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## The Grizzly, October 1, 2015

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Photo courtesy of Andrew Tran

Above is the beginning stage of Barnaby Ruhe's recreation of "The Gross Clinic" by Thomas Eakins. Ruhe added the faces of many students and faculty members to the painting and spent five days in Olin Plaza to complete it.

## Artist transforms Ursinus faces into famous painting

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Last week Ursinus students had the opportunity to get involved in a unique, all-inclusive CIE event. In an effort to create an event involving active student participation, the CIE coordinators invited painter Barnaby Ruhe to campus to create a reimagining of Thomas Eakins' "The Gross Clinic." Ruhe was positioned outside of Wismer for the week, painting and encouraging students to get involved with the project. Students and faculty were invited to have their portraits painted into the piece.

Painting with quick brush strokes against a yellow background, Ruhe transformed figures

in "The Gross Clinic" into familiar Ursinus faces. Ruhe also invited students to help with the painting of the portrait. Ruhe worked on a similar project at Ursinus in 1999, using the faces of students and faculty to recreate Raphael's "The School of Athens," which now hangs on the first floor of Olin. The CIE coordinators decided to invite Ruhe back this year to create an event that allowed students to be participants rather than spectators.

"The idea was to have a CIE event that would engage students in an experience," said Professor Thomas Carroll, member of the physics department faculty and one of the CIE coordinators.

"It [gave] students the chance

to have a direct experience of what it's like to be an artist and not just to see that, but to participate in it."

*"The idea was to have a CIE event that would engage students in an experience."*

— Thomas Carroll  
Professor/CIE Coordinator

The painting itself, "The Gross Clinic," ties into the CIE question, "What does it mean to be human?" by showing the different methods in which humanity can be defined.

By depicting a surgical operation being performed in a lec-

ture hall, the painting artistically explores the scientific study of the human body and juxtaposes the meaning of humanity in the realms of art and science.

Ruhe said he saw the original painting as an illustration of "a time when science was attempting to dissect human experience."

Ruhe, a professor of shamanism and art at New York University, took a scientific approach to observing and creating a depiction of the campus.

"What I'm looking for is to examine critically, clinically, unequivocally, like a scientist would do, a situation. I'm an alien visitor, and I get to see who people are [at Ursinus]," said Ruhe.

For Ruhe, that's what portrait painting is all about: observing and finding out who people are. Ruhe says sitting for a portrait creates intimacy between the subject and the artist.

A portrait allows for the artist to stare uninterrupted at his or her subject for a long period of time, something that Ruhe explained wouldn't be socially accepted in any other situation.

"Our society defeats intimacy. So why am I doing portraits? It's intimate. I get to stare at people," said Ruhe. By staring, and closely observing a person, Ruhe is not only able to create a likeness of their appearance, but to reflect marks of the person's mood and character.

Ruhe also enjoys portrait painting because it allows him to show who people are in varying situations. Ruhe believes "The Gross Clinic" was a great template to create a work that puts people into a situation, in this case a situation happening over one hundred years ago. Said Ruhe, "The purpose of this exercise at Ursinus College is to draw students into a situation, a drama, clearly a tableau vivant."

Of course, Ruhe's portrait has a modern spin, approaching the subject of the painting with the question, "What's it going to look

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## Safety

### First

*New Campus Safety officer looks to connect with students*

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Ursinus College welcomes Chuck Bailey, a new Campus Safety officer to its staff this year. Officer Bailey will join the team working the day shift, but will soon switch to the overnight shift.

Bailey grew up in Norristown, PA, and has lived in that area all of his life. After high school, Bailey went right into the workforce. He worked for the Upper Merion police department for 27 years. He started as a dispatcher but was promoted to communications supervisor in 1993. He left the Upper Merion police department in 2011 under a retirement package. After working as a law enforcement dispatcher in Lawrenceville, NJ, Bailey went to go work at Princeton University.

Princeton was Bailey's first job on a college campus and the campus life really drew him to the job. Bailey enjoyed the opportunity to meet "neat people, from all over the country and all over the world," which was unique when compared to his previous jobs.

After a short leave at work, Bailey started a job search and found Ursinus. He relied on his background in public safety for 35 years and Ursinus was a good fit for him.

When Bailey was asked what his favorite part of the job was so far, he responded by saying "meet-

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# DesignPhilly Festival kicks off with pop-up exhibition

*“Pearl Street Passage” will show visitors the revitalization efforts in Chinatown*

**Brian Thomas**  
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From Oct. 8–16, the 11th annual DesignPhiladelphia Festival will showcase talent in the Philadelphia area. Visitors will be able to see over 100 events, ranging from music performances to art exhibitions, all over the city.

To kick off the festival, a pop-up exhibition will be held in the Chinatown North/Callowhill neighborhood that will highlight the long-term revitalization of the area. The exhibition, titled “Pearl Street Passage,” will run Oct. 8–11, and is funded by a grant from ArtPlace America. In addition to the pop-up exhibition, the grant will fund more long-term revitalization projects like greening, lighting, and public gathering spaces, according to the DesignPhiladelphia website. The exhibition will run along the 1100 block of Pearl Street, and is free and open to the public.

According to a press release, the design of “Pearl Street Passage” will be “experiential, educational and fun.” Ten individual curatorial teams were conceived in March of 2015 to collaborate on the exhibition, each one contributing one component of the overall exhibition. One of these teams, called Savage Salvage, aims to repurpose remnants of Philadelphia’s industrial history. According to the press release, they will be using mixing bowls from the Tastykake factory as planters around the gateway to

“Pearl Street Passage.”

Another team, called Frames, will “invite visitors to experience a different point of view” through a series of “augmented and out-of-scale furniture pieces.”

“Pearl Street Passage is our way of demonstrating the power of design and collaboration to change the public’s perception of a place,” said Rebecca Johnson, executive director of Philadelphia Center for Architecture, in a press release. “This exhibition will invite people to experience the creativity of some of the city’s leading design professionals, while exploring a neighborhood of Philadelphia that they may have overlooked before.”

The project was led by Groundswell Design Group, who have worked in Philadelphia before, most notably on projects like the Spruce Street Harbor Park, which allows visitors to enjoy the waterfront while lying in public hammocks. The Asian Arts Initiative is also involved with leading the project.

In addition to the exhibition, “Pearl Street Passage” will attempt to connect visitors to the local community by incorporating performances by local musicians, a tour of local architecture, and a block party.

DesignPhiladelphia is the signature event of the Philadelphia Center for Architecture, which was founded in 2002. The Center aims to help the public engage with and appreciate the architec-

ture of Philadelphia. It is open seven days a week, and is located in Center City.

Students from Ursinus can easily access “Pearl Street Passage” and all of the other DesignPhiladelphia events via public transportation. After taking the bus to Norristown and getting into the city via regional rail or the Norristown High Speed Line, students can take the subway. The closest stop to “Pearl Street Passage” is the Race-Vine Station on the Broad Street line, which students can catch for \$2.25 each way from City Hall. Students can also take the 23 or 61 buses for the same price. It is also within walking distance of Septa’s Jefferson Station, according to Johnson.

“We think college students will enjoy the chance to explore a less-frequented Philly neighborhood and experience its creativity and social vibrancy firsthand through various programs and live performances,” said Johnson in an email. Johnson also said that students will be able to engage with the site of the future Rail Park, a proposed project that will consist of a continuous three mile park and recreation path constructed on the historic Reading Viaduct, an abandoned stretch of railway.

More information on DesignPhiladelphia and “Pearl Street Passage” can be found online at designphiladelphia.org.



Photo courtesy of Alexis Primavera

Chuck Bailey, originally from Norristown, joined the Ursinus Campus Safety team after working in campus safety at Princeton University.

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ing the people,” the students, faculty, and staff at Ursinus.

He says his biggest challenge is acclimating to his role on campus, since it is different than his previous roles in law enforcement. Bailey is used to being reactive in law enforcement, but now he has to take a more proactive role here at Ursinus to assist the students.

Building relationships with students is Bailey’s main goal here at Ursinus. “They already earned my respect by allowing me on campus, so I want to be able to earn the respect of the students,” said Bailey.

He wants a personal relationship with students here at Ursinus and hopes to get to the point where students take some time out of their day just to chat. Bailey went on to say “maybe I cannot provide insight into the classes they are taking, but I can provide life experiences.” Bailey

is also very interested in learning from the students as well. He believes the students can teach him about the Ursinus culture and community.

Bailey is assimilating into the Ursinus community pretty rapidly.

“Officer Bailey is starting to become a familiar face here at Ursinus. He appears to be enthusiastic about his work and is always greeting students. I am sure students are looking forward to seeing him around more and getting to know him,” said senior Vince Piccioni.

Developing those personal relationships with students, faculty, and staff is officer Bailey’s main goal here at Ursinus. He is ready to learn from the students, about new things going on in society and how to work better with younger individuals. Bailey is excited to start his journey at Ursinus and help make it a safer place for everyone.

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# Politics professor looks to expand research on Africa

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Dr. Ann Karreth, assistant professor of politics, has been researching the impact of political structures on economic development in Africa. She studies local communities and the degree to which they can provide important public goods that improve the lives of their residents. Now, Karreth is hoping to begin investigating how immigration has affected race relations in Africa.

"I hope to expand my exploration of race and ethnicity in South Africa, beyond my current focus on local public goods," Karreth said.

Karreth said she became interested in this research when she took a trip to Cape Town, South Africa to conduct research for her master's thesis.

"While in Cape Town, I noticed that many South Africans seemed dedicated to improving their communities," Karreth said. "In the townships that scatter the outskirts of the city, I observed

neighborhoods involved in campaigns to expand water supply in their area and groups of individuals petitioning local councils to install speed bumps on their streets."

Karreth says she wanted to find out how race and ethnicity affected the local community efforts she had seen, so she started to investigate whether or not the people were working together as a whole or if they worked better in more homogeneous groups.

Now she hopes to analyze how South Africans perceive immigrants in their nation and what factors impact their attitudes. Given the violence that has been occurring recently, Karreth says this is an important issue to investigate.

Karreth says she often relates her research to her classes, especially her comparative politics and research methods classes, and says she enjoys using her own experiences in South Africa to showcase examples for her students.



Photo courtesy of Ursinus College Communications  
Dr. Anne Karreth, assistant professor of politics, has been doing research on Africa and the different communities within the area.

Karreth says that her research isn't just relevant for people living in Africa, but for local people, too.

"While the focus of my research is on African counties—and South Africa, in particular—its implications are far-reaching," Karreth said. "It speaks to issues of diversity that societies across the globe are grappling with."

Karreth explained how her

research asks, and begins to answer, how societies can create institutions that form trust between people of different races. From there, communities can organize themselves and improve their own welfare.



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like in 2015?" Ruhe's answer? "Different. The world changes." One of the most evident updates to the portrait is the ratio of men and women. In the original painting there is only one woman, hiding her face and cringing in the corner.

However, in Ruhe's reproduction most of the figures in the painting have become women, and the woman in the corner is reimagined as a man.

Ruhe thinks Eakins would have appreciated the changes. "[Eakins was] a realist, so he would want something to be contemporary... in that sense we're honoring Eakins, not by copying him, but by approaching [the painting] with his kind of attitude."

Finished last Friday, the painting brought Eakins' "The Gross Clinic" into the contemporary world. With the help of students and faculty willing to participate, Eakins' examination of science through art was reimagined by Ruhe here at Ursinus College.

The Ursinus community was also able to create new experiences by engaging in the creation of the painting, participation ultimately being the goal of the event. Carroll hopes that this event has challenged students to become more involved and take advantage of any opportunities to join in on campus.

# U-Imagine Center promotes entrepreneurship

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Entrepreneurship has taken Ursinus College by storm. The U-Imagine Center for Integrative and Entrepreneurial Studies has taken many initiatives to increase interest and awareness of the many entrepreneurial opportunities available on campus. For the past two weeks, Ursinus has had a myriad of events for students who might be interested in a future in entrepreneurship.

Some of the previous events organized by U-Imagine include the BEAR (Be Entrepreneurial and Roar) Innovation Competition and the BEAR Pitch Competition. The U-Imagine Center has plans to bring more opportunities for entrepreneurship to campus. Ursinus can proudly boast of an impressive alumni community

with strong entrepreneurial backgrounds, many of whom have returned to campus to encourage more students to explore the same path.

Last Thursday, Tony Ubertaccio '11, a business and economics major and founder of Semper Avanti LLC, NYC, conducted his "Zero to 60: Creating a Memorable Minute!" workshop, where students were taught how to structure their elevator pitches and present them in the future. Students were taught to "propose an idea, state a position, summarize what you've learned in a way that is clear, compelling, and makes your audience want to hear more."

Like all the entrepreneurial events, students of various majors attended. Semper Avanti, founded by Ubertaccio in 2014, is a consumer services company that helps businesses with strate-

gy and branding. Semper Avanti, meaning "ever forward" or "always ahead," looks to facilitate brand growth "through deepening relationships with customers," keeping true to Ubertaccio's liberal arts college roots.

Following that, The U-Imagine Center presented their two-day long INSPIRE Symposium "Going Pro: Teamwork on and off the field" on Monday, Sept. 28 and Tuesday Sept. 29. The keynote speaker was KYW sports anchor Matt Leon. Leon's talk, "A Passion for Sports," was attended by students from various majors.

The symposium also had two speaker panels the next day for students who were interested in both sports related careers and entrepreneurship. Many alumni who had gone on to start businesses of their own were part of the speaker panels, including

Jenn Harpel '92 (Morgan Stanley Wealth Management), Jeanine Stuart '85 (AREUFIT Health Services), and Joey Kelly '88 (Integrated Counselling Services). The panel, which was moderated by Megan Myers from Enterprise Holdings, focused on "Off the Field: How Sports Led Me to My Career."

The morning panel was followed by a lunch time networking event: "Teamwork on the Field: Careers in the Sports Industry." The speaker panel included a special bonus, a group of representatives from the Philadelphia Phillies, as well as Dr. Bob Sing '75 (sports medicine), John Noonan '09 (sports marketing), and Taylor Wiedensaul '11 and Joyce Anne Koubaroulis '05 (academic support for collegiate athletes). The networking event gave students the opportunity to interact with the panel members

one-on-one.

The very same day, in collaboration with Career and Professional Development, the U-Imagine Center co-organized an "Internships: Exercise Your Leadership and Innovation" information session featuring junior MCS major Prince Patterson '17, who talked about his summer internship with Enterprise.

Students were given the opportunity to learn and discuss how entrepreneurial experiences and thinking can be applied when searching for internships, and to learn about the entrepreneurial nature of internships at Enterprise Holdings.

Students interested in entrepreneurship are encouraged to monitor their emails for more opportunities from the U-Imagine Center.



Photo courtesy of Deana Harley

Deana Harley '16 takes a break from writing news and feature articles at NBC to pose for a photo at the news desk. Harley's articles have gained a lot of popularity on social media, including one article that was shared by various NBC locations.

## Putting passion into practice

*Deana Harley applies her love of writing in a professional setting at her fall internship with NBC*

**Sarah Hojsak**  
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Last spring, the local affiliate of the news and broadcasting company NBC came to campus in search of a digital media intern. After seeing the advertisement from Career Services, then-junior Deana Harley realized that this would be a perfect opportunity for her.

A double major in media and communication studies (MCS) and politics, Harley has always had a passion for writing, both for the news and for the media in general. Harley also serves as the news editor for The Grizzly.

Before the start of the summer, Harley completed the lengthy application process for this selective internship program.

She applied for and completed an on-campus interview with a

representative from NBC. The representative then passed on Harley's application to the digital media team at NBC.

Toward the end of the summer, Harley was called for another interview, this time at the NBC offices. She was hired and began working at NBC during the first week of classes.

The internship will last until the end of the fall semester.

As a digital media intern, Harley is responsible for writing original content for the NBC website, as well as partnering with the Associated Press, Newsworks, and other news organizations.

So far, she has written more than ten articles that have been published on the NBC website.

"I've met professionals, learned so much, and gotten my name out there by writing for NBC's website, which is pretty cool," Harley said when discuss-

ing her experience so far.

***So far Harley has written more than 10 articles for NBC.***

She explained that her experience at NBC so far has been particularly educational, as she is currently in the process of applying to graduate school and law school. The internship application process gave Harley job-searching experience that will give her an advantage in her future career.

Dr. Sheryl Goodman, professor of media and communication studies, said that many Ursinus

See **Internship** on pg. 5

## UC students get down to the heart of the matter

Science majors work on research about cardiovascular health

**Rachel Dickinson**  
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The fact that Ursinus College is strictly an undergraduate school allows students from any class to partake in various research programs. One such program is heart lab research that takes place in the Wellness Center and is run by Dr. Deborah Fearheller.

This research allows students to study cardiovascular health using patients that meet certain criteria, which includes no history of previous cardiovascular problems or other serious health problems.

The main study that students are looking at this year is exercise intervention.

The patients come into the heart lab and undergo some preliminary tests for the students to get baseline data. The tests range from fitness testing, which tests balance, endurance and strength, to fasting testing, which measures patients' carotid arteries to see how thick the linings are.

Using this data, the patients are put on a four week circuit program that involves participating in five stations three times a week.

"The goal of the lab is to find exercise programs that are functional, meaning people can do them anywhere, and they don't have to go to a fitness center, have a trainer, or even necessarily use a weight system or run on a treadmill," Fearheller said.

After the four week period, the students will do post testing and see how the results differ. The students are currently studying healthy individuals over 18, but are in the process of recruiting firefighters for their next group of people to study.

After the studies are completed and the data is collected,

each student does their own specific research depending on their interest. Lauren Chavis, a junior who is part of the program, plans to look at lipid levels and vitamins, along with cholesterol, to see how that impacts the carotid artery after the four week period.

"All of us are looking at different things, but we all have the same goal, which is to see if we can decrease cardiovascular disease, because it is the leading cause of death in the United States," Chavis said.

Chavis is planning on going into school to become a physician's assistant and says that this will help her tremendously with patient contact hours and is giving her experience in a clinical setting.

Avery Perez, another junior in the research program, is focusing primarily on the firefighter part of the lab. Perez started his research on the firefighters last summer when he was helping Fairheller recruit them for the study.

"A majority of deaths in the firefighter population are due to cardiac arrest. People often think it's asphyxiation, or dying in the fire, but that's not true," Perez said. To begin their studies, the students tested the firefighters' VO2 max, the maximum volume of oxygen that can be used, with and without their gear. They then measured their maximum heart rates and blood pressures, so that the firefighters could be aware how quickly they reached those levels.

"It's really a mental thing with them. You know, sometimes they think, 'Oh, I have two more minutes in a burning building,' but they may not," Perez said. The study Perez did in the summer

See **Heart Lab** on pg. 5



Photo courtesy of Andrew Tran

Barnaby Ruhe adds details to the face of one of the lead figures in his recreation of "The Gross Clinic." Ruhe is an American artist, a professor at NYU, and a six-time world champion boomeranger.

**Internship** continued from pg. 4

MCS students have done internships with NBC in the past.

"She's a talented writer with the ability to quickly produce informative articles"

— Jennifer Grugan  
Ursinus Senior

"These internships provide wonderful opportunities for our students to gain experience in the media industry and to make connections that could help them to secure future employment," she said.

Harley said that her favorite part of the internship is having her stories published and seeing

her name in the byline.

"There's nothing better than seeing a story you wrote, especially when people are sharing it on Facebook and tweeting it," she said. She explained that a few weeks ago, she pitched and wrote a story, which was then shared by many NBC affiliates across the country, including her hometown news station. "That was probably one of the coolest experiences of my entire life," Harley said.

Harley's roommate, Jennifer Grugan '16, said that Harley is always talking about how much she loves her internship.

"A lot is expected from her... but she's a talented writer with the ability to quickly produce informative articles," Grugan said.

Harley is currently considering which of her multiple interests, including media and the law,

to pursue after she graduates in the spring.

"This internship could help her decide which route to pursue immediately after graduating," Goodman said.

Dr. Goodman added that she believes working at NBC is a perfect fit for Harley. "Because Deana is very personable and able to work collaboratively, I believe that she will be very successful in this environment," Dr. Goodman said.

Harley's articles can be found at [nbcphiladelphia.com](http://nbcphiladelphia.com).

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[@ursinusgrizzly](https://twitter.com/ursinusgrizzly)

**Heart Lab** continued from pg. 4

with the firefighters has prompted him to get involved with the study on exercise intervention that the firefighters will undergo later next month. Perez is planning to go to medical school and said this research program has helped him gain experience in the lab, and that everything he has learned will be applicable in the future.

The heart lab research is something both students said they enjoy doing. Chavis is currently doing one-credit research, and Perez is doing two-credit research. They both plan on continuing their health studies next

year.

To remain in the program they are required to maintain a high GPA, and spend at least three hours a week in the lab and come to the lab meetings which are held once a week.

They both highly recommend the heart lab research to anyone who is interested in pursuing a career in the medical field that involves patient interaction.

Fairheller said that although they are not looking for researchers currently, they are always looking for participants to help with the studies. The only requirement for participants is to be in good health.

Are you interested in creating your own podcast?

The Grizzly staff is looking for hosts for weekly segments exploring a topic of your choosing!

If interested, send your ideas to [grizzly@ursinus.edu](mailto:grizzly@ursinus.edu)!

## Word on the Street

*What would you include in a painting of Ursinus? Why?*

"Reimert because it's where a lot of people hang out and it's the place where I met a lot of my friends." — Marissa Waite, 2019

"Mr. Wismer because it's his last year here and he should be immortalized." — Andrew Tran, 2016

"Reimert because everyone knows what that is. Also, the love statue. Everyone loves that, no pun intended!" — Liz Wolosin, 2019

"A big heart because we all love each other." — Kristin McGillis, 2016

## Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Baden Lecture: Amanda Reig, Chemistry 4:15 p.m. Pfahler Auditorium	Pause for Paws 12 p.m. Olin Plaza (weather permitting)	"Eurydice" by Sarah Ruhl 7:30 p.m. Kaleidoscope Performing Arts Center			"Why math?" Talk by Jose Vilches 12-1 p.m. Pfahler Hall 106	The Extern Process Made Easy 12 p.m. Bear's Den

# Is “Fun Home” appropriate for CIE?

## *College students shouldn’t shy away from controversial topics*

Caitlin Tillson  
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Recently there has been some backlash from religious students against the reading of “Fun Home,” a graphic novel by Alison Bechdel, because it deals with lesbian sexuality. Even as a senior with my CIE career long behind me, this is still an important issue to me because it is less about CIE and “Fun Home” and more about an unwillingness to listen and understand other perspectives. Students need to accept that whether they agree with aspects of diversity or not, it is a reality that they have to work on becoming comfortable with.

Colleen Flaherty, a reporter for Inside Higher Ed, recently published an article about the backlash Duke University faced for putting “Fun Home” on its recommended reading list because Brian Grasso, an incoming freshman at Duke, made a big deal about the “pornographic” nature of the graphic novel. Responding to depictions of oral sex between

two women and of masturbation, Grasso stated, “I feel as if I would have to compromise my personal Christian moral beliefs to read it.”

Grasso also wrote his own article for The Washington Post, citing various Bible passages that indicate that viewing anything or anyone lustfully is a sin. In other words, he cannot look at the images in “Fun Home” or he will tarnish his untainted soul. The problem with his argument is that he is saying one of two things: either he can’t look at a picture of cartoon women being intimate without popping a woody or he just can’t look at women without lust in general. Both concepts are disturbing in various ways. Had he chosen better passages to support his argument it might have been more valid (but I highly doubt it).

The icing on the Grasso cake is that he claims that sexuality becoming so commonplace in our society is a “risk,” and that “pro-sex” universities like Duke are discriminating against religious and conservative students. Homosexual, I hate to break it to you, but

the conspiracy that America or any American institution is discriminating against Christians is laughable. Seeing as Christianity is the dominant religion and has insidiously become a part of our society’s structure in countless ways, Christians can’t really claim to be a discriminated group because they are the group in power. Additionally, to think that your refusal to read “Fun Home” will impact society’s human inclination towards sexuality is cute, but the reality is that your refusal will not significantly influence human nature. In the words of Elsa of Arendelle, I advise that you “let it go.”

Swinging the focus back to Ursinus’ campus, it is important for our students to realize the importance of diversity in their education because it isn’t healthy to live in a bubble like Grasso. There are many things in the real world that you will not agree with or like, but so goes life, my friends. Ursinus professor and writer for the Huffington Post Domineck Scudera put it well in his response to the Duke incident when he wrote, “Being shielded from offensive or outrageous ma-

terial does not make it disappear.”

Sophomore student and Christian Holly Yost said, “I think it’s good to read texts regarding diversity because they encourage people to discuss topics that are often difficult to broach...Acceptance of diversity is encouraged by reading these texts.”

Linden Hicks, an openly gay student at Ursinus, said, “I think [“Fun Home”] is important because if you don’t see things from other perspectives, you end up rather ignorant. There’s no issues with ‘Mien Kampf’ or ‘Origin of the Species,’ ‘Bhagavad-Gita’ or Job...If you just say ‘No, I won’t read it,’ then your own assumptions and ideas remain unchallenged.”

A final important note about mindsets like Grasso’s is that your opinions don’t mean as much as you think they do—and this is coming from someone writing for the opinion section of The Grizzly. Whether Grasso believes it or not, his religious sentiments are opinions—not facts—and while he is certainly entitled to them,

Duke University is not obligated to work around the opinions of their thousands of students. And what may be even harder for our generation to believe is that not all opinions are correct. I know our generation is characterized as believing we are very special and that our thoughts are all equally valid etc., but the reality is that your opinion can be invalid.

English and CIE professor Dr. Matthew Kosuzko put it well when he explained, “As I tell my students, there are opinions you can’t have; you can’t have racist, sexist, or homophobic opinions...and that’s the ugly truth of it. This is not a free thought campus because racism, sexism, and homophobia are not acceptable...We are a liberal humanist campus and we believe in human equality.” No school should sacrifice diversity in their education for the comfort of their sheltered students, and in order to improve as individuals, we must challenge our beliefs and embrace diversity because it is correct—plain and simple.

# The cleaning staff should not be ignored

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It’s six in the morning and I sit hunched over the glow of my laptop screen in the hallway of BWC. It’s the first Monday after move-in weekend of freshman year, and I feel hesitant wherever I sit. Clattering up the stairs comes the cleaning lady. Six-o-four on the dot. It was the same every morning. Never a minute more or less. She’s breathing heavily, and I don’t make eye contact. In her hands she’s lugging all the trash from the three floors she’s just swept over. I look at her only for a second and mutter a faint, “Good morning,” and the woman nods.

I was playing over in my head snippets of things I’d heard about the cleaning staff. “Consuela,” I heard someone laugh as a woman passed. “They should do their freaking job.” “I swear no one

even takes my trash.” “Does someone even clean our bathroom?” “I swear they don’t even stop at our building.” “They’re so loud in the morning—some of us are trying to sleep.” “Did you smell that one?” These are actual phrases I have heard. I have heard worse, too.

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*“We have created a separation between us and them.”*

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I think we as a campus need to do more to appreciate how much the cleaning staff does. I don’t think hardly any of us even see the workers—myself included. I have a tendency (because I’m awkward and bad at conversing with people) to smile and walk

away. Sometimes I just look down at my shoes. I don’t even always do that.

Honestly, when I first came to campus, I sometimes pretended not to see them, because it was easier than forcing myself to have a conversation. But why? Come on, there is a reason; we probably just don’t want to think about it. You’re probably thinking “I’m too busy,” or “I have a paper due,” or “Tomorrow I’ll say something.”

We have created a separation between us and them. We as a campus have labeled them a “them.” We have set them off in a box—in a category all their own. We put them into a box so that we don’t have to remember that although we complain about being poor college students, we still have a cleaning staff. Yes. Face the facts. You have someone cleaning up after you

Instead of just accepting this, we need to break this separation as a campus. The cleaning staff keeps the campus together just as much as any other staff at the college. They aren’t employed by the school, but that doesn’t mean we can’t reach out and let them know they are appreciated.

Make them at least feel like they’re part of Ursinus. It is their job, but they work every single day to clean up after us, and honestly, college kids are pretty gross.

If you missed a comma in a draft of a paper, it would be pretty ridiculous if someone got bent out of shape about it. So what if someone forgets to empty your trash can? Calm down. I swear it will get taken care of eventually, and remember that the staff has to clean most all of campus. Each individual has more than just your bathroom that they’re responsible for.

No, I’m not asking you to pay their kids’ way through college. I have a simple proposal for you. I want you to ask their name and say hello. Introduce yourself. Don’t be miraculous, just be human. Say thank you. It doesn’t have to be anything huge.

All I’m asking is that we stop acting like the cleaning staff is a collection of servants or something. I know that’s uncomfortable for people to hear worded like that, but I’ve heard enough to think that it needs to be addressed.

Ursinus is known for being an open and inclusive community, and that needs to extend to all of its members.

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*Sarah Gow is a sophomore at Ursinus. She is a Service Fellow and a Peer Advocate and aspires to be a novelist and a clinical psychologist.*





Photo courtesy of Nora Sternlof

The men's rugby team has been working on recruiting new members to gain the minimum number of 15. They welcome anyone who is interested in the sport, regardless of whether or not they have experience.

**Golf continued from pg. 8**

The recent success would not be possible without the emergence of the freshman class. Freshmen Rebecca Chiger, Matison Leand, Emily McGarrigle, and Maddie Noonan have all contributed in a big way to the record-breaking season.

Chiger has led the way for the Bears in two of the first three meets and is dangerously close to breaking a school record. "I am working toward breaking the school record. If I could break the record, it would mean so much to me," Chiger said.

Chiger is certainly not the only freshman player who has contributed to the team. McGarrigle led the team in week one and has scored for the team in each of the first three tournaments.

Coach Hollis had great things to say about his freshman class, noting that the golfers are "fortunate to have them on their team, and they push each other to improve their game." With its work

ethic and talent, the golf team is in a position to keep breaking records in future years.

Continuing the success in future years will be great for the program, but the Bears are focused on trying to carry the success from this fall into the spring season, which is the championship season.

There are two seasons in college golf, a fall season and a spring season. However, there is more emphasis placed on the spring season because it culminates in playing in the Centennial Conference Championship and the NCAA Championship.

Coach Hollis said the Bears use the fall season to "try and improve their tournament score and to hopefully get freshmen players comfortable competing at the collegiate level." The Bears will continue to play through the rest of the fall season and will practice throughout the winter.

To kick off the spring season, the Bears will spend a week in the south, including a stay at Pinehu-

rst, one of the most famous golf courses in the world. Pinehurst No. 2 has hosted one of professional golf's four major tournaments, the United States Open Golf Championship, on multiple occasions.

The Bears are feeling confident heading into the rest of the fall season and heading into the spring season. As the season goes on, the Bears said that they hope to place first in a tournament, continue to lower the record, and move up the rankings in the 2015 Conference Championship.

The Ursinus College women's golf team is back in action October 11-12 at the Revolutionary Collegiate Golf Classic in Elkton, Maryland, as it hopes to tee off in the record books once again.



**Rugby continued from pg. 8**

number of games in the spring. By sitting players for a half or whole game they could be potentially missing almost 20 percent of their season. This is how they keep players accountable, according to Dissinger.

The women are led by captains Mia Serpico and Rachel Allison. Similarly to the men, they face certain problems being a club sport.

Just like the men, the women's team lost a lot of talent to graduation, forcing players to play unfamiliar roles. This is also forcing freshmen into starting roles. In the women's most recent game, almost half of the field consisted of freshmen or first-time players, according to Allison.

The women also have formal coaches for the first time. "We have a practice coach, who makes sure we are prepared for the game. We also have a game coach making sure we translate practice to the games," Allison said. She believes the additional coach can directly transform this team in a positive way.

The women's season has fewer games than the men, so every game is a must win. To win these games, the women must put the work in during practice. This is another issue the women face, according to Allison. They try to practice at different times than the men, but it does not always work out. They must share the Hunsberger space, which is not congenial to practice at game speed.

The women try to recruit on campus during the weeks leading up to the activities fair. They wear shirts that promote the team, and they try to get the word out. Once the activities fair rolls around, the women usually get a nice number of recruits, and they usually ask those recruits to help get the word out. They make a large network, which is very effective.

Though both teams face many challenges, they seem to be handling adversity in a positive manner. With both teams being so young and talented, they are poised to have good seasons. Keep a lookout for the latest game results after each Saturday match.



Photo courtesy of Nora Sternlof

The women's rugby team runs drills on Sept. 24 in preparation for its weekend game. The Bears were victorious in their game against Swarthmore on Sept. 26. The final score was 31-20.

**Scores as of Monday, Sept. 28**

M Soccer (1-4-2)	W Soccer (7-1)	Football (2-2)	M & W XC	Volleyball (5-10)	Field Hockey (5-2)	M & W Golf
<b>Sept. 26 vs Dickinson</b> UC: 2, Dickinson: 2 Goals (UC): Dean DerSimonian, Ryan Butler	<b>Sept. 23 @ Alvernia</b> UC: 5, Alvernia: 0 Goals (UC): Erin Farrell (2), Colleen Becker, Jeannie Jasinski, Kendall Couch  <b>Sept. 26 vs. Franklin &amp; Marshall</b> UC: 3, F&M: 0 Goals (UC): Erin Farrell, Jeannie Jasinski, Phoebe Shoap	<b>Sept. 26 vs. McDaniel</b> UC: 33, F&M: 17  Sal Bello: 22-42 passing, 465 yards (school record), 4 TD  Matt Raymond: 4 catches, 148 yards, 2 TD  Heath Hidlay: 3 tackles, 2 interceptions	<b>Sept. 26 @ Dickinson Long/Short Invitational</b>  Men: Team finished 15th  Women: Team finished 15th	<b>Sept. 23 vs. Penn State-Berks</b> UC: 1, Berks: 3  <b>Sept. 26 vs. Franklin &amp; Marshall</b> UC: 0, F&M: 3  <b>Sept. 26 vs. Arcadia</b> UC: 2, Arcadia: 3	<b>Sept. 23 vs. Rowan</b> UC: 4, Rowan: 1 Goals (UC): Amber Steigerwalt, Devin Brakel, Stephanie Cooper, Danielle Stong  <b>Sept. 26 vs. Franklin &amp; Marshall</b> UC: 0, F&M: 2	<b>Sept. 22 @ Ursinus Invitational</b> Men: Team finished sixth, Lamar Saxon tied for fourth  Women: Team finished second (set school record), Rebecca Chiger tied for fourth

# In the swing of things

*Women's golf continues to set school records during fall*

**Jonathan Cope**  
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It's time for people to start paying attention to the Ursinus College women's golf team. Coach Wes Hollis and his team are seemingly smashing school records with every chip and putt.

Led by captains Rebecca Honor, Sarah Thompson, and freshman standout Rebecca Chiger, the Bears have set a new school record every time they tee it up. The team placed fifth in its fall season opener, the McDaniel Invitational, recording a score of 383. This score bested the previous school mark of 394.

The record stood for one week as the Bears made history again at the Dickinson Invitational. Led by Chiger's score of 87, which was two strokes off the individual 18-hole scoring record, the Bears posted an overall team score of 372, nine strokes better than the previous week's effort.

The Bears were not finished breaking records, though, as they took their game to new heights at their own tournament, the Ursinus Fall Invitational. The Bears tore up Raven's Claw Golf Club, once again breaking their own school record by an astounding 17 strokes.

Ursinus was again led by Chiger, who posted an 18-hole score of 86, one shot away from tying the individual scoring record. Freshman Matison Leonard and rookie Emily McGarrigle both posted scores under 90, shooting 88 and 89, respectively. Thompson, a sophomore, finished off the record score of 355 by carding a 92. The latest record will be safe for the next few weeks as the team does not return to action until mid-October.

Coach Hollis credits the success of the team to the members' great work ethic. "This group has a strong dedication to practice and its competitive nature spills over into the tournaments," Hollis said.

Honor, a senior, has seen the team grow before her eyes. Honor notes that the competitive nature is the biggest thing that has changed in her four years on the team. "When I came in as a freshman, the team wasn't too competitive," Honor said. "The team is very different now. We've become a lot more competitive as the years have gone by." Like Hollis, Honor also credited the team's success to the girls' "competitive nature."

See **Golf** on pg. 7



Photo courtesy of Nora Sternlof

The men's rugby team huddles up on the field after a long practice. Unlike varsity sports, the team is run by the captains and executive board, who manage logistics, schedules and practices.

## Mens and Womens rugby teams prepare for season

**Hunter Gellman**  
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Ursinus officially has 23 varsity teams on campus, but there is another honorary sport. Men's and women's rugby is technically a club sport at Ursinus, but in the hearts of many the clubs are on the same level as the varsity teams.

Though a club team, it is structured like a varsity sport. Each squad has its own respective schedules, games, and leagues. The teams also have formal coaches and referees.

The men are led by junior captain Jacob Bigelow and senior captain Jake Dissinger. Both captains are well versed in the game and bring leadership to a very young squad. The executive board and the captains play

unique roles. They must figure out the logistics of practice, money allocation, and schedule games all on their own. Though there is a lot of pressure on these individuals, they seem to be handling it very well.

The men lost a large portion of their team to graduation this season. Unlike the NCAA sports on campus, they cannot recruit. Thus, with each new season they have to scramble to find new players.

Coming into this season the men only had about 14 players. In order to field a team a minimum of 15 players are needed. When recruiting, the team needs to brand itself as more than just a club team. The members attempt to make people feel welcome and they don't turn away potential players who have no experience.

The men also face challenges relating to practice. Typically, they practice in Hunsberger Woods, but if there is inclement weather they do not have access to the field house like many other sports. They are also limited to three practices a week.

According to Dissinger, one of the biggest problems they face is participation at practice. "We understand academics come first, but if guys don't come to practice it makes it harder for their brothers to have a good practice," Dissinger said. "If guys miss a lot of practice, we won't start them and they will sit out the first half or even the whole game."

Rugby has a very short season consisting of five to six games during the fall and about the same

See **Rugby** on pg. 7

### Upcoming Games

Friday	Saturday	Sat. Cont.	Sunday	Monday	Tuesday	Wednesday
	<b>W Soccer</b> vs. McDaniel, 3 p.m.	<b>Volleyball</b> vs. McDaniel, 1 p.m.		<b>M Soccer</b> @ Stockton, 7 p.m.		<b>Volleyball</b> @ Haverford, 7 p.m.
	<b>M Soccer</b> vs. Swarthmore, 12 p.m.	<b>Men's &amp; Women's Cross Country</b> @ Don Cathcart Invitational, 9:45 a.m.				<b>Field Hockey</b> @ Haverford, 7 p.m.
	<b>Football</b> @ Moravian, 1 p.m.					<b>W Soccer</b> @ Haverford, 4 p.m.
	<b>Field Hockey</b> @ McDaniel, 5:30 p.m.					

