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‘The Distance Between Us’: Ursinus welcomes Mexican- American author Reyna Grande

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Ursinus is honored to welcome award-winning Mexican-American author Reyna Grande to campus Thursday, April 12 to discuss her 2012 memoir. The memoir, “The Distance Between Us,” is both the coming-of-age story of a young girl and a personal account of living in the United States as an undocumented immigrant.

Dr. Teresa Ko, who is currently on sabbatical, Dr. José Cornelio, Assistant Professor of Modern Languages and acting Coordinator of the Latin American Studies Minor in Ko’s absence, and Dr. Xochitl Shuru, Associate Professor of Modern Languages, have all taken strides to ensure Grande’s presence on campus. Cornelio and Shuru both look forward to the chance for Ursinus students, faculty, and staff to gain a new perspective.

“I’m hoping that they see a personal story within the story of immigration,” Shuru said, adding, “most of the students don’t know what DACA is.”

Along with her writing, Grande will be discussing issues surrounding immigration such as the Deferred Action for Childhood Arrivals (DACA), a policy issued by the Obama administration in 2012. On Sept. 5, 2017, the Trump administration announced their plan to rescind DACA. Shuru hopes that the talk will be an opportunity to correct common misconceptions about immigration policies.

Said Shuru, “[People] know what DACA is through the news, and a lot of the news is not correct.”

Guidelines and limitations for DACA include the age of a child’s arrival in the United States, the age they apply to DACA, whether they can find a sponsor, and if they can afford to

apply for a work permit, which is around \$500. Said Shuru, “You don’t have legal status. There’s a lot of steps that many of the DREAMers, as they’re called, don’t even have access to.”

Along with public comprehension of policy, Dr. Shuru sees this as an opportunity for understanding. “[Grande] goes through the trauma of being a young woman whose father left . . . and then her mother leaves, so she is left at the home of the grandmother who does not want them. It’s very poignant.” Grande’s story will, Shuru hopes, humanize immigrants to those who have failed to empathize.

Cornelio also looks forward to opening the Ursinus community to voices that often remain unheard. “I think it is important for students and the faculty to learn about the personal stories of people when it comes to immigration, and I think it’s necessary to fight against those narratives about immigrants depicted as criminals.”

Cornelio hopes the discussion will also shed new light on Ursinus curriculum. “One of the questions of the core curriculum is ‘how should we live together?’ We should live together accepting the fact that we are all different and we are all the same at the same time,” said Cornelio.

“The Distance Between Us” was a finalist for the 2012 National Book Critics Circle Awards. In 2015, Grande was awarded a Luis Leal Award for Distinction in Chicano/Latino Literature. In recognition for her writing, she has also received the International Latino Book Award, an American Book Award, and an International Literacy Association Children’s Book Award.

“She has a young adult ver-

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Photo courtesy of Ursinus Communications

Students show off their new copies of the Lantern, Ursinus’ annual literary magazine, after its launch.

Lantern launch celebrates all things creative about Ursinus *Annual literary magazine showcases student talent*

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Last Tuesday, April 3, students and faculty across all majors gathered in Olin Auditorium to hear from the students and staff behind the Lantern, Ursinus’ literary magazine. The debut of the Lantern is one of the few times a year the arts receives campus-wide recognition at Ursinus. The Lantern Launch is a wonderful celebration of Ursinus’ many literary and visual artists and their works.

Creative writing professor and magazine advisor Jon Volkmer welcomed the event’s attendees by expressing his pride for the Lantern staff and the talent of artists. Volkmer said this year’s collection of work in the Lantern is “a tasting of the literary

menu.” The audience was able to sample the Lantern’s sundry menu from the excerpts the artists read of their published work.

Content in Daniel Walker’s reading of “Stage Fright”, Ren Toscano’s “Gross”, and Malcolm Loh’s reading of “Wonderbread U” brought forth gusts of laughter from the audience while Jada Grice’s “2 queens (Beyoncé in reference to Sonia Sanchez)” and Taahira Davis’ “Don’t Wanna be White” yielded a stream of snaps of solidarity.

Following Volkmer’s welcome, Solana Warner, the Lantern’s chief editor and master of ceremonies, spoke of the journey of this year’s Lantern. She gave thanks to her fellow staff, to all the artists and their submissions, and to “inspiration from my fellow students.” Warner

discussed the uniqueness of this year’s issue claiming, “this was a particularly tough year to select pieces” which is perhaps reflective of Ursinus’ “great creative writing community.”

Warner presented the cover prize, the Lantern’s only visual arts prize, to junior Sydney Cope for her photograph “Stand Up,” which was used as the cover for the Lantern. Lantern section editors announced the prize winners selected by Ursinus alumni. Albert Hahn, the Lantern’s Poetry editor, presented the Poetry Prize to Chiara DeMelfi for “On Dissociation” as selected by Ian O’Neil, ’08. Joe Makuc, the fiction editor, presented the Prose Prize to Emily Shue for her piece

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“Untouchable,” as selected by Matt Cordes, ’94.

Abigail Raymond ’11, and previous Lantern editor, attended the launch to celebrate the works of students and present the Creager Prize. Raymond herself selected Matt Dwyer as the winner of the prize for his piece “After ‘Rocket Man’”. Raymond told the audience “when literature is at its best, it feels of its moment and timeless, something that ‘After ‘Rocket Man’ both confronts and embodies.”

After the cheers and claps for the various Lantern prizes, Jon Volkmer returned to the podium to deliver the Dolman Prize. Though not related to the Lantern itself, it is traditionally given out with the release of the Lantern in the spirit of creative writing. According to the Ursinus website, the Dolman Prize “honors the Ursinus College Senior whose portfolio of creative writing in any genre or combination of

genres is deemed outstanding by a distinguished judge.” Volkmer said the judge of the Dolman prize this year was Philadelphia writer Christy Davis and then announced that this year Davis had selected Mya Flood as the winner of the prize for her written play “House Keys.” Volkmer read to the audience Davis’s words on “House Keys,” which had overwhelmed Flood, who learned that she won this prize alongside the audience.

Davis wrote, “The play looks backwards towards America’s antebellum past while simultaneously drawing upon our cultures current critique of white feminism and cultural appropriation. The play is a piece that stands on its own, a complex story that unfolds with utter ease.” When I talked with her afterwards, Flood responded to the announcement of her prize and Davis’ words with, “I’m really honored... I submitted and I wasn’t sure if I was going to be looked at all but it means a lot to me, you know?”

And I am excited to share it with the world and I am honored that [Davis] said all those sweet things about it.”

Flood is now encouraging everyone to attend the production of her Dolman Prize winning play, “House Keys” on April 27 and 28 at 5 p.m. outside of the Kaleidoscope.

Many students and staff from the Ursinus community attended this year’s Lantern launch. Lantern contributor, Brandon Carey, 18’ said “this was the best turnout that I have seen for a Lantern launch in the four years I’ve been here.” There was an emotional energy in the room after the end of ceremonies--students rushed to the front of Olin to collect a fresh copy of the Lantern and see their work printed. Students and faculty congratulated the published artists. The Lantern launch was a well-attended celebration of creativity at Ursinus.



Photo courtesy of Lisa Nghe
Senior student Aubrey Basla prepares her work for the Annual Student Exhibition in the Berman Museum.

Berman Museum opens Annual Student Exhibition

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The Berman Museum opened its Annual Student Exhibition on Friday, April 6. The Exhibition showcases the work of fifteen Ursinus’ students. Two of the featured artists will be seniors Aubrey Basla and Shelby Bryant. Basla works primarily with film, while Bryant focuses mainly on photography.

Senior Aubrey Basla created three short videos to be displayed in the Exhibition. The Exhibition will also feature several of her sculptures and drawings that according to Basla, compliment the videos and reveal “the preproduction process as well as the combination of all [her] ideas.” Her rough sketches, sculptures, and costumes are plastered on a wall next to the screen that will show

her videos.

Basla explained that “the videos themselves came from three separate places. The first short video came from the book *And Then There Were None* by Agatha Christie. And I took the ten little soldier boys that the book is based off of and did a short animation for that.”

Her second film in the series has a romantic plot, something Basla said she has not tackled before. She put her own spin on the genre by making it a human-animal romantic relationship between a human and a bird – “but the weirdness isn’t that he’s a bird. The weirdness is just that they don’t work out,” noted Basla. Finally, her third video, *Nine Obstructions*, was created after Basla’s classmates challenged her to create a video with nine restraints.

Basla’s entire installation’s in-

spiration “[came] from the Tim Burton Exhibit at the MoMa back in 2010 and Mark Dion’s exhibition where all the piecemeal storyboards and sketches and these awesome objects come together to form one piece.”

Senior Shelby Bryant will be presenting three collections of photographs. The first one, *Self*, is made up of five Polaroids that “deal with different elements [of] identity and relationship.”

Identity is composed up of three Polaroids framed together that engage in the “complexity of identity [in] photographic form,” said Bryant.

“They’re more abstract and cover issues regarding personal identities and external identity,” Bryant added.

The last of the three photography collections is called *Reflection*, which Bryant noted was her

favorite.

For this piece, Bryant used a technique called “Polaroid Emulsion Lift.” According to Bryant, Polaroid Emulsion Lift is when “you put the [Polaroid] photograph in water and [transfer] it to another medium, such as paper.”

Bryant, however, took this up a notch and decided to transfer the Polaroids onto a mirror instead. The entire process involves putting the photograph in water – however, as she explained, it’s not as easy as it sounds. Bryant stated that “the photograph is at a very vulnerable state when [handling] it [in water].”

Her inspiration comes from artists similar to Andy Warhol and Irving Penn “who use portrait work to bring peoples’ identity out or hide it.” Bryant said that Warhol’s self-portraits, though different from her own, “gave [her the]

motivation to work on [her] own struggles and made [her] question how [she] would want to photograph them.”

Bryant noted that she has always looked up to Irving Penn. To her, his work dealing with “celebrities and models in corners [is her] favorite work [because] he takes away signifiers of identity [from] his backgrounds and, by doing [s], the person [in the portrait] becomes either more dynamic or less, and it expresses a sense of their personality.”

Bryant’s installation was also inspired by some personal struggles, and because of this deeply personal nature of her art she has dedicated most of her time into these pieces making her “truly felt like an artist,” though she is

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sion of 'The Distance Between Us' and it's really good . . . It takes a lot of the roughness of it away while still elaborating on the feeling of the young woman," Shuru explained.

Grande was the first person from her family to graduate from college and is not only an accomplished author but a well-known motivational speaker.

"Immigrants do a lot for this country," said Cornelio, "but even a person who is not educated can teach you something. Yes, Reyna Grande has a successful story, but it is also necessary to remember that a person that is not that successful can teach you something."

Both hope that Grande's visit will serve as the beginning to a larger conversation that will not only educate but motivate Ursinus students. "I see a lot of my students have this need to change . . . the way things are," Cornelio said. "I see in their eyes this enthusiasm and pride."

A week after the 2016 election, the United Students Against

Sweatshops (USAS) organized a protest in which students marched around campus and into Bomberger Hall, where a faculty meeting was taking place.

Cornelio recalled this day vividly. "For the first time since I came to the United States, right after the election, I felt threatened." Seeing students stand in solidarity was uplifting. "I was moved by that political action. It was loaded with meaning and for me it was amazing."

For Shuru, with awareness comes responsibility. "Knowing that there is discrimination, that there is hardship, that there is institutional racism . . . with that comes the responsibility of making it better."

Her experience as an immigrant has shaped the way she views the world. "I came to the states when I was seven . . . I understand the process of immigration and not having a sense of home, being in this sort of limbo . . . My presence here is the intricacies of being someone who is and who isn't. I am and yet to others I am not."

She looks forward Grande's

talk and the opportunity for it to challenge perceived notions about immigrants, some of which she thinks may change after being exposed to the realities of DACA and immigration.

"It's difficult and you're not going to change everybody. As long as it's one person, then I'm glad. Then it means I've educated," said Shuru.

Her colleague feels the same way. "I think it is important to have a dialogue beyond [this talk]," Cornelio said, referring to what he wishes to see after Grande's visit. "And that could be utopian, but I think it is necessary. I think we need to believe in utopias."

The event will take place Thursday, April 12 at 4:30 p.m. in the Olin Auditorium. The event will be sponsored by the Arts & Lectures, Latin American Studies Program, Modern Languages, Anthropology, Melrose Center and Student Activities.

"I hope to get staff and other faculty and administration to attend because it's not just the students who need to be exposed, it's everyone," said Shuru. After the talk, Reyna Grande will be available for book-signing.

International Perspective: Easter festivities in Prague recall student's childhood celebrations

The Grizzly's international perspective column offers students the opportunity to share their off-campus experiences through travel writing. This week's student is Courtney DuChene, who is studying abroad in Prague, Czech Republic.

During the first few weeks of March, semi-trucks hauled wooden huts into the square in front of the Náměstí Míru tram stop. A few days later, signs advertising crepes, hot wine, and sausages, as well as hand painted wooden eggs and brightly colored ribbons, joined the huts. Every day as I rode past it on the tram, I wondered what this little market was for. Would it be here all spring, or was it just for a limited time? In another few days, a birch tree was brought to the center of the square and decorated with ribbons and Easter eggs.

This was my first experience with the traditional Easter market. These markets, which pop up all over Prague in the month before Easter, feature gifts, such as embroidered cloth, jewelry, and candles, as well as traditional Czech Easter products like the pomlázky, which are whips made from braided willow twigs, and hand painted wooden eggs for hanging in the windows. They also feature a variety of foods that vary from traditional Czech cuisine, like sausages; trdlo, a dessert similar to churros; and hot wine; to foods borrowed from other countries, such as hamburgers and the Hungarian langos, a fried dough topped with sour cream and cheese.

The Easter markets, however, are only a part of the larger Czech Easter celebration. In the guidebook, "Top 10 Prague," I was given before leaving for my study abroad program, Easter Monday is listed as the number 2 holiday, after New Year's. Easter celebrations, however, extend weeks before the holiday. For example, in the Old Town Square Easter market I visited, they have a stage set up for cultural performances. When I was there, a group of elementary aged girls in brightly colored dresses held hands and danced while singing folk songs in Czech.

In addition to the Easter

Markets, there are individual celebrations during the week leading up to Easter. According to the website myczechrepublic.com, Czechs celebrate the last supper on Green Thursday, Jesus' Death on Good Friday, and the resurrection on White Saturday. On Easter Sunday, they prepare by painting eggs and decorating for the culmination of the holiday, Easter Monday. On Easter Monday, Czech boys use their pomlázky, to lightly tap the girls in order to wish them youth and fertility. In exchange, the girls offer them painted eggs and tie colorful ribbons to their pomlázky.

Elaborate Easter celebrations are something I have missed since starting college. Growing up, my Catholic family celebrated Palm Sunday, Holy Thursday, Good Friday, and the Easter vigil on Saturday by attending mass on each of those days. Mass during these holy days deviated, however, from the typical Catholic Church service. On Holy Thursday, for example, the parish community recreated the Last Supper with a potluck dinner and we all washed each other's feet as Jesus did for his disciples before he was crucified.

Since coming to Ursinus, I have not participated in these traditions partly because I am no longer a practicing Catholic and partly because I cannot celebrate the way it does for Thanksgiving and winter holidays. In the Czech Republic, however, Eastern Monday and Good Friday are public holidays which everyone celebrates. This is partially because Easter became a celebration of spring during the communist era rather than a religious holiday and, while the Christian roots and symbols have returned, Easter has remained a celebration for everyone, something even the non-religious, can participate in.

The big Easter celebrations here have not only allowed me to experience a new culture, but they have also reminded me of fond memories from my childhood. It has been a wonderful comfort to find a familiar holiday while I've been away from home.

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not majoring or minoring in the field. She has, however, "spent four years taking photography classes to have fun and practice [her] skills."

The fact that she's a part of the exhibition "makes [her] feel extremely grateful to have the opportunity to take these classes at Ursinus."

There will be a reception for the Student Exhibition at the Berman Museum on April 19 during CoSA from 4 p.m. to 7 p.m. to celebrate the Ursinus' student artists. The reception will be free and open to the public. The other featured artists will include: Aubrey Basla, Kate Bormann, Shelby Bryant, Teddi Caputo, Mario Heitman, Victoria Javes, Morgan Larese, Yanlin Li, Oriah Lopez,

Kayla O'Mahony, Sonny Rimler, Sarah Wilbert, Syndey Cope, Joe Simon, and Rob Varney.

"We spent a lot of time making [our artwork], so why shouldn't we show it? It shouldn't just sit around collecting dust," said Basla on the Exhibition. "You know, if you're proud of what you made, you shouldn't hide it like you're ashamed of it."



Photo courtesy of Courtney DuChene

Czech band celebrates during Easter festivities. Easter is the second biggest holiday in the Czech Republic.

Senior awarded Fulbright Scholarship

Benjamin Allwein was awarded the Fulbright Scholarship to pursue research on tuberculosis in India

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Benjamin Allwein '18, biochemistry and molecular biology major, recently received a Fulbright Scholarship to pursue research on tuberculosis in India.

The Fulbright U.S. Student Program explains on their website that awarded grants and scholarships allow new graduates and graduate students to undertake special educational opportunities abroad such as research, teaching, and continued studying. The program spans over 140 countries around the world, and only about 3,600 nominees are recommended to receive grants for their studies. Rebecca Roberts, Ursinus' Associate Professor of Biology, recommended Allwein for the program.

Roberts was working with Allwein when he discovered his interest in Structural Biology. According to Roberts, "[Allwein] enrolled in my Structural Biology course as a sophomore and was intrigued by the topic. Structural Biology is the study of how the shape of a biological molecule, such as DNA, is the basis of its function."

Before Allwein's acceptance into the program, he and Roberts participated in a "boot camp" for a week to learn about "the biochemical, agricultural, and epidemiological precursors to the development of antibiotic resistance," Allwein said, which builds upon his research from Ursinus.

Roberts gave details of Allwein's participation at the boot camp. She said, "The boot camp focused on antibiotic resistance

with a goal of finding how bacteria are winning the arms race. [Allwein] spent a week with experts, postdoctoral fellows and graduate students. [He] took his newly-developed passion on this topic and ran with it to develop his Fulbright Scholarship application."

Said Roberts of the boot camp, "As part of a grant from the National Science Foundation, I was able to bring some Ursinus students to the Protein Data Bank at Rutgers University. This trip was part of my collaboration with faculty from Rochester Institute of Technology and Cal Poly [California Polytechnic State University] with the aim of improving motivation for discovery and providing a deeper understanding of protein structures."

Allwein found out about his acceptance on Friday, Mar. 16. Upon reading the news, he said that he "almost lost it. [He] ran into Kelly Sorensen, [his] program advisor, and [Sorensen] gave [him] the biggest high-five of [his] life."

"Fulbright is super competitive and there's no guarantee that you'll be awarded the grant," said Allwein.

Applying for the grant took a lot of effort on Allwein's part, but he stated that it "taught [him] a lot." He continued, "I probably spent two months on the application, clarifying my goals, secur-

ing affiliation with some kind of research institution in India, and going back and forth with many faculty mentors with drafts of my grants statements."

Allwein talked about his research application and said, "A research Fulbright is a special opportunity for your own personal interests to coalesce with the needs of the contemporary world and to bring the skills you've developed at Ursinus to bear on a pressing concern or need in another country."

Allwein mentioned that filling out the application and preparing himself to go abroad has taught him about the value of cultural exchange between countries. According to Allwein, by sending students and teachers abroad and bringing those from outside countries into the United States, the Fulbright gives people the chance to examine the complexities and differences between our country and others.

Allwein's reason for conducting research in India stemmed from a desire "to dispel the common notion that we should only care about and carry out research that solves a problem that exists within our own borders."

"I'll be working at a government research center, the Translational Health Science & Technology Institute, in Delhi, investigating the causes of antibiotic-resistant tuberculosis. Tuberculosis, along with many

other types of disease-causing bacteria, has evolved to resist the drugs we normally use to treat it. Antibiotic resistance is an emerging public health crisis occurring in real-time all across the world and [is] most heavily concentrated in India," Allwein said.

Allwein continued, "My research will be conducted to [attempt to] understand what makes those bacteria [of tuberculosis] so virulent – and with that information, perhaps we can guide the development of drugs which will be able to treat these people, at least, for now, or provide recommendations to governing bodies to mitigate the factors which have driven the evolution of these deadly organisms. India is undertaking serious research efforts to understand what has caused its public health crisis and how to solve it, and I'm going there for my Fulbright to contribute to that from an international perspective."

Allwein is excited to be the recipient of the Fulbright grant and thanks his mentors: Kelly Sorensen, Robert Dawley, Dale Cameron, and Rebecca Roberts. He urges students to consider applying for the program as well, and if anyone has questions regarding the Fulbright, he is happy to explain the process. Students may contact him at beallwein@ursinus.edu.



Photo courtesy of Benjamin Allwein

Allwein is excited for the opportunity to pursue his research in India.

Students present at Celebration of Student Achievement

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Celebration of Student Achievement (CoSA) will be held on April 19. According to the Ursinus website, on that day attendees can expect "talks, poster presentations, and performances from hundreds of students from every discipline, from first-year students to seniors." The work students present will reflect the culmination of knowledge and experience that they have gathered over the course of

the past year.

Dr. Kelly Sorensen, Associate Dean of Academic Affairs, explained why CoSA is so important to this school and its faculty and students.

Said Sorensen, "Presentation skills are crucial for almost anything you end up doing with your life. CoSA offers good practice for that. That's how CoSA got started years ago."

He added that "410 students presented something at CoSA last year- some more than once. That's an incredibly high

number. Other colleges can only dream of 25% of all students presenting research and creative work on the same day!"

Sorensen noted that they will be doing some new things at this year's CoSA. According to Sorensen, this will be the first year that the "field hockey skills demo" will be happening "where you can learn how to drive a [field hockey] ball."

He also added that "this will be the second year . . . we'll be holding all the poster sessions in the fieldhouse" instead

of scattering them across the different academic buildings. He explained that the field house is a better location for the students to present all of their poster presentations in the same place. He also noted that they are trying to get Bearly Funny, "the college's improve comedy group" to perform during CoSA.

One student who will be presenting at CoSA this year is senior Hannah Engber, who will be speaking on "the role of women in terrorist groups." She explained that her presentation will

be about research she conducted over the last two to two and a half years on counter-terrorism. Her presentation will discuss "how women leaders combat terrorist organizations and how they are perceived, how the media plays a role in public perceptions of terrorism, and, [her] largest section of research, how nations change their counter-terrorism policy after terrorist incidents."

Said Engber, "I'm hoping to

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Summer looks Bright for Dr. Lori Daggar

Ursinus history professor chosen to be one of the inaugural members of the Bright Institute

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On Feb. 21, Knox College announced the first cohort of scholars to participate in its newly established Bright Institute, a program for early American historians who teach at liberal arts colleges, according to the college's website. Included in this prestigious group of professors is Dr. Lori J. Daggar, Assistant Professor of History here at Ursinus.

The Bright Institute, which is a three-year program, begins this summer. In August, Dr. Daggar will travel to Galesburg, Illinois, to participate in a two-week in-residence program at Knox College. Additionally, the Bright Institute provides its cohort of scholars with \$3,000 for research support each year for the length of the program.

What are your current research interests?

I am currently working on a book project that looks at the growth of the American empire in the late eighteenth and early nineteenth centuries. I study agricultural missions in the Ohio Country, specifically Miami and Shawnee Country, and I examine how these missions acted as hinges for U.S. economic and political development but also offered Native peoples additional means to negotiate for power.

How did you learn about the Bright Institute and what made you want to apply?

I actually learned about the Bright Institute via Twitter! I saw a tweet that promised research funds and a space to talk about research and teaching with colleagues from around the coun-

try, so I decided that this was a great opportunity that I needed to get in on. I applied and was lucky enough to be accepted!

What are you most looking forward to in this program?

I'm most looking forward to talking about research and teaching with colleagues whom I don't know. I'm very familiar with some of [these colleagues'] work, and I think we all share a lot of similar interests—a lot of us are interested in Indigenous history, a lot of folks are interested in African American history, or print culture—you name it. I think it's going to be a really productive space, both to think about my own teaching, but also my research, and how the two can connect even more than they already do.

What are you hoping to get out of the program?

Honestly, I'm just hoping to grow as a scholar and a teacher. I'm hoping to really immerse myself for two weeks in productive conversations and to take my book project into new directions based on those conversations. I would also like to use some of the funding to visit archives I otherwise would not have been able to visit; I need to go to Kansas [for my research], for example, and hopefully I'll be able to get out there next summer thanks to the funding provided by the Bright Institute. [The program] is also just going to make my work better, which is exciting.

What are your research and pedagogical goals for this summer?

I don't know what to expect quite yet, but I'm looking forward to having great conversations. I'm teaching a



Photo courtesy of Ursinus Communications

Dr. Lori Daggar is researching the growth of the American empire.

course in Spring 2019 on the American empire that is going to be directly related to my research. One of my goals is to get some new ideas for what I might bring to that course . . . different museums and archives I can take my students to, for example. I'm always looking for new ideas—whether it be *Reacting to the Past*, which I tried last fall, or some pedagogy I've never heard of that one of these colleagues might share with me. That would be exciting. I'm also hoping to think a bit more about digital history and [how to incorporate] digital projects into some of my teaching. I'm always on the lookout for additional ways

to bring my research passions to my teaching and to share that with students.

Daggar, who started working at Ursinus last year, is currently teaching CIE 200 and a 300-level History elective called *“Witches, Drudges, and Good Wives: Unpacking Gender, Race, and Sex in Early America.”*

To learn more about the Bright Institute and Dr. Daggar's work, please visit <https://www.knox.edu/academics/majors-and-minors/history/the-bright-institute/faculty-and-historians>.

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share my knowledge of terrorism and counter-terrorism [to] help people understand that terrorism and counter-terrorism are incredibly multifaceted.”

You can expect “more types of presentations than ever this year” according to Sorensen. CoSA will also feature “a reading of a student-authored play, civic engagement reports, student podcasters, and a special UCDC performance.” The Common Intellectual Experience essay contest and winners of the Schellhase Essay Prize in Ethics will also be presenting.

Courtney Cortese, who is a junior, will be presenting at CoSA for the second year in a row. Last year she presented on her research about the “relationship between a transport protein and how it affects muscle regeneration post-injury.” This year she will be presenting on research about “Endothelial permeability differences in mice.”

Cortese is “hoping [her presentation] shines light on the bigger picture [of] inflammatory cell regulation of regeneration following skeletal muscle injury.”

She added, “It's fun to show the Ursinus Community the research that I have been conducting.”

“You know your friends are smart- but you may not fully realize how smart they are until you see their poster data analysis or hear a reading of the play they've been writing,” Sorensen added.

Sorensen encourages all students and faculty to attend CoSA. Said Sorensen, “Attending the posters and talks gives all of us a chance to learn new things.”

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<i>The Distance Between Us - Reyna Grande</i> 4:30 p.m. Olin Auditorium	<i>Board Game Trivia</i> 8 p.m. Lower Wismer	<i>College Choir and Meistersingers</i> Perform “Carmina Burana” 7:30 p.m. Bomberger Auditorium	<i>Fall 2018 online registration ends</i>	<i>Mass Incarceration Debate</i> 7 - 8:30 p.m. Bear's Den		<i>Elizabeth Powell & Anna Maria Hong Reading & Book-Signing</i> 5 p.m. Bomberger Auditorium



Ursinus needs more science labs for humanities students

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This past week the classes of 2019, 2020, and 2021 completed course registration for Fall 2018. Though I am a senior and have fulfilled all of my credits, I understand that this time of the semester may be stressful for underclassman considering which courses to take for their major and core requirements.

Despite this potential frustration, I do believe in Ursinus' liberal arts education that requires students take courses in disciplines outside of their intended majors. I agree with Ursinus' liberal arts mission statement on their website that through a well-rounded education, "students gain intellectual curiosity, the capacity to think analytically, critically, and creatively, and the skill to express thoughts with logic, clarity, and grace."

But if Ursinus really values this mission, why is it so difficult for humanities majors to fulfill their lab science requirement?

Though I wanted to complete my core requirements as soon as possible when I came to Ursinus, I wasn't able to complete my lab science requirement until I took Geology 102Q last semester, the fall semester of my senior year.

Since my first year, the options for lab sciences have decreased, making it harder every semester for me to fit a lab into my schedule. After Fall 2014, there was no option for an introductory neuroscience course that fulfilled a lab science. Every fall, I searched for Computer Science 170Q, which the catalog claims is offered for non-science majors every fall semester, but hasn't been offered at all during my Ursinus career.

I also knew that I did not want to take Biology 101 or Chemistry 105, though they had several course sections, because they have reputations as "weed-out" courses for freshman interested in science majors. I didn't need to be weeded-out of a competitive course when I didn't intend on continuing in that discipline.

Furthermore, the two introductory level physics courses, 111Q and 121Q, have Math 111 Calculus pre- or co-requisites that make them inaccessible to most humanities majors who may opt for a statistics course as their math requirement.

After considering that most of these biology, chemistry, and physics introductory-level labs are intended for science majors, this leaves only two courses as accessible options for humanities majors: CHEM-101LQ Env Chem Lab and ENV/GEOL-102Q Geology.

While these two courses are the only ones that specify that they do not count for chemistry or environmental science majors, they are still sometimes difficult for non-science majors to take. For example, the Intro to Environmental Chemistry lab was cancelled last fall, forcing humanities majors who already enrolled in it to find different lab sciences to fulfill the requirement. In addition, the Geology course is usually offered at the

same time every semester: Tue/Thur 10-11:15 with a lab on Tuesday afternoons. Because Tuesday and Thursday mornings are the most popular course time, I was not able to take Geology until after I had finished taking 300 level courses for my English major and did not have to take other courses on Tuesday or Thursday. In addition to adding more science labs, science departments should be more mindful of humanities' students schedules by changing course times or adding more sections with different times.

The current course catalog for Fall 2018 shows 65 courses in the humanities, and only 26 for lab sciences. While 26 courses seems like a fair amount, only 4 of these courses do not come with a pre- or co-requisite.

On the other hand, humanities departments offer more higher-level options for non-humanities majors. There are eight 100-level humanities courses offered this fall, but even more at the 200 and 300 level that do not have

the same prerequisites as science labs. All ten history courses at all levels are open to all students. Five 100 and 200 level English courses are open to all students. All six philosophy courses, all five film studies, three art history, three religious studies, two music, and one theater course are open to students of all majors. If the humanities can be this open to science majors, then science departments can also work to develop more introductory-level courses that are accessible to more non-science majors.

There is some progress being made, however, with Dr. Jennifer Stevenson and Dr. Lauren Makuch teaching two courses, PSYC-275 and NEUR-350: "Your Brain on College," that together will count for three core requirements: SS, LS, and Q.

I encourage even more lab science options like these to be developed with non-science and humanities majors in mind so that Ursinus can live up to its mission statement and value of a liberal arts education.

Facebook's data scandal reveals need for privacy protection

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Information has always been considered a strategic, even weaponized, resource. The digital strategy of micro-targeting is at its most sophisticated when personal information is widely shared on social media. As a result, Facebook's new data security scandal seemed destined to happen, and it reveals that we need legal protections for social media users now more than ever.

The Guardian and The New York Times investigated Facebook's recent scandal, which involved voluntarily giving 87 million users' personal information to Aleksandr Kogan, a social science data analytic researcher from Cambridge University, who later sold these data to Cambridge Analytica, a sub company of Strategic Communication Laboratories (SCL).

Through data mining and analytics, both companies created media content and did real-life intervention, according to Bloomberg's report in Nov.

2015. Cambridge Analytica collaborated with Steve Bannon and used the personal data of Facebook users to help both Ted Cruz and Donald Trump's presidential campaigns.

In 2013, the data was collected through a personality assessment application that connects with Facebook, but the application didn't only collect information of the users who downloaded the app. According to CNN, before 2014, Facebook allowed apps to collect the information of their users as well as their Facebook friends. For the friends who didn't download the personality test app, Cambridge Analytica would use meta-data analysis techniques to decode all the activities they did on Facebook. Researchers from Proceedings of the National Academy of Sciences of the U.S.A. explained that data analysis companies can know you better than your spouse after analyzing 300 websites that you "liked." Cambridge Analytica profiled people and put them into different psychological categories. Using experi-

ments putting various forms of information and content in front of the target audiences, Cambridge Analytica was able to find the fastest way to manipulate their target audience's perception of Steve Bannon's political agendas; serving as his personal, political weapon to hack the democratic process.

Facebook did not partake in any later information abuse after they agreed to give the data to Aleksandr Kogan. According to Facebook Newsroom, Facebook asked Kogan and Cambridge Analytica to delete the data that was wrongfully used after finding out how they targeted the voters of the 2016 presidential campaign. However, Facebook did not do any follow-up investigations to find out if Kogan and Cambridge Analytica kept any duplicates, any analyses of the data, or if they sold the data to anyone else. Even though Mark Zuckerberg admitted the executive mistake and promised many methods for how Facebook will protect users' information in the future, it doesn't change the fact that

Facebook is still legally liable for its users' data.

As a Facebook user and a potential victim of this data security issue, a PR announcement that was crafted over five days after the initial reveal of the problem is just not good enough for me. However, I did sympathize with Mark Zuckerberg when he said to CNN "security is never a problem that you ever solve." I do understand the difficulty of being ahead of the data miners in this digital age.

We can no longer naively think that we are the consumers of the internet, because the truth is that people behind the internet are consuming us. When companies like SCL and Cambridge Analytica are finding ways to mine personally identifiable information from all platforms, all social media companies are subject to this threat. At least these Silicon Valley companies have the capability of hiring cybersecurity teams, but what about us? Because we are inducted into the social norm of using social media, the hashtag #deleting-

facebook is not yet an option for some of us. Even in the long and complicated terms and conditions, the company only writes what information that users will need to agree to share with the companies, but it never really explains how the company will use the information. We need more legal protections for social media users and companies.

The EU General Data Protection Regulation (GDPR) is going to be enforced in the European Union this year to give users more control over their information and put more regulations on internet companies. Under the GDPR, companies will need to explain clearly to users exactly what information will be collected; companies are also obligated to explain why they want the information and if it will be used to formulate the users' psychological profile. This Facebook scandal is not the first time an American internet company lost control over their users' personal data and it won't be the last. Written regulations on this issue are desperately needed.

Men's lax maintains optimism amid rocky season

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Despite facing a rough patch early on in the season, the men's lacrosse team remains resilient and confident, with a 1-8 record.

For the past few years, men's lacrosse has been a strong point for Ursinus athletics, consistently competing and pushing for a playoff run. However, this year the team is off to an unusually slow start and they have found themselves in a position they are not very familiar with.

The team has started 1-8 this year with a series of close losses.

Track continued from pg. 8

Simoes also commented on the men's team throwers' performances: "Adam Meyers and Griffin McMann showed out with both of their outstanding performances in shot put over the weekend. They are always two throwers that get me excited to throw, so it was nice to watch them both have awesome performances right before I competed. Sophomore Carlo Telesco had an impressive performance in his main event of discus, setting himself up for a good season. Freshman George Psaradakis was able to open his season with an impressive performance in our new hammer game."

The sophomore puts her full faith into the runners and field athletes. Said Simoes, "I trust that if they perform well they will use that momentum to continue their training and work harder, and if they fall short of what they expect, I know they know how to turn it around and perform well the following weekend."

Both the men's and women's teams look to continue their success April 11 at Gwynedd Mercy.

To the ordinary sports fan, that record signifies a lost season, but not to the Bears.

Almost all of those losses have come at an extremely close margin. Their average margin of defeat is just over 3.1 goals per loss. They have had four losses by just one goal, including a one-point loss to then #5-ranked Gettysburg. On top of that, the men's team has had to play three top ten teams in the nation thus far, two of which were in back-to-back games. That's a tough line up early in the season.

According to the team's senior captains, the team has revamped their entire offense and defense and are working out the kinks in a new system.

Senior player Gerard Brown stated, "As a team, we are trying to find a new identity."

Senior Brett Wojtkowiak add-

ed, "The seniors from last year were the last players to graduate from the program who were part of [the team's] 3 year run of dominance . . . including Brian Neff . . . the best player to ever go here. Also, for many players of this year's team, this is their first year starting or getting significant playing time."

Despite coming up short so far, captains Gerard Brown and Brett Wojtkowiak remain confident in their team's abilities.

"We know that we are a good team," said Brown.

According to the senior captains, success is just a matter of finishing off rival teams in the clutch moments of the game and not making the same mistakes twice. Both captains expressed pride in the "never give up mentality" of the team.

The silver lining however is

that the season is far from lost for the Bears. They still have plenty of opportunities to make up ground with their last eight games of their season against Centennial Conference (CC) opponents. If the team can manage to win out they can certainly make the conference playoffs.

"Every game from this point on is do or die."

— Gerard Brown
UC's all-time leader in assists in a single season (37; 2016)

"Every game from this point on is do or die," said Brown. The team's series of conference games began this past Friday, April 6, against McDaniel and will end against Dickinson on April 28.

Wojtkowiak said, "Team morale is still high and we have not lost sight, even for an instant, of what this team can accomplish."

Brown and Wojtkowiak have extreme confidence that their team will rise to the pressure and take care of business when needed. If they are able to accomplish their goal of winning out the remainder of the season, the playoffs are certainly within reach, and anything can happen in the playoffs.

The Bears will wrap up regular season play with their final home game against Muhlenberg College on April 25 at 4:00 p.m., and they will then go on the road for their final matchup against Dickinson College.



Photo courtesy of Taylor Schaeffer

Men's lacrosse has gotten off to a rough start this season, but the team remains optimistic.

Scores as of Monday, April 9, 2018

M. Lacrosse (2-8)	W. Lacrosse (2-8)	Track and Field	Baseball (8-11)	Softball (10-10)	M. Tennis (9-4)	W. Tennis (6-6)
March 31: Ursinus: 10 Swarthmore: 12	April 4: Washington Coll: 13 Ursinus: 9	March 31: Ursinus Outdoor Invitational	April 6: Ursinus: 2 Haverford: 0	April 5: Muhlenberg: 8 Ursinus: 6 Muhlenberg: 5 Ursinus: 4	April 3: Ursinus: 7 Muhlenberg: 2	April 4: Ursinus: 1 Muhlenberg: 8
April 6: Ursinus: 10 McDaniel: 7	April 7: Ursinus: 11 McDaniel: 14	Men: 1st of 10 (146.5 total pts) Women: 4th of 10 (73 total pts)	April 7: McDaniel: 4 Ursinus: 6 McDaniel: 5 Ursinus: 12	April 7 (8 innings): Ursinus: 3 Swarthmore: 4	April 7: Dickinson: 0 Ursinus: 9	April 7: Dickinson: 2 Ursinus: 7



Photo courtesy of Amelia Goldstein

The track and field teams will take part in the Gwynedd Mercy Mid-Week Twilight Meet (April 11) and the Coach P Invitational (April 14) this week as they continue to improve.

T&F impresses in outdoor opener

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The Ursinus College men's and women's track and field teams have kicked off their outdoor season with solid performances at their home invitational on Saturday, Mar. 31, with the men's team capturing the team title.

Senior sprints captain, sprinter and hurdler Catherine Buczek, thought the weekend performances were great all around and was impressed by the men's performances, particularly Craig Lauer in the

steeplechase.

Said Buczek, "That's a tough event and [Lauer] killed his opening race of the year. He is standing in third place in the conference."

The senior captain was excited to host the event.

"There is less stress since we don't have to travel. It's also good practice to host a meet on our home track since we will be hosting conferences," said Buczek.

Senior men's thrower Adam Meyers, who finished third in shot put at the invitational, believes hosting the meet contributed to the

throwers' success.

"It's always great hosting meets because of the atmosphere down at throws and the turnout from parents and friends. I think the [throwers] did well on Saturday, especially Sophie Simoes," said Myers.

Moving forward, the team plans to continue their impressive season by implementing a nice balance of hard work and fun. Said Buczek, "I think having fun and maintaining a positive attitude is the most important thing [to ensure] a successful season."

Sophomore women's team

thrower, Sophie Simoes, expressed similar sentiments when asked about how she plans to improve this season. Simoes plans to "stay healthy, keep a positive mentality, and [push herself] a little bit harder every day in practice."

She added, "It is tough when the weather is not so great outside, but with the support from teammates we have been pushing each other to do more and get some work in outside."

Simoes threw shot put and discus at the outdoor opener and PR'd by over one meter in shot put and

performed on target in discus. Simoes shared her thoughts on the women's team throwers: "For the throwers, I think everyone performed exceedingly well. Freshman Shelsea Deravil as well as myself had two huge PRs in shot put that I think is attributed to the hard work we have been putting in since the end of indoor season. Junior Mikaela Bordonaro had an impressive season opener showcasing her main event in javelin just shy of her PR."

See **Track** on pg. 7

Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sat. Cont.	Sunday
Track and Field: Gwynedd Mercy Mid-Week Twilight Meet (@Gwynedd Valley, Pa.)		Baseball: 3:30 p.m.: vs. Franklin and Marshall Coll.	Women's Lacrosse: 12 p.m.: vs. #5 Franklin and Marshall	Track and Field: Coach P Invitational (@Bethlehem, Pa.)	Tennis: 1 p.m.: @McDaniel	Baseball: 2 p.m.: @Lebanon Valley
Women's Tennis: 4 p.m.: vs. Cabrini		Baseball: 12:30 p.m.: Double Header @Gettysburg	Softball: 1 p.m.: Double Header @Gettysburg	Men's Lacrosse: 3 p.m.: vs. #11 Franklin and Marshall (Senior Day)		