



4-26-2018

The Grizzly, April 26, 2018

Valerie Osborne

Kevin Leon

Kim Corona

Ria Rathi

Sophia DiBattista

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Authors

Valerie Osborne, Kevin Leon, Kim Corona, Ria Rathi, Sophia DiBattista, Emily Jolly, Clara Kiss, Paige Szmodis, Xichang Wu, Julie Krasutsky, and David Mendelsohn



COLLEGEVILLE, PA.

THURSDAY APRIL 26, 2018

VOL. 42 ISSUE 24

Ursinus faculty land \$30,000 NEH grant

Project will explore the modern geological landscape through experiential interdisciplinary classes

Kevin Leon
keleon@ursinus.edu

Ursinus was recently awarded \$30,000 in funding from the National Endowment of the Humanities (NEH) through the Humanities Connections grant. The NEH is a federal grant-making agency that supports humanities scholarships. This prestigious grant was only awarded to 23 colleges around the country.

An interdisciplinary team of faculty, led by English professor Meredith Goldsmith and environmental studies professor Patrick Hurley, submitted a proposal for the “Trajectories of Transformation” project. The project encompasses a generalized process for identifying and developing courses—with a commitment to working with community partners to develop those courses—that engage with the surrounding area, its landscapes, people, cultures, and histories.

The NEH website states that the Humanities Connections grant program is attempting to expand the role of the humanities in two and four-year institutions. Collaborations between at least two professors from different departments is required, along with experiential learning, long-term institutional support, and the integration of the subject matter with at least one humanities and non-humanities discipline.

According to Patrick Hurley, Trajectories in Transformation is two things at once.

It is the name for an interdisciplinary approach to studying the ways that suburbanization has transformed surrounding landscapes, ecosystems, and community connections to the land. It is also a recognition that suburbanization and associated processes are part of a wider set of human processes modifying area

landscapes, ecosystems, and communities.

Hurley explains that these human processes are often put under the idea of the Anthropocene, a new geological era in which people are the force of change on the planet’s surface, ecologies, and biogeophysical systems. Much of what has occurred in southeastern PA over the past century and, specifically, the suburbanization in and around the Collegeville area is part of the Anthropocene. Studies of these trajectories of environmental change often overlook the human component, or what these changes specifically mean to and for the people experiencing them, which is something this project aims to address.

The goal of this project, according to Goldsmith, is to take an interdisciplinary approach to studying the suburbs in which Collegeville is located. She explains that Collegeville, like many other suburban regions, is undergoing environmental and demographical changes, and the grant will allow the development of interdisciplinary courses that focus on these suburban transformations, with the ultimate goal for them to become part of the new core curriculum. This project makes interdisciplinary connections between environmental studies and English and creates opportunities for student engagement with the world not only on but beyond our campus.

“Our project seeks to provide a mechanism for Ursinus students to learn about, as well as document, these [geological] changes, namely through engaging in courses that integrate explorations of area themes, topics, and actual landscapes and people,” said Professor Hurley.

Hurley explained that part of the

See **Award** on pg. 2



Photo courtesy of Ursinus Communications

Anna Maria Hong (left) and Elizabeth Powell read from their recently published works of poetry and fiction.

UC students gather for Hong and Powell reading

Professor Anna Maria Hong and guest writer Elizabeth Powell read from their new works of poetry and fiction

Kim Corona
kicorona@ursinus.edu

Students and faculty gathered at the Bomberger Auditorium last Wednesday, April 17, to hear writer Elizabeth Powell and Ursinus’s Visiting Creative Writing Professor Anna Maria Hong read from their new books of poetry and fiction. Both of the writer’s work explored issues of gender and identity.

Powell, who was invited by Hong to share her work, was born in New York City and eventually moved to Vermont, where

she now teaches as an Associate Professor of Creative Writing at John State College. She is the author of *The Republic of Self*, a New Issue First Book Prize winner and the recent poetry collection *Willy Loman’s Reckless Daughter: Living Truthfully Under Imaginary Circumstances*, which was a 2016 New Yorker Books We Love, a Small Press Best Seller, and winner of the 2015 Anhinga Robert Dana Prize.

Powell’s collection uses Arthur Miller’s *Death of a Salesman* as a backdrop in which

Powell intertwines her own personal experiences through poetry. The collection was taught this semester in Hong’s Advanced Poetry Writing class.

Powell noted her fascination with the play. “[The play] is a way to read America. What I find so interesting about *Death of a Salesman* is [that] the American dream has made the characters literally sick. I think that’s been an important part of that play, especially now. The American dream is making

See **Reading** on pg. 3

Award continued from pg. 1

reasoning behind this project was to find a unique way for students to incorporate different methods and approaches to research, such as spatial analysis, ethnographic methods, and in-depth interviews. These methods and approaches are used in the environmental studies department to introduce students to key factors affecting the environment and to efforts that concern managing the changes to conserve nature and protect people.

“These methods and approaches can be used to more broadly study how the transformation of areas, landscapes, ecosystems, and communities are experienced by the people living here and what these changes mean for them,” says Hurley.

Added Hurley, “The planning and desire to create more experiential classes centered on the landscapes, ecosystems, and communities around Ursinus are both about enriching

students’ learning and about the College helping to narrate or curate our geographical part of the world, the reasons for and ways [in which] we are transforming it, and what it all means for us. This grant is the first stepping stone in realizing this concept.”

This project takes place within the context of Ursinus’ new core curriculum, which asks students to consider what matters to them, how they should live together, how they can understand the world, and what they will do. The planning grant allows engagement with each of these questions in a way that asks students to think about and consider the local region around them.

“We wanted to create a project rooted in place, and to encourage to students to examine closely a place they believe they know well: the American suburbs. Students will deepen their observational skills, cross disciplinary boundaries, and challenge their own preconceived notions,” said Goldsmith.



Photo courtesy of Kayla O'Mahoney

Main Street Nutrition will offer a special \$5 menu for Ursinus students on April 26.

Main Street Nutrition hosts healthy happy hour for Ursinus students

Collegeville smoothie bar will boast a special \$5 menu to celebrate the end of the semester

Ria Rathi
rirathi@ursinus.edu

Local business Main Street Nutrition will be hosting an Ursinus Appreciation Happy Hour Thursday, April 26, as a celebration of the end of the semester for Ursinus College Students. The smoothie bar, owned by Tara and Tim McGlone, is frequented by many Ursinus students and other community members.

When talking about working with Ursinus students, Tara McGlone discussed how she thinks it's important to meet people from all age groups and backgrounds and how much she enjoys constantly

encouraging people and making new connections.

“It’s really great that Ursinus is right down the street,” McGlone said. “Students have a place nearby where they can go for a healthy snack or meal and a positive environment and we get the chance to get to know and connect with students and their friends.” McGlone added that some student customers have become as close as family, with one student painting a mural for their daughter’s nursery a few years back.

The McGlones like to “make healthy cool and keep it fun.” According to McGlone, the duo

is dedicated to learning the names and establishing relationships with every customer.

They enjoy running a community-based business and helping people with nutrition planning in addition to making healthy smoothies and teas. McGlone listed the hot cinnamon tea with cranberry aloe as a personal favorite and noted two favorite smoothies – Strawberry Shortcake and Minty Green Goddess.

Main Street Nutrition is also one of the businesses participating in the U-Imagine Center’s Digital Sparks program, in which Ursinus students are partnered with local business and start-up companies to

help enhance the businesses’ digital marketing. Students from Ursinus help these businesses establish a stronger digital presence, more effectively utilize social media content, and take advantage of evolving digital innovations.

The Ursinus student partnered with Main Street Nutrition this semester is Jill Falduto. When talking about her time working with Main Street Nutrition, Falduto said she “was blessed to have the opportunity to work with Main Street Nutrition” and that is an incredibly welcoming and fun environment.

“I loved getting to help Tara and Tim spread the good vibes and bring

in more customers,” said Falduto.

And it doesn’t hurt that Falduto is also a big fan of Main Street Nutrition’s smoothies. Falduto was torn in picking a favorite between the Snickers Shake or the Peanut Chew, which she said, “tastes just like a Payday!”

The Happy Hour will be this Thursday, April 26, from 4 p.m. to 6 p.m. Students will be able to get an aloe tea and a shake from a special made-for-this-event menu for 5 dollars. McGlone is excited to meet everyone attending and to give students a place to have fun, eat healthy, and have a little bit of a break from the stress of finals!

THE GRIZZLY

VOLUME 42 ISSUE 24

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

Ursinus Grizzly
601 E. Main Street
Collegeville, PA 19426

EDITORIAL STAFF

VALERIE OSBORNE Editor in Chief
News Editor
EMILY JOLLY Features Editor
PAIGE SZMODIS Opinion Editor
DAVID MENDELSON Sports Editor
SUZANNE ANGERMEIER Photo Editor
SARAH HOSJAK Online Editor
KEVIN LEON Social Media Editor
SIENNA COLEMAN Copy Editor
EMILY SHUE Copy Editor
JOE IULIUCCI Copy Editor
JOHNATHAN MYERS Copy Editor
A.J. BAUER Adviser

Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

Reading continued from pg. 1

people sick.”

The play spoke to her as she was reminded of her own family experience. “I think the universality of the play lives on and I think it’s a great tribute to Arthur Miller’s genius,” Powell said.

With the intentional use of lyric and prose forms, Powell wanted to combine her love for hybrid-genres, and the idea of “reshaping and reimagining” *Death of a Salesman*. “I like the idea that poetry and playwriting are so close together and I wanted to bring all the genres to bear,” Powell said.

Hong read from her first poetry collection, *Age of Glass*. The collection is comprised of sonnets interspersed with some dramatic monologues taken from the points of view of female characters from myth and fairy tale. The poems “explore the strangeness of our time in [a] failing empire speeding toward apocalypse,” Hong explained. The collection won the Cleveland State University Poetry Center 2017 First Book Poetry Collection and was published April 1 of this year.

Age of Glass took Hong over more than a decade to complete. “It’s especially gratifying to have my work published now, as a POC, but also just period,” Hong said.

“Not many writers of color receive the same recognition as their white counterparts.”

— Anna Maria Hong
Visiting professor of Creative Writing

She also read from her novella, *H & G*, which retells the old fairy tale of Hansel and Gretel and is constrained into short chapters. Hong’s stylistic approach allowed her to take a different route when it came to the work. She experimented by telling the tale from different character’s point of view, through the different styles and outcomes. Her novella explores the “gendered choices,” Hong stated, that each twin made after the murder of the Witch. The novella will be published by Sidebrow Books in May 2018.

“I’ve been selective about the publishers that I’ll work with -- as a feminist and as an Asian American -- [and] am extremely happy with all of my publishers,” Hong said. With an over-

whelming white majority within the writing and publishing community, not many writers of color receive the same recognition as their white counterparts.

For the past five years, Hong has been a Visiting Professor at Ursinus. She has taught poetry, fiction and creative nonfiction writing, along with literature and hybrid-genre writing. However, this reading marks the beginning of the end of Hong’s time at Ursinus as she has taken an offer for a teaching position at Bennington College. There, she will continue to teach creative writing and literature. She is planning to teach two courses at Bennington in the fall on Asian American literature. She will also teach a course on Yeats and apocalypse and her *Animal Tales* course that she has taught at Ursinus.

Hong is also currently working on revising her second poetry collection, *Fablesque*, which comprises animal tales in hybrid fiction-verse that will be published in 2019 by Tupelo Press. Aimee Nezhukumatathill selected Hong for this work as the winner of 2017 Berkshire Prize for a First or Second book of Poetry.

Powell is also working on some upcoming projects. Her identity as a political activist plays an important role in these projects. She’s currently in the works in creating a book of essays titled *Bombed*. The project focuses on her family, specifically on three generations of political activism, starting with her grandfather, then her mother, and moving to herself.

“[My grandfather] worked on the Manhattan Project, which brought the uranium. He was responsible for bringing the uranium to the project out of Canada and figuring that out,” Powell explained. “My mother marched in Selma, was really involved in the Civil Rights Movement and I was really involved in “No Nukes” movement in the eighties.”

Powell is also working another collection of poems about online dating called, “When the insemination man comes to the farm.”

Hong and Powell’s reading was made possible through the help of the Arts & Lectures series, the Creative Writing Program, the Gender, Women’s & Sexuality Studies department, and the American Studies department.

Alumna returns to campus to talk about self-publishing

Corinne Moulder ‘07 will be talking to students about her experience working for publishing company Smith Publicity

Sophia DiBattista
sodibattista@ursinus.edu

On April 26, Corinne Moulder ‘07 will return to Ursinus to discuss the world of publishing with current students. Formally Corinne Licchetto, Moulder is a former English major with minors in creative writing and media and communication studies at Ursinus College.

After graduating from Ursinus, Moulder went on to pursue a career in the publishing business. She currently works at Smith Publicity in Cherry Hill, New Jersey, where she is the Vice President and Director of Business Development.

English and creative writing professor Dr. Jon Volkmer was once Moulder’s advisor and organized Moulder’s trip back to Ursinus. Said Volkmer, “Many students are interested in jobs or careers in writing and publishing. [Moulder] is uniquely positioned as Director of Business Development at [Smith Publicity], a firm on the cutting-edge of new publishing models, and specifically self-publishing.”

According to Volkmer, his initial intention for Moulder’s return “was originally just going to be a visit to [the ENGL-209S class, DIY Publishing].”

“Anyone interested in cutting-edge electronics and media would benefit from learning about this evolving world.”

— Jon Volkmer
English professor

Volkmer’s DIY Publishing class is designed to help students who want to learn how to publish their own work without having to go through the “gatekeepers” of the publishing business, such as finding agents or having to publish under a Big 5 corporation, like Penguin Random House for example.

One of Volkmer’s current students is Gabriel Tenaglia ‘20. Tenaglia explained, “I chose to take the class because I’ve

always held a pipe dream about being a published author, and the big publishing companies always seemed intimidating.”

Tenaglia continued, “I’d always heard about self-publishing as an alternative, but I never really knew much about it.”

Tenaglia described the impact the DIY Publishing. He said, “I think this class teaches aspiring writers something very important about publishing their work. It’s a reality check, not just for self-publishing, but for traditional publishing too. It makes you realize how much work and failure you’re likely to face in getting yourself published, and how your job isn’t over even after you got the book out on the market.”

“A big problem in DIY publishing is making your book stand out amongst a sea of other works.”

— Gabriel Tenaglia
Sophomore

But Volkmer reconsidered his initial plan to have Moulder speak only to his DIY Publishing Class, adding that “I thought more [about how other] students could benefit from the event.” Due to this reconsideration, the event will now be open to all students who are interested in publishing but haven’t had the benefit of taking Volkmer’s class.

While he has been somewhat exposed to the publishing world already, Tenaglia is hoping “to learn about publicity for books” from Moulder when she visits.

He explained, “[Publicity] is something we really haven’t talked about in the course yet. A big problem in DIY publishing is making your book stand out amongst the sea of other works. [I’d like to] know the specifics about what publicity looks like in the literary world.”

While the event deals with publishing and how individuals can get their names out into the world as a published writer, other students besides those interested in writing are more

than welcome to attend the event and will benefit, according to Volkmer. “Anyone interested in cutting-edge electronics and media would benefit from learning about this evolving world,” Volkmer explained.

Tenaglia encouraged students to attend the event as well. He said, “I think this event is naturally interesting because it’s about potential employment opportunities outside of Ursinus, so naturally college students should want to come. Aside from that, I think the opportunity to hear about publicity in publishing is useful for more than just creative writing types. There are a lot of kinds of fields for publishing and delving into that world could prove useful later on.”

Corinne Moulder will be accompanied by Lauren Roberts, Smith Publicity’s in-house publicist. The talk will take place in the Bear’s Den, April 26, at 3 p.m. Any students with further questions regarding the should contact Jon Volkmer at jvolkmer@ursinus.edu. Students can also learn more about Moulder by checking out her profile at www.smithpublicity.com.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays,
6:00 p.m.
Ritter 141

A celebration of the past and future

Two Ursinus seniors were awarded the Senior Alumni Award for their achievements

Emily Jolly
emjolly@ursinus.edu

Allison Cook and Christopher Tan were recognized for their achievements on campus over Alumni Weekend with the presentation of the Senior Alumni Award. Four Ursinus alumni were also presented with awards at the ceremony that took place on Saturday, April 21.

The Senior Alumni Awards “recognize two seniors who, based on their undergraduate careers, show promise of excelling in their professional lives, as well as for making significant contributions to their chosen fields, the community and/or Ursinus College,” according to the program from the event. The other awards presented at the ceremony were the Alumni Award for Professional Achievement to Kara Raiguel, '94, the Henry P. and Page Laughlin Educator

Award to Dr. Harriet Gould, '68, the Service to Humanity Award to Dr. Winnifred Cutler, '73, and the Rising Star Alumni Award to Kelly Becker, '10.

Both Cook and Tan were surprised and honored to receive their awards, which they first learned about by phone call in early March.

“I feel very humbled . . . that someone thought highly enough of me to nominate me. Also, I feel slightly underserving of [the award]. I think there’s definitely a lot of talented people out there that are just as worthy, if not more worthy, of receiving this accolade of achievement,” said Tan.

Tan, a double major in applied economics and international relations, has been involved in many aspects of campus, from participating in varsity wrestling, to working as a fellow in the Center for Writing and Speaking,

to serving as the vice president of the Ursinus College Student Government.

Cook also expressed her surprise. “I didn’t even know [the award] existed, so I thought it was just cool that like through naturally just trying to do stuff that I’m passionate about, I was able to be recognized. So that . . . feels really rewarding.”

“I thought it was just cool that like through naturally trying to do stuff that I’m passionate about, I was able to be recognized.”

— Allison Cook
Senior Alumni Award Recipient

Cook is an environmental studies major with a minor in biology. According to Cook, part of why she was presented with

this award is the impact she has made in sustainability on this campus, as she is the president of Ursinus College Environmental Action.

One such impact Cook made was during sophomore year when she “wrote a proposal with some other sustainability students to add a book [E.O. Wilson’s *The Creation: An Appeal to Save Life on Earth*] into the CIE curriculum and that got accepted. Said Cook, “We were all like ‘how are we supposed to answer all these CIE questions and like not consider the environment?’”

After graduation, Cook hopes to continue her environmental work as a member of the Food Corps, a group affiliated with AmeriCorps. She will hear back from the program about her acceptance in May.

Cook explained what her role in the program would entail. Said Cook, “I would be in elementary schools in food insecure areas helping teach about nutrition and gardening . . . to younger kids who might not have access to that.”

Tan will be working for Vanguard, “which is a local investment management group.” He hopes “it will give me an idea of where I’m going to go and what direction I want to take my career in.”

Both Cook and Tan are excited to graduate and explore their professional and personal options.

“I’m very much about doing as much as you can while you’re at it. Once you’ve done all you can you can move on and always seek that next kind of goal or achievement or see something new. I think I’ve reached that point where I’m ready to kind of branch out and be a little more comfortable in terms of a new environment, new places, new people,” said Tan.

Cook is excited to not have homework and to have more free time to take advantage of all the opportunities she can: “I feel like now that I’ve gotten all these skills from Ursinus, [I can take advantage of] all these cool opportunities out there.”

The friends and community

they have built are what Cook and Tan are both most grateful for when considering their experience at Ursinus.

Tan said, “It sounds really cliché, but my friends have always been there and been very supportive of what I’m doing. They’ve always made sure that I have someone to have my back. There’s nothing worse than being around people that make you feel alone, and I never felt that way here with my friends. In addition, the faculty and staff here are phenomenal. I talk to other students from other colleges and their experiences are radically different from mine . . . Professors come up to me and talk to me about what I’ve been doing in sports and what’s been going on around campus, and it’s very personalized and very comfortable.”

“I feel very humbled . . . that someone thought highly enough of me to nominate me.”

— Christopher Tan
Senior Alumni Award Recipient

According to Cook, “I feel like I’ve just made really like lifelong friends here, especially this past year, taking upper level environmental classes. I definitely think I’ve made friends that think similar to me, but also challenge me, and are interested in the same things. And I just know that with graduation right around the corner, despite us going our separate ways, nothing is really going to change, we’ll still like be there for each other and do cool stuff and that’ll be pretty nice, so I just think that the friendships that I’ve made are really valuable.”

Cook and Tan are two soon-to-be alumni who Ursinus believes show great promise for the future ahead of them, and they clearly cherish the friendships and experiences they have built at Ursinus.



Photos courtesy of Jenna Detweiler

Allison Cook and Christopher Tan received their Senior Alumni Awards at the Alumni Awards Ceremony.

Picnic and a One-Act show

The One-Act Festival hosted by Breakaway Student Productions will be outside for the first time

Clara Kiss
clkiss@ursinus.edu

Nearly every spring, Breakaway Student Productions (BSP), Ursinus' student-run theatre group, puts on a One-Act Festival featuring student performers, designers, and directors. The production team is gearing up for its final event of the academic year, which will take place Friday, April 27 and Saturday, April 28 at 5 p.m. This year, the performance will take place outside the Kaleidoscope for the first time.

The One-Act Festival has historically taken place in the Kaleidoscope's rehearsal studio, a small space tucked into a back corner that only accommodates a limited audience. With two-thirds of its executive board graduating in just a few weeks, Treasurer Henry Gustafson said, "BSP wanted to go out with a bang. What better way to do so than attempt something never before attempted?"

Gustafson, one of the executive board's four seniors, continued, "This year, Breakaway is making the ambitious move to stage the performances outside."

The performance will be a picnic-style theatre experience that will include a limited quantity of non-alcoholic beverages and audience members should BYOB (Bring Your Own Blankets).

Commenting on Breakaway's first foray into the dinner-theatre realm, BSP's Artistic Director and playwright Mya Flood advised students to "bring some food and get ready to be entertained!"

Since the fall of 2016, BSP

has been committed to producing plays written, directed, designed, and performed by Ursinus students. According to BSP president Skye Gailing, Breakaway made the shift after noticing how many students were producing full-length and one-act works. The organization wanted to highlight the talent of the student body and give them the opportunity to see fully-staged versions of their plays.

The past two falls, Breakaway has put on "The Playground" by Angela Bey (dir. Tom Armstrong) and "Argos Burning" by Arthur Robinson (dir. Charlotte Torres). In Spring 2017, Breakaway organized a multi-day One-Act Festival featuring twelve works, nine of which were written by students. The Festival was produced in conjunction with students taking a department-run theatre course on directing.

This year's line-up includes "House Keys" by Mya Flood, "On Your Shoulders Inc." by Claire Hughes, "An Opera In No Acts" by Daniel Walker, and "There Are No Ghosts In This Garden" by Mads Bradley. Respectively, Mads Bradley, Daniel Walker, David Walters, and Rowan Davis will be directing these pieces.

Breakaway plans to use this festival to bring awareness to certain topics important to the campus community. "I was particularly interested in making sure the characters use the word 'trans,'" said senior Mads Bradley. "I wanted to destigmatize the phrase that non-binary people 'aren't trans enough' by making sure that [the theme



Photo courtesy of Skye Gailing

Students preparing for Breakaway Student Productions' One-Act Festival last spring.

was visually apparent] on stage but also making sure it was an explicit statement."

Sam Hageman, a senior Breakaway veteran, succinctly previews some of the themes of the One-Act "House Keys" she's acting in: "Black women matter. [...] Colorism destroys communities."

"The One-Acts are always a great opportunity for students to express themselves through theatrical works," remarked Claire Hughes, BSP's Secretary who wrote one of this year's pieces. She added, "It's going to be a blast!"


Breakaway also hopes that this One-Act Festival will help attract prospective students to Ursinus. On April 6, during the Admitted Students Day activities fair, Breakaway passed around announcements for the Festival to some enthusiastic admitted and enrolled students. According to Gustafson, about a dozen prospective students expressed interest in attending with their families. Since National College Decision Day takes place on May 1, just after Breakaway's performances, the organization hopes that the One-Acts will help sway some students in favor of

Ursinus as they contemplate their choice of college for the next four years.

The performances will take place Friday, April 27 and Saturday, April 28 at 5p.m. outside of the Kaleidoscope. Admission is free and plenty of chairs will be provided for those who do not wish to sit on the ground. Updates on location will be emailed to the campus in case of inclement weather.

Students wishing to find out more about Breakaway Student Productions or this year's One-Act Festival should contact the club's email bsp@ursinus.edu.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<i>Whose Womb and Whose Ethics?</i> 6 p.m. Musser Auditorium	<i>Breakaway One-Acts Festival</i> 5 p.m. Outside Kaleidoscope	<i>Bear Bash</i> 6 - 9:30 p.m.	<i>Escape Velocity: Revolt</i> 3 p.m. <i>Hellfrich Dance Studio in Floy Lewis Bakes Center</i>	<i>Last Day to Apply to be a Sustainability Fellow</i>		<i>Looking at Israel from the Left and the Right: A Debate between J.J. Goldberg and Jonathan Tobin</i> 7 p.m. Bomberger Auditorium

Why Queer House should be a permanent part of SPINT

Paige Szmodis
paszmodis@ursinus.edu

Ursinus's Special Interest Housing (SPINT) on Main Street has always distinguished our college's upperclassman living environment. We currently have five SPINT houses, including Africana and American Studies House, Writing and Arts House, Game Tech, International House, and Queer House, with the addition of a Community Service house for next year.

According to the Ursinus website, the goal of SPINT is to "encourage groups of students to come together around a shared social or intellectual idea while simultaneously contributing to the life of the College." SPINT is a student-run program where residents create their own events under the houses' Program Coordinators, or PCs. These programs are not only meant to enhance the experience for students in the houses, but also to build stronger communities within the broader campus community.

I have been a member of SPINT since I was a sophomore, first living in Writing and Arts

House and then in Queer House for my next two years. Through this experience as a resident and PC of Queer House, I propose that the theme should become a permanent part of SPINT, and that Residence Life should develop some system for themes to become permanent.

Currently, all themes, other than International House in Musser, are not guaranteed to remain part of SPINT. This semester, the PCs had to re-propose Queer House and the other themes to get them accepted again for next year. In another two years, the house themes will be up for re-proposal again.

Unlike other themes, Queer House and Africana and American Studies House should be permanent because they are more identity-based than interest-based. Game Tech, Writing and Arts, and Community Service houses are also valuable, but interests in those activities may change depending on the student body. In contrast, as long as the LGBTQ community exists on this campus, we should have housing to accommodate students who feel more comfortable

living and building communities with peers with shared identities and experiences.

Like past PCs for Queer House, I have expressed interest in making the theme permanent to other PCs and Residence Life. However, there currently does not seem to be a system in place for this proposal. The only reason International House will always stay in Musser is due to the donor funding that established the house. But the fact that there is already a permanent SPINT theme demonstrates that there's no reason we can't make more houses permanent.

Co-PC of Queer House Solana Warner agreed "because logically, there will always be queer people." She continued, "As an identity-based house, this space is important to help make queer students feel safe on campus and create a community. As it currently stands, the SPINT program can vote to eliminate Queer House at any point if there is a more popular theme proposed, which I don't think is right. We should prioritize diversity and safety over more whimsical or recreational themes. Also, other

identity-based houses such as Hillel House are not in the same precarious position, so it's clear that Queer House could become permanent as well."

Though I have been a SPINT resident since I was a sophomore, my involvement actually began during my freshman year when I helped propose Queer House 2015-16. Before this, Queer House has existed almost every year on this campus since it was created in 2009. The only year we did not have a Queer House was my first year in 2014-15. According to students involved at the time, SPINT coordinators chose to combine the theme with a social justice-themed house. However, this combination was too broad, causing many prospective members of Queer House to drop out due to fear of the other residents not being LGBTQ-friendly.

I want Queer House to become permanent to prevent situations like this from happening again. After this year's graduating class, there may not be anyone involved in SPINT left to remember these past issues. Therefore, we need to establish

Queer House as a permanent fixture sooner rather than later.

To be clear, I'm not proposing that Queer House always remain within 777 Main Street. If Queer House needs more or less space to accommodate changes to the community's size, then it can certainly move to a different Main Street house. The importance lies in having guaranteed LGBTQ housing for prospective and current students alike.

If Queer House existed during my first year at Ursinus, I certainly would have spent more time on Main Street—it doesn't just benefit upperclassman who live there. Queer House has been a central location for the Gender and Sexuality Alliance, Rainbow Resource Center, and other affiliate groups to meet outside of academic spaces. If Ursinus's Residence Life truly values supporting these diverse groups and marginalized communities on campus, they should develop a system so that identity-based themes like Queer House and Africana and American Studies House can apply to become perpetual parts of our campus community.

Syria airstrikes not the answer to alleged chemical weapons

Xichang Wu
xiwu@ursinus.edu

This is the seventh year of Syria's civil war.

It was heart wrenching to learn about the 105 missiles fired at Syria on April 7, destroying more in this already devastated country. Regardless of the intention for these missiles, imagine the fear that gripped the Syrian people when they awoke in the middle of the night to 105 fireworks flashing through the sky. Not knowing when the bombing would stop, not knowing if it would blow up their shelter, not knowing if it had already killed family and friends from the other side of town. How was this bombardment any different from terrorism?

Donald Trump, Theresa May and Emmanuel Macron, the current leaders of the U.S.A., the U.K., and France respectively, believed this initiative was an action of justice. After the mis-

siles hit two targets near Homs and one target near Duma, all three leaders held media conferences to explain that this air strike mission was to destroy chemical weapons and facilities in Syria and cripple the current Syrian President Bashar Hafez al-Assad's ability to produce chemical weapons. The UK government also emphasized that this action will protect the general public of Syria from further harm.

On the other hand, Russia and Syria are using everything within their power to deny that they used chemical weapons on April 4 in Duma where Syrian rebels had established their camps. The alleged use of chemical weapons prompted the U.S., U.K., and France to join together for the bombing. World Health Organization reported on April 7 in Syria that there were, "43 deaths related to symptoms consistent with exposure to highly toxic chemicals." The White House

put together a news release called *United States Assessment of the Assad Regime's Chemical Weapons Use* on April 13, explaining that the White House is convinced that Assad's government is using chemical weapons, contrary to Russia's claim.

Syria is the arena between forces supported by various political groups. While the U.S., U.K., and France are trying to justify their action, Russia and Syria are condemning this three-country collaborated mission and the United Nations (UN) has requested the Organization for the Prohibition of Chemical Weapons (OPCW) to investigate if the facilities that the missiles destroyed were actually centers for chemical weapon research, development, and storage. The OPCW team landed in Syria on April 14, but the team was not able to begin their investigation until April 21 due to regulations from the Syrian government.

It is difficult to say which

country is lying about the chemical weapons, because they can always use newly fabricated facts to back up their arguments when its needed or utilize regulations to limit other parties' endeavors to discover the truth. The complexity of each country's agendas also makes their future actions unpredictable. For example, after Donald Trump said that the U.S. is prepared to sustain this aggressive response if Syria did not stop using chemical weapons, the U.S. defense secretary Jim Mattis said this precisely planned assault is a one time shot to send a strong message to Assad. The information regarding the issue is chaotic; no one really knows the truth.

How do we make sense of this military assault when no information from any government official can be trusted?

By principle, I agree with United Nations Secretary General António Guterres who said, "Any confirmed use of

chemical weapons, by any party to the conflict and under any circumstances, is abhorrent and a clear violation of international law." The destruction that the chemical weapons cause is inhumane and irreversible, weapons of this kind really should be destroyed.

I also believe that the U.S., U.K., and France shouldn't make the executive decision to send missiles to other countries on their own, without consultation from the UN. There needs to be a procedure in place so that whenever a chemical weapon site is discovered in the future, countries will have a proper way of resolving the problem. The procedure needs to be organized and thorough, not only to the specifics of how to take down these facilities and destroy the chemicals, but also need to include instruction on how to collaborate with local authorities on informing and evacuating local citizens.

Dawson continued from pg. 8

many years that when I was nearing the end of my senior year I was not ready to be done.”

Before Dawson came back to Ursinus she had a graduate assistant job at a competing Centennial Conference school, McDaniel College. At McDaniel, she pursued her master’s degree while also gaining valuable experience coaching lacrosse.

But both Duffie and Dawson insisted that it was a “no brainer” for Dawson to come back to Ursinus.

Duffie said, “I trust [Dawson] and knew after having two years under her belt at a different school, learning the ropes, that she would be ready to come back to UC to help us continue to propel our program forward.”

Dawson said that she decided to come back because “it was great timing.” She was coming to the end of her graduate assistant program at McDaniel and still wanted to coach.

She said “[Duffie] called me and said that they had an assistant position opening and I immediately said yes.”

Duffie was excited to have Dawson back, she said, “[Dawson] brings honest and clear eyes. She is no dummy. She reads our players well and knows who needs to be pushed and how to push them.”

Duffie continued to explain that because Dawson went through the program, she knows the “expectations and all the tricks.”

Dawson agreed that because of her past experience playing at Ursinus she “can relate to the players on a different level and understand what their on-campus lives are like outside of lacrosse.”

She explained that teams do change, but the “values and pride that the team[s] ha[ve] in their program stays the same throughout the years.

Dawson has now been able to experience Duffie as a coach and as a coworker. Dawson explained that her and Duffie “had a pretty strong

relationship [as coach and player] . . . and we stayed in touch the two years I was at McDaniel, so the transition was not hard.”

Dawson feels that Duffie has been “pretty consistent over the years” with the way she coaches the team, so Dawson came into the program confident that her and Duffie would be on the same page.

Duffie couldn’t say enough positive things about Dawson as a coach.

“She has strong opinions and has the confidence to share them. She does her homework, and is always prepared and wants to make a difference in our program. She doesn’t wait for me to tell her what to do, she jumps right in to help anyway she can,” said Duffie.

Duffie added that she was “impressed with [Dawson’s] lacrosse IQ and ability to spot things on the field and on film. I always knew she could follow directions and implement teaching, but she is much more creative and intuitive than I probably originally gave her credit for.”

Not only did Dawson play under Duffie, but she was able to play with the seniors who are on the team now. These seniors were first-year students when Dawson was in her senior year at Ursinus.

“It has been amazing to see the people that they have grown into and how much they have progressed as athletes. They are confident, hardworking, and respected leaders with great senses of humor. I feel lucky to have been able to start and finish their Ursinus careers with them,” she said.

Dawson currently sees her future as unknown. The team struggled this season, with a 3-10 record ahead of the final two games.

Dawson explained, “I would love to continue as a coach or stay within the realm of athletics,” but no matter what Coach Dawson’s future holds, she’ll always have a place at Ursinus. “Once a bear, always a bear,” said Dawson.

Spring continued from pg. 8

the Bears. The Bears have had just one victory in the eight games since that point.

With four games left to play as of Monday, April 23, the 4-9-1 Bears are not officially eliminated from the CC playoffs, but the odds are not in their favor.

The Bears have had several standout performances, despite their difficulties winning games.

Senior center fielder Travis Kozak currently leads the team in hits with 45, and also has the team’s highest batting average and OBP (on base percentage) with marks of .385 and .464, respectively. His average is currently second in the CC. He also has been hit by 11 pitches this season, a statistic in which he was fourth in the nation last season in 2017.

Sophomore Alex Mumme has equally impressive statistics. He’s hit .362 with .436 OBP, second on the team in each of those categories behind Kozak. Mumme also leads the team in extra-base hits (16) and slugging percentage (amongst people with at least one at-bat per number of team games played) with his mark of .621. Mumme has seven home runs and nine doubles this season. He trails just behind Swarthmore outfielder Charles Levitt for the CC-lead, with eight.

Sophomore right fielder Dom Fiorentino has been a doubles machine this season. He leads the Bears in doubles with 11. He also has 15 extra-base hits, second on the team. Fiorentino has also hit a pair of homers this year.

Junior infielder Carter Usowski leads the team in RBIs (runs batted in) with 31. He had a 5-6 performance against Penn St. Brandywine, which included notching his 100th career hit.

First-year pitcher Nolan Graber has made a serious case for himself for CC rookie of the year. The 6-5 righty leads the team in ERA (earned run average) at 3.41 and strikeouts with 21.

Junior southpaw David Drea has had an up-and-down season to date, but his biggest “up” came at Haverford on April 6 when he spun a complete game, five-hit shutout to lead the Bears over the Fords.

Softball

The softball team started the season 7-3 on their Florida trip over spring break, but has since come down to earth. They split a double header against Delaware Valley on Mar. 19 before entering CC play. The team’s record is 11-19 and 2-12 against CC foes. However, there are plenty of impressive stat lines amongst the softball team.

Morgan Comfort’s dominant start to the season mildly regressed as the season went on, but with six games to play, her numbers are still remarkable. She has a .304 batting average and leads the team in slugging percentage with .510. Her team-leading four homers have her in a three-way tie for the CC-lead with a pair of McDaniel sluggers.

As a team, the Bears have slugged eight homers, which is good for third in the CC. Comfort has four, junior first baseman Callie Crouse has a of dingers, and junior Sam Garritano and freshman Heather Lazer each have a homer on their ledgers.

Comfort’s pitching line has also been impressive over the course of the season. In 15 appearances and 10 starts, the freshman phenom has pitched to a 3.57 ERA in 68.2 innings. Comfort also pitched four complete games as she will look to establish herself as the team’s ace next season.

The team’s ace this season, senior Kaitlyn Willis, has been just that. Her 6-9 record is not very nice, but it does not reflect her dominance this year. In 118.2 innings, she has a 2.18 ERA, which is second in the CC. She has allowed just 116 hits in those 118.2 innings. Couple that with the just 21 walks she has surrendered this season and she has a solid 1.15 WHIP (walks and hits per innings pitched) to date.

Willis’ new ability that she put on

display this year was her strikeouts. She has 106 strikeouts on the year, which leads the CC by 13. With the opportunity for at least three more starts, she has already long eclipsed her previous career-high of 89 strikeouts that she achieved last year.

Junior outfielder Faith Carson has enjoyed a fantastic individual season this year as well. She is second on the team with 29 hits and is sporting a .299 batting average. Her 19 RBIs lead the team. These stats become all the more impressive when it is taken into account that she has just three strikeouts this season. That’s a K% (strikeout rate) of just 2.88 percent. For reference, according to fangraphs.com, the major league baseball average strikeout rate is about 20 percent, and anything under 10 percent is considered excellent. According to that scale, Carson is in a league of her own with her ability to put the ball in play.

Men’s Tennis

The men’s tennis team is the UC team that is most poised for a playoff berth. With an overall record of 10-7 and a CC record of 4-5, they currently sit sixth in the CC with two non-conference games to go. Without any conference competitions left to go, the Bears do not control their own destiny, and their odds of reaching the playoffs are slim.

Women’s Tennis

The women’s tennis team is currently 8-10 overall, but a meek 2-7 in CC-competition. They are presently in ninth place out of eleven in the conference.

Senior Aileen BeVard tallied her 50th career victory to set the new all-time record for singles victories at Ursinus on April 19.

Ariel Danzinger also made history this year when the senior became the program’s all-time leader in doubles victories when she and freshman Madisen Harvey won over Cabrini. It was her 52nd career victory and broke a tie with former teammate BreAnna Bashaw.

Scores as of Monday, April 23, 2018

M. Lacrosse (2-10)	W. Lacrosse (3-10)	Track and Field	Baseball (9-18-1)	Softball (11-19)	M. Tennis (10-7)	W. Tennis (8-10)
April 14: #11 Franklin and Marshall: 18 Ursinus: 9	April 18: Bryn Mawr: 5 Ursinus: 21	March 31: Ursinus Outdoor Invitational Men: 1st of 10 (146.5 total pts) Women: 4th of 10 (73 total pts)	April 17: Ursinus: 12 Swarthmore: 13 April 20: Swarthmore: 9 Ursinus: 7 April 21: Ursinus: 6 Johns Hopkins: 12	April 17: Ursinus: 2 Haverford: 3 April 19: Elizabethtown: 4 Ursinus: 2 April 21: Franklin and Marshall: 3 Ursinus: 0	April 18: Washington Coll: 6 Ursinus: 3 April 21: Ursinus: 0 #23 Johns Hopkins: 9	April 18: Washington Coll: 9 Ursinus: 0 April 19: Ursinus: 2 Moravian: 7 April 21: Ursinus: 0 #20 Johns Hopkins: 9

Alum Kitty Dawson returns as assistant women's lacrosse coach

Julie Krasutsky
jukrasutsky@ursinus.edu

Kitty Dawson, a 2015 graduate of Ursinus, was hired as an assistant women's lacrosse coach prior to this season.

While at Ursinus, Dawson was a two-time captain, two-time all-con-

ference selection, with one of those being a first-team selection her senior year. She ended her career with 93 goals, 27 assists, 72 ground balls, and 59 draw controls. Dawson also excelled in the classroom, serving as a member of Phi Alpha Theta, the America honor society for undergraduate and graduate students

and professors of history.

Dawson played for the current coach, Katie Duffie, then Katie Hagan. However, Dawson didn't play for Duffie her full four years here. "I was actually recruited by the previous lacrosse coach, Erin Stroble," Dawson explained. Stroble is now the assistant athletic director.

Dawson added, "It was important for me to find a school where I could be successful in both academics and athletics and I thought I would be able to balance both well at Ursinus. It sounds cliché, but when I got on campus I knew that I could picture myself here for four years."

Duffie offered some insight on Dawson's time at Ursinus, explaining what she loved about Dawson as a player. Said Duffie, "[Dawson] was hardworking, reliable and a loyal player and leader. I knew I could depend on her no matter what. She was always looking to improve her game and was a very coachable player with a great attitude. She also was always trying to help the players around her."

Dawson couldn't express enough how much Ursinus has had a positive impact on her life. Ursinus "felt like home for me," Dawson said. She loved her experience here as both a student and a student athlete so much so that she couldn't think of a better place to continue her coaching career.

She added, "Lacrosse had been such a huge part of my life for so



Photo courtesy of Ursinus College Communications

Kitty Dawson started in all but one game during her four years at Ursinus.

See **Dawson** on pg. 7

A final check-in with UC's spring teams

David Mendelsohn
damendelsohn@ursinus.edu

This week is the semester's final issue of *The Grizzly*. The following is a final update on where Ursinus College's spring sports teams stand as of Monday, April 23.

Men's Lacrosse

The men's lacrosse team will wrap up a rather disappointing season with their matchup at Dickinson College this coming Saturday. With two games left to be played, they currently sit at a 2-10 record, 1-5 against Centennial Conference (CC) opponents.

Sophomore standout Bobby McClure leads the team with 28 goals and 36 total points. Junior Peter DeSimone is second in each of those categories with 16 goals and 27 total points. DeSimone and senior Gerard Brown are tied for the team lead in assists with 11 apiece.

First-year faceoff specialists Aiden Baltz and Rei Lopez were impressive in their roles this season. Baltz was 103-172 (60 percent) and Lopez was 40-71 (56 percent) in such opportunities, which made face-offs the most effective skill for the Bears this season.

Women's Lacrosse

Ursinus' women's lacrosse team did not fare much better, if it all. The lady Bears presently sit at 3-10 with their final two CC-games to go. Their record within the CC is 1-6.

Junior attack Emily DiGiorgio leads the team with 29 goals and 32 total points to tie last year's career-high marks in both of those categories. One more goal in the final two games will give her a new career

high. Senior Franny Liberatoscioli is not too far behind, with 23 goals and 30 total points in her final campaign.

Junior Kaci McNeave leads the team in assists with eight. Liberatoscioli and senior Taylor DeBernardi each have seven, with first-year player Grace Langen just barely trailing them with six. With two-games to go, it will be interesting to see who ends up with the team lead after the season's finale at Dickinson on April 28.

Goalkeeper Kaitlyn France has enjoyed a productive season in which she has started all 13 of the team's games thus far. She has had several standout performances this season, most notably in the matchup against defending national champions and #1 seeded Gettysburg in the CC opener on Saturday, Mar. 24. She tallied eight saves in the first half and kept Gettysburg's top-flight offense scoreless for almost nine full minutes.

Baseball

The baseball team had tough matchups on their California trip, but had high hopes upon their return to the east coast. They split a pair of non-conference double-headers at Penn St. Berks and Ramapo College. Two more home victories against non-conference opponents gave them a little swagger heading into CC-play.

After sweeping a home double-header over McDaniel, the Bears had a 3-3 CC-record. However, a 14-inning tie against Franklin and Marshall seemed to turn the tides for

See **Spring** on pg. 7

Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sunday	Monday
Men's Tennis: 3:30 p.m.: @Cabrini	W. Track and Field: Penn Relays (@Philadelphia, Pa.)	M. Track and Field: Penn Relays (@Philadelphia, Pa.)	Track and Field: Blue Jay Tune Up (@Elizabethtown, Pa.)	Softball: 1 p.m.: Double Header vs. Dickinson	Baseball: 12 p.m.: vs. New Jersey City	
Men's Lacrosse: 4 p.m.: vs. Muhlenberg	Softball: 3 p.m.: Double Header @#6 Moravian	Men's Golf CC Championship @Brookside C.C.- Macungie, Pa.	Men's Lacrosse: 12 p.m.: @#12 Dickinson	Women's Lacrosse: 3 p.m.: @Dickinson		
Women's Lacrosse: 7 p.m.: vs. Muhlenberg		Baseball: 3:30 p.m.: @Muhlenberg	Baseball: 12:30 p.m.: Double Header vs. Washington Coll.			

