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Opportunities await students at job fair

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The annual Job and Internship Fair, organized by the Career and Professional Development (CPD) Office, will take place on Feb. 21 from 12–2 p.m. in the Floy Lewis Bakes Field House.

Over 85 representatives and alumni from local businesses and non-profit organizations on the national and local level will attend the fair, offering students the opportunity to discuss full-time employment as well as part-time jobs and internships.

According to Sharon Hansen, interim director of the Career and Professional Development Office, the Job and Internship Fair is not industry specific but offers “a little bit of everything.”

Fields widely represented at the fair include healthcare, business, media, and non-profit.

Participating employers include Albert Einstein Healthcare Network and Birch Run Financial, while Elmwood Park Zoo and NBCUniversal offer internships. Students can also volunteer with groups like the Peace Corps and the Philadelphia Film Society.

Malcom Loh '19, a biology major, has never attended the fair before. He expressed his excitement in being able to explore opportunities related to his major.

“I don’t actually know which specific companies are going to show at the fair,” Loh said. “I’m mainly looking to see if there are any companies that specialize in research and development.”

The entire list of participating organizations is available on the Ursinus website, Hansen

pointed out. She urges students to check the site out ahead of the event. Most of the jobs and internships represented at the fair will be from the greater Philadelphia area. Among these representatives, will be many Ursinus alumni.

When the CPD noticed job and internship fairs taking place on other college campuses, the Ursinus administration recognized the potential for students to make career connections through networking with alumni and decided to jump on the bandwagon, Hansen said.

Hansen encourages students to participate in the fair regardless of class year or major.

Seniors and juniors should look for entry-level jobs and careers for after graduation. Sophomores may survey which opportunities are available and make a good first impression with representatives.

First-year students can learn about part-time and summer job opportunities with local businesses, like Wegman’s.

Hansen said that undecided students should still go to see what jobs are out there and if any fields are appealing.

Claire Hughes '20 felt attending last year’s fair was helpful.

“It was something the college found very important, and I’m glad I went. There were lots of places, and many people I know found internships,” she said.

When asked how students should prepare for the fair, Hansen recommends students research organizations ahead of time and prepare questions that express their interest in opportunities with those organizations.

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Photo courtesy of “Lysistrata” cast

The 16 member cast of the spring production of “Lysistrata” pose with inflated phallic-shaped balloons.

Make Love? Not in War.

The UC theatre department puts a modern spin on Aristophanes’ “Lysistrata,” a sex comedy in protest of war

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Although “Lysistrata” is set in 411 BCE Athens, don’t be surprised to find Starbucks cups and erect balloon penises in Dr. Meghan Brodie’s contemporary take on Aristophanes’ ancient Greek sex comedy, starting Feb 22 at the Lenfest Theatre.

Following “Hair” and “Once Removed,” the Theater and Dance department continue with their 2017/18 theme of resistance by putting on a rendition of Lysistrata, according to the Ursinus website.

Dr. Meghan Brodie, assistant professor of theatre, is directing the modern take on the Greek play.

In “Lysistrata,” the women of Athens and Sparta participate in a sex strike to protest the Peloponnesian War that has gripped both cities. Skye Gailing '18 explains that the play is about women who come together to

end a war: Having spent their lives subordinated by men, they reclaim their sexuality by using it as a battle strategy, taking matters into their own hands.

“Lysistrata” emphasizes the role of women leading the domestic sphere, yet the women, unlike men, take their roles seriously,” said Gailing.

This version of “Lysistrata,” which was adapted by Ellen McLachlan from the original play by Aristophanes, takes place in ancient Athens with a modern twist.

A storefront reads “Sapphoro” as a modern-day reference to the make-up chain Sephora; Gailing’s character Lampito, queen of Sparta, does her Spartan workout on a yoga mat.

Brodie embraced McLaughlin’s fondness for anachronism by incorporating 2010s pop cultural references into the production.

The professional design team added contemporary compo-

nents to the scenic, lighting, costume and sound designs, Brodie explained.

Senior Mya Drew-Flood plays one of the Athenian chorus leaders. Flood said the audience should keep in mind that “This play has a very modern feel to it and it doesn’t take itself too seriously when it comes to historical[ly] correct references.”

The feminist and anti-war themes present in “Lysistrata” are more than relevant in today’s political climate:

“The story’s plotline reminds me of the #TimesUp movement: calling out the patriarchal system out in place and saying that enough is enough,” Flood said.

The play features first-year student Bella Ragomo, winner of the Ursinus Theatre Program Scholarship, as the titular character Lysistrata—an Athenian woman who has grown tired of

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Photo courtesy of Suzanne Angermeier
Gi Maneri '18, Skye Gailing '18 and Jess Greenburg '21 perform "The Lists" from "The Vagina Monologues."

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The CPD urged students in its preparation pamphlet to have a "plan of attack"- visiting organizations that are the most interesting to a student and using time wisely.

Part of this plan should include taking detailed notes about an organization's employment requirements or client references, the CPD explained.

The CPD also offers free feedback sessions on resumes and cheap copy paper services so students may hand out copies of their resume at the fair.

Students should wear suits or business-casual wear. Students in need of a profile picture for

LinkedIn, a professional networking website for workers and hopeful employees to connect with each other, should visit the professional photographer who will be present at the fair.

"Showing preparedness will make the companies remember [a student], in a way that leaves a lasting impression for the years to come," Hansen said. "At the next fair, [the business] may remember [a student] because of [how prepared they were] the previous year."

Hansen urged the importance of maintaining a connection through Handshake, Ursinus's version of LinkedIn for connecting alumni and businesses with students, as well as CareerShift.

The CPD can assist students in retaining their connection with businesses and encourages keeping a list of companies to contact and asking for business cards as well.

"Building a connection increases [a student's chances] in getting employed," Hansen said. "[The Job and Internship Fair] gives students a chance to see what life after Ursinus will be like and showcase their talents in front of employers in an effective way."

"The diversity of fields among the organizations and opportunities has grown, so students will be able to take advantage of what's out there."

The Vagina Monologues flesh out 'culture of vaginas'

The Peer Advocates and Class of 2021 organized a powerful performance of Eve Ensler's 1996 play

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"We were worried about our own vaginas. It needed a context of other vaginas-- a community, a culture of vaginas," Clara Greskoff '18 read the opening lines of *The Vagina Monologues* to a large turnout Feb. 9 in Bomberger Auditorium.

"There's so much darkness and secrecy surrounding [vaginas]-- like the Bermuda Triangle. No one ever reports back from there," Greskoff continued.

The monologues, written by Eve Ensler in 1996, were originally adapted from interviews with over 200 women. The performances thoroughly explored a "culture of vaginas" by examining topics such as body image, sexual empowerment, LGBTQ identity, gender transition and

orgasms. The monologues also addressed issues such as sexual assault, female genital alteration and domestic abuse.

The Peer Advocates, a prevention and advocacy group on campus, organized the event to educate about sexual misconduct and offer a supportive space for open dialogue.

Sam Hageman '18, a Peer Advocate, directed this year's rendition of *The Vagina Monologues*.

Hageman emphasized that the monologues are meant to desensitize people to the word "vagina" and normalize its use in everyday language.

"[The monologues] reinforce that the body is nothing to be ashamed of. In college, students are rediscovering themselves mentally, emotionally - but we don't [usually consider] physically as well," Hageman said.

Rehearsals for the monologues began last December. Hageman strongly urged the students involved to openly interpret their monologues in a way that brings out their personality and the emotional journey of the words.

"These [monologues] are stories of women that couldn't speak on their own," Hageman said. "We put it up on a platform to say-- 'Hey, this is a vagina and these are its problems'--and mixed it up with comedy. This is how you represent other women's voices."

Hageman decided to direct after doing her Summer Fellows research on the theater of social justice with theatre professor Dr. Meghan Brodie. She was interested in how theater of social justice could be used a tool to communicate, in making social

justice issues accessible to the audience.

Hageman, a theater major, took a directing class with theatre professor Domenick Scudera last spring, and performed "My Angry Vagina" in last year's monologues. Originally majoring in biology, Hageman said seeing the monologues as a freshman influenced her switch in major.

Senior Skye Gailing also chose to perform a piece close to her research as an anthropology major.

After writing a research paper on "the feminist reclamation of the word cunt" in her Structure of the English Language class with English professor Dr. Kara McShane, Gailing spelled out the word in "Reclaiming Cunt" to replace its pejorative connotation with a positive description of what it really is:

a vagina.

"[Considering that] the Vagina Monologues are based on interviews--the monologues are a piece of scholarship that I've cited in my research," Gailing said. "[Ensler] took a constructive way to turn academic work into activist work and make it accessible to the public. This inspired me to take a creative approach in my work."

In "The Woman Who Loved to Make Vaginas Happy," Rae Hodenfield '18 dressed for the part of a sex worker, with dildo and tassel in hand, to destigmatize the profession in offering a validating perspective in her character's free expression of sexuality.

"Sex work is stigmatized as

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this 'fake and disgusting last chance for survival' - but it's not. Some use [sex work] to supplement their real job to support themselves. Some, like the character I played, feel empowered by [their work]," Hodenfield said.

Hodenfield acknowledged that there seems to be a problem with being a woman and being sexual in society.

"I've been called a slut, but this monologue helped me not only feel okay about being sexual, but proud and empowered," Hodenfield said. "Everyone should see that vaginas come with pain, humiliation and ugliness - but also power, beauty and love."

Biology professor Dr. Rebecca Roberts performed "I Was There in the Room," a monologue about childbirth and the awe of a grandmother as witness. Hageman reached out to Roberts after seeing her work in sophomore Tom Armstrong's recent film, *Tune Out*.

Beyond supporting students in the classroom, Roberts believes professors ought to model that a full life encompasses more than work.

"I am a teacher, a scientist, a student, a woman, a mother, a wife, a sister, an artist. Participating in the Vagina Monologues was just one more way to engage with students," Roberts explained.

"When I got home that night, my 9-year old daughter had drawn me a bouquet of flowers. She asked me what the show was about - I said 'it's a show about being a strong and powerful woman.' She made a muscle with her arm and said 'I'm a strong woman!' That is why I did it - all of us should feel that way," Roberts said.

Hageman noted that there was a larger turnout for the event in Bomberger Auditorium than in previous years, especially among first-year students.

The Class of 2021 contributed overwhelming support from the beginning- their class president, Carver Wolfe '21, organized a fundraiser with the class council and designed an advertising campaign that had a strong presence on campus, according to Gailing.

Wolfe also performed the piece "Six-Year Old Girl," which highlighted how young children understand their body.

"Freshmen, no matter how

they identify, should walk away from this show with a newfound openness to starting a dialogue about self-awareness and identity," said Wolfe.

Proceeds from the event were donated to Laurel House, a comprehensive domestic violence agency in East Norristown, PA that offers resources for those affected by domestic violence and their families, according to Hageman.

The Peer Advocates also reached out to the Victim Services Center in Montgomery County, PA, to table the event. Hageman explained that the group wanted to offer students access to resources and remind them of its presence in the area.

"The Peer Advocates are evolving - we do similar work, but on a smaller scale. We want to adjust how we educate people and our approach to providing sufficient support, especially in the reporting process," Hageman said.

Free 'vagina cookies' baked by members of Queer House are available in prevention and advocacy educator Jessica Oros' office in lower Wismer. A donation of \$5 is suggested-- proceeds will go to Laurel House.

Lysistrata continued from pg. 1

the war and the mistreatment of women. Lysistrata proposes a sex-strike and coordinates an occupation of the Acropolis so men cannot access the resources they need to wage war, Brodie explained.

"Although women's political strategies have changed quite a bit over the centuries, the play remains a timely story about women who strive to make their experiences known and their voices heard," Brodie said.

Brodie interprets McLaughlin's adaptation of "Lysistrata" as a celebration of both men's and women's enjoyment of consensual sex.

"McLaughlin has omitted the couple of references to rape found in Aristophanes' original text; in [McLaughlin's] version, the men complain about the women's strategy of withholding sex and occupying the Acropolis to end the war, but they don't force themselves on the women," Brodie explained.

In standing up to Christian Eigan's character, the Magistrate, "Lysistrata" protests the face of the Grecian patriarchy, according to Gailing.

"Similar to the marches of

today, effective collective action occurs in this show and demonstrates how populations pushed to the margins of their society can come together in powerful ways to create positive change in their situation," Gailing elaborated.

Flood echoed that "Lysistrata" highlights the importance of ownership of one's sexuality:

"The ownership of one's sexuality is important and empowering. Power comes from that place and channeling it is what the women of the play work with," Flood said.

"It's our bodies and our choice of what we wear, who we have sex with and it's more powerful than any war or any man telling us to stay in our place."

"Lysistrata" will be performed at the Lenfest Theatre on Thursday, Feb. 22 at 7:30 p.m.

Other showtimes will include Friday, Feb. 23 and Saturday, Feb. 24 at 7:30 p.m.

The last show will be performed on Sunday, Feb. 25 at 2 p.m.

Tickets are \$5 for students and seniors and \$8 for general admission. Tickets can be bought in advance at ursinus.edu/tickets or on the day of the performances (cash-only).

Denison Culture Survey to assess Ursinus workplace

Culture and climate survey sent to faculty and staff gauges campus workplace climate

Julie Krasutsky

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In the past month, students may have noticed posters and t-shirts on campus advertising a campaign with the slogan: "Culture Matters. You Matter."

The Human Resources office sent out the Denison "Culture Matters" survey UC faculty and staff members last week to gain some insight on the organizational culture at Ursinus.

The annual culture and climate survey was open online from Jan. 22 to Feb. 4 in order to gauge what challenges employees face in the workplace and understand its organizational culture, according to a bulletin sent out to faculty and staff by Barbara Shilowich, the People and Culture Strategist for the HR department.

The HR office used a survey developed by the Denison consulting firm, based in Ann

Arbor, MI, whose mission is "to optimize the performance of organizations by improving their culture and leadership," their website states.

In a published guide by Daniel Denison, chairman and founding partner of the Denison Survey, he explained that he was a professor of Organizational Behavior at the University of Michigan Business School where he conducted multiple studies about "the relationship between organizational culture and organizational effectiveness."

This survey will help to determine what the organization's culture is at Ursinus. "The survey is a 60-item instrument that is designed to give a simple, yet comprehensive analysis of the culture of an organization by evaluating the underlying cultural traits and management practices that influence business performance," the guide states.

Shilowich explained in a

bulletin sent to faculty and staff that HR chose this specific survey because "it employs a strong research foundation, providing results that are compared to a comprehensive benchmarking database."

In another online bulletin, Shilowich clarified that organizational culture is "the way people think and act, how we really get things done versus how we say we get them done, the unwritten rules that drive our behavior and the personality of the organization."

Ed Moorhouse, director of Ursinus communications, added that "the purpose of the survey is to help us better understand our workplace and campus culture so that we can be more thoughtful about how we can further invest in our campus community, achieve our goals and realize our growth, strategic vision and liberal arts mission."

In the frequently asked

questions on the Human Resources page the HR department explained that the survey wasn't to see how individuals respond to the survey but how the whole school responds to it as a unit and "what the themes are on campus."

The survey will allow the faculty and staff to communicate to the college about what is working and what is not working in terms of how we deal with our culture as individuals and a community.

The survey receives the opinions and perceptions of the community's members and will allow the community to meet to implement better plans with the hope that the college's culture can be inclusive to everyone.

"We are looking forward to further engaging with faculty and staff about our culture and how we can improve it as we learn where we are, where we want to go, and how we can get there together," Shilowich

said. "This is our first step forward in learning how we can best invest in our people as our most important asset."

The survey results will first be given to "Ursinus leadership" and then presented to the campus community in April. After they share the results, according to Moorehouse, they will then begin the discussion among the whole campus community on how we can fix problems that were shown in the survey.

71.8% of staff and faculty took the survey. The staff participation rate was 31% higher than faculty participation. Full-time employees participated at a rate 53.7% higher than the part-time employees.

Regarding the school's choice of the slogan "Culture Matters, You Matter," Moorehouse explained that "[it] was a way to promote and generate excitement about the survey among faculty and staff."

Everyone can make an impact on the world

Podcast star, activist, and scholar spoke to Ursinus about “The Call of Public Scholarship”

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Dr. Chenjerai Kumanyika, a podcast star, activist, musician, and professor of journalism and media studies at Rutgers University, spoke to an audience of Ursinus students and faculty on Thursday, Feb 8, on the importance of engaging in activist movements they are passionate about, and sharing those experiences. His talk, “The Call of Public Scholarship,” was co-sponsored by the English and Media and Communication departments, who had been working on bringing him to Ursinus since last fall.

In his talk, Kumanyika focused on these two main principles: “Go do interesting things and then make something out of them.”

“Go do interesting things and then make something out of them.”

— Dr. Chenjerai Kumanyika
Professor at Rutgers University

Kumanyika shared his life’s journey from being a hip hop musician to becoming a professor and how he continually sought ways to work with social justice issues along the way.

Kumanyika began his talk by sharing his experiences of learning how to fuse hip hop and social movements. One example he gave was the artist Jasiri X, who was involved in the Occupy Movement and who showed the intersection of race and politics through his work. Jasiri also developed a program called IHood Media Academy, which teaches kids to think critically about media through music. Kumanyika used his experience with Jasiri as an example of how creating something you are passionate about can impact the world.

But that was only part of the lesson: the other half involved engaging in the world, which Kumanyika did while attending protests in places such as Ferguson

and Charlottesville.

Kumanyika shared a story of what pushed him to go to Ferguson. He was at an academic conference and was discussing how to get people in urban conditions to rise up and get involved in protests. One of his colleagues challenged his ideas, and she said “These people are traumatized, they need services. They don’t need to be on the front lines. You know who needs to be on the front lines? You, me, because we can afford bail.” Immediately after that interaction, Kumanyika went upstairs and saw a picture of protestors at Ferguson on a screen. He realized that “the most vulnerable people are out here and facing down the rubber bullets and tear gas,” and decided right then he needed to go to Ferguson.

“I wasn’t necessarily useful, but I knew it was important to be there,” said Kumanyika.

Kumanyika also told a story about when he went to a Trump rally in South Carolina wearing a keffiyeh, a headdress worn typically by Arab people. Although he did not speak to or disturb anyone, he was asked to leave and was escorted out by the police. After uploading the video of what happened, it immediately went viral.

Kumanyika explained, “I just had to put myself in a place where I thought it was important. And I didn’t do it out of a need to go viral. I did it out of a need . . . to stand up and address things I found important. So you’ve got to follow your own political sensibilities and curiosities in that way.”

He then encouraged the audience to think not just about the dialogue of societal issues, but the power struggle within the system. Although Kumanyika acknowledges personal bias has an impact on racist tendencies, he claims that the cultural patterns that exist in places such as Hollywood and the police force have a major impact on society’s view of different races. The best way Kumanyika sees of fighting

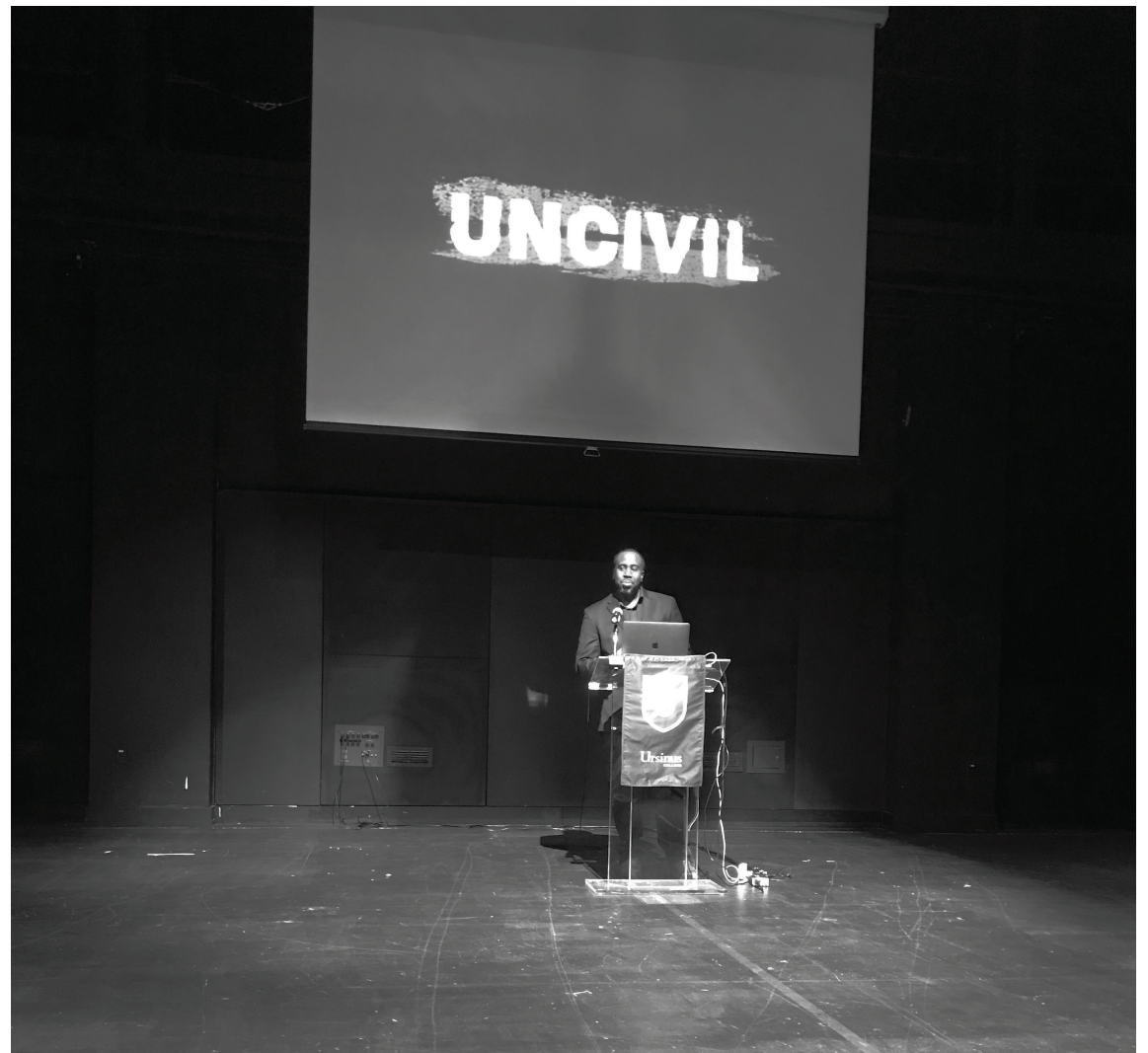


Photo courtesy of Emily Jolly

Dr. Chenjerai Kumanyika discusses his podcast, “Uncivil” which explores the American Civil War.

these structures is through making something, and in particular, through sharing stories.

Kumanyika explained that when he was in Charlottesville during the protest in 2017, he was in a church and there were “white men with torches out front that came to the church . . . I’ve been to a lot of Klan rallies and I knew this was different than other Klan rallies, and I was like ‘hm, they have all kinds of weird ideas about race and history.’ And so when I thought about the kind of intervention that’s needed, in terms of public storytelling . . . one of the things we really need is to try to develop some real stories about how we got here.”

This realization led to his creation of the podcast “Uncivil,” which, according to Dr. Anthony Nadler of the Ursinus media & communications

department, “tells powerful historical stories. It breaks open many of the cultural myths that shroud the U.S. Civil War and continue to this day to mystify contemporary understandings of race, gender, and class relations in the U.S.”

Through this podcast, as well as his earlier podcast, “Seeing White,” Kumanyika explained, “As a professor and as a journalist I saw an opportunity to create the kind of structural intervention I was talking about, to shift the conversation from the attitude or psychology of race into the power and structural relations of race.”

During the Q&A after the talk, Kumanyika explained that he places more blame on societal systems than individual people when it comes to racial inequality. As he put it, “I’m real easy on people and real

hard on systems.”

Perhaps the overall takeaway from Kumanyika’s presentation is those principles, which he later expanded on, “You have to make it . . . you have to put your body into the struggle in some way to engage . . . you have to tell your story publicly.”

Kumanyika truly believes that everyone can make a difference, and assured Ursinus students that they were included in that: “I think about the ways you all can weigh in on this. I think [of] the importance of the long-form essays and writing . . . that opportunity is real for all of us, and something that . . . I can help you [with] to an extent. You already have professors that can help you and I know some of you already do it, so we can all help each other . . . this is a[n] . . . essential way to make an impact.”

Take a sip at LGBTea Time

A new program from the Rainbow Resource Center opens conversation about LGBTQ+ current events

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After the Institute for Inclusion and Equity (IIE) recent opening this semester, the space is now hosting a new program by the Rainbow Resource Center (RRC)—LGBTea Time. The RRC hopes that the LGBTea Time will provide students with an open hour to discuss LGBTQ+ current events and news.

The RRC's student director, Robin Gow, explained that this new program was created as a result of student responses to a survey sent out last semester about LGBT+ life on campus.

Gow said that some responses indicated that "students wanted a less structured LGBT+ space... so that's the catalyst behind the events."

While the Gender and Sexuality Alliance (GSA) provides an informal student space to hold discussions, the meetings' topics are already planned. LGBTea Time allows participants to bring their own LGBTQ+ related topics from current news and pop-culture to discuss.

The first LGBTea Time was held on Monday, Jan. 31 from 3-4 p.m. in the IIE. According to Gow, the small discussion ranged from the Women's March

to the tweets of openly gay figure skater Adam Rippon to Chelsea Manning's campaign for US Senate.

"I think it's really important ... to have a fluid space where people can bring topics they want to talk about."

— Robin Gow
RRC Student Director

Gow reflected on the event, "I think it's really important to have events that aren't lead or directed for the LGBT+ community... [and] to have a fluid space where

people can bring topics they want to talk about. Some people brought up articles and we also looked at Huffington Post Queer Voices to see if any other recent news sparked our interest."

Cyn Ercole, a freshman at Ursinus, enjoyed the first LGBTea Time discussion because "it was more centered on casual peer conversation" so it "[invited] people to share more freely."

Senior Frozen Belton also "liked that this event was casual, where we could just talk about whatever was happening in the news or in the area concerning queer issues."

The next LGBTea Time event will be held on Valentine's Day, Feb. 14 from noon to 1 p.m. in the IIE. Gow encouraged more students interested to attend because there will be Valentine's Day treats and tea. He encouraged, "if you have something LGBT+ you want to talk about or vent about or just an idea or theory you have, come and talk about it! It's an open space to chat!"

"I would like [LGBTea Time] to be ... a space where people could share personal experiences freely in a supportive environment."

— Cyn Ercole
Ursinus Freshman

Later LGBTea Times are not currently scheduled, but Gow plans to host two per month. They won't be set for a regular time and day in order to provide more flexibility and avoid

conflicting with student schedules, but will always be held in the IIE.

For future events, Ercole said, "I would like [LGBTea Time] to be... a space where people could share personal experiences freely in a supportive environment."

Similarly, Belton stated that "I want to see what topics people bring in. I already know what issues I am focused on in the community. I want to see what others have to say and what news others are focused on."

According to Gow, the LGBTea Time events were created to promote community building in the new IIE, but the RRC is planning other educational programs this semester, including ally trainings. The RRC also hopes to bring in a speaker to discuss the development of more comprehensive LGBT+ sexual education resources.

Other upcoming events by the RRC in the IIE include a movie screening and discussion with GSA and SUN on black LGBT+ life on Feb. 28 from 5:30 to 7 p.m. and a faculty and staff ally training hosted by the Mazzoni Center on March 1 from 12 to 2 p.m. that faculty can sign up for by emailing Gow at rgow@ursinus.edu. The RRC is also organizing an LGBT+ alumni panel set for later in March.



Photo courtesy of Suzanne Angermeier

The new Institute of Inclusion and Equity hosts numerous programs, including RCC's LGBTea Time.



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Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Talking About Science in a Changing Society 7 p.m. Olin Auditorium	Sex Toy Bingo 7 p.m. Lower Wismer	Gr-8 Ball Tournament 10 p.m. Lower Wismer	Ken Cowan Organ Recital 4 p.m. Bomberger Auditorium		Discussion on Healthcare Disparities 6:30 - 7:30 p.m. Bear's Den	2018 Job, Internship & Networking Fair 12 - 2 p.m. Floy Lewis Bakes Center



The Super Bowl was a giant loss for a Giants fan

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On Sunday, Feb. 3, the sports world as we know it was irrevocably changed: The Philadelphia Eagles won their first Super Bowl in a 41-33 victory over the New England Patriots.

Several of my friends have cited this day or the subsequent parade down the streets of Philadelphia as the best day of their lives. I had a very different reaction to this day as a proud fan of the New York Giants: It left a very sour taste in my mouth.

I rooted for the Patriots on that fateful Sunday, despite the bitter New York-Boston rivalry. As a Giants fan, I took a lot of pride in a few simple facts before Sunday's game: The Eagles had no Super Bowl wins; the Giants have four more than that; and the Giants are the only team that had been able to take down Tom Brady and Bill Belichick on the biggest stage, and we've done it twice.

So yes, I did root for the Patriots. I don't like them, but I root for them in Super Bowls that aren't against my Giants in order to preserve my "only Eli Manning can take down Brady and Belichick" pride.

I had a lot riding on this game, and I ultimately lost two things I love about my Giants when my least favorite team, the Eagles, took down the team I thought only we could beat, the Pats.

Of course, I tried to be quiet during the game and not express my rooting interest too loudly. I was in a room filled largely with Philadelphians who loved the Eagles more than anything and despise the Pats. I was the only person who wanted the Pats to win.

But I was not alone in having this feeling. Senior Lily Talerman, a Patriots fan, was displeased with the game's outcome.

"I was obviously pretty disappointed with the outcome of the Super Bowl and it was arguably doubly worse being somewhere

so overwhelmed by Eagles fans," she said. "I wasn't particularly inspired by the Patriots gameplay: It felt generally lackluster and not what I've come to expect from the Pats."

Talerman understands what I went through that night rooting for the Pats in a room full of Eagles fans.

"I was unlucky to watch the game surrounded by teammates who are all diehard Eagles fans, but pretty lucky in that they allowed me to enjoy the game in peace and respected me as a football fan."

— Lily Talerman

"I was unlucky to watch the game surrounded by teammates who are all diehard Eagles fans, but pretty lucky in that they allowed me to enjoy the game in peace and respected me as a football fan."

Talerman brought up a good

point, and I feel like I should also express my gratitude towards my friends at the party who respected my decision and didn't give me too much of a hard time.

This was by far the worst season of Giants football in my life—probably the franchise's worst season ever. There were championship aspirations after the playoff appearance last year, but then this season they went 3-13. Everyone important—including Odell Beckham—got hurt and the best quarterback in the history of New York, Eli Manning, was benched.

Topping it all off, my least favorite team made an insane Super Bowl run despite the devastating Carson Wentz injury because Nick Foles put the team on his back and played out of his mind.

This year's Super Bowl has to be one of my worst sports memories I can remember. The only things that I can say sting more are probably the Yankees' blowing the 3-0 lead in the 2004 ALCS and seeing the Red Sox

win that World Series, as well as the entire New York Knicks franchise history since the turn of the millennium.

I hate that the Eagles won the Super Bowl. I hate it very much. But I have to say, as the week has gone on, as frustrating as it is, I am much less devastated about this than I thought I would be.

Talerman was also less upset by the Eagles' win due to her family's local connection. She explained, "My mother's side of the family is from Pennsylvania and New Jersey, though, so seeing all my friends crying over the win reminded me of them and definitely softened the blow."

Like Talerman, I am happy for each of my friends that are Eagles fans. If you are an Eagles fan you should absolutely be on top of the world right now. I'm happy for you, but I suggest you don't say anything to me or sing that "Fly, Eagles, Fly" song until you make a team go 18-1 or beat Brady and Belichick a second time.

Safe Injection Sites should inspire more drug policy changes

Kevin Leon
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On Jan. 23, 2018, the city of Philadelphia approved a proposition allowing for the construction of Safe Injection Sites (SISs) in order to aid in the opioid crisis that is currently affecting the city and the surrounding area.

Philadelphia turned to this solution because, following the national trend, opioid-related deaths went up again in 2017, according to the Philadelphia Inquirer. The city of Vancouver, Canada has already implemented SISs and reported they have saved about 18,000 people from overdosing in 2016.

Safe Injection Sites are supposed to help decrease the number of opioid-related deaths. They are areas that provide medical help and clean needles for users. The sites will also allow users to test their drugs—something that is increasingly more important with the influx of fentanyl, a synthetic opioid 75 times stronger than morphine, being sold in or as heroin. Finally, if a

user were to overdose while at an SIS, trained staff would administer Narcan, a drug that negates the effects of opioids.

The rising number of deaths due to opioids, not just in Philadelphia but in the U.S. as a whole, is being referred to as the "opioid epidemic" by the federal government and the CDC. The epidemic started back in the 90s, when pharmaceutical companies pushed opioid pills as a safe painkiller.

Opioid drugs bind to opioid receptors in the brain, blocking pain signals and giving people a kind of high. Many people were prescribed opioids as painkillers and developed an addiction to them. A list of these prescriptive painkillers includes Vicodin, OxyContin, Percocet, and Codeine. The issue with these prescriptions is that when one's prescription ends, the body's desire for them often doesn't. This leads to the use of other more dangerous and readily available opioid drugs, like heroin.

Safe Injection Sites are a good idea. In theory, they will

prevent overdoses, prevent the spread of diseases through dirty needles, and advocate therapy and rehabilitation to users. But if elected officials do view these sites as a way to help Americans and preserve their livelihoods, then legislative changes to drug policies should not stop here.

A criticism people have with SISs is not necessarily that they are harmful or promote drug use—though these things have been considered possible—but is more so related to racial politics.

The "opioid epidemic" largely affects white people. Looking through the numbers that the Philadelphia Department of Public Health published in 2015, non-Hispanic white people make up the largest demographic of opioid deaths each year; 50 deaths per 100,000 compared. A comparison can be made between the opioid crisis and the crack epidemic of the 80s and 90s.

There was a completely different approach by the government and elected officials when it came to crack. Possession of crack was made more illegal than

cocaine, which essentially made black people and other people of color, who were more likely to use crack, targets. There was also a 5-year mandatory minimum jail-time sentence instated for first-time offenders.

It's not difficult to see that the difference in approach to these opioids has a race-related dimension. And for that reason, SISs are sometimes considered places where white people can do drugs in public, but that is the wrong way to view them. As implemented in Vancouver, SISs are clinics that give privacy to the users.

There is a correlation between the large number of white people dying and the decision to make health-related policy changes as opposed to policing, but the answer isn't to handle the issue the same way the crack epidemic was handled. These sites are good and needed; they aren't about doing drugs in public.

The Philadelphia Inquirer reported that the city had 900 opioid-related deaths in 2016. This is three times the amount

of homicides, and an increase of thirty percent from 2015. If Safe Injection Sites can prevent even a portion of these, then why shouldn't they be implemented? Merely telling people that drugs are bad hasn't worked; continuing to rely on such a strategy will never make progress.

SIS's are a step in the right direction for combating drug abuse, but there needs to be more legislative change if the goal is to protect people's lives and not punish them for drug habits. The government hasn't treated white and non-white drug users equally in the past, and that allows for strong criticism of SISs. However, they are beneficial, and the government at the local, state, and national levels should do more to protect users of all races by following up SISs with the removal of mandatory minimums and other policies that disproportionately affect people of color.



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Lacrosse continued from pg. 8

season just ten points away from 100 career points. He wants to cross that threshold and accomplish other goals this season.

“I would be lying if beating Gettysburg wasn’t a goal that I had in mind this year; we have never beaten them in our program’s history. So, [it] would be great to get that done,” said DeSimone.

“We’re doing everything in our power to get back to the CC playoffs and make some noise. . .”

— Peter DeSimone
Junior attack

Senior Lou Harrison agrees with DeSimone about the team’s determination for success.

“After barely missing postseason play last year, we are determined to make it back into the playoffs and take a run at winning the conference,” said Harrison.

The Bears are using the heartbreaking, season-ending loss to Dickinson in 2017, which eliminated the team from postseason play, as a drive for success moving forward.

“I don’t think anybody has really gotten that Dickinson game out of their minds; it was just such a heartbreaking way to end the season last year. We’re doing everything in our power to get back to the CC playoffs and make some noise. [Last] year’s [loss] is definitely driving us to make that happen,” said DeSimone.

In addition to conference clashes with Gettysburg, Dickinson, and reigning champion F&M, the Bears will also take on CC No. 8 Cabrini this season.

The men’s lacrosse team opens the season at Frostburg State on Feb. 17 and will have their home opener at Patterson Field against the University of Mary Washington on Feb. 24 at 3 p.m.

Fly, Eagles, Fly!

Ursinus celebrates historic Super Bowl victory after Philadelphia beats New England 41-33

Zach Brink
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On Feb. 4, Ursinus College experienced one of the most exciting Sundays in the school’s history: the Philadelphia Eagles, who were fueled by millions of supporters, became National Football League (NFL) Champions. In a scrappy Eagles fashion, they fought the New England Patriots all the way down to the last play and took down Super Bowl Veteran Tom Brady.

This was the Eagles’ first Super Bowl win in NFL history, and Reimert Hall acted accordingly. Each play was met with screams that echoed throughout the rooms. Each touchdown led to a school-wide celebration in the cold of the Reimert courtyard. People came together that night and supported each other every single drive of the game. We cheered, we worried, and we tasted victory as a group that night.

“I mean the Birds won the Super Bowl, I had to celebrate!”

— Dan Ragone
Sophomore Eagles fan

Ursinus College Campus Safety needed to be prepared after the riots that happened in

Philadelphia two weeks earlier that followed the Eagles’ NFC Championship win over the Minnesota Vikings, and the anticipated reaction to the Super Bowl throughout the greater Philadelphia area, win or lose.

John Bera, Director of Campus Safety, explained how they game-planned for the night, “With the prospect of the Eagles winning the Super Bowl, Student Affairs and Campus Safety worked together to formulate the best plan to ensure members of our community could view the game and celebrate in the safest manner possible. The opportunity to register events on a Sunday, coupled with various viewing locations scattered throughout the campus, provided multiple avenues for students to engage in watching the game, and, ultimately, celebrating the win.”

Many students reportedly saw the Campus Safety Officers as peers that night. They celebrated with the officers as they would with anyone else.

“I am so happy with how campus safety went about the Super Bowl. They enjoyed it as much as we did, and they were understanding when I celebrated. I mean the Birds won the Super Bowl, I had to celebrate!” said Dan Ragone, a sophomore resident of Reimert Hall. In turn, the officers kept students safe while guaranteeing an op-

portunity to watch the game.

Located just 30 minutes outside of the Philadelphia, one could expect to see overwhelm-

“There was something special that night and I will never forget it.”

— Will Wells
Junior Eagles fan

ing support for the home teams.

Will Wells, a junior resident of Reimert Hall, and active eagles fan, discussed his Super Bowl experience and the way Ursinus College felt that night, “It felt like everyone was on edge. You could sense the excitement hanging over the whole building after every touchdown. Everyone screamed and ran outside looking for the closest person they could hug. Everyone in Reimert was on the same page that night and it was amazing!”

Wells added, “Even though I am not from Philadelphia, my family has always loved the Eagles. It was amazing to watch a team that I have supported my whole life play in the biggest game the sport has to offer. Watching them play while being so close to the city created a different kind of energy . . . This was a once in a lifetime opportunity and I don’t think Ursinus

College could ever be this exciting again. We witnessed history that night and we are forever grateful for the opportunity the Eagles gave us. There was something special that night and I will never forget it.”

Wells is just one of the many students who watched the game. It seems that everyone, except for fans of the Patriots, had a great night that night.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays, 6:00 p.m. Ritter 141

Scores as of Monday, February 12, 2018

Wrestling (6-6)	Track and Field	Gymnastics	M. B-Ball (14-9)	W. B-Ball (13-11)	M. Swimming (8-3)	W. Swimming (11-1)
February 10:	February 9:	February 11:	February 7:	February 6:	February 3:	February 10:
Stevens: 100	NYU Invitational	@Penn (with Bridgeport, Temple)	Ursinus: 62	Ursinus: 79	Ursinus: 115	Ursinus: 103
Merchant Marine Academy: 61		4th of 4 - 186.900	Swarthmore: 84	Swarthmore: 53	Washington Coll: 85	Bryn Mawr: 64
Washing. & Lee: 56			February 10:	February 10:		
Gettysburg: 56			Ursinus: 59			
Johns Hopkins: 51			Dickinson: 63	Ursinus: 58		
Ursinus: 43				Dickinson: 48		
Muhlenberg: 31						
McDaniel: 4						



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Photo courtesy of Dave Morgan/Stylish Images

The UC lacrosse team hopes to start their new season off right. The first game will be held Feb. 17.

Men's lacrosse begins new season

Gabriela Howell
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Opening day for the Ursinus College men's lacrosse season, Feb. 17, is swiftly approaching and the Bears are eager to crack the postseason this year.

For the third season in a row, the Bears have been ranked by the 2018 Inside Lacrosse Face-Off Yearbook preseason poll.

This season they are ranked 23rd in Division III, joining three other Centennial Conference (CC) teams in the poll: including Gettysburg (No. 7), Dickinson (No. 11), and Franklin & Marshall (F&M) (No. 15).

Ursinus will be bringing back a strong unit this season, including its top six scorers from a group that finished 9-5 overall, barely missing postseason play

last year.

Head coach Jamie Steele shared, "Our goal is to get 6% better every day. 'Purpose' is our team phrase. We are trying to live, play, study, and interact socially with purpose, which we believe will set us up for success."

The Bears have been working hard in their offseason as game time approaches.

"We had a great offseason

and the guys worked very hard. A huge thank you to [assistants] Eric Hoffman and Michael Moronese for the work they did with our team and Aki [Kashigawi], our trainer, for always working to keep them healthy," said Coach Steele.

Junior attack Peter DeSimone, who in the 2017 season ranked fourth in the CC with 38 goals, just one shy of the single-season

program record, joined teammate and senior midfielder Gerard Brown on Inside Lacrosse's preseason DIII All-American list as honorable mentions. DeSimone is excited for the season: "I'm just really excited to get back on the field with some of my best friends and see what we can do this year."

DeSimone enters the 2018

See **Lacrosse** on pg. 7

Upcoming Games

Wednesday	Saturday	Sat. Cont.	Sat. Cont.	Sat. Cont.	Sat. Cont.	Sat. Cont.
Men's Basketball: 8 p.m.: @Muhlenberg	Wrestling: 11 a.m.: vs. Williamson & Penn State-Mont Alto	Men's Swimming: 11 a.m.: Swarthmore Invitational @ Swarthmore, Pa.	Women's Track and Field: vs. Keogh Invitational @ Haverford, Pa.	Gymnastics: 1 p.m.: @ Temple (with Bridgeport, West Chester)	Men's Lacrosse: 1 p.m. @ Frostburg St.	Women's Basketball: 1 p.m. vs. Gettysburg Senior Day
		Women's Swimming: 11 a.m.: Swarthmore Invitational @ Swarthmore, Pa.	Men's Track and Field: vs. Keogh Invitational @ Haverford, Pa.			Men's Basketball 3 p.m. vs. Gettysburg Senior Day