



9-7-2017

The Grizzly, September 7, 2017

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Welcome back Ursinus!



Photo courtesy of Suzanne Angermeier

Campus welcomes back new and returning students for the Fall 2017 semester.

Exciting changes coming to the Institute for Inclusion and Equity

The Institute has hired a new Assistant Director and prepares to move across campus

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This fall, Ursinus students may notice several changes to the Office of Diversity and Inclusion. President Brock Blomberg announced in an email that the office, which will now be known as the Institute for Inclusion and Equity, will be relocating from its previous home in Unity House to a new location in lower Wismer. The new location, which will be completed by the end of the fall semester, will include offices for

both Dean Terrence Williams and Assistant Director for Inclusion and Equity, Patrick Robinson. It will also include a student office space for the affinity groups, an office for the Rainbow Resource Center, and a classroom space. In preparation for the move, the bookstore has been relocated to a trailer outside of Ritter, and Lower will be remodeled.

Dean Williams spoke about the process of remodeling the new space. "We want to do it right. We want to have the best technology... so that in ten years

it doesn't look weird. We want to be forward thinking. Our goal is to really be functional this semester, which is still pretty ambitious."

"I'm really excited to see the new, physical space come to fruition."

— Terrence Williams
Dean

Williams also described the philosophy behind the move.

"The work that we're doing is so vital and, to me, it really feels like it's central to not only our mission as an office, not only the mission of student affairs, but really the ethos of the college in terms of really promoting issues surrounding inclusion and equity throughout our campus. Being situated in the center of campus in a space that can meet the needs of what our space has now, which is a little bit of privacy, a little bit of space to do the work that we're doing, but coupled with a concern for the centrality and what that commu-

nicates. It's not just about where you are, but what where you are says about the college's commitment to what we're doing."

Williams is excited for the move. "I'm really excited to see the new, physical space come to fruition. That's something I've been in meetings and conversations about for almost a year now and the fact that it's actually happening, if you go over there and you see the sign 'future home,'

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I don't know there's something about that. I'm excited about that and everything about that. It's really important for our campus."

In addition to the shift in location, the Institute has also hired Patrick Robinson to serve in a new position as Assistant Director for Inclusion and Equity.

Explaining the mindset behind creating the new position, Williams said that "as we were expanding the scope of what our office wants to address on campus, it was plain to see that within the division of student life there are nine offices and this was the only one that had just a single staff member, so that meant that we were able to do necessarily less than what other offices were able to do at the time. So it was imperative that we go out and find, not just anyone, but talented folks to join our community to help with these efforts."

Robinson is a graduate of West Chester University and a Philadelphia native. He became inter-

ested in working with the Institute after meeting Williams when he applied for a different position at the college. "I had a great feeling about [Williams] and being under his leadership and having him as a mentor," he said.

Robinson was also drawn to Ursinus' close knit community. "From my first visit and then my

"I had a great feeling about [Williams] and being under his leadership."

— Patrick Robinson
Assistant Director of the Institution of Equity and Inclusion

second I was able to feel the community and feel the direct impact that you could make on students. That's something I was really intrigued by. I was really impressed by how students aren't just a number. The faculty and staff really know student's names and have a real interest in their well-being."

His position will involve working with different groups on campus to develop programing

related to the Institute's mission. This fall, both Robinson and Williams will be running a series of programs called @theIIE. The series will be held on Wednesday evenings at 6 p.m. The first talk in the series, titled The Invention of Race, will be held on Sept. 13 in Unity House.

Both Williams and Robinson are excited for the upcoming school year. Robinson said, "I'm just really excited to be doing this work. Even in my short time here it hasn't really felt like a job to me. It's something that I'm passionate about, so just getting to meet the range of students that we have here and just to really try to make a direct impact on bettering the lives and situations of students on campus is something that I'm really looking forward to."

The Institute for Inclusion and Equity will be holding a welcome back reception on Wednesday Sept. 6 at 6 p.m. in Unity House. Students who are interested in learning more about their plans for the upcoming year are welcome to attend.



Photo courtesy of Suzanne Angermeier
AD Patrick Robinson joins the Institute for Equity and Inclusion staff.

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Jennifer Stevenson, Psychology

Jeanine McCain, Theater and Dance

Anthony Nadler, Media and Communication Studies

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2017. Your comments can be sent electronically to deansoffice@ursinus.edu.

New Real Estate opens up at the Berman Museum

New Berman exhibit to feature contemporary, location-themed art

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While students have been busy moving in and attending their first week of classes, the staff at the Berman Museum of Art has been busy working on the latest exhibition. Ursinus community members may have noticed that the

entire museum has been closed—an unusual occurrence. This is all in preparation for "Real Estate: Dwelling in Contemporary Art", a large exhibit in the main gallery featuring a wide range of different location-themed media created by contemporary artists.

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THE GRIZZLY

VOLUME 42 ISSUE 1

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

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Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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Photo courtesy of Robert Varney

The Berman Museum will be opening a new art exhibit on Sept. 15 to showcase contemporary artists.

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Charles Stainback, the director and curator of the Berman Museum, described “Real Estate”: “the artwork of 18 international contemporary [artists] working with or responding to aspects of real estate vernacular. Some of the works focus on buildings of architectural significance or interventions with buildings or rooms. Overall the artist’s impetus is like that of an architect’s: responsibility for those spaces in which we socialize, dwell and work.”

Stainback recognized that contemporary art has a reputation for not being the most accessible genre. “Hopefully with artworks that address and respond to something that we deal with daily—homes, buildings, interiors, monuments, etc.—the takeaway will be amazement, with a hint [of] curiosity to entice [guests] to visit again,” he said.

“The artist’s impetus is like that of an architect’s.”

— Charles Stainback
Director and curator of the Berman

As with all Berman exhibits, a great deal of hard work and behind-the-scenes effort has gone into putting together this show. Julie Choma, collections manager and registrar of the museum, helped shed some light on the aspects of the work museum visi-

tors do not get to see.

Choma noted the exhibition is “a year-long effort that combines organization, hard work, teamwork, stress, paperwork, coordination, research, writing, and [a] non-stop-on-your-feet work ethic, [and] a long process that requires dedication not only to your institution but to your visitors and the exhibition itself.”

Stainback added that “the be-

“[The exhibition includes] a non-stop-on-your-feet work ethic.”

— Julie Choma
Collections Manager and Registrar of the Berman Museum

hind-the-scenes process is rather time consuming and involved . . . For the “Real Estate” exhibition, we also produced an 88-page catalogue.”

The inspiration for this exhibit came further back in time than most exhibits.

Stainback noted being inspired for “Real Estate” by “seeing the small artist photo books by Ed Ruscha back in the 1970s [with] photographs [as] mere documents, nothing flashy . . . at the time even [being] questioned if they were art.”

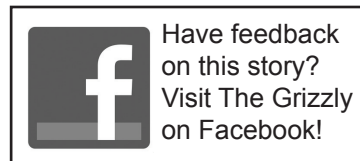
He said that “some 40 years later the idea [came] together when I [realized] the thread of the various artworks I’ve seen since that ‘initial’ inspiration. The title of the exhibition itself [shares that] inspiration: Ruscha’s book *Real Estate Opportunities*.”

This show will have a piece for everyone’s artistic taste. Choma’s favorite piece is Patrick Jacob’s *Window with the View of Gowanus Heights*. She described it as a “magnified small diorama . . . a mini-world the artist has created through a portal opening in the wall.”

Stainback’s personal favorite is an 11-minute film by Gordon Matta-Clark, “where the artist cuts a suburban two-story house in half using a chain saw.”

The Berman Conversations, the museum’s signature event which features artists and faculty members dialoging about exhibits, will return for this exhibition. On Oct. 18 at 6 p.m., artists Max Becher and Andrea Robbins will engage in a discussion with English professor Jon Volkmer. On Jan. 31 at 6 p.m., artist Francis Cape will speak with Cari Freno, assistant professor of art.

“Real Estate: Dwelling in Contemporary Art” will be open from Sept. 15, 2017 to March 18, 2018, following an opening reception from 4-7 p.m. on Friday, Sept. 15. The Berman’s regular hours are 11 a.m. to 4 p.m., Tuesday through Sunday. The reception, along with every other event and exhibition at the Berman Museum of Art, is free and open to the public.



Ursinus receives grant for new Christian studies program on campus

New program aims to encourage spiritual growth and discovery within passionate students

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The Harold C. Smith Foundation has granted Ursinus a fund to initiate a new program on campus that would support the spiritual and religious growth of students of all backgrounds. The benefits of this grant will be implemented this year through internships, research projects, community involvement, retreats, and more.

The primary goal of the program is to promote spirituality within students across all paths. In order to accomplish this mission, the program encourages spiritual discovery and growth with other students in a space where everyone is able to ask questions and challenge their beliefs. Describing this goal as similar to the philosophy behind the CIE questions, Angela Upright, 17’, program coordinator for the Harold C. Smith Program in Christian Studies, hopes the program will “open the door for more students to feel comfortable talking about their own spiritual beliefs, having more people to talk to about [personal doubts], and [feeling] they have a space to ask questions.”

Some special events connected with the program will be coming up within the next year, like internship opportunities through local, non-profit organizations. There will be a pairing with the Wellness Center to create spiritual workshops with speakers from different stages and experiences with their faith, and to offer an open door for students to understand their spirituality. Vocational discernment retreats will be offered as an opportunity to get away from campus and provide a time for inner reflection through speakers and workshops.

When asked to describe the goal of these retreats, Upright stated, “The question that the retreat will center around is ‘What is my calling and how will I know? What is my vocation?’” This is an important opportunity for students to explore the value of spiritual practices and what they feel is their purpose in the world, as well as to have conver-

sations across religions.

One of the main goals of the Harold C. Smith Foundation is to help students find their vocational discernment by guiding them toward discovering their calling in life. This is done through mentorship and with the aid of faith-based organizations designed to help students find interest in a career. Calling and vocation, traditional terms in Christianity, are ideas that are translatable to the general college experience as most students are still exploring future purposes.

Dr. Christian Rice 98’, assistant dean for civic engagement, hopes that “Students can use the

“Students can use the opportunity to explore what’s really valuable about their own passions”

— Dr. Christian Rice
Assistant Dean for Civic Engagement

opportunity to explore what’s really valuable about their own passions and begin to come to some preliminary thoughts about what they may be called to do. The hope is [that] by doing so, students [will] have a greater sense of ‘this is something I can see myself doing, or something I’m passionate about,’ [and we will be able to] determine what makes students tick.” To determine what makes students tick is to provide them with the opportunities to find what they are passionate about and what they need to do in life to bring contentment.

Overall, the Harold C. Smith Program is concerned with “[encouraging] students to research the Christian tradition in their own unique way germane to Christian issues” and, in a global context, to design projects that demonstrate the ways in which faith, religion, and current global issues relate. The opportunities provided by the new program will be available soon and will continue to be developed throughout the year, granting anyone and everyone the ability to find what “makes them tick” through learning and in practice.



Photo Courtesy of Daniel Berger

Dr. M. Nzadi Keita, recipient of the Pew Fellowship from the Pew Center for Arts and Heritage, poses in her office on the third floor of Olin.

that time in American culture, black people didn't see themselves in the media, but all of a sudden, there they were...and this was like a nightmare unfolding constantly."

Martin Luther King, Jr. was assassinated when she was in fifth grade. It was the first time she saw her mother cry. The devastating event felt close to home and she was angry. Then she found her outlet in the Black Arts Movement: "all of a sudden on the black radio station, they're playing poetry... these poets were saying things that I only heard around the dinner table, things that I didn't hear said aloud. It was exciting and liberating to know that, 'Wait a minute, we can talk about that now?'"

Keita explained that she was coming of age when the poetry of the Black Arts Movement was exploding on TV. Keita now teaches a class at Ursinus on the Black Arts Movement, a politically motivated movement of black artists during the 1960s and early 1970s. She also emphasized how radio was really a powerful force in the Black Arts Movement.

"[My audience is] anybody who feels themselves dismissed within the larger culture."

— Dr. M. Nzadi Keita
Professor/Poet

Writing for the invisible

Dr. Keita awarded a Pew Fellowship

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"I have a particular take on and sensitivity to, an understanding of, a perspective on black Americans' positions, because that was the world that was surrounding me when I was a child...I'm driven to talk about those things that I understand have their own particularity," Dr. M. Nzadi Keita explained how her experiences influence her writing.

This year, Keita, an associate professor of English at Ursinus, has been named one of 12 Pew Fellows by the Pew Center for Arts and Heritage. The Pew Center works to foster a vibrant cultural community by supporting artists in and around Philadelphia. Keita was awarded by the Pew Center for her works of poetry, including a book of poetry, "Brief Evidence of Heaven:

Poems from the Life of Anna Murray Douglass", that is based on Douglass's life. Her works have also been published in the Poet Lore Journal, Confirmation: An Anthology of African-American Women, and A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, among others.

"I'm driven to talk about those things that I understand have their own particularity."

— Dr. M. Nzadi Keita
Professor/Poet

Keita became interested in Anna Murray Douglass, the first wife of Frederick Douglass, while she was teaching at West Chester University. Re-reading "The Narrative of the Life of Frederick Douglass," she realized that there were only two sentences about his wife.

Although Douglass was a prominent 19th century figure, few knew his wife's name or who she was. Keita's intellectual curiosity compelled her to write a book of poems on Mrs. Douglass. Keita felt obligated to tell the story of this black, working class woman who was not formally educated. According to Keita, she felt she was "subject to being lied about and obscured... unjustly pushed to the background, hidden behind a sort of false idea of history."

Keita said that as she grew up, she moved through a lot of different worlds and she speaks to this through her writing.

She explained, "I was raised in a working class, middle class, black community. Then I went out and went to college and discovered that a lot of people that I was around, they don't even know that world exists... much less understand it."

Today, she continues to

"move in this intersection of multiple economic classes, [and] multiracial spaces."

As a child, her parents moved her family to a better neighborhood in Philadelphia called Mount Airy, where the neighborhood had been integrated. Keita said, "people [in the neighborhood] were being hostile and we didn't know why. Not everybody, not all the time, but...people were reading me in certain ways that didn't have to do with who I was, they had to do with their perception of me."

Keita finds that she writes to explain the way that she sees the world, because "otherwise there is a piece missing." Her audience is "anybody who feels themselves dismissed within the larger culture, or feels themselves invisible within the larger culture."

The Civil Rights Movement was on fire when Keita was in elementary school. She said, "At

First-year advising is on beat

Dr. Holly Hubbs receives award for excellence in first-year advising

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During the convocation for the class of 2021, Dr. Holly Hubbs received the Award for Excellence in First-Year Advising. The award is given to a professor who shows distinction in first-year advising; it is given based on student nominations and selected from a committee of past winners. Hubbs has been a professor in the music department since 2003, guiding and leading students in ensembles and in the classroom. She was surprised and thrilled to receive this year's award.

Hubbs grew up in St. Louis, Missouri, and has loved music ever since her parents got her started on the piano at six years old.

"I got to the age to do band," said Hubbs, "and I wanted to play the saxophone, and I was small so they wanted me to play the clarinet and I was like, 'No, I want to play the saxophone.'" Thanks to her supportive parents, "I went home one day and there was a saxophone sitting on the kitchen table."

From childhood, Hubbs' love for music never ceased. "I just never stopped, I always knew that was what I wanted to do. I played piano through undergraduate school and obviously still play saxophone and always wanted to be a teacher."

Hubbs earned her degrees for music education from Quincy University and Western Illinois University, and her Doctor of Arts degree from Ball State

University in saxophone performance. She was a public-school band director for a few years before deciding that she wanted to shift to college education. She has been at Ursinus ever since.

In her speech at the convocation concerning the award, Assistant Dean of Students, Missy Bryant, spoke of Hubbs' accomplishments as a performer, from playing all over the United States and Europe as well as local venues in the Philadelphia area. Over the years Hubbs has released four CDs: "Crossing the Break," "Transcriptions," "The Music of Kathryn Thompson," and "Mosaic Saxophone Quartet." While Hubbs said she has not traveled since her years in a professional big band, the professional quartet she plays in, called the Junction Saxophone Quartet, is trying to organize a European tour for next summer.

When asked about her favorite places she has performed, Hubbs mentioned both the North Sea Jazz Festival in the Netherlands and the Montreux Jazz Festival in Switzerland.

Hubbs said, "It's just amazing...the chance to be in that milieu of jazz fans in this city just teeming with all these people who love jazz music."

Despite the beauty of the place and people, Hubbs explained that "It's hard work, because you're also playing a lot, you're moving equipment, you're always setting up, you're always taking down and it's frustrating because when you're touring you want to stay and see Heidelberg castle but you have to get on the bus."

Along with her love of traveling and performing, Hubbs enjoys working with her students and the relationships she has built with them.

"I love first-year advising because the first year can be such a transformation," said Hubbs, "because you meet these students actually when they're still in high school... so you meet them and start to get to know them and then by the time someone's leaving you, which is declaring their major in the later part of the spring semester, this person who was nervous and didn't know their way around and maybe timid or just sort of maybe a little homesick at the beginning of the year, they just transformed into these Ursinus students, who often very much love it here."

Hubbs also loves the opportunity to meet students from various disciplines as her first-year advisees, it provides "the chance to connect with students who you may actually never see again except for coming back to visit you because you have a good relationship, but as far as [being] a professor is concerned, you would never have in a class."

The presentation of the Award for Excellence in First-Year Advising shows that the students appreciate Hubbs' dedication to her students.

As Bryant read in her presentation speech, one nominator said, "[Hubbs is an] outstanding, caring person as well as adviser. She truly cares about the success of her students and encourages them to pursue their interests."

Another student added "I went into freshman year an anxious


only child who had never been away from her parents for over a week and had no idea how I was going to handle the transition here. Knowing that fear, from the very beginning, Dr. Hubbs made it well known that I was wel-

come in her office at any time, that I could email her or just talk to her about anything and everything. She said she would be my new mom on campus and she fulfilled that duty so spectacularly and beautifully."



Photo Courtesy of Ursinus Communications
Dr. Holly Hubbs is honored for her excellence in first-year advising.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Community Engagement Fair 4 p.m. Lower Wismer	Last Day to Add Classes	Institute for Inclusion and Equity: Ally Training 12 p.m. The Bear's Den		NC State University's Institute for Advanced Analytics Information Table 11 a.m. Lower Wismer	Nzadi Keita Poetry Reading 4:30 p.m. Musser Auditorium	Institute for Inclusion and Equity: The Invention of Race 6 p.m. Unity House

Removing Confederate statues condemns white supremacy

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In August 2017, the American Historical Association (AHA) released a statement concerning the recent protests in Charlottesville, VA over the debate of Confederate monuments in American communities. The AHA stated that decisions surrounding the removal and relocation of Confederate monuments “require not only attention to historical facts...but also an understanding of what [their] history is and why it matters to public culture.”

The concern of ‘erasing history’ pervades the national dialogue over these monuments. However, removing statues cannot erase history. The removal of Confederate statues is a symbolic action that attests to what history we find acceptable or unacceptable. Dismantling Confederate monuments shows that we do not tolerate white supremacist culture or its place in our government.

The notion that taking Confederate statues down erases history neglects to acknowledge the reason why Confederate monuments were erected in the first place. According to the AHA, most monuments were produced during the era of Jim Crow. They were created by whites as a means to further alienate and

disenfranchise African-Americans. This historical context reveals how the statues were created to further racism in the Jim Crow era, and as a result, the monuments continue as symbols to celebrate white supremacy today.

Therefore, the argument for the removal of such monuments is not about the monuments themselves, but is emblematic of a deeper issue in our society. According to Dr. Jasmine Harris, assistant professor of sociology at Ursinus, the statues are a “superficial way to talk about white supremacist culture without actually saying white supremacist culture.”

She explained that solely taking down these monuments “assumes that the only lasting vestiges of white supremacy in this country are in the form of these Confederate statues. And also, that those Confederate statues are solely a southern cultural reflection of ideas past. For one, we know that there are all kinds of these statues all over the country.”

Expounding on the purposes of monuments, Dr. Susanna Throop, associate professor of history at Ursinus, claimed that the statues are meant to “affirm, to praise, to remember” an aspect of U.S. history.

But the period of that history is important, as Throop adds, “We know [Confederate monuments]

were not created during the Civil War and they were not created during the immediate aftermath of the Civil War. They were mostly created in the 20th century. They serve as primary sources for that period of history. They have things to tell us about why they were created, the time in which they were created, and both the reasons for their creation, but also the way they have been interpreted since.”

The way people interpret history, specifically for prejudicial means, is a prevalent concern, as Throop notes, “As a historian, I’m concerned by the way in which white supremacist groups are using history or attempting to use history to support their goals...I’m aware that, as a medievalist, that the history that I study in particular is often taken up as a rallying point for whiteness.”

Like the myth of medieval Europe as the pinnacle of whiteness, Confederate monuments reveal a distortion of historical context and nuance, particularly when that history is being distorted for racist ends. But it is not that these statues are surprising or especially rare in their racism.

As Harris reflects, “I am used to passing by spaces, existing in spaces, entering and exiting spaces all the time with the knowledge that the people who created the space prob-

ably didn’t do so with the idea that I would be here.”

Harris continued, “I think it actually matters more for white communities in the United States to see those [statues] taken down because it does say that ‘that culture is not acceptable.’”

White people should take ownership of white supremacy and acknowledge how it permeates the way people learn about history instead of brushing it aside as something ‘other white people do.’

That is why I agree with Dr. Harris that, “it is very important for whites to see Confederate monuments taken down. We aren’t hiding that history, but acknowledging parts of history that should be analyzed, criticized and deemed obsolete. How can we create an atmosphere of critical thought and discussion? Relocating Confederate statues and placing them inside museums will provide citizens with broader understandings of history and the ways racism persists in our country.”

A citizen entering a courthouse, when seeing a monument of Robert E. Lee on the front lawn, is not inundated with historical knowledge from the statue alone. Statues, especially in public settings, are meant to applaud the individual being depicted, not inform its viewers of the

atrocities and treasons the historical figure committed. Therefore, the citizen receives a message about what their community values and what their community tolerates by that statue—and what Confederate monuments tolerate is white supremacist sympathy and the alienation of African Americans. Confederate monuments in public spaces create a narrative of intolerance disguised in the myth of the white tragic hero.

Furthermore, statues alone cannot build an informed public consciousness. As the AHA states, a statue “is not history itself.” Confederate monuments cannot educate citizens without necessary context. A Confederate statue outside a courtroom is an entirely different experience than a Confederate statue inside a museum.

Dismantling Confederate statues from our community spaces shows that racist rhetoric is unacceptable. Taking down racist statues is a white obligation. The absence of those statues—their demotion from places of government and other public spaces—is a clear disavowal of the Confederacy and its sympathizers, and therefore, necessary in order to ostracize and minimize white supremacist culture.

Fall orientation starts the semester with efficiency

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Fall orientation is the day most freshmen, including myself, have been waiting for. After months of scrambling with last minute dorm shopping, saying goodbye to our friends and families at home, and preparing for move-in day, we are finally at Ursinus.

Before fall orientation began, I thought that we were just going to have to sit through a bunch of boring presentations about the school. But it was actually just the opposite: each student’s orientation experience was personalized. After moving in, we were able to meet our RA and our hallmates. It gave us a chance to learn about each other and meet on a personal level. I thought that this was a great way to start off orientation, giving us the chance to spend time with and get

to know our peers.

The alcohol awareness and consent presentations were especially informative while keeping the students involved. To me, the alcohol awareness presentation was the most intriguing because of how knowledgeable Jim Matthews, the author of “Beer, Booze and Books”, was on the subject. I can see why Matthews speaks at hundreds of college campuses about alcohol and its dangers.

In addition, the sexual assault programming was transformed this year into “The Consent Event”, a theatre production about consent and how to maintain a healthy relationship. I thought that all the actors did an excellent job displaying possible relationship problems and informing us on how to react in case any of these situations occur. Because of the prominence of sexual assault across many college campuses, it’s critical that we first-year students are guided by upperclass-

men to make the right decisions.

Being integrated into the school is something that is essential when it comes to orientation. Ursinus did a great job setting up activities to help students meet one another, such as the President’s pool party, as well as the picnic, the candlelight dinner and bingo.

First-year student Gina Maneri agreed, “Orientation definitely was beneficial in the social aspect because I got to meet so many people in such a short amount of time.”

They didn’t just prepare us socially for our first year, but academically as well. By attending our first CIE class on Friday, we were able to get a feel for how the classes would be academically and what to expect before classes really started. This helped cool some of my nerves and allowed me to gain confidence about going into classes on the first day of school. The balance between academic life and social life creates a well-rounded student which is one

of the benefits of being at a small liberal arts college.

The most impressive part about orientation was the efficiency. A few times I overheard people saying “I want a break” or “I’m tired of having to rush place to place.” Although we barely had any free time, I thought the great thing about the variety of activities during orientation was that they kept us busy and prevented homesickness. Although I was nervous on the first day, after a week at Ursinus, I felt like I was at home.

The school made orientation an experience that showed the first-year students how close the community is on campus.

As another first-year student, Matt Balestriere, commented, “The main thing I was able to take away from orientation was the strong sense of community and how Ursinus is like a tight knit family on campus.”

Orientation provided the first-

year students with a unique introduction to the college experience. I don’t know any other school that shipped all the freshmen to a movie theatre to go watch a movie or make a Target run to make sure that the freshmen could pick up things they may have forgotten. Those are the types of activities that made orientation a team effort. It might have been for first-year students, but everyone on campus had a hand in making orientation so well-rounded. Overall, orientation was an experience that I will never forget. It helped create the stepping stones towards the start of a journey for the class of 2021 at Ursinus.



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Photo Courtesy of Henry Gustafson

New head coach of Ursinus College Women's Soccer, Aileen Ascolese, looks to bring a new level of success to the Bears.

Women's Soccer gets new leader in Ascolese

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Here at Ursinus, sports provide not only an outlet for exceptional talent, but a platform for raw energy and enthusiasm that showcases UC students' passion and drive. The key component to channeling this spirit and fortitude is strong leadership. This year, the Ursinus College Women's Soccer team has been remade under the skill and command of new head coach, Aileen Ascolese.

After her time as a Division I soccer player at Rider University in Lawrenceville, NJ, Coach

Ascolese took assistant coaching positions for six years at the college level. She was then made a head coach for the following four years. This will be her 11th coaching season, and after working at Brandeis University, Rensselaer Polytechnic Institute, and Alfred University, Ascolese is eager to bring her excitement and expertise here to

"Athletics and soccer are the greatest gifts."

—Aileen Ascolese, Head Coach

UC. Her exceptional experience with her coach as an athlete at Rider U has inspired her to "give back the same experience" to the athletes she coaches.

"To me, athletics and soccer are the greatest gifts," said Coach Ascolese.

Along with lasting relationships with coaches and comrades, she has found its lessons and teachings to be invaluable. Her coaching philosophy is constantly evolving, but ultimately she pushes her players to make their own decisions under her guidance. This doctrine is applicable on and off the field, and Ascolese's promotion of

responsibility to academics and athletics has, and will continue, to make her the woman to lead our UC Women's Soccer team to success.

Senior Captains Anna Budny, Marisa Kalkstein, and Phoebe Shoap praise their new head coach for her positivity, straightforwardness, and support during the recent transition. The expected adjustments to the change were swiftly levied by Ascolese's effective communication, maturity, and new routines.

"Coach Ascolese has brought a refreshing wave of enthusiasm for [the] Ursinus Women's Soccer Team."

— Anna Budny, Co-Captain

have asked for better [these past weeks]. Everyone showed up and worked."

Said Ascolese, "We are proud to represent Ursinus in this division."

This year, Women's Soccer is pleased to announce that they will be having their Homecoming game at Ursinus, as well as numerous other home games during the season. Students are invited to get out and see Coach Ascolese and the team in action.

The Bears will next take on Arcadia University Wednesday, September 6, and The College of New Jersey on Saturday, September 9.

Anna Budny explains, "Coach Ascolese has brought a refreshing wave of enthusiasm for Ursinus Women's Soccer Team. She also brings a well-received sense of humor. For example, we call Fridays 'Joke Fridays' where players come to practice with a corny joke ready. It lightens up the atmosphere after a long week before a game."

These changes have allowed the team to transform with their new authority and freshman teammates. Both the coaches and the captains could feel the passion emanating from their freshman class of twelve during preseason.

Shoap elaborated, "Coach Ascolese has brought a ton of energy and enthusiasm to the team and she has done a great job with breaking the divisions down between classes and making the freshman feel as if they have been a part of the team for as long as us seniors have."

Ascolese said she "couldn't

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Mondays, 6:30 p.m. Ritter Lobby

Scores as of Monday, September 4, 2017

Football (1-0)	Volleyball (1-0)	Field Hockey (1-0)	M. Soccer (0-1)	W. Soccer (0-1-1)	M. Cross Country	W. Cross Country
September 2:	September 1:	September 1:	September 1:	September 1:	September 1:	September 1:
Bethany College (W.V.): 13 Ursinus: 35	Albright Coll: 1 Ursinus: 3	Rowan U: 3 Ursinus: 5	Ursinus: 1 Susquehanna: 3	Misericordia Coll: 2 Ursinus: 1	Bryn Mawr Invitational @Rose Tree Park Media, PA	Bryn Mawr Invitational @Rose Tree Park Media, PA
				September 3: Ursinus: 1 Alvernia Coll: 1	1 st of 9	4 th of 6



Photo courtesy of Amelia Goldstein

Ursinus College Field Hockey is predicted to defend last year's Centennial Conference championship in preseason poll of conference coaches.

Bears top pick for Centennial Conference

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For the fourth season in a row, the Ursinus College field hockey team topped the Centennial Conference's preseason poll. Head coach Janelle Benner led the team to victory, beating the Diplomats in last year's championships final.

This year Brooke Overly, '18, will lead offense. As senior and team captain, she's seen the team inside and out.

Said Overly, "[We've] gone to the national tournament every

year, sophomore year to the final four, and last year to the Elite Eight. We hope to do the same thing this year."

According to Overly, the Final Four is typically "Messiah, Tufts, Middlebury, and a bunch of New England Teams that are always ranked nationally that we actually do play in the season. It's the same group of teams, but it is hard to make it to the final four."

The field hockey team is scheduled to play Messiah next Wednesday, Sept. 6. According to Overly, Messiah is their big-

gest competition this year.

"We're still a winning squad, and I'm looking forward to the season."

—Brooke Overly, Team Captain

Said Overly, "[Messiah is] currently ranked first in the nation, they're great competition. Also, Franklin and Marshall, they're ranked ninth. We're ranked seventh. The College of New Jersey, they're ranked

sixth. And Muhlenberg, in our conference, is ranked high. Messiah's the biggest one, but I would like to beat Franklin and Marshall very badly."

Her team's secret to success is in their work ethic, good recruiting, and sticking with successful formulas to get consistent results.

Said Overly, "Recruiting definitely helps, but we don't get good recruits if we don't put out good results. It's all people buying into the program and being extremely committed. I know that, if we didn't have as strong a mentality as [we] do, we probably wouldn't have made it as far. When people come to the field hockey team, they know that they're making a committed decision to the team, so as long as everyone is on the same page, that's what really makes us stand out."

She wants the team to know that "We're still a winning squad, and I'm looking forward to the season."

Goalkeeper Sydney Godbey, '18, also has praise for her team.

Said Godbey, "I think people know that on campus, that, as a team, we work extremely hard and we take our role very seriously, and a lot of us put in extra time after practice, like going over film. We're very tight knit too."

According to Godbey, the team's work ethic comes from their head coach, Benner.

Said Godbey, "[Benner] just has a presence with us, and it's obvious that she cares about us and she puts in a lot of work for us. The response is, if she's going to put up a lot of time for this team, then obviously I'm going to respond with hard work right back. That's the standard she holds us to. We have some seriously intense preseason

meetings where she lays out what she's asking for her athletes, and if you cannot provide that, then this team isn't for you. It's definitely [Benner] and the standards that she sets."

When asked about the balance between schoolwork and athletics, Godbey responded that that's "part of the expectations."

"[Benner] tells all of us, sit in the front of the classroom, arrive early, get to know the professors. We have a pretty high GPA standard- 3.4- and we have study halls too. It's helped me as a freshman to get my work done and my schedule balanced."

Both Overly and Godbey are excited for the new freshman class this year.

Overly said that "this year, we have a little bit of a younger [group] of players, so it's really up to the upperclassmen to make sure that they're following our team dynamic every school year. I think it's the same kind of a team dynamic that I've had when I came in here, it's just that I'm in a different role here, because I'm the person who has to get on board. Usually it's the same understanding, we're very focused every single year, because that's what it takes to win games."

Godbey added that she's "really excited for the season. We have a lot of freshman, but this is one of the best classes I've seen adapt to the culture. They all work extremely hard and I think we can do really well this year. I'm excited for the season."



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Upcoming Games

Thursday	Friday	Saturday	Sat. Cont.	Sat. Cont.	Sunday	Tuesday
	Volleyball: Catholic University Tournament	Volleyball: Catholic University Tournament	#7 Field Hockey: 12pm: @ #20 William Smith	Football: 1pm: @Gettysburg Coll.	Men's and Women's Golf: Swarthmore Invitational	Volleyball: 7pm: vs. Marywood Coll.
	2pm: vs. Salisbury U (@ Washington, D.C.)	12pm: @Catholic U	Women's Soccer: 1pm: vs. TCNJ	Men's Soccer: 4pm: @Marywood Coll.	@Rock Manor G.C. (Wilmington, Del.)	Women's Soccer: 7pm: @Elizabethtown Coll.
	6pm: vs. Albright Coll. (@ Washington, D.C.)	2pm: @Wesley Coll. (@ Washington, D.C.)				