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The Grizzly, November 30, 2017

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Ursinus Lights Up the Night

Courtney DuChene coduchene@ursinus.edu

Thirty-plus students gathered in Olin Plaza on Thursday, Nov. 16 for the second annual Celebration of Lights. Students braved the cold to listen as their peers shared stories about their cultural and religious traditions, sang, and played music. Afterwards, Presidential Advisor of Equity and Inclusion and Assistant Dean of Students Terrence Williams delivered closing remarks in honor of Reverend Charles Rice and the event closed with a candle-lighting.

The Celebration of Lights began last year when current junior Lizzy DeWitt became inspired after hearing how other schools had honored students and culture at a conference for Students Today Alumni Tomorrow (STAT) with Associate Director of Student and Young Alumni Engagement Elizabeth Burns.

"The crowd brokeout into song and we all sang 'This Little Light of Mine.' It was a truly beautiful moment."

—Lizzy DeWitt Class of 2019

Dewitt described the presentation that sparked the idea, saying, "One of the presentations that I went to was [done by] a school that had an event called 'Festival of Lights' where they lit a tree and a menorah. I thought that this was a really cool idea, but I thought that we should include more than two religions—especially since Ursinus is made up of people from a variety of different cultures [that] practice different religions."

The event was planned by a

committee of students in STAT led by DeWitt. Burns described the process of planning the event. "[DeWitt] and her group of STAT leaders that work with her to execute the event . . . reach out to different organizations on campus, because we have a lot of different cultural and religious organizations on campus, and so they usually work [with them] to make sure we have a robust program."

This year, the event featured a talk by junior Jonathan Guba on the tradition of Chanukah; a talk by junior Zonia Rueda on Christmas in Guatemala; a performance of "Midu Folk Song" on the guzheng by senior Luna Kang and junior Linwei Jiang; a talk on Eid/Ramadan/Night of Power by juniors Faraha Rathod and Anika Shah; a talk by senior Amarpreet Kaur on Diwali and Bandi Chhor Divas; and a performance of "Bridge over Troubled Water" by the B'Naturals.

The program was dedicated to the late Reverend Charles Rice, who gave the closing remarks at last year's event. DeWitt described the struggle of finding someone to speak in his place.

"The hardest part of planning the program this year was finding someone to say the closing remarks," she said. "Last year, Rev. Rice gave the closing remarks and led us in the candle-lighting. As many know, Rev. Rice was a one of a kind person; he cared deeply about [the] Celebration of Lights and the people involved and what it stood for."

Junior Zonia Rueda spoke on the power of participating in the event, "I enjoyed that I was able to talk about my culture and the aspects of Christmas that are very different in Guatemala. I also enjoyed [being] able to sing to a crowd one of



Photo courtesy of Ursinus Communications

Students gather together with their lights after last year's first annual Celebration of Lights performance.

the songs that is very special to me."

In the future, DeWitt hopes to see the event become a campus tradition. She said, "I hope [the] Celebration of Lights can grow into [a] huge, campus wide event that everyone gets really excited for. Ursinus is home to people of such diverse backgrounds, cultures, and religions, and I really hope that the Ursinus Community continues to celebrate that for the years to come."

DeWitt still wants to focus on the success of this year's event, however. "When we lit the candles and had to huddle close together to try and get them to all stay lit, the crowd broke out into song, and we all sang 'This Little Light of Mine.' It was truly a beautiful moment!"

UC Investment Club stocks up on success

Donors have made it possible for the club to manage a portfolio of stocks

Tom Bantley thbantley@ursinus.edu

In the fall of 2015, there were only two members of the Ursinus College Investment Club. They traded stocks using an online simulator. But things have changed since then. Junior and current Investment Club president Johnny Myers and club advisor Dr. Scott Deacle have increased the club's membership to ten people and have secured \$15,000 from donations to allow students to buy and sell real stocks.

Deacle became the faculty sponsor of the Investment Club in 2011.

He said, "When I was hired sixand-a-half years ago, the business and economics department wanted me to teach finance classes and help build the finance program. The club was just getting back on its feet after a hiatus, so it was a natural fit [to advise the club]."

Both Myers and Deacle expressed satisfaction with the club's growth and are excited to further

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the club's endeavors.

Myers said, "Our biggest accomplishment is raising the initial \$12,500 in funding from outside donors in order to build a portfolio that we manage on behalf of the college."

The club researches investment philosophies in order to help guide them as they buy and sell stocks. Earlier this year, they met with Edgar Wachenheim III, whose book "Common Stocks and Common Sense" they read as a club.

Deacle explained Wachenheim's philosophy, "[He] simply [identifies] firms with stocks that have low prices relative to their profits, relatively little debt, and a chance to generate rapid profit growth if one or two factors that could reasonably be expected to change do change. They don't try to guess things no one can guesswhen the market as a whole will swing or if the economy will collapse. They just try to find companies that no one believes in but that could become winners if just a couple of things change. Some of the picks don't work out, but those that do tend to work out very well.'

Myers described meeting Wachenheim, "It was an honor and a privilege that we could meet such an influential person. It was a fantastic experience for the club."

According to Myers, Wachenheim gave them lots of valuable advice. Said Myers, "[His advice] was incredible. He told us we're never done learning anything and to keep following our strategy of looking at undervalued stocks."

Deacle, who attends all of the club's meetings, is also a valuable resource: Some of his research about the efficient market hypothesis can be applied to the efforts of the Investment Club.

He said, "I've written or co-authored several papers that interpret changes in stock and bond prices as signals of inves-

tors' forecasts of companies' profitability—banks in particular. I examined the response of those prices to events outside the banks' control as well as actions taken by the banks' managers and regulators. My conclusions rest on the assumption that, generally, the market reacts quickly to news about firms—the efficient market hypothesis. Many experts and nonexperts have legitimately criticized this idea, but I think that in a wide variety of circumstances, it makes sense to view the stock market as efficient. Applying this principle of market efficiency to what the investment club does, it means that to succeed we must identify stocks that are likely to generate positive surprises."

In the future, both Myers and Deacle hope to see the club grow. "The future of the Investment Club is up in the air," Myers acknowledged. "There is a lot of discussion with Dr. Deacle about the future of the club, particularly with making it a 1-credit course. There is also discussion about further funding possibilities. I hope to have a president of the Investment Club as passionate, curious, and excited about this as the team that I have worked with has been."

Deacle added that the club is a great learning experience for students. "I hope we have a wide variety of students taking part in the management of the fund and [that] they get from the experience all of the valuable things it can offer: lessons about economics, finance, doing solid research, rigorous thought, making presentations, persuading others, working [in] teams, making decisions in the presence [of] uncertainty. I'm less worried about the fund's returns-I trust our strategy to generate them over the long run—and [I'm] more concerned about students learning these types of lessons."

Students who are interested in participating can contact Myers at jomyers@ursinus.edu or Deacle at sdeacle@ursinus.edu.



Photo courtesy of Ursinus Communications
The PhillyX program gives students the opportunity to live and work in Philadelphia for the semester.

Student Perspective: PhillyX moves UC students to a big city with big opportunities

Sarah Hojsak sahjosak@ursinus.edu

If, like me, you have ever itched to experience something outside of the sometimes comforting, sometimes suffocating bubble that is the Ursinus College campus, moving to Philadelphia may not be the first thing that comes to mind.

To many students the city, though located just about 25 miles from Collegeville, rests on the horizon as the place they may move to after graduation, not during college. It seems like the place where the "real world" begins after we've all left our idyllic liberal arts campus nestled deep, deep in the suburbs.

But what if you could get a jump start on that real world experience? That's the idea behind Ursinus' Philadelphia Experience program, currently wrapping up its third semesterlong run.

I'm a current participant in the program, and have been living in Philadelphia along with a small batch of fellow Ursinus students for the last three months. Since the Philadelphia Experience program is still relatively new and, as The Grizzly reported last spring, has struggled with a persistent bout of low interest, it remains somewhat of an enigma to UC students. I admittedly didn't know much about the program before I rather impulsively signed on, but what I've learned about city life and the "real world" throughout its duration has been immense.

Instituted in Fall 2016, PhillyX (as the program is colloquially known) makes it a priority to push students outside of their comfort zones, using the city as a classroom and filling its agenda with hands-on and experiential learning. The academic

component of the program is varied and engaging: Students may enroll in one or two classes taught by Ursinus professors, and choose additional classes from Drexel University's undergraduate course catalogue. All students participate in "Philly 101," which is essentially a crash course on the city's history and culture, filled with guest speakers and field trips.

The program's most exciting opportunity, though, comes in the form of internships. Most UC students have likely heard, whether from professors or from the Career and Professional Development Office, a lot about the benefits of completing internships before graduating. Not only are internships a great way of checking that ILE requirement off your to-do list, they also provide you with hands-on

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Hallelujah: Handel's Messiah returns to Ursinus

The annual performance celebrates its 80th consecutive year on campus



Photo courtesy of Ursinus Communications

A choir of students and community members performs in Ursinus' 2016 Messiah concert.

Johnny Myers jomyers@ursinus.edu

George Frederic Handel composed his masterful oratorio, Messiah, in 1741. On Dec. 2 and 3, that oratorio will be performed for the 80th consecutive year at Ursinus in Bomberger Hall.

The annual tradition of the Messiah performances goes back to 1937 when it was inaugurated by a then Ursinus professor of music. Dr. William Phillip.

"Messiah is a huge calling," said Dr. John French, head of Ursinus' music department and the conductor for this year's Messiah.

French explained that typically, oratorios like the Messiah were written and performed once or twice and then retired. Messiah, however, was a huge hit, leading it to be performed repeatedly across centuries.

"It's had a long history, and it's never stopped," said French.

"There are some pieces of music that were big, then were forgotten, and came back again. Messiah was always around and just stuck. Every major orchestra in the city does an annual Messiah performance."

One of the reasons the Messiah has remained popular is because of its appeal as a choir concert with a story.

"Messiah is an oratorio," said French, "[An oratorio is] very much like an opera: It's hard to distinguish the two. Oratorios came along as a way for people to have theater music during times when there couldn't be great spectacles, during Lent for example. Oratorios aren't acted out with costumes, and typically tell a story. They're stories that are sung dramatically . . . Unlike many of the [other] orators, which are based on old testament texts, which have set stories on characters from the old testament, Handel wrote a collage of text that incorporates the birth of Christ, the crucifixion, and other parts. There's not a character of Christ that sings. It's a very unusual piece in the way the texts are put together."

Dr. French has been conducting the Messiah at Ursinus for the past 39 years.

"I put it together," said French, modestly, "I train the choirs, hire the soloists, and work with a contractor to hire a professional choir. In the performance, I play the harpsichord and conduct all the choruses."

Junior Lauren Feldman performed in the Messiah her freshman year. For Feldman, the most memorable experience was the Hallelujah Chorus.

Said Feldman of the chorus, "The whole audience was standing, and a lot of people were singing along with us. It was a really powerful moment to have that many people all singing at one time and I still get goosebumps thinking about it."

The Hallelujah Chorus is the most famous part of the Messiah, where, as legend has it, King George II stood during the chorus and consequently, so did the rest of the audience. The tradition of the audience standing has continued ever since.

"Handel's Messiah is an extremely well-known work and an Ursinus tradition, so I was happy just to be a part of it," Feldman gushed. "You have the support of all of the community members who keep coming back to sing with us every year."

Performances will be held Saturday, Dec. 2 at 7:30 p.m. and Sunday, Dec. 3 at 2:30 p.m. General admission is \$10 and student admission is \$5.

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experience in a real work environment—it's like a taste of the future, if you will.

And while internships can be a stark contrast to the comfortable confines of the college classrooms we're all used to, it may come as a surprise how the skills we've spent the last few years building are applicable in a variety of professional settings. Completing an internship in Philadelphia adds another dimension to the already-appealing aspects of interning; so many opportunities available here in Philly don't exist in the suburbs. Depending on what you consider comfortable commuting distance, interning in Philadelphia while attending Ursinus may be too difficult for some students to swing—PhillyX makes it easy.

The current PhillyX students

are a varied bunch. Among us we have a few pre-med students, some English and media and communications majors, and students studying everything from psychology to art, computer science to theater. Yet we've all found internships that align well with our interests and aspirations, providing us with invaluable career experience and allowing us to learn in new environments we wouldn't find in Collegeville.

I enrolled in the PhillyX program with a clear idea of exactly the internship I wanted, even though the PhillyX decision deadline came months before I even had to start applying for internships (a daunting process in itself). I was lucky enough to get the internship I dreamed of—I'm interning at WXPN, a local public radio station, as a writer for its music

blog, The Key.

I began doing freelance music writing for a few different blogs and online platforms about a year ago, and I often credit the skills involved with that type of writing to my experience as an English major at Ursinus. I take comfort in the fact that my internship lets me further develop the skills I've built as an English major, and I hope that in the future I will work in an environment that allows me to do so, as well. Several other students in the PhillyX program have found that their college experiences, either academically or through extracurriculars, have given them the foundation necessary to thrive in their internships.

After a semester spent studying abroad in London, senior Emmett Cawley was no stranger to life outside Ursinus. A current intern at the Philadelphia Film Society, Cawley has been able gain hands-on knowledge and experience in the film industry, working with the organization to put together the Philadelphia Film Festival. Not only was this a great opportunity to network within the industry, it gave him the chance to reflect on what type of work to pursue after graduation.

"My internship was great and, as with any internship, it was an opportunity to make connections and learn about my own work habits," Cawley said.

Senior Thalia Garcia has been interning at Philadelphia's local NBC television station, NBC10/Telemundo62, in the human resources department. For Garcia, a psychology major who plans to pursue a graduate degree in industrial organizational psychology, working at NBC is a perfect glimpse into what a future in HR—especially in a fast-paced, energetic environment like the news industry may hold.

"It's something that will definitely help me out with my future career goals," Garcia said. "The ability to work for a large company such as NBC allows me to immerse myself in a fast-paced and inclusive culture that I thought I would never see myself in."

At Ursinus, Garcia has been involved in many leadership positions that have helped ready her for working at an environment like NBC, but the opportunity to actually work there became possible thanks to PhillyX.

"I wouldn't have been able to pursue this opportunity [if it hadn't] been for the PhillyX program," she said.

FEATURES

Ursinus students in the theater

Ursinus students have the exciting opportunity to participate in internships during their time here as students. Students have the extra advantage of being able to intern while studying on campus or while participating in programs such as PhillyX or study abroad. Two Ursinus students were interviewed about their internship experiences this semester. Rowan Hewson, a senior, is working at The Colonial Theatre in Phoenixville, and Angela Bey, a junior, is working at the Wilma Theater while studying in Philadelphia through the PhillyX program.

Emily Jolly emjolly@ursinus.edu

Angela Bey How did you find out about and eventually receive your current internship?

I knew about the Wilma artistic and literary internship long before going to Ursinus! ... it's been a goal to work for the company in some capacity-especially in reading their mission statement encompassing social change, diversity, and brave art-making . . . I was reintroduced to the Wilma under the strangest of circumstances. The summer before my senior year [of high school], the film I'd been working on, "Selah and the Spades," had Nell Bang Jensen as a producer . . . [s]he was their Producing Artistic Associate [at the Wilma]! It was a whirlwind of a rewarding summer for many reasons, but befriending Nell was certainly a hidden gem. ... After solidifying plans to do PhillyX in the fall [of junior year], my beloved supervisor Jay Gilman personally took on the challenge of helping me find [an] internship. It was time to "spread my wings," we both agreed and I was excited to leave the nest. . . [w]e knew the same person [at the Wilma, Nell]! I reached out to Nell as a reference, Jay wrote a recommendation, and I composed a resume and a cover letter. I was super excited . . . [to] possibly [intern] at my dream job in the fall. But . . . [for several weeks] I heard nothing. I was sure I had not been chosen. With the semester rearing its head, I began scrambling for other options. Three more weeks later, I received an email from Kellie Mecleary—current Producing Associate at the Wilma. She invited me to an interview! I was elated.

What does your internship entail?

As artistic and literary interns, my co-worker Zachary Flick and I do a number of things! The bulk of it is reading plays



Photo courtesy of Ursinus Communications
When on campus, Bey is active in many aspects of Ursinus life.

and writing literary reports to help decide future seasons at the Wilma. Unofficially, we sit in on Hothouse company rehearsals (the Wilma's in-house company of Philly's finest actors), help host weddings (Wilma-style), have invaluable coffee dates with theater artists, and be the only ones in the office to dress up for Halloween. However professional, it's really hard to think of what I do as "work" proper. There have been many occasions where I've taken work home! In a recent conversation with our supervisors Kellie and Walter (Bilderback), Zach and I asked for more to do-not because there wasn't enough (it's plenty—especially as a college student), but because we love doing it!

What is your favorite part about it?

I love discussions of plays after we've read them. I have learned so much in listening to the insightful, intelligent feedback that is said about the diverse works we read. Reading and analyzing such a plethora of art has only made me a better artist and, now, administrator too. What's the most challenging part?

I struggle with being thorough and concise in literary reports. Often times, I am insecure about whether they are too short or too long. With a background at Philadelphia Young Playwrights, it was much easier to write literary reports because I often knew the playwrights and their work. I felt I could be more holistic in my critiques. That is not the world of the Wilma; there is an emphasis on the play rather than the playwright's history or background. While this has been an invaluable shift in my thought processes—especially in understanding the "real world" of art-making—I still find myself wanting to do more research on playwrights than is necessary to get a broader scope of their work for the reports. Looking forward, I will be doing much less of that.

What have you learned?

I have learned more than I can put into words. I want to work in arts administration sometime [in] my career due to my experiences at Philadelphia Young Playwrights and the Wilma. As an artist and a consumer of art that believes all work should have some element of social change, the Wilma is a non-profit that strives to fulfill its mission statement in every aspect of the company. It is invaluable learning the logistics of executing this with so much grace and consistency. Unfortunately, theater at this scale is a business. But when the passion, tact, and skill is there, the Wilma has taught me that anything is possible.

Is it worth it?

10000000000000000000000%.

Rowan Hewson How did you find out about and eventually receive your current internship?

I'm currently interning at The Colonial Theatre in Phoenixville. I found out about the place from [Michele Poruban] at Career and Professional Development, but once I went to the theater to speak with someone I learned that one of my professors, [Dr. Fleeger] is close with the person I met with who works at the theater and is now my supervisor. So, [Fleeger] the professor at Ursinus helped as sort of a reference for me.

What does your internship entail?

As far as what it entails, I have been researching the history of the theater for the current staff because since they were under new ownership in 1996, they don't have much knowledge of what was featured beforehand since it opened in 1903. I go through old newspapers at the Phoenixville library to see what I can dig up from the entertainment sections. I also sometimes volunteer in the box office selling tickets.

What is your favorite part about it?

I think my favorite part is getting to learn more about my

film studies minor outside of campus. I was originally looking for internships that would be well suited for my English major, but this is now helping me think about more options for my future as far as careers.

What's the most challenging

What's the most challenging part?

The most challenging part is keeping up the journals for the internship that I have to send in to my campus supervisor. Once I got into the swing of things for the internship, I found that my reports weren't very different from one another as time went on because I really am just doing the same work every week.

What have you learned?

I have obviously learned a lot about the history of the theater, but I also have learned what goes into keeping a non-profit theater up and running. It features more than just first-run films, but it's difficult to have events that cater to all audiences and are popular.

Is it worth it?

It is definitely worth it, I get to meet a lot of cool people who volunteer there, mostly older people who have been a fan of the theater for a long time. The people I have met and learned about have definitely made it worth it.



Photo courtesy of Rowan Hewson Hewson poses next to Thoreau's grave during fall break adventures.

The great pie conquest of 2017

Ursinus College hosted its annual pre-Thanksgiving pie eating contest

Sophia DiBattista sodibattista@ursinus.edu

Ursinus College's annual pie eating contest was held on Nov. 15 in Upper Wismer. Twelve fierce competitors sacrificed clean faces for this battle of wits, stamina, and cast-iron stomachs. The tensions were high and rambunctious as students crowded tables around the U-shaped arena to watch the event. Blaring music roared throughout the eatery, and spectators cheered for friends. While everyone fought a messy struggle, Joseph Engle triumphed about two minutes ahead, giving him time to clean off his iconic beard.

First-place winner, Engle, is a Wismer worker who does not attend Ursinus, but that does not mean he isn't part of the school family. His eagerness and appreciation for the dessert prompted him to join in. "I love pie. I love all types of pie, so when I heard there was a pie eating contest, I thought, 'Wow, I need to do this.' I was pumped up to win, [and] since there was free pie offered, I knew I couldn't pass it up."

Regarding his history with food eating contests, Engle stated that he is not a novice. "I've done competitive eating before, so I kind of had something to go from. Plus, I eat really fast anyway. That's just what I do. So, if I already eat like that and there's a pie eating contest, I might as well eat pie competitively!"

Engle also shared the method in which he prepared for the contest, which he believes aided his victory. Said Engle, "Before it all happened, I drank tea and water to expand my stomach.



Pie eating contest contestants (left to right) Gabby Lomanto, Rebecca Kane, Lauren D'Ortona, and Lex Lehr prepare their stomachs.

Since it was fluid, it made room and kept me full for a little bit. Even though it worked and didn't make me sick, I was anxious to finally dive into some actual food when the contest started."

Other participants included Mariana Arrisueno, Jeniece Butts, Rachel Coleman, Ian Dawsey, Lauren D'Ortona, Julia Ewing, Rebecca Kane, Lex Lehr, Eric Levai, Gabby Lomanto, and John Thomas. Third place went to Butts, and second place went to Thomas, who vomited during

the competition but continued to eat his pie.

The first-place winner won a golden pig trophy and a \$25 C-Store gift card. The secondplace winner was awarded a \$25 C-Store gift card, and the third-place winner received a \$10 C-Store gift card. Besides these spoils, all the entrants won the opportunity to devour homemade pumpkin pies prepared by the in-house Ursinus bakery.

Gerarda Leone, a fellow Wismer employee, explained that the contest is entertaining for the whole Ursinus community, not iust those competing.

"The kids get really into it! Last year, a man dressed up as Steve Austin, the WWE wrestler, and hyped everyone up. It was hilarious to watch," she said.

Leone added, "I love how exciting it is. Since I work the register and ID swipes, I can sit back and enjoy the show as long as no tall people block my view!"

Freshman Jenna Marcopul

was present at the time of the event, and describes it as "Pietacular!"

"I didn't expect much going into it and thought it would be boring. Instead, it was a ton of fun watching people scarf down pie as fast as possible!" said Marcopul.

For one day a year, the annual pie eating contest provides Ursinus with a meal and a show.

Said Leone, "I definitely advise people to come because it's short, sweet, and a good time."

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Stories of Pride 8 p.m. Institute for Inclusion and Equity	Iridescence - Escape Velocity's Fall Dance Show 7 p.m. Helfferich Dance Studio	The Messiah 7:30 p.m. Bomberger Auditorium	Opening of the "Pieces of Earth's History" Geological Display 5 - 6:30 p.m. Pfahler Hall, First	Fastenal Information Table 11 a.m 2 p.m. Lower Wismer	How to Forge Your Path in Media & Communication Studies 5:30 p.m. Bear's Den	UC

OPINION

Temporary Protection Status needs as much support as DACA

Kevin Leon keleon@ursinus.edu

On Nov. 20, President Trump's administration announced it would be ending the Temporary Protection Status (TPS) program. TPS is given by the Secretary of Homeland Security to countries undergoing conditions that would prevent nationals from returning to their homeland safely. It is also given when a country is unable to handle the return of nationals adequately.

Haiti was granted TPS status after the devastating earthquake in 2010. The earthquake left the country in shambles, killing 200,000 people and causing various disease outbreaks. Many Haitians arrived in the United States shortly after. 55,000 Haitians with TPS status currently live in the United States. The Trump administration's announcement means that these Haitians have 18 months to pursue legal residency

or return to Haiti. If they fail to do either, they will be at risk of deportation.

Currently, Haiti is the poorest country in the Western Hemisphere. Just last year, Hurricane Matthew struck the island and left it in a state of emergency. It was the strongest hurricane to make landfall in over four decades. Haiti faces both political and financial uncertainty; for the Trump's Administration to see this and still deem the country adequately prepared to reintegrate 55,000 nationals is incomprehensible.

Weeks earlier, on Nov. 6, Acting Secretary of Homeland Security Elaine Duke announced the termination of TPS status for Nicaragua. The termination of TPS designation for 2,500 Nicaraguans was granted a 12-month delay and is now set to end on Jan 5, 2019.

TPS status had also been granted for Honduras, protecting a group of 57,000 Hondurans,

and is currently being assessed as to whether it will be extended further. Elaine Duke stated that further information and assessment was required to decide on a further extension. It is currently set to expire on July 5, 2018.

"People were quick to support DACA, and they should be just as eager to support TPS."

- Kevin Leon

When news broke about the Deferred Action for Childhood Arrivals (DACA) being in danger of termination, people quickly voiced their opinions on why it should be saved. They voiced how it was inhumane to deport thousands of people who never knew their country of origin.

However, regarding TPS, there has been a significantly smaller uproar in the news cycle. A lot of this can be attributed to the fact that TPS status for Nicaragua and

Honduras was granted in the 90's and Haiti's designation was over seven years ago. Regardless, this is another attack on people of color by the Trump administration.

There's no denying that TPS has gotten less prominent media coverage than DACA, but that shouldn't keep people from creating the same uproar they did for the latter. If anything, the fact that it protects a smaller number of people is reason enough to yell louder, since it would be a lot easier to end the protection of a smaller number of people. Deporting 55,000 TPS-protected Haitians is a lot easier than 700,000+ DACA immigrants. There is strength in numbers, and those protected by TPS are not large enough to defend themselves. What makes it more difficult is that TPS is granted to individual countries, meaning protecting Haiti's status will not directly protect Honduras'.

Other countries currently

designated for TPS include El Salvador, Somalia, Sudan, South Sudan, Syria, and Yemen. Considering that Haiti is still undergoing a crisis, the future for people protected by TPS is uncertain.

Currently, the best hope for helping those in danger is for people to call their senators and representatives to urge them to fight to extend TPS for these countries. Apart from that, donations to organizations fighting for the rights of immigrants, such as the ACLU, is the next best thing.

People were quick to support DACA, and they should be just as eager to support TPS. Sharing articles on social media doesn't equate to saving TPS, but it's a start. Considering it is relatively unknown, any amount of exposure goes a long way in helping the attempt to protect the lives of thousands of people. The amount of support for TPS will increase with a more widespread understanding of the peril these people are being put through.

Ursinus must support the humanities through its facilities

Chloe Sheraden chsheraden@ursinus.edu

Olin is falling apart and Ursinus needs to do something. If you have walked into Olin within the past month, you will have noticed the flood from a pipe burst, the broken elevator, and the broken printer. All of these issues have been fixed, but they should have been dealt with before they turned into an issue.

Senior Biochemistry major Gabby Lomanto, who was on crutches while taking a class in Olin for her Spanish minor, said, "I had to crutch up three flights of stairs to make it to class when [the elevator] wasn't working."

The dilapidation of Olin is emblematic of the fact that our school does not care enough about our humanities departments. For humanities majors, Olin is supposed to be our home and work space, but these problems make Olin an inconvenient place to inhabit. How are we supposed to feel comfortable in our space when it's falling apart?

This is a self-fulfilling prophecy. If Ursinus does not provide the humanities majors with adequate places to work and study, then the humanities programs will not be successful or produce adequate research. Ursinus is not providing enough adequate space for humanities majors, instead seeming to favor science and math majors by building the Innovation and Discovery Center (IDC) and giving STEM students help rooms and TA sessions.

The building of the IDC is a huge talking point for Ursinus and the Annual Fund. The administration of Ursinus now prides itself on the IDC and will continue to for years to come. The main justification of this massive project, according to Ursinus' website, is that it will be interdisciplinary, integrating all subject matter. However, the Ursinus website also states that the IDC is "designed with the 'science of the future' in mind" to encourage scientific leaders with technology-enhanced classrooms and laboratories, and the building will physically connect the two science buildings Pfahler and Thomas.

Meanwhile, Ursinus already does not provide adequate facilities for humanities majors. How can I justify my Ursinus tuition when I am paying for Olin to be smelly (after extensive cleanup) from pipe bursts and Ritter to be dilapidated? While it is important to talk about Ritter here as well, Olin is one of two academic buildings on campus that houses only humanities majors, in addition to the Kaleidoscope, built in 2005. Ursinus has to start valuing humanities majors more if they want to get more money back from us in the future.

Tour guides brag about our CIE curriculum and the Berman museum, which are centered on the humanities, but if we want more humanities majors here, we should upgrade our humanities facilities. However, it seems Ursinus does not want humanities majors here. They do not bring in as much money as STEM majors do, according

to Forbes.com's "The College Degrees with the Highest Starting Salaries In 2016."

Ursinus clearly does not believe that I have the potential, as a History major, to go out into the world and be as successful as the science and social science majors. My department and so many others advise their students to understand that they can do almost anything with their major. I can analyze data, make connections between different sources, and find trends. I know this is not the same education that business or STEM majors receive, but it is just as relevant in post-grad careers.

Ursinus correlates STEM majors with high salaries and therefore will continue to boost the façade of the STEM education program for prospective students. If we show prospective students that we do not care about humanities majors, how will we get more humanities students? I know for a fact I did not come to Ursinus because it was a pseudo-research university. I came here because Ursinus was

advertised as a small, liberal arts college.

I do not want this to be read as a piece about hating STEM majors and I understand that STEM majors still have problems securing funding and equipment. I want this to be a call to action for Ursinus. I want the administration to start treating my fellow humanities majors and myself as productive individuals on this campus. There needs to be permanent, preventative solutions for all buildings on campus, especially Olin. We cannot allow Band-Aid solutions to continue to be accepted in our humanities education. Olin is one of the most welcoming academic buildings, being located in the heart of campus. We have to show our prospective students that humanities majors are worth it. We deserve quality buildings and class spaces.



Basketball continued from pg. 8

Key played down the stretch by senior captain Rachel Guy (eight fourth-quarter points) and sophomore center Toni Suler helped UC overcome a six-point deficit with just 6:18 remaining.

In the waning seconds, with Ursinus up by three, junior point guard Kaci McNeave knocked down the game-icing free throw despite a raucous Alvernia crowd.

Ursinus had less luck in the opening game of the Rinso-Marquette Tournament on Nov. 18. They were downed 69-47 by Lebanon Valley, despite Konstanzer leading the game in points with 16 and Guy leading in rebounds and assists with eight and three, respectively.

Sophomore center Toni Suler also

swatted her 100th career block in the game, one of her six on the evening, to become one of four Ursinus women to ever accomplish such a feat.

The team had more luck in the consolation game against Eastern University, defeating the Eagles in decisive fashion, 54-44 on Nov. 19.

Konstanzer led the way with a double-double, dropping 25 points and grabbing 14 rebounds, also leading the team on a 7-0 run to end the first half.

The Bears were upset by Haverford College in their home opener on Nov. 21, by a score of 51-37. A bad first quarter ultimately did the Bears in. They were outscored 14-3 in the opening frame.

Ursinus was also out-done in the rebounding department. The Fords were able to grab 42 rebounds (13 offensive) while the Bears nabbed

just 31 boards.

The women partook in another back-and-forth affair against Albright University, but ultimately fell in overtime 65-59. Konstanzer lead the scoring again, this time with 26 points on 22 shot attempts. Konstanzer and Suler led the squad with eight rebounds each.

The heroic effort by Konstanzer floundered when she was fouled with 6.1 seconds remaining in the fourth quarter with the Bears down 54-53. She knocked down the first of two free throws but wasn't able to hit the would-be game-winner, which sent the game to overtime and, finally, the loss.

Looking to swiftly turn their fortunes, the Bears will return home to face Centennial Conference opponent, Bryn Mawr College, at 8 p.m. on Thursday, Nov. 30.

the Fall Brawl in the Floy-Lewis Bakes Center on Ursinus' campus.

Ben Maack came out on top of the 184-pound class to become the only Ursinus first-year wrestler to win their class at the Fall Brawl since the 2011-2012 season.

Senior Christopher Tan fell in the final round of the 125-pound bracket to Navy's Logan Treaster.

The Bears continue to have high hopes as the season begins to unfold.

Said Goranson, "My expectations this season for myself and the wrestling team are to compete with the top teams in the country. We always have a very solid team and finish top two in the conference, but I think this is the year we [can] break out, win a conference title, and compete for a national title."

"As a team we are looking to take conferences and be a top three team in the region," said junior William McGinley, adding, "Personally, I would like to place in the top three at regionals so I can move on to the national championships."

First-year wrestler Jake Folk is pumped for his debut season with the Bears.

"I am excited to be part of a wrestling team that loves the sport, [and] to keep learning more from the coaches."

Continued Folk, "I want my freshman record to be a winning one, [and] I expect to become a stronger and better wrestler than when I started. As a team, I want to see us have strong unity. I have a positive outlook for our season. At the Fall Brawl, the team performed well and wrestled hard," said Folk.

Added Goranson, "These first couple matches have shown me that we have a very tough team and we have a huge amount of upside potential."

The guys are ready for the season to pick up and to bring the team to new heights. "I'm most excited to represent the team and school as the 165 pound starter for

the team and put Ursinus wrestling on the map," said Goranson.

Added McGinley, "I am most excited for getting into dual meet season because I want to help my team win conferences and take out Stevens Tech."

McGinley, a junior, is competing in the heavyweight class this year for the first time. "This is my first year at heavyweight, so I can't be too hard on myself, [but I] want to be a threat in the region."

He credits the coaching staff for easing the transition for him as he moves up to the new class. "All the coaches have made the transition from 197 to Heavyweight for me really helpful. I have had nutrition, lifting, and technique sessions with each of them that have prepared me for this season."

All of the wrestlers, in fact, praise their Hall-of-Fame head coach, Bill Racich, who has held the head coach position at Ursinus since the 1980-81 season, in addition to praising the rest of the staff.

Said Goranson, "The coaches have done a great job preparing us for the season both in practice and outside the wrestling room helping us mentally prepare for our matches."

Folk maintained, "I cannot say enough about the coaches at Ursinus. I came from a team where the coaches used negativity to attempt to fire you up to do better, but that never worked for me. Coach [Racich] cares about us all and wants to see us succeed on and off the mat. Coach [Josh] Mangle uses positive reinforcement, which makes me want to do better so that I do not let the coaches down. The coaches also bring in people to help prepare us for a good season. We have a nutritionist to help us and also train us in the area of endurance. [Assistant Coach Chris Dinnein] has been a huge help to me, also. His love for the sport of wrestling is contagious. He also models hard work and makes wrestling fun--which [can be] hard to do!"

UC wrestling starts hot

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The new season for the Ursinus College wrestling team is now underway, with two matches under these wrestlers' belts.

Their first match was on Nov.

4 at the Messiah Invitational in Grantham, Pa where they scored 56.5 points. The men put on a strong performance. They finished in fourth place out of the ten teams that competed, with host Messiah College (142.5 points), Lycoming College (92.5 points), and Gettys-

burg College (75.5 points) placing ahead of the Bears.

First-year wrestlers Matt Wilde and Ray Candelario, sophomore James Harkness, and junior Zach Goranson finished in third place in their respective classes.

The next match on Nov. 11 was



Photo courtesy of Dave Morgan/Stylish Images

The Bears' next match is the Petrofes Invitational on Friday, Dec. 1

Scores as of Monday, November 27, 2017

Wrestling	Cross Country	Field Hockey (10-8)	M. B-Ball (3	3-1)	W. B-Ball (2	2-3)	M. Swimming	(4-1)	W. Swimming	g (5-0)
					November 15:					
	November 11:		November 21:		Ursinus:	55				
					Alvernia U:	50				
November 4:	NCAA Mideast	October 28:	Haverford Coll:	77			November 18:		November 11:	
	Regional		Ursinus:	95	November 21:					
Messiah Invitational	(@Big Spring HS-	Ursinus: 1			Haverford Coll:	51	Gettysburg Coll:	147	Gettysburg Coll:	: 78
(@Grantham, Pa.)	Newville, Pa.)	#13 Franklin and			Ursinus:	37	Ursinus:	115	Ursinus:	184
		Marshall Coll: 3	November 26:							
4th of 10 (56.5)	Men: 22nd of 51				November 25 (C)T):				
	Women: 32nd of 49		Widener Coll:	80	Albright Coll:	65				
			Ursinus:	99	Ursinus:	59				



Through the first five games, sophomore Lydia Konstanzer (pictured) leads the Bears in points (19.0 ppg), rebounds (9.4 per ga), steals (2.8 per game), and shooting (51.2 percent).

A promising tip-off for women's hoops

Bears ranked No. 6 in Centennial Conference preseason poll amid postseason aspirations

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The Ursinus College women's basketball team has begun their 2017-2018 season, splitting their first four games and losing the most recent in overtime to reach a current record of 2-3, including going 1-1 in the Rinso Marquette Tournament in Anville, Pa. on Nov. 18-19.

The Bears have playoff aspirations this year after having fallen just short last season with a 13-12 overall record after being eliminated in the final regular season game by Gettysburg College.

Junior point guard Kaci Mc-Neave said, "I think getting to playoffs is something we all are really striving for. We've been one game out for the past two years and we're ready to not only make it, but to really be a contender and not be satisfied with just getting there but really striving to win."

Added senior captain and forward, Rachel Guy, "My expectation for this season is to make playoffs and prove to people that we are the best team in the Centennial Conference because we are capable of conference."

Ursinus stands on the precipice of the playoffs this year, ranking sixth in the Centennial Conference preseason poll.

Guy feels they deserve a higher ranking than six.

"Being ranked sixth in the Centennial Conference preseason poll isn't bad but I do think that we should have been ranked higher up. I believe this year we are really going to show people how great of a team we are," said Guy.

Junior Brielle Clarke added, "I

being one of the best teams in the feel that as a whole, we are better than a sixth ranked team. However, I don't mind our rank, it places us as an underdog and everyone loves an underdog."

> "I don't really think about it too much. I think we like to surprise people and we know what we are capable of and we can use that to our advantage this season. We're ready to show people what we can do," said McNeave.

> The Bears got off to a good start in their postseason pursuit. They emerged victorious, 55-50, in the Nov. 15 season opener at Alvernia

University in a game that vacillated down the stretch.

The win was led by sophomore forward and reigning Centennial Conference Rookie-of-the-Year, Lydia Konzstanzer, with a doubledouble: 22 points and 10 rebounds.

Konstanzer helped Ursinus get a 18-8 lead after the first period and expanded the gap to 13 by halftime, but went out early in the third period due to foul trouble, allowing Alvernia to tie the game by the end of the third period.

See Basketball on pg. 7

Upcoming Games

Thursday	Friday	Saturday	Sat. Cont.	Sat. Cont.	Monday	Wednesday
Men's Basketball: 6p.m.: vs. Franklin and	Wrestling:	M&W Swimming: 11a.m.: @Swarthmore Coll.	Women's Basketball:	Men's Basketball:		Men's Basketball: 6p.m.: @Swarthmore Coll.
Marshall Coll.	12p.m.:		1p.m.:	3p.m.:		
Women's Basketball: 8p.m.: vs. Bryn Mawr Coll.	Petrofes Invitational (@Grantham, Pa.)	Wrestling: 12pm.: Petrofes Invitational	@McDaniel Coll.	@McDaniel Coll.		Women's Basketball: 8p.m.: @Swarthmore Coll.