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The Grizzly, April 18, 2019

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Largest number of prospective students ever visit Ursinus on Admitted Students Day

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This year's Admitted Students Day had record-breaking attendance: 443 prospective students visited campus, and including family and friends, 1,152 people visited Ursinus in total. Guests attended tours of the campus, information sessions about major departments, and a student panel at which current Ursinus students shared stories about their experiences at the institution.

"It was amazing," Vice President and Dean of Enrollment Shannon Zottola said. "[We had] a lot of people, especially given that it was not a sun-shiny day."

Diane Greenwood, Director of Admissions, added, "The energy was incredible. The entire Ursinus community came together...faculty, staff, administration, [and] current students."

Indeed, current students like Olivia Byrne '21 participated in

the huge day. Byrne took part in the activities fair located in Floy Lewis Bake Center's fieldhouse, where she was a representative at the Residence Life table. A resident advisor herself, she spoke with parents and students about housing concerns.

Zottola and Greenwood were two of the many contributors who helped in preparation for this year's Admitted Students' day. However, the most important planner and organizer of the event, according to Zottola, was Associate Director of Admissions and Director of Enrollment Operations Alyssa Worrirow.

Worrirow coordinates the logistics of the Admitted Students' Day events. Starting preparations in the summer, she works with all the faculty who speak on the day of the event, as well as staff members who host sessions, or run an informational table at the event's activities fair. Additionally, she coordinates the catering

with Sodexo—the food service company that manages Ursinus' dining plans—and sits through countless meetings and emails. As Zottola put it, "[Worrirow's work] outlines what the needs are and how [Enrollment Management] will accomplish [them]."

Prospective Students Overnight weekend, which started on April 3 and ended with Admitted Students Day, was just as successful. Forty-two students attended the overnight stay, with two travelling from California and Montana, respectively, making the bunch "geographically diverse."

The Enrollment Management department cannot wait to have similar turnout for future Admitted Students' Day/Prospective Students Overnight events.

Zottola is optimistic that the department will be able to build on this year's success.

"We'll continue to grow and strengthen. [We] just [need] to



Photo courtesy of Suzanne Angermeier

make improvements while we can," Zottola said.

Of all those prospective students who came to campus, 47 committed to coming to Ursinus on the day of the event and the school received three more

deposits over the weekend.



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Board of Trustees gets more diverse

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As part of Ursinus' continued push to make its Board of Trustees more diverse, this past February saw Kelly P. Finch Mobley '82 and Philip Richard Flynn Corson '04 join the board. According to the Ursinus website, Mobley, a woman of color, is a retired executive vice president and director of workforce readiness for PNC bank in the PA region, as well as its former regional sales manager. She previously served on the board from 2001-2013. Corson, a young alumnus, is the co-founder of Coalition 2030 and president of the Corson Foundation, a

nonprofit that helps hospitals and schools.

The Board of Trustees plays a critical role in the daily operations of Ursinus. According to the constitution and by-laws of the Ursinus College Board of Trustees, some of its duties include determining and periodically reviewing the College's mission and purposes, reviewing the conditions of employment, assessing the president's performance, and participating actively in strategies to secure sources of support.

In 2017, Robert C. Wonderling became the chair of the board, after previous board chair Michael C. Marcon stepped down due to backlash over

insensitive tweets. Wonderling is president and CEO of the Chamber of Commerce for Greater Philadelphia, where, according to "Penn Live," he works on transforming and growing Pennsylvania's economy and commonwealth. Similarly, at Ursinus, Wonderling aims to help the board grow and transform the institution.

"As Trustees, we take our role seriously and know full well that we will need to be open to change, continue to increase our diversity of perspectives, and be always seeking ways to collaborate with the broader campus community," Wonderling said. "Ursinus College has a very

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Photo courtesy of Suzanne Angermeier

Kelly P. Finch Mobley '82 and Philip Richard Flynn Corson '04 join the Board of Trustees.

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bright future for the following reasons. We have a solid and unwavering commitment to individual student success, a core curriculum that challenges and prepares our students for an ever-changing world, and values that are rooted in our freedom of conscience and diversity of thought and perspective.”

President Brock Blomberg

discussed Wonderling’s role as chair of the board, and how he is helping reform the board’s structure for better governance and decision-making in the future. Blomberg praised Wonderling’s unique ability to create “more engagement with the faculty and staff...encouraging more conversation [between them] and students.”

Blomberg also added that Wonderling is working hard to

“I am honored to serve as the Chair of a very engaged Board of Trustees who individually and collectively embrace the mission of Ursinus.”

—Robert Wonderling
Chairman of the Board of Trustees

be more thoughtful about how the school brings in new trustees. The goal is to bring in more people from diverse backgrounds and demographics with fresh ideas, so they can get an understanding of the college’s culture and determine what needs to be changed, adjusted, or added to the institution.

Wonderling is excited for the board to continue to expand its role in bettering the college. With

help and support from his new board members he hopes to see the greater Ursinus community prosper and flourish.

“I am honored to serve as the Chair of a very engaged Board of Trustees who individually and collectively embrace the mission of Ursinus and [are] passionate about our prospects for the future,” Wonderling said.

Ursinus alumna comes to discuss her 45-year career in education

Gail Heinemeyer reminisces about her time at Ursinus and her career in teaching

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On April 10, Alumna Gail Heinemeyer ’72 visited campus and gave a talk about her 45-year career in education. Heinemeyer served as a teacher, principal, and director of support services for the Ridley School District in Folsom, PA.

“Don’t think there’s anything wrong with teaching 6th, 7th, and 8th grade, don’t shy away from it.”

—Gail Heinemeyer
Class of 1972

Heinemeyer began her talk with a little bit of personal history before transitioning to her career in education. A legacy student at Ursinus, she noted that her mother had previously left a lasting mark on campus by founding the Kappa Delta Kappa (KΔK) sorority on campus.

Heinemeyer lived up to her mother’s legacy as she was also very active on campus in

her own right. She served as president of Kappa Delta Kappa, played on the field hockey team, was the president of her dorm, and participated in theater.

Ursinus was a very different place during the 70’s. Heinemeyer painted the picture of a conservative dress code, a weeknight curfew of 8:30 PM, and dinner that was served to your table in Wismer.

After graduating, Heinemeyer was intent on teaching high school. She was offered a job at Phoenixville High School, but the logistics didn’t end up working and she was left with an offer to teach junior high school at her alma mater. Heinemeyer had originally never wanted to teach that age group, but life works out differently than what one expects. “The job you want is not always the job you get,” she said.

As it turned out for Heinemeyer, the job she didn’t want ended up being the job she fell in love with. She would go on to teach 7th, 8th, and 9th grade for 18 years, be promoted to assistant principal for two years, and the principal of the middle school for 15 years.

She emphasized that the stigma that is often attached to teaching middle school is something that should be ignored. “Don’t think there’s anything wrong with teaching 6th, 7th, and 8th grade, don’t shy away from it,” she said.

“[It was] interesting to think about teaching middle school because it usually gets a bad rep, so it definitely made me rethink.”

—Sienna Coleman
Class of 2020

Heinemeyer stressed the importance of leaving one’s comfort zone and looking at different options no matter your predispositions. She detailed her own teaching journey, even using Ursinus’ four core questions to structure her main points.

She began with the question “What will I do?” Career choices weren’t great for women in the 1970’s. Heinemeyer made it her mission to pursue teaching regardless of the barriers that were

in front of her.

Another of her questions was “What should matter to me... as an educator.” She touched on having solid knowledge of the content you’re teaching and having multiple teaching strategies to keep students involved, but really stressed the importance of

student relationships. In Heinemeyer’s words, “kids don’t care about what you’re teaching until they know you care about them.”

Next was the question of “How should we live together?” Heinemeyer also stressed the

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Word on the Street

How much of a tuition increase would it take for you to stop going here?

“I’d probably say like 15. 20%? I kind of need a degree, they have me by the *expletive deleted.*”

—Adam Mlodzinski, 2021

“For me, it’s about the scholarship. I couldn’t go here without a scholarship.”

—Sam Pope, 2019

“5%. I really need to graduate, but it’s already difficult managing finances.”

—Jenna Severa, 2021

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French hangs up the baton after 40 years of service

Longtime choir director of Ursinus College, Dr. French, will conduct his final concert at the end of April.

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Dr. John French, the choir director at Ursinus College, will be conducting his final performance on April 28. He has been a part not only of the music world, but also the Ursinus community for 40 years. French has spent almost 900 Tuesdays conducting college choir rehearsals. With hopes to save the best for last, his final concert will feature excerpts from some larger choral works the choir has performed over the years. Specifically, it is going to include compositions by Durufle, Mozart, Haydn and Mendelssohn, and the choir will be accompanied by Alan Morrison, a college organist, on the Heefner Memorial Organ.

French shared that the concert will also include the work of Philadelphia composer, Kile Smith. “Kile and I have collaborated before on projects including a work composed for former President Strassburger upon his retirement. We discussed numerous possibilities and settled on his composing setting of the text Jubilate Deo. It is a wonderful composition and the choir has

enjoyed getting to know the piece. Such projects are a real highlight of my career, working on something new and this case written for such a memorable occasion,” French said.

French explained that the proximity and the availability to Philadelphia was one of the several reasons he liked Ursinus College. This closeness to the city has allowed him to have numerous contacts and engagements as a musician in a rather larger metropolitan area.

“Thousands of people have witnessed his amazing work at each concert.”

—Paige Spingmann
Class of 2020

French might be leaving choral concerts behind, but he still plans to teach. “With this new opportunity for phased retirement I will continue to teach one of my favorite courses for a few more years – music history,” French said.

Having been a part of the Ursinus community for such a long time, French has made an im-

pression on many of the students who have come through his program. Junior Paige Spingmann talks about not only the impact that French has made on her, but also the countless memories she has of French. While she had a lasting impression of French throughout college, her journey with him did not start here.

Spingmann first met French when she was a nervous high school student auditioning for one of the performing arts scholarships. She was amazed by his ability to accompany her on the spot and how professional yet welcoming he was during her interview with him. Having performed in many choir concerts with him, Spingmann believes that none of these characteristics have faded away. She said, “his professionalism, high expectations, and long-lasting impact have inspired me to better myself both in music and in life. When you really stop and listen to his advice, you will come away with more than a musical clarification.”

French has been a constant during Spingmann’s time at Ursinus. His strong personality has helped him create a vibrant community within the music de-



Photo courtesy of Suzanne Angermeier

Dr. French conducts the annual Messiah concert.

partment that will not be forgotten by the many students he has conducted over the years.

Additionally, French’s memory will clearly be kept alive, and Spingmann hopes that the college can honor his legacy by continuing its annual performance of Handel’s Messiah, a tradition that has been passed down from choir to choir for over 80 years. “With Dr. French conducting over half of the performances, thousands of people

have witnessed his amazing work at each concert. Continuing those traditions is the least we can do to begin repaying all that Dr. French has given to Ursinus,” Spingmann said.

All are welcome to attend the final concert conducted by Dr. French on April 28. Best of luck to French in his retirement from choral concerts, and a big thank you for all your concerts that left a lasting impression here at Ursinus College.

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importance of relationships with fellow teachers, but on top of that, the relationships with bus drivers, secretaries, and custodians. These are the people that make the school run, and “janitors can always get you extra pencils.”

Last, Heinemeyer covered the question of “How can we understand the world?” Understanding student relationships is essential to them being engaged in class. Engaging with students interests and unique learning styles is key to building strong relationships and maximizing their potential.

Heinemeyer was very reassuring and positive about teaching middle school and these comments really resonated with Sienna Coleman, a junior who was in attendance. Sienna said it was “interesting to think about teaching middle school because it usually gets a bad rep, so it definitely made me rethink it.”

Michele Poruban, the as-

sistant director of Career and Post-Graduate Development at Ursinus believed the advice provided by Heinemeyer was useful. “Just reach out, because there’s so many alumni in the field of education that are available and willing to give helpful advice,”

“Just reach out, because there’s so many alumni in the field of education that are available and willing to give helpful advice.”

—Michele Poruban
Assistant Director of Career and Post-Graduate Development

she said.

Heinemeyer’s presence and words were well-received and appreciated by all that were able to attend throughout the day.



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Photo courtesy of Ursinus Communications

Michele Pourban, one of the members of Ursinus’ career and professional development office, helped organize Heinemeyer’s talk.

WRITERS WANTED

Lend your voice to The Grizzly!

Join us for our weekly news meeting:

Thursdays,
5:30 p.m.
Ritter 141

Planned Parenthood Club aims to increase awareness of reproductive rights and health on campus

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Take a moment and ask yourself, are you using the best form of contraceptive for you? Are you even aware of all of the birth control methods available? Do you have a plan for if your birth control method fails?

Last year, Sophie Auerbach '21 was surprised to learn that boys and girls living in her hall didn't know what an IUD was and didn't know that there are other forms of contraception besides the pill and the condom. She was shocked because knowledge of sexual and reproductive health resources is extremely important for all individuals. However, it is especially important for college students since many are living on their own for the first time in their lives. Experiences like this caused Auerbach to realize that there was a need for awareness of reproductive health and rights on campus. So, with encouragement from a friend who works at Planned Parenthood, she decided to start the Ursinus Planned Parenthood Club.

Abigail Peabody '22, treasurer of the Planned Parenthood Club, believes it is fitting for Ursinus to have a Planned Parenthood Club because the values of the educational institution align with the values of Planned Parenthood. Peabody said, "I am passionate about Planned Parent-

hood because it symbolizes a woman's right to their own body, and I think that is something Ursinus believes in as well."

The club hopes to educate on the different forms of birth control, spread Planned Parenthood's mission, provide information on services that Planned Parenthood provides, and push access to birth control and contraception. Club meetings will begin next semester and will be every other Wednesday at seven o'clock. This semester, the club is tabling in Lower Wismer and Olin Plaza, and holding more campus wide events. With these events, it hopes to create a physical presence for the club and an awareness of reproductive rights on campus.

Auerbach adds that the club is especially important in light of today's divisive political climate. In March, the Trump-Pence administration issued the final text of the "gag rule" that aims to prevent Planned Parenthood and similar organizations from receiving Title X grant funding. By blocking Title X, the administration would be blocking people with low incomes from receiving reproductive health services. Auerbach said that the domestic gag rule "infringes on free speech and Title X because there will be less funding for programs that don't necessarily provide abortion but that can refer patients to clinics that do. . . If they talk about abortion with their patients,

or perform abortion, their entire funding from the United States goes away." These regulations are not currently finalized, but they will have a huge impact on people who rely on Planned Parenthood for everyday services unrelated to abortion, such as gynecology, STD testing, and routine checkups.

"It goes a lot further than abortion."

—Abigail Peabody
Class of 2022

It is important to remember that Planned Parenthood provides various types of reproductive health services. Peabody said that the one thing that she wishes people knew about Planned Parenthood is that "it goes a lot farther than abortion." Auerbach added, "It is important to remember that you can be personally against abortion and still be pro-choice, and that you can be pro-life and still support Planned Parenthood."

Auerbach and Peabody ask that any Ursinus student who believes in the importance of providing reproductive health-care and education to people of all genders join the Ursinus Planned Parenthood Club.

Fridge of the week

We are concerned that Gwendylan Gagne '22 has spoiled milk in her fridge, but we are thrilled that someone else likes to combine pickles and cookie dough.



Calling all interesting fridges! If you have a refrigerator you would like featured in the Grizzly, please email sicoleman@ursinus.edu

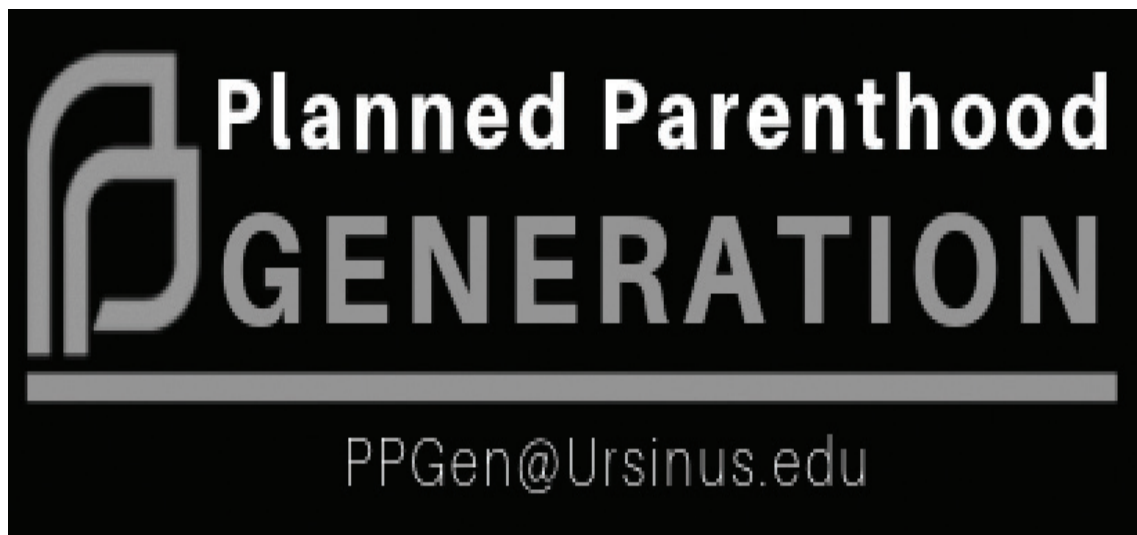


Photo courtesy of Ursinus Planned Parenthood Generation

Q&A: Senior Feature: Brittani Schnable

Sienna Coleman
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Someday, senior Brittani Schnable will have her own research lab. At Ursinus, Schnable majored in biochemistry and molecular biology, and physics. She was also the president of Sigma Sigma Sigma sorority, a TA for the physics and astronomy department, and a campus safety dispatcher, in addition to being involved in the Mini-THON committee and Escape Velocity. During one of her extremely rare spare moments, “The Grizzly” sat down with Schnable to learn more about her time at Ursinus. This interview has been edited lightly for clarity.

Why did you choose to major in biochemistry and molecular biology, and physics?

I was always interested in biophysics. So I was originally a biology and physics double major, but then I realized I liked biochem more. I liked seeing the interactions of proteins and seeing things on the small molecular level instead of looking at an entire organism. And I just think physics is fun and I like math.

What was your favorite class?

I really liked structural biology. That was the course that when I took it, I thought, ‘I definitely want to switch to a biochem major.’ I thought, ‘I want to do something like this with my PhD - working with proteins and using computer programs for determining their structure and function. My favorite class in physics was advanced quantum mechanics. It was very difficult, but it was interesting to learn

about and look at all the math related to it.

Tell me about your research.

I worked in Dr. Schwarz’ lab in the physics department. I started doing that research the fall of my sophomore year. It is a material science lab, so we are looking at glass and studying the optical properties of it. We are partnered with the University of Central Florida and Penn State. We are funded by Lockheed Martin. My other research is with Dr. Lobo in the biochem department. I worked in that lab starting fall of my junior year and that’s studying antibiotic resistance in *E. faecium* and *E. faecalis* bacteria.

What did your sorority, Tri Sigma, mean to you?

Tri Sigma is my home away from home. I was initially never going to go Greek. I was so opposed to it and then I went to some of the rush events and realized it was just a bunch of girls where I felt comfortable. I thought that it seemed like a great support system. That’s what it turned out to be. I highly credit this sorority for the person that I am today because everyone always pushed me to be my absolute best and to always strive to achieve whatever I wanted to.

You were involved in Escape Velocity at Ursinus. Have you always been a dancer?

I have been dancing since I was three, so it has always been a huge part of my life. I knew I wouldn’t have the time to major or minor in dance because of my double major, but it was just a place where I could essentially just hang with friends, dance, put

together a show, and have fun.

What is your favorite memory from Ursinus?

One of my favorite things was that I got to go to Boston present at one of the biggest research conferences for material science research. That was just awesome to me because I felt like I wouldn’t get that opportunity if I was at a bigger school because I wouldn’t be able to join a research lab as early as I did. Another thing is just that the friends I had here are definitely friends for life, lifelong bonds.

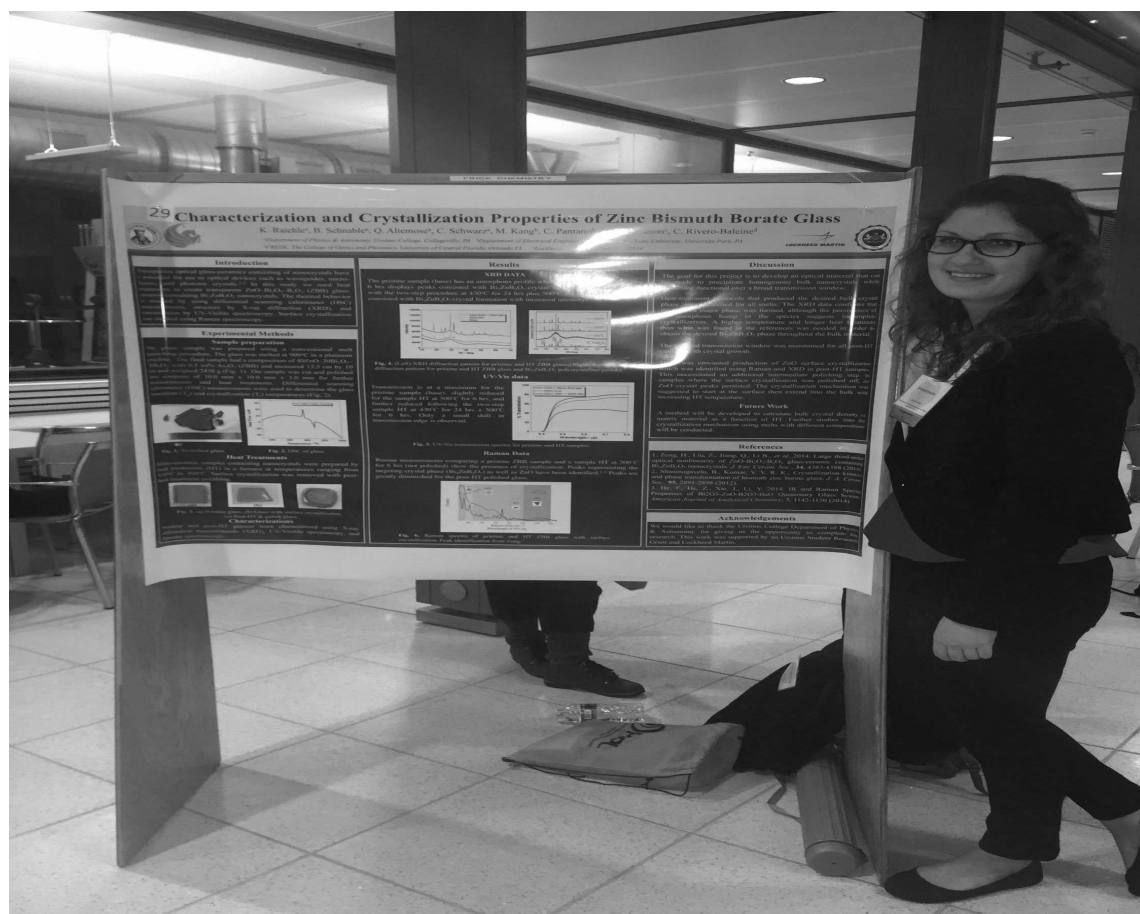
What are your future plans?

I will be going to grad school this fall. I will be going to the University of Pittsburgh and getting my PhD in molecular biophysics and structural biology. I want to be a full time researcher. I am considering possibly going into academia, but I do know that I want to have my own research lab one day. I knew after I took a structural biology course my sophomore year. I really liked the concept of how the structure of a protein can determine its function. Then, during the summer of 2018, I did structural biology research at the University of Oklahoma. That was cool, being able to see how important

the structure is and how slight mutations can change an entire function.

How has Ursinus changed you?

Ursinus gave me a lot more independence than what I was expecting. You are used to being at home, having your parents tell you what to do all the time. Coming here was the first time that I was really away from my family. I don’t live far from here, but I don’t feel obligated to go home. I am my own independent person. I got to learn a lot about myself and I really grew as a person in four short years here.



Schnable at CUWiP, the conference for undergraduate women in physics.
Photo courtesy of Brittani Schnable

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
City Year Information Table 11:00 a.m. - 2:00 p.m. Lower Wismer	Ursinus Pride Festival 2019 12:00 p.m. Wismer	Night In Phoenixville 7:30 p.m. Phoenixville	Ursinus College Chapel 10:30 a.m. Bomberger Hall Meditation Chapel	Grizzly editor applications due	Sisters in Spirit 4:30 p.m. - 6:00 p.m. Bomberger Meditation Chapel	Walking in Wisdom 7:00 a.m. Meet in Front of Bomberger Hall

Transgender soldiers should be respected

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On April 12, 2019, the United States Supreme Court ruled to uphold President Donald Trump's ban on transgender civilians serving in the military. According to CBS News, the defense department estimates that this ban could affect nearly 15,000 troops. Both Trump's bigoted ban and the court ruling, which reinforces it, ignore numerous studies that show transgender soldiers have no effect on the efficiency of a unit. For example, a study by the RAND corporation concluded that "in no case was there any evidence of an effect on the operational effectiveness, operational readiness, or cohesion of the force."

Additionally, when the ban was first announced, 56 retired admirals and generals signed a letter objecting to it, since the ban "would cause significant disruptions, deprive the military of mission-critical talent, and compromise the integrity of transgender troops who would be forced

to live a lie, as well as non-transgender peers who would be forced to choose between reporting their comrades or disobeying policy." Indeed, the effect of this ban will also be highly problematic when one considers the

mental toll it will take on soldiers serving. Essentially, the current policy is similar to the 1990s and 2000s policy "Don't Ask, Don't Tell." "The Guardian" spoke to Kara Corcoran, a captain in the U.S. Army, who spoke frankly

about the effect that coming out as trans had on her psyche: "I cannot explain to you how much more mentally sound and even more physically fit I am today than I was a year ago" she said. But under the Trump administration's ban, future soldiers in Corcoran's position might not have the privilege of being able

to openly come out.

The ban also does a great disservice to the notable transgender soldiers who have fought for the United States. Likely one of the first transgender soldiers was Polish cavalryman Casimir Pulaski, who fought in the American Revolution. Researchers have confirmed that Pulaski's body, specifically their pelvis, suggests that he was born with ambiguous genitalia. Yet, Pulaski never identified as a woman. Charles Merbs, a forensic anthropologist at Arizona State University, commented to "The Guardian," "I don't think, at any time in his life, did he think he was a woman," Merbs said. "I think he just thought he was a man, and something was wrong." Pulaski was integral in training the American cavalry, and his unit played a key role in protecting the Continental Army's retreat from the Battle of Brandywine.

If people are willing to serve, we should let them serve openly. Doing so not only makes their own lives easier, but also honors the transgender soldiers who preceded them in fighting, and sometimes dying, for our country.



What contemporary indie could learn from the post-punk movement

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For many of us, the primary function of music is escapism: music offers us an opportunity to shut out the stressors and problems that plague us in our waking lives and be in our own heads with the sounds we enjoy, if only for minutes at a time. But over the course of the past few years, the biggest musical acts have dispiritingly leaned towards emulating if not outright hijacking the aesthetics, both visual and sonic, of the past. From a pop music perspective, this makes sense: nothing produces a quicker or more satisfying dopamine rush than being reminded of that thing which you were once alive to witness – or were not actually alive for because you were born in 1997, but wouldn't it be cool if you were? But in a twist as ironic as a Spice Girls shirt on a Brooklyn record store clerk, indie music is just as guilty of plundering and

pillaging the past in lieu of creating new and interesting musical movements.

Consider some of the most popular indie acts of the past few years. The Prettyboys in the 1975 went from making clean and accessible indie pop to putting out an album that blended the sounds of 80s-style Spandau Ballet sophisti-pop with the sounds of twelve clogged toilets regurgitating their wares at once. It's a bad album, is what I'm trying to say. Even Vampire Weekend, a band who initially made their name with catchy melodies and idiosyncratic songwriting, have been dropping a series of singles inspired by 90s-era adult contemporary coffeehouse rock. More like Vampire Weak Tea, amirite – c'mon Ezra, people didn't even like that stuff in the 90s! And then there's the case of the most popular indie group of the past year or so: Greta Van Fleet, a couple of brothers from Nowheresville, Michigan who made a splash among the "I-was-

born-in-the-wrong-generation" crowd by copying the song stylings of Led Zeppelin riff-for-riff and vocal-phrasing-for-vocal-phrasing. \$50 jackets emulating thrift store aesthetics, \$50 vinyl copies of albums you could've bought for \$15 on CD, and VHS filters thrown over everything; indie may front like it's in opposition to pop, but in one regard – the commodification of the past – they're closer bedfellows than they might seem. Also, both genres are mostly dominated by white people with rich parents. But that's another opinion piece.

If indie musicians weren't so concerned with snatching the aesthetics of the past to gain Instagram clout, they might actually pay attention to just what makes this "retro" music so special. An exemplar of this is the post-punk movement of the late 1970s and early 80s, which started in Britain and Europe before spreading worldwide and gradually fermenting into what we would call "New Wave." Sometime after the

release of the Sex Pistols' "Never Mind the Bollocks," independent musicians found themselves inspired by the anarchic spirit of punk, but dismayed by its aesthetic uniformity. Independent groups like the Desperate Bicycles and Joy Division laid the groundwork for a new kind of music, one that blended the aggressiveness of punk rock with elements of avant-garde, funk, psychedelia, dub reggae, and a burgeoning new genre called "synth pop."

Even Johnny Rotten, frontman of the Sex Pistols, got in on the act with his experimental group Public Image Ltd. The polyglot spirit of post-punk carried on through the 1980s, and newer acts found themselves integrating even newer sounds like synth-funk, industrial rock, and even some prototypical hip-hop. The movement stayed strong but died off somewhat with the rise of MTV in the mid-1980s: now that artists like the Cure, the Talking Heads, Devo

et al. occupied center stage in the video-centric cultural economy, the principles of post-punk found themselves slowly fading away before splitting into a hundred different microgenres.

I think that contemporary musicians who aim to offer something different than whatever they consider "pop" should consider the example of post-punk: it's not about bringing people back to a time when things were cooler, it's about taking the sounds that inspire you and melding them together to create something unique, original, and – above all – futuristic. In today's world, where the "alternative" charts are dominated by industry plants and actual independent artists like Glaswegian avant-pop composer SOPHIE are taking more and more of an interest in playing around with the sounds of the mainstream pop hemisphere, the dichotomy between so-called "pop" and so-called "indie" is growing fainter and fainter – and good for that, say I.

The “Nice job scoring the game-winning goal in overtime” Award: Sam Mutz



Photo courtesy of UC Athletics

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The Ursinus College Men’s Lacrosse team continued their torrid pace this weekend when they took down #15 Franklin and Marshall this Saturday.

The most notable reason that they were able to avoid their second loss of the season is because junior Sam Mutz snuck in a game-winning goal in overtime. This feat, I determined, was worthy of the “Nice job scoring the game-winning goal in overtime” Award.

It was just the eighth career goal and point scored for the Swarthmore, Pa. native. All of those goals came this season.

My friend Peter DeSimone would surely be upset if I neglected to mention that DeSimone assisted on that goal. Here you go, Pete!

The Bears are now 10-1 on the season and their only loss came against #9 Gettysburg on Mar. 23.

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Ursinus got a solid outing from sophomore Nick DeFeo who went five innings while giving up four runs.

This was the first time ever Ursinus has swept the Blue Jays as a Centennial Conference member.

Drea described the feeling as “pure elation.”

Stanziale said, “the whole team was amped up...there is no better feeling than sweeping a conference team.”

The Bears are hoping to carry the momentum from the historic sweep throughout the rest of their season in the always challenging Centennial Conference.

“It just allowed [us] to see how much our talent shines when we stick to who we are,” Usowski said.

Fiorentino echoed Usowski’s statements, “If we play within ourselves and as a whole, we can beat anyone.”

The Bears currently sit in eighth place in the conference after falling to Haverford on Friday and splitting a twin bill with Gettysburg Saturday, but they still have an opportunity to sneak into the back end of the postseason with several matchups against CC opponents left to go.

“We know how big the wins over Hopkins were, but we have a lot of work left to do to get to where we want to be,” senior pitcher Mark LeDuc said.

That place is the Centennial Conference championship, a place that the upperclassmen on the 2019 Bears have experienced. They were there in 2017 as underclassmen when they lost in heartbreaking walk-off fashion to Hopkins in the conference final. With success against the CC giant, there is no limit to the heights that this team can reach.

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and being confident in our abilities has truly helped us be successful,” Quinn said.

This approach at the plate has helped some Bears record impressive individual accolades. Sophomore catcher Amanda Ladzinski earned Centennial Conference player of the week for her 3-3 performance at the plate against Gettysburg, in the midst of a sweep of the Bullets last Saturday. And most recently, senior Sammi Donato recorded her 100th career hit against Swarthmore last Tuesday.

“I think my confidence really comes from the fact that I know my teammates will field any ball that comes to them! I have the utmost confidence in the girls behind me.”

—Morgan Comfort
Class of 2021

Along with their slugging at the plate, the Bears have gotten plenty of help on the mound

from junior Jen Hammons, a recent recipient of the Centennial Conference pitcher of the week award, and sophomore two-way player Morgan Comfort.

Hammons has completely broken out for her junior campaign, after showing promise in her first two seasons at the collegiate level. Over her first 15 appearances (13 starts), she sports a career-low 3.09 ERA over career-high 74.2 innings pitched.

“Knowing my offense can pick me up if I give up a run is huge” Comfort said, who’s posting a 2.93 ERA to make a dangerous 1-2 combo in the Ursinus rotation.

“However, on the mound, I think my confidence really stems from the fact that I know my teammates will field any ball that comes to them! I have the utmost confidence in the girls behind me” Comfort said.

When she’s not in the circle, Comfort has been stellar with the bat, posting a .411 average while also playing center field for the Bears.

With just eight conference games left, the Bears are in the playoff hunt as they currently sit at 5th in the conference stand-

ings with a 3-4 record.

“With the conference being as close as it is this year, every game counts, so we expect everyone to show up like it’s a playoff game every time,” Quinn said.

“With the conference being as close as it is this year, every game counts, so we expect everyone to show up like it’s a playoff game every time.”

—Kayla Quinn
Class of 2020

“In general, every game to us is one we have to win. We aren’t really focusing on the ‘we must win’ mindset, it’s more of a ‘let’s keep doing what we’re doing’ sort of mindset because we’ve been really successful when we play our game,” Comfort said.

The Bears will have a doubleheader against Moravian at home this Thursday, and a CC-showdown at Washington College on Saturday.



David Morgan/Stylish Images

Senior shortstop Kyla Quinn registered her 100th career hit and has launched a pair of homers in her final campaign with the UC Softball program.

Scores as of Monday, April 15

M. Lacrosse (10-1)	W. Lacrosse (2-10)	Track and Field	Baseball (14-13)	Softball (12-12-1)	M. Tennis (6-8)	W. Tennis (8-9)
			April 11: Ursinus: 7 Gwynedd Mercy: 5	April 9: Swarthmore: 13 Ursinus: 11	April 8 Ursinus: 9 Messiah: 0	April 9: Haverford: 7 Ursinus: 2
April 13 (OT): #10 Ursinus: 16 #15 F&M: 15	April 13: Ursinus: 2 #4 F&M: 13	April 13: Eastern Shore Challenge @Salisbury U Men: 6th of 8 Women: 9th of 10	April 12: Haverford: 6 Ursinus: 5 April 13: Ursinus: 11 Gettysburg: 8	April 11 (8): Immaculata: 2 Ursinus: 1	April 10: Ursinus: 5 York (Pa.): 4 April 13 Dickinson: 8 Ursinus: 1	April 13: Dickinson: 4 Ursinus: 5

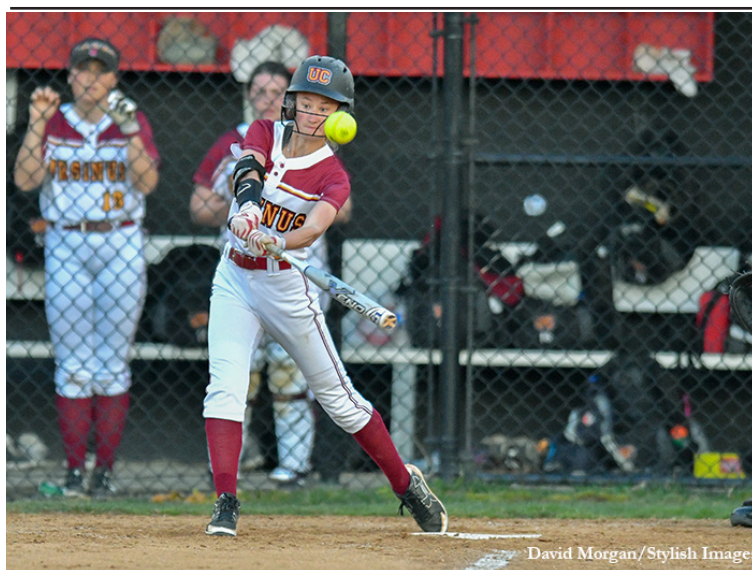


Photo courtesy of Dave Morgan/Stylish Images

Senior Sammi Donato registered her 100th career hit last week by going 5-6 with three doubles against Swarthmore.

Softball team racks up accolades amid season of marked improvement

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The Ursinus College softball team has made vast improvements so far this season, especially on the offensive side of the ball.

The Bears' bats have already scored more runs (140) than they did last year (129), and they still have 12 games left this season. In addition, they're hitting .313 as a team.

"We have really focused on executing the small things," senior shortstop Kayla Quinn said.

Quinn has been a big contributor to the team's offensive production, batting .300 with two home runs and 20 RBI this year, while hitting in the fourth spot in the batting order for most games. Not to mention, she also recorded her 100th career hit earlier this season.

"We know that none of us are going to hit a home run every time up, so we focus on getting on base, bunting or hitting them over, then finding a way to get them in. Knowing who we are

See **Softball** on pg. 7

Mopkins! Bears pull off historic sweep of Blue Jays

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To call the opening half of the Ursinus baseball team's season a rollercoaster ride would be a bit of an understatement. The Bears' first stanza has been complete with late-game meltdowns, record-breaking performances and late-inning victories. Wrap that into 22 baseball games and you have all the drama expected in a full season in only half the time.

However, this past week of Ursinus baseball was likely the most important week of the season for the Bears. With four games against two perennial powers, Johns Hopkins and Swarthmore, Ursinus knew this week was going to be a big test.

"We knew the importance

of last week, it was going to be a great measuring stick for how good this team really was," said senior pitcher David Drea.

The Bears were up for the test from the start, giving #6 Swarthmore all they could handle on Thomas Field before falling 7-6.

The Bears made sure not to turn it into a losing streak on Saturday, April 6, when the Johns Hopkins Blue Jays made a visit to Collegetown.

Junior Dom Fiorentino described the team's attitude heading into the doubleheader as "confident" and the Swarthmore battle "[showed] us how good we can be when we play within our system."

The Bears started out by posting an 11-8 victory over the visiting Blue Jays behind Ursi-

nus' strongest asset, their bats. Jon Moldoff, Carter Usowski, and Mike Stanziale led the way with 2 RBIs each.

On the mound, Will Peiffer started but Matt Schmitz picked up the win after slamming the door with two scoreless innings to end the game.

The bats stayed hot in the second part of the doubleheader as Ursinus cruised to a 15-9 victory over Hopkins. Moldoff, Stanziale, and Usowski were all great in the late afternoon tilt as well and got production from Alex Mumme and Will Peiffer.

The Bears took full advantage of a rare undisciplined Hopkins side, which committed six errors in the second game.

See **Sweep** on pg. 7



Photo courtesy of Dave Morgan/Stylish Images

Photo courtesy of Dave Morgan/Stylish Images

Dom Fiorentino has more extra-base-hits (20) than singles (18) this season. The junior has hit 6 doubles and 9 triples to go nicely with his 5 home runs.

Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sunday	Tuesday
Women's Tennis: 4 p.m.: @Muhlenberg	Softball: 3 p.m.: Double Header vs. Moravian	Track and Field: Greyhound Invitational @Moravian College	Track and Field: Larry Ellis Invitational @Princeton University	Men's Tennis: 1 p.m.: vs. Gettysburg		Softball: 3 p.m.: Double Header vs. Haverford
Women's Lacrosse: 5 p.m.: @Bryn Mawr	Baseball: 3:30 p.m.: vs. Muhlenberg		Baseball: 12 p.m.: Double Header @McDaniel	Softball: 1 p.m.: Double Header @Washington Coll.		Baseball: 3:30 p.m.: vs. F&M
	Men's Tennis: 4 p.m.: vs. Immaculata		Women's Lacrosse: 12 p.m.: vs. Haverford	Men's Lacrosse: 3 p.m.: vs. Haverford		Women's Tennis: 4 p.m.: vs. Bryn Mawr