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## The Grizzly, May 2, 2019

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# THE GRIZZLY

Student newspaper of Ursinus College

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Collegeville, Pa.

Thursday, May 2, 2019

Vol. 43 Issue 22

## Hollywood actor visits Ursinus

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“Art is the way we save lives,” actor, playwright, and director Colman Domingo said during his April 13 talk on campus. Domingo, who has appeared in “If Beale Street Could Talk,” “Fear of the Walking Dead,” “Selma,” “Lee Daniels’ The Butler,” and “Lincoln” spoke on campus as part of the Faith and Life Forum.

Started by Reverend Terri Ofori, the forum seeks to “[engage] leading thinkers in our community and across the nation that speak to matters of ultimate concern such as love, peace, social justice, and the intersection of race, religion and gender that affect our community and world,” according to the UC website. Domingo’s talk was the first of what Reverend Ofori hopes will be an ongoing lecture series. She said that Domingo and his focus on spirituality in the arts was a natural choice to kick off the series.

“He was the first person who came to mind. He’s a very good friend of mine. I thought he embodied a person who was very

spiritual but also very artistic and so he kind of lives out his art in a socially conscious way,” she said. “The first [talk] was the arts because I’ve been very involved with the arts since I was a teenager... Art expresses the most part of a person. So to me, art is very spiritual.”

Ofori, who has been a long-time friend of and went to high school with Domingo, introduced him before the talk. She said, “Mr. Domingo has been a very empowering and inspiring friend and I want to now welcome him to come forward.”

Prior to the talk, Collegeville’s mayor Reverend Dr. Aidsand Wright-Riggins offered Domingo the key to the Collegeville borough. He said to Domingo, “you have breathed life into so many of us through your art, through your performances, through your very personality.”

Domingo’s talk, titled “Spirituality and the Arts: Using Grief as a Catalyst for Creative Expression and Social Transformation,” centered on how he uses grief and faith to inform his work as an actor, director, and playwright. He shared with the audience that his career “catapulted” after the



Image courtesy of Ursinus Communications

### Colman Domingo came to Ursinus to talk about faith and art.

death of his parents in 2006 and that as a result he feels that death has figured prominently in his work as a writer.

“I knew that art had the power to save and I was really becoming a recipient of that [after the death of my parents] because I put everything into art,” Domingo said. “Death is always living in my work in some way. People

are always trying to fight it, run from it, act like it doesn’t exist, but at the end of the day we all know it’s coming and He knows it too, that’s why he’s so funny.”

Domingo attributes the success he found in his career to the faith and support he received from his parents before their deaths. He believes their dreams for him propelled him forward

even after they passed.

“I had faith and I know that it came from my parents. They always believed that I could do anything,” he said. “My mother had a lot of faith in me and she had dreams for me that I didn’t even have for myself.”

His parents’ faith in him

See Domingo on pg. 3

## UCDC brings dynamic performances to COSA

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This year, Ursinus ended CoSA with a multifaceted show and performance in which several students and faculty members came together with the assistance of professional artists and choreographers to put on UCDC’s Spring Concert. The show took place April 25-27 in the Lenfest Theater of the Kaleidoscope Performing Arts Center. Senior Donnay Burden helped choreograph the show.

Every semester, the Ursinus College Dance Company “provides an opportunity for students to work at a professional

level with their faculty and guest artists currently working in the field,” according to the UCDC Spring Concert pamphlet.

One of the dancers, Jeniece Butts, ’20 was in all four of the dances this year. “Working with these choreographers is always a fun and enlightening experience” Butts said. “Each of the choreographers was very understanding of our schedules, injuries, skill level, physical flexibility/capabilities...etc.” Kiela Brewer, class of 2020, said.

The first dance number was a tap dance. It was called “Don’t Worry If You Know It,” choreographed by Jenn Rose, a NYC based choreographer working in theater, concert dance, and film.

“This is my first year working with Jenn and she is a creative ball of energy. We only had a week to work with Jenn where we had rehearsals every day for a week straight that were all between 4-6 hours. The rehearsals were always filled with fun energy that kept us going during these long hours,” Butts said. The music was all produced through the bells by the dancers in this piece.

Butts’ favorite dance was the tap dance. “It challenged me. Having to tap and play a desk bell at the same time required a level of multitasking that I have never been exposed to in



Image courtesy of Ursinus Communications

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UCDC continued from pg. 1

a dance. It was also such a fun piece to perform because we were able to vibe with each other and the audience,” Butts said.

The next dance number was a contemporary/modern dance. Burden helped choreograph the modern dance “Psycho Trauma” “I have worked with Donnay since my freshman year and he always knows how to push me physically and emotionally through his pieces,” Butts said. “Donnay held two practices a week while the other two [choreographers] held it once. With this, it was easier to input the routine into muscle memory. They were all equally effective though because of their belief in the dancers to go above and beyond their challenging vision,” Brewer said.

This was a more intense and serious number. The dancers emerged in red outfits and moved in very dramatic motions. This piece told a story about Burden. “It is an excerpt from a larger project that [he] created that was performed at COSA. The piece is about how he dealt with this mental health, trauma, and PTSD throughout his life. The section in the UCDC show was focus[ed] more on trauma,” Butts said.

The third dance number was a hip hop piece and was called “Back to the Basics” and was choreographed by professional, Joshua Polk. He “comes to us from Philadelphia. This is my second year working with Josh and every rehearsal with him is always high energy. One of my favorite parts of working with Josh is that every time we learn

a new move or style of hip hop we are always giving a little history background as well,” Butts stated.

“I genuinely favored the hip-hop piece the most, which may be a bias statement due to the fact that I had a solo within the routine. In all honesty, I have a strong liking for the 90s era within the black community, so it was amazing to even experience just a glimpse of what it would be like back then from a dancer’s point of view,” Brewer said.

The show ended with a number called African Dance Ensemble: Haitian Dance Yanvalou Suite. This was choreographed by Jeannine Osayande and Ira Bond, who run a regional performance arts company. According to the UCDC Spring Concert program pamphlet, “The Yanvalou movement...exempli-

fies the undulations of the Great Serpent. The Great Serpent, it’s your breath. What gives life. All the undulations starting from the base of the spine moving up – it’s like the Hindu Kundalini. The Great Danbala serpent is our life force, a metaphor of our source of movement, energy and life.”

Butts has worked with Osaynde and Bond for many years now and recognized the value that they bring to Ursinus, “This is my third year working with them [Osayande and Bond] and they know how to push you as a dancer. African Dance is a style of dance that I hadn’t done until I got here so I am constantly learning something new from them. Their pieces always have deep roots within them which makes it so special because we get to explore a rich

culture through their rehearsals and pieces,” Butts said.

A lot of time and effort went into rehearsing for this concert. “We have rehearsal weekly for each piece ranging from 2 hours a week to 4 hours a week for each piece specifically. When it comes time for the show we have about 4 days of tech rehearsal where we are in the theatre perfecting lighting cues, transitions, making sure the costumes are in check, and overall preparing everything for the stage,” Butts said.

“Finally getting to perform these pieces is always so rewarding because so much time goes into creating what we love to do,” Butts said.

## Ursinus student makes history by being first student to be accepted in major program

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Ursinus first-year student Elisa Rodriguez has made Ursinus history by being the first student to be accepted by Carnegie Mellon’s Summer Undergraduate Applied Mathematics Institute (SUAMI) for the Summer of 2019. This is no small feat for any student, making it even more impressive that she is a first-year. Rodriguez is one of a small but growing number of female STEM majors of color.

The program is for undergraduates who are considering research careers in mathematical sciences. According to the SUAMI website, the program is designed to “help students make a rational decision by giving them a taste of the graduate experience, without excessive cost of time in their careers.”

Rodriguez, a Baltimore native, is a math and French double major. She said that math is difficult for her, and that it didn’t always come easily. It wasn’t until she took AP Calculus AB her junior year of high school that she realized she had a passion for it. “[Suami will] broaden my horizons and help me better appreciate the impact of math on the world,” Rodriguez said.

Her math journey at Ursinus began with Dr. Anisah Nu’man, assistant professor of mathematics and computer science, in Calculus 3. Dr. Nu’man encouraged Rodriguez to apply to the Carnegie Mellon program after reviewing her application to a similar program at Iowa State University.

SUAMI usually prefers upperclassmen applicants, but Rodriguez thought of the process as a “win-win situation.” If she was denied, she still gained valuable

experience in applying and if she was accepted, all the better.

The application process was rather straightforward. Outside of her transcripts and recommendation letters, she had to submit a one-page paper on why she should be accepted and what skills she would acquire during the experience. Rodriguez said this was helpful to her in a personal sense, as it forced her to think about her future and what direction she wanted to go.

Rodriguez was on a spring break trip in Ireland when she received the news about her acceptance. She said it, “was surreal news to receive in a surreal location.”

The program spans about a month period, from May 29th to July 4th. Despite being nervous, Rodriguez is excited to get work. She is hoping the experience will help guide her in determining what she wants to do in her field.



Image courtesy of Ursinus Communications

Already thinking ahead to her future, Rodriguez plans to try to do research or a similar fellowship each summer to continue to gauge her interests.

Rodriguez will continue her travels and will study in Strasbourg, France next spring. After Ursinus, she plans to pursue a

PhD in math. Her dream job would be something in the field of actuarial science assessing risk for insurance companies. She wants to apply her studies to help others while realizing her own personal goals.

### The GRIZZLY

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# COSA features play about racism on campus

## Angela Antoinette Bey's "The White Feather Project" depicts the problems of white fragility and cowardice.

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As most students were winding down from their presentations during COSA, senior Angela Antoinette Bey was just getting started with theirs. Bey's original work, "The White Feather Project," appeared in the Black Box theater on April 25th at 6:00 pm.

"The White Feather Project" is a theatrical performance that addresses white fragility and cowardice. The play was inspired by scholarly resources and first-person accounts in order to discuss how colleges at large, and specifically Ursinus, fail at providing adequate resources to keep students of color safe on campus. Recent racially-charged incidents have ignited fierce discussion about what is considered a hate crime on campus. The work took a firm stance on these issues in particular and forced the Ursinus community to discuss how these topics hurt Ursinus' racial understanding.

Director Angela Bey shared what drove them to create the piece. "In late August, I read Michael Harriot's 'White People Are Cowards' published on 'The Root.'" The article inspired me to deep dive into the psychology of white fragility and cowardice

at large. But I knew I needed a more specific access point and lots of time to create a piece like I'd hoped and imagined. When the grant was announced in September, I found the perfect incubator. I'd examine white fragility and cowardice at Ursinus College and I'd make my findings accessible, honest, and reflective. Thus, 'The White Feather Project' was born."

Prior to the performance, audience members were asked to self-identify their racial identity before the performance began. Members that identified as people of color were permitted to enter the stage where the performance would take place. White audience members were asked to remain outside and read over a "Racial Equity Glossary," which included a series of racially-significant terms such as cultural appropriation, diaspora, and intersectionality before they were permitted to enter the space.

Unlike a typical performance where the audience is seated during the production, Bey had audience members stand in the performance space with the actors. In the black box, the audience was gathered around a small table onto which the n-word was spelled out in white feathers. Throughout the play, screens that surrounded the audience projected images of campus emails

that were sent out about the bias incident, the core questions, and the question "what does it mean to be brave?" All of these images were meant to provoke questions in the audience as two actors performed scenes based on interviews Bey and their dramaturg, Rachel Cicero, conducted with students on campus. Cicero holds a degree from New College of Florida, where they studied anthropology, dance, and performance.

*"When the grant was announced in September, I found the perfect incubator. I'd examine white fragility and cowardice at Ursinus College and I'd make my findings accessible, honest, and reflective. Thus, 'The White Feather Project' was born."*

—Angela Bey  
Class of 2019

Bey shared a bit about the process of working with Cicero. "For dramaturg, I knew I wanted someone who'd complement my artistic impulses without being the same. Someone with a strong mission statement and a real passion for the kind of delicate, race-work we'd be conducting. I also knew I wanted to find

someone outside of the Ursinus community. So I conducted a search on TheatrePhiladelphia, went on a number of interviews, and found the perfect candidate — Rachel Cicero," they said. "Rachel and I conducted auditions months later at Ursinus and Philadelphia. We looked for collaborators who were eager, dynamic, and invested in devising theatre practice — especially with ethnographic data."

Bey said that their search led them to "two professional Philadelphia-based performers," Bonnie Baldini and Quinton Alexander.

Many of the scenes featured both white and black students responding to the recent racial bias incidents on campus. In one scene, a black actor gave a monologue about how he "loves CIE" because it exposes the racist students on campus. In another scene, a black student confronts a white student who is attempting to cover up the n-word in the snow. Even when the word is covered by an actor playing a campus safety officer and the snow melts away, however, the audience is reminded that the pain of incident remains because the n-word still haunts the stage in a chalk outline. The final scene referenced this year's diversity monologues in which a student accused of involvement

in a racial bias incident spoke.

Sonya Jacobsen '19 attended the performance. She said that "White students should be educating themselves about these types of issues," and was excited to witness the performance which left her with "more questions than I came in with." She said that the "White Feather Project" was "a good way to talk about racial issues on campus."

Bey hopes that the piece will draw attention to the fact that campus conversations on race and inclusion are not enough.

"There is a difference between 'all are welcome here' and 'this was created with you in mind.'" I don't think "including" people of color is enough," they said. "Inclusion isn't the problem. The problem is accountability. We need to hold each other accountable and understand that that process isn't aiming to be wrapped up in a bow. It's messy, vulnerable work and ever happening. White community members need to listen and hear POC, implicate themselves in our struggles, then not shy away from making safer spaces for us."



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Domingo continued from pg. 1

propelled him to use his career to create social change. He shared with the audience that early in his career he chose to turn down a role for a character named "Cool-whip Tyrell" and to begin seeking out and even writing parts that better represent African Americans.

"I think why I do films like 'If Beale Street Could Talk,' or 'Birth of a Nation,' or 'Lincoln,' or 'The Butler' and why... my career is possibly different than any other actor, it's because of a couple things. I think I have something special... I know I'm very specific in choosing why I'm doing what I'm doing because I think I want to make a bigger difference in the world," he said.

This especially figures into his role in "If Beale Street Could

Talk." In the recent adaptation of the James Baldwin novel of the same name, Domingo plays the father of the main female character. During the talk, Domingo shared that many people came to him and thanked him for his non-violent representation of a working class black man. He encouraged young artists in the audience to be equally conscious of their work.

"I'm a man who works around the globe with a big platform, but I'm very much just a hometown boy," he said. "Anyone in here who's talented, any theatre student who's talented, you can get work, but be conscious of the work you're doing and why you're doing it."

Ofori noted that many people who attended the talk found Domingo's advice and his life story to be "freeing."

"The word 'free' kept coming

up. People kept saying I would like to be that free in whatever I'm doing. The way he integrated his spirituality in the arts made them feel very human and it made them want to be that free in whatever they're doing," she said. "He took all that sadness and grief and channeled it. I hope people see that they can channel their grief or trauma into something else"

Inspiring people to have faith in themselves is one of Colman's central goals for his art. "My job is to open you up again to believe in something, to have faith," he said.

Future talks in the Faith and Life Forum series will center on topics such as faith and technology and faith and medicine. Ofori hopes that the next talk will be sometime next spring.

## Word on the Street

*How do you feel about Bear Bash?*

"I urge you to support its student performers, including Taahira Davis."

-Joe Makuc, 2019

"I think Bear Bash is cool."

-Aaron Edwards, 2021

"I'm excited to see my childhood hero Sean Kingston in concert."

-Jake Supran, 2020

"I'm excited for Bear Bash. Hopefully, the performer performs this time though."

-Floyd Curry, 2020

## “Calling all Textures” event brings the community together

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On April 12 and 13, the “Calling all Textures” event brought the campus community together by celebrating all hair textures. The two-day event that mainly targeted minorities also garnered attention from white students. Created, sponsored, and held by sophomore Bonner students Badia Weeks, Kelsey Blake, and Aaliyah Stephens, the “Calling all Textures” event had an amazing turnout and created a space for the community to learn and talk about all hair textures.

The Big Hair Panel and Expo, the first event out of the two nights, had a great turnout. Students, professors, and even the hosts’ family members came to celebrate beauty and self-worth. The Panel included vendors from Philadelphia and other nearby areas who have their own hair, beauty, or cosmetic lines. There was also a vendor who promoted his shoe line, Legacy. Tanisha Singleton Thompson—founder of Beauty’s Ultimate Gift: Healthy Hair Flair, and licensed cosmetologist and beauty consultant—commented on the event: “I enjoyed interacting with all the students and teaching them new techniques and skills for their hair. I really appreciated them being comfortable with sharing the challenges that are faced with natural hair such as styling, keeping it moisturized, and maintaining their curls.”

Thompson taught students about different kinds of hair and beauty products, such as the energy booster Adoratherapy, and Bass brushes for styling hair. Another vendor, Sparkle Hill, a makeup artist and the owner of a matte cosmetic collection, said that “the event was extremely fun and informative and I would love to participate again [if it becomes an annual thing].”

“The event went very well,” Weeks said. “Everyone seemed to enjoy it, and it brought a lot of people together. I saw a lot of unity and uplifting one another, which is something that was really needed on this campus.”

Blake added, “I’m very proud of its turnout. There was a good mix of classes and races. It was a very supportive crowd.”

The second event, the Hair Fashion Show was also a success. Twenty-two participants acted as runway models, representing various cultures and places, such as Africa, Afro-Caribbean and Afro-Latino/Hispania. Participants modeled Dashiki print, a type of African gown, traditional Mexican floral patterned dresses, and the colors of their flags.

Although the two-day events were targeted primarily to people of color, a vast number of white people showed up to support the event. “I was really surprised,” Weeks said. “At first, I didn’t know how the campus would respond to the hair events...if the community would interact. I knew white Bonner students would attend

because this was a

Bonner idea. Seeing a large white crowd in the audience gave me a better perspective on whites. Some are willing to learn other cultures and experiences.” Blake was also glad white people attended, as that was part of her main goal. “It was cool to see them see us in our element,” she said. “The point of them being there was for them to critically think about our struggle, how we deal with hair.” There were several white students who purchased hair products, and many of them asked questions to be more educated on hair overall.

Weeks, Blake, and Stephens admit that working on the event was a little stressful, but it was more than worth it to create a space “where for a day or two the community comes together and is united.” They even hope to bring the event back next year.



Blake and Weeks at the event.  
Photo courtesy of Kelsey Blake.

## Fridge of the week

### MCS department snags the last Reese’s ice cream from the C-store and hides it in their barren freezer.



**Calling all interesting fridges!** If you have a refrigerator you would like featured in the Grizzly, please email [sicoleman@ursinus.edu](mailto:sicoleman@ursinus.edu)

# Sophomore, AJ Belville, wins scholarship to study in Scotland for a year

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Every year, the St. Andrew's Society of Philadelphia awards five scholarships to students from participating Pennsylvania institutions, including Ursinus, allowing students to study in Scotland for a year. This year's Ursinus winner is AJ Belville '21, who received the Mutch Scholarship, and who will spend his junior year at the University of Glasgow.

St. Andrew's Society of Philadelphia was organized and founded in 1747 by a group of Pennsylvanian men of Scottish ancestry. Its goal, as stated on the St. Andrew's Society webpage, is to allow "[scholars] to truly experience and appreciate the culture, history, and character of Scotland; to fully immerse themselves in the academic and social life." This is what Belville plans to do when he heads to Scotland next year.

The road to Scotland wasn't easy. Belville began the internal application the day that Assistant Dean Kelly Sorensen sent out an announcement about it, and submitted it the following day. About two months later, he received an exciting email from Sorensen, informing him that he would be Ursinus' candidate for the Mutch Scholarship.

However, the interview process—held at the Union League of Philadelphia—was stressful and somewhat "harrowing." "It was long," Belville said. "I was with seven other qualified candidates and one of them flew

in from Florida just for the interview that day. [The interviewers] stuck us in a room and pulled us out individually to interview us. They also put us in a panel in front of old men, where we were then berated with questions. It was crazy." While he was at dinner in Wismer that night, Belville received the good news that he had been accepted as the scholarship winner.

Belville's Mutch Scholarship is not tied to his biochemistry and molecular biology major; Belville is also an artist. He released his first album "For My Future Wife" in the summer of 2017, and during his trip to Scotland he is excited to immerse himself in the Glasgow music scene.

"I've been listening to a lot of Scottish folk music lately," Belville said, "and it's been driving a lot of my writing for my next album."

—AJ Belville  
Class of 2021

"I've been listening to a lot of Scottish folk music lately," Belville said, "and it's been driving a lot of my writing for my next album." This is why St. Andrew's society wants him to explore music during his time in Scotland. At Ursinus, when Belville writes music, he goes out to the football field, parking lot, or any quiet place late at night so he can peacefully write alone.

Besides Scotland and music, Belville also looks forward to

travelling to California for Summer Fellows. Biology professor Dr. Rebecca Lyczak and Belville will be researching genetics. He hopes to learn the tools necessary to become an effective researcher. After Ursinus, Belville hopes to specialize in virology: "I've known that I wanted to do

stuff with viruses since I was young. And the cool thing about Glasgow is that they have a dedicated virology department. Going there, hopefully, I'll be able to get involved, and speak to some people who are important in the field that I want to get into. So that's a win for me."

His trips will hold new experiences for Belville in very different spheres. First, he will explore genetics, then he will travel to Scotland to immerse himself in music. He is beyond excited for both opportunities.



AJ Belville wins scholarship to study at the University of Glasgow.

Photo courtesy of Ursinus Communications

## Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Harry Potter Escape Room 3:00 p.m. - 4:00 p.m. Myrin 124	Late Night Pancakes! 7:30 p.m. Wismer	Bear Bash 7:00 p.m. Gravel Lot *Rain location Floy Lewis Bakes Center*	Ursinus College Chapel 10:30 a.m. Bomberger Hall Meditation Chapel	Selections from the musical Fun Home 4:30 p.m. Kaleidoscope Lendfest Theater	Transfer Tuesday 11:00 a.m. Corson Hall	Last Day of Classes

## We must not ignore China's cultural purging

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When one turns on the news these days, one tends to see constant stories about the 2020 Presidential election, or President Donald Trump. When Trump's administration was in the midst of separating children on the US borders, people did an admirable job coming together to protest the inhumane policy. It is highly unfortunate that the 24-hour news media has paid comparatively little attention to a growing problem in China: the increased persecution of the Muslim minority population, most notably the Uighurs, but other minority Muslim populations as well such as the Kazakhs and the Kyrgyzs.

According to Rachel Harris of "The Guardian," China has begun to bulldoze many of the Uighur's mosques. Satellite images were able to confirm that the Keriya mosque, which was probably built in 1237, and was located in the southern region of Hotan, no longer exists. It is far from the only mosque to suffer this fate,

however. In 2016, there were 800 mosques in the eastern region of China, but 200 were bulldozed in 2017 and 600 more are scheduled to be bulldozed this year.

The Uighur people are also subjects of intensive surveillance technology and their homes are frequently raided by the Chinese government. According to the Associated Press, the Chinese government keeps tabs on what they perceive to be subversive activity through a network of around 1.1 million spies. The spies are sent by the government to live in Uighur homes in what is known as the "Pair Up and Become Family" program." The Chinese government paints this as simply a friendly example of cultural exchange, but in fact the spies then report on ridiculously innocuous things like Uighur families not wanting cigarettes or alcohol or not watching television.

As reported by BBC News, the Chinese government has also passed strict laws that limit Uighurs' freedom of expression. For example, long beards and headscarves are now forbidden.

The Uighur also cannot leave legally because the Chinese government has passed an edict that forced all of them to surrender their passports. According to the Chinese government, they simply wanted the passports for safe keeping. Uighurs are also prohibited from practicing Islam in any way, such as fasting during Ramadan. According to Durrie Bouscaren of PRI, if the Chinese government eventually deems that a person is too subversive, then she or he will be sent to a "re-education camp." Stephanie Nebhay estimates that there are 1.5 million Muslims being sent to these camps.

The conditions at these camps are often horrible. These camps often involved forced indoctrination of Chinese values. Camp residents are expected to sing patriotic songs and speak Mandarin. If the camp residents refuse, then they will be beaten or starved. Ablet Tursun Tohti spoke to BBC news about his harrowing experience. He recalls that he and the fellow residents were woken up before sunrise each morning and

were told they had one minute to get the exercise yard and then run. Those who were too slow faced severe punishment: "There was a special room to punish those who didn't run fast enough . . . There were two men there, one to beat with a belt, the other just to kick." Ablet said. He was released and was fortunate to be one of the last to be able to leave. His 74-year-old father and eight of his siblings were not lucky and are currently still incarcerated. Ablet noted, "There is no-one left outside."

A woman, Mihrigul Tursun, told CNN of the horrible conditions she witnessed. Her three children were taken from her and when she was finally released, she inquired about the fate of her infant child, and was flatly told that he had died. During her imprisonment, she was kept in a cell with more than 50 other women. One woman had spent six months in there and was covered with rashes.

China has continued to maintain its position that there is nothing wrong with this treat-

ment. According to the BBC, "State-run TV has been showing glossy reports, full of clean classrooms and grateful students, apparently willingly submitting themselves to the coursework." Additionally, testimonials are frequently shown. "I have deeply understood my own mistakes," one man tells the camera, vowing to be a good citizen "after I get home." Yet, when the BBC tried to inspect the camps, they were turned away by Chinese police officials. Despite the efforts of a few intrepid journalistic parties, including the ones cited in this article, the media has failed to give this issue the mainstream recognition that it deserves. There is a growing cultural purging and it deserves far more focus by our media and American citizens. We should be just as willing to take similar actions when similar policy is happening in other countries.



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## Disney's newest 'Dumbo' fails to soar

Jen Joseph  
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Reboots, remakes, reinventions. We've all heard of 'em, we've all seen a few, and heck, sometimes they're even good. "The Wizard of Oz" is technically a remake. So is the musical version of "Little Shop of Horrors." But all that aside, it's no news that we are living in the age of reboots. And it makes sense! After all, why take the risk of doing something new when you can make money on an already-branded property, amirite?

One company that has really taken the reboot cash cow to new heights is the venerated, much-beloved, and wholly benevolent Disney Corporation. Since the surprise success of Tim Burton's reinvention of "Alice in Wonderland," Disney has tried everything from Wicked-style hero/villain flips with Maleficent, near shot-for-shot remakes with 2017's "Beauty and the Beast," to changes mild enough to still

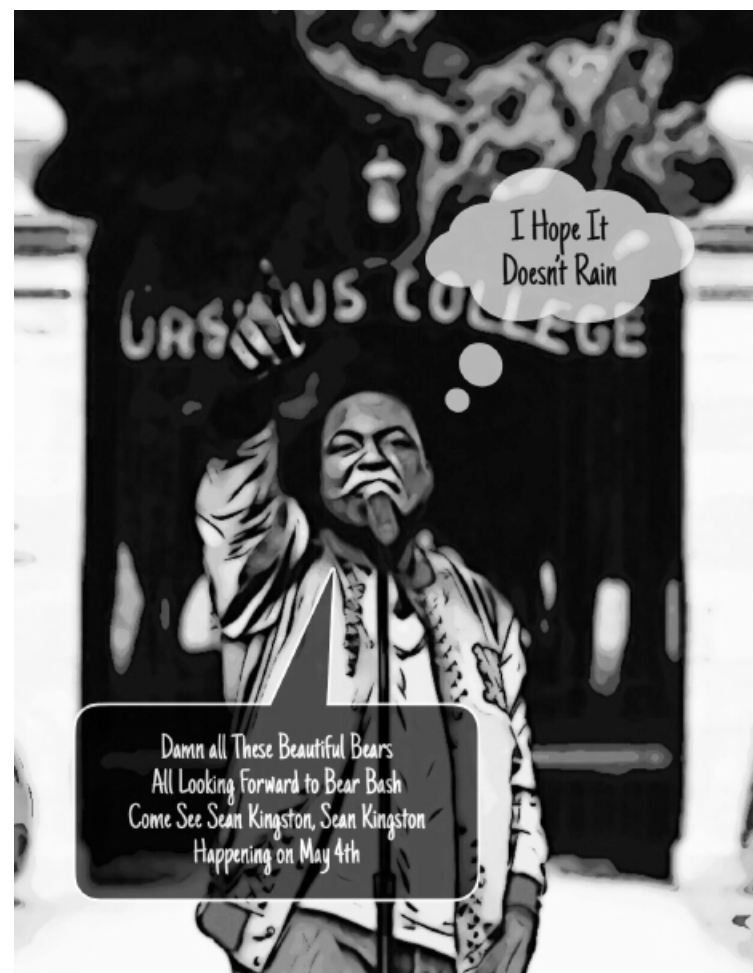
make the original story recognizable — "Cinderella," "The Jungle Book, etc."

Back to the House of Mouse's increased reluctance to invest in anything other than a sure bet. Arguably the last big risk the Disney company made was last decade with the release of "The Princess and the Frog," which by most accounts was a mild financial failure. This failure led to the dissolution of cel animation in the company and an increased reliance on CGI. After all, all the Pixar movies were doing well, so why not just make new Disney films basically the same?

Disney's latest high-profile project, his remake of "Dumbo," is a watering-down of everything the original and innocent if occasionally dark "Dumbo" stood for. The whole climax of Dumbo learning to fly? Over in the first act. All the dynamic animal characters? Replace them with humanity-deprived human characters with the acting chops of Plank from "Ed, Edd,

and Eddy." The Pink Elephant scene that scared us all to death as kids? Barely a mention. Imagine if the Burton who made Beetlejuice and Nightmare Before Christmas, not the shell of a director he is now, made the Pink Elephant scene. Think of all the new imagery we could have gotten from that. The only good thing this reboot has is a lack of notoriously racist crows, but at least then I would have felt some sort of ways about this plummet of a flick.

And that really is the problem. Safety. These reboots aren't made because anyone had an idea for a movie. They're only ever done to milk the omnipresent "Disney nostalgia" market of every last dollar, so they're safe, watered-down, and joyless. Disney has become its own Judge Doom, destroying all its old 'toons, and killing itself in the process. Ah well. At least Danny DeVito was good in it.





## The “Fine, we’ll do this later” Award: Kayla Quinn



Photo courtesy of UC Athletics

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On April 9, the UC Softball Team was slated to play a Tuesday double header against Swarthmore College.

The first leg of the double header had a rain delay, then a lightning delay before being completed that Tuesday. The coaches decided, ambitiously, to try to squeeze in the second game before sundown. They managed to get to the bottom of the fifth inning before it became too dark.

Nearly three weeks later, Sunday, the game had to be completed as both UC and Swat needed to sort out playoff seeding, so the game was to be finished.

The Bears resumed with runners on first and second and no outs, down 3-1 but Swat quickly got two outs before senior Kayla Quinn came up and drilled a game-tying triple over the right fielder’s head. Teammate Morgan Comfort would drive her in one batter later and the Bears won 4-3 to clinch the No. 3 seed in the CC tournament.

### Baseball continued from pg. 8

quite a bit this year and their efforts are worthy of many plaudits.

Mumme set several program records. There are the aforementioned home run records, but he also set the program record in doubles and single-season RBIs, and tied the record in overall hits, with a strong candidacy to catch the career mark for hits next season. He ends the season tied for the most home runs in the country with 14. He is a shoo-in for All-CC honors and very well could find himself as an All-American by the end of the season.

First-year first baseman Jon Moldoff had an incredible rookie campaign. He had 44 RBIs, which would have set the school’s single-season record if not for the existence of Mumme (45 RBIs). He has a strong candidacy for Centennial Conference Rookie-of-the-Year.

Jacobs turned himself into an elite offensive player. He had the seventh-highest on-base percentage in the CC with .466, and was eighth in batting average with .389 while being a defensive force. He threw out 17 would-be base stealers this season.

Finally, Fiorentino set the team record for triples in a season after just 19 games. He finished second in all of Division III with 10 triples.

Most of the Bears offensive contributions came from non-seniors, with infielder Carter Usowski the only starting position player to graduate this year. Usowski wrapped up his career with a .319 career batting average and 88 RBIs. He was a two-time All-CC honoree.

The Bears should still be able to excite next season with all of their returning offensive talent as well as additional development with a young core of high-potential pitchers.



David Morgan/Stylish Images

Photo courtesy of Dave Morgan/Stylish Images

# Football team preparing for fall season with spring workouts

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The Ursinus College football team is midway through their spring football season and they are looking to top their performance from last fall with an 8-3 record.

The Bears have a five-week-long practice schedule, including lifts throughout the weeks.

Jake McCain, the Bears starting middle linebacker, said, “We are looking good, everyone is working hard in the weight room and on the practice field.”

McCain, a rising senior, hopes to lead the Bears defense to an even better season than the last, and hopefully win a Centennial Conference Championship.

“This league is so competitive that any team has a chance. So why not us?” McCain said.

There are several factors that contribute to a radical increase in success for the Bears the last few seasons, and therefore the increased optimism.

McCain said, “I think a huge part to our success right now is the hard work we have been putting in, in the weight room with Coach [Eric] Hoffman and Coach [Mike] Moronese. Guys [have] just bought in to make this program better.”

As the Bears continue to grind through the spring season, some of the stand-out players include freshman defensive end Kevin Diehl and rising senior tight end Matt Gallagher.

Diehl has been working tenaciously in the weight room and it is showing on the practice field, according to Jake McCain.

Along with Diehl’s hard work in the weight room and on the field, Gallagher is making a position change from fullback to tight end in order to help put the team in a better position to succeed. Making this position change is not easy for any player, but Gallagher is dedicated to help the team in any way possible.

Gallagher said, “When Coach asked me to make the position

change, I was excited about the opportunity. I know how to run routes and block, but if this is what I can do to help the team, I am all in.”

With several players standing out this spring the defense will also have a new defensive line coach. Coach Demetrius Wilson is coming from Indianapolis to help the Bears and their defensive line unit along with second-year defensive coordinator Steve Devlin.

While the senior class graduates, more talent files into the program with the incoming freshman class. The Bears are hoping to bring in approximately 30 first-year players next season to help add depth and talent to the roster.

The Bears hope to continue their hot streak from last fall into the second half of spring practices and offseason lifting. With new additions to the coaching staff and rising stars, the Bears are ready to attack next fall and compete for a Centennial Conference Championship.

## Scores as of Monday, April 29

M. Lacrosse (11-3)	W. Lacrosse (3-13)	Track and Field	Baseball (18-18)	Softball (20-17-1)	M. Tennis (8-11)	W. Tennis (9-11)
April 24: Ursinus: 20 Muhlenberg: 11	April 24: Ursinus: 12 Muhlenberg: 14	April 27: Blue Jay Tune-Up @Elizabethtown Coll.	April 22 (11 innings): Ursinus: 7 #7 TCNJ: 5	April 23: Ursinus: 7 Haverford: 2	April 24: Muhlenberg: 7 Ursinus: 2	April 23: Bryn Mawr: 4 Ursinus: 5
April 27: #15 Dickinson: 11 Ursinus: 8	April 27: #22 Dickinson: 12 Ursinus: 11	Men: 2nd of 15 Women: 3rd of 14	April 27: Washington: 6 Ursinus: 4	April 25: Ursinus: 5 Alvernia: 9	April 26: Immaculata: 0 Ursinus: 9	April 27: Ursinus: 3 Gettysburg: 6
			April 28: Ursinus: 2 F&M: 5	April 27: Ursinus: 10 McDaniel: 4	April 27: Ursinus: 0 Washington: 9	

# Bears' playoff push falls short

*Bears go 18-18 and finish 8th in the Centennial Conference standings*

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The Ursinus College Baseball team wrapped up its 2019 campaign this weekend, falling just short of playoff aspirations.

The Bears finished 18-18 overall, with a record of 7-11 in the Centennial Conference, giving them an 8th place finish in the CC.

They were in a position to control their own destiny, for the most part, after their historic April 6 sweep of the #11 Johns Hopkins Blue Jays in a Saturday double header. They won the games by a combined score of 26-17, and it was the first time Ursinus had ever swept Hopkins.

After the sweep, the Bears had 13 conference games left to play and were in a playoff position. Unfortunately, they won just four of their remaining games against CC opponents.

The Bears did not even get one night to celebrate their sweep of Hopkins before they had to eat a 10-1 loss to #6 Swarthmore on April 7. Ursinus had previously played a very tight game against Swarthmore, and the national-powerhouse Garnet did not want to play a close one again, evidently.

Swarthmore, the defending conference champions, jumped out to a quick 8-0 lead in the first five innings of the Sunday affair, with the Bears scoring just one run on an RBI groundout by junior outfielder Dom Fiorentino. It's hard to blame the Bears for faltering to a team like Swat the day after earning a well-fought

sweep, but they were not able to turn the corner again after that and get back to their winning ways.

The next week they lost both of their matchups to Haverford with a non-conference win wedged in between the losses. They lost the first leg 7-3, with sophomore catcher Tom Jacobs responsible for driving in all three runs.

The second game against Haverford was even closer. The Bears lost by just one run, 6-5, and left the bases loaded in the ninth in their pursuit of a comeback. The offense wasn't quite able to earn back the runs coughed up by the bullpen in a 4-run Haverford 7th inning in time to complete the comeback.

After that, Ursinus got involved in a slugfest with Gettysburg in a Saturday twin-bill. The first game vacillated between the two teams as Ursinus surrendered a 5-run lead in the bottom of the 8th inning at the battleground. The potent UC offense earned the lead back to go up 9-8, only to get walked-off by the Bullets in the bottom of the ninth.

The Bears were determined to make the second game against Gettysburg much less interesting. They had a 7-2 lead after their half of the fifth inning, including a home run by Fiorentino, but those pesky Bullets came back to knot the score at 7 before the end of the fifth inning. Ursinus woke up after that and outscored them the rest of the way, winning 11-8, registering a lofty 31 hits between the two games.

It looked like they were getting

back on the right path after taking both games against Muhlenberg the next week. It was ideal not just because they were winning games, but also because of the fashion in which they won those games. The first game was a comeback and a close victory, 6-4. UC scored five runs in the 8th inning, including a 2-run go-ahead blast by Jacobs.

The second game was a blow-out that the Bears won 22-9. That was an historic game in many ways for the Bears. Junior standouts Alex Mumme and Fiorentino each homered twice, with Mumme's home runs setting new standards for the Ursinus program in both single-season blasts and career home runs.

Winning games several different ways is generally indicative of a high-quality team. That adage holds up for this year's UC team,

despite how the season ended up in the end. This was clearly a team capable of winning baseball games.

What really put the Bears in a bind was a double-header split with McDaniel on April 20. They came all the way back from down 8-1 in game one, but the game continued its back-and-forth pace when McDaniel ultimately won 17-16.

Ursinus made the second game much less interesting, winning the matchup 12-6, including a home run by first base standout Jon Moldoff.

After that split with McDaniel, the Bears had minimal wiggle room in order to make the playoffs, and that whittled down to zero wiggle room after a 6-4 loss to Franklin and Marshall on April 23. The Bears would have to win out in order to make the postsea-

son.

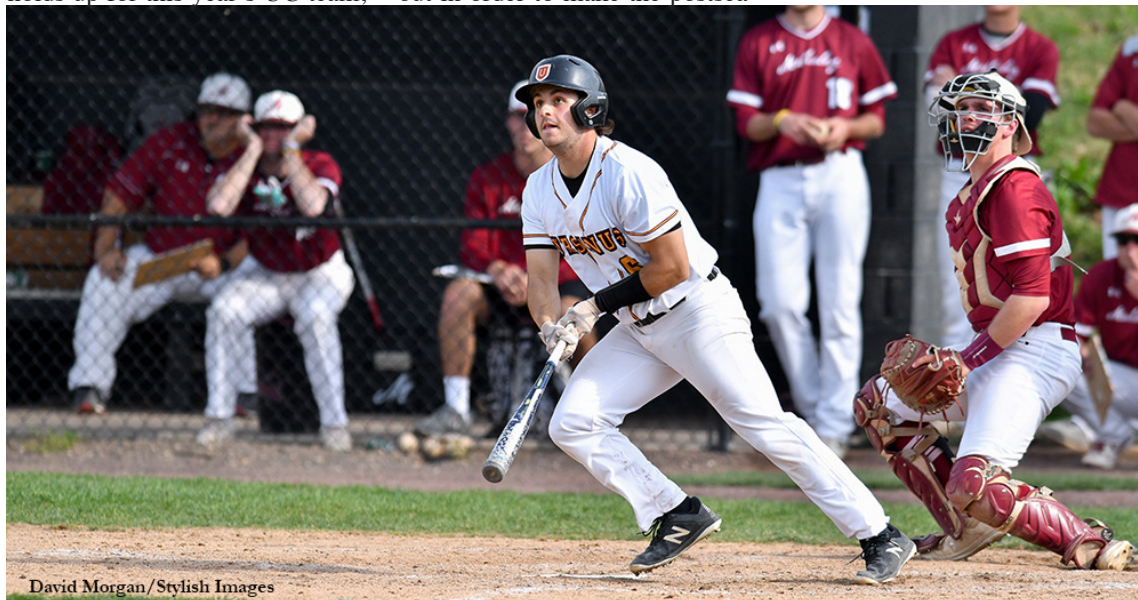
The Bears tried their best to get the job done against Washington College on UC's senior day this past Saturday.

Down 6-2 entering the ninth inning, it started to look like they would come back after a leadoff home run by Fiorentino. They continued to rally and scored one more run before making the final out, losing 6-4, and were eliminated from postseason contention.

The Bears honored their seniors before losing the second game 16-1 and dropping a meaningless 5-2 game at Franklin and Marshall on Sunday to conclude an eventful season.

Though they obviously did not end up where they wanted to this season, the Bears accomplished

See **Baseball** on pg. 7




David Morgan/Stylish Images

Photo courtesy of Dave Morgan/Stylish Images

Junior Mike Stanziale hit a home run in the ninth inning of the Bears' extra-inning win over #7 TCNJ. It proved to be important when TCNJ tied it in the bottom of the ninth inning to send the game to extras.

## Upcoming Games

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
Softball: 4 p.m.: @Dickinson Centennial Conference First Round	#14 Men's Lacrosse: 7 p.m.: @#14 Franklin and Marshall College Centennial Conference Semifinals		Track and Field: Centennial Conference Championships	Track and Field: Centennial Conference Championships	Track and Field: Centennial Conference Championships	