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The Grizzly, September 20, 2018

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Changes to Faculty Parking Disgruntle Students

Parking spots in the Wismer lot are now limited for students as a result of the construction of the Commons

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This semester, Ursinus made it clear: professors take priority over students when it comes to parking spaces.

Until this fall, students could park anywhere in Reimert lot, as well as behind Wismer and on the gravel lot behind “New Hall” in spots that had student designations.

When students returned to campus this semester, however, they found that many of the white-painted student-designated spaces in the Wismer lot had been painted into yellow-lined faculty parking spots.

“It’s definitely annoying that I can’t park right in front of my dorm,” Senior Brandon Lillian said. “It’s been like that for years where you were able to park there and now you can’t, so it’s frustrating.”

“It’s definitely annoying that I can’t park right in front of my dorm.”

—Brandon Lillian
 Class of 2019

John Bera, director of Campus Safety, told The Grizzly that the decision to add more faculty parking spaces comes from the “construction of the Commons,” as well as a “redesign of much of the parking on campus” which “necessitated the change in designation.”

Junior Haley Sturla is facing the consequences of limited parking on campus. She now wonders about her parking spot security.

“[It has] become an issue of whether or not to even go off campus to get something in fear

of losing my spot and having to park on the other side of campus,” Sturla said.

This is not a new problem at Ursinus -- especially for Reimert residents who compete for valuable parking space real estate closest to their dorm, and for New and North Hall residents who prefer parking on solid cement over gravel parking spaces. Sturla believes that more parking tickets for students are likely because so many students own cars on campus and need to park them in any spot, regardless of the changes in policy. Additionally, a lack of faculty usage during the evenings and weekends might encourage students to violate the new policy.

Junior Dan Lippe has noticed the lack of faculty using the new spaces outside of school hours.

“There’s like 20 open spots and it’s not like the faculty is going to park up there. They’re going to park more towards Wismer. Down towards New it’s getting crowded [for students]” Lippe said.

For the most part, students seem to have welcomed recent changes at Ursinus, such as the construction of the IDC and changes to the gym layout, compromising short-term comfort for long-term promise. But some are peeved about parking.

“I understand the exciting changes that come with the Commons,” said Sturla. “But it is a pain at the moment.” She says the changes have limited her options for parking and leaving campus.

“As a student who has their car here on campus, it’s frustrating getting a spot considering that I work off campus. Sometimes I have to park on the other side of campus to walk to North.”

Bera notes that Campus



Photo courtesy of Grizzly Staff

Empty faculty spaces leave student disgruntled after recent parking policy changes.

Safety has not received any complaints about the change in parking spots available for students. He also says he is working within the confines of “the campus master plan,” and reassures students that “the College continues to reevaluate all parking options on campus.”

“There’s like 20 open spots and it’s not like the faculty is going to park up there.”

— Dan Lippe
 Class of 2020

As a reminder, John Bera notes that “there is consistently ample parking spaces available in the West Lot and Gravel lot,” and that students have plenty of options with regards to parking on campus.



Photo courtesy of Domenick Scudera

Two-Legged Dog Takes Campus Trek.

See Dog on pg. 4

Berman opens two new exhibits for the fall semester

The new exhibits includes an installation from Justin Favela and a photography exhibit by Matthias Schaller

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Large photographs line the walls of the exhibit, the rich details and color popping out from their frames. There is an attention to detail in each photograph that sets each one apart from the next. Walking through Matthias Schaller's "Das Meisterstück (The Masterpiece)" collection, which contains photos of the painting palettes and brushes of famous artists including Frida Kahlo and Claude Monet, it is like a guessing game, trying to determine which painter's palette belongs to whom.

On Thursday, September 7, the Berman Museum of Art at Ursinus welcomed three new art exhibitions. Schaller's exhibition takes up the first floor, while Justin Favela's two exhibitions, "Re/Presenting México: José María Velasco and the Politics of Paper" and "The Valley of Oaxaca" make up the rest of the museum's three galleries.

Born in Dillingen an der Donau, Deutschland, Schaller received his master of arts in cultural anthropology at the University of Göttingen, Hamburg, Siena.

According to the Berman's website, Schaller's "highly

detailed photographs . . . each document the paint palettes and sometimes brushes of legendary artists—Frida Kahlo, Salvador Dalí, Claude Monet . . . among others."

"Favela's work interweaves complex aspects of artistic, cultural, and ethnic legacies."

— Dr. Deborah Barkum
Chair of the Art and Art History
Department

Favela, born and raised in Las Vegas, selected the pinata, a symbol of the Latinx culture, as the main point for his work which includes sculpture, large-scale installation, and pinata paintings. These elements explore his Chicano roots and Latinx diaspora in America. Not only does he investigate the craft aesthetic of pinatas and their associations, but also the history of art in Latin America.

The Berman also states that Justin Favela's exhibitions, "The Valley of Oaxaca" and "Re/Presenting México" are "a culmination of his years of exploration into the oeuvre of [José María]

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Two new exhibits opened at the Berman this fall.

Photo courtesy of Grizzly Staff

Inclusive Community Fellowships and Grants

President Blomberg announced new funding opportunities to create a more diverse and inclusive campus environment

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Last week, President Brock Blomberg announced two new programs related to diversity and inclusion in a school-wide email.

"We are very pleased to announce the creation of two new funding opportunities for faculty, staff and students," Blomberg said in the email.

The first program, Inclusive Community Fellowships, is intended for faculty. A fellowship would give a faculty member a course release and \$4,000 in funding to work on a project related to diversity and inclusion for a semester.

According to the president's office website, successful proposals will have a theme "framed within the context of the four open questions: What should

matter to me? How should we live together? How can we understand the world? What will I do?"

The second program, the Inclusive Community Grants, will be open to all faculty, staff, and students. Grants ranging from \$250 to \$2,500 will support projects that "address a campus climate concern," and "that will create dialogue among members of the campus," according to the president's office website.

That dialogue should foster a connection between members of the campus community through "topics such as race, socioeconomic status, age, gender identity, gender expression, sexual orientation, national origin, religion and disability." Proposals should be submitted by teams with partners from different departments and organiza-

tions from across the Ursinus community.

Heather Lobban-Viravong, the special assistant to President Brock Blomberg, will be receiving proposals from both programs. She emphasized that the programs were developed for individuals on campus to have the opportunity to collaborate, especially to create a more inclusive and diverse community.

"Collaboration is already happening on some level, but the Inclusive Community initiatives are an effort to increase these partnerships, get more people talking to each other, and increase the visibility of the work that's happening on our campus," said Lobban-Viravong.

Although both programs are designed to create a more inclu-

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Healing Hurt People at the Parlee Center

Ted Corbin, the medical director of Healing Hurt People, visited Ursinus to discuss his intervention program



Photo courtesy of Ursinus Communications

Corbin speaks with two Parlee Center students.

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Students and faculty gathered at the Olin Auditorium last Monday to hear Ted Corbin, the medical director of Healing Hurt People, a violence intervention

program in Philadelphia run through Drexel University's College of Medicine, speak as part of the Parlee Center for Science and the Common Good speaker series on healthcare inequality.

Corbin began his talk by describing what he calls the "cycle

of violence." When young people are stabbed, shot, or assaulted, they are treated in hospitals and released right back into a dangerous environment.

"What goes unnoticed," said Corbin, "is this issue of acute trauma and also PTSD."

The work of Healing Hurt People, Corbin said, begins with understanding the context of the patient's injury, changing the narrative from focusing on what the patient did wrong to what happened to the patient.

He then explained that the primary goal of the program is to meet the basic needs of the patient through physical healing and decreasing psychological stress. Since this program is an acute care service, they plug patients into other psychological and social work resources that they can seek out in the future, providing a network of assistance.

Corbin also addressed what he sees as the key issue keeping these young men and women in a cycle of violence: race

"In some instances, some of our colleagues don't necessarily see the patients... as deserving of additional services," Corbin said.

Many young men of color don't have the necessary resources to deal with their trauma, which therefore goes untreated. Corbin hopes his center will help correct this.

Fellows of the Parlee Center found Corbin's work to be relevant and profound when

considering future careers. Paige Springman, a junior fellow of the CSCG, discussed what she found to be so unique about Healing Hurt People. "A more holistic approach needs to be taken in terms of acknowledging both the physical and mental ailments... understanding the patient's story... Just hearing that was beneficial for me as something to keep in the back of my mind if in the future I get to see patients," she said.

"What I took away was Dr. Corbin's explanation of the cycle of violence," junior fellow Emily Bender said. "The way he saw a serious issue in our health-care system and is working to improve it is something I would like to be able to do in my future career."

Corbin ended his talk by emphasizing the humanity of the patients he works with.

"Everybody is deserving of support services after trauma," he said.

Upcoming Parlee Center events include Robert Tucci ('78) on Friday, September 21st, an alumni panel on Tuesday, September 25th, and Steve Rittenhouse on Wednesday, October 10th.

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sive and diverse community, Lobban-Viravong mentioned they will have different effects. Lobban-Viravong emphasized the fellowship is more likely to have an effect on the curriculum. The grants will have an effect on the community outside of the classroom.

"As for faculty, they are always quick to point out that the greatest limiting factor for them is time, so one distinctive element of the Faculty Fellowship is that it provides time for faculty to focus on collaborative efforts that advance inclusion and community," said Lobban-Viravong.

Compared to the grants, the fellowships focus heavily on the inclusion of the four core questions that are used in Common Intellectual Experience.

"It's important to highlight the four questions as an aspect of the Fellowship because these questions are not only at the

center of the core curriculum, but they are being considered in all areas of the institution," said Lobban-Viravong.

Individuals who are interested are encouraged to submit work that shows an interest in creating a more diverse and inclusive environment.

"I hope that these initiatives will further our efforts to break down silos, and open lines of communication and conversation that have been difficult to break through," said Lobban-Viravong.

Various projects will be chosen for funding and proposals will be accepted on a rolling basis. Proposals should be sent to Heather Lobban-Viravong. Individuals must meet the deadlines: September 28th, October 26th and February 1st.

More information on the fellowships and grants can be found on the president's office website.

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Velasco's nationalist paintings, which were originally created throughout the second half of the 19th century." Amidst Favela's "Re/Presenting México" exhibition, Favela has left a book of Velasco's paintings, so visitors at the Berman can see the paintings that inspired Favela.

"Favela's work interweaves complex aspects of artistic, cultural, and ethnic legacies and identities," Dr. Deborah Barkun, Chair of the Department of Art and Art History, explained. "Favela's pinata paper appropriations of Jose Maria Velasco's paintings of Mexico, particularly the Valley of Oaxaca (1888), which is in the permanent collection of the Philadelphia Museum of Art, thoughtfully connects the Las Vegas-based artist's Berman installation with our region."

While working on his "The Valley of Oaxaca" in the Berman's lower floor, Pfeiffer Wing,

Favela was open to the input of others on how to best install the work. "I do enjoy being around people and with large installations, like the one at the Berman Museum," Favela explained. "It does take a village to get those installations up!"

"Working on the 'The Valley of Oaxaca' was an interesting process because of all the windows in the space and the ceiling" Favela said in regards to working in Berman's Pfeiffer Wing. "I usually project my work and trace it on gallery and museum walls which was a challenge at the Berman because I had to wait until the sun set to project from outside. I learned a lot from problem solving for this installation."

Having spent many weeks working on installing his exhibitions, Favela had a lot of time to get to know the Ursinus community.

"Working at Ursinus was amazing!" Favela said when

asked about his experience on campus. "The staff including the student workers were all so helpful and friendly. I really enjoyed working with everyone."

"Having Justin Favela in residence at the Berman Museum has been a tremendous collaborative opportunity for Ursinus students, alumni, staff, and faculty," Dr. Barkun went on to say. "A true bonding experience to begin the 2018 academic year!"

Justin Favela's "Re/Presenting México: José María Velasco and the Politics of Paper" exhibitions will be open September 7, 2018 to December 19 2018. Favela's "The Valley of Oaxaca" will be open September 9, 2018 to July 28, 2019.

Matthias Schaller's "Das Meisterstück (The Masterpiece)" exhibition will be open September 7, 2018 to December 19, 2018. All exhibitions at the Berman Museum of Art are free and open to the general public.

Two-Legged Dog Runs Away...Then Finally Finds Forever Home

Meet Deuce, Professor Scudera's Newest Dog



Deuce, safe and loving in his new home.

Photo courtesy of Domenick Scudera

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Last Saturday, many students were shocked to see an email blast from Professor Domenick Scudera that asked for help finding his lost two-legged dog. Many students were also puzzled to learn that the two-legged dog, Deuce, managed to run away during his arrival at Professor Scudera's house.

CIE Chairman and Theatre and Dance Professor Domenick Scudera has a passion for working with therapy dogs. This passion began years ago, when he was searching online and saw a picture of a three-legged puppy

named Festus. Professor Scudera immediately felt connected to Festus and decided to adopt him. Together, they enrolled in therapy training. Professor Scudera became a certified animal therapist, and the pair began visiting hospitals to meet with patients who were also disabled. Sadly, Festus has passed away, but the therapy work that Domenick began with him continues to this day.

Since then, Professor Scudera has adopted a few more dogs like Festus: Cyrus, who was born with two back legs, walks with a cart, and has been working as a therapy dog for six years; and Lucky, who has two front legs

and recently passed his therapy test.

"The dogs are like siblings. They share a love-and-hate relationship, but Lucky and Deuce are like companions"

*-Domenick Scudera
Professor of Theater*

The therapy dogs have become quite a sensation on social media. Their Instagram page, @2legdogs, has garnered more than 1,800 followers. They have also inspired others, both owners

of physically disabled animals and people with physical disabilities themselves.

Deuce, who is the newest two-legged addition to the family, was already an Instagram sensation when he joined Scudera's crew. His story had been on The Dodo, a popular website that posts videos of special animals and their daily routine activities.

Deuce travelled to Collegeville last week from Kentucky where he was found in a ditch with two infected legs. His legs were eventually amputated.

His owner knew about the work that Scudera was doing with therapy dogs. She contacted

him and, on Labor Day weekend, drove all the way from Kentucky to Pennsylvania to bring Deuce to his new home.

When he arrived, however, Deuce ran away while he and the other dogs were out in the yard, prompting Scudera to send out the campus email blast. Deuce soon found his way back to Scudera's house.

This is not the first time Scudera's dogs have needed special attention. "Lucky needs help to go to the bathroom [and I] help carry my dogs up and down the stairs," Scudera said. Since he lives on 9th Ave. in Collegeville, a block away from the Ursinus campus, Professor Scudera can divide his time between work and home with ease. So, after rehearsals and classes, the professor goes home to check on all of his animals.

All of his animals? Yes, that's right, Scudera has a total of six dogs, a mix of therapy and four-legged, and some cats, as well. Discussing the different relationships the animals share with one another, Scudera said, "the dogs are like siblings. They share a love-and-hate relationship, but Lucky and Deuce are like companions... [always together]." On the other hand, the cats are still "navigat[ing] their way" around the dogs, much like Deuce had trouble navigating the campus initially.

This new chapter with Scudera has definitely changed Deuce's life for the better. Deuce, along with Cyrus and Lucky, continues to attend rehab for amputation therapy. As for Scudera, he continues to be an amazing owner to all of his beloved pets, especially to his newest arrival, the adventurous Deuce. Yes, the two-legged dog did explore Ursinus while he was missing: he was spotted by the Collegeville Arms Apartments and Hunsberger Woods before finding his way back home.

Help Wanted: UCARE Fall Volunteering Opportunities

The office, which recently re-located, hosted a fair to help students find local service sites.

Samantha Zubler
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UCARE, the Ursinus Center for Advocacy, Responsibility, and Engagement, has many exciting volunteer opportunities for students this fall. Having recently moved to the basement of the library, the office, which serves as the center for community services on campus, kicked off the year with a service and advocacy fair in Lower Wismer to expose students to most of the service opportunities open to them. Here are the details on some of the opportunities:

UCARE's ESL for the Ursinus Cleaning Staff

If you would be interested in teaching an English as a Second Language class to the Ursinus Cleaning Staff, please contact the UCARE office for details! The class would be held 2-3 days a week. There is no Spanish knowledge required to teach the class.

ACLAMO Family Centers

The activities at ACLAMO include social service help, health and wellness activities, and assisting K-8 students after school with homework, reading, and enrichment activities. The center is in Norristown, PA and primarily serves the Latino and Hispanic population of Montgomery County.

Camphill Village Kimberton Hills

If you would love to assist the community of adults with special needs in Phoenixville by making a mosaic, assisting with workshops, or helping out in the café, orchard or herb garden, please email camphillkimberton.org!

Perkiomen Watershed Conservancy

The Perkiomen Watershed Conservancy is an environmental non-profit that hosts different activities seasonally. This fall, the Conservancy is focusing on native planting. Over 1500 trees need to be planted, and the work will only get done with volunteer help! Please contact Jessie Kemper at 610-297-9383 or jkemper@perkiomenwatershed.org if you are interested.

Cradles to Crayons

This donation-based non-profit supplies everyday essentials for kids from newborn to age 12 and serves 70,000 kids a year. They have a warehouse in Conshohocken where they need help sorting and packaging donations. They also have a clothing drive Saturday, September 29. Please contact cradlestocrayons.org/philadelphia/big-give or cradlestocrayons.org/Philadelphia for more information.

Orion Communities

Orion Communities is a social services agency in Phoenixville, near the Colonial Theater. They need help with many activities, from office-work to events. They are having a concert in October and need help with publicizing and day-of preparations. There is also a coat drive that they need help with! Please contact www.OrionCommunities.org or info@OrionCommunities.org for more information.

Sebastian Riding Associates

Sebastian Riding Associates offers equine assisted learning and therapy for people with disabilities ages 2+ in Evansburg State Park. Volunteers can help care for the horses and assist instructors with lessons. Please contact sebastianriding@verizon.net or 610-489-3741

Barnstone Art for Kids

If you volunteer with Barnstone Art for Kids, you can become a mentor for a child who has experienced some form of trauma. Sessions often feature a small group format of 8 child-mentor pairs. Phoenixville is the base, but other locations need help too. For more information, visit www.barnstoneartforkids.org or contact Linn Detweiler at 610-917-0140, lynn@BarnstoneArt-ForKids.org.



Photo courtesy of Suzanne Angermeier

UCARE announces fall volunteer opportunities.

American Red Cross

With the American Red Cross, you can monitor a call line from your dorm or travel to places such as South Carolina to provide various types of assistance. Location and activities are based on availability. To get involved, please contact Ned Bloom, Sr Volunteer Specialist at [www.Ned.Bloom@redcross.org](mailto:Ned.Bloom@redcross.org) or 484-403-4721.

Frederick Living

At Frederick Living, you would have the opportunity to spend time, play games, play music, do memory activities with or read to the elderly residents.

Avalon Hospice

Avalon Hospice is looking for volunteers to work with patients, often in their homes. You would visit patients to talk, play games, read to patients or provide music. Administrative volunteers also needed. Please contact Colleen McBride @ colleen.mcbride@avalon-hospice.com.

Parkhouse Nursing and Rehab Center

Parkhouse Nursing and Rehab Center in Royersford, PA is looking for volunteers to help with memory/dementia care, the craft room, the pinochle club and the sewing club. They also need help with their Halloween Festival on Friday, October 26, 5-8 p.m. and they need computer lab assistance on Fridays from 3-5 p.m. Please contact Sally Hawk-Jones at (610)-792-2341 or shawk-jones@parkhousehealth.com.

Ann's Heart

Ann's Heart needs volunteers to build beds, put them on wheels, and race them for a Bed Race Event to raise money for men and women in Code Blue Shelters. They also need people to stock shelves, clean, serve coffee, greet people, and hand out linens at Code Blue Shelters. If interested, please contact www.HEARTPXV.org or www.Anns-Heart.org or info@annsheart.org. Contact www.PXVBedRaces.org for that info.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
National Science Foundation Fellowship Information Session 12:00 p.m. IDC 114	Grizzly Gala 7:30 p.m. Floy Lewis Bakes Center	Homecoming and Family Weekend	Homecoming and Family Weekend	Small Town Feel - Large Town Opportunity, The Philly Entrepreneurship Ecosystem is Open to You 7:00 p.m. Pfahler Auditorium	UC Alumni Addressing Inequalities - What should Matter to Me? 6:30- 8:00 p.m. Olin Auditorium	Vinyasa Yoga 12:00 p.m. Floy Lewis Bakes Center

Greek Life at Ursinus is ****DYING****

Kevin Leon
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Greek organizations, national and local, are a part of college life that has never really made sense to me. I understand that they are social groups in which people consider each other siblings. They party together. Hang out together. Work on community projects together. They fundraise as a group.

Greek life at Ursinus is different from Greek life at other colleges and universities. The organizations aren't as big. Most are local, which means they're based only here and don't have a national governing body. Only four organizations are national. I myself am part of the gender-neutral fraternity, Delta Pi Sigma.

The groups are also not that big. Ursinus estimates that 20% of students are involved in Greek life. At a

school of roughly 1,500 students, that's equivalent to 300 people. And when you consider the changes within the last couple years, it honestly feels like even fewer people than that are involved. When I got here as a first year, Greek organizations were not that big. Three years later, they only seem to be shrinking. Just last year a fraternity was at risk of disappearing due to lack of members. It managed to get one new member to hopefully rebuild it. One fraternity also got suspended. And though I believe that suspension was unfair, it doesn't change the fact that the fraternity will most likely disappear from campus. This would further reduce the amount of people involved in Greek life.

There are positives to Greek life at Ursinus. Ursinus states that the Greek GPA is higher, on average, than the GPA of the rest of the stu-

dent body. The college does require that students intending to participate in Greek life have a minimum 2.33 GPA. That, along with each org having to fundraise money for a cause they are passionate about, makes them a positive thing.

"People can form strong, sibling-adjacent, relationships with each other without letters"

Last year, an article in "The Atlantic" talked about the case of Tim Piazza, a sophomore at Penn State who died due to a hazing event for a fraternity. The article states that 80% of fraternity members report being hazed. Which means that hazing is the norm, not an outlier. Ursinus college prohibits

hazing of any kind, and any incidents involving it have strong repercussions. Banning things isn't a fool-proof system, however. Prohibition does not mean that something doesn't exist, just that if it's going to be done, it'll be kept secret. Secrecy is inherent to these orgs.

Which leads me to the reason Greek organizations never really made sense to me: It seems like everything important they do could be done without their secrecy and exclusivity. So what is their purpose on campus?

People can form strong enough, sibling-adjacent, relationships with each other without Greek letters. They can do community service projects and fundraising events without letters. They can still throw parties and live in the same house or dorm.

It's unlikely that something like what happened to Tim

Piazza would happen at Ursinus. But it's clear that stories like that have tarnished the reputation of Greek life. It's not uncommon to hear others question the need for these kinds of organizations. And the amount of people interested in Greek life has appeared to dip, though it could just be a part of the ebb and flow of college culture.

Essentially, Greek life at Ursinus does have a social role. One that I agree can be beneficial. But I also feel that it's a superfluous thing. It does not need to exist. I wouldn't cry at the funeral if it were to disappear. To me, it currently seems likely that Greek life will quietly fizzle out. Greek organizations can form lifelong friendships and connections, but that shouldn't come with the trade-off of unnecessary secrecy and exclusivity.

Anonymous New York Times Op-Ed is Cowardly

Courtney DuChene
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When I was a child, an anonymous opinion piece was published in our church bulletin scolding parents for the behaviors of their children during church services. The examples it cited made it obvious that the letter was about my mother, who often brought my sister and I, toddlers at the time, and gave us little books to flip through during mass. The article called us disruptive, and it inspired sadness and anger in my mother. She responded with an opinion piece calling for compassion for parents and at the bottom wrote, "and unlike you, I'm not afraid to sign my name."

The incident impressed upon me the importance of standing behind your words, using your name to show that you aren't ashamed of your beliefs. I've carried this with me as an aspiring writer and journalist. When I write articles for the student paper

that express controversial opinions I don't hide behind anonymity. Instead, I stand behind the stories, captions, and headlines. If people criticize me I listen, but I don't live in fear of it.

The inclusion of an anonymous op-ed in the "New York Times" titled, "I Am Part of the Resistance: Inside the Trump Administration," was, therefore, disappointing to me. I am primarily disappointed in the writer, who was too cowardly to sign their name to the piece. The foreword by the Times claims the decision to publish anonymously was made because the writer's "job would be jeopardized by its disclosure." Which I'm sure is true, given Trump's antics, but the letter doesn't say anything more scandalous than what everyone already knows about Trump. It doesn't reveal another pussycat or divulge real evidence of collusion between Trump and Putin to rig the election.

The letter doesn't even

reveal a true resistance. In the fourth paragraph of the article the writer makes it clear that this isn't "the popular 'resistance' of the left." The writer also admits that he or she, and the other senior officials supposedly "thwarting" Trump, ultimately "want the administration to succeed." This should have been the first clue to the "New York Times" that the writer was not going to reveal anything substantial. How can you resist Trump and still ultimately want his agenda, which includes his intention to rob millions of Americans of healthcare, to succeed? The lack of substance makes the author's decision to remain anonymous even more cowardly since they don't even reveal anything substantial.

Having interned with news organizations and participated in student journalism, I am more sympathetic to the situation faced by the "New York Times." It can be difficult, especially when you feel that

a story offers a unique point of view, to decide not to publish something. And I could understand granting anonymity to an individual who was putting themselves at risk to get the public new information. This op-ed does not, however, drop any bombshells. Instead, it rehashes old facts about the administration, such as the president's hostility towards the press and his amorality. It is as if the writer simply needed to vent about their job and, to get the "New York Times" to publish it, did so under the guise of a pseudo resistance.

At the end of the piece, the writer cites Senator John McCain as an example of how this country should think of its leaders and its discourse. This admiration is problematic, however. McCain's own resistance to Trump was imperfect. He initially endorsed Trump's Presidency and supported Rex Tillerson for Secretary of State, albeit reluctantly, according to "The Washington

Post." And he had some of his own Trumpian moments: McCain once joked that Chelsea Clinton was the "ugly love child" of her mother and Janet Reno, according to The Independent, and he used racial slurs against Vietnamese people, as reported by "The Independent," "The Jacobin," and "The Washington Post."

Unlike the writer of the Times op-ed, however, McCain wasn't secretive about his attempts to thwart some of Trump's policies. He was one of the first senators to call for an investigation on Russian interference and he voted "no" on Republican efforts to repeal Obamacare. McCain was loud in his resistance and he signed his name.



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sonal lives and goals too,” Junior Ellie LaFountain said.

Sophomore Olivia Byrne is enthusiastic about Coach Valenti’s new role as head coach.

“Kim brings organizational [skills to the team.] She is super prepared and planned for everything,” said Byrne.

Sophomore Hailey DiCicco is excited for the season with Valenti: “She has brought an amazing amount of enthusiasm for this team and for this program, which is something that we really needed. I am so excited to see how this season goes with her positive attitude encouraging the team this season.”

Sophomore Danielle Terrenzio said, “What most excites me is a positive atmosphere in the gym. She stresses the importance of a family dynamic in our team, so I am looking forward to being part of a big gym family where we can all succeed together!”

LaFountain admires the mindset that Valenti has brought to the team so far.

“Coach Kim has really expressed her belief in this team. She has an extremely positive attitude and clearly wants the best for us. One expression she has used a lot in practice and in team meetings is ‘family.’ Calling and treating us like a family has really changed the [team dynamic] already,” said LaFountain.

As for Valenti’s coaching philosophy, the team is preparing to work harder than ever.

“I appreciate that she believes in us and holds us accountable. She also enforces that we can feel comfortable about going to her with any concern we have, which is something very important in the sport of gymnastics,” said Terrenzio.

Coach Valenti has had a great experience with the team so far.

“We had our initial team meeting on the first day of classes and

started unofficial practice. . . The girls are already doing some great gymnastics on all events and are working really hard in the weight room with Coach Hoffman and Coach Mike. I’ve really enjoyed getting to know all of them individually in meetings and observe their teamwork and drive in the gym.”

The Bears hope that because of her age and experience, Valenti will understand how both physically and mentally demanding the sport is, and how hard she can push each athlete.

DiCicco said, “I am excited to have a younger, female coach because I feel that she understands more personally what all of us have going on. She also has experienced the same sport relatively recently, so she can empathize with us which just makes for a better coach.”

Valenti has done an excellent job integrating into the team thus far.

“She is putting in so much effort to connect with the team and all of us as individuals, which I really appreciate because I really value having a personal relationship with my coach. They are someone that you spend a lot of time with and have to be really honest with, so having a friendship with them is always beneficial,” said DiCicco.

LaFountain is most looking forward to the new team dynamic and great potential this season: “We have a combination of DI, DII and DIII competitions this season, which is exciting because of all of the new experiences and meet dynamics.”

The women’s gymnastics team looks forward to the beginning of their 2019 season in January with Coach Valenti’s fresh guidance.



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Football continued from pg. 8

game and total touchdowns, trailing just David Tammaro of Johns Hopkins in each category.

Ragland is leading the conference in rushing yards per game and rushing touchdowns. His seven touchdowns are nearly double the player in second place, Keshon Farmer of Franklin & Marshall College (4).

Loughlin leads the Centennial in yards per game as a first-year receiver with 102.3 yards per game. He’s off to a fantastic start to his collegiate career.

“I feel really good,” Loughlin said. “Our team’s really strong. I feel like we’re going to win a lot of games. Our quarterback is very good. He’s got a great arm and our coaching staff really knows what they’re doing.”

While Laughlin credits his quarterback, his quarterback credits the coaching staff.

“It’s all about the preparation. Coach Gallagher and coach Rackovan do a great job of getting us prepared each week, so

that we can perform at a high level come Saturday,” Garlick said.

The Bears are second in the conference in total sacks and lead all of the Centennial Conference in yards allowed per game at a miniscule 218.3. F&M is the next team on the list at 255 yards allowed per game.

“Coach Gallagher and coach Rackovan do a great job of getting us prepared each week, so that we can perform at a high level come Saturday.”

— Tom Garlick
Quarterback
Ursinus College Football

Vera credits the coaching staff and their preparedness for their success so far.

“[They] watch countless hours of film and put a game plan together that tries to attack the other team’s main weaknesses. So far it’s been successful,” Vera said.

Garlick agreed, “The coaches prepare by watching a lot of film on the opponent. Figuring out what they are trying to do, and then forming a game plan to attack certain weaknesses that they see, is a big reason why we have been so successful.”

The Bears will play Moravian on Sept. 22 in a homecoming matchup.

Vera said, “[I] just love playing in front of the home crowd and seeing all of the people tailgating and having a great time. [I] also love wearing the all-black uniforms.”

“Taking the field at Patterson is a special feeling. There is always a good crowd and there is always a lot of energy surrounding the stadium. Playing in front of all of the people you see on a day-to-day basis makes winning the game that much more enjoyable,” said Garlick.



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Photo Courtesy of Amelia Goldstein

Ursinus College has outscored opponents 111-34 over their first three games of the season

Scores as of Monday, September 17

Football (3-0)	Volleyball (5-7)	Field Hockey (3-2)	M. Soccer (0-4-1)	W. Soccer (2-2-2)	M. Cross Country	W. Cross Country
	September 11:					
	Ursinus: 1	September 12:	September 12 (2OT):	September 12 (2OT):		
	Neumann: 3				September 15:	September 15:
September 15:		Ursinus: 3	Ursinus: 1	Elizabethtown: 1		
	September 14:	Elizabethtown: 0	Neumann: 2	Ursinus: 1	Division II/III	Division II/III
Ursinus: 35	Ursinus: 0				Challenge @Kutztown	Challenge @Kutztown
Juniata: 14	McDaniel: 3				University - (Kutztown, Pa.)	University - (Kutztown, Pa.)
	September 15:	September 15:	September 15 (OT):	September 15:		
	#16 Johns	Ursinus: 7	McDaniel: 1	Ursinus: 0	9th of 11 (247 points)	9th of 10 (258 points)
	Hopkins: 3	McDaniel: 2	Ursinus: 0	McDaniel: 2		
	Ursinus: 0					



Photo courtesy of Ursinus Communications

Kim Valenti was a gymnast at James Madison University and was an assistant at three different Division I programs before coming to UC

UC Gymnastics has new coach in Valenti

Gabriela Howell
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Former Division I gymnast Kim Parsons Valenti has taken on the role of head coach of the Ursinus College women's gymnastics team for the 2019 season.

Valenti brings an abundance of experience, both as a former gymnast and coach, to Ursinus' gymnastics program. She was a Division I gymnast at James Madison University, graduating in 2010.

She joins the Bears with assistant coaching experience from three different Division I programs: University of Pennsylvania, MIT, and Temple University.

The new coach, Valenti, replaces Jeff Schepers, former head coach of the UC gymnastics program who retired after 18 years.

Valenti is most excited for meet day experiences with the team: "After having the opportunity to finally spend some quality time with the team over the last three weeks and seeing their energy, I'm so excited for my first season. I'm really looking forward to building strong relationships with each of them through the preseason and watching the team grow to reach new heights and achieve goals."

Ursinus gymnasts have appreciated Valenti's coaching style so far.

"I admire her time and effort in getting to know us and our goals so early. She has really showed us how much she cares; not only just about our gymnastics but our per-

See **New Coach** on pg. 7

Football dominates in first three games

David Mendelsohn
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The Ursinus College Football team is following in the footsteps of last year's team by remaining undefeated after their first three games of the season.

"We worked really hard this past offseason and in spring ball. Coming into the season we knew we were going to be able to do something special this year, and it's been a good start so far," senior wide receiver Alec Vera said. The Bears have reason to set lofty goals after a historic run last year that included defeating the previously-thought unbeatable Johns Hopkins. They snapped the Blue Jays' 45-game regular season winning streak. That streak was 40 games against the Centennial Conference.

Ursinus got off to a 5-0 start a year ago, their best kickoff in years. They even began to get some national recognition after the Hopkins game, receiving some votes in the Division III Top-25 poll.

Ultimately, last season did not end the way the team would have liked. The Bears finished with a pedestrian 6-4 record overall in 2017.

Now that they're off to a similar start this season, they're hoping to avoid the same falloff that led to 2017's middling record.

The most impressive part about this year's 3-0 record is

how effortless the team has made winning look. Each of their three games have been won handily.

They blew out Bethany (W.V.) in their first game of the season, winning 34-13. The Bears were led by a great performance by junior quarterback Tom Garlick.

Garlick threw for a total of 291 yards and four passing touchdowns. He was also the Bears' third leading rusher, going for 33 yards over 8 attempts.

The Bears also saw their defense record four sacks in the game. Junior defensive back Marcus Weathers notched two of them while seniors Matt Hartigan and co-captain Chuck Anderson each got a sack apiece.

First-year wide receiver Ryan Loughlin wrangled in three receiving touchdowns in the season opener. Sophomore running back Sam Ragland had a receiving touchdown as well. Junior Stacey Gardner had a 3-yard rushing touchdown in the third quarter to put the cherry on top of the first win of the year.

Ursinus did it again in their home opener on Sept. 8 against Gettysburg, routing the Bullets by the score of 42-7.

Garlick had another strong outing, throwing for 315 yards and 2 touchdowns on 20 completions, but it was Ragland who stole the show, rushing for 87 yards and four touchdowns.

Ragland's four-touchdown performance tied the Ursinus College record for rushing touchdowns in a single game.

Loughlin followed up his debut nicely, totaling 113 yards on six catches. Senior wide receiver Jake Clifford had 75 receiving yards on the afternoon, and senior tight end Tom Cardozo tallied 51 yards and a touchdown over the Bullets.

The Bears defense continued to shut down opponents, totaling four sacks again. Hartigan and Anderson recorded sacks in their second straight games and junior linebacker Jacob McCain recorded a sack.

Danny Freeman and Zach Goss each nabbed an interception.

It was more of the same for Ursinus in their third game on the campus of Juniata College. The Bears took the game over the Eagles 35-14.

Ragland was once again the story here. He rushed for three more touchdowns in this one while running for a total of 170 yards.

Clifford and Loughlin each had another good afternoon as well. They both recorded over 70 receiving yards and Clifford brought in his first touchdown of the season.

As for the defense, they stymied the Eagles, limiting the opposition to 275 yards of total offense on the day. Junior Nick Vandevere had two sacks.

After three games, Garlick is second in the Centennial Conference in both passing yards per

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Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sat. Cont.	Monday
Field Hockey: 7 p.m.: @Swarthmore	Women's Soccer: 7 p.m.: @Swarthmore		Field Hockey: 12 p.m.: vs. Gettysburg	Volleyball: 1 p.m.: vs. Gettysburg	Women's Soccer: 5 p.m.: vs. Gettysburg	M&W Golf: Ursinus Invitational: @Raven's Claw G.C. - Pottstown, Pa.
Men's Soccer: 7:30 p.m.: @ Kean			Football: 1 p.m.: vs. Moravian	3 p.m.: vs. Penn State Brandywine	Men's Soccer: 7 p.m.: @Washington College	