



10-25-2018

The Grizzly, October 25, 2018

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New discriminatory act policy draws criticism

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Nearly a month ago, on Sept. 25, President Brock Blomberg sent a school-wide email sharing the new Policy on Discriminatory Acts, which was created to outline the ways in which discriminatory acts should be reported on campus and to issue a clear policy on how the college will respond. Now some students are expressing their disappointment in the new policy.

According to Heather Lobban-Viravong, special assistant to President Blomberg, this policy is the first of its kind at Ursinus. While other colleges have similar "Bias Policies," Ursinus had outlined procedures for dealing with discriminatory acts in other places, rather than having a formal bias policy.

The school chose the name "Policy on Discriminatory Acts," rather than "bias policy," because the administration believes that the term "bias incident" suffers from many limitations, according to the UC website. The website further states these new procedures aim to "clarify and expand procedure in the event of discriminatory acts, including hate crimes," in order to develop a safe campus.

Lobban-Viravong believes that this new policy, and its carefully selected name, will help students with many different types of discrimination complaints.

"This policy is not just about race; it covers all affiliations -- gender, sexual orientation, religion. The question of the right term has to be a question for the community as a whole to answer, based on history from past events," she said. "The Discriminatory Acts Policy affirms the college's deep commitment, provides a comprehensive road

map for those lodging complaints of discrimination and harassment, and adds a layer of restorative mediation and community healing."

The website also defined what a discriminatory act is and stated that it's comprised of two sub-categories: discriminatory harassment and hate crimes.

According to the new policy, discriminatory harassment is "An act that has the purpose or effect of unreasonably interfering with a person's employment or education, or creating a hostile employment or educational environment where the motivation for this act is based substantially on the target's actual or perceived identity as a member of a class protected by the College's non-discrimination policy."

It defines a hate crime as requiring "an underlying criminal act – e.g., criminal homicide, sexual assault, robbery, aggravated assault, burglary, motor vehicle theft, arson, larceny-theft, simple assault, intimidation, or destruction/damage/vandalism of property — where such crime manifests evidence that the target was intentionally selected because of the perpetrator's bias related to the target's actual or perceived race, gender, gender identity, religion, sexual orientation, ethnicity, national origin and/or disability or other classification protected by applicable law."

Many people in the Ursinus community believe the decision to update the bias policy and change it to the Discriminatory Acts policy resulted from an incident last year when a student spelled out a racial epithet in the snow. Dean Debbie Nolan notified the campus in a school wide email with the subject line "bias

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Photo courtesy of Ursinus Communications

Radium Girls will take the stage this November

Preview of the upcoming play directed by Dr. Meghan Brodie

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Madame Curie is coming to campus. On November 1, the play "Radium Girls" will take over the Blackbox Theatre at Ursinus' Kaleidoscope. Directed by Dr. Meghan Brodie, Assistant Professor of Theater, the play features an array of Ursinus students and tells a thought-provoking story centered in the year 1926, when watches were the all the rage and cost some people their lives.

Science and history are woven into the play, Brodie notes. "D.W. Gregory's 'Radium Girls' is based on real-life events," Brodie said. "In the

early twentieth century, radium was believed to be a wonder cure for everything from cancer to impotence. Radium was added and used to market water, cosmetics, food, toothpaste, and cotton, among many other products."

Brodie said the story centers around females painting watch dials for the U.S. Radium Corporation. "The dial painters were poisoned and died from the radium in the paint they were using and the corporation covered it up. The women affected fought the U.S. Radium Corporation for years."

Brodie related Radium Girls to the teachings of CIE, and how its lessons can extend past the texts read in class—leaping into

movies, television, and of course theater.

"Radium Girls is... an excellent example of how an artistic work can address the four guiding CIE questions that help the Ursinus community frame the experience of learning and living together," Brodie said. "The play serves as a warning of the dangers inherent in making decisions in a vacuum without regard for the well-being of others."

The cast and crew of Radium Girls cross many different majors and class years, something Brodie proudly highlights. "I am delighted to be working with

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several first-year students as well as some student actors already familiar to Ursinus audiences. The actors and production crew represent many majors and it is exciting to see them come together to form a tightly-knit artistic community.”

“Radium girls is...an excellent example of how an artistic work can address the four guiding CIE questions that help the Ursinus community frame the experience of learning and living together.”

—Dr. Meghan Brodie
Assistant Professor of Theater

Brodie also gushes about the set and costume designers for Radium Girls. “Our technical director Meghan Jones is designing the set; Millie Hibbel is designing the costumes, and Shannon Zura is designing the lights and sound,” Brodie said. “All have designed for us in the past and are great collaborators and mentors for our students.”

John Byrne, a freshman at Ursinus, talks about his first experience being in a play, as well as being cast as a significant, morally layered character. “My character, Arthur Roeder, is the main antagonist but does not have purely evil intentions,” Byrne said. “He’s a sympathetic, kind-hearted, and idealistic man that is not fit for the role of president of the U.S. Radium Corporation. He’s multidimensional and is an absolute joy to play for my first outing into the world of theater.”

Sophomore Myla Haan, another student at Ursinus, portrays an array of characters. “In Radium Girls, I’m playing five different characters (Irene Rudolph, Katherine Wiley, Mrs. Michaels, Board Member #2,

and Photographer),” Haan says. “Irene and Miss Wiley have been really fun characters to develop in particular because for one, these were real people that were around during this whole scandal. So bringing my own take on these two badass ladies has been a great challenge!”

“I’ve loved working with everybody in this cast and crew,” Haan said. “We are called to every rehearsal which has provided us with ample opportunity to bond and get very familiar with the show as a whole, as opposed to just the scenes that we are individually in. I’m just so happy and lucky that I get to work with this talented group of people every day!”

Haan’s sentiments about her experience working on the show are echoed by co-star Byrne. “When starting my first year here at Ursinus this past August I wanted to do something outside of my comfort zone. Because I’ve never been involved in a play before, I tried out for Radium Girls,” Byrne says. “I was thrilled and terrified but when I started going to rehearsals and I met the rest of the crew the kindness, support, and acceptance displayed by the theater veterans towards the new members such as myself was a surprise to be sure, but a welcomed one.”

From the interesting, informational premise to the varied contributors from all across campus, Radium Girls seems like a show that will showcase the talent Ursinus has to offer.

Radium Girls runs from November 1 to November 4. Head over to Ursinus’ website for a full list of dates and showtimes for the play, as well as to buy your tickets ahead of time. General Admission is \$8, while tickets for students, seniors, Ursinus faculty and staff are \$5.

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incident.”

Several people responded to the email with their own campus-wide emails asking what kind of disciplinary actions the students would face and questioning whether the incident was “‘bias’ or racist?”

President Blomberg asked for student feedback on updating the policy in a student-wide email in May of 2018, five months after the incident. In his email, he stated that students and faculty members on the college’s diversity committee had been working to update the policy throughout the spring semester. Students were asked to take a short survey to give their feedback.

Some members of the student body continue to believe the school’s efforts aren’t enough.

Juniors Esther Law-Johnson and Kiela Brewer believe the updated policy doesn’t focus enough on racial incidents.

“This policy is watered-down,” stated Law-Johnson, “the rules [that are supposed to address to race] are light and general. [When it comes to racial incidents], they should expel the racists and move on!”

Furthermore, both students found some of the procedures, and how they are outlined, to be a bit unnecessary.

For example, sections like “What is the investigatory process?” and “How will the college community heal from acts of discrimination/work to prevent future incidents?” are very self-explanatory.

“I wasn’t surprised about this new policy. My past roommate, friend, and I have been targeted racially. ... [The school] has power and resources to change the things that us people of color vocalize about but just choose not to. They’ll do anything to keep everything contained with race... they try to Disney-fy everything,” said Brewer.

While some students are un-

certain about the new policy, the administration plans to update it regularly to make sure that it meets the community’s needs.

The college’s diversity committee plans to review the policy at the end of the fall 2018 semester and will again seek feedback from faculty, staff, and students, according to Lobban-Viravong.

“Students shouldn’t imagine that we have closed the book on reviewing the policy,” she said.

Under the updated policy, members of the Ursinus community have three options to report an act of discrimination. Individuals can file a report with a Campus Safety Officer, located in Wismer Hall, or call 610-409-3333. They may also report a discrimination act through an online form located in the Campus Safety section of the Ursinus website under the Policy on Discriminatory Acts.

Additional reporting by Kim Corona and Courtney DuChene.

Good and bad news on campus safety

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Ursinus College Campus Safety has had both good and bad news this month from its Annual Security and Fire Safety report data of the last few years.

The good news is that the release of the 2018 Annual Security and Fire Safety report reveals Ursinus is, generally, a very safe place.

The bad news is that the college recently made The Chronicle List as one of the four-year, private, non-profit institutions with the most arrests and disciplinary referrals for suspected drug-law violations between 2014 and 2016.

The data used by the Chroni-

cle predated the 2018 report.

Ursinus ranked number 14 on the list released by “The Chronicle of Higher Education” last Friday. The Chronicle used Clery Act data to compile lists of schools with the most alcohol violations, and schools with the most drug violations, each divided into public and private institutions.

According to the report, Ursinus had approximately 6.6 suspected drug violation arrests per 1,000 students and 49.5 drug-related disciplinary action referrals per 1,000 students between 2014-2016.

Fellow Centennial conference school Gettysburg College also made one of the lists. They were ranked 20th for arrests and disci-

plinary referrals due to suspected liquor-law violations at four year, private institutions. They had a total of 135.8 suspected alcohol-law violations and disciplinary action referrals per 1,000 students from 2014-2016.

This report came only weeks after Ursinus released its 2018 report. The yearly report, which is required by the Clery Act, requires higher ed. institutions in the United States to disclose information about crime on and around campus. According to the report, Campus Safety works with campus departments and local law enforcement agencies to obtain relevant information. The 2018 report contains data from

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The GRIZZLY

Volume 43 Issue 6

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

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Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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Dr. Tristan Ashcroft receives teaching excellence award

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This year, Geology Professor Dr. Tristan Ashcroft has been awarded the Perkiomen Watershed Teaching Excellence award by the Perkiomen Watershed Conservancy.

The award recognizes “a teacher who demonstrates a keen awareness of, understanding about and commitment to the natural world,” according to their website.

The Conservancy is a non-profit organization that seeks to provide education about and protection for the local Perkiomen watershed, which is the river drainage area in Collegeville. They serve 55 municipalities in four PA counties.

Ashcroft has volunteered his time with the Conservancy through teaching some of their PA Master Naturalist courses, giving lectures, and leading trips to local geological sites. He has also brought Ursinus students to

work with the conservancy.

“I’ve been working with them off and on for about four or five years now. They’re a very useful resource for me,” Ashcroft said. “They’re always up to things that are of interest to my students.”

In the past, Dr. Ashcroft has had his students work with the Conservancy on several of their projects and activities. For one project, Ashcroft and UC students studied the Upper Skippack Watershed to better understand how excess stormwater runoff was affecting the local communities. Ashcroft has also encouraged students to apply for internships and jobs with the Conservancy.

Ashcroft has been a lecturer of environmental studies at Ursinus since 2012. In addition to teaching Geology, he has also taught courses on the environmental applications of GIS, the geographical information system, and the course “Fueling Society,” which looks at the various sources people get their energy

from and discusses the effects that those resources have on the environment. He will be teaching “Fueling Society” and “Geology: Earth Around Us” in the spring.

In his Geology class, students spend time learning about streamflow and drainage areas. They also discuss how surface and groundwater interact with and shape the geographical features around the college.

Ashcroft cited his father as one of his teaching role models.

“Teaching is something that is stuck in me and is part of me. It’s what I’m driven to do,” he said. “It’s what my father did and, therefore was my role model and what I saw growing up.”

Ashcroft was honored by the Conservancy on Oct. 18 at the benefit, “A Night for Conservation: To Benefit the Perkiomen Watershed.”



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Word on the Street

Is fall break long enough?

“I understand the limitations with wanting to keep the total break time over the semester to one week, especially when so many people are in labs! On the other hand, I have a disease that flares up when I’m stressed, and fall break is not really enough time to recover before heading back to school.”

-Sophia Worthington-Kirsch, 2019

“I DEFINITELY think that fall break isn’t long enough. I felt like all the homework that was given to me and only having two days off actually made me MORE tired when I returned.”

-Olivia Byrne, 2021

“I am from Alabama, so I feel as if it is not long enough. I would really like to have the opportunity to go home and see my family during that time.”

-William Wehrs, 2019

“I don’t think so! I wish it could be a day or two longer! By the time I get home, I feel like it’s time to turn around and come back!”

-Betsy Higgins, 2020

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the 2017 school year.

This year’s report saw an overall drop in drug-law violations. The number of disciplinary actions due to drug-law violations dropped on campus from 80 in 2016 to 37 in 2017, and the number of arrests dropped from 20 in 2015 to four in 2016 and decreased further to one incident in 2017. Drug violations have, therefore, dropped significantly since the years which the Chronicle used to collect its data.

John Bera, Director of Campus Safety, noted the drop.

“Our drug law violations have dropped between 2016 and 2017. That could be an indicator of less substance abuse, that’s a positive thing for us,” Bera said.

This was the biggest difference in this year’s report compared to last year’s. Other than that, Bera did not note any major differences. Liquor

law violations have remained relatively the same, at 102 for 2017 compared to 108 for 2016, and so have arrests for liquor law violations which remained at 24 between 2016 and 2017. “We try to keep the numbers as low as we can,” Bera said.

Statistically, this year’s report is similar to last year’s in several other categories as well. According to the report, Ursinus saw nine instances of sex offenses that were categorized as rape, compared to 2016’s 13 instances of rape. The number of instances of sex offenses that were categorized as forcible fondling remained at six.

Bera doesn’t see the similarities between the two reports as a negative.

“It’s definitely not a bad thing, because our numbers weren’t that high between the two years. It’s better than the numbers rising. Of course, I would like them

to be lower, or even nonexistent. I don’t think we’re ever going to do that, but we try our best. But overall, I think this is good,” Bera said.

Other statistics of note included three instances of motor vehicle theft and two instances of arson, despite the fact that only one cooking fire in a residence hall was listed in the report.

Bera sees a lot of value in the annual report.

“It’s a very transparent document that is published online and to every member of our community, whether they are faculty, staff, or students, and they can then make an informed decision on whether they want to continue to go to school here or be employed here,” Bera said.

Bera also touched on the effect the report has on prospective students, saying that they can see if Ursinus is a place where they can feel safe by reading the

report.

“We try to educate and encourage students to make good decisions that would be reflective of our community standards,” Bera said. The goal is to show in the annual report each year that, in general, these community standards are being followed.

He believes that the report shows that the Ursinus community is safe for its students.

“The way we have things structured here, we have a pretty good community. It’s generally a very decent place,” Bera said. The Annual Campus Safety report has shown employees and current and prospective students that Ursinus is a safe place to work and to attend school.



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CLARIFICATIONS AND CORRECTIONS

Clarification: In the Oct. 11 issue, “The Grizzly” reported that the administration was unable to provide more information on the number of student athletes affected by potential scholarship concerns. President Blomberg had said in a school-wide email that “several” athletes were affected.

Correction: The photo accompanying the Sigma Rho Lambda story featured the Greek Letters Sigma Gamma Lambda rather than Sigma Rho Lambda. We don’t speak Greek.

L.A.X. strives to meet the need for representation of Latin American culture on campus

The affinity club is already making an impact on campus



Members of L.A.X. in the I.I.E.

Photo courtesy of Stephanie Guzman

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L.A.X. is taking campus by storm, and we don't mean the lacrosse team.

A new affinity club for Latinx students was launched last April and this fall, it's really been making an impression on campus. The club partnered with A.L.M.A., the campus' other Latin American students group, to host a Hispanic Heritage Month Night. On its Instagram account, Ursinus College L.A.X. posted photos and short bios of notable Latin Americans to celebrate the month.

Stephanie Guzman, now a senior, founded the new organization focused on promoting Latin American culture. L.A.X. is not an acronym. Instead, it's just the 'L,' the 'A,' and the 'X' from the word 'latinx.'

"It was hard to come up with a name that identified everybody as a group. I didn't want it to exclude anyone 'cause everyone

should be a part of it," Guzman said. "Thinking of the inclusive term, I decided to just take the letters."

Stephanie understands that "lax" often refers to lacrosse, which is why she decided to stylize the name with periods. The periods will hopefully clarify it is the organization and not the sport.

Before L.A.X., Ursinus already had a cultural organization that revolved around the Latino identity. The Association of Latinos Motivated to Achieve, or ALMA, served that purpose in the past, but L.A.X. was created because of a perceived need for more exposure and representation of Latin American culture on campus.

To Guzman, the president of L.A.X., it felt like the task was too much for just one organization.

"I felt like this organization was necessary. I also felt this group could bridge SUN and ALMA since there are people

who might have trouble identifying directly with one or the other," Stephanie explained. SUN, or Sankofa Umoja Nia, is the black student union on campus.

"I felt like this organization was necessary. I also felt this group could bridge SUN and ALMA since there are people who might have trouble identifying directly with one or the other,

*-Stephanie Guzman
Founder of L.A.X.*

The message behind L.A.X. resonated with junior Tori Williams. She joined the organization as the vice president. "I joined because I appreciate what L.A.X. represents and stands for. Also, as someone who's a part of that community, I want that representation out there and want more people to understand what

being Latinx means," Williams said.

Other board members of the organization include Julissa Bonilla '19 as the treasurer, Chris Moreno '22 as the secretary, Amanda Turcio '20 as the promoter, and Wilmer Aleman '22 as the event coordinator.

In September, L.A.X. collaborated with ALMA to host a night of food, music, and dancing to celebrate Latin American Heritage Month. Guzman explained, "It came out better than I expected it to. A lot of people showed up and the people on my board really helped me out when I needed them."

November will be a busy month for L.A.X. On November 8th, they will collaborate on a textbook drive with S.U.C.C.E.S.S., a group intended, but not limited, to helping students of color by preparing them for their post-undergrad future. The goal of the event is to collect textbooks that can be given to underprivileged students

who need them.

Then, on November 9th, L.A.X. will host a poster gallery walk to educate people on which issues Latin Americans are currently facing. "I think this event is important because it will educate people on a community that's going through changes," Turcio said.

There is currently no L.A.X. webpage on the Ursinus website because L.A.X. is not officially an organization yet. "I'm waiting for student government to email me back on what the next steps of the process are. They said they'll get back to me, but currently I'm still waiting," Guzman said.

Guzman will graduate in May. With her first, and last, full year as president, her goals for L.A.X. are for it to gain full organization status, for it to gain the same recognition that other, more established organizations have, and to continue educating people about the Latinx community.

Meet Quinn Gilman-Forlini

Ursinus alumna returns as visiting professor of creative writing



Quinn Gilman-Forlini is teaching three courses.

Photo courtesy of Communications

Sophia DiBattista
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Ursinus welcomes back its former graduates with open arms, as seen in past homecoming and alumni events, and Quinn Gilman-Forlini '15 is one of those returning students. But instead of coming back for a day

or two, she is teaching for the 2018-2019 school year.

The classes Gilman-Forlini is teaching this year include Poetry Writing, Intro to Creative Writing, and Television and the Short Story Cycle. She is eager to dive into the course material because she “[loves] opening up the possibilities of what a poem could be, what a story could be,

and watching my students’ work change throughout the semester.” Regarding Television and the Short Story Cycle, Gilman-Forlini said, “[it] combines my love for episodic narratives with another excuse to re-watch *The Office*, [and] nothing beats a good close-reading session!”

Gilman-Forlini is excited to be back at Ursinus and reflects on her time attending the college as a student: “[I] heard about Ursinus because I love JD Salinger and chose to come because there’s such a strong creative writing and English department.”

She also added that Ursinus “valued the arts” and was a “down-to-earth and welcoming community,” and being back makes her reflect on her time as an undergraduate. She commented, “I think it’s important to acknowledge how large—and difficult—that transition [of being a first-year student in a new school] can be, for all of us. In some ways it seems like I’m doing that all over again, but I feel much more prepared for it this time. I’m building a new relationship with the campus than the one I had as an undergraduate, and I feel very lucky that I’m in a place where I can gain that kind of perspective.”

Gilman-Forlini graduated from Ursinus before Dr. Kara McShane of the English Department met her. However, McShane says that “[Gilman-Forlini] has immediately become a really strong part of the community. She’s an example of who students can aspire to be.”

When she was a student, Gilman-Forlini was an English major with minors in Creative Writing and French. She was also involved with the theater program. In addition, she was a Writing Fellow and a Senior Fellow in the Admissions Office, and these two on-campus jobs prepared her for her work outside of college.

After graduating, Gilman-Forlini began working in Baltimore Country in the admissions office at a Montessori school. She said, “I assisted in recruitment, putting on events for prospective families, admission-related communication, and enrollment.” She then attended the University of Virginia for graduate school where she taught courses in creative writing while also working at the school’s Writing Center.

Besides teaching, Gilman-Forlini has been working on a poetry manuscript for the last two years. She calls it “City of Imaginary Numbers.” She describes it as “getting closer to the refinement stage.” She continued, “I’ve been starting to work on new poems—and I’m not sure where they’re going yet! I like working on multiple things at once that are in different stages of the drafting and revision process.”

Even though her time is now mostly dedicated to teaching, Gilman-Forlini feels “incredibly lucky to be at Ursinus” and advises her students and others to “say hi and hang out in Olin 322!”

“[I love] opening up the possibilities of what a poem could be, what a story could be, and watching my students’ work change throughout the semester.”

— Quinn Gilman-Forlini
Visiting Professor of Creative Writing

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Villanova Law Fair 11:00 - 2:00 p.m. Villanova Law School	Healing Meditation 11:00 - 2:00 p.m. Bomberger Meditation Chapel	Innovation and Discovery Center Dedication Ceremony 12:30 p.m. IDC	The Intersection of Chaplaincy and Civil Engagement 3:00 p.m. Bomberger Auditorium	Leicester Castle Business School at De Montfort University in England Information Table 11:00 - 2:00 p.m. Lower Wismer	Sisters in Spirit Support Group 4:30 p.m. Bomberger Meditation Chapel	Healing Meditation 11:00 - 2:00 p.m. Bomberger Meditation Chapel

“The Romanoffs:” the death knell for streamable “Prestige TV”?

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If one were to pull random people off the street and ask them their opinion on television, it probably wouldn't take long before one of them offered up the oft-repeated bon mot that “we're living through the Golden Age of TV.” TV's newfound period of prestige is a lot less newfound than it may seem, however. Most millennials tend to trace the dawn of TV's “golden age” to such programs as “Breaking Bad” and “Mad Men,” programs which are at least ten years old (and both ended in 2013 and 2015 respectively) and yet, due to their continued popularity on streaming platforms, continue to shape our perceptions of what “Great TV” should look like.

At the time of their debuts, these programs were hailed not just as revolutionary and forward-thinking works that redefined what one could do within the scale of a serial-

ized television program, but as refreshing alternatives to the glut of uninspired and overproduced popcorn media clogging the popular television and film landscape. If one is to consider early-2000s works like “The Sopranos,” “Deadwood,” “The Wire”, or early attempts to “gritty up” the network TV drama as “NYPD Blue” and “Hill Street Blues,” or even television's fifty-year struggle to be seen as a legitimate art form, the notion of “prestige TV” starts to seem less and less exclusive to our time or cultural moment.

One particularly notable aspect of the TV boom is that, with the rise of the prestige television drama, the concept of the auteur (filmmaker as sole author of a particular work) undertook a speedy migration from the realm of the popular cinema to the realm of television. Thus were the Francis Coppolas and Jonathan Demmes of yesteryear replaced in the popular imagination by the Aaron Sorkin and Vince Gilligans of today.

One such TV auteur, Matthew Weiner, as the chief brain behind “Mad Men,” recently made his return to the executive producer's chair with the Amazon original series “The Romanoffs.” Weiner's new program, which revolves around a cast of eight people who believe themselves to be descendants of the titular Russian dynasty, was much anticipated upon its release but has been getting surprisingly mixed reviews. Despite the royal subject matter of his newest show, Weiner hasn't exactly gotten a king's welcome from the critical gatekeepers of prestige TV.

In her article “‘The Romanoffs,’ ‘Camping,’ and the Problem with Second Acts,” television critic emeritus Emily Nussbaum of The New Yorker dissed Weiner's Romanoffs as “troubled by the same impostor syndrome that it seeks to explore, like a pencil sketch overwhelmed by a gold frame.” James Poniewozik of The New York Times concurred: in his review, he describes the self-con-

tained, episodic morality plays that make up The Romanoffs “ornate but ponderous creations, a shelf-busting set of Fabergé ostrich eggs.” Both Nussbaum and Poniewozik leavened their criticisms of Weiner's portentousness with a general appreciation of his ambition and mise-en-scene, and both of their views on “The Romanoffs” skewed more towards “interesting but flawed” than “this is a complete and total failure.”

But it's telling that both Nussbaum and Poniewozik's criticisms revolve around the emptiness/ineffectiveness of the show's actual themes as opposed to the lavishness of its production value. Part of what necessarily defines a “prestigious” work of art – in any form – is its proximity to the bourgeoisie, be they patrons, producers, consumers, etc. And it doesn't get much more bourgeoisie than a multi-part “rich people problems” show bankrolled by one of the richest companies in the entire world. Yet, for all the prestige

that Weiner's name carries in the TV-sphere, he has created a work that by and large hasn't connected with the critics – the very folks who have historically defined what is and isn't prestige TV.

In considering prestige TV as a whole, the frosty critical reception to The Romanoffs might be more significant than it initially seems. One might spy a similar parallel in the downfall of the New Hollywood movement of the 1970s, for which Michael Cimino and his million-dollar flop of a Western, “Heaven's Gate,” is generally blamed. “Heaven's Gate” was panned for being formally ostentatious but ultimately empty and overlong, and its massive financial failure led to a mass curtailing on just how much freedom major movie studios gave their directors. “The Romanoffs” won't likely end up being the “Heaven's Gate” of its time, but how much longer can it be until the prestige TV bubble bursts?

Highlights from the Annual Securities and Fire Safety Report

Criminal Offenses

	On Campus			Residence Halls			Public Property		
	2015	2016	2017	2015	2016	2017	2015	2016	2017
Murder/Non-negligent manslaughter	0	0	0	0	0	0	0	0	0
Negligent Manslaughter	0	0	0	0	0	0	0	0	0
Sex Offenses- Rape	13	13	9	13	13	9	0	0	0
Sex Offenses-Forcible Fondling	6	7	6	6	6	6	0	0	0
Sex Offenses- Statutory Rape	0	0	0	0	0	0	0	0	0
Sex Offenses- Incest	0	0	0	0	0	0	0	0	0
Domestic Violence	1	0	0	0	0	0	0	0	0
Dating Violence	3	2	4	3	1	4	0	0	0
Stalking	0	2	0	0	2	0	0	0	0
Robbery	1	0	0	1	0	0	0	0	0
Aggravated Assault	1	1	1	0	1	1	0	0	0
Burglary	22	7	2	19	5	2	0	0	0
Motor Vehicle Theft	0	0	2	0	0	0	0	0	0
Arson	0	0	0	0	0	0	0	0	0
Hate Crime/Larceny-Theft	0	0	0	0	0	0	0	0	0
Hate Crime/Simple Assault	0	1	0	0	1	0	0	0	0
Hate Crime/Intimidation	0	1	0	0	1	0	0	1	0
Hate Crime/ Destruction/Vandalism	0	0	2	0	0	2	0	0	0

Disciplinary Actions

Violation Location	On Campus			Residence Halls			Public Property		
	2015	2016	2017	2015	2016	2017	2015	2016	2017
Year	2015	2016	2017	2015	2016	2017	2015	2016	2017
Illegal Weapons Possessions	0	0	1	0	0	1	0	0	0
Drug Law Violations	86	80	37	77	67	35	0	0	0
Liquor Law Violations	111	108	102	81	102	100	0	0	0

Arrests

Violation Location	On Campus			Residence Halls			Public Property		
	2015	2016	2017	2015	2016	2017	2015	2016	2017
Year	2015	2016	2017	2015	2016	2017	2015	2016	2017
Illegal Weapons Possessions	0	0	0	0	0	0	0	0	0
Drug Law Violations	20	4	1	11	3	0	2	0	0
Liquor Law Violations	41	24	24	23	22	21	0	0	3



Photo Courtesy of Ursinus Communications

Senior Kirk Cherneskie has tallied eight total tackles in his collegiate career and has made 21/25 extra point attempts thus far

Kicker continued from pg. 8

and because he's put in the reps and work, it's just going to be business as usual for him and the team as a whole." Caljean said.

Head Coach Pete Gallagher weighed in on the incredible job Kirk Cherneskie has done lifting the team's success.

"Kirk is an amazing young man that is a pleasure to coach. He is the ultimate teammate that will do anything for the team. This past spring we knew we were going to need a kicker. Kirk stepped up started working on it and has continued working on it getting better and better. He has demonstrated that hard work and determination does pay off and has done a great job for this team," Gallagher said.

Both Cherneskie and Coach

Caljean were adamant that credit belongs to the fantastic extra point and field goal team for their kicking success.

Caljean said, "We are also lucky to have guys like Tom McCormack, who has had snaps sizzling back there. If a snap has been a little off, freshmen QB Aidan Klassen has magic hands and gets the ball where it needs to be. And the entire protection team as a whole, Matt Trainor, Marcus Weathers, Brett Johnson, Brandon Derby, Jim Marinelli, Greg Olsson, Tom Cleary, and Matt Hartigan, have all done an outstanding job. Kirk may get credit for the points on the stat sheet, but none of it would be possible without that entire group of guys doing their job to make us successful."

Fresh-faced UC Women's Rugby Team continues to show improvement

Gabriela Howell
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Rugby is often regarded as one of the toughest sports to play and several women at Ursinus step up to the challenge and join the Ursinus College Women's Rugby Team each year.

There is no experience necessary to become a member of the team. Its mission is to teach and promote women's rugby at the collegiate level, regardless of any previous knowledge of the sport.

The players on the Rugby team are people looking to play a competitive sport in college, even though they are not on a varsity team on campus.

Being a team mainly comprised of women that have little to no experience with the game, the women's rugby team has shown great improvement in each of their games throughout the season, even though it has not translated to the record they might desire.

Sophomore Millie Drury said, "We are a really new team this year, so there are a lot of girls who have just started. Considering having such a new team, we are performing very well because we are improving

every game."

The women have two captains, one captain who plays forward, senior Jess McFall, and another who plays back, sophomore Brooke Segich.

"Our goals are to play more as a unit and to play smarter"

— Millie Drury
Class of 2021

The women's Rugby team began with a 17-0 loss to Swarthmore on Oct. 6th, but earned the recognition of two of their own players as "Players of the Match": sophomore Nikki Rosenberg earned back of the match, and sophomore Millie Drury earned forward of the match.

Rosenberg played fullback and made many great plays. Drury made many contributions to the scrum as the "Eight Man" and stepped in as scrum-half towards the end of the match.

Drury believes the team's strengths are "[being] competitive and having great team skills with working together."

The women have goals set for the remainder of the season.

"Our goals are to play more as a unit and to play smarter,"

Drury said.

The Ursinus College Women's Rugby Team looks forward to their last match of the season at Championships on Oct. 27th.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Thursdays, 5:30 p.m. Ritter 141

Scores as of Monday, October 22

Football (4-3)	Volleyball (9-16)	Field Hockey (10-5)	M. Soccer (0-12-3)	W. Soccer (6-7-2)	Cross Country	Golf
	October 10: Muhlenberg: 3 Ursinus: 0	October 10: Muhlenberg: 1 #19 Ursinus: 4	October 9 (2OT): Ursinus: 1 Keystone: 1	October 10: Muhlenberg: 1 Ursinus: 0	October 13: Inter-Regional Border Battle @Rowan University (Glassboro, N.J.)	Men's Golf: October 20-21: Biondi Memorial @ Glenmaura National G.C. (Moosic, Pa.)
September 20: Susquehanna: 41 Ursinus: 35	October 13: Immaculata: 0 Ursinus: 3	October 16: Catholic: 0 #19 Ursinus: 2	October 13: Muhlenberg: 1 Ursinus: 0	October 17: Ursinus: 1 Rutgers-Camden: 0	Men: 31st of 42 Women: 4th of 15	4th of 8
	October 18: Ursinus: 3 Albright: 1	October 20: #19 Ursinus: 0 #15 Johns Hopkins: 2	October 20: Ursinus: 0 #17 Johns Hopkins: 3	October 20: Ursinus: 1 Hopkins: 5		

He's good: senior Kirk Cherneskie nails transition from linebacker to kicker

Sam Rosenthal
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It can seem a bit absurd that the black sheep of most football teams so often becomes the most important player when the game is on the line.

These typically wiry little men clearly don't lift the same weights as the other players, and all they are expected to do is kick a ball with consistent accuracy. How hard can it be? Don't ask this question about Ursinus kicker Kirk Cherneskie without considering the radical position transition he's made this season. During his senior year, Cherneskie is making the transition from

linebacker to the team's starting kicker and he's finding it to be a difficult change.

"When playing linebacker, often you get really pumped up and play very aggressively. When you kick, you need to remain calm because it takes a lot of focus on your technique to be as accurate as you can," Cherneskie said.

One thing that helps Kirk with this pressure is the collaborative effort of his teammates. The special teams unit that sets up Cherneskie is working just as hard as he is.

"I think there is definitely some pressure because missing a kick could be a difference in a game, but I have confidence

that Tom McCormack will be consistent with the snap and Aidan Klassen will always hold the ball cleanly so I can just focus on my mechanics and put the ball through the uprights," Cherneskie said.

The plan wasn't to have Cherneskie handle kicking duties. Special teams coach Anthony Caljean said, "We had two kickers on the roster last year that transferred for personal reasons. We have a talented freshmen kicker who came into camp with an injury and it kind of nagged on for longer than he would have liked. We also have quite a few players with kicking experience who competed for the starting job."

However, Caljean is highly enthusiastic about the state of Ursinus place kicking. When asked why Ursinus didn't have a kicker this season, he replied, "We do, we have Kirk!"

To transition from linebacker to kicker requires a lot of skill and practice that is much more technical than it looks.

"First, his operation time is very good and consistently at the marks we need. Part of not getting an attempt blocked is how quickly you can kick it. A good operation is 1.4 seconds from the time the long snapper snaps it to the time it comes off of the kicker's foot and out of the block zone. Kirk is like clockwork: snap, 1-2 step, and the ball is off always under 1.4 seconds. In

open competition, he made a lot of extra points and field goals, and to his credit in games he has a 85.7% PAT conversion," Caljean said.

Cherneskie's 85.7 percent puts him right in the middle of the pack of the Centennial Conference.

The most important attribute of a kicker is mental toughness. When all the eyes are on you, you need to be calm and ready.

"There is no moment too big for Kirk. If he gets nervous, he doesn't show it. While fans in [the] stands may be nervous for an attempt, I know the ice water is flowing through Kirk's veins

See **Kicker** on pg. 7



Photo courtesy of Instagram/ucwomensrugby_

Read about the Ursinus College Women's Rugby Team on Page 7

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Deborah Fearheller, Health and Exercise Physiology

Edward Onaci, History

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2018. Your comments can be sent electronically to deansoffice@ursinus.edu.

Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sunday	Monday
Field Hockey: 7 p.m.: vs. Washington Coll.	Volleyball: 7:30 p.m.: vs. Elizabethtown	M&W Swimming: 6 p.m.: @Cabrine	Field Hockey: 12 p.m.: vs. Bryn Mawr Men's Soccer: 12 p.m.: vs. Gettysburg M&W Swimming: 1 p.m.: @Dickinson	Volleyball: 1 p.m.: vs. Bryn Mawr Football: 1 p.m.: @McDaniel Women's Soccer: 3 p.m.: vs. Bryn Mawr		M&W Golf: Arcadia Invitational @Cedarbrook C.C. (Blue Bell, Pa.)