



9-12-2019

The Grizzly, September 12, 2019

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the grizzly

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Collegeville, Pa.

Thursday, September 12, 2019

Vol. 44 Issue 1

The Commons is coming

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Construction has taken over where Keigwin Hall once stood, and soon a new Commons will fill the space. This new “Welcoming Center” for campus, which will be the first thing visitors see when they drive up, will have a new Starbucks, but what else will it include, and why is it being built?

President Brock Blomberg says the new Commons “will allow us to better engage with prospective students and their families as the first

place they will see when they step foot on our campus. That is also true for all of our visitors. And, the Commons will be a place that connects generations of Ursinus students, whether they’re prospective students scheduling a tour, current students getting together to hang out, or alumni coming back to campus for a visit.”

Currently, the primary social space on campus is Wismer. President Blomberg says “I envision the Commons as a place where even more of those gatherings can take place. I hope that



Photo Courtesy of Ursinus Communications

students take advantage of the Commons as not only a place to shop at

the bookstore and grab a cup of coffee with friends, but to hang out,

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Ursinus celebrates its 150th birthday

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Ursinus College celebrated its sesquicentennial, or 150th, anniversary with a campus-wide open party for the whole community on the Berman lawn September 1.

An estimated 1,800 to 2,000 people attended the event. The Berman Museum alone had 600 guests. Forty-eight vendors circled around the lawn, with products

ranging from succulents to tie-dye shirts, homemade marmalade, and more. Seven food trucks and beer, wine and cold brew coffee served by Brothers Kershner of Skippack and Steel City Coffeehouse and Brewery of Phoenixville were present as well.

Throughout the day, several bands hit the main stage. The musicians included alumnus Brian Thomas '17 and current student Casey Lear '20.

According to Maureen Cawley, Director of Conferences and Special Events, the Sesquicentennial Planning Committee formed two years ago.

“CASE [Conferences and Special Events] staff have been planning 150 Fest for over a year. I won’t lie, it was a big lift, not only for us during our busy summer, but also for all of the professional staff in communications and event technology and catering and

especially in facilities,” she said.

More than 30 students and event staff and over a dozen Ursinus volunteers helped with the festival. Collegeville Mayor Aidsand Wright-Riggins joined along with Senator Katie Muth, who presented a citation to student body present, Haley Sturla '20.

“As Student Government, we are honored to be a part of

the dedication to the intersection of campus and community life and are earnestly grateful for the college’s recognition. Katie Muth is a wonderful human being who is taking steps to better the Ursinus community as well as the Collegeville community,” Sturla said.

As for the future, the CASE office has several

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events planned to further connect Ursinus to other residents.

Cawley stated, “The Berman will collaborate across campus and community on its ‘Music on 150 Carpenters’ exhibition to be unveiled on November 7, and the College has partnered with Historic Trappe on an off-campus exhibition, ‘ROOTS: Ursinus College and the

Pennsylvania Germans,’ which tells the story of the College’s history through its collection of art and artifacts and runs from September 20 through December 31.”

Tom Yenko, Chief Communications Officer for the college, explained how hard the staff works to welcome visitors in events like these.

“Next year’s grand opening of the Commons is just one example, but we’ve in-

entionally built our anniversary calendar to showcase the arts, athletic, and academic programming,” he said.

For more information regarding the school’s events, visit the event calendar at Ursinus.edu/events.

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study, hold meetings for student organizations, and much more.”

The Commons will be the new home of the campus bookstore and the admissions center as well. Annette Parker, Vice President for Finance and Administration, said, “Much of Commons will provide open student social/study/event space including a lot of student social space near the café, on the front patio, on the second floor and on the incredible terrace overlooking the main lawn.” There will also be a performance/hangout space on the second floor for small acoustical performances.

As for Starbucks, students will be able to order from a menu of hot and cold Starbucks beverages, along with a “more extensive food menu than one would normally find at a stand-alone Starbucks,” said Parker. Students meal plans will be available to use in this space, and in a few months the menu will be released.

The admissions office and bookstore will officially relocate to the Commons and the café will be open in early January. A grand opening will be held in the spring for all students, and the space is expected to be fully complete in April 2020 for everyone to enjoy.



Photo Courtesy of Ursinus Communications



The **GRIZZLY**

Volume 44 Issue 1

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in the Grizzly do not necessarily reflect the views of the staff or college.

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Staff Positions at The Grizzly are open to students of all majors. Contact adviser for details.

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High expectations for women's field hockey

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The Ursinus Women's Field Hockey team has high expectations for the rest of their season. The team last appeared in the Centennial Conference Championship in 2016. With a huge recent win over fourth-ranked Messiah, the team is now thinking about returning to the CC final and advancing to the NCAA National Tournament.

"As a team, we have the goal of hosting playoffs and winning the CC championship, and

earning the opportunity to compete at the national level," says junior Gabriela Howell. Considering that the team has previously hosted playoffs here at Ursinus, this is a goal they think is realistic. "This means that we need to win all conference games" states Howell.

"I feel like the win over Messiah really built our confidence, and increased the intensity in practices. As a team, we are excited for conference play after such a huge win," echoes junior Zia Cooper. Sophomore



Photo Courtesy of Ursinus Communications

Catherine Leahy says, "We are really excited to start conference play

based off of our successful start to the season." If all goes according

to plan, we'll be watching playoff games on Snell Field.

Proposal submission deadline for Ursinus's Inclusive Community Grants is approaching

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The call for proposals for Ursinus's Inclusive Community Grants for the 2019-20 academic year is out. Ursinus's President's Office webpage states that the proposal submission deadlines for the grants are September 20, October 25, and February 3. Applicants must send their proposals to Dr. Heather Lobban-Viravong, the Vice President for Campus and Community Engagement.

The overall goal of the Inclusive Community Grants centers around improving the campus atmosphere for students and faculty alike. In an

email addressed to faculty, staff, and students, Dr. Lobban-Viravong explained, "This program, created last year, is designed to support the college's efforts to create an even more inclusive campus environment."

In the email, Dr. Lobban-Viravong specifies that \$250 to \$2,500 in funding is provided for a number of projects. The President's Office website specifies that grants between \$250 and \$500 are rewarded to a number of projects, while grants between \$1,500 and \$2,500 are rewarded to a smaller amount of projects.

The President's Office webpage states, "In order to foster a collaborative and inclusive

approach, proposals should be submitted by multiple teams, units, departments, or student organizations who want to address a campus climate concern in partnership with each other."

The campus-wide email from Dr. Lobban-Viravong also explains that there is a welcome invitation for faculty, staff, and students who submit proposals to present their projects during MLK Week 2020 to the Ursinus community.

Lobban-Viravong discussed her favorite aspects about the school's efforts to create a more inclusive campus.

"I think it's wonderful that some students have felt confident in their

ideas and are willing to work with different groups in order to pursue a project that they think would be meaningful to the campus. I was really pleased with the number of proposals that we received last year, and my hope is that interest will only increase in the years to come. The work of inclusion and equity takes time, not only at Ursinus but at pretty much all campuses across the country. This is why I feel it is so valuable to have this highly public institutional commitment to inclusion—that commitment will carry us far," she said.

Dr. Xochitl Shuru, Associate Professor of Modern Languages, is

currently an Inclusive Community Fellow for 2019-20. According to the President's Office website, Dr. Shuru was a part of the project "Strengthening the Latino/a/x Community of Ursinus," along with Dr. Chisu Teresa Ko, ALMA, L.A.X., and Latin American Studies. The project has a goal of creating a more inclusive campus for the Latino/a/x community.

Proposal submissions must include a one-page description of the project, a 50-word synopsis, and a detailed budget. For more information, go to the President's Office website.

Berman exhibit lands on campus

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This summer, to commemorate the 50th anniversary of the Apollo 11 moon landing, the Philip and Muriel Berman Museum of Art unveiled the collection Science Fiction, which is available to view from July 2 to October 6.

The exhibit displays interactive and enlightening pieces that work together to establish a sense of curiosity in its visitors. The Grizzly spoke to Ginger Duggan and Judy Fox, curators of the exhibit, about the massive display, which features the work of twelve artists from around the globe. Duggan and Fox answered together via email.

Please talk about the process you went through for curating the pieces. Did you

have a team to help? How long did it take for the official lineup to be finalized? Were any pieces cut in the process?

The process of organizing an exhibition is rather organic, and for us, evolves over a long period of time. We are always looking at art – in museums, galleries, publications, fairs, etc. – and when we find that we are seeing a number of artists working with a shared theme, or approach, and the work and its content interests us, tells us about the world we’re living in or predicts conditions that may unfold in the future, then we think this might be the beginning of an exhibition idea.

As we continue to look, we hone this list, refine it, add to it, shift its direction as we see



“Beach for Carl Sagan” by Andrew Yang, Courtesy of Berman Museum

more work. This process that unfolds usually over at least several years, and it’s in conversation and sharing images and information between us that the exhibition finds its shape and eventual content.

What do you want visitors of the Berman to gain from this installation? Any specific

emotions you were trying to evoke with the presence of this collection? What is its purpose?

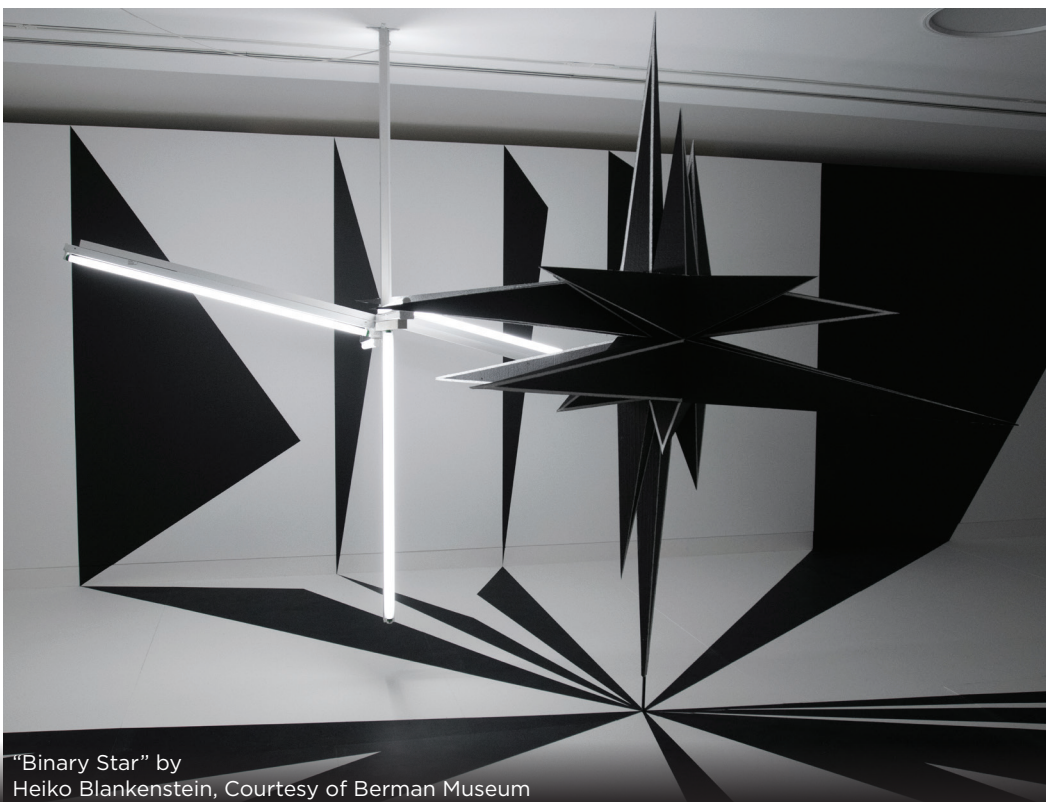
There are two related connective tissues amongst the works in the exhibition: one is an investigation of the nature of evidence; the other is the interchange between fact and fiction, between science and imagination—that is how they fuel and inform each other.

We hope the exhibition will guide visitors to start to think about these issues in these days of fake news, and a disavowal of science at the highest levels, for example.

There are many different mediums represented in this exhibit, from sculptures to prints. Do you have a personal favorite? Why?

This is always an incredibly difficult question, as each work in the exhibition holds a particular place in the inquiry. Each work shares in the dialogues noted above, but in its own terms.

We’re really grateful that the great staff and the museum was game for the unusual nature of some of the works such as allowing 14,000 pounds of sand into the gallery, digging up the grounds outside, suspending mylar from the incredibly high ceiling.



“Binary Star” by Heiko Blankenstein, Courtesy of Berman Museum

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Who ya gonna call? Campus Safety

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You know and love him as Rob Coyle, the Campus Safety Officer who answers student calls at desperate times, assisting with lockouts and sorting out crazy situations in Reimert. But did you know he also protects us from the dead? More specifically, Rob specializes in paranormal investigations. Paranormal investigation is the study of other realms that gives sight to things the human eye does not always catch.

“People have been capturing and experi-

encing paranormal things since the beginning of time,” Coyle says.

Coyle believes that people have actually been capturing ghosts on film and pictures for years without realizing it, thinking they had captured a double-negative when they had actually seen a ghost.

“People have been capturing and experiencing paranormal things since the beginning of time.”

*- Rob Coyle,
Campus Safety Officer*

The worst experience Coyle has had in



Myrin Library, Courtesy of Ursinus Website

a investigation is when he visited an old farm house in Doylestown. The house had been previously vandalized. However, his team had gotten permission from the owners of the house to do an investigation and see if there was any paranormal activity there.

As Coyle was walking around the site where the paranormal investigation was taking place, he says he suddenly saw a shadow approach him from a barred window. The shadow proceeded to throw him on his back. “Typically [being

assaulted by a ghost] is a very rare thing to happen,” Coyle explains, and goes on to say that the ghost was being protective of its space.

“Typically [being assaulted by a ghost] is a very rare thing to happen.”

- Rob Coyle

mal investigation yourself, Coyle says the elevators at Myrin Library frequently open to the 2nd floor by themselves at 2 a.m. “That goes against the elevator’s programming,” Coyle warns. Is it possible that Casper is enrolled at Ursinus?

The paranormal might be closer than you think. According to Coyle, spirits tend to linger near artifacts, and Ursinus is home to many antiques. If you want to do a little more paranor-



Courtesy of Ursinus Website

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Faculty Baden Lecture: Óscar Iván Useche	Streaming Video in the Library	CPR & First Aid Training	Contemplative Worship Service	Discover Ursinus	Tailgate Dinner in Wismer	CIE Writing Workshop
3:45pm	12pm	8:00am	5:00pm	9:00am - 2:00pm	4:30pm - 7:00pm	12:00pm - 1:00pm
Pfahler Auditorium	Bear’s Den	IDC 114	Meditation Chapel	Kaleidoscope	Wismer	Olin Auditorium

Is climate anxiety the new nuclear anxiety?

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For as long as the planet Earth has had a past and a present, its inhabitants have fretted and fussed over its future - or, more specifically, the possibility that it might not have one. The media hyper-saturation and never-ending stream of content that is part and parcel of life in 2019 does little to quell our apocalyptic anxiety: not only is the world ending, but it's ending in a bunch of different ways at once, all of which you can read about while you're waiting in line at Lower or sitting on the crapper.

And of all our present existential threats, none looms larger over our cultural landscape and our thoughts and minds than the threat posed to civilization by incipient and inevitable climate change.

Our mass climate anxiety has a parallel in the other major existential threat of the postmodern age: nuclear annihilation. Anyone with a passing familiarity with the cultural artifacts of the mid-to-late 20th century knows that, back in the day, nuclear paranoia was a big deal. Our collective imagination was ruled by superheroes blessed and burdened by chance

encounters with toxic waste and radioactive animals, mad scientists who tried to play God and unwittingly brought about humanity's end, and so on.

From a modern perspective, the nuke-centric pop culture of the 20th century - henceforth referred to as "nukecore," because I think it sounds cool - is valuable as a collective historical document demonstrating how earlier generations dealt with apocalypse anxiety and channeled their fears into popular art.

Take, for instance, the case of Godzilla. As a monstrous lizard born of humanity's irresponsibil-

ity with nuclear weapons, who rises from the sea to destroy a thriving metropolis and crush humanity underfoot, Godzilla is the perfect emblem of 20th-century-era nuclear anxiety. And he's also one of the most recognizable cultural figures of all time, which proves that mass thanatophobia truly knows no borders.

But Godzilla's relevance has continued well into the era of climate anxiety: the 2016 film "Shin Godzilla" depicts a typical Godzilla attack from the perspective of the scared and bewildered bureaucrats trying to keep a modernized nation alive and kicking

in the wake of unprecedented disaster. The film draws on Japan's response to the 2011 earthquake and tsunami, which in turn led to the explosion of the Fukushima nuclear power plant. In updating the classic cautionary tale of Godzilla to accommodate our latter-day concerns about climate disaster, and our distrust of the institutions that are meant to save us from ourselves, "Shin Godzilla" offers a perfect example of how the apocalypse of yesterday and the apocalypse of today aren't so different.

Meatless options: a positive trend

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In early August, Burger King added a new take on the Whopper to their menu. Advertised as 100% Whopper, but with 0% beef, the new Impossible Whopper made headlines as a major nation-wide release of an Impossible Foods product.

I tried one the day it came out. The burger was wrapped in a white and seafoam-green wrapper, as opposed to the beef Whopper's brown. That pop of color gave it a more science-y feel. Ultimately, after two bites, I concluded that it tasted basically the same

as a regular Whopper. Though admittedly, I hadn't been to a Burger King in a long while.

Weeks later, KFC offered Beyond Meat meatless chicken nuggets and boneless wings for one day at a store in Atlanta. They quickly sold out. At a time when people were still raving over a chicken sandwich from a different chain, this experiment demonstrated the demand for vegetarian options.

It's often noted that just because something is meat-free, that doesn't mean that it's necessarily healthier. Meat-free products often shave off some calories and fat

but have significantly more sodium than their meat counterparts. The Impossible Whopper has 30 fewer calories and 6g less fat, but has 100mg more sodium and 9g more carbohydrates.

The Impossible Whopper was also quickly identified as not truly vegan because it contained mayonnaise and is cooked on the same broiler as beef patties. A representative for PETA chimed in, saying "we must remember that helping animals is not about personal purity." Still, customers can ask for the burger to be cooked separately and to hold the mayo.

But the idea behind fake meats isn't to create a healthier product. It's to get people who don't want to give up meat to switch. That's why these companies have worked to create products that are as close to the 'real' thing as possible. Healthier veggie burgers have been around for a while, but they don't stack up to meat in terms of texture or taste.

In general, these menu additions are coming at the right time. With the public becoming more conscious of their carbon footprint due to the alarm of climate change, companies are working to fill

the demand for alternatives. Meat-free options provide consumers with a conduit to facilitate their dietary transition towards a more sustainable point.

While the Impossible Whopper, and other meat-free products that ride in on its coattails, aren't going to make our fast-food diets any healthier, they are helping to usher in a wider accessibility to animal cruelty-free foods with smaller carbon footprints. That's a good thing.

M. Soccer cont. from pg. 8

Experienced players and rookies meshed together seamlessly to give Ursinus almost a 57 percent shot accuracy, with nine of their 16 shots aimed on-net in the first half alone. Although there were fewer shots in the second half of the game (only eleven with six on-net), the team fared well with an approximately 55 percent shot accuracy.

With such young, impressive talent on this team, there seems to be an extremely solid foundation on which the future of the program

can be built.

Although a preseason poll projected the team would come in tenth, and last, place this season (a projection that is based on the 0-9 run that they had in the 2018 season), this season-starting win leaves both the team and their fans hopeful for their first conference game on Saturday, September 21st against McDaniel College.

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Thursdays, 5 p.m.
Ritter 141



Photograph Courtesy of Ursinus Communications

T. Garlick cont. from pg. 8

helped take down Centennial Conference powerhouse and #13 nationally ranked (2017) Johns Hopkins. The team finished with a final score of 21-17, with Garlick scoring the game-winning touchdown rush to solidify the Bears' win.

Garlick finished out his sophomore season with 1,905 passing yards and 9 touchdowns. He also rushed for 469 yards and 6 touchdowns.

As a junior captain, Garlick truly embraced his leadership role. Garlick lead the Bears to kick off their 2018 season with a four-game winning streak, rushing for 299 yards and 6 touchdowns throughout the season. Garlick also broke the CC record for yards in a half (341), became the all-time UC leader in passing yards (5,716), and all-time UC leader in completions (487).

Also in his junior season, the QB finished with 2,772 yards which are the most in a single season in program history. Garlick received All-Centennial Honorable Mention 2018.

Despite all the broken records, Garlick's main goal is selfless: he strives to be the best teammate he can be. "I've never been big on setting goals that include records or individual success. The game of football is 100% about the team and 11 guys working together, so the goals I have are to be the best teammate, and to do my role as the quarterback to the best of my ability." Garlick truly exemplifies what being on a team is all about as he selflessly embraces his role on the team.

The Bears' goal this season is to win the CC Championship. "It's something [we] have wanted to do since freshman year and I think this season we have a really good chance of making a run," Garlick said. "There are definitely a few games on the schedule that pop out like Muhlenberg, Hopkins, F&M, but in reality, this is a really good conference and every game you have to play a full four quarters [to win.]"

Scores as of Monday, September 9

Football	Volleyball	Field Hockey	M. Soccer	W. Soccer	M. Golf
UC 22 Bethany (WV) 10	UC 0 Misericordia 3	UC 4 William Smith 0	UC 5 Albright 0	UC 5 Keystone 0	UC 13/15 Spartan Invt. Day 1
	UC 3 Widener 0	UC 2 Messiah 1	UC 0 Arcadia 2	UC 1 Stevenson 0	UC 12/14 Spartan Invt. Day 2
	Ursinus 1 PSU-Berks 3		UC 4 Gwynedd Mercy 0	UC 0 Arcadia 0	
	UC 3 Rutgers Camden 0				

A promising start for Ursinus Men's Soccer

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Despite coming off a season in which they went 0-9 in their conference, Ursinus' men's soccer team began this season hot on Saturday, August 31st with a 5-0 win against the Lions of Albright College. Although it was a non-conference game, this big win suggests that the upcoming conference season might be better for the team than previous ones. Led by three-time captain and now senior Colin Klingman, Ursinus College is looking to take its first conference win since 2014, when they won 3-2 against McDaniel College.

The Albright performance was a dominating one, with two goals in the first half and three in the second. Klingman, a defender, was responsible for two of the goals, which he scored on penalty shots in the thirty-sixth and sixty-second minutes.

Additionally, four sophomores, forward Aiden Cooper, midfielders Kevin Devlin and Aidan O'Malley, as well as goalkeeper Tyler Lewin, all had big roles to play in the win. Devlin and O'Malley each scored goals in the game, the first of their collegiate careers. O'Malley's goal in the seventeenth minute was assisted by junior midfielder Alexis Ayala, while Devlin's goal in the seventy-first minute went unassisted.

Cooper's goal in the fifty-sixth minute was assisted by senior defender Rocco Mesoraca. In his first game for Ursinus since transferring from Ithaca College for this new school year, goalkeeper Lewin blocked five shots at the goal (of eight taken overall), shutting out the Lions.

See **M. Soccer** on pg. 7



Tom Garlick, Photograph Courtesy of Robert Varney

Senior Spotlight: Tom Garlick

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Senior quarterback, four-year starter, two-year captain, and multiple record-breaker Tom Garlick kicked off his fourth and final season leading the Bears in their home opener versus Bethany College this Saturday, September 7th. The Bears won 22-10.

Garlick has made an unforgettable impact on the Ursinus College Football team and will leave quite a legacy

behind. Garlick's success began his freshman year. During his rookie campaign, he threw 1,522 passing yards and recorded 8 touchdowns. Additionally, he rushed for 285 yards and 3 touchdowns.

As he reflects back to his freshman year, Garlick admits "the thing I'm looking forward to the most going into [senior] year would have to be seeing how far we have come as a team since I was a freshman.

That year we went 2-8, so to now be coming off a season where we played in a bowl game, it really excites me to see what we can do this year."

That was just the beginning of Garlick's impressive career at Ursinus. As a sophomore, Garlick led the Bears to a 5-0 winning streak to open up the season. During this run, he

See **T. Garlick** on pg. 7

Upcoming Games

Saturday 9/14	Sat. Cont.	Sat. Cont.	Sunday 9/15	Tuesday 9/17	Friday 9/20
Men's Soccer @ Stockton	Women's XC vs PSU Abington Invitational	Women's vs FDU Florham @ Bryn Athyn	Field Hockey @ Washington and Lee	Women's Volleyball vs Marywood @ Home	Women's Volleyball vs PSU Brandywine @ Home
Women's Soccer @ Home vs Montclair St.	Men's XC vs PSU Abington Invt. @ Lorimer Park	Women's Volleyball @ Bryn Athyn		Men's Golf Ursinus Invitational @ Raven's Claw Golf Club	Women's Volleyball vs McDaniel @ Home

