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## The Grizzly, February 13, 2020

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**Authors**

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# the grizzly

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Collegeville, Pa.

Thursday, February 13, 2020

Vol. 44 Issue 13

## Ursinus celebrates Founders Day

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On Feb. 5, the Ursinus community celebrated 150 years of Ursinus. It was Founders Day, a commemoration of the 1869 signing of the college's charter. Throughout the day, people on campus had the opportunity to partake in activities such as a game of Founders Feud, eating s'mores, and winning prizes.

As a member of the 150th committee, Associate Director of Young Alumni & Student Engagement Mallory Strat-

ton looked forward to the events. Stratton said that the 150th committee was excited to "bring a chainsaw ice sculptor to campus, fire pits and 'Tuck Ins' s'mores, a hot chocolate bar, and invite the campus to celebrate our history in Olin Plaza. My favorite part is the energy on campus - it's incredible to see how far our community has come in 150 years and the honor it is to be a part of the Ursinus family."

Campus organization "Students Today, Alumni Tomorrow" planned a portion of the pro-



Photo Courtesy of Rob Varney

gramming for this year's Founders Day. Junior Nicole Schmalbach,

Vice President of STAT, said, "My first event in Students Today, Alumni

See **Founders Day** on pg. 2

## New changes to UCSG

**Kim Corona**  
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Last semester, Ursinus College Student Government announced juniors Jacob Kang and Maggie Frymoyer as the new president and vice president, restructuring its leadership halfway through the school year.

The news came after the former President left her post due to unfortunate circumstances.

Kang, an International Relations and Economics major, says he was ready to take on the role of president in a rushed manner. He was prepared to get things done and to work hard for the Ursinus community, though he disagreed with how the situation with the previous president was handled.

"My first thought was definitely that of anger. It is my personal belief, not that of the student

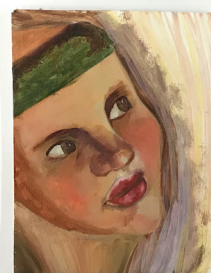
government, that the previous president did not deserve what came to her," he said.

Nevertheless, he understood he was now the person the Ursinus community could voice their concerns to.

"That said, I understand that is not necessarily my role. My role would now be to bring students back together after a contentious time," he said.

See **UCSG** on pg. 2

## Made -ON- Campus



Paintings (clockwise) by Julie Eckels, Lillian Vila-Licht, Kelsey Gavin, and Ali Messinger

**Founders Day** cont. from pg. 1

Tomorrow was Founders Day and it continues to be one of my favorite celebrations on campus. I love hearing about the history of Ursinus and where we are continuing to grow. STAT is honored to partner with the 150th committee to help execute one of our biggest birthday bashes yet.”

One event STAT helped plan was Founders Feud. Schmalbach said, “Founders Feud is a play on ‘Family Feud,’ where we will be having two teams of four an-

swering trivia questions about [the] past, present and future Ursinus. Participants will get a prize – limited edition Birthday Bear socks!” Schmalbach was also excited for the special Founders Feud menu in Wismer. “There will be a special menu in Upper Wismer paying tribute to donors and landmarks on campus such as ‘Bomburgers’ and ‘Sesquicentennial Salmon,’” Schmalbach said. “We asked Doug Ulrich from the admissions department to host [Founders Feud] because we knew he would keep the en-

ergy high and get lots of students involved.”  
Doug Ulrich, Assistant Director of Admission, was eager to host the game. “I first found out about Founders Feud from my colleague, Alyssa Worriow! Alyssa, being a proud Ursinus alum is part of the advancement committee, so when the Founders Day meeting was held the topic of a Founders Feud host was brought up and Alyssa immediately recommended me!”  
Ulrich found Founders Feud to be a great way to bring the campus together. “Am I

doing this just because I fit the qualifications of a great game show host? A handsome face with above average MC skills? No, no I am not. I’m doing this because this is an important event that will bring the campus together during common hour. An hour that is going to be filled with positive energy, good vibes, laughs and of course some friendly competition,” Ulrich said. “Founders Feud has the opportunity to not just set the tone for the rest of the afternoon, but potentially the next 150 years and for that, I am

honored to be a part of something so great!”  
In Ursinus’s sesquicentennial year, Ulrich was honored to be a part of the celebration. “I could not be more appreciative of being part of such an important day. Celebrating 150 years is something every single Ursinus faculty, staff, and student past and present should be proud of. Founders Day provides us the opportunity to reflect back on how far Ursinus has come and in the same light, take a look at the endless possibilities ahead.”

**UCSG** cont. from pg. 1

Frymoyer, a Politics and Anthropology/Sociology major, added, “I have been on student government for three years now, so I definitely feel as though I was capable to do the job.”

Indeed, prior to assuming their new titles, Kang and Frymoyer had worked together in student government.

“I’ve worked with Jacob before and I know he’s hard-working and genuine, so I was happy to do whatever I could to help him,” Frymoyer said.

Kang discussed

the goals he hopes to accomplish while serving his term, the main one being helping all students feel more welcomed at Ursinus, as well as the pressure he feels serving as president as an Asian-American.

“Without getting too into the weeds, as a person of color, expectations are different for me than others. That said, I feel fully capable and I know that I have an incredible team that can back me up,” he said.

Frymoyer added, “Jacob made it clear from the beginning that his position as a person of color and mine as a

female in UCSG were to be used as an asset to understand students, not as another way to justify dismissing student opinion.”

Kang believes the Ursinus community needs to work on reassuring students they don’t stand alone. He also hopes to reform the justice system and to work on issues of inclusion on campus.

Frymoyer’s goals include being a resource for Kang and the student body, to make sure their voices are heard.

“I want students to understand they are not powerless within the community, and there

are people who genuinely care about improving the campus for the students,” she said.

“I am not here to represent the school administration, I am here to represent the student body. My priority is making sure that individuals in the Ursinus community are held accountable for their actions, and furthermore to create campus spaces that are inclusive to conversation that will make the campus a more genuine place,” said Frymoyer.

“I want to let the student body, every student, know that I stand

with them and will work for them during my term here,” said Kang.



## The GRIZZLY

### Volume 44 Issue 1

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in the Grizzly do not necessarily reflect the views of the staff or college.

**Ursinus Grizzly**  
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UCSG President Jacob Kang and Vice President Maggie Frymoyer Photo Courtesy of Kim Corona

**Konstanzer** cont. from pg. 7

range.” She is unstoppable down low in the paint with the ability to back down her opponents underneath the rim. Konstanzer’s rebound total tells the tale of her hard-nosed work ethic and willingness to be the ultimate team player.

Konstanzer hasn’t been able to achieve any of these records without the help of her teammates. Junior walk-on and Ursinus leading scorer Aliyah Stephens

reflect on her tenure as part of the team’s 1-2 punch. “Playing with Lydia has taught me how to be a team player and shown me what working hard every day in practice and games can get you.” Fresh off of passing 1,000 career points, just the 15th time a player has done so in program history, Stephens will most definitely miss her dynamic duo partner. “She has been a great mentor and a great leader I’ve looked up to. I plan on modeling her

work ethic and leadership next year!”

Lydia Konstanzer has three more games left in the season to go out on a high note. The team’s chances at making the playoffs are slim, but all hope is not lost. Make sure to come out to Helffrich Gym this Saturday for your last chance to see Konstanzer’s historic career at home. Let’s get a big crowd to cheer on Lydia as she leads the Bears in their last home game of the 2019-2020 season!

## UC Job, Internship, and Networking Fair

**Kevin Leon**  
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The yearly Ursinus Job, Internship, and Networking Fair will be taking place next Wednesday, February 19, in the Floy Lewis Bakes Center. The event starts at Noon and ends at 2 p.m.

Roughly 90 employers will have recruiters set up at the fair promoting possible options for full-time, part-time, summer employment or

internship opportunities. The full list of employers is available on the Handshake posting of the event.

This event is a good opportunity for students to learn about different jobs and internships and to practice networking. This year, there will also be an opportunity for students to get free headshots taken.

“Students can visit the Career and Post-Graduate Development Office

to prepare and workshop their resumes,” says Olivia Corell, the Assistant Director for Employer Engagement at the CPD office.

If students are unable to visit the office, they can find the Resume Writing Guide and Samples on the Career and Post-Graduate Development page through the Ursinus website.

Senior, Jenna Nienus expressed how helpful the career fair is.

### The Dolman Prize for Creative Writing

Endowed by the generosity of the late Geoffrey Dolman, the Dolman Prize honors the Ursinus College Senior whose portfolio of creative writing in any genre or combination of genres is deemed outstanding by a distinguished judge.

- open to full-time students of senior standing in any major
  - portfolio to comprise up to 20 pages of written creative work, in 12 pt font, double spaced for prose, single for poetry—a single work or any combination of fiction, drama, creative nonfiction (but not academic work)
  - previously published work, in The Lantern or elsewhere, may be included
  - student’s name should not appear anywhere on the manuscript.
  - portfolio should be paginated successively in upper right-hand corner
  - use Ursinus email account to submit portfolio electronically to Mrs. Connor in the English Dept. (mconnor@ursinus.edu) as docx or PDF. Subject line and attachment title should have “Dolman Prize Portfolio”
- Student contact information should be in the body of the email.

First Prize \$400, Runner-up \$100

Deadline: Midnight, Sunday, February 16, 2018  
Winner To Be Announced at Lantern reading in April  
Questions? Contact Jon Volkmer at jvolkmer@ursinus.edu or in Olin 313

### WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Thursdays, 4:30 p.m.

Ritter 141

## UCARE introduces “Integrate for Good”

**Shelsea Deravil**

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In Fall 2019, UCARE began a collaboration with Integrate for Good (IFG), a nonprofit organization whose mission is to strengthen local Pennsylvanian communities by expanding opportunities to people with disabilities, so they can contribute their time and talents to volunteerism and the greater society.

In the past, IFG has collaborated with Ursinus’ Best Buddies and Hillel. Its collaboration with UCARE will continue those efforts. Both organizations hope to become long-term partners.

Katie Turek, associate director of UCARE at Ursinus, is thrilled to be working with IFG. She sees this as another opportunity for Ursinus students, especially Bonner and Scholar fellows, to get involved in community service. “It is beneficial, local [on campus], and accessible, for them to do volunteerism. Same way for the organization,” said Turek. Ursinus’ Myrin Library has been one of the main local sites for IFG to set up their workshop every Monday afternoon, an opportunity for which IFG is grateful.

Bev Weinberg, founder and executive director of IFG, believes that the organization has the po-



tential to become largely successful as well as to be an outlet for many of its volunteers—patients with disabilities—to be better equipped and integrated into society more. “[I’m often asked] why there is a need for Integrate for Good in our community; tons of nonprofit organizations [already exist],” Weinberg said, “but there is a specific need for [it]...to capture the non-recognized talent of people of all abilities.”

Weinberg explained bringing people into IFG—whether they have a disability or not, and regardless of race, gender, religion, etc.—helps them interact and

find commonalities with one another. More importantly, it breaks down common stereotypes and barriers faced by people with disabilities. Coming together in settings like this with volunteerism as the main tool allows volunteers to broaden their perspective about each other.

The organization’s volunteerism centers on making sleeping mats. Originating from the Sleeping Mat Project, Weinberg sees the mats as the vehicle to bring diverse people together. Weinberg, who is also an occupational therapist, finds therapeutic value in making the mats and

in the weaving process itself, which she says could be very calming for the volunteers, especially those with anxiety.

Plastic bags are collected, cut into three or more pieces (with the center cut also) creating loops with one of their ends being tied to another and so forth, resulting in a large “plarn” (plastic yarn). The plarn is then unrolled and woven through modified looms. The finished mats are then sent to other local outreach agencies such as “Angels in Motion” and the Norristown Police Dept. From there the mats are distributed to homeless shelters and centers.

Jackie Lloyd and Marisa Clugston, clients of IFG and patients at Peaceful Living, an agency that IFG supports, spoke on the current progress of the organization. “We wish there were more volunteers, people to chime in,” said Lloyd. “But what we do stems from the heart, and one day, hopefully, we’ll make this a bigger community to help others...make others notice the good deed of Integrate for Goods.” Clugston also agreed. “If there’s a will, there’s a way,” Clugston said. IFG celebrated one year of being an organization this past January.

# Meet Korean culture club “Heart & Seoul”

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“Heart and Seoul” is a Korean culture club on campus that started in Fall 2019. This club is an amazing way to learn about Korean culture and lifestyle. The group meets every Wednesday at 8 pm in Olin 007. During the meetings, the club discusses topics such as food, beauty standards, music, and even dance.

For people who are looking to immerse themselves in K-pop, the club additionally has separate meetings in which they learn K-pop dances (regardless of experience), and perform them at the end of the semester. During the fall, “Heart and Seoul” held a dance performance showcase in Lower Wismer along with free Korean food.

President of the club, senior Min Son describes the atmosphere of Heart and Seoul as being “very welcoming, fun, and goofy. It’s great to have that hour when you don’t have to worry about all of your respon-



Members of Heart and Seoul gathered in Lower Wismer, Courtesy of Rob Varney

sibilities and school.” Not only is it important to be able to take a break from school, but taking part in a club such as “Heart and Seoul” also allows you to dive deeper into the core questions that Ursinus prides itself on through learning, listening, and understanding.

“I studied abroad the semester before at the University of Glasgow,

and they had a K-pop society,” Son explained. “Interestingly, the group was very international--I was one of two Koreans that joined the society. Then, I realized the power of K-pop to join diverse groups of people together. Around the same time, Ria (the Vice President of Heart and Seoul) was studying abroad in Japan. At Akita International

University, she attended K-pop workshops. Both of us had the same thing in mind: we should have something like this at Ursinus.”

President Min Son went on to say that the club is for “Anyone who wants to have fun! Our members are mostly freshmen and sophomores who did not know much or were not interested in Korean cul-

ture and language. Joining “Heart and Seoul” is a great opportunity to socialize with your friends, and it’s like a bonus to learn about another country’s culture that we usually don’t talk about in classroom settings.” People of all different backgrounds, ages, and interests will have something to bond over during Heart and Seoul meetings.

## Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Faculty Baden Lecture: Carol Dole	Creating and Managing Your Sign-Ups	Vagina Monologues	Music Faculty Recital	Marvel vs. DC Escape Room	Conversations about and across Difference Lunch	Job, Internship & Networking Fair
3:45pm	12:00pm	7:00pm	4:00pm	Various time slots	12:00pm	All Day
Pfahler Auditorium	Bears Den	Bomberger	Bomberger	Myrin	Fac/Staff Dining Room	Floy Lewis Bakes Center

## The fall of the house of “The Bachelor”

**Jen Joseph**  
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Dear readership, I come before you today with the most genuine realness imaginable when I ask: is it time for NBC’s “The Bachelor” to end?

Most regular viewers of “The Bachelor” seem to be in agreement that the show has gone a bit off the rails in recent seasons. As someone relatively new to the “Bachelor” scene, I became invested in Hannah Brown’s season of spinoff series “The Bachelorette,” when it seemed like the show was doing an impressive job at tackling the emo-

tional abuse of one of its contestants, Luke P.

However, in the show’s attempts to engage in more serious conversations, it accidentally revealed a major fault of the show: its insincerity.

As most viewers of these sorts of shows know, much of what we see is either fake or staged. Certain people have to talk about specific events, some characters (for lack of a better word) are given more screen time than others, there needs to be drama, etc. But when the show itself tries to tackle these topics, like abuse or sincerity or truth, it ends up coming across as deeply

hypocritical on the producers’ part, and more importantly, it takes you out of the show.

Part of the specific appeal of “The Bachelor” is getting to live vicariously through the characters going on dates in romantic locales, sharing smooches with sexy bois, you get the idea. But when there’s so much producer interference, you can no longer pretend that the events you’re watching are real.

As a recent example, an early episode this season spent half the runtime on the drama on “champagne gate.” The events went as follows: Kelsey tells folks she was saving a special birthday

bottle of champagne for a year to share with Peter. A different girl, who is being painted as the show’s “villain,” opens the bottle instead. Apparently another bottle was put right there “by accident” and Hannah opened it. A fight ensues between the two women. This is the point where I raised my hands and said, I’m done, I’m out, fuck this show. Even a 5-year-old would be able to recognize this blatant producer meddling.

Many fans thought this sadism was funny, but for me it gets to the point where the drama is no longer fun and starts making you hate every character involved.

“The Bachelor” only works if you can take it at least a little seriously, but now when watching the scenes where I’m supposed to care, I just can’t. My heart burns with hatred for every character this season, including the dashing lead Pilot Pete, who’s about as spineless as a household garter snake.

Even if future seasons of this show and its inbred spin-offs manage to return some form of audience sympathy, I think the trajectory of the show might still be tainted if producers refuse to understand the fundamental appeal of their own show.

## “Uncut Gems” turns 2010s anxiety into great cinema

**Daniel Walker**  
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Pandemonium. Chaos. Shoving matches, petty violence, conflict, sex, money, and other things I can’t mention here. No, it’s not a typical Friday night on campus - it’s “Uncut Gems,” the newest thriller from New York-based directors Josh and Benny Safdie.

Since its release at the tail end of last year, “Gems” has won acclaim from critics and audiences alike. The film revolves around Howard Ratner, a jewelry dealer and gambling addict who works in New York’s diamond district. The film follows

a few days in Howard’s life as he juggles several increasingly anxiety-inducing situations - unpaid debts, an extra-marital affair, a few very risky bets, and the sale of a rare black opal to basketball player Kevin Garnett (playing himself). Following Howard through his downward spiral is nerve-wracking, exhausting and frustrating; and I can unconditionally say that it was the best time I had at the movies all year.

Though “Gems” is plenty indebted to the classic narrative tropes of crime film, formally it’s unlike anything else. The Safdies use creative sound design to plunge the viewer right into

Howard’s nerve-jangling chaotic world. There’s scarcely a quiet moment of introspection through the film’s nearly two-and-a-half-hour runtime, but the combination of rat-a-tat dialogue and Daniel Lopatin’s propulsive electronic score create a pulse-pounding immediacy that bests any big-budget blockbuster.

Another curious and compelling aspect of “Gems” is its status as a period piece. The film takes place in 2012, and through nothing more than a couple carefully selected needle-drops and some crafty screenwriting, the Safdies perfectly conjure a world that seems not-so-dis-

tantly removed from ours. Smartphones are omnipresent - and, most importantly, integrated into the movie in a way that feels non-clunky. Above all, Howard’s world is one where Everything Is Happening At Once And It Never Stops Happening - and even if you’re not a degenerate gambler who owes money all over town, I think most of us who have lived through the back half of the 2010s can relate to that sentiment.

Most crucially, “Uncut Gems” is a political film, but one that never stoops to the heavy-handed moralizing of a conventional Oscar-bait pic. The film

opens with a prologue depicting the Ethiopian miners who unearth the black opal that the rest of the film revolves around, contrasting Howard’s life of privilege with the unrecognized toil that makes his financial recklessness possible. Howard’s compulsive gambling, his desperate delusion that all he needs is one more big payoff, is tied directly to the insidious death-march of capitalism itself. You might find a more damning portrait of our hyper-accelerated, money-dominated era than “Uncut Gems,” but I wouldn’t bet on it.



**MBB** cont. from pg. 8

Hughes gave us a little insight into Coach Small's advice for the second half. "The high percentage of shots made by Getty from the field in the first half could not repeat in the second half, if offense doesn't go our way, we have to keep strong defense, play tougher than Getty," Hughes recalled the coach saying.

Four minutes into the second half the score was tied up at 44-44. In the last six minutes, the game turned intense. Both teams exchanged three pointers, one after another. With four minutes to go, George Gordon had an insane put-back dunk, bringing the crowd to its feet. Through twelve ties and nine lead changes, the Bears kept coming.

Hughes took a strong drive down the lane to find McTamney for a reverse layup, giving the Bears 69-65 lead with 4:44 remaining. With 44.3 seconds left the Bears were up 77-72. McTamney and Hughes

both went to the foul line to sink two free throws. The Bears' defense really picked up in the last moments as well, to clinch the win 84-79.

Kpadeh was excited to be back in playoff contention. He believed the Bears' defense was a key aspect of their efforts during Thursday night's game. "Defense was really good tonight, getting stops and rebounds are important, especially making sure the Gettysburg high scorers did not score," he said.

Another important conference game is coming up for the Bears on Saturday, February 8. If they can pull off a win against 2-11 Dickinson, the Bears will be able to boost their record to .500, potentially moving them up the standings. Saturday's game is as important, if not more, than Thursday night's.

**Konstanzer** cont. from pg. 8

her sophomore year, she again earned second-team honors while placing top five in the conference in points, field goals, rebounds, offensive rebounds, and field goal percentage. After Konstanzer's junior year, she was awarded Centennial Conference first-team honors as well as All-Mid-Atlantic second-team honors.

Konstanzer is grateful she was given the opportunity by her family, teammates and coaches. "I would just like to thank my teammates for pushing me on the court and hitting me with amazing passes." Her coaches helped round

out her skillset to make her an unstoppable force, "I would also like to thank my coaches for teaching me new moves, counter moves, and helping me prepare for every game." She adds, "Lastly, I want to thank my family for being the most dedicated fan section in the entire Centennial Conference!"

Other notable records that Konstanzer has etched her name next to in the history books include being second all-time in field goals and third all-time in rebounds with 922. The second all-time rebound record holder in women's basketball history has 932, which is definitely an achievable feat for the

6-foot senior forward. Three-year Ursinus College women's basketball play-by-play announcer Mike Stanziale added, "Watching Lydia break records year after year has been amazing." He added, "It has been a pleasure to watch her during home games during my time at UC."

Lydia has worked hard over the stretch of her four-year career and is known for her post play. Senior guard Francesca Bogiatzis said, "She has been a strong post player for us and has improved her shot over the years going from simple drop steps and layups to improving her mid-

See **Konstanzer** on pg. 3



Photograph Courtesy of Rob Varney

**Scores as of Monday, February 17th**

M. Basketball	W. Basketball	Wrestling	Track & Field	Gymnastics
Ursinus 84 vs. Gettysburg 79	Ursinus 59 vs. #19 Gettysburg 68	Ursinus 28 at McDaniel 18	Men's at Frank Colden Invitational	Ursinus at Springfield (With Ithaca) 2nd-188.950
Ursinus 75 at Dickinson 85	Ursinus 49 at Dickinson 78	Ursinus 12 at Washington and Lee 34	Women's at Frank Colden Invitational	

## Lydia Konstanzer is really good at basketball

**Jake Supran**  
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On Saturday, February 1st, Lydia Konstanzer broke yet another Ursinus College women's basketball record. Her 16-point game against Bryn Mawr secured her spot as the number two all-time leading scorer in the team's history, passing Ursinus College Athletics Hall of Famer Mary Kate Daley. She also became just the third women's basketball player in school history to pass 1,500 career points.

Lydia Konstanzer's career as an Ursinus College women's basketball player has been something to watch. Each year she seems to find new records to break. Last year she broke the double-double record with 35, previously held by Lindsey Teuber with 33. This year, she has absolutely been demolishing the career double-double

record with a current total of 49. Konstanzer doesn't watch the record books too often, she says. "I try not to focus on my personal stats and the records because it all makes me way too nervous." Konstanzer just keeps her head on her shoulders and plays. "I just go out and work hard every game!"

In Konstanzer's first year of captaincy, she has been able to lead the team to a 4th place seeding in the Centennial Conference playoffs and the team's first playoff win in 12 years. As a whole, Konstanzer has had a solid well-rounded career. Her freshman year, she was the first ever Ursinus women's basketball Centennial Conference Rookie of the Year while also earning second-team All-Conference honors. Following

See **Konstanzer** on pg. 7



Photograph Courtesy of Rob Varney

## A critical clinch for Ursinus Men's Basketball

**Ava Compagnoni**  
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Ursinus men's basketball went into its game against Gettysburg on Thursday, February 6th, with a playoff mentality. After losing to Gettysburg in early January, the Bears were ready to take down the Bullets. This was an essential conference game for the Bears because it would move the team into the fifth playoff spot. And in the end, the team prevailed.

Freshman guard Jimmy Kpadeh was hungry

to keep playoff hopes alive. Preparation was key, he said. "The coaches prepared a really good scout and we did a really good job executing the scout. We know this is a critical part of our season, it is a time where we either win or go home."

High scorers Ryan Hughes and George Gordon both put up 20 points in the win, with senior captain Ryan McTamney posting 19 points and 8 rebounds. Jimmy Kpadeh tallied 15 points as well, including drilling back-to-

back 3-pointers.

Gordon sunk four baskets within the first five minutes, as Ursinus overcame an early 7-4 deficit with a run of six straight Gordon points. Midway through the first half, McTamney made multiple 3-pointers to help Ursinus get ahead 23-18. In the first 20 minutes of the game, both teams shot over 55% from the field, and at the end of the half Gettysburg led Ursinus 38-33.

See **MBB** on pg. 7

### Upcoming Games

Wed. 2/12	Friday 2/14	Saturday 2/15	Sat. Cont.	Wednesday 2/19	Thursday 2/20
Men's Basketball at Washington College	Gymnastics at Valentine's Intrasquad	Men's Basketball vs. #10 Johns Hopkins	#15 Men's Lax vs. #20 Stevenson	Wrestling at Alvernia	Women's Lax at Cabrini
Women's Basketball vs. Washington College	Men's and Women's Track and Field at Valentine Invitational	Women's Basketball vs. Johns Hopkins	Wrestling at Centennial Conference Championships	Men's Basketball vs. Muhlenburg	

