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The Grizzly, April 28, 2005

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the grizzly

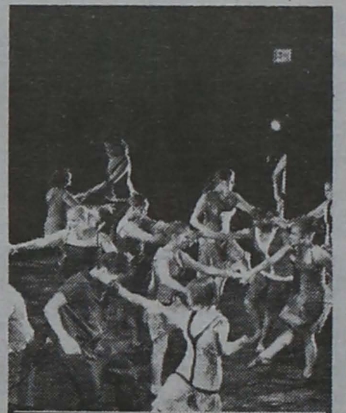
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the student newspaper of ursinus college

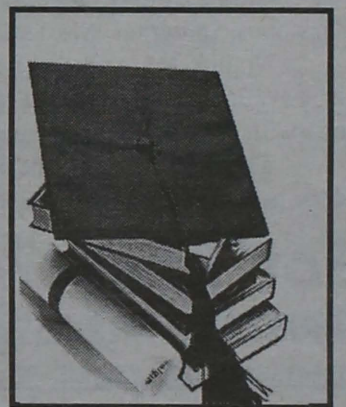
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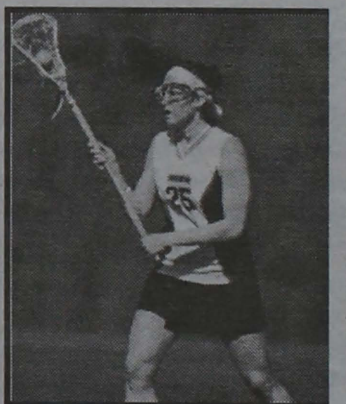
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Women's lacrosse in playoffs



Congratulations to the Class of 2005

collegeville, pa

volume 29 issue 24

Inside Scoop: Students protest laptop buyback

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This year, the buyback price for laptops is almost double what it has been in years past; with this price hike, seniors are growing discouraged. Members of the class of '05 can buy their two-year-old Dell C540s for \$859.66 with tax. Director of Tech Support, Dr. John King, felt that the buyback price Dell offered was outrageous. And yet, "the original [buyback] price was even higher. I bargained as hard as I could to get it down," he comments.

Typically about 100 students buy back their systems. This year King estimates that only a handful might shell out the almost \$900. "I think that the price that they are asking for our computers is ridiculous," remarks Senior Dana Fillo.

Would Tech Support consider buying their laptops from a different company in protest of these higher prices? Probably not—at least not right away. "Dell is reliable and we've had good luck with them [and their service plan]," remarks King.

Senior Lesley Davidson says that while she thinks that the computers "are definitely way too expensive to buy," she would not recommend switching manufacturers as, "the Dells we've been getting are good quality and work well for students' needs."

With the increase in price, Tech Services actually informally recommends buying a new system rather than buying back. While the C540 model that seniors and sophomores have has a 1.7GHz Celeron processor, 20GB of hard drive, 256MB RAM, an ATI wireless card, and an advanced CD-RW/DVD drive, you could purchase a brand new Dell Latitude

D505 with Pentium M processor and other advanced features for \$857 (down from \$1,037 with a limited-time rebate).

According to Tech Services' employee Sage Corwin, a Pentium M processor, which comes in the computers juniors and freshmen will receive, is specially made for laptops, and "saves on battery life, [and is] better and faster than a Celeron." Some students are happy to invest in newer, faster, better technology.

Senior Zoha Karmali expresses, "I'm actually glad they plan on taking back these laptops because they aren't all that great. I plan on getting a new one after graduation."

Dell said that the new price for the lease buyback reflects the "fair market value" of this allegedly more durable machine. Tech Services' King speculates that Dell might actually want the old machines for parts or might want the computers to sell to Latin American countries, a common industry practice. Whatever the case, many seniors and sophomores feel they are better off buying new than buying back.

While Tech Services does not hope to move away from Dell products just yet, though they have been looking into tablet laptops by companies such as Gateway, Acer, and Toshiba for Ursinus (Dell does not make them yet). These tablets have swivel screens that users can write or draw on, and then save their work. As great as these machines sound, Tech Services says that Ursinus students will not see or hear anything about them for some time.

Commencement 2005

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It is almost that time for Class of 2005 to say goodbye to Ursinus College. All of the time spent here on campus will come to an end, but the memories made will last a lifetime for the seniors.

A mandatory Commencement practice for all day school graduates will be held at 1:30 p.m. on Friday, and there is no rehearsal for evening graduates. Also, students invited to join Phi Beta Kappa will also be inducted that day. Baccalaureate will take place later on March 13 where the seniors will assemble and robe in Olin Auditorium at 4:30 p.m. Seniors will process in gown without hood and caps. At 5:00 p.m. the Baccalaureate Service will be held with an address by Stephen P. Judd, M.M. There will be a Post Baccalaureate reception following in Olin Plaza where family, friends, and faculty are invited to toast the Graduating Class of 2005. Following the reception hosted by Senior Class Officers, seniors and faculty are also invited to an exclusive party.

The following day on Saturday, May 14, 2005, all B.A. and B.S. candidates assemble and robe in Olin Auditorium at 9:00 a.m. A.B.A. and B.B.A candidates assemble and robe in Olin Room 108 at 9:00 a.m. as well. Hoods are worn at Commencement, and mortar boards are worn squared, not tilted, with the tassel on the right side. Men remove caps for the invocation and benediction whereas the women do not. Then, there will be the Commencement Convocation on the Front Lawn with an address by Ellis Marsalis. He is regarded as one of the country's premier modern jazz pianists and was also a teacher and mentor to some of the top jazz musicians of today. In 1984 Marsalis was recognized with the Cable Ace Award for best music program. Most recently, he retired from the University of New Orleans as the school's first holder of the Coca Cola Chair of Jazz Studies.

No tickets are needed for attending this outdoor tented ceremony and the ceremony will take place on the front lawn of campus, rain or shine. Wheelchair access to the venue will be available through paved walkways and an interpreter of American Sign Language will sign during both ceremonies. The Corson Hall Parking Lot will be reserved for handicapped guests with valid handicapped parking placards. There is no reserved or restricted seating except for the President and hearing-impaired guests.

This is the time for the seniors to shine and to be proud of what they have become from being a student at Ursinus College. It is another step in their path towards their future and the best of luck is wished upon each individual.

Got Talent?

CHRISTINE VANSELOUS
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Got Talent? Ursinus students do. The Campus Activities Board held their annual Talent Show last Wednesday. First place and \$300 was awarded to seniors Cedria McMillian and Naquan Williams who took it to the floor with Omarion's hit. Second place, a prize of \$200, was awarded to sophomore Katie Urich and senior Liz Donze who sang "Defying Gravity" from the musical *Wicked*. Third place and \$100 was awarded to junior Darron Harley (nicknamed Swift Breeze) for his freestyle, hip-hop, break, and pop-locker dance.

For an hour, the audience was captivated by the seven performances and witty hosts, senior Jason (Jay) Sabol and junior Steve Tomczuzuck. Judging the show was Stephanie Bliss from the book store, Charlie Jamison from the library, and Suzanne Sparrow from financial services. The opening act starred KDK sophomores Marlena McMahan-Purk and Virginia Santos. The couple danced salsa in high-heels. Next up were Brandon Zapalac and Donny Botton. They performed an original song written and sung by Brandon called "19 Days into December." The fourth act starred sophomores Tiffany Friedman and Scott Srysa who sang "You Were Meant for Me" by Jewel. Tiffany made the first cut to American Idol, and Jay joked on stage, "to vote for Tiff call 1800-vote for act 4." Senior Maedea Watson-Bey performed fifth adorned in shiny shoes and holding a stuffed dog, yearning to go "Home," (*The Wiz*).

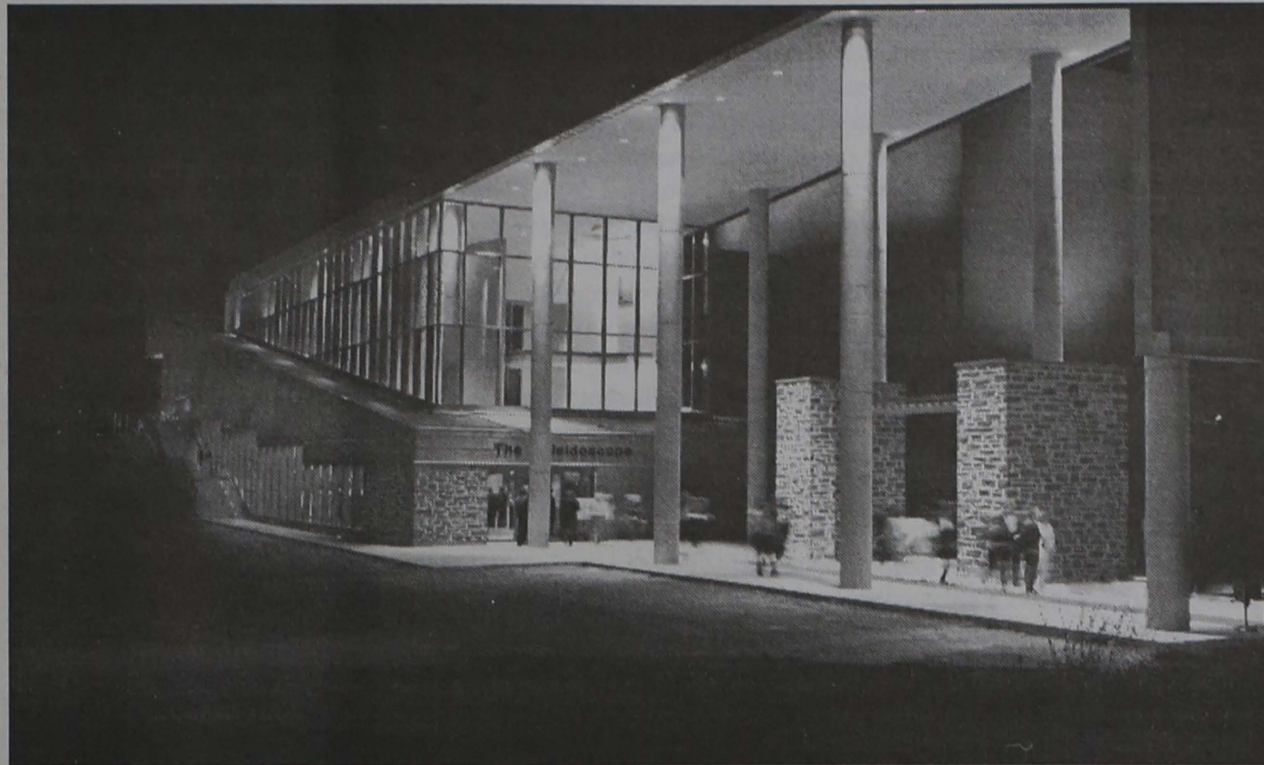
Overall the night was filled with fun and smiles. The crowd was supportive of all the performances and the participants proved that Ursinus students got talent.

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**The Grizzly will return
in August 2005.**

Kaleidoscope opens



World-renowned Jazz musician Wynton Marsalis stayed around to meet students and faculty after his performance 'christened' the new Proscenium theater in the Kaleidoscope (left).

*Pictures courtesy of Jim Roesse

LAUREN PEROTTI
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The Kaleidoscope, Ursinus' new \$25 million performing arts center, was the host to day-long opening festivities last Thursday. Although the entire building was not completed at the time of the opening, the sites of the main events of the day were finished. Approximately six-hundred individuals, including students, alumni, and community members, visited the new building on its first day open. Visitors to the center could observe classes and performances in action. At 6:00 p.m., benefactors of the college as well as a few members of the faculty arrived for a cocktail reception in the colorful and sunny atrium. Those attending the cocktail reception walked down the red carpet extending from the valet parking station to the front door of the Kaleidoscope, where the brand new smell of the building greeted them. Inside a jazz combo under the direction of Dr. Holly Gaines set the tone of the evening. Dancers clad in either all-white or all-red performed a spirited and creative piece on the steps and upper level of the atrium.

Coco Minardi, Director of Alumni Relations, said, "Reactions of people have been so overwhelming." Trudy

Strassburger, wife of President Strassburger, said, "I think that this is the most exciting building Ursinus has ever built...it will involve the community directly."

Alumnae Ann Roach and Nancy Wilson remarked that the building was "absolutely wonderful." Before the doors were open to concert ticket-holders, Chairman of the Board of Trustees Dr. Spencer Foreman welcomed the attendees officially.

Dr. Foreman said that the opening of the Kaleidoscope "marks a turning point in the history of Ursinus," and that he hoped the building had the same "quality of magic" found in kaleidoscopes. He thanked Betty Musser for her role in creating the vision of a new performing arts center. He also thanked the other major donors and President Strassburger for his vision in guiding the project, calling him the "resident genius" of Ursinus.

At 7:30 p.m. the doors were opened to students holding tickets to the 8:00 concert. Two-hundred students entered the new building dressed in their finest and took their seats in the proscenium arch theater along with the 150 donors in attendance. Junior Lisa Injaian and senior Candace Thomas introduced the world-renowned trumpeter Wynton Marsalis.

The theater, designed in gray and wood tones, was comfortable and compact. The arrangement of the seats lent a certain intimacy to the theater, so that in acoustic terms no seat in the house appeared to be a "bad" one. Mr. Marsalis performed with a talented combo of jazz musicians, including Ali Jackson on drums, Carlos Henriquez on bass, Aaron Goldberg on piano, Jennifer Sanon on vocals, and Walter Blanding on tenor saxophone. They played a lively and exciting set, one which was received with a standing ovation at the conclusion of the performance. Junior Bart Brooks said of the performance, "It was special for me, because it was the first time I've seen Wynton perform in person, and that it was in the brand new PAC [Performing Arts Center] in such a gorgeous auditorium made it all the better."

Sophomore Brandon Brown said that the Wynton Marsalis concert was "An amazing way to open the new center, [he is] truly an amazing performer. It was cool how he talked with the audience and made sure we had a good time like he was."

The Kaleidoscope will reopen again upon its completion and will be ready to receive students of the Theater and Dance department by Fall 2005.

Diversity Week a success

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The Ursinus community enjoyed a week of cultural activities from all over the world during the week of April 11. For the whole week the International Advising and the Cultural Office, along with volunteer Ursinus students, organized different events, nights and trips.

Diversity week started out with the trip to the Japanese Market "Maido" in Narberth, PA. Students who signed up took a bus to the market and spent several hours shopping and eating home-cooked Japanese food. On Tuesday night, the international advising and the Muslim-Arab community on campus held the annual Arabian Night in Wismer Lower Lounge. Aside from delicious Arabic food, desserts and thick Arabic coffee, there was a slide show and a live band. The band was recruited for the Arabian Night after they had performed at Bomberger last semester for the concert under the name of "Intercultural Journeys." The concert was held to show people how two Arab, one Armenian, and two Jewish musicians could perform together peacefully, and that music and peace have no cultural barriers. On Arabian Night, the band played for an hour and a half, followed by a belly dance performance by an Ursinus student.

The famous Tour of Asia was held on Thursday night and attracted many people. The event had Asian food, an Indian dance, two skits, a sword show, two singing performances, and a belly dance performance. Students and faculty enjoyed the colorful decorations and the spectacular fashion show at the end of the night. The last event was the Latino Festival on Friday night. All sorts of Hispanic food and a night of music and dancing were awaiting Ursinus students. People danced to the lively Latino music and mingled with each other, getting their minds off from busy school work at least for one enjoyable night. The diversity week was a great success overall, but there could have been a greater turnout some students suggest. For example, there were only ten students who went to the Japanese market, and many people who signed up for the Arabian Night and the Latino Festival did not show up. On a more general note, the faculty expressed their satisfaction with the diversity week as a whole as did many Ursinus students. Good job to everyone who took part in organizing the events and thank you to those who showed interest in the series of cultural experiences!

“Let the art speak for itself:” a preview of the annual Art Exhibition

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“Play to win; don’t play not to lose,” Art Professor Ted Xaras said, challenging one of his students to go to the next level in her painting. Ted Xaras has been very busy trying to help all of his students complete their pieces in time for the art show that opened in Berman Museum on Wednesday, April 27. In addition to teaching during the day, doing paperwork and other such duties, Ted Xaras has been staying in Ritter’s art studio critiquing students’ work and giving them technical advice at night, as late as midnight.

About 200 students total will have work featured in the exhibit; Ted Xaras’s 72 students will have art exhibited in the show, in addition to work from students taking sculpture, photography, and independent studies of art. Senior Art Minor Erin O’Hara predicts, “It should be a good show this year, since there are so many more pieces being added by the extra art class that has not been in the show in the past.” Observers should expect to see a wide range of art including paintings, drawings, sculptures (clay, terracotta, wood, and stone), printmaking, and natural furniture. Various prizes will be awarded at the show.

When asked if he was looking forward to having one particular student’s work shown or one particular piece exhibited Ted Xaras replied, “Asking that is like asking a parent who their favorite child is. Everybody’s got something different that’s significant.” Trying to explain his passion for art, he said, “I think it’s extraordinary—making something out of nothing.”

My Shameless Plug (hey, why not?)



PETE BREGMAN

During this semester I feel I have done my duty as music critic. Since writing my articles, I have received messages from multiple people about how my articles helped them to discover a band they didn’t know about. That’s all I wanted to do... spread the good music around a little. So in my last article before I leave PA for the great open mid-western spaces, I wanted to do something else to help the music community as Ursinus College.

Last year, when I started the Recording Club, they got together with the Folksong Society and produced a sampler CD of Ursinus College artists. This year we’re doing the same

thing. With any luck, an annual Folksong/Rec Club CD will be my legacy to Ursinus.

This year we have some amazing musicians on the CD. Most of you know Brandon Zapalac, or Mike Weyrauch, or Felicia Chou; they’ll all be appearing on the CD along with many other members of the Ursinus Community. They’re all great artists and you should support them by purchasing the CD when it’s available. There are also plans in the works for a concert featuring artists on the CD.

I’m not the only one behind these CDs though - both Brandon Brown and Chris McLaughlin have helped me immeasurably and will be taking over for me after I leave. Chris is the new President of the Folksong Society, and Brandon is the new President of the Recording Club. I encourage anyone interested in either (or both) to check them out. They’re both great organizations for people who love music.

Another thing - the Folksong Society has been holding *awesome* Open-Mic Nights in Prof. Fritz’ apartment all year, and you should all check them out next year! If you play an instrument, it’s an awesome chance to strut your stuff, and if not, it’s a great place to hear good tunes. There’s usually free food too, if you’re just a straight-up freeloader.

So keep your eyes open for e-mails about the CD Sampler or the Folksong Concert. They will both rock, I promise.

That’s about it...I’m done. Try to listen to some good music for me.

HELP WANTED

Counter person for new takeout/delivery pizza restaurant. A person who is good with people and has the ability to learn Point Of Sale system in a fast-paced upbeat environment. Lunch weekdays and nights. 610.489.0476.

Ted Xaras is proud of all his students, but admits, “The making of art in students’ lives is controlled chaos. That’s just the nature of the beast.” Some students have been coming into the studio at night and working all night until 7 am. Ted Xaras explained, “Just like the old saying in writing, ‘you write what you know.’ My students paint what they know.”

Senior Art major Aubrey Andre has about 20 pieces of various media being shown this year. She has been working on one of the pieces in the exhibit, “Soccer Blues,” for this entire academic year. This particular piece is a 7x9-foot painting of her soccer teammates in a fall landscape. Aubrey said, “This is my most elaborate painting because in it I combined landscapes, figures, and space together for the first time.”

Junior Art Major Milena Rooney, who has been an artist for 12 years, has three pieces in the show—two paintings and one pastel. Like Andre, Milena has been working on one painting all year. When Milena went to Japan her sophomore year, she visited a beautiful temple and took pictures. Once she saw how well the pictures had turned out, she knew she had to do a painting of the temple. The painting of the temple, Kyomizu Dira, entitled “Edge of Twilight,” is 6x9 feet. Milena said, “One thing I enjoy here is that we get the opportunity to work on big scale, which you don’t really get to do in high school.”

Not only painting students have been spending a lot of time in the art studio, however. German Teaching Assistant Kerstin Saal has also been working vigorously to finish pieces for the show. She has five sculptures of her own that are being shown. One sculpture which took her almost the whole semester to complete is a head sculpture of student Defne Sarsilmaz entitled “Turkish Butterfly.” Senior Art Minor Erin O’Hara’s specialty is printmaking, of which she has seven pieces being exhibited. She has been printmaking for three years and has taken three or four independent studies.

Ted Xaras describes art as “sharing your vision with others.” The art students of Ursinus College strived to do so in this year’s annual exhibit. Aubrey Andre asserts, “You just have to let the art speak for itself.”

The Ursinus College Art Exhibition will run until May 14th. For more information about Art at Ursinus College, contact the Art Department.

career corner

Strong Job Outlook for the Class of 2005

There’s good news for the class of 2005! According to various nationwide surveys, entry-level hiring is continuing in a positive growth trend for 2005. Collegegrad.com, one of the leading entry-level job sites, recently released the results of their “Top Entry-Level Employers” survey (<http://www.collegegrad.com/topemployers>). Their list of the top 500 employers represents more than 130,000 jobs for this year’s class, with a 13.6% increase in hiring, as compared to 2004. Brian Krueger, President of collegegrad.com, states, “[The] upward trend began in 2004 and is accelerating its climb in 2005.” These recent indicators are consistent with findings from the Job Outlook 2005 report published by the National Association of Colleges and Employers (NACE) earlier this year. In this report, more than 75% of employers surveyed described the current entry-level job market as “good” or “very good.” Employers cited the improving economy and business growth (e.g., increased sales, new contracts, increased government spending) as some of the main factors contributing to the strong job market.

What does this mean for Ursinus grads? Even though there are more jobs available, a job search still requires time, patience, hard work, motivation, and commitment. If you are in your job search, we recommend that you talk with someone in the Career Services Office and stay connected to UC CareerNet for the most recent jobs. Remember that our resources are available to you even after you graduate!

Some of the sites listed below, which can be found on the Career Services Web site, may help you in your search.

- § Vault Career Library (research industries, careers, and organizations)
- § Grizzli*E Network (online networking with UC alumni)
- § UC CareerNet
- § NaceLink Jobs
- § MonsterTrak
- § CollegeGrad Job Hunter

The most controversial...

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This year, writing for the Grizzly has brought more attention to me than I ever desired. Better said, it did not bring the attention I wanted.

If you have read any of my articles in this publication, you know that I am very candid in sharing how I feel. I try to write articles that change the way people think about things on this campus, because I feel that all too often Ursinus students grow too accustomed to how things are. The truth is what I hope to spread to all who read my columns. The truth is a step closer to mental liberation.

Instead of enlightening the campus, at times I have caused an uneasy stir among the student body. I chose to write articles about topics that you may talk about with your friends, but would shy away from in a public forum. Topics such as racism, selfishness, complaining and laziness are topics that I know most people do not want to address. But I feel that it is my responsibility to do just that.

The right of free of speech is an awesome benefit of living in America and writing for the opinions section of the Grizzly. The freedom of speech always works on the behalf the reader as well. I have received many emails both praising and protesting my various articles.

I do not mind readers responding to my articles, in fact I look forward to it. My only surprise about the emails I get concerns the articles to which people choose to respond. I expected reaction from "Ur-

whine-us," where I expressed my belief that Ursinus students complain too much. It was proven by the fact that they complained about my article. From there I wrote an article about murders in Philadelphia, freedom of expression, and race relations. None of these articles was deemed worthy of response.

Surprisingly, one of the most controversial articles I have written seems to be "It's my party..." in which I wrote about not getting into a party, and apparently it offended many people. Where are our priorities people?

Can we honestly say that our community is so perfect that our most important issue is parties? While I do feel the way we party and who we choose to party with is a reflection of ourselves, I do not feel that it outweighs other issues we have on campus. There is much to do on our beloved campus to truly be called a community. I am going to try my best to help it become just that.

Because of the amount of responses I get, I feel that I am the most controversial writer in the Grizzly. I take honor in this, because I do not want you to read my articles and agree with everything, because you should not. My job is to engage you toward a different understanding of life on campus and life in general.

I plan to continue writing for the Grizzly next semester, hopefully with my own feature column, and with a faithful group of readers like Góody has. If not, I will continue to speak out against what I feel is wrong, and hopefully get responders who want to make our community better.

Thoughts of a rising senior

JENN MCCANN
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How did it get so late so soon?

It's night before

It's afternoon.

December is here before it's June.

My goodness how the

Time has flown.

How did it get so late so soon?

-Dr. Seuss

Ask any senior; they'll tell you. They never thought they'd be where they are now, two weeks away from graduation—the first day of the rest of their lives. Where did the time go? Four years of classes, championship games, Homecomings, Dateds, parties, and finals have come and gone. They made friends and lost some. They had classes they hated and ones that they loved. Did they realize how fast it went, or did their past four years at Ursinus blow by them in the blink of an eye?

Juniors, this will be us in a mere 365 days. Exciting—yes, scary—maybe, but so true. Freshman year seems like it was yesterday: I vividly remember the day I moved in, and how my father almost had a coronary when he realized "co-ed dorm" meant co-ed by *room*, rather than floor. I see the endless CIE papers we had to write about philosophers

whose names no one could pronounce, not even the instructors. I picture myself walking into the exciting chaos of our first Oktoberfest. But mostly I remember meeting my best friends and creating new friendships with them, ones I will continue for the rest of my life. Sophomore and junior year passed in a similar whirl of school events, Maplespaloozas, games, and a billion classes I don't remember.

Now here we are, the Class of 2006, standing on the brink of the beginning of the end. We're not in the spotlight yet, but next year—not even next year, only three brief months—we will be the senior class. For many of us, I don't think this realization has sunk in. I know it hasn't for me. Time really has "flown," in the words of childhood favorite Dr. Seuss, and no matter how hard we try, there is no way to slow it down. Next fall semester begins our last year at Ursinus College, and it will undoubtedly fly as the past three have.

So, let's try to slow down—we can't slow time, but we can slow ourselves. Let's relax, and take time to do things with our friends. Making memories is what senior year is all about, so let's make the most of our last year. In the words of Tom Petty, "You'll never remember class time, but you'll remember time you wasted hanging out with your friends... The work never ends, but college does." So let's make sure that in between our Capstones and internships,

our finals and projects and all sorts of other academic nonsense that will be thrown at us next year, we take the time to show the rest of the student body what it really means to be a member of the Ursinus community. The Class of 2005 did it for us this year, and now it's our turn.

The co-editors of the Grizzly would like to thank everyone who contributed to the publication during this academic year. We are forever indebted to our advisors, writers, columnists, section editors, copy editors, photographers, and most importantly, our readers, who we could not do without. Thank you for allowing us the privilege to serve the college community.

To the underclassmen, good luck in your upcoming years. To the seniors, good luck with your future endeavors.

Lindsey Fund and Lauren Perotti

Final apocalypse

O, my loyal parishioners, the Apocalypse is nigh! The lord's signals abound! You can see for yourself. Simply take a single stride outside of Reimert or BWC in the night hours, and you will see the color of the devil looming in the sky. You will see the arm of the devil jutting out into our green peaceful campus. You will see a building masked as a new performing arts center, but what you will *really* see is not a stage on which to perform plays, but rather a stage on which to wage a war - the final war. You will see *The Kaleidoscope*.

My intention is not to alarm you, my flock - rather, it is to prepare you, to steel you for the trying times ahead. This new building is but the first herald of the coming End Times for Ursinus College. Other signs have been gathering on the horizon for quite some time now. Oh, my friends, there is a Rapture brewing! There will be a mass disappearance of Ursinus students, as those who have been deemed worthy will ascend from our campus into the ethereal plains of the "real world." I estimate that as many as a full quarter of students may be taken away in this divine evaporation.

Meanwhile, what will become of those left behind? A great Tribulation will befall the poor, unhappy masses. Years of great hardship will pass as the unworthy ones are forced to toil and suffer for their idolatrous god, "the Diploma." Exams and midterms will rain down from the sky; professors will grow ever more harsh and evil; and Wismer will abandon its attempts

to disguise itself as a reputable eatery and simply begin serving frogs and locusts. Also, Airband will be cancelled.

But all is not lost. Though we face an era of unimaginable trial in the coming future, we must still have hope. On the devilish stage that is the Kaleidoscope, we



**MATT FLYNTZ
DAN SERGEANT**
**Communism for
Dummies**

will witness a great battle unfold. We have already seen the first part when Wynton Marsalis fought a musical battle against the devil, the first battle of this ultimate war. But there will be more, for the red lingers, staining the sky with the signature of Satan. One day, we will bear witness for the culmination, and the final triumph of good over

evil; the final triumph of Zack's over Wismer, of Facebook over MySpace, and that stone hippo over everyone who keeps moving it.

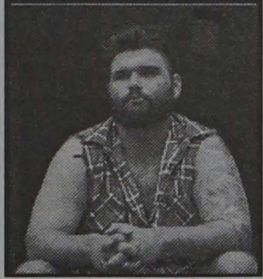
So let us pray. Let us give our thanks to jazz legend Wynton Marsalis, and Zack's overpriced chicken fingers, and Facebook's two-week tyrannical hold on campus life, and that resilient but hopelessly out of place hippo. Let us pray for those among us suffering from Natty Lite hangovers or fire alarm-induced insomnia. And let us give our best wishes and congratulations to those to be taken away, and let us pray for the safety of those *left behind*.

I leave you with a poem to interpret as you wish:

Apocalypse nigh -
September, we rise again,
But for now, we're out.

Good-luck and good-bye

I remember back to my freshman year and how I thought the seniors seemed almost like adults. I hope that scared them as shitless as it does me that someone here might consider me even a border-line adult. However, being poised at the brink of graduation, I think I'm ready to take the plunge. After dreading it all year, I'm just ready for it to be done with.



GOODY
The Skipped Diploma: Musings of a Social Senior

It's like watching the cops trying to talk someone down from the ledge of a tall building and thinking, "Com'n, I've been waiting here all afternoon. If you're gonna jump, just do it already."

Three short years ago the biggest concern of anyone seemed to be if we had time to play wiffle ball or lay out in the quad courtyard before our 1:30. Yes, freshmen, don't worry, you'll realize how stupid you looked in a year or two, and no, you're not the first or last people to think to put a slip 'n' slide, tv, or sofa in the quad courtyard. But now it's time to take that plunge, and there's not anything anyone can do about it (besides profs who don't seem to sympathize with your senioritis cutting into class attendance). It's like when you're walking back from a party and you're trying to hang onto your verticality, but it just ain't happening... which is why I try to stay away from Reimert parties.

But I think the real world should be fun for awhile. I don't plan on starting a career right away, but just have some fun not having to worry about rough drafts being due, grades or finals, truly being out on my own away from home, and finally having a regular decent paycheck. And experiencing new things, such as the entire paycheck going to rent, heat, electricity, food, insurance, and lord knows what expenses I haven't even considered yet.

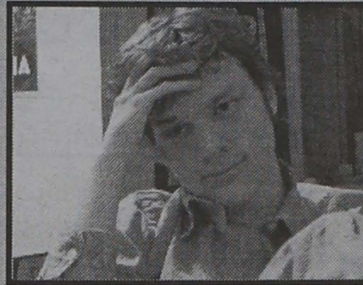
So good luck to everyone graduating into adult-world (maybe I should say world of adults...), and for those of you who are still stuck here, enjoy it (and be careful, the freshmen get weirder every year...one of them took last week's column seriously and sent me my first border-line hate mail! While fan mail appreciating my sweet, sentimental article would be nice, I'd be pretty stoked if the comment about the jumper gets me some full fledged hate).

So I guess this is it. I'd like to thank my editors for overhauling the blind stabs at the English language that are the articles I submit, and especially for never, *ever* rubbing it in my face. And a special thanks to co-editor-in-chief Lindsey Fund for her patience in explaining why I'm not allowed to write about my trip to a New Jersey pornography store at 3 a.m. after the Superbowl, or call out other columnists, or that the Grizzly can't afford to publish a full-color pull-out section of "The Skipped Diploma," and especially for explaining to me week after week that I will never see the word "F***" published in the Grizzly.

[**Editor's Note:** To Goody, there remains a much larger chance that I will see your naked ass {again}, that I will watch you eat a goldfish {again}, that you will undoubtedly miss Shakespeare rehearsal {again}, that I will be the 80-something person to kiss your head {again}, that I will laugh at you freaking out over someone chewing ice {again}, that we will discuss "love juice" {again}, and that you will call me a bitch {again} than "F***" has of actually going to print in the Grizzly. For all the conversations, for all the memories, for all the years, and all the articles, I hope that the again-s come sooner than the goodbyes. -Lindsey Fund].

Thank you and farewell

This is my last column. Instead of writing a load of rubbish, I thought I'd take this opportunity to say some thanks. There are many, many people who I'd like to thank for their part in my four years at Ursinus, and here are a few:



CAM FURMAN
It's the Mind

Thanks to President Strassburger, for always having time for a word; to Reverend Rice, whose hand I have always felt proud to shake; to Mizenko-sense, a wise and inspirational teacher, and above all, very fun to be around; to Dr. Doughty and Dr. King, for their amazingly contagious love of history; to Dr. Volkmer, who, for better or worse, made me want to write; to Dr. Schroeder, for a very kind email in response to a previous article; to Professor Bowers, who was nice enough to be an advisor to a ragtag group of kids and their ragtag club; to Dr. McLennan, for being exceptionally nice and always saying hello; to all the professors I have had, I am indebted to them for providing me with an education I can be proud of.

Thanks to the Politics Department, the best part of Ursinus College as far as I'm concerned; to Cathy, the greatest surrogate mother any group of kids could possibly hope for; to Professor Evans, for the many, many classes in which she had to put up with me; to Professor Fitz, for the comedy routines; to Professor Stern, for teaching me the intricacies of coat rack surfing; to Professor Kane, for his taste in music and for a particularly memorable Halloween experience; to Professor Winslow, for making the commute to teach hooligans like us; to Professor Hood, who overlooked the fact that I never took a class with him and agreed to do independent research with me; to Ambassador Melrose, for so many reasons, whose own exceptional life continually encourages me to try to make the most of my own.

Thanks to my friends, theirs is a largely thankless job; to Lindsey Fund, my oldest friend, my best friend, exceptional, lovely, I am so very lucky to know her; to Michael Roberts, my first great friendship at college and someone I am still quite proud to know; to Nathan Bell, with whom I have had some of the greatest conversations of my life; to Ashley McIntosh, for being the other person in the first conversation I can still remember having at college (about Bob Dylan) and who was very kind to such a silly young man; to Greg K. from Jersey, for being Greg K. from Jersey; to Ryan Golowski, who had to put up with living with me, I know it's a Euphonium and not a mini tuba; to Scott Woodring, for putting up with more abuse and ridicule than anyone else I know (all of which, I might add, is deserving); to Zach Stewart, who stuck with Historiography long after I backed down; to Russell Krause, who proved loyal in the Future Farmers of America uprising; to Dennis Vondran, smart kid and the loyal opposition; to Joe Calhoun, mostly for the pitch; to Megan Hershey, for being so accepting and caring towards the likes of me; to Stevie Bastinck, for Hobo Chimp Theater and for her commitment to getting the word out about the music department at Ursinus; to John Karpinski, for the map of Camzakistan; to Kelly Horst, for being a reliable partner in crime for whatever machinations were planned; to KT Matthias, for having to deal with Kelly; to DeeDee DeKovitch, for the hugs, the UNO, and the walk through the fog of Victorian London; to Drew May, Irish Ninja, for letting me muck up his perfectly good radio shows; to Allison Emery, for being a lovely lady and a good friend who was nice enough to give me a second chance; to Joshua Kistner, out of great respect, the nicest kid I know, I only wish I could be a little more like him; to Christopher Curley, best friend, confident, companion, someone I could never repay for all he has done; to Julia Azambuj, for finding me; to the countless friends who I might not have mentioned, everyone has made my life here at Ursinus better.

Thanks to my family, especially my parents, who provide both financial (important) and emotional (even more important) support; to my sister, I could never imagine having a better sister or a better friend; to my grandmother, where I get my crazy from; to Mrs. Buffington, who is as close to family as one gets, for always encouraging me and making a better student out of me.

And finally thanks to my readers, I hope you've found some enjoyment in what I've been trying to do here (although I'm not sure what that is myself). You've been very kind to read my drivel, and wish you all the best. So long.

Cam is a senior. You can reach him at cafurman@ursinus.edu.

Turn from intolerance

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Ursinus College's policy on not tolerating intolerance is an excellent one. A liberal arts institution in which students are encouraged to be continually challenged to think in different ways needs a policy such as this one in order to function properly.

However, is this really being followed? I come across more prejudices as a Christian than I have as a black woman. It's a terrible thing to feel alone in a classroom when a professor is airing his or her opinions as facts—"facts" that I don't agree with.

"The new thing seems to be making fun of Christians," said my observant agnostic roommate.

She isn't far from the truth. More often than not, Christians are openly laughed at by many. There are Christians out there with whom I personally don't agree; however, if they aren't making a joke, I will not laugh at them. As a "tolerant" college, I feel that professors and students could stand to have a bit more respect. It isn't necessary to talk about an aspect of Christianity with scorn

in your tone, and blanket statements such as "all Christians believe in (fill in the blank)" should never be used. Would you say that all black people are Democrats? Or that all women are frivolous? These are offensive stereotypes that most wouldn't dare use. However, it has become increasingly easy for people to stereotype Christians by statements such as "all Christians believe in no birth control" or "all Christians are Republicans."

Many people respect other beliefs, but when it comes to Christianity, bash it mercilessly. When one disrespects a Christian idea or thought by laughing at it, one is merely showing how closed-minded one is. Believe it or not, one can challenge a Christian on what he or she believes without attacking him or her or being disrespectful.

I don't ask that everyone follow Jesus; I merely ask for respect. Please don't speak to me with condescension because I identify myself with Christ. Please don't act as though I am ignorant because I believe in a God I can't see.

It may be the end of the school year, but a collective goal for Ursinus for the upcoming school year should be to follow a policy that has been set forth: not tolerating intolerance.

Road to the playoffs in sight

MATT JOST

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It was a beautiful Tuesday afternoon as the Bears women's lacrosse team (8-4) took on the Cabrini Cavaliers (8-2). The Lady Bear's lacrosse team, currently third in the Centennial Conference with a 6-2 record, are pushing for another Centennial Conference Playoff berth and a Championship title that hasn't been achieved since the 2001 season. On Tuesday, they showed their determination and were led by Ashley Ettinger, with a game high of five goals. All together, the Bears overwhelmed the Cavaliers in a lopsided 13-6 victory.

The first half was extremely competitive as the score flip-flopped numerous times. The Cavaliers were able to first get on the scoreboard with an unassisted goal by Dana Malmstrom, but their lead was quickly avenged when Logan Conklin battled her way for an Ursinus goal. The Bears took the lead after a Lindsey Givens goal, assisted by Erikah Weir. With a 2-1 advantage, Cabrini came back and knotted the score at 2 with another goal from Malmstrom. Ursinus answered back with an Ashley Ettinger goal, her first of five, but the Cavaliers struck back with a Missy Modesti goal tying it 3 all. After another score exchange between Ursinus and Cabrini, the Bears were able to kick it into gear with goals from Ettinger and Weir, and never looked back.

Heading into the 2nd half with a 7-5 lead, the Bears were ready to unleash a six goal assault on the Cavaliers. Givens started the second half netting her second goal, to jump out to 8-5. Continuing the assault was Debbie Jensen and Conklin, who combined for three unanswered goals jumping out to a six goal lead with an 11-5 advantage. In desperate need of help the Cavaliers were in a tight place, but answering were the Bears Weir and Ettinger who capped off the six unanswered goals with two more, putting the inevitable icing on the cake. With one minute and 11 seconds, Katelyn Penrose was able to score for the Cavaliers, but it was too little too late.

Ursinus shredded the Cavaliers' defense, overwhelming Cabrini's goalie Megan McKeage, who allowed 13 goals while in the line of fire of 43 Ursinus shots.

The rest of the season looks very promising, as the Bears prepare for the Centennial Conference Championships.

Ashley Ettinger is very optimistic about the rest of the season: "We have non-conference games left and they are a chance for us to use solid competition to work on our skills in preparation for the playoffs. We are trying to focus in on our team and hone the skills we have worked on all year. So when we face conference teams in the Centennial Conference Championships we will be well prepared and ready to win."

Lacrosse team denied first conference win

DAVE MARCHESKIE

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The sweat beads on your foreheads like water on a duck's back, and the hair stands up on the back of your neck with anticipation of something great about to happen.

This is exactly what every Ursinus fan and player was experiencing within the last two minutes of play during Saturday's match against McDaniel College.

Hearts were beating as loud as drums, as the Bears were down by one goal with less than two minutes to play on the verge of winning their first Centennial Conference game this season.

A player wearing green and gold would hold the hopes and dreams of the Ursinus faithful inside the woven basket of his lacrosse stick, and with twenty-one seconds remaining, he would take that

ball of hopes and wing it between the posts.

Matt Hoffman would be the hero that drove the stake into the hearts of many, netting the game winning goal that would lead the McDaniel Green Terror past the Ursinus Bears by the slimmest of margins, with a final score of 11-10.

Although a loss will go down in the record books, this game was full of positives that will give this young team some much

needed momentum into the off-season. Freshman star Dane Mangin led the team with six points, including a hat trick on the day.

Matt Orlando, a sophomore, made 13 saves and gobbled up seven ground balls. This goalie earned the ECAC goaltender of the week award. "Endo" was honored for his 18 save performance against Haverford College two weeks ago.

Perhaps it was fitting to have the season's closest, and arguably most exciting, game on the final home turf battle of the season on a day that honored three seniors for their admirable dedication to the Ursinus lacrosse program.

Pete Shoemaker, James Lawson, and Terry Reilly finished their careers at home in a game that they can be proud of.

Just three years ago,

these seniors helped to establish the program and turned the team into an actual competitive force, with players willing to strive for greatness under Coach Glenn Carter.

Ursinus will hit the road for their last game of the season. The bus will reach its final destination in Carlisle, Pennsylvania to face the Red Devils of Dickinson this Saturday April, 30th. The Bears hope to improve their conference record from 0-6 to 2-6.



Intramural sports becoming a popular alternative

MATTHEW PASTOR

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Ursinus College surely has an exorbitant amount of sports to choose from and play, but the most exciting sport on the Ursinus campus isn't even on the list. No Centennial Conference Championships can be brought home from this sport, nor can any National Championships be won. The only thing to shoot for is the coveted Ursinus College Intramural Championship T-Shirt. That's right sports fans; I'm talking about intramural basketball here at Ursinus College.

The sport is divided into three leagues (A, B, and C) and the competition is tremendous.

The A-league is for the advanced players on campus, and unfortunately, you cannot see the likes of Mike McGarvey or Brian McEvily on the court because members of the basketball team are not allowed.

The B-league is for kids with some

talent, but don't take it as seriously as the A-league does, and believe me it's pretty serious.

The C-league is the co-ed division, where both male and female students can participate.

You'll even catch a faculty member or two in this league, but no one can out play Mr. Gildea when he puts on his basketball shoes and takes the court.

Intramural basketball is not only fun, but it is very exciting regardless of what division you are playing in.

The games are fairly close, and the players and fans get into it from the opening tip. Plus, it's a great way to get a good workout and lose a few pounds if that's what you're in to.

This year, the A-League brought the most exciting basketball to the court. The likes of "Soco 100s," "UC Ballaz," "Backdoor Action" and "The Dynasty" lead the way to provide great play and sportsmanship to the Ursinus community,

along with a few hard fouls here and there.

The playoffs proved to be even better, as each game was decided by single digits and players left everything out on the court.

"UC Ballaz" member Jay Minutoli had this to say about Ursinus Intramural Basketball: "I think it's great to have 3 different levels of intramural basketball especially, for a campus like UC, so levels of play are for everyone. It's awesome that we can all be friends off the court and be absolute enemies on the court come game time."

Intramural Basketball, along with the other sports offered here at Ursinus, is a great way to compete without all the stress and work that needs to be put into an actual Division III team.

Justin Ellis puts it nicely when he says, "It's great for the students because it gives them an opportunity to play sports that they enjoy. A lot of students love to play sports, but they may not have the talent to play them at an NCAA level, so intramurals give them a chance to keep in something that they love."

Ellis also added a few words about being a member of the Intramural Basketball Champions "The Dynasty": "The Dynasty is an example of great athletes who concentrate a great amount of their time competing in NCAA football, so the only real time we get to compete in basketball is during intramurals, and we came, we played, and we dominated the league."

In the end, "The Dynasty" captured the A-League title and coveted intramural t-shirt, while "Rugby One" won the B-League title and "Loud-Noises" was able to take home the Co-ed title.

Be sure to catch all the action of every intramural sport that goes on here at Ursinus College. Dodgeball and Field Hockey are going on now, and the competition is fierce and exciting.

So if you have nothing to do or you just want to catch a good game that your friend or classmate might be playing in, stop by Helfferich Hall and see all the action for yourself.