



4-14-2005

The Grizzly, April 14, 2005

Lauren A. Perotti
Ursinus College

Lindsey Fund
Ursinus College

Megan Helzner
Ursinus College

Kristin Carter
Ursinus College

Defne Sarsilmaz
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

Perotti, Lauren A.; Fund, Lindsey; Helzner, Megan; Carter, Kristin; Sarsilmaz, Defne; Vanselous, Christine; McCann, Jenn; Partyka, Jaclyn '06; Harley, Darron; Graham, Michael; Talley, Derek; Marcheskie, Dave; and Berry, Hunter, "The Grizzly, April 14, 2005" (2005). *Ursinus College Grizzly Newspaper*. 583.
<https://digitalcommons.ursinus.edu/grizzlynews/583>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Lauren A. Perotti, Lindsey Fund, Megan Helzner, Kristin Carter, Defne Sarsilmaz, Christine Vanselous, Jenn McCann, Jaclyn Partyka '06, Darron Harley, Michael Graham, Derek Talley, Dave Marcheskie, and Hunter Berry

the grizzly

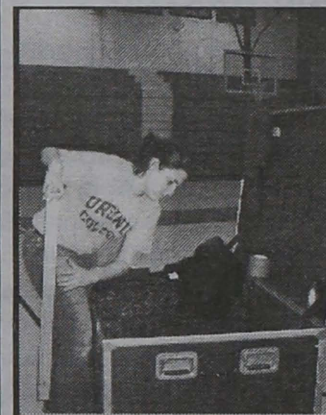
thursday, april 14, 2005

the student newspaper of ursinus college

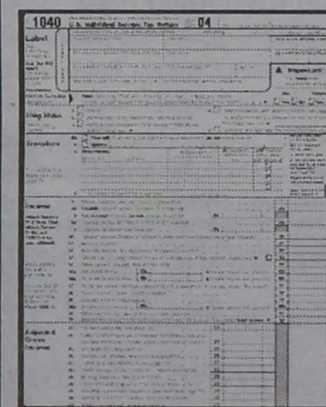
inside



Iraqi students lend a hand
news, 3



Collective Soul rocks
Helfferich features, 4



Tax deadline approaches
opinions, 6



Women's lacrosse looking good
sports, 8



Airband raises over \$12,000 for the Lea Sullivan Scholarship Fund
see page 3

Inside Scoop: UC's five year plan

CHRISTINE VANSELOUS
chvanselous@ursinus.edu

About four years ago, Ursinus decided to expand the college from 1200 students to 1500 students. According to Pete Scattergood, the administration had to look at the campus physically (by adding more housing) to fit these new students and academically (by adding majors) to attract them.

Ursinus College will be a completely pedestrian campus when students return in the fall. The campus drive will end at North Hall as an entrance and exit. The current hockey field will become a new parking lot and replaced on May 1 with a lighted turf field. This new field hockey field will be on the site of the current baseball diamond. Parking by Reimert will be removed and pushed back to the future "B-lot." Most of the land will be used as "green" spaces with brick walkways.

North Hall, Floy-Lewis Bakes Center, and the Kaleidoscope are among some of the buildings that were constructed through the five year plan. Ritter will be used for student activities offices and MCS programs. Bomburger will be renovated by 2007 as a music center and the third floor will have class rooms. It will become handicap-accessible with an elevator.

Death of the Pope

JENN MCCANN
jemccann@ursinus.edu

After serving as head of the Roman Catholic Church for more than two decades, Pope John Paul II died in Rome on Saturday, April 2. He was 85.

Born Karol Wojtyla in Krakow, Poland, Pope John Paul II was the first Cardinal to be elected Pope that was not Italian. Elected in 1978, Pope John Paul II has had one of the longest reigns as pontiff of the catholic church in history.

After surviving an assassination attempt in 1981, it was the Pope's own body which inevitably led to his demise. Pope John Paul II was diagnosed with Parkinson's disease in the nineties, and ever since his health was in constant decline. The illness caused his left hand to shake continuously and some of his facial muscles to stiffen, giving him a permanent grimace.

His death did not come as a shock to the Catholic community, as the Pope's health had been failing considerably over the past few months. Following a mourning period in which over an estimated 2 million people visited Saint Peter's Basilica in Rome to pay their respects, the doors were closed Thursday evening at 10pm to prepare for the Pope's funeral mass. Pope John Paul II's funeral was held on Friday, April 8, the largest funeral in history. Held in Saint Peter's Square, the funeral began at 10am and lasted more than two hours. The Pope was buried in the crypt underneath Saint Peter's Basilica. President Bush, his wife Laura, former Presidents Bush and Clinton, and Secretary of State Condoleezza Rice were among the guests.

The Ursinus Student Government Association (USGA) students attended an informative meeting with Nicole Minardi and Pete Scattergood to learn about the future changes. Student parking is generally a primary concern, but students need not worry any longer. There are going to be more spaces. The spaces are in quite an unexpected place though. They will be in the new "B-lot." Essentially, students who live on Main Street will be walking across campus to and from their cars.

There is no need to be concerned with walking in bad weather because staff members feel that the change will not be too drastic. Most campuses, such as "all the centennial conference schools," according to Minardi, "are larger than ours and students have to walk much more. Relatively speaking, this is a small campus. We don't have a parking problem here at Ursinus. What we have is a walking problem." Staff members actually think that the change will affect them the most. They believe it is just a matter of "getting used to."

Changes in Ursinus are going to happen whether students like it or not. Most of the changes will be for the immediate benefit of the student body. If you would like a say in the matter, keep an eye out for information sessions and committee meetings.

Now the Roman Catholic community must look to the future. On April 18, 2005, the College of Cardinals will meet to elect the new pope, who in theory can be any Roman Catholic male. It is tradition, however, for a Cardinal to be elected Pope. This decision may take thirty rounds of voting by secret ballot, because one candidate must receive two-thirds of the votes to be elected Pope. If a decision has not been reached after thirty rounds, the candidate with the majority of the votes is declared the new Pope.

The Neuman Society, Ursinus' Catholic student organization, is planning a prayer service to both commemorate the life of Pope John Paul II and welcome the new Pope after the election in April. The Pope's death has deeply affected campus Catholics, who realize that the Pope's death symbolizes both an end and a new beginning.

Maureen Smeltz, a senior and President of the Neuman Society, said, "As a Catholic on campus, it is important to both mourn and celebrate the pope's death. While it is always sad to lose someone, we must also celebrate the fact that not only is the Pope no longer in pain, but he is also now in a better place. It is a hard time for Catholics, as we are grieving over the loss of an important figure in our church. The whole world is reflecting the great work of Pope John Paul II. It is an important time for Catholic's to remain strong as we mourn the death of our pope, and transition to new leadership."

Graduating Seniors, did you borrow through the Federal Stafford Loan and/or Federal Perkins Loan programs while at Ursinus?

If you did, you are **REQUIRED** to participate in an EXIT INTERVIEW before leaving Ursinus College. This is an interview you agreed to when you signed your promissory note for your loan funds and is a federal requirement of student loan borrowers.

The following date and time has been reserved for a group Exit Interview:

TUESDAY, APRIL 19, 2005- 7:00 P.M. - Olin Auditorium

A representative from PNC Bank will be available to answer your questions on **LOAN CONSOLIDATION**. It is very important that you attend this required exit interview. If you absolutely cannot attend, you will need to call Student Financial Services at 610/409-3600 to schedule an individual interview. The interview takes about an hour to complete.

Please bring a pen, your driver's license, and complete addresses and phone numbers for two personal references that are not relatives. You must complete the Exit Interview before you will be allowed to participate in graduation activities.

Two \$50 Gift Certificates to the King of Prussia Mall will be given away. YOU MUST BE PRESENT TO WIN.

the grizzly
the student newspaper of ursinus college
volume 29 issue 22
grizzly@ursinus.edu

EDITORIAL BOARD

Lindsey Fund
Lauren Perotti

Editors-in-Chief

Tia Larese
Marlena McMahon-Purk
Tiffany Nguyen
Joe Davido
Ali Wagner

News Editor
Features Editor
Opinions Editor
Sports Editors

PHOTOGRAPHY

Ivy McDaniels

Photo Editor

COPY

Matt Krolkowski
Whitney Roper
Lynn Jusinski

Jon Gagas
Katie Lehman

ADVISOR

Dr. Rebecca Jaroff

TO ADVERTISE:

E-mail: grizzly@ursinus.edu

Phone: 610-409-2488

Address:
Ursinus College-The Grizzly
P.O. Box 8000
Collegeville, PA 19426

Iraqi visit for Model UN



DEFNE SARSIMALZ
desarzimalz@ursinus.edu

The bomb in Hilla in February 2005 had exploded only 5-8 miles away from the university. Mohammad, 31, was silent for a minute before he was ready to talk. He says the bomb killed people and harmed them, but most importantly the blast damaged people's thoughts, and their hopes.

These eight young and bright Iraqi men joined the Ursinus Model UN group for the annual National Model UN Conference in New York City. This year the Ursinus students represented both Iraq and Bhutan, therefore each committee had an Iraqi student with them. Communication was difficult at times, but everyone managed to get through. Everyone at the conference knew about the first Iraqi University ever to participate at the Model UN conference and they were very excited. People were very welcoming and wanted to talk to the Iraqis about the war and all kinds of other subjects. Pictures with them were taken non-stop. It was as if like Hollywood stars were participating at the conference.

The Iraqi students' stand on the U.S. intervention is very interesting. Of course, since they are all Shia, they are incredibly pleased that Saddam Hussein is out. They talk positively about George Bush and thank the U.S. for giving their freedom back. Although I understand their viewpoint, to me they seem naïve at some points. I told them that I was convinced that Bush did not care about their freedom and that he helped them because it served his own interest. Whenever I go back to this topic, they begin smiling and nod their heads indicating that they do not agree with me.

Spring Fling is in the air

KRISTIN CARTER
krcarter@ursinus.edu

Finally the frigid cold of the winter months seems to be coming to an end and Campus Activities Board (CAB) wants to help us celebrate. The week of April 17, 2005 will be Spring Fling.

Spring Fling will begin on Sunday, April 17 with Casino Night from 8:00 p.m. to 11:00 p.m. in Wismer Lower Lounge (WLL). Monday there is not a scheduled activity. On Tuesday, RHA will sponsor a barbeque that starts at 5:30 p.m. followed by glow in the dark volleyball behind Reimert from 6:00 p.m. to 10:00 p.m. Wednesday evening come support your classmates in the Talent Show in WLL. On Thursday night in WLL you will not want to miss Robert Channing's demonstration of Extra-Sensory Perception (ESP) that will make you believe in the unbelievable. In addition, Friday night from 8:00 p.m. to 10:00 p.m. there will be a Laugh-Off comedy competition in WLL that will have you rolling on the floor. Spring Fling will culminate with an activity on Saturday April 23, 2005 that has yet to be announced.

Students should take advantage of this week of free fun. Spring Fling is sure to be a fun-filled time that you do not want to miss so keep your eye open for more information leading up to this week.

I expressed my thoughts about the U.S. intervention to the Iraqi Ambassador to the UN, when we met him at the UN headquarters. He believes the ends justify the means. He says he is sure that Bush did not spend "sleepless night thinking about how the Iraqis are suffering under Saddam and cannot enjoy freedom and democracy. But," he adds, "I do not care why he went into Iraq. All I care about is that Saddam is gone now and we can finally bring democracy." He is an expatriate and therefore I can understand his frustration, but I still do not agree with the war whatsoever.

Spending a week with the Iraqis taught me so much. I saw hope, optimism, and humanity. I was so impressed by their positive attitude, considering all the horrible things they had gone through back home. They voted at the Iraqi elections, risking their lives. They went back to university to help develop the thought of democracy and human rights. And, they would not even consider leaving their country at this crucial time because they feel they have to work very hard to put together their nation. As Sattar says, "There is no place like your home country. Even though the situation is very bad at the moment, I will never leave my country. I will stay and work hard to develop my nation."

I would like to convey my special thanks to Ambassador Melrose for making this experience possible for me, the UC students and the Iraqi students.

Airband raises over \$12k for charity

MEGAN HELZNER
mehelzner@ursinus.edu

Last Friday's Airband started at 8pm, however, by 7:30, the lines to get into the already-packed Wismer were out the door and across Olin Plaza. Inside, music blared, and those "Amped for Airband" danced, sang, and searched for hard-to-come-by seats. Ursinus students, their friends and families, and Collegeville residents came together for this, the 22nd annual Airband, in a show of support for the performers and for the Lea F. Sullivan Anti-Violence Scholarship and the Sullivan family. Mrs. Strassburger commented, "I think [Airband] is a fabulous event and a good fundraiser that brings the school together." She couldn't be more right.

Hosts Shane Borer and James "Tex" Texeira got the audience pumped for the first event, "Let's Get it Started," put on by Faculty and Staff, and kept them entertained with costume changes and jokes throughout the evening. In the faculty and staff act, nerve-wracked "students," about to take a test made the decision to up and leave. Austin Duckett sported unusually large hair while Debbie Nolan's "Tau Sig Army" shirt got a lot of cheers from the women of Tau Sigma Gamma. A high-spirited Nolan said after the show, "[Airband] is the best event of the year."

Phi Psi put on an act to music of the 90's, featuring songs like "Jump on It," and "Push It." Sigma Sigma Sigma created a dueling-dancers performance between "Old School Players" and "New School Friends." Sig Nu, one of the largest crowds up on stage, incorporated two ribbon dancers into their performance called "New School vs. Old School Hip-Hop." Tau Sig reenacted the famous *Napoleon Dynamite* election scene for their act. KDK, which won awards for best choreography, theme, and costume, and Third Prize for Best Overall, performed to a mix of Michael Jackson songs. U Phi D performed to a Cristina Milian song with Maedea Watson-Bey leading the group, dancing at the front of the stage.

The men of Beta Sig did a high-energy performance entitled "Tina Went to Japan," that won the award for Best Overall Performance. It featured music from *The Lion King*, Justin Timberlake, and Kelis (the Milkshake song), with Colm McCarthy sitting center stage as Beta Sig members dressed as animals. S.U.N. danced to a variety of songs including 50 Cent's "Candy Shop" and Destiny's Child's "Lose My Breath." Student, Brett Kuris and friends Katie Fritz and Nathan Dawley, commented after the show, "We think S.U.N. got shafted." Relationship Status Quo did a reprise from last year's acclaimed performance, called "Back from Another Break-Up," which won Second Prize overall and Best Comedic Act. The Orientation Assistants, a crew of three guys and about twenty girls did a dance to Beyonce's "Crazy in Love." Finally, the people behind Airband, the RAs, performed along with the HCs to a movie medley "Summer Nights" to "Shout." BWC RA and Airband performer, Brandon Peer joked, "It's great getting together and making complete fools out of ourselves."

This year's Airband chairs Shelby Cochran, Brenden Connor, and Vanessa McGrath commented that Airband shows, "...how Ursinus can come together as a community and support from within," said McGrath. Next, they presented a check for over \$12,000 to the Sullivan family for the Anti-Violence fund named in memory of their daughter; audience members gave a standing ovation acknowledging this emotional and landmark event. Sophomore Luke Sullivan, brother to Lea, appreciatively told the audience, "It's great to be part of such a community as Ursinus, because everyone supports everyone else."

The art of emotional foreplay



LANE TAYLOR

Everything You Never Knew You Wanted to Know About Sex

When we traditionally think of foreplay, we think of things we do to excite ourselves or our partner prior to sex, which can include anything from massage to masturbation, depending on the person and the routine.

For most people, this involves 15 minutes to an hour of sexual

preparation, though others consider 10 minutes to be excessive. The point being, when we think of foreplay, we don't usually imagine an all-day affair or non-sexual actions.

However, extending foreplay beyond your normal parameters and adding non-sexual events can

heighten not only your sexual pleasure, but your entire sexual experience. In other words, achieving everything foreplay could be is as simple as going beyond everything you thought it should be.

With this in mind, I flipped through the pages of the *Everything Great Sex Book* in search of tips to extend eroticism, many of which are so simple that even the laziest of us would be willing to attempt them. According to the book, one of the most erotic feelings is that of love and cherishment. A good tip provided to enhance these feelings is to call your partner during the day to let him know that you are thinking of him, or drop him a line through leaving a note or an email. I've found couples have had much success with sending online greeting cards to communicate their loving mood or to wish good luck on a game or presentation. (A great site for free online greeting cards is <http://www.123greetings.com>.) Let your partner know if something reminded you of her during the day. Creating an environment where your partner feels loved and cherished is as simple as discovering what little things your partner loves.

This can be especially useful when considering massages. The authors suggest preparing ahead of time for a massage: decide what massage oil your partner would be partial to, and in what setting you would like the massage

to be. Pick out music and candles that your partner would enjoy and an environment in which he or she can relax. Some ideas given in the book are a bed, massage table, or the fireplace. I would also suggest using a blanket, sheet, or pillows made from material that you know your partner to be affectionate toward, because the comfort your partner feels during the massage will accentuate its affect. Another great massage tip is to warm up the oil ahead of time to get it to a comfortable (not scalding or freezing) temperature to please the senses of both you and your partner.

Temperature can also be used in another form of sensual foreplay—bathwater. If you and your partner choose to bathe together, set enough time aside to allow yourselves to feel relaxed and appreciate one another, whether that be through actual bathing and touching or simply emotional interaction. Bathing together is a great way to relieve the stress of the day and is the perfect way to make an overwhelmed partner feel cherished and loved through a listening ear and loofah.

Often, the key to foreplay is not sexuality, but sensuality, which allows one to use all the senses while still reflecting sexual interest, and creates an atmosphere of emotion, not simply eroticism. Following these tips can enhance the emotional bond between you and your partner, which in turn will enhance general passion and sexual interest. By taking a day for your partner or simply a thoughtful moment, you can loosen the belt on a tired routine by slowing down the speed at which you loosen yours.

Who's in the accepted class of 2009?

We should expect to see a diverse group of new students roaming around campus next fall. Though the Admissions Office is still sending out acceptance letters, so far the Class of 2009 appears to be an exceptional group. Paul Cramer, Director of the Admissions Office, says that, "We continue to see a broader scope of applicants." Ursinus College's growing reputation is drawing in students from all over the world. The Admissions Office received applications from thirty-one different states and nine countries outside of the United States. Students are represented from Alabama, Colorado, Hawaii, Idaho, and South Carolina, states which were not present in the previous year's student profile. International students have sent applications from Canada, Greece, Hong Kong, India, Japan, Jordan, Malaysia, Republic of Singapore, and Switzerland. Geography certainly plays an interesting role for next year's admissions, but the high caliber of prospective students truly stands out among previous years.

The Admissions Office has noticed that the cross application list, which shows the types of schools prospective students are applying to along with Ursinus, has certainly grown in quality. Mr. Cramer asserts that, "More people are thinking highly of Ursinus." Ursinus is listed among top colleges like Lafayette, Lehigh, Bucknell, and Haverford. Of the students that applied to Ursinus, 366 were members of the National Honor Society and thirty-six were either salutatorian or valedictorian.

One notable difference between this application year and previous ones is the surge of theater and art students applying to Ursinus. The impending opening of the Kaleidoscope Center for Performing Arts on April 21st has certainly drawn in students interested in the studying the arts. Mr. Cramer mentions that the Admissions Office is on the lookout for those types of students because majors like Theater and Dance at Ursinus are truly beginning to thrive. About fifty-four prospective students that applied to Ursinus College were involved with Dance, 123 had Theater or Drama backgrounds, and 411 have taken part in Art or Musical activities. However, one of the goals of the Admissions Office is to have a wide representation of incoming student from across the curriculum. Though there was an influx of Art and Theater students, each discipline should be thoroughly represented next fall.

Incoming students will also be diverse in their leadership and extracurricular activities. 203 prospective students have had experience with volunteer or service activities. Of the 222 students that participated in Literary Magazines, Newspaper, and Yearbook, sixteen were editors. Student Government has typically been a good indicator of leadership skills, and 227 prospective students have participated in such organizations.

Last year's incoming class was about 400 students and the Admissions Office estimates this year to be about the same or just a little more. Though Ursinus College is growing in popularity, the school is not looking to be that big just yet and hopes to remain near to its 1,500 student mark. One of the appeals of a small liberal arts college like Ursinus College is the wide variety of students interacting with each other; and that trend does not appear to be changing anytime soon.

Collective Soul concert a success

KRISTIN CARTER

kr Carter@ursinus.edu

Saturday evening at 6:00 pm, the doors opened at Helfferich Hall to begin admitting the Collective Soul audience of approximately 650 students. The atmosphere in the gym was that of anticipation, as Ursinus students and other audience members waited for the concert to begin. The crowd cheered as band members Ed Roland (vocals, guitars, keyboard), Dean Roland (guitars), Joel Kosche (guitar), Will Turpin (bass, percussion), and their substitute drummer walked onto the stage and began playing. As the concert progressed, most of the audience seemed to be enjoying themselves, clapping and singing along.

At one point in the show, the drummer's kick drum pedal broke, which actually turned out to be a good thing for the audience—Ed treated the audience to a few bonus acoustic songs while the rest of the band took a break and attempted to get the kick drum fixed. One of the songs Ed sang then was the one he wrote for his son, called "Satellite." "Satellite" is on Collective Soul's most recent album, *Youth*, which was released on November 16, 2004. The kick drum actually never got fixed, but the band continued the show anyway and the drummer had to make do. Collective Soul also performed new tracks such as "Better Now," as well as older favorites including "Run," "The World I Know," and "Shine."

Ed interacted with the audience throughout the show. He waved to a little girl on her father's shoulders. Ed also asked the crowd, "What's Maples?" when some UC students held up a sign inviting the band to party there. Other students yelled Main Street house numbers at him. Ed assured the crowd that the band would split up and each go to a different house to party.

After the show, CAB members got the opportunity to meet the band and get autographs. Senior CAB member Tasheia Walker even got to hang out on the tour bus with the band members. In addition, FYE sponsored a meet and greet with the band for the first 90 people who purchased CDs at the concert.

CAB (Campus Activities Board) members took a collective sigh of relief after the success of the Collective Soul concert. "It was amazing for everyone who worked on the show to see the stage and lighting come together and say, 'I did that!'" CAB Vice President Julia Lickfield expresses. When asked about her personal experience, she explains "The entire concert was an amazing experience."

Ritter's last play debuts

JACKIE PARTYKA

japartyka@ursinus.edu

Ursinus College's latest theatrical production, *Our Town*, opened last night in Ritter Theater. This play is to be the last large production to take place in Ritter Theater, since the new Kaleidoscope Performing Arts Center will open on April 21. Dominic Scudera, Assistant Professor of Theater at Ursinus College, chose Thornton Wilder's three-act play to highlight the theater during its last show. The set for *Our Town* is meant to be very minimalist, so Ritter Theater's black box is an ideal space to focus on community and showcase the process of theater.

Business students go "All-in" for ALS

SPECIAL TO THE GRIZZLY

grizzly@ursinus.edu

While some students congregated on the front lawn to partake in a friendly game of Ultimate Frisbee, or basked in the warm April sun on the 'Beach' behind the Quad, five business students in Professor Stephen Bowers Management class found themselves 'all-in' on Saturday, April 9th, indoors.

Better known collectively as 'All-In' for ALS, Tommy Moulder, Doren Peterson, Matt Reid, Zach Reimold, and Heather Trefsgger held a one-time Texas Hold-em' Tournament at the King of Prussia Volunteer Fire Hall to benefit the *ALS Hope Foundation*. Based out of the Hahnemann Health Center in Philadelphia, the *ALS Hope Foundation* raises money for the medical research of ALS, or Amyotrophic Lateral Sclerosis (Lou Gehrig's Disease).

"Each year, the *Philadelphia Flyers Wives Fight for Lives* club holds a winter carnival which results in a donation to the *ALS Foundation*, which is considered the home-base for ALS research," states Chief Executive Officer of 'All-In' for ALS, Heather Trefsgger. She continues, "Because of the



hockey strike, our team realized that ALS research as a whole would suffer without some sort of donation, which is why we decided to choose the *ALS Hope Foundation*."

The team chose *Riverchasers Entertainment* to run the event, which attracted approximately 31 players. "We would have liked to have seen more," states Doren Peterson, Director of Advertising for *All-In for ALS*, "But it was the first nice day in a while, and we believe some of our players took advantage of that and stayed outside."

While the team expected 100 area poker players to be in attendance, they admit that any money raised is a positive contribution to a good cause. "We raised approximately \$1200 or so from the actual tournament," states *All-In for ALS* Treasurer, Tommy Moulder. Director of Operations for *All-In for ALS* adds, "We also sold t-shirts, bracelets, and glass mugs in order to raise money for the *ALS Hope Foundation*. We also plan on opening sales up to the Ursinus Community within the week."

The *All-In for ALS* team spent the past two weeks playing in nightly Texas Hold-em' Tournaments in local bars in order to advertise the event. "We were everywhere," states Vice President of *All-In for ALS*, Matt Reid. "By the time our tournament came around, we practically new *everyone* in the poker circuit." Those from the Philadelphia Metropolitan poker circuit who did come out to benefit the *ALS Hope Foundation* were rewarded with a free buffet by *Ponduce Farms*, as well as free alcoholic beverages. While all nine players at the final table were awarded with prize money and prizes, first-place winner Michelle Kozlecki walked away with \$800 cash, while her husband, ninth-place finisher Walt Kolecki, walked away with a cheese and bologna tray, courtesy of *Ponduce Farms*.

For more information on how you can contribute to the *ALS Hope Foundation*, or how to purchase a glass mug (\$2), bracelet (\$1) or a t-shirt (\$5), please contact Heather Trefsgger at hretrefsgger@ursinus.edu

Professor Scudera says, "The play really emphasizes a community feeling. Nothing is an illusion; the chairs, platforms, ladders, theater stock, and group of actors are all part of the experience."

Practices for the play had been going on for four to five weeks and involve a large cast of 19 Ursinus students. All of the action takes place on stage for the play and the entire cast is on stage throughout the duration of the show. Scudera states, "All the students have worked really hard to make the play a community experience." There are no recorded sounds for the play, so music and sounds effects are provided live on stage by actors. Allison Nesta, who plays Mrs. Webb, states, "The sound effects have been a lot of work, but I think it's a really cool effect. For instance, while I'm cooking on stage, other actors are off to the side banging pots and pans to mimic what I'm doing."

Ursinus' production is unique because this is the first time three student directors are working together on a single play. The student directors for *Our Town* include Candace Thomas, Blair Reddish, and Sarah Kauffman. These student directors add a new level of camaraderie to the production as Allison Nesta asserts, "We love our directors!" Each of them has taken on a single act in the three-act play to direct, under Mr. Scudera's supervision.

Our Town focuses on the lives and routines of two New England families, the Webbs and the Gibbs. The play dramatically looks at the cyclical nature of life and addresses humankind's traditional values. Mr. Scudera feels, "The play is all about appreciating life and living it. The message of *Our Town* has a very emotional and powerful message that has touched both the actors and the directors."

Though *Our Town* is to be the last production for Ritter Theater, this production is certainly not the last for the Ursinus community. Mr. Scudera feels that a strong student performance in *Our Town* will make the Ursinus population realize that the Theater community is ready to move to the new Performing Arts Center.

If you missed opening night yesterday, the play runs from Wednesday, April 13, until Saturday, April 16, and runs at 7:30 pm every night. Tickets are \$5 for general admission and \$2 for students. Make sure to reserve tickets by calling the box office at 610-409-3604 and arrive early to get a good seat, since tickets are general admission and there is sure to be a large turnout for Ritter Theater's last play.

Career corner Junior year jumpstart: prep for grad school

Although graduate school applications are due typically during the fall or spring semester of your senior year, discussions with advisors and application preparation can and should begin much earlier. The transition from undergraduate to graduate study presents many challenges and requires careful planning, substantial time and effort. Maximize your chances for success by starting early.

Make the Decision to Pursue Grad School

Explore your chosen career field thoroughly before deciding to pursue a graduate degree—consult with the Careers Services Office (CSO) and your faculty. Define your reasons for wanting to pursue a graduate degree and determine the degree (e.g., M.A. versus Ph.D.) that will enable you to reach your career goals. Factors to consider include your aspirations, finances, motivation, commitment to your course of study, level of intellectual curiosity, and expectations of others.

Identify Programs that are of Interest to You

Begin to research programs. Use the program resources (e.g., Peterson's Graduate School Guides) available in the CSO and in Myrin Library to determine which schools offer the program(s) that are of interest to you. You can also search on the Internet using some of the Web sites (e.g., gradschool.com) listed on the CSO Web site. After identifying all of the possibilities, it is time to narrow your options. Ask your professors and professionals in your field for their impressions on your program choices. Consider talking with students currently enrolled in the programs.

Prep for Admissions Tests

CSO hosts practice admissions tests (e.g., MCAT, GRE, LSAT, etc.) every semester. It is recommended that you do this practice early in your college career. Summer between junior and senior year is a good time to prep for and take the test if you plan on applying during your senior year.

If you are a junior, now is the time to start your preparation! See your advisor or a counselor in the Career Services Office (610-409-3599 or career@ursinus.edu).

A lesson in filibustering: Why you need to know

If you can, try to imagine yourself as one of the 44 Democratic U.S. Senators. Now imagine that Republican support for an abhorrent bill or a psychotic judicial nominee (not out of the question, seeing as how George W. Bush appointed a hater of diplomacy to the position of UN Ambassador and a torture supporter to the position of Attorney General) builds to the point of a decisive majority.

Now, imagine that there is absolutely nothing you can do to stop the passage of that bill or the approval of that nominee. This bleak scenario is what Democratic senators (and future Republican senators once Democrats regain a majority) will face if Senate Majority Leader Bill Frist gets his way and the rules governing the process of filibustering get changed.

First of all, what is filibustering? Put bluntly, it is a process by which Senators may prevent a bill from being sent to a vote. A history lesson: in Congress's early years (before it sold out to The Man), it was governed by a philosophy of unlimited debate. So, if Ted Kennedy lived back in those days, he could have gone on one of his drunken rants for days, even if the 99 other senators all thought he was insane. This tactic of stalling came to be known as the "filibuster," a word derived from the Spanish "filibustero," meaning "freebooter," which is simply another word for, get this, "pirate."

So, anyway, politicians were getting mad at all the pillaging and raping going on in Congress, so the rules regarding debate began to be changed, first in the House of Representatives, because of its Godzilla-esque nature.

It's big.

And in 1917, at the suggestion of one Woodrow Wilson, the Senate took a stand and required a two-thirds majority vote to stop debate on a bill and send it to vote.



**MATT FLYNTZ
DAN SERGEANT**
Communism for Dummies

This tactic is called "cloture." It is also called "bad idea," because from 1917 to 1975, cloture was not evoked even once.

Fun fact: the longest filibuster in history was a 24 hour and 18 minute long speech given by Senator Strom Thurmond in 1957. What was he filibustering? Why, the Civil Rights Act of 1957, of course! If you didn't know, Thurmond was a member of the Senate up until a few months before his death, a little over two years ago. Yes, in 2003, we still had a Senator who had argued against the Civil Rights Act of 1957.

Oh, America.

Anyway, in 1975, the rules were changed again, and the requirement for the halting of debate came down to a three-fifths majority, or 60 Senators. And that is where we stand now. So, why is any of this important? Because Mr. Frist and the Republicans want to change the rules again, taking that magic number down from 60 to 51. Now, you may be saying "Okay, majority

rules," but there is more to it than that. The filibuster acts as a defense for the minority. The filibuster is not just an annoying tactic in which Senators may read their favorite recipes on the floor of Congress; it is a philosophical ideal. The minority must be protected from an ill-inspired majority. The logic here is that if 40 or more Senators don't think something is even worth voting on, it is probably not a representation of the average American. We do not want extremely ideological bills just whizzing through Congress, and with Senators like Rick Santorum of Pennsylvania (who has been quoted as saying that there is no Constitutional right to privacy and that government should be able to make laws regarding pre-marital sex), ideological bills are not out of the question. As we stand now, we have a decent defense against Republican ideologues; however, if they get their way, not even 49 Senators could keep a bill from being sent to a vote.

This is scary stuff. The Republicans control every branch of the national government, and here they want to grab even more power. They want to end the long-standing tradition of debate in the Senate. They would be able to skip debate, vote on whether or not to send the bill to a real vote, and pass it without breaking a sweat. The legislative process was designed to be long and laborious just for this reason. Letting a 2-person majority have so much control is simply a bad idea, and there is no doubt in my mind that the framers of our Constitution are spinning in their graves.

Matt and Dan are freshmen. You can reach them at maflyntz@ursinus.edu and dasergeant@ursinus.edu.

It's my party, I invite who I want to...

DARRON HARLEY
daharley@ursinus.edu

There are a few college parties that require a special invite, meaning if you aren't cool, you aren't in.

It's Airband night, and the electricity is the air. The whole student body is reeling from the year's biggest event and wanders the campus in hopes of finding a place to party. I was amongst these people. After having my Airband act win not one award (S.U.N!), I anticipated releasing some tension on the dance floor.

I don't drink; the only reason I go to parties is to dance. Naturally, I needed a party where there would be more dance moves than alcohol on the floor. I went to a house where I had gone fairly often during my three years here. I expected the music to be loud, and the people to be 'getting it in,' but instead I could not get in.

As I approached the entrance I was stopped by a young woman who told me that I was not welcomed in the party. I told the young woman that I had been invited by a couple of her sorority sisters, which was indeed the truth. She then said that the party was too full, which really enraged me.

I think back to my previous semesters as a freshman and a sophomore and dancing at parties where there was hardly any room to breathe, let alone dance. Somehow we made it work, and everybody had fun. When you begin to hold parties at Ursinus, not Rush-related, where you exclude certain people because they are not 'cool' or at least cool with you, you limit the campus size.

Parties are a primary source of social interaction; it allows for students to gather in an environment that opposes the more stressful academic setting. When one closes a party off it states that all are not worthy of the presence of those in attendance, thus segregating the campus. When your campus has fewer than 1,500 people, such action can be dangerous to the community.

I do understand the purpose of closed parties, in that people want to hold a function amongst people they are comfortable with, but on a night like Airband, it is necessary for all to be public. We are a small community; we need to build as many relationships as possible because we all have something to offer to each other.

I was eventually let into the party, which was shut down shortly thereafter. But not before having an altercation with a frat boy, who adamantly told my girlfriend to get out after she got mad that he pushed past her without an apology. A speaker blew. And the cops showed up. Maybe I should have just stayed home anyway.

It's the most wonderful time of the year

MICHAEL GRAHAM
migraham@ursinus.edu

Great weather is not the only event that many people look forward to during this time of the year. The tax season has just passed and many people are now looking forward to receiving a tax return from the government after filing their income tax on time or just making the deadline. As one sits and waits for this return, one wonders how many college students actually do their own taxes.

I do not do my own taxes. I have a very small knowledge of this area and to be honest, I really don't understand why it needs to be done. Like many other college students, I have the privilege of letting my mother handle this area. Taxes have always seemed confusing to many people and to add on the extra stress of trying to earn a college degree, how many students have time to do their own taxes?

I am going to go out on a limb and say that the average college student does not file their own taxes. We generally don't think much about taxes except during the annual tax season because we are college students who know that someone else is going to take care of this responsibility. We have observed that this season is probably the most dreaded time of the year for millions of Americans, yet many people must be aware of this time as if it was a holiday or birthday but little joy is connected to April 15, which is the deadline for filing tax forms. So to prepare you for what is in store for the future, here is the process of filing one's taxes.

Here is an overview of how taxes work and how they need to be filed. Toward the end of the tax year, a person's place of employment sends them a W-2 form in the mail. This happens by January 31. This form details how much money they have made during the last year and how much federal

tax was withheld from their income. This information can also be found on their last paycheck of the year. Once they receive their W-2 form, it will be sent to the Internal Revenue Service (IRS) for processing purpose.

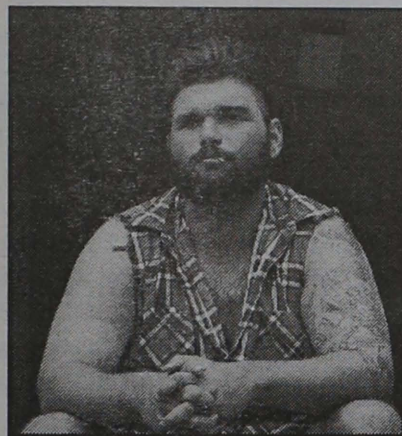
At some point between the time that one receives their W-2 and April 15, one will have to fill out and return their taxes to one of the IRS service and processing centers. Once the IRS receives their tax information, an IRS employee keys in every piece of information on your tax forms. This information is then stored in large magnetic tape machines, which determines if one is due a tax refund. If so, they will be sent a check in the mail within the next few weeks.

The American tax system is a huge machine with a tax code that seems more complex than rocket science, but hopefully in this article, we all have a better understanding of how this system works.

Hospital happenings

Now most of the time when I'm injured, it's nothing that can't be fixed by rubbing dirt in it, electrical taping it, drinking six-to-eight beers, and then sleeping until noon (ironically, chances are that the injury can be attributed to the fourteen beers I drank before the injury occurred). However, about two weeks ago, I managed to pop a knuckle out badly enough that my friends and I couldn't put it back.

The initial injury wasn't painful, so I considered just pretending nothing was wrong, but because of the fact that the lower knuckle was all but touching the middle one, I figured I should have someone medical look at it. So after stopping in for a quick dinner at Wismer (hey, couldn't let that meal go to waste), we headed to the hospital.



GOODY
**The Skipped Diploma:
Musings of a Social
Senior**

Now one thing I've learned about emergency rooms is that the more damaged you appear, the faster they treat you...and I don't think I did myself any favors when instead of telling the receptionist my emergency, I told her that I was there because my finger had become trapped in the cup of ice that I had it in to reduce the swelling.

I'd have to say my favorite part of the experience was the square foot of lead shield that they put over my crotch to take X-rays. Actually, I lied. That kind of bummed me out. From every comic book and movie I've ever seen, exposing my testicles to massive doses of radiation would a) cause any future children to have super-human powers, b) cause my testicles to have super-human powers, or c) make me barren, which would save Congress the time of passing Act 88b, a law that would require me to be sterilized as a preventative measure against my super-human brood conquering the earth. So actually, my favorite part was the six shots of painkillers, as they actually let me watch them stick the needle in, something those prudes at blood drives never do.

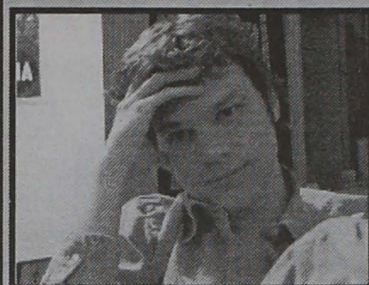
So when it was all fixed, some doctor type dude started telling me about after-care and referred me to an orthopedic doctor, then said, "I know you're in college and I might as well be talking to a wall, so do you have any questions?" to which I replied "how does a 1 p.m. kickoff on Saturday sound?" He just sort of shook his head and told me to take care of myself.

So in the following two weeks after my rugby match, it's popped back out about four times, but I've been able to put it back in myself. My friends tell me that since it's my left ring finger, and it is kinda swollen and no longer straightens, I won't be able to get married (although I think I should worry about finding an extremely tolerant girl with very poor eyesight before considering the logistics of getting a ring on).

I guess the moral of the story is never listen to your health care provider. I came away no worse for the wear, and hell, I don't think you wear rings in common-law marriages anyway.

Goody is a senior. You can reach him at jagood@ursinus.edu.

The burning hot altar



CAM FURMAN
It's the Mind

Recently, I was having a discussion with a friend of mine about dodge ball. Apparently this once great institution of the elementary school playground is making a reappearance at the college level.

This column is not about dodge ball, as I have only played it once, when I was very young, and the game resulted in a teammate briefly losing consciousness (I was not involved).

Instead, I have decided to waste your time and mine by reminiscing. Boring? Yes. Informative? No. Am I going to do write about it anyway? You bet.

I will never forget a certain recess I experienced as a small boy, because it involved a marriage. A sort of fake marriage between my best friend and his significant other. I was also quite attached to his significant other, so being best man during the ceremony was about as torturous as anything a kid can face at recess.

Of course when I say significant other, I mean basically that they hung out a lot, and she, for whatever reason, didn't run away from him. I won't reveal any names, because despite the fact that I no longer communicate with either of these people, I am a gentleman, and reputations must survive intact.

Anyway, it was a hot, humid day on the playground. The kind of day when even the otherwise intense and competitive four square players were giving the rules a pass.

The wedding was set to take place under the dome of the slide. It was a perfect venue, except that the slide was very large and very metal, and thus in the hot weather would heat up to approximately the temperature of the sun. Instead of sliding, the proper technique was to run up and down the ramp, hoping not to fall and receive third degree burns.

The wedding itself had been postponed from the day before, when a thunderstorm had forced recess inside, hardly a suitable location for such a solemn event. I believe there was some Uno playing instead.

But the next day, everyone gathered around the slide, and my best friend and I took up our proper places under the dome. The bride, radiant in a sunflower shirt and overalls, climbed the stairs of the slide to join us.

The priest was also a friend of mine. He was not a priest, but rather the most religious kid we could find at the time. He went on to become somewhat of an actor. Keyword there is somewhat.

The priest, in preparing for his part, had brought a mini Bible along, and read from a random spot. And as we stood there, listening to the story of the Good Samaritan, I began to wonder what would happen if I were to confess my love to the bride.

Would she leave my best friend and marry me instead? We already had a priest available. Would my best friend hate me for doing so? Or would he be supportive, because even though I stole his soon to be pretend wife away, he was still my best friend?

The questions were endless. I became nervous. Could this be the biggest mistake of my life? Or am I meant to do it, to finally take a stand? Dizziness, sickness in the stomach. I knew I had to go for it. After all, what more romantic place to confess your love than at a wedding?

The heat radiating throughout the slide was making me delusional. Or maybe I was thinking clearly for the first time in my life. I was going to do it. I was going to say something.

I looked up, ready to pour my heart out, and realized I was alone. The ceremony had ended. The newly married couple was spending their honeymoon on the swings, the priest was eating his lunch under the big oak tree, and I was left standing under the dome of the slide, dripping with sweat, wondering what might have been.

Cam is a senior. You can reach him at cafurman@ursinus.edu.

People don't cause traffic problems, SUVs do

HUNTER BERRY
brberry@ursinus.edu

As I pulled into a parking space in the Wismer lot on Saturday, I found myself hopelessly jammed. The front end of my Camry was not quite able to slip between the curb and the Suburban in the adjoining parking space. While trying to back up in order to approach the space a second time, I was unable to move far enough to clear my front end because of an Expedition parked behind me. Furthermore, in an attempt to inch around the two behemoths, my tire dragged against the curb, leaving me stuck.

First I cursed the worthless parking, then the size and general upkeep of Ursinus parking lots. Then I fumed over the poor turning radius of my own car, and finally I began to question my own driving abilities. Opening my car door, I peered back at the Ford blocking my escape and realized it was not the result of a poor parking effort. The SUV was tucked nicely into its parking space; the problem was not in the driving skills, but in the size of the vehicle. I got out of my vehicle to examine the parking of the Chevrolet in front of me.

The Suburban's driver had not managed to park quite as well as the Expedition's, however it was amazing the

truck could fit into the space at all. Both front and back tires on the right side rode the line. Size was definitely the problem. As I contemplated the issue, and continued to back up traffic, I came to an even grander realization.

For years I had been frustrated by the generally bad driving exhibited by SUV owners. I had never quite been able to figure out why so many bad drivers were attracted to such large vehicles. Finally, however, as I sat in the Wismer parking lot, late for class, and making my fellow commuters late for their appointments, I realized it was not the drivers, it was the SUVs. These vehicles have reached such gigantic proportions that they push the very limits of our roads' capabilities.

Not only does their size impede the abilities of their drivers, it causes a continual nuisance to those who have to drive around them, or in this case park around them. And so, as I hopped the curb and pulled away, giving up on the parking space, I cursed the rightful problem, SUVs. Not only do they burn more gas, they take up more room on the road, creating even greater traffic, as well as parking problems. If we all drove cars of a reasonable size we would all fit into parking places, and therefore avoid a great degree of stress.

Long week for women's softball

DEREK TALLEY
detalley@ursinus.edu

Softball season is back and the Ursinus Bears are in full swing, literally. The Bears are off to a hot start posting an overall record of 18-6 (as of April 12) including a record of 1-1 in the Centennial Conference.

The Ursinus Women's Softball team is led by Head Coach, Terry McGowan, who enters his fifth season behind the bench for the Bears. In each of his four years, McGowan has led the team to the Centennial Conference tournament and has posted an overall record of 55-14 in the conference. He has also coached two Centennial Conference Pitchers of the Year and may be on his way for a third.

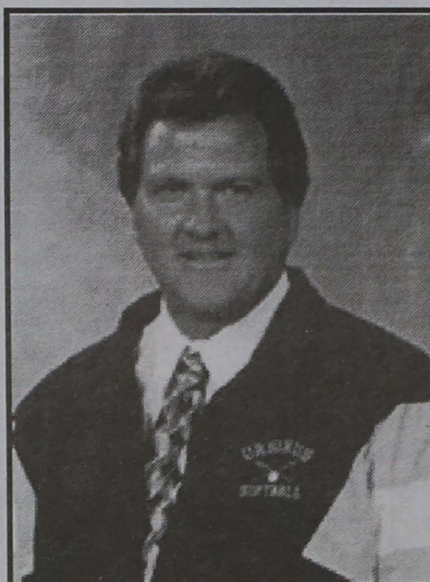
The Bears' endurance and skills were certainly tested this past week. Due to poor weather conditions at the beginning of the month, several games had to be rescheduled for last week; a week that included six games in the span of three days for the

Bears.

Tuesday, April 5 marked the Centennial Conference opener for the Bears against the Swarthmore College Garnet Tide. Sophomore pitcher, Mallory Greene, who has already received Centennial Conference Pitcher of the Week (Mar. 7-14) honors this season, pitched a three-hit shutout in game one to lead the Bears to a 9-0 victory.

Junior outfielder, Gina Salvi and freshman third basemen, Sarah Hennessey, each went 2-for-3 with two runs scored in the victory. Swarthmore capitalized on five errors by the Bears to take game two, 5-2.

It was the first victory for



Swarthmore over Ursinus since 1992.

Freshman outfielder, Erin McHugh, led the Bears in game two, going 2-for-3 including a double and a triple. Greene was right back on the mound again on Wednesday, April 6 for game one of the non-conference doubleheader against Immaculata.

Greene recorded her second straight shutout victory and fifth on the season, going five in-

nings, striking out eight and only allowing two hits.

Junior shortstop, Marci Logan, went a combined 4-for-6 with six runs and two RBIs

and sophomore first basemen, Mary Reid, added four hits, six RBIs, and three runs on the afternoon to help the Bears sweep Immaculata 14-0 and 9-1.

The Bears hit the road on Thursday, April 7 to travel to Lebanon Valley for another non-conference doubleheader.

Reid tallied three hits, two runs and an RBI, but it was not enough as Lebanon Valley handed Greene only her second loss of the season, 5-4.

Game two was a different story. Freshman pitcher Katie Norton pitched a six-hit shutout, her second of the season, and struck out five batters to help secure a 1-0 win for the Bears. Logan went 3-for-3 in game two to lead the Bears.

So after a hot start, the Bears look to continue their success at home with a pair of doubleheaders this weekend against Centennial Conference rivals Franklin and Marshall on Friday, April 15 at 3 p.m. and McDaniel on Sunday, April 17 at 2 p.m.

Women's lacrosse team continues winning streak

DAVE MARCHESKIE
damarcheskie@ursinus.edu

Last Wednesday, the sun was shining and the weather was warm, but Lindsay Givens was even hotter. Givens put on a stellar five goal performance during a heated rivalry match against conference contender Muhlenberg College.

The women's lacrosse team entered the dual with a (2-1) Centennial Conference record and a win would give the team three straight victories.

The Bears came out strong early as Aubrey Andre passed the ball down field for an open Erika Weir for the goal in the opening minute of the game. The Bears would take that momentum and score three more unanswered goals.

Shannon Donohue and Courtney Tapkas for the Mules would challenge Ursinus by cutting down the lead 5-4. Ashley Ettinger would have something to say about that as she scored two goals before the end of the first half giving the Bears



the lead 7-4.

Muhlenberg might as well have started the busses because the lady Bears showed some tenacity after intermission by racking up six straight unanswered goals. The lead grew to 13-4 and from this point on the Bears switched gears to cruise control.

The Bears did nothing but dominate in the second half outscoring the Mules 12-3, and cruising to a conference victory with an overall score of 19-7. Aimee Wright was

nothing short of a brick wall between the pipes as she made six saves in the Bears win.

For the third consecutive game, Erika Weir amazingly has had a three-goal performance, making her a master of the hat trick. Logan Conklin also chipped in with her own hat trick performance of the

day, scoring three goals, as well and two assists. The women's lacrosse team improves their overall record of (5-3) and takes a commanding lead in the conference rankings with a Centennial Conference record of (4-1).

The team shook off a rough start in the non-conference games early in the season, but

since then these girls have had a turnaround and now are on a hot streak to success. During a season, momentum can make all the difference and now with three consecutive wins the Bears look to be unstoppable.

Dubb's digit

1

Back after a week off. I would just like to apologize to all my loyal readers out there...or well Tim, Nick, and Sean. Apparently my family Easter Egg hunt doesn't count as a sport, who would have thought?

So anyway, here we go. Dubb's Digit for this week is ichiban...or for those few of you out there who don't speak Japanese, number one (and for those who simply can't read, #1). This is another one of my digits that could stand for multiple things (I'm so thoughtful). It could stand for the number of Roy Williams' NCAA titles, or even for the number of Lacrosse balls I have been hit by in my life (thanks Carlo!). But instead, it actually stands for our Track and Field team. That's right! The Men and Women's teams both took home the top spot at The Goucher Invitational on April 2. So many Bears took home individual wins, that there's just too many to name. But I'll do it anyway: Audrey McKenna, Maureen McCarthy, Nicole Rascavage, Brandon Evans, Patrick O'Neill, Steve Phillips, Matt Granteed, and Justin Zeigler.