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The Grizzly, March 3, 2005

Lauren A. Perotti
Ursinus College

Lindsey Fund
Ursinus College

Megan Helzner
Ursinus College

Jaclyn Partyka '06
Ursinus College

Toyna Towles
Ursinus College

See next page for additional authors

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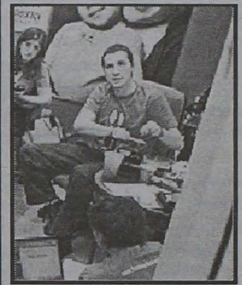
Lauren A. Perotti, Lindsey Fund, Megan Helzner, Jaclyn Partyka '06, Toyna Towles, Defne Sarsilmaz, Katy Diana, Jonathan Gagas, Dave Marcheskie, Matthew Pastor, Joseph Davido, and Kevin Murphy

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thursday, march 3, 2005

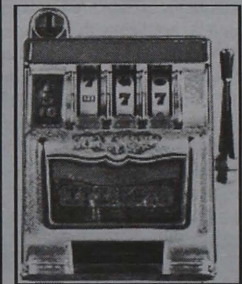
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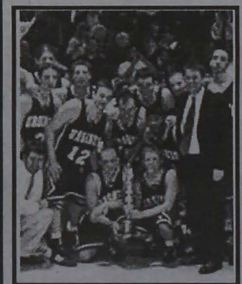
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Students connect at the Job and Internship Fair

JACLYN PARTYKA

japartyka@ursinus.edu

Last Wednesday, Ursinus College hosted its annual Job and Internship Fair which allowed students to interact one-on-one with over 70 possible employers from around the area. The recruitment event, hosted by Career Services, ran from 12:30pm to 3:00pm and offered students an opportunity to give out their resumes and interview on the spot for full-time, part-time, and internship positions. Stalls containing representatives from Wyeth, Kaplan Test Prep, and even the Secret Service lined Floy-Lewis Bakes Field House and Helfferich Gymnasium. Employers offered students pamphlets, pens, free samples, and even shot glasses for stopping and talking to them. One of the goals of the Job and Internship Fair was to expose students to a variety of companies that they may not have considered before.

Preparations for the Job and Internship Fair started weeks in advance when Career Services offered programs to assist students with compiling resumes and preparing for interviews. Workshops like Resumania allowed students to prepare resumes professionally in order to showcase their accomplishments. A twenty-minute video containing important interview tips ran every day at noon in Wisner Lower Lounge the week before the Fair. Jen Potson of Career Services points out that "by presenting 30 second commercials for themselves, students learn to put their best

foot forward." Flyers depicting proper interview attire for the Job and Internship Fair were also posted around campus.

Most employers and representatives attending the Job and Internship Fair were impressed with Ursinus' hosting of the event. Representatives participated in a luncheon prior to the Fair where they mingled with Ursinus faculty from related disciplines. The luncheon was a way for employers to learn about the school, its curriculum, and most importantly, the students. This was Avon's first year attending the Fair, and representative Eileen Rose was very pleased with the experience: "It was very well run... Ursinus did a good job with bringing stuff in and setting up." Melissa Folis of Trump Casino Resorts mentioned how the Job and Internship Fair was a good way for employers to "plant the seed and get their name recognized by students." Six Flags Great Adventure's Amy Richter called the Fair a "wonderful experience and very inviting."

About 250-300 students from all majors attended the Job and Internship Fair, and most impressions were positive. Cynthia Ritter, a junior Communications minor, mentioned how she was "already looking for internships and [the Fair] was a good way to see what was out there." John Drescher, junior, thought the Job and Internship Fair was "very informative with cool memorabilia." Senior Judson

Kane, English major, attended the Fair because he "was hoping to have an opportunity to work full time after graduation, but [he] also had a slight hope that [he] could find something part-time until graduation."

Though overall student feedback was positive, some students were dissatisfied with the selection of companies represented. Ritter was "a little disappointed in the few opportunities for people in the English or Journalism field." Chris McLaughlin, junior Psychology major, was looking for an internship but only found companies offering full-time positions. Most organizations are open to hiring students from all majors; the trick is to search more broadly. Career Services invited over 1,000 organizations to participate in the Job and Internship Fair, 73 acceptances is a high number for a small school. Carl Rinde, Head of Career Services, points out that "competitive industries such as advertising, newspapers, professional sports teams, and fashion firms typically will not participate in the fair venue."

Students who were not lucky enough to make it to the 2005 Job and Internship Fair can obtain a booklet with a complete listing with information about the companies in attendance from Career Services. This booklet is also available online at the Job and Internship Fair's website:

<http://webpages.ursinus.edu/career/>

Who's teaching your class today?

TONYA TOWLES

totowles@ursinus.edu

Has a stranger recently taught your class? Apparently this is happening in multiple departments at Ursinus College. Do not worry though, its part of a series of steps that Ursinus takes when they look for new staff members.

With the recent rise of student numbers, there has been extra strain on faculty departments. They are burdened with offering enough classes for their departmental majors as well as with the responsibility of teaching CIE courses. Many departments have turned to hiring qualified adjuncts to help cover needed courses and electives, but the strain still remains on our faculty. Finally, multiple departments of Ursinus have stepped forward and are moving towards hiring more staff members.

I asked the Spanish department how the process of finding and hiring new professors went and I learned it is actually extraordinarily involved. The first step requires the departments that want to hire new faculty to apply to the Campus Priorities and Planning Committee (CPPC). The CPPC, made up of current faculty members and members of administration, judges what requests to grant based on whether or not the request will benefit Ursinus. This in itself can be a long process, but the job is not done there. After an approval from the CPPC the department that is hiring has to advertise the available position. This is done in a variety of ways. For instance, the Spanish department placed an ad with the Modern Language Association (MLA). The association is the organization for professors and scholars of all modern languages. Aside from putting out different publications the association also prints a large list of all hiring institutions twice a year. Advertising in the MLA is not the only step the Spanish department took. They also wrote to the top Ph.D.- granting universities and Minority and Women Doctoral Directory asking applicants to submit 3 letters of recommendation, evidence of good teaching, transcripts and their résumé. After receiving applications, the department selects about 20 worthwhile candidates. This is a harrowing task as well since it requires sifting through candidate after candidate. For instance, the Spanish department said they received about 80 applications and reviewed each one. Once the twenty candidates are selected they are interviewed by faculty. This is another long task. Finally, four candidates are selected, and they come to Ursinus for more interviews and to teach a class. If you have been in a class where an interviewing professor has taught, you may have been asked for your opinion on how the instructor did. Your feedback, as well as the interviews, is taken into account. Ultimately, though, the decision is left to the Dean. The Dean contemplates each candidate's background and the commentary he or she received during each interview session. The Dean then makes an offer to the lucky candidate. Currently, this is where the Spanish Department is. An offer has been made to someone, and Ursinus is awaiting their

response. Other departments may be farther along or behind in this long process. Either way, we can look for some new faces next semester.

This means three things for the Ursinus student. First of all, the opportunity for different courses within and outside of their major rises. Second, it proves that Ursinus is keeping the student/professor ratio low that often helps fosters a close knit learning environment. Lastly, it provides the student with the opportunity to form strong bonds with new people. As we know, one of the benefits of Ursinus is that it provides the atmosphere of a "small community" which incidentally encourages a one-on-one relationship between student and professor. Rest assured that Ursinus is making sure to find the most experienced, most qualified, and most dynamic individuals to be our new professors.

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Jet Heiko of Turn Your Back on Bush visits UC

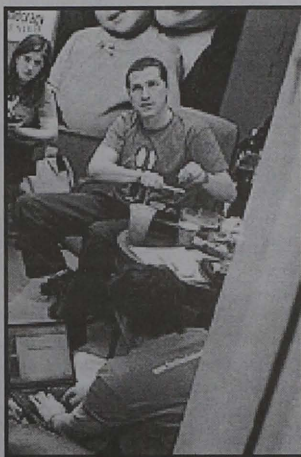
MEGAN HELZNER

mehelzner@ursinus.edu

On a budget of less than \$50,000 and a timeline of fewer than eighty days, Jet Heiko and Nick Jehlen effectively organized Turn Your Back on Bush. Through grassroots, web-based planning, they rallied over 5,000 people to move their feet in silent, non-violent protest on Inauguration Day. It's estimated that more than 15 million people around the world heard about Turn Your Back's profound and simple action – that's pretty amazing considering that all the work was done up until January 3rd, basically without a headquarters. Hosted by WeC.A.N. and sponsored by Project Pericles, Jet Heiko spoke at Ursinus last Thursday about the tools and process that enabled him to coordinate TYB and other major political and social action projects. As guests filed into the auditorium, indie, pop, rap, and country music played – all with social-change-themed lyrics – and up on the screen was the simple and fun logo for TYB, detective shoes rotating in a circle along a dotted line. "I came tonight because Sarah [Kauffman] told me to, and she's the boss... no seriously," joked Heiko. Ursinus' own senior Sarah Kauffman got involved with Turn Your Back on Bush in its earliest stages and became one of forty-one volunteer state organizers, who helped coordinate Pennsylvania groups' efforts to attend the protest. "I'm definitely excited to have a way to start discussion about organizing as a vocation – not just as something that happens when you're young and have a lot of free time, but as something that you can continue throughout life," said Kauffman about the lecture.

Jet found "organizing" as a student at UMass Amherst when, upon the death of his father, he started a bereavement group for other students enduring similar situations. "Loss experiences can be a really powerful tool for social change," explained Heiko. From that point on, Jet's life has been inextricably linked with social action projects and grassroots political movements. In his experience, he believes that in order to learn organizing, it has to be done through experience, and commented that Sarah Kauffman's experiencing organizing at TYB was uniquely effective in a way that learning organizing in a class or from a book cannot be. Student Dina Yarmus was thrilled to hear Heiko's process and suggestions as she hopes to improve her organizational skills and create a stronger feminist group on campus.

Turn Your Back all started on November 2nd – the day that Heiko calls "the moment of psychic break." As he was waiting at 3am at an election party for the results to come in, Heiko realized that no Democrats had really thought about what to do if the election were stolen or if Bush won. Within a day, he and his friend Nick Jehlen, the art director for "The Progressive" and a professional web designer, launched www.turnyourbackonbush.org. The message was simple – Jet and Nick would provide the framework for the protest, and thousands of independent people across the nation would fill in with their labor and transportation. In the first four days, 1,000 people joined TYB's mailing list, and within the first week, 20,000 people visited their site. Obviously, there was a significant group of people wanting change and wanting to make their voices heard following the election, all looking for some sort of leadership.



<http://www.turnyourbackonbush.org>

By mid-December, TYB hired a P.R. firm, Abernathy and Associates, to help put out a consistent message to the media and handle the huge amount of the press they were getting. With \$2,000 received from internet donations and a huge in-kind donation from Abernathy and Associates, TYB was on their way to becoming a major Inauguration Day presence. "The best part about it," commented lecture guest and Ursinus student Cameron

Clark, "was that they only had such a small amount of money but managed to get such media coverage." In just a month and a half, TYB had already established firm goals and plans: local focus, well-trained spokespeople, consistent messaging, and TXTmob for media. Heiko wanted to make sure that TYB was not issue-based; people who turned their backs in D.C. weren't there for any one reason, but for anything from the war to abortion to social security.

Just seventeen days before Inauguration Day, TYB and its 10 unpaid volunteers (and 1 paid employee) opened an office in Washington, also donated from their P.R. firm. The day of, TYB had 20,000 instructional postcards printed, sent out TYB street teams, coordinated 600 cell phones to receive text messages, and planted scouts to communicate through direct-connect technologies, and set up a legal hotline for participants. Heiko emphasized that turning one's back was a patriotic act; there wasn't anything unpatriotic about this peaceful demonstration of the right to free speech.

Veterans, students, families, people of all types lined the streets and blended in with other Inaugural watchers. It was only when they turned around, did people know that these silent protesters were involved with TYB. TYB raised awareness about the role of democracy and the power of the individual – Heiko feels concerned about a growing lack of "... investment in our society about creating democratic structures," and feels compelled to change this. We need to talk less about policies and more about maintaining and supporting the important democratic structures of our nation, Jet strongly believes. Heiko believes that TYB engaged volunteers and left them feeling like empowered members of democracy.

While Heiko didn't intend for TYB to grow into another organization (he just wanted it to be a means of organizing something on Inauguration Day), his supporters and volunteers want continued action. Heiko is currently working on People Power Strategy, a program to help coordinate anti-war efforts and encouraged people to check it out at <http://globaljusticeecology.org>. Other projects he recommends checking out are <http://www.trainingforchange.org> and <http://www.smartmeme.com>. Those who attended the lecture seemed to feel a profound connection with Heiko, with TYB, and with the organizing process itself. Guests left Olin feeling inspired. Student Chris Rogers found it particularly exciting that "... one of our fellow students [Sarah Kauffman, and the others who turned their backs at the Inauguration] was a colleague in this process, and I just ... hope that more of this kind of action spreads throughout this campus."

Davis Lecturer stresses oral tradition

DEFNE SARSIMALZ

desarsimalz@ursinus.edu

Students of Ursinus intermingled with faculty members in Bomberger Auditorium for a fun and enjoyable hour of story listening last Thursday, February 24th. The Davis Lecture, presented by Claudia Highbaugh who holds the Davis Visiting Professorship of Judeo-Christian Values of Ursinus for 2005. For the past decade she has been researching different stories, focusing on the importance of oral tradition.

And what is the importance of oral tradition? As Highbaugh explained, it is important to keep the values and cultural heritage alive by passing down cultural stories or sentimental objects. The truth is that some people were not able to write down their experiences and contribute to written history. Therefore the only way for them to preserve their history was through oral tradition. Highbaugh read three different stories on Judeo and African-American values and their cultural history accompanied by slide shows. These stories clearly showed the audience how meaningful it is to tell children about the history of their family and their cultural traditions. The fourth story was presented by two Ursinus students. Their story, titled "The People Could Fly", was a tale about the faith and hope of African slaves.

Highbaugh spent a year in Yale and transferred to Harvard Divinity School where she currently is a faculty member and a chaplain. She ended up coming to Ursinus for a year as a visiting professor working together with Reverent Rice. Established in 1988 by two Ursinus alumni, Thomas G. and Nancy Davis, the Davis Professorship aims to benefit students and faculty by examining and elaborating on Judeo-Christian values.

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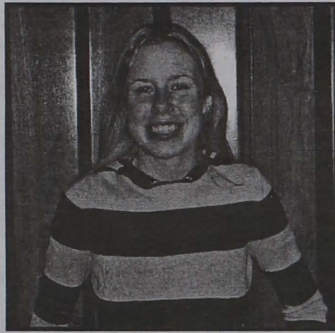
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Finding the goddess within: an exploration of the G-spot



LANE TAYLOR
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scientist named Grafenberg, but is also referred to as the "Goddess Spot" among more sexually enlightened individuals.

Much like the clitoris, the G-spot is an area on the female body that has heightened sensitivity to stimulation and enhances sexual pleasure. According to the venerable *Everything Great Sex Book*, the G-spot is anatomically located between the two roots of

Undoubtedly, we have all heard references made to the G-spot, whether it was by a friend, a family member, or ingrained in a colorful joke. Yet, when we try to cite this reference, we often have trouble locating its source. So, where lies the key to the information we seek? Are the legends about the G-spot and the secrets to unlocking the female orgasm within our reach?

Lucky for the intrigued in our community, I have both the interest and the free time to discover these answers, as well as the means to dispense them. In order to unlock the doors society has placed to guard this topic, one must venture into this article with an open mind and enthusiasm for adventure.

The term "G-spot" refers to a spongy area on the anterior wall of the vagina usually stimulated during sexual activity. The G-spot is aptly named after its pioneer, a

the clitoris which are submerged beneath the skin under the pubic bone. Stimulating the G-spot can cause a variety of physical reactions, such as a sudden urge to urinate, slight burning, or intense pleasure, and often women feel a mixture of these sensations. Interestingly, the G-spot has been found to have an emotional connection and stimulation can often spark a wide-range of feelings, from unrestrained laughter to crying due to a previous emotional disturbance.

While the G-spot has a concrete position—and, I assure you, it is not evading you out of spite—for some it is difficult to locate. If you feel you want to take on the challenge in the hope of making the most out of your sexual experience, there are several easy steps that will guide you on your quest. This can either be performed solo or with a partner, and if assisted by a partner it can be a pleasurable and emotionally connective experience for both of you. It is important that if you do this with a partner, then that person is someone who you are comfortable with in order to feel at ease when expressing your feelings and directing.

The first step is to cause arousal, whether it be clitoral stimulation, massage, or breast-play. This is extremely beneficial because this increases blood flow to the G-spot, increasing its size and sensitivity. When appropriately aroused, insert either your or your partner's middle finger into the vagina, feeling along the top wall. The G-spot will feel significantly different than the rest of the vaginal wall, exhibiting sponginess and ridges. Apply pressure suited for your or your partner's preference, and move the finger in a "come hither" fashion along the G-spot.

Experiment with the G-spot; it is unique for each individual, and with practice and experience you and your partner can master stimulation. This is a great exercise for the individual and the couple, and can occur whenever curiosity and an exploratory mood overcome you, or if you have 20 minutes to kill. So, I suggest that you put that free time to excellent use and find the goddess within yourself or your partner.

"The Stories of Our Lives:" a presentation by Reverend Doctor Claudia Highbaugh

JONATHAN GAGAS
joagagas@ursinus.edu

The Reverend Doctor Claudia Highbaugh made it clear that story time should be taken seriously. Holder of the Davis Chair of Judeo-Christian Values at Ursinus, Rev. Highbaugh is a visiting professor from Harvard Divinity School. She gave a presentation called "The Stories of Our Lives" in Bomberger Auditorium on the snowy evening of Thursday, February 24th.

To open her presentation, Rev. Highbaugh, a woman with closely cropped black hair, wearing glasses and a purple scarf that flowed down to her ankles, read Psalm 23 aloud, the ancient Hebrew scripture that begins, "The Lord is my shepherd, I shall not want." While reading the psalm, she showed slides of artwork from a children's book that depicted contemporary African-American life that mirrored the words of the scripture.

Rev. Highbaugh said that the neighborhood shown in the book resembled her neighborhood while she was growing up. She noted that the story she read features "the melding of the ancient, the oral, and the written word." Stories for children should teach values such as sharing, respect, faith, family, and creativity, she explained. Rev. Highbaugh also asserted that good children's stories teach "true history," a history not of wars and revolutions, but of families, communities, and culture.

Rev. Highbaugh went on to read several other emotionally charged children's books, such as *The Keeping Quilt* by Patricia Polacco, a story rife with symbolism that shows how a quilt made from the clothes

of Russian immigrants holds their family together through four generations. Each story Highbaugh read was accompanied with equally visually powerful illustrations.

Next, she read Deborah Hopkinson's *Sweet Clara and the Freedom Quilt*, a story about Clara, an African-American slave who sews a quilt that shows a map to the Ohio River. Clara, her mother, and another fellow slave "follow the quilt to freedom" and leave it behind so other slaves can, too. The last story Rev. Highbaugh read was *Wilfrid Gordon McDonald Partridge*, in which a curious boy helps his 96-year-old friend, Ms. Nancy, get her memory back. This story, despite its silly illustrations, was truly moving.

Rev. Highbaugh stepped aside and let two Ursinus students read the final story, *The People Could Fly*. Based on African oral tradition still kept alive by the Gullah People

of South Carolina, this book tells the tale of Toby, an old slave who knows a great secret: the people of Africa used to have wings and could soar into the sky, and although their wings were left behind when they were brought over on the slave ships, many of them still retain the ability to fly. Whenever a slave can no longer bear her hardships, Toby whispers the magic words that allow her to fly away from the oppression of the plantation. When he is found out by the slave driver, Toby and the other slaves join hands and fly into the heavens, leaving behind the plantation forever.

At the close of her colorful presentation, Rev. Highbaugh told those in attendance, "Keep sacred the stories of your life." She truly showed that children's stories are more than just stories; they are the building blocks with which we construct our traditions and our memories.

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Straight from the detention center: a review of *The Face in the Mirror*

KATY DIANA

kadiana@ursinus.edu

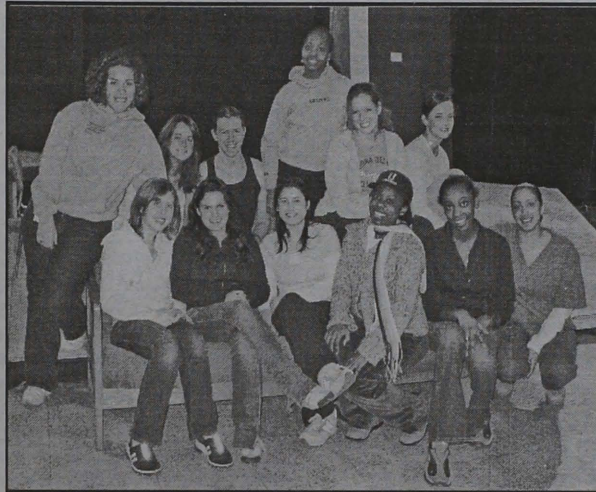
Philip Zwerling's *The Face in the Mirror* is a stirring play about the struggles of misguided young women in a Los Angeles Juvenile Detention Center. Amidst their fighting and drug use, the girls are anxiously awaiting their trials and sentences for crimes, such as prostitution, drug abuse, and even murder.

The women are portrayed as cruel, desperate, and angry, but they change when a new force enters their lives: La Llorona, a ghost of Mexican lore who wails to mourn the loss of her children. The experience forces the girls to work together to solve the mystery, which reveals many things about their true selves.

Some of the main characters include Big Donna (Liz Donze), the self-proclaimed "top girl," a title she gains from constantly bullying the others; Ruthie (Ashley Higgins), who seduces the psychologist (Nathan Dawley) and remains cruel to the other girls for the duration of the play; Ceal (Jocabed Ortiz), who helps bring the girls together to understand La Llorona's presence; and Flor (Janine Vado), who deeply fears La Llorona and is wrongly accused of drowning her two children.

The play itself was witty, intense with action, and saturated with tension between the characters. Although the play's use of Mexican history and folklore seemed forced and out of place at times, the cultural aspects provided a fascinating layer to the play as a whole. The use of racial slurs and lesbianism seemed very natural in this setting, especially considering the racial and cultural diversity of the characters.

The cast handled the challenges of the play surprisingly well, considering many have never acted before. Each character had a notable performance and seemed especially able to overcome some awkward parts in the dialogue.



For example, a scene in which Ruski (Juile Toth) reads the obituaries seemed unnaturally long, but the cast was able to keep it interesting with their interactions. Occasionally, cast members tripped on a line or two, but overall these mistakes did not take away from the success of the play.

Zwerling's attempt to end the play on a happy note (literally) with the rendition of "My Girl" was admirable, but ultimately the song seemed unusual given the setting and circumstances of the play.

The set was very unique, from with seating for the audience was located both at the front and sides of the stage. The lounge area of the detention center was surprisingly realistic, and the multi-level arrangement of the stages allowed for many actions to occur simultaneously.

The sound effects were distracting and inappropriate at times, especially with the sporadic thunder and strange opening music. However, the "wind" effects, meant to signal La Llorona's presence, were very effective in captivating the audience. There were other effects in the play which served to add to the content and action quite well. For instance, when the tower of playing cards blew away with no one standing near it, many people in the audience jumped or screamed, which really demanded attention. The visual impact of the noose and La Llorona were also very valuable and enhanced the eeriness of those scenes. Costumes and lighting met the simplistic demands they required.

Apart from some drawn out scenes and strange sound effects, the play was extremely entertaining and even hilarious at times. Though the play touches on some gore, sexual, adult, and cruel topics, it uses these to its advantage by intensifying the tension between characters and creating a contrast to the dark comedic aspects of the play. The play leaves the audience hopeful and shows how La Llorona helped "her girls" understand one another and become closer.

corner

Tap your passion: careers in nonprofit

You may ask, "What is a nonprofit?" Perhaps the best way to describe nonprofit organizations is to describe how they are different from their corporate counterparts. In *Careers in the Nonprofit Sector*, Terry McAdam notes that the main purpose of a nonprofit is to carry out good work or to advocate, pursue, or advance a cause. McAdam explains, "Nonprofit jobs provide more challenge, variety, satisfaction, and intrinsic rewards than those in private enterprises or the government."

What jobs are available in the nonprofit sector?

Nonprofit organizations can be educational, cultural, historical, and community organizations; health, human and social services; and legislative, legal, political and advocacy groups. There are thousands of interesting, challenging and rewarding openings every year in nonprofit organizations. A sample of openings includes fund raisers, membership coordinators, public relations professionals, administrators, researchers, accountants, and writers.

What are the advantages to working in the nonprofit sector?

Working in the nonprofit sector provides you with more than just a job—the opportunities are vast and encompass most types of skills. Freedom of action and a caring workplace are all characteristic of the nonprofit environment. You can be proud of your work in a nonprofit—as it is often vital to the success of the organization—and you get to work on something you really care about by tapping into your passion. In the book *Profitable Careers in the Nonprofit*, Maryann Alfano states, "You feel like you are doing something, although the pay is so much less...You have to love it, or it would be crazy to make all these sacrifices. The atmosphere is more relaxed in nonprofit, so the work environment is more pleasant. Everyone knocks themselves out for the same reason."

If nonprofit work is of interest to you, learn more about it!

Additional resources for careers in nonprofit:

The Internet Nonprofit Center: <http://www.nonprofits.org/>

The Nonprofit Resource Center: <http://www.not-for-profit.org/>

Idealist: <http://www.idealist.org/>

Sign up in Career Services for transportation to the Idealist Nonprofit Career Fair on Tuesday, March 29th, from noon to 4:00 pm at Villanova University.

Borgata bans belly bulge

DAVE MARCHESKIE
damarcheskie@ursinus.edu

Lose weight or you're fired. Atlantic City casino and hotel, The Borgata, issued a new policy that will make restaurant servers maintain a sexy figure or else they are fired. The formally known "Borgata Babes" are angered with the new policy and the fact they were issued a warning that they soon could be suspended for their flubber flaws.

This new policy has all the sounds of a Johnny Cochran lawsuit, "it's preposterous, outrageous, outlandish, contemptible, despicable and down right wrong." Let's hold up the court and put down the leather glove for a second. The policy has some stipulations that make this policy reasonable.

For the sexism protesters out there, save your money on posters and paint because this policy regards both the men and women employees at the Borgata. Bartenders and cocktail servers will only be canned if they gain 7 percent more than their body weight at the present time. Servers who may be pregnant or have medical conditions are exempt from the new policy.

What people have to understand is that the Borgata Hotel Casino and Spa is multi-million dollar business, which people come to for entertainment, and the employees at the company are considered "entertainers."

This means that job qualifications to present an image are perfectly legal in every way. So the obvious question is, is the new policy ethical?

Students around campus have mixed opinions on the situation. Ursinus junior, Andrew Bonsall describes the situation as, "Messed up, I think it is wrong to make the waitresses lose weight." Matt Jones a sophomore on campus has a slightly different view on the subject, "The Borgata's new decision on the weight of their waitresses is a little ridiculous, but if the women felt it was wrong they could always quit, there are plenty of other casinos." So from two men's opinions it is considered as wrong.

What do the girls of Ursinus think of this image control? Senior Kristen Grimmel has a unique opinion to the Borgata situation as she proclaims, "I think if you are serving food that is good you should show that it is good and that you eat a lot of it, therefore if you are a waitress serving good food you should be fat."

What surprises me is that the Borgata Company is not a pioneer of this policy including harsh requirements for a certain job. Let's stick with the waitress theme and consider the famous sexist restaurant, Hooters. Hooters restaurants employ over 25,000 people in which 15,000 are actually Hooters girls. This restaurant chain has seen their share of law suits including one in 1997

to enforce the chain have male servants. That lawsuit was dropped and now Hooters has a certain image that they call the *All-American cheerleader*. This restaurant has been in existence since 1983 and little has changed, still I hear no constant outcry.

When one thinks of the All-American cheerleader, the Dallas Cowboy girls come to mind. I ventured onto their website to see what qualifications are required to become a Dallas Cheerleader. The girls have to be at least 18 years of age and hold a high school diploma or G.E.D. Job stipulations presenting the Cowgirl image are warned that weight gain is grounds for dismissal on the squad. This policy has been around for over 30 years.

By this time in the article you may be saying to yourself, well you have a point, but that is still sexist and against the female image. Well, you are right, but males have to endure the same qualifications for jobs as well. Everyone loves the nation's favorite magical place, Disney World. On the Disney World website under career opportunities, people looking for a job must fit certain physical appearance images including a height between 4'8"-6'3" and male bartenders for Downtown Disney must "be in shape" with their shirt off. Obviously the details are general but convey the same sex appeal image as Borgata is trying to do as well.

So here is my take on this whole Borgata belly busting situation. I think it is perfectly fine for a company, under good taste, to have certain job specifications dealing with proper image, even if that means personal physical appearance. I also believe that Borgata's policies are not as strict as people may think because the issue is *weight gain*, not being *weight loss*. Seven percent is an admirable amount of weight to gain and the new policy does not enforce the servers to lose weight at the current time. I think that the issue of Borgata enforcing a sex appeal image for their company is a much larger issue than just one casino.

Our society is based around the sex appeal image. People are discriminated against because of their age as well. All we see on TV and in movies are young vibrant beautiful people and in today's pop culture; those people are our icons and role models. People, it is not the casino's fault for falling under this image demanding world. People, it is our fault that our society *is* based around the perfect image. As long as people are attracted to "beautiful" people, companies will try to meet the public's demand to make money. So if you want my opinion, we as a society must change our ways and this sort of thing would not happen.

Laundry isn't that hard! ANONYMOUS

I live in a freshman dorm, even though I'm a junior. And being in BWC means that I have access to 6 washers and 6 dryers, which isn't too bad, but lately I've come to have some serious issues with the laundry.

Namely—that Freshmen are VERY inconsiderate about other people's laundry. Look, it isn't that hard, people. If a washer has clothes in it, you let it wash. If the dryer has clothes in it, let it dry. There is absolutely no reason whatsoever to take someone's wash from the washer and put it into the dryer just so YOU can have an open washer.

And don't get me started on the dryer. It seems like every time I have a load of wash in the dryer, I always come back an hour later (even though I set the dryer to 70 minutes), and my clothes are usually sitting in a great big heap somewhere in the room, still sopping wet.

Know what I did once? I was so mad that I opened the dryer that once held my clothes in it, and took all the clothes out of it and put it on the floor. But my conscience got the better of me, so I put the clothes back in the dryer. I didn't turn the dryer back on, though.

What is becoming a huge pain shouldn't be. Doing laundry should be the least of my worries. I don't want to have to think about whether or not someone is going to take all of my clothes out of the washer and put them in the dryer, or put the still-wet clothes out of the dryer and onto the floor. I usually end up missing a pair of socks or a pair of boxers as a result.

So, what am I getting at? Here are some SIMPLE LAUNDRY RULES: * Do not touch other people's laundry.

Actually, that's about it. It's not that complicated, is it? If there's laundry in the washer or dryer, DO NOT TOUCH IT.

So let it be written, so let it be done.

Not getting our money's worth?

Full-time tuition here at Ursinus College is \$29,650, with room and board costing an extra \$7,150. Many students question where their (or their parents') money is going and feel like they are being ripped off by the college. In a *Communism for Dummies* exclusive, we will reveal the thoughts of the students themselves on this touchy subject.

Gary Harrison, a freshman History major, states, "You know, the weather here is a lot worse than I expected. I mean, we had snow on campus for, like, two weeks! Yeah, they cleared the walkways, but come on! I came to Ursinus for the open lawn spaces. I'm paying 36 grand per year to be here, and I want my [expletive deleted] open lawn spaces!"

Frank Jackson, a junior Biology major, complains, "Wellness' condom selection is terribly lacking! I saw a commercial for those 'warming sensations' condoms and I've been dying to try them out, but I'm not going to spend even more money on them! Hell, I'm forking over almost \$40,000 a year to come here. I don't think wanting new types of condoms is that much to ask. Hell, it's promoting safe sex *and* technology! Oh, and my girlfriend wants cherry-flavored ones."

Barbara Hunts, a sophomore exercise and sports science major, says, "As a member of the NRA, I detest Ursinus' policy barring firearms in the dorm buildings. It is my constitutionally guaranteed right to carry a firearm! For all you know, Ursinus could need to form a militia if

the townfolk get rowdy! You don't know! It could happen! You'd all feel pretty dumb when the campus is taken over and we have to wave the white flag of surrender like the [expletive deleted] French!"



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

Janice Corporal, a freshman English major, whines, "This music in Wisner is really bugging me. I know it was selected democratically, and I know that it is barely audible to begin with, but I swear I heard about two seconds of a Creed song the other day, and let me tell you, nothing makes me angrier than middle-aged men sporting leather pants. My parents are being forced to give up steak so that I can come here, and I am forced to listen to rubbish while I eat. Thanks Ursinus, for ruining my entire family's eating habits."

Grant McGrantski, a senior Chemistry major, says, "My friend at UConn just saw Tracy Morgan and Kevin Smith! Why can't Ursinus get any cool people to visit? We get *Andrew Sullivan*. Who is that, anyway? I'm going to graduate soon, and I had really hoped to see Eminem and his posse perform in Olin before I left. I mean, I've spent nearly \$200,000 these past four years here. He charges, what, \$5 million per gig? That would only be the tuitions of 25 students! That is very reasonable, I think."

We can only hope, now, that President Strassburger will see this article and make the adequate changes.

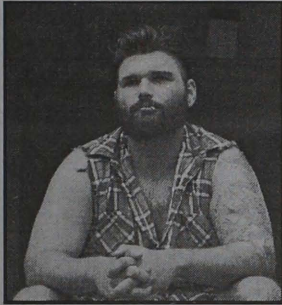
Matt and Dan are freshmen. You can reach them at mafflyntz@ursinus.edu and dasergeant@ursinus.edu.

The age of enlightenment

So I turned 22 the other day. The big deuce-deuce. The age you leave college and become a functional adult. After 21, your next milestone is pretty much 40. I'm not gonna lie, as a kid, when I thought of being in my twenties, I always assumed I would have a wife, a kid, a job... those kinds of things. All I have are housemates, hangovers, and a freaking unpaid internship, making me question if this is where I should really be at this point in my life.

So my weekend began with an impromptu road trip with my always-lovely copy editor (hey, when you make as many grammatical errors as I do, you gotta kiss a little ass from time to time) up to her home in Ringtown, where we hung out with her family and witnessed a beer/gun store

(had we stopped, I don't think hell or high water would have gotten me out of there). We made it home in time Saturday for me to vomit up 2/3rds of a case of pink malt liquor that my friends bought me (they somehow found a drink called Champagne)... I figured it was my last collegiate birthday, so I might as well go out with a touch of class. The celebration was



GOODY
The Skipped Diploma:
Musings of a Social
Senior

sophisticated to the point where I'm not really sure how I got home.

The next morning I awoke to the sound of my mom, aunt, and grandma coming up the stairs, who quickly began to attempt to straighten up my room for me until my mom discovered a piece of, um, paraphernalia... luckily she lived through the 60s (and hasn't quite figured out that it's no longer the 70s).

Anyway, the important part of the weekend occurred Sunday night at the Trappe, where I met three dudes who graduated from UC in 1997. They started telling me about how you can never get away from "The U," and I was pretty sure that I'd be pulling up a bar stool next to them in three months. Even weirder was the fact that they didn't have school email accounts when they first came here. Imagine how primitive life must have been with only Instant Messenger to communicate.

But that's when it sort of hit me... they were all happy. While none of them landed a job with a six-digit salary in Paris, they were still able to go out with their buddies and have a good time. I met their cute wives (one was the short cute brunette I had eyed up on my way in), who also all graduated from Ursinus.

So maybe this whole post-college career thing might not be so bad after all. While growing into a responsible adult might be a pain in the ass, it might not be so bad... just so long as I still get to live in a house with 13 of my friends and can schedule my work so I don't have anything before 11.

Goody is a senior. You can reach him at jagood@ursinus.edu.

Music at noon

As a second semester senior with a schedule specifically planned to involve as little work as possible, you can imagine that I have some free time on my hands. I spend a great amount of this time putting off/forgetting to write my column.



CAM FURMAN
It's the Mind

But on occasion a useful time consumer comes along and I feel less guilty about enjoying myself. Occasionally I am fortunate to be reminded by my former roommate and Ursinus band member Ryan Golowski about Music at Noon.

For those of you who have not attended, I advise it wholeheartedly. The concerts start at, predictably enough, noon, and occur a few times each semester.

The programs are usually quite varied. More recently they have premiered with a performance of the "Baritones", the men's vocal group on campus. If the most recent Music at Noon is any indication, the showmanship of this particular group is improving quite nicely. It is a disappointment that they perform only one song.

The program also features a performance by the Meistersingers. They are led by Dr. John French, a longtime Ursinus College fixture, whose talents and reputation

make him one of the college's most valuable assets. Of course perhaps I am biased, because he plays a mean harpsichord, one my favorite instruments.

Incidentally, I would advise anyone who hasn't to also go see the performance of the Messiah during the winter time. It is also well worth the time, and the chance to experience such things does not come about that often. But I've wandered off topic slightly.

The rest of Music at Noon consists of various performances of the instrumental variety led by Dr. Holly Gaines. Often times this consists of various trios/quintets/quartets of varying nature.

Again to use the most recent Music at Noon, there was a performance by a brass quintet featuring the above mentioned Mr. Golowski, playing what I usually like to refer to as a mini tuba, because it makes him angry. What it actually is is a Euphonium, an instrument that, upon further research, has a rather frighteningly devoted fan base.

In addition, there was a clarinet trio that played. The clarinet is another favorite instrument of mine, especially when played by Sidney Bechet. Now, if somehow the next Music at Noon concert could feature a clarinet and harpsichord duet, I'd be set.

There were solo pieces during the program as well, including one piano piece that was a personal highlight for me. I can't say there was a bad performance during the course of the concert, which lasted a little over a half an hour.

To be quite honest, there are a limited number of activities on campus that would make me give up a week of nonsensical ranting. But I feel very strongly about Music at Noon. It should be attended not just because it is entertaining, but because it is a chance for you to see the hard work and talent of your fellow students.

So next time you see an email about Music at Noon (sent out by the wonderful Cathy Bogusky), don't delete it right away. Read it, mark the time in your calendar, and make an effort to go and enjoy yourself. After that feel free to delete the email, because we all know how annoying the "your mailbox is full" notices are.

Next week I promise my column will go back to being utterly useless and without purpose.

Cam is a senior. You can reach him at cafurman@ursinus.edu.

Selfish fun or selfless act? What to do on spring break

MATTHEW PASTOR
mapastor@ursinus.edu

When you hear the words Spring Break, most students think about vacation, partying, drinking, rest and relaxation. However, did it ever cross your mind that Spring Break could mean building, cutting, hammering and sweating instead?

Spring Break is not just a time for partying anymore, it's a time to volunteer and help out a less fortunate family also. I'm talking about the "Alternate Spring Break Experience" where about 20 Ursinus students will travel to Kansas City, Missouri, to help repair and refurbish homes of less fortunate families.

But who is making the right choice here? Is using your ten day vacation to go to Cancun or Daytona Beach the right thing to do, or should it be used to help out a less fortunate family?

"It's a chance to experience something different and travel cross-country," says freshman Joe Joyce on why he chose to do Habitat for Humanity. When asked which he would choose between the service trip to Kansas City or somewhere nice for vacation, Joyce added, "Habitat, because it's a chance to give back to people that are less fortunate and help build them a place to live."

The truth of the matter is that you are in some sense getting a vacation out of this selfless act. You get to travel and venture into different parts of the country where you might not have been before. And to top it all off, you get to build a house and make some family that you don't even know the happiest and luckiest people on the planet.

On the other hand, who's to say that Spring Break can't be for you? We all worked hard the first half of this semester and we all deserve a break. Isn't that why we get a Spring Break? A little rest and relaxation before the long stretch of finals isn't too much to ask for, especially for seniors. This is their last semester of college before they have to enter the work force. Shouldn't they get to enjoy their final Spring Break by kicking back and having a few drinks?

Whatever you decide to do for Spring Break, remember that it's done to have fun. If you feel that a week in Kansas City building homes for less fortunate people is fun for you and enjoyable at the same time, then by all means take that road because it's not only a good deed, it's self-satisfying also. However, if you feel that you need to get drunk on some beach in Florida or Cancun, then please do that because you've deserved every ounce of that liquor that hits your lips.

Bears down F&M for a 72-70 Centennial Conference victory

JOE DAVIDO

jodavido@ursinus.edu

For the second time in three years, the Ursinus men's basketball team has defeated Franklin and Marshall in the Centennial Conference Championship.

Many spectators, including myself, never imagined that this team could bounce back almost a year after the loss of a superstar like Dennis Stanton and win a Centennial Conference Championship.

On Sunday, February 27th, 2004, the Bears made believers out of everyone by defeating their nemesis, Franklin and Marshall, 72-70. This was made possible by the excellent coaching staff and tremendous playmaking ability by each player out there on the court.

The questions about how the team would cope without Dennis Stanton have finally been put to rest. While Stanton is lighting things up in Denmark, a new superstar was born: Mike McGarvey.

Known mostly for his tremendous stealing ability and selflessness on the court as an indicator of his tally of assists throughout his tenure at Ursinus, McGarvey showed that he is also a serious scoring threat.

Although he had always been known as the player who hits critical three-pointers in games, or in making clutch free-throws, it is not known if anyone expected him to be as dominating as he was this year.

Nearly a year ago, McGarvey aver-

aged 11.3 points per game. However, with the loss of Dennis Stanton, McGarvey stepped up as a team leader in this year's 2004-05 season by scoring an average of 17.6 ppg to lead the team in scoring. He



also increased production in assists (204).

However, it is clear that McGarvey is not the only player that had a huge impact on this team.

Brian McEvily, a player who started just one game last year and averaged 4.6 ppg, stepped up big in more of a starting role this year by accumulating 14.4 ppg. He has contributed heavily in the team's success.

In the title game, he scored a team-high 23 points, 21 of those coming in the first half.

Will Furey is the third player on the team to have averaged in double digit scoring (13 ppg) and also succeeded on the boards with

shot for the win with 2.7 seconds left on the board.

But one should not look at this team in terms of statistics or who did what in a particular game.

The buzz word surrounding this team is resiliency. Each player on this team puts it all on the line once they step foot on the court. This remarkable quality is invaluable and shows what a team can accomplish when they fight hard together to reach a common goal: a championship.

The successes of players like Dennis Stanton will be long remembered by the staff of Ursinus' talented men's basketball staff.

But this year's team has shown that they plan to make it a distant memory; proving that it can win as a team without one superstar phenomenon. Give Coach Kevin Small a group of team players, and he will turn them all into champions.

Despite the exciting victory, the team has unfinished business. Their goal is to get far in the NCAA Division III tournament. On March 3rd, the team plays at home against the NYC College of Technology at 7pm in the first round of the tournament. The adventures of competition have just begun.

130 rebounds.

Furey pulled a hat trick of sorts in the Centennial Conference title game by catching a long pass by Mike McGarvey and laying in a

Men's lacrosse 2005 preview

KEVIN MURPHY

kemurphy@ursinus.edu

Coach Carter returns for his third season as the Ursinus College Bears Lacrosse coach.

Under Coach Carter, the Bears posted a record of 6-8 overall and 2-6 in the conference last season.

The Bears enter the 2005 season with one goal in mind, and that is to win the conference. That may seem ambitious, but they have the talent to do it.

They enter the season with one of the toughest schedules in the country, going against teams like Colorado College, Whittier, and Roanoke, in addition to Centennial Conference foes such as Gettysburg, Washington, Franklin and Marshall, Dickinson, McDaniel, Haverford, Swarthmore and Muhlenberg.

Coach Carter, as well as the players, has high expectations for the upcoming season.

In an interview with Lax Nation, Carter was asked where he sees his team going this season. He responded, "Our goals for this year are obviously to have a winning record. We'd love to make the conference tournament this year. I think the conference is wide open. I think

people already know we have a chance to make the conference playoffs as soon as this year. We'd like to be in the national rankings within the next couple seasons here."

With the talent that has been recruited, and a successful coach returning, that is a very feasible goal.

The Bears return only three seniors and eight juniors, but have 13 returning sophomores and 15 new freshmen that the coach feels will contribute greatly to the team.

The Bears also return three twenty-plus goal scorers from last season, Anthony Tori (20), Carlo Fuso (23) and Mike Stein (21), two of whom are sophomores.

James Lawson also returns as one of the senior leaders after leading the midfield with eight goals.

Lawson is quoted saying, "I think we have a very strong team, and a good chance to make some noise in the conference. If we play our game, we should be one of the top teams."

The Bears season starts on March 5th, as they take on Villa Julie at home.

Dubb's digit

3

Before I get into this week's digit, I just want to give a quick shout out to freshman basketball player Nick Shattuck for dropping 35 points on 13-16 shooting to help the Bears secure the 2nd seed in the Centennial Conference playoffs. This could have been the digit for this week, if it weren't for his 35 making me lose a bet for a cheese steak with a friend (I'm not going to go into the details of the bet, but no, I didn't beat Ursinus).

As you can see, I picked the number three for this week. This three could stand for many things. It could be for Allen Iverson, whose number is three, winning the All Star game MVP, or it could be for the number of times I saw Alex and Marissa hook up on the OC tonight. It could even be for the number of players it took the Sixers to acquire Chris Webber from the Sacramento Kings. However, this three is for something far greater. This three represents the three straight Centennial Conference Crowns won by the Ursinus Wrestling team. Eddie Murray, Scott Roesch, and Mike Troutman led the Bears to their success. The THREE of them each captured individual crowns in their respective weight classes. What a week.