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## The Grizzly, February 24, 2005

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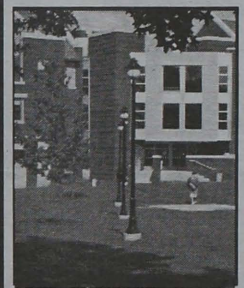
Lauren A. Perotti, Lindsey Fund, Megan Helzner, Jenn McCann, Kristin Carter, Matthew Pastor, Christine Vanselous, Toyna Towles, Michael Graham, Matt Krolikowski, Matthew Jost, and Dave Marcheskie

# the grizzly

thursday, february 24, 2005

the student newspaper of ursinus college

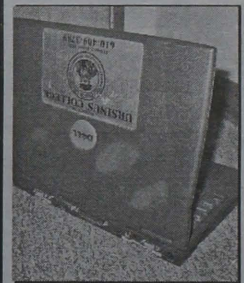
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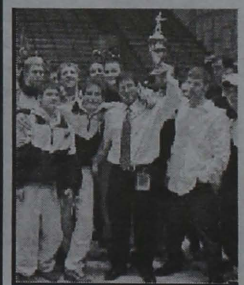
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collegeville, pa

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## Speak Out: What are you doing for Spring Break?



**MATTHEW PASTOR**  
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It is coming up on that time of year again. I am not talking about midterms or mid-semester grades; I am talking about spring break. From Friday March 5 to Tuesday March 15, Ursinus students will put their classes on hold and prepare for ten days of rest and relaxation.

I asked a few students on campus what they were doing for spring break. Junior Matt Lebo replied, "I'm going to Cancun so that I can drink tequila and stay warm. I'm staying at my friend's house for five days with some of my high school friends."

Sophomore Kristen Brown is headed to Negril, Jamaica for her spring break. "I'm going to lie on the beach, drink and relax with my best friend Rachel and two of our friends who are seniors." Kristen paid \$1200 for the entire trip. It includes all meals, clubs and anything they do there. The majority cost of the trip is pretty much covered.

Freshman Frank DiMeglio is going to Florida for five days. "Well it's not a typical spring break reason. My grandparents live down there and it's going to be a surprise, plus where they live there are a lot of teens and it's going to be hot and relaxing."

Not all Ursinus students are getting rest and relaxation this spring break. Sophomore Justin Traino is going to Kansas City, Missouri for a very special reason. "I am going to Kansas City, Missouri for the alternate spring break experience. It's a trip to a less fortunate community where myself and 20 or so other Ursinus students spend seven long days building and repairing houses for the members of this community. It may not be a very luxurious spring break, but it is a very satisfying one."

There are many different ways the students here at Ursinus are spending their spring break. Most are going away for some quality time, others are contributing to the community and other students are going home, including Dan Duffy. "I intend to go home, spend some time with the family and friends that I haven't seen in a while, but most importantly work to make a little extra cash."

Regardless of what you plan to do this Spring Break just remember that come Wednesday March 16, it is back to Ursinus College for a month and a half of studying, reports, exams, finals, and the occasional party on the weekends.

## Spring Break Closing Information

**KRISTIN CARTER**  
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Spring break is quickly approaching and will soon be upon us. Many of us will be leaving campus for various destinations: a Caribbean get-away, Kansas City, Missouri with Habitat for Humanity or home for quality time with family and friends. A small number of students may obtain break passes and remain on campus. Regardless of how each Ursinus College student spends spring break, there is pertinent information that we all must know before leaving campus.

The college will close for spring break at 5:30 p.m. on Friday, March 4. At that time all students must be checked out of the residence halls since the doors will be closed and locked. Make sure to tell your Resident Assistant when you are leaving or sign out. The Dining Hall will close after lunch at 1:30 p.m. on March 4. Zack's will close after cash equivalency ends at 8:00 p.m. on March 4. If for whatever reason students are unable to arrange transportation to leave campus by 5:30 p.m., they will be allowed to wait with their belongings in Wismer Lower Lounge which will remain open until 8 p.m. Transportation to the King of Prussia hotels to connect with airport shuttles will be available on Thursday and Friday.

The residence halls will reopen on Tuesday, March 15 at 12 p.m. Zack's will reopen Tuesday, March 15 at 5 p.m. for cash sales and use of Zack Power. The next day on March 16 classes will resume and Wismer dining hall will reopen at 7:30 a.m. for breakfast.

In order to maintain security and conserve energy, students must remember to do the following before leaving campus: clean the room, dump the trash, and sweep/vacuum the floor; close and lock all the windows and draw the shades; unplug all electrical equipment with the exception of aquariums; defrost, clean, and unplug the refrigerator making sure to leave its door slightly ajar, and turn out all the lights and lock the room door.

During the break, residents will not be permitted to enter the residence halls for any reason unless they have a break pass. If anyone is found in a resident hall with out a break pass he or she will be asked to leave immediately and fined \$100. Housing over the break is provided for International students and those affiliated with an approved College-sponsored program. Any student requesting to stay on campus may be required to consolidate in Musser Hall or another building identified by the Residence Life Office. In order to stay on campus, a student must receive permission and a break pass from their Residence Director by 4:30 p.m. on Friday, February 25.

If you are in need of transportation to the King of Prussia hotels sign-up for shuttle service by Friday, February 25 in the Residence Life Office in Corson Hall. Van

space is limited and will be reserved on a first come basis. The college is not responsible for personal possessions therefore items of value should be taken home. Keep your eyes open for e-mails containing any additional information concerning spring break closing. If you have any questions contact your Resident Assistant, Resident Director, or the Residence Life Office.

**Share with the Grizzly your Spring Break Stories & Pictures!**  
Email them to [grizzly@ursinus.edu](mailto:grizzly@ursinus.edu)

**the grizzly**  
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# Board of Trustees meet to discuss issues on campus

MEGAN HELZNER

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The Board of Trustees met for the first time this year on Thursday and Friday, the 10<sup>th</sup> and 11<sup>th</sup> of February. They came together to discuss a variety of issues, particularly enrollment, tenure, and building on campus. Ken Schaefer of the Development Office explains that the February meeting is mainly in place for "checking" issues tabled at the previous summer and fall meetings. Most of the thirty-eight members of the Board attended, and they traveled from as far as Florida, North Carolina, Virginia, NYC, and as close as Trappe.

Who is "the Board?" The Board is made up of thirteen committees, such as those on academic affairs, auditing, or trusteeship. The group is made of about 70% Ursinus alums, who are CEOs, volunteers, consultants, deans, physicians, etc. They meet three times yearly, once in February, then in May or June, and finally in October, and are a "self-electing" board, meaning that the current Board chooses members of the next Board. Trustees are elected to a four-year term and can serve again after a period of absence.

"The Board is very interested in the building and progress of the Arts Center," says Ken Schaefer. Planning for the construction and design of this space began in the Board

Room back in 2000. Aside from the benefits that this building will bring to the current Ursinus community, the Board is also excited about the prospect of attracting new and different students with the strengthening of the Arts program here at Ursinus.

In issues of enrollment, the Board is very pleased. The freshman class is fifteen students larger than projected, and that means that income for the College is up. Likewise, expenditures are up, on things like scholarships and financial aid. However, according to Schaefer's summary of the Board activity, "The College is essentially running on target financially."

The Board was pleased to announce the tenure and promotion of three faculty members: Dominic Scudera of the Theater department, Carol Cirka of the Department of Business and Economics, and Rebecca Kohn of the Department of Biology. They extend their congratulations to these teachers for achieving this very important milestone in their academic careers and thanks students for their input during the tenure review period. The Board is also beaming about the recent Accreditation of the Berman Museum of Art. Schaefer

comments that this prestigious national recognition is a "wonderful feather in the cap for Lisa [Hanover Tremper, the Berman's Director], the Museum, and Ursinus."

The Board is pleased to release plans of their installing turf for the baseball field this summer. Students will notice lots of construction there over the coming months as drainage systems are being laid. In other news, the Board is planning a major overhaul of the campus this summer and in the coming academic year. Their desire is to make Ursinus more of a "walking campus," and with that, they plan to eliminate the Reimert parking lot, install a brick walkway over the campus drive from Reimert to Ritter, and complete a number of other beautification projects. Additionally, the reconstruction of the air-conditioning system on campus is coming along. Contractors are hard at work re-piping the system to the newly-constructed chiller plant at the north east side of campus. Renovations to Bomberger are still in the planning phases. The architect's plans will be completed in mid-summer. These and other positive changes will occur in the coming months on campus. The Board will meet again at the conclusion of the semester.

## Fundraising Facts: Numbers increase for AIRBAND and Tsunami Relief Effort

JENN MCCANN

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If you have eaten in Wismer at all this week (and were not driven blind from the scent of 'Cajun Crusted Cod Nuggets') you've probably noticed the big paper thermometer tracking the funds that have been raised for the AIRBAND charity, the Lea F. Sullivan Fund. It is understandable, however, if you completely bypassed it in order to get to the delicious goodness served inside. You may feel in the dark about UC's progress with this charity, as well as with the Tsunami Relief Effort. Well, have no fear: here comes your update on UC fundraising!

The AIRBAND charity is off to a great start. There have been two major fundraising activities for this charity so far, the Date Auction and the Drag Show, both of which were great successes. James Texeria and Shane Borer kept the bids coming as the co-hosts of the Date Auction on February 9, helping to amass \$885 for the Lea F. Sullivan Fund. Jason Brown, Blaine McEvoy, and Brenden Connor were the lucky recipients of the highest bid—\$100! The Drag Show was February 12, which featured such highlights as a moustache-less Ed Gildea and other faculty and staff members in their very best drag outfits. A professional Drag Queen hosted the event, which raised close to \$400 for AIRBAND. Other notable donations for this charity have been given from the residents at the Art House and those of 624. Vanessa McGrath, one of this year's AIRBAND chairs, would like to thank the Resident Assistants for all their time and hard work. "They are doing an awesome job!" she said. It certainly shows, because as of now, the total amount of donations for the Lea F. Sullivan Fund is \$1577.95!

As for the Tsunami Relief Effort, the first of many organization-sponsored events, the Dating Game, was February 1. Sponsored by the Class of 2008, the Dating Game matched guys and girls through question-and-answer sessions, with a couple of very deep and provocative questions, such as *If you were a fruit, what would you be and why?* and *Who is your favorite Sex and the City girl?* Whether the matches were made in heaven or elsewhere did not really matter, because the event raised \$100, giving the relief effort a great start!

If you missed the events above, do not worry—there are plenty of events coming up to support both charities! For the Tsunami Relief Effort, there are planned events each week, sponsored by different organizations. On the 25, get your tummies ready, because the Music Society is having a Bake Sale, and after, while you nurse your stomachache, make sure you wash your best sheets for the All Campus Toga party on February 28, sponsored by the Class of 2007! As for the final event before Spring Break, USGA is sponsoring a Midnight Breakfast on March 3, so make sure you mark your calendars! These are only the events that will occur before break—after, get ready for the Dance-a-Thon, Movie Marathon Night, and Jell-O Wrestling, to name a few!

As for upcoming AIRBAND events, look for a Halo 2 Tournament hosted by the Main Street RAs and an Oscar Night in Wismer Lower. Also, keep an eye out for AIRBAND logo T-shirts and Lea F. Sullivan star pins with red hearts inside! And of course you can not forget AIRBAND itself—April 8 in Wismer Dining Hall!

Everyone has done a great job so far in helping these charities, as you can all see from the donation totals so far. But more can be done! Keep supporting the Lea F. Sullivan Fund and the Tsunami Relief Effort—not only is it fun, but it is for two great causes!

### Did you get your Valentine?

*Special to the Grizzly*

On Monday February 14, 2005, Project XO hit campus. Project XO made a personalized homemade Valentine for every member of the on campus including students, staff, and faculty. The idea was conceived by the residents of the Art House and headed by Chelsea Schaefer and Trevor Strunk. The inspiration for this mission sprung from the desire to see everyone in the Ursinus community smile on Valentine's Day rather than open up an empty MSC box.

In order to accomplish the tracing, cutting, gluing, trimming, labeling and messaging of the hearts, XO Inc. was created. **The backbone of the team:** Amber Adkins, Jim Bauer (mailroom), Meghan Bickel, Ashley Bottari, Sage Corwin, PJ DiGiacomo, Ashley Egresitz, Ian Fitzpatrick, Katie Fritz, Toni Gardner, Chantell Johnson, Brianna Kaminski, Jon Kieran, Tia Laresse, Jeff Olimpo, Brandon Peer, Chelsea Shafer, Brian Stephenson, Trevor Strunk, Regina Walsh, Nicole Wiggins, and Bobby

Contact Mebickel@ursinus.edu for more info.

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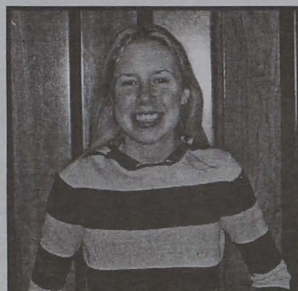
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## Competing condoms—*Consumer Reports* rates the efficacy of various brands



**LANE TAYLOR**  
**Everything You Never  
Knew You Wanted to  
Know About Sex**

They're round, every color of the rainbow, and yes, sometimes even sour. No, I'm not talking about Skittles, but about a widely used contraceptive known as the condom. The word "variety" exercises true meaning when referring to condoms, which, in some places, claim entire stores

in their name, one example being Condom Kingdom.

With an exorbitant amount of dazzling colors, flavors, and textures, condoms provide something for everybody, except for those who do not understand the difference between "extra sensitive" and "ultra sensitive." With a little help from common sense, *Consumer Reports*, and a little luck, I'll help you figure out what to enjoy or avoid when searching for condoms, and how to follow the rainbow to an intelligent choice.

Consumerreports.org conducted a study of 23 latex condoms and two polyurethane condoms (for those allergic to latex), and found that every latex condom tested at the very least passed industry standards of

effectiveness, except for the polyurethane condoms, which have no industry standards. The researches also discovered condom performance was not related to the price, thickness or manufacturing region of the condom.

The test that was employed to rate the condoms was the "air burst" test, which includes inflating 120 samples of each brand with 25 liters of air until they burst. The best tested had no premature breakage (wherein premature breakage is defined as a condom bursting before 25 liters is reached), while the worst tested had 18 premature breakages out of 120. This report was published in February 2005, with the top 20 condoms listed. Passing with flying colors, we see *Durex* Extra-Sensitive Lubricated Latex soaring to number one, followed by *Durex Performax* Lubricated, *LifeStyles* Classic Collection Ultra Sensitive Lubricated, *TheyFit* Lubricated, *Trojan* Extended Pleasure Climax, *Trojan* Non-lubricated, *Trojan* Ultra Pleasure Spermicidal Lubricant, *LifeStyles* Classic Collection Dual Pleasure Lubricated, *Beyond Seven* Lubricated, *Class Act* Ultra Thin and Sensitive, *LifeStyles* Ultra Sensitive Spermicide, *Trojan* Her Pleasure Lubricated, *Trojan* Shared Sensation with Spermicidal Lubricant, *Planned Parenthood* Lollipop, *Kimono* Micro-thin Lubricated, *Trojan* Magnum Lubricated, *Trojan* Shared Pleasure Warm Sensations Lube, *Trojan-Enz* Lubricated, *Inspirial* Lubricated, *LifeStyles* Classic Collection Ribbed, and finally coming in at number twenty, *LifeStyles* Classic Collection Ribbed.

Interestingly enough, when this study was conducted in 1995 with thirty-seven different condoms,

three of the above condoms were downrated due to poor performance in testing. This could either indicate that they are "top 20," because the study was only performed out of 23, since the ratings are significantly lower as the number declines, or that being blacklisted in 1995 allowed these companies to improve their products.

*Consumer Reports* also provides general precautions one can take while condom shopping (aside from having a game plan in mind if you run into a relative). For instance, in general, one should avoid thinner condoms because they usually do not test as well as their thicker brethren. When doing some research, I came across a brand of thin condoms that bragged, "It's almost like you're wearing nothing at all," which should set off danger alarms in every inch of the brain.

Also, larger condoms should only be worn by those in need, because a loose condom reduces effectiveness, as it could slip off. Similarly, if a condom is too tight, it could tear more easily than a snug-fitting contraceptive. Some general condom-care tips provided on the site are to never use an expired condom, never reuse condoms, and never store in a wallet or another enclosed space for a long period of time. Also, be careful when opening the package to avoid ripping the condom, and only use water-based lubricants, because others could rapidly damage latex. Hopefully, since you are now aware of what to watch out for and what to seek, your next trip to Condom Kingdom will be much less scary and much more exciting—no pun intended.

## Funkify your life--listen to The Meters



**PETE BREGMAN**

It's time for a little history lesson, boys and girls. I bet that if asked, a lot of people at Ursinus would say they like Funk. It seems that everybody says they like Funk. Who wouldn't?

Here's a test for you though—name five Funk groups (and Parliament, Funkadelic and P-Funk all count as one group!). I'm willing to wager that you can't. In fact, aside from the obvious P-Funk, can you think of any others? If you said James Brown, you scored points (even though I could argue that he's really R & B, not Funk). If you said Sly Stone, nice job, you know a little about Funk. If you said the Neville

Brothers, I'd be impressed—you obviously like Funk. But how many of you have heard of The Meters? If you haven't and you said you like Funk, you should be ashamed!

In many ways, The Meters are the "godfathers" of Funk. Started by the Neville brothers in the late 60's in New Orleans, they exemplified the syncopated beats and grooving bass lines that we all know and love as Funk.

Unlike Sly Stone and James Brown, they were more instrumental and based in music rather than in attitude. Most of their earlier recordings were completely instrumental, with drums, bass, guitar, and organ intertwining to create a rhythmic force. On later

recordings, they added vocals and started to draw somewhat of a cult following. But despite the hits they had ("Cissy Strut," "Ease Back," "Funkify Your Life," "Fire on the Bayou," etc.), they never truly made it into the mainstream.

Regardless of their lack of fame, they still had a profound influence on modern music. Weather you know it or not, you've heard them before, as they were the backing band for artists such as The Rolling Stones, Patti Labelle, and Dr. John. They've also been sampled by rappers such as Heavy D, LL Cool J, and Queen Latifah. In addition, The Meters have covered many songs by jam bands such as The Grateful Dead, String Cheese Incident, and Widespread Panic, and they've been referenced by many bands, including the Red Hot Chili Peppers.

While The Meters are by no means "unknown," they never got the attention that they deserved. They had a huge impact on music and they're still around today! They've changed their line-up a little (due to deaths and disagreements), and they changed their name to "The Funky Meters," but they're still around. They still tour every once in a while, and have played Central Park in New York City for the summer concert series.

If you want to listen to some good Funk, or to pay a little respect to the Funk gods, you should definitely check out The Meters (or The Funky Meters). If you like dancing, I promise there has never been better music written to keep you grooving. As soon as the beat drops, you have to tap your toe, shake your hips, or do whatever you do—and I hate dancing. Trust me: you need to Funkify Your Life.

And, as a reminder, if you have any questions or comments, or just want to talk, you can e-mail me at [pebregman@ursinus.edu](mailto:pebregman@ursinus.edu).



# The Face in the Mirror: a groundbreaking new play for Ursinus

**CHRISTINE VANSELOUS**  
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This week students have the opportunity to witness a play filled with hidden symbolism. *The Face in the Mirror* is a new play directed specifically at the Ursinus audience.

Philip Zwerling, author of the play and Assistant Professor of English and Creative Writing, stated: "The play mixes humor, sex, and violence with issues of young people developing their own identities and beliefs," themes which should hit home with the students here.

Zwerling provides a synopsis, "The play is about the series of events (violence, suicide, power struggles, seductions, repression and liberation) begun by the supernatural appearance of La Llorona (the wailing woman of Mexican folklore) at a juvenile detention center for teenage women in Los Angeles."

The Ursinus cast consists of Kristin Carter, Nathan Dawley, Alia Dixon, Liz Donze, Ashley Higgins, Jocabed Ortiz, Hollie Schwarz, Candace Thomas, Julie Toth, Jaynine D. Vado, Maedea Watson-Bey, and Tori Wynne.

Anxious and enthusiastic about the play, Jocabed Ortiz comments on its importance. "The play is like what you see today with youth. It's not something that is incredibly hard to understand. It's something that is realistic... I think it's important to see what goes on in the world and how youth want to be heard." Among events that occur in the play are two girls enduring vulgar curses, fights, and even sharing a kiss.

Dr. Zwerling wrote the play from his own real life experiences. "Working with at-risk teens in California, I gained some insight into this population and their struggle for identity and freedom in a world run by adults. In a sense, all teens are members of an oppressed group, those who are incarcerated only more so.

"I wrote this play last spring and summer especially for Ursinus actors (the roles are age appropriate and feature a diverse ethnic mix) and an Ursinus audience." Zwerling is confident that viewers will "enjoy not only the themes of the play but also our great campus actors, the great direction by Domenick Scudera, and the special effects that allow us to stage some really supernatural events like the ghostly 'face in the mirror' that precipitates all the action."

"The Face in the Mirror" heavily deals with "embracing different cultures, different values, different ways of thinking, and expanding your horizons," says Ortiz. "I just think that people should come to the play. It's an awesome play." It's an experience that can't be missed.

The play is directed by Domenick Scudera, Assistant Professor of Theater, and is being performed from Wednesday through Friday of this week every night at 7:30 pm in Ritter Theater. Tickets cost \$5 for general admission and \$2 for students and senior citizens. For reservations & more information, call 610-409-3604.

# Negro Spirituals celebrate Black History Month

**TONYA TOWLES**  
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On my way to lunch the other day, I couldn't help but notice that Bomberger was emitting a new sound which promptly caught my attention. I found the new song coming from Bomberger out of the ordinary, especially considering the fact that the Bomberger bell tower has no bell in it. Yet, from that gaping hole came the sound of an old Negro Spiritual.

After asking around, I learned that Ursinus senior Kelly Ireland is leading the school into a new tradition by creating a way for Ursinus to formally observe Black History month. It was a long process, but Ireland, with the help of many school officials, was able to secure the playing of Negro Spirituals on the bells of Bomberger Hall at noon and 6 pm.

"I originally came up with the idea when I talked with Ray Baker," Ireland reports. Ray Baker was a student of Ursinus who recently transferred to Howard University in DC last year. Baker told Ireland that the bells on his new campus are set to play "Lift Every Voice and Sing" once a day. Ireland thought to himself that it would be special if Ursinus could formally celebrate Black History Month in this way. So, despite many nay-sayers, Ireland began a long process of talking with school officials to see if he could make his idea a reality.

Ireland talked his idea over with the director of multicultural services and tutorial programs, Mrs. Patton. After they both deemed the idea feasible, Kelly's first step in making his vision come true included e-mailing President Strassburger directly.

"President Strassburger told me he would see if it [were] possible," Kelly explains. The e-mail got passed down from the President to a series of people, but, in the end, it was Elizabeth Robb, Work Order Control Clerk for the Physical Plant, who finally gave Ireland and Mrs. Patton an answer. In another email, Miss Robb pointed out to Kelly and Mrs. Patton that the school had just purchased new selections for the bell tower

and added they could choose a song from this list of musical titles.

When Ireland and Mrs. Patton stopped by the Physical Plant, they were discouraged to see that the new purchases didn't include any recognized Negro Spirituals. However, Miss Robb was very helpful throughout the whole process, says Ireland. She directed the two to a book which listed all possible titles that were able to be purchased for Bomberger's bell tower.

"I didn't find 'Lift Every Voice and Sing,'" says Ireland, "but we were content with 'Swing Low Sweet Chariot'

and 'Steal Away.'" Mrs. Patton then made plans to purchase these two songs when Miss Robb interjected that the Physical Plant would be happy to purchase the titles to keep as part of their collection.

The new titles arrived on February 4 and debuted the following Monday on Bomberger's bell-less bell tower. So, the next time you're walking around campus at noon or 6 pm, take a minute to listen to the Negro Spirituals.

As Shonn Shearlds puts it, "In the scheme of things, people don't really notice it, but several years down the line it will be an Ursinus tradition."

## career corner

### Summer Internships—there's still time

Summer vacation is just around the corner. Have you decided yet how you will spend your time? Summer is the time of year when many Ursinus students participate in an internship that will earn them college credit, introduce them to experienced professionals in their field, and give them the experience they need to be competitive in today's job market. In the past, students' many exciting placements range from research with major pharmaceutical companies to production assistants for *Good Morning America*.

If you haven't thought about completing an internship this summer, there's still time! Just follow these important steps:

1. Utilize the Career Services Web site and meet with Jen Potson, Internship Coordinator, for resources to help you find and obtain an internship
2. Prepare a résumé
3. Identify internships of interest
4. Apply for more than one internship
5. Pay close attention to application requirements
6. After you have sent your application, always follow-up
7. Send thank-you notes to those who helped you in your search
8. Carefully chose an internship from those offered to you
9. Finally, remove yourself from consideration with other organizations to which you have applied once you accept an offer.

The Career Services Web site ([www.ursinus.edu/career](http://www.ursinus.edu/career)) includes all of the information that you need to navigate the internship process from start to finish. Begin your search today by exploring the hundreds of opportunities listed on UC Career Net, USA Internships, or any of the many resources listed on our Web site.



## On the look-out for a boat anchor? "I'm a level 19" lover

**MATT KROLIKOWSKI**  
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It has been one of the great consumer wars of this generation. With the formation of Microsoft Corporation, Apple Computer and Microsoft became the two corporate giants heading the computer industry. 20 years later, the battle still rages. Beware of reader, this article is written by an English major and technological savant, so be advised of the hi-tech terminology, but even if the technical voodoo scares you, there is still non-lingo based arguments presented, so read on!

Microsoft does not technically manufacture PCs, but instead focuses on software; but, anyone who has bought a computer, ever, understands that the primary options are Windows-based Operating Systems (OS) or Mac-based OS. Each OS has its own particular advantages and drawbacks, but which is truly better?

Apple computers have always been about user-friendly applications. When I took computer programming classes in my high school, we always joked that Macs were crash-proof. We tried anything possible to make the computers lock-up. It went so far as to once pound with a hammer on the case while simultaneously running four programs to see if it would lock-up, but to no avail.

The new Apple Computers continue that practice, and strive for stream-lined look-and-feel. The colorful plastic cases, the catchy commercials about their ease-of-use, and small-size are some nifty features. The Mac mini, which is their latest technological dream-child, is \$499 baseline. It features a 1.25 GHz, 256 MB of RAM, 40 GB hard drive, a 24x CD-ROM/Burner combo, and a one-year limited warranty. Seems like some nice stuff for the price, considering what the price for this was a year ago.

Be warned though, Dell.com offers the Dimension 3000 as a counter-point to the Mac mini at \$499 as well. For the exact same price, you get a 2.40 GHz processor (twice as fast), 256 MB of RAM, a 40 GB hard drive, a 48x CD-ROM/Burner combo (twice as fast), and one full year of unlimited tech

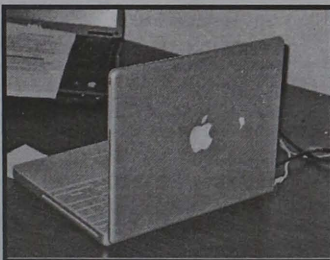
support. Seems like the PC desktop has taken the lead in this race thus far, but anyone using a computer knows about the terror-inspiring blue screen of death. Does the Dell PC still force users to pray to idols to stop the blue screen of death from crushing their digital dreams?

Though I am certainly no computer expert, I have used Windows based and Mac based PCs for sometime, and am quite experienced in both. While working for a single year in a video-editing class, I had a Mac based computer (Mac OSX) crash sometimes four to seven times in a single hour. When you do not save work until you are finished or are in mid-project, this gets to be quite the headache.

Conversely, while using my Dell laptop for Ursinus, and any of my PCs at home (which run Windows XP) and I have only ever once gotten the blue screen of death on my desktop PC, which came while I had the case open, was playing with the new DVD-burner I had bought and put a serial cord in the wrong slot and I got the blue screen of death. I have owned the desktop for about four years now and I have never crashed my laptop. Looks like in terms of OS stability, I would much rather have a Windows XP based system, than ever have a Mac OS X based.

I leave you, fair reader, to heed my words of caution. Though I appear biased and have seemingly torn apart Apple, I must be fair and say that any sort of video-editing clearly should only be done on a Mac, as it has far-superior software for that, but at \$500-\$1200 for the software, you probably are not going to do that anyway. With more quality for your money, Windows XP-based systems clearly have a distinct advantage (especially given all software is designed for Windows anyway). No worries Mac owners everywhere, see that handy little handle on your monitor? Just strap a chain to it and use your monitor as a boat anchor.

For more information on either system: visit [www.apple.com](http://www.apple.com), [www.dell.com](http://www.dell.com), and [http://rochess.net/Apple\\_Switch\\_Parody\\_DivX.avi](http://rochess.net/Apple_Switch_Parody_DivX.avi) for another opinion on Macs.



Uberteck, an emerging software company, has decided to capitalize on the compassionate conservatism that is sweeping America, in particular, the rising value of marriage in modern society.

Yesterday, Uberteck CEO Frederick Lance, announced that Uberteck has begun production of a new MMORPG (Massively Multiplayer Online Roleplaying Game) entitled *The Bonds of Marriage - Online*.

Mr. Lance stated in a *Communism for Dummies* exclusive interview that "a game

like BOMO only makes sense in this day and age. Americans are reaffirming their values in this conservative era, and there is a large focus on marriage. Let's be honest, not everyone is a great candidate for real-life marriage (especially members of the MMORPG community), and I feel that they should be able to share the same joys that more attractive, less socially awkward people feel in the bonds of marriage."

The game's structure will be very similar to existing MMORPGs in that the purpose is to "level up" and constantly acquire new items. Instead of leveling up in the common sense (as in "I'm a level 19 Paladin"), players will level up through partaking in different types of marriage ceremonies. For instance, one may first celebrate a common law marriage. Then, through a series of quests and activities, he or she will earn the right to enjoy a Las Vegas style in-and-out wedding. This trend continues through five or six more levels until the culmination of the game with the elusive covenant marriage. Only the most dedicated gamers will be able to reach this level and say that they love their on-line spouse more than any other nerd out there.

"No one will want to be in a common law marriage for long. First of all, the veterans will call you a noob, and second of all, it's just disrespectful to your spouse! Everyone knows that common law marriages don't really mean anything. Love has to be reaffirmed through ceremonies, and many times, too. That's just the way it is," Lance added.

A team of top-notch designers have been brought on board for the production of BOMO. "We want this game to be visually stunning," Lance said. "The wedding ring is a symbol of love, and as the game progresses, and the gamers' love for one another increases, the wedding rings must also increase in grandeur. Also, the style of dress must also improve over time. For this reason, the game will involve crafters,

particularly tailors and jewelers. When the game comes out, you'll want to make friends with one of each real quick, trust me. If you don't have a jeweler friend, achieving the covenant marriage will simply be impossible.



**MATT FLYNTZ**  
**DAN SERGEANT**  
**Communism for Dummies**

For, in order for a man to show his true love for his wife, he must spend exorbitant sums of money on jewelry, and since the covenant marriage is the most powerful proclamation of love, it must follow that it must be difficult to achieve."

For those of you who do not know what a covenant marriage is,

allow me to quickly explain. Covenant marriage is the latest innovation in love legislation, and it's taking all of three states by storm! (Arizona, Arkansas and Louisiana, all red states. Though I'm sure it's a coincidence.) It's basically a contract that makes both marriage and divorce much more difficult. For instance, before signing a covenant marriage contract, a couple must engage in pre-marital counseling, and if they do decide to split up, one member must be able to prove that the other was guilty of some egregious wrong. Also, couples must undergo counseling before divorce. "It's a big commitment, to say the least," proclaims Lance. "I think it fully deserves the honor we give it in game."

Any MMORPG player knows that the genre's one main problem is downtime, that is, time when there is nothing to do. Lance says that players can deal with downtime by setting up get-togethers with their friends in front of whom they may renew their vows.

"The renewal of vows is actually a quest in game," he says, "and it will be repeatable as many times as a couple wishes. It is suggested that couples do it as often as possible for two reasons: first, because it will earn them XP (experience points), which will help them on their way to the covenant marriage, and second, it is always useful to make a public spectacle out of your love. Share it with your closest friends so that they know how much you love each other (and how much stronger your love is than theirs!)"

Gamers can expect this title to be released sometime in the summer of 2006. Except for homosexual gamers. They're not allowed to play.

Matt and Dan are freshmen. You can reach them at [maflyntz@ursinus.edu](mailto:maflyntz@ursinus.edu) and [dasergeant@ursinus.edu](mailto:dasergeant@ursinus.edu).



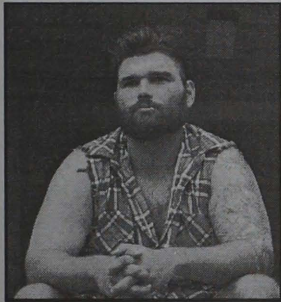
## UC's guide to cheap beer

So I was at my unpaid internship the other day when I found out that for some reason, it actually pays \$30 a story. My response was the standard "What an easy 30 bucks" response... I replied "Sweet... that's like... two cases of beer and a pack of smokes."

Luckily my employers consist of three women not much older than myself who understand a good time. However, apparently my coworkers have become accustomed to a weekly paycheck, as their only response was "That's some cheap-ass beer."

Damn straight. This is college, and cheap beer is what it's all about, so, at my editor's suggestion, as well as a busy-ass week devoid of inspiration, I'm reviewing the top college beers, some of them old favorites, some new to the area, all under fifteen bucks.

Pabst Blue Ribbon \$14.89/30 cans-5% ABV: As if I'd start with anything else. My personal favorite, this beer has the most hops taste of the college beers. However, some people dislike the bite of the classic American-brewed staple, and if you're looking to knock



**GOODY**  
**The Skipped Diploma:  
Musings of a Social  
Senior**

back six or eight in rapid succession, PBR may not be the beer for you. As my friend Belmont put it "Goody, I love your PBR, but next time can we get something that won't make me feel like I just ate a loaf of bread?"

Classic Ice 10.99/30 cans-6% ABV: A beer relatively new to the Ursinus campus, however, it seems to have caught on quick. Like all cheap beers, I recommend this beer served ice cold (preferably out of a trash can) and consumed before you have a chance to think about it.

Lion's Head \$10.89/24 bottles-4.5% ABV: New to the area, this light-tasting beer has a frothy head and is a bit watery. However, this Wilkes-Barre creation goes down smooth with a clean bottled taste and earns my personal seal of approval.

Lucky Numbers High Gravity Lager \$10.69/24 cans-8.2 ABV: High Gravity Lager you ask? Why, it's just malt liquor without the stigma of malt liquor! And it gets better! These are no regular cans, but cans of the 16 oz. variety. Alcohol-wise, that's approximately forty light beers. In fact, I can't think of a reason not to drink this sickeningly sweet, unpalatable beer.

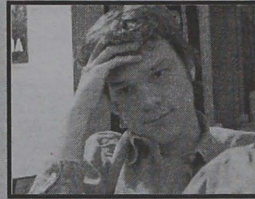
Natural Light 11.69/30 cans-4% ABV. Ah yes, last but not least, the staple of the Ursinus College party scene. And yes, the sentence before last was the first time someone actually called it "Natural" instead of "Natty." While people will argue if Coors or Miller is better, everyone can agree on a nice room temperature can of good ol' Natty.

So there it is, my I-have-massive-writer's-block so-I'll-write-about-beer article. Austin's (the official beer store of "The Skipped Diploma") is open and ready for business, what are you waiting for (besides a friend who is 21)?

Goody is a senior. You can reach him at jagood@ursinus.edu.

## Drivel

It is a little strange when I have people come up to me and tell me they read my column. I know people must, as I've seen people read the Grizzly, and some of them have to inadvertently stumble upon it. Still, I'm not used to such things.



**CAM FURMAN**  
**It's the Mind**

Even more confusing is when they tell me they like it. Don't get me wrong, I enjoy the idea that people like my column. And I suppose just because I wouldn't find it particularly entertaining doesn't mean others should have a similar opinion.

My first real feedback was to the column I wrote on the rock band the Faces. I had two different emails telling me how much they loved the Faces. The quality of my writing was not discussed, but I suppose it was implied.

I also got some notice on my piece on my cat dying. I can understand that, what with the emotional factor.

Strangely, the list I submitted the first column back after winter break was a particular favorite of my readers. This is both a blessing and a curse, as I am happy there are a lot of people out there with good taste, but on the other hand, they enjoyed most a column that consisted of very little on my part. Just a list really.

And only that because I was pressed for time.

I even have people from home who read my column. Sure, they should read the first few out of a feeling of commitment, but after that, all responsibility is taken care of and they could go back to not really caring. However they didn't. They kept reading, and, for the most part, enjoying.

My parents read every one, but then they have to, because they are my parents, and they are paying a lot of money for me to sit around and write gibberish once a week.

My next door neighbor reads them as well. She was my high school English teacher. Don't hold my writing in this column against her; I have become a lot lazier in my old age. She did, however, instill in me a joy of writing, which is now inflicted on the poor innocent souls who turn to the Opinions section looking for reasoned and well-written op-eds, and instead find something about an idiot named Larry.

In fact maybe this week's column should be more of an apology to the campus and to outside readers alike.

I'm sorry that you've had to ponder the significance of wall to wall mirrors.

I'm sorry that you had to read about George Washington setting one of his aides on fire.

I'm sorry you've had to put up with my love of Joe Don Baker.

I'm sorry about inflicting my Winston Churchill Halloween on you.

I'm sorry for a certain fly named Roger.

I'm sorry about the whole homecoming thing.

I'm sorry and I really don't deserve forgiveness for foisting Larry upon you.

I am not sorry about the pool table article. I stand fast by that particular rant.

But for the most part I am sorry.

I contemplated hanging up my pen at the end of last semester, to spare you all, but I just kept on going. And so I will after this column. Inevitably you will find my musings taking up otherwise valuable space until the end of the semester. And for those future columns, I apologize as well. Tune in next week for the same old drivel.

Cam is a senior. You can reach him at cafurman@ursinus.edu.

## Does UC give enough charitable support?

**MICHAEL GRAHAM**  
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The Ursinus community is willing to donate to almost any charity, but the amount of support that these charities receive all depends on the amount of knowledge people have about the charity. Take for example, the Tsunami relief fund. Because of the large amount of public exposure, it became common knowledge. People could visually see the devastation. By seeing this much coverage, people felt that they were obligated to do something that might improve the situation. The support from the community was vast and continues to grow but what about the small charities?

It is because of this community's supportive efforts of the smaller charities that I feel Ursinus definitely does its part to help out. Anyone can drop off money at a can and say that they are helping out, but to inform the community of the problem as well as being active in the solution of the problem shows that one cares and wants to help.

When it comes to the Ursinus College community, people's willingness to donate to charities all depend on what is being donated and what the charity is for - whether money, clothes, food, or something else of this nature. Sometimes it is hard to donate to a charity when you fill like you need the same materials that these charities are asking for, but this campus does. To be clear, charities give to people who need it more. With this in mind, the

willingness to give and support charities is always there but the reason for giving to these charities sometimes needs to come out more clearly.

Sometimes I question the sincerity of our student body. For one, it never seems like the community cares about the problem until they are forced to deal with it. Ursinus College is a perfect example of that. If students do not receive a mass e-mail or coming door to door asking for some form of donation, it is as if they don't believe that there is a need. Just because a need for money is not publicly expressed, it does not mean it does not exist. This is only one view of a large problem facing the world and this should not be placed on one small campus. When this community is asked to help, this campus does do their part to help out.

Every year, our campus holds the annual events known as the Date Auction and Airband. Each are very successful in their own right. It is public knowledge that these two events are charitable events. The money that is made from these events will be donated to charity. This year, it will be donated to the Lea F. Sullivan Anti-Violence Scholarship Fund. People participate in a good cause because it is fun, the school creates the feeling of trust that their money is going to a worthy cause, and that they are doing their part to help out. Airband, which will be held April 8<sup>th</sup>, is a perfect example as to why I feel this community does its part to make this world a better place for others who happens to be less fortunate.



## Wrestlers grapple conferences and nationals

**MATTHEW JOST**  
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After five months of blood, sweat, and tears, the moment has finally arrived. While you were out partying and having fun, the Ursinus wrestling team was busting their butts this past weekend.

On Saturday, Feb. 19<sup>th</sup>, the Ursinus Bears traveled to Muhlenberg College, the home of this year's Centennial Conference Championships. The team traveled to Allentown on Friday with their head gear strapped tight and their goals marked and set, ready to bring home another Championship title.

The Bears are ranked 23<sup>rd</sup> in the nation, and have compiled a 17-0 team record after coming off of a 16-1 2004 season. Last year, the Ursinus wrestling team ploughed through the competition, obtaining the team and conference championships. For the third year in a row, the wrestling team has earned a victory in the Centennial Conference Championships.

The team outlasted McDaniel 89-81 in the Conference Championship. Once

again, the Bears proved to be fiercer than their opponents.

The team was led by captain senior Scott Roesch and junior Eddie Murray, two wrestlers with a remarkable career record.

Earlier in the year, Scott broke Ursinus's career win-record, and headed into the tournament with a total of 155 career wins and 17 losses. His current record for this season is 41 wins and 1 loss. Roesch was able to finish

off his senior year in spectacular fashion.

Junior Eddie Murray, an All-American from last year, has had equal success on the mat, reaching 100 career wins while compiling an unblemished 35-0 record this year.

Last year at conferences,

Ursinus took six individual titles to go along with their championship title. This year, six Ursinus wrestlers earned the top seed in their respective weight classes.

Both captains were on individual missions. Scott Roesch was looking to cement

his name as one of Ursinus's all-time wrestlers by becoming an All-American, while Eddie Murray planned on capping off his year with a successive All-American campaign at Nationals.

Nationals will be held at St. Olaf College in Minnesota on March 4<sup>th</sup> and 5<sup>th</sup>. Last year, Ursinus College was well represented with six wrestlers, bringing home one All-American and placing 17<sup>th</sup> in team points. This year, Ursinus plans on bringing at least six wrestlers, and hopes to place 3-4 wrestlers. Two Ursinus wrestlers are ranked nationally, Eddie Murray 3<sup>rd</sup> and Mike Troutman 6<sup>th</sup>.

So far, the season has been very successful for the Bears, and success at nationals is "expected," as Eddie Murray said.



## Bears clinch playoff berth

**DAVE MARCHESKIE**  
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The Helfferich Hooligans were in full spirit last Wednesday night, in a heated rivalry game against Haverford College.

Mike McGarvey and Will Furey scored a combined 32 out of the earned 44 points for the Bears in the second half.

An Ursinus win would clinch a playoff berth for the conference tournament.

Before the game, the team's expectations were set high. Olalekan Popoola stated that this contest was a "must win" for the Bears.

Mike McGarvey previewed the Bears intentions by saying, "We have to play hard 'D', it is going to be a big game, and we have to come out fired up!"

In the first half, Haverford gave the Ursinus defense some perimeter trouble as Elefterakis sank two three pointers, giving

the Fords a 10-14 early lead.

The Bears soon bounced back and took charge, 23-20 late in the first. The Bears ran into the locker room at the half, down by six, 27-33.

Whatever coach Kevin Small said during halftime must have impacted the players because the Bears came out in the second half fired up, scoring 12 unanswered points.

Elefterakis carried the Fords with a seven point run to edge the Bears by one, 51-52.

The rest of the game bounced back and forth, creating a figurative tug of war with the score board, and causing eight more lead changes.

Elefterakis would be hot beyond the arc with 9 threes. His final three-pointer would knot the game at 68.

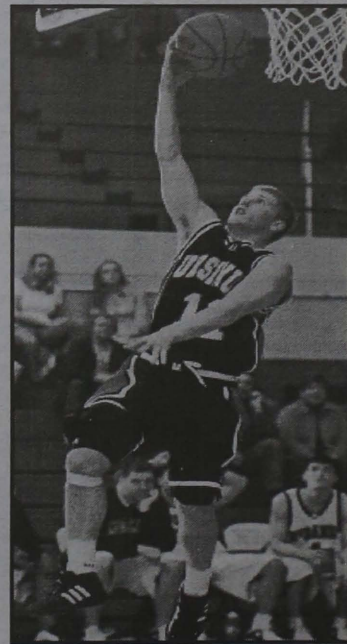
The game ended with a 76-68 victory over Haverford College.

McGarvey had an impressive night, finishing the game with a double-double scoring 21 points and dishing out 11 assists. He is now within 48 points of achieving the 1,000 point plateau for the season.

After the game, Mike commented on the win and a playoff berth: "The win was big, we owed Haverford for the loss they gave us at their place and it proved that we can win games against playoff caliber teams late in the second half."

Will Furey was on fire in the second half, with a perfect 6-for-6 from the field and 5-for-5 from the foul line, racking up a team high 23 points.

The Bears will enter the playoffs with a record of 12-5 in the Centennial Conference, and hold a strong 15-9 record overall.



## Dubb's digit

5

Wow, what a game! Anyone who was at the men's basketball game against Haverford knows what I'm talking about. The game was back and forth the whole night, and the crowd was amazing. Haverford bussed in a pack of fans carrying signs, big heads, and some even wore trash bags in enthusiastic support for their team. However, that didn't even matter as the Helfferich Hooligans (you can be one too for a measly \$5), led by the vehement voice of junior Dan Scaffidi, were already in playoff form. And rightfully so, since that's right where the team is headed after the win.

This brings me to this week's digit, Coach Small and Coach Rulewich have been leading the Bears for 5 seasons, and have led the team to the playoffs in each one. This impressive streak is a result of all their hard work, not only during the season, but on the recruiting trail as well. The team is full of solid players and more important solid individuals. The Ursinus basketball program is quickly establishing itself as one of the elite programs in the Centennial Conference.