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The Grizzly, February 12, 2004

Lauren A. Perotti
Ursinus College

Lindsey Fund
Ursinus College

Meg Gallagher
Ursinus College

Lauren Melton
Ursinus College

Tia Larese
Ursinus College

See next page for additional authors

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Authors

Lauren A. Perotti, Lindsey Fund, Meg Gallagher, Lauren Melton, Tia Larese, Kelly Gray, Brandie Salenetri, Johanna Nash, Bart Brooks, Brian Grzymkowski, Crystal McCarney, Kevin Murphy, and Michael Castiglione

THE GRIZZLY

The Student Newspaper of Ursinus College

Thursday, February 12, 2004

COLLEGEVILLE, PA

VOLUME 28 ISSUE 16

Spread of Deadly Bird Flu Sparks Fear

Meg Gallagher
Grizzly Staff Writer

For weeks, fear has been spreading throughout a number of Asian countries with the discovery that their populations of chickens are infected with a new strain of avian influenza.

This "bird flu" has brought devastating economic effects because millions of chickens have been slaughtered in an effort to keep the virus under control.

More frighteningly, though, is the fact that this particular strain of avian influenza, H5N1, can infect humans.

This particular bird flu is spread directly to humans through exposure to infected chickens or their droppings. This is currently the only method of transmission. However, scientists are concerned that a mutation might develop, allowing the spread of the virus through

human to human contact.

Such a mutation might develop if the virus passes through an intermediate animal—the pig. Because a pig can contract both avian and mammalian viruses, it can be a "mixing vessel." The risk of mutation runs high in strains of avian influenza, and if the virus infects a pig, genetic material from the bird flu virus may combine with that of a virus that infects humans. This new mutated virus may be highly pathogenic like the bird form, but also could infect and spread amongst humans.

Experts fear that the consequences may be bleak if human-to-human transmission occurs. It could spark a worldwide pandemic.

The United Nations Food and Agriculture Association is investigating if any pigs have been in-

fectured with the H5N1 strain of influenza. They have discovered the virus on the snouts of pigs in Hanoi.

Experts are questioning these findings. Droppings of infected chickens on their snouts, rather than the presence of the virus in the pigs themselves, may have caused the results.

On Sunday, February 8, a private farmer in Delaware discovered that his flock of 12,000 chickens was infected with avian influenza. His poultry carried the H7 strain of bird flu, which differs from the one in Asia. The H7 form has low pathogenicity and is not capable of spreading to humans.

Despite these factors, all 12,000 birds were quickly destroyed. Upon news of the discovery of bird flu in Delaware, South Korea and Japan

immediately suspended the import of American poultry.

To date, the H5N1 strain has spread through South Korea, Ja-

pan, Thailand, Vietnam, Cambodia, Indonesia, Pakistan, and Laos. Taiwan and the U.S. have found different strains of the virus. At least 18 people in Thailand and Vietnam have died from this outbreak of this bird flu.

Health officials are trying to contain the disease by slaughtering infected birds. Several countries have banned imports of poultry from regions affected by the bird flu.

People cannot contract the illness by eating chicken, but governments are attempting to prevent its spread. The World Health Organization is currently working to develop a vaccine against the bird flu. It is optimistic that a successful vaccine will be ready for use within a few months.



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Ursinus Club Spotlight

UC Forensics Team is Gaining Recognition Quickly

Lauren Melton
Grizzly Staff Writer

What is Forensics? Most people believe it is related to forensic pathology, which involves science related to dead bodies. And no, the Ursinus Forensics team does not cut people up, literally speaking that is.

They do "cut" into other schools though, verbally. The Ursinus Forensics team is a speech and debate team. The team is made up of diligent, dedicated, inspiring intercollegiate speakers, debaters, actors, and interpreters.

Forensics events can be broken up into three categories: public address, interpretive, and limited preparation. Informative and persuasive speeches are examples of

public address, prose; dramatic and poetry interpretative pieces are what exemplify the interpretive category; and parliamentary debate, impromptu speeches, and extemporaneous speeches are included in limited preparation events.

Ursinus Forensics is known as the Pennsylvania-Upsilon Chapter of the Pi Kappa Delta National Honorary. They are a service fraternity that is made up of competitors from the Ursinus Forensics team. "Pi Kappa Delta" are the three letters of the Greek saying *Peithos Kale Dakaia*, which means, "The Art of Persuasion, Beautiful and Just."

John Mohl, who has since graduated, and Casey McCullough, a current junior, started the team last

spring. Adjunct Communications Professor Helen Karchner is the coach. Mrs. Karchner has been a member of the Forensics community for roughly 20 years now. Last year's team collectively won ten awards during the spring 2003 semester.

This year's team is composed of Lauren Melton, a junior Politics major, Katie Jones, a sophomore Anthropology/Sociology major, Ray Baker, a sophomore Communications major, Glenda Blake, a senior Spanish major, Travis High, an undeclared freshman, and Sam Wisniewski, also an undeclared freshman. This year's team has won 22 awards thus far.

At the January 17-18 Huggs & Kisses Tournament held at West Chester University, Lauren Melton won 4th place in Impromptu Sales and Ray Baker won 2nd place in Original Poetry. Overall, the team took 4th place in the Pi Kappa Delta Sweepstakes. Travis High also competed.

At the January 30-31 CFA Winter Tournament held in Montreal, Canada, Ray Baker won 1st place in Dramatic Interpretation and 3rd place in Impromptu, and Lauren Melton placed 4th in Persuasion. Glenda Blake, Katie Jones, Travis High, and Sam Wisniewski also competed.

For a team that is so "young," the Ursinus Forensics team is certainly gaining recognition quickly. Rival schools are fast seeing that Ursinus is a team to be reckoned with, and professors and students alike have begun to express interest in the group.

Buddhist Monks Visit UC

Tia Larese
Grizzly Features Editor

Nearly 300 Ursinus students, faculty, and local residents lined the main gallery of the Berman Art Museum to see the result of the four day undertaking of the Tibetan Buddhist monks. Within a half an hour of being completed, the sand painting, better known as the sand mandala, was simply swept away. Half of the sand was sent away to be deposited in a nearby river, while the other half was dispersed to the audience for luck and healing.

Annie Lai, a senior and a Buddhist, felt that the meaning behind the mandala was just as important as its beauty. "A lot of people were upset that the mandala was destroyed so soon, but I think that it helps us remember that nothing, not even the most beautiful things, is permanent; things change. Being a senior, you realize that nothing last forever and the mandala symbolizes the journeys we have to take in life. I can't put it into words; it's very spiritual."

Lai also commented how important it was for her to see the college community supporting and accepting of something that is so foreign to most people, yet at the same time so important to



her.

Other students who attended the weeks' events not only commented on the beauty of the sand mandala but the presence of it on our campus. Senior Lauren Morton said, "It was a great opportunity to have a glimpse into another culture and religion that may not be as well-known to our society."

The sand mandala itself is more than just a design; it is a sacred art. "All mandalas have outer, inner, and secret meanings. On the outer level, they represent the world in its divine form; on the inner level, they represent a map by which the ordinary human mind is transformed into enlightened mind; and on the secret level they depict the primordial perfect balance of the subtle energies of the body and the clear light dimension of the mind. The creation of a sand painting is said to effect purification and healing on these three levels" (Press

Release).

The entire process began Monday with an opening ceremony and ritual used to purify the location, the Museum's main gallery, through music, song, and dance. Then the actual design was marked on the table and the sand began to pour. The monks continued to work on the project up until the closing ceremony, allowing visitors to stop by the museum throughout the four days to catch a glimpse of the process.

On Wednesday, a gallery talk was held to describe more in depth the sand mandala's creation and meaning.

With the immense turnout and support of the campus, as well as the uniqueness of the exhibit itself, one could only hope that this presentation was simply a preview for what is to come for the Ursinus College campus.

NEWS RELEASE

Fellowships Worth Up to \$24,000 Available for Future Teachers

The James Madison Memorial Fellowship Foundation, a federally endowed and privately funded program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 2004 for master's degree level graduate study of the framing and history of the U.S. Constitution. College seniors and college graduates who intend to become secondary school teachers of American history, American government, or social studies are eligible for the fellowships.

Through a nationwide competition, James Madison Fellowships will be awarded to at least one legal resident of each state, the District of Columbia, Puerto Rico, and the other U.S. territories. After completing study under their fellowships, James Madison Fellows are required to teach American history, American government, or social studies in grades 7-12 for a minimum of one year for each academic year of graduate assistance they receive.

Fellowships carry a maximum stipend of \$24,000 for up to two years of full-time study for college graduates, which is used to cover the costs of tuition, required fees, books, and room and

board. Fellows must enroll in graduate programs leading to master's degrees in American history, political science, or education offered by any accredited U.S. university. Participation in an accredited four-week Summer Institute held at Georgetown University on the principles, framing, ratification, and implementation of the Constitution and Bill of Rights is required of all fellows, normally during the summer after the commencement of study. Fellows' attendance at the Summer Institute is paid for by the Madison Foundation.

The application deadline for seniors (2004 awards) is March 1st. Interested juniors, sophomores and first-year students are encouraged to contact Professor Doughty for more information.

Details about the program may be obtained on campus from Professor Ross Doughty or the James Madison Fellowship Program, P.O. Box 4030, Iowa City, Iowa 52243-4030; telephone 1-800-525-6928, 8:30 A.M. to 5:00 P.M., central time; e-mail Madison@act.org. Application materials may be downloaded from the Foundation's website: www.jamesmadison.com.

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Then, tab to
"Outside the Classroom"



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Icy Issues in Letters to the Editor

Making one's way to class in the morning should not include a perilous trek across sidewalks so slippery that they witness their lives flashing before their eyes. However, this is just what walking to class on the first day of the second semester here at Ursinus was like. The sidewalks had neither been shoveled nor salted resulting in many slips and a few falls as well.

The College claims that the safety of its students is at the top of its list of concerns, but leaving the walkways icy and slick is one surefire way to ensure that the students are not safe.

A particularly dangerous situation is presented for students in wheelchairs. I witnessed one such handicapped student skidding down an icy incline on Monday. Thankfully, he made it down the hill unharmed, but just imagining the possible outcome was enough

to frighten anyone witnessing this incident.

Surely, at a private institution where tuition costs upwards of \$30,000/year, some money could be allotted for ensuring the safety of the students. Salting and shoveling the sidewalks is not exactly a high-priced undertaking. My public high school managed to have the walks bone-dry before the start of classes in the morning, so why can't Ursinus?

In addition, one would think that the school has overlooked the liability issues surrounding this slippery subject. All of this could certainly be avoided if the College hired a grounds crew—wait, they already have a grounds crew. Maybe it's just too cold for them out there at 6 a.m.

Sincerely,
A Concerned Student

**Did Your Loved One Do Something
Extra Special for Valentine's Day?**

**Did You Spend the Day Alone, and
Have a Blast Anyway?
SEND US YOUR STORIES!**

The Grizzly welcomes
LETTERS TO THE EDITORS.

Please send all letters to grizzly@ursinus.edu.

Graduation: A Light at the End of the Tunnel or the End of the Road?

Brian Grzymkowski
Grizzly Staff Writer

For many of the seniors in their last semester at Ursinus College, May 15th is a little too close for comfort.

The final winter break has passed. Spring Break draws near with hopes of warm beaches and cold beverages for many—but that's the near and pleasant future. What about this summer? What about this time next year?

Like it or not, it is getting harder and harder to hide from the fact that our time at college will soon be over.

Even if you give hiding your head in the sand a shot, Career Services won't let you forget. Seniors have been offered the opportunity to learn to write a better resumé, attend job fairs, apply for internships, and hear things from the interviewer's perspective; there is a lot to consider.

Popular movies such as *Old School*, *Van Wilder*, and *Animal House* remind us that college life is undeniably fun and one should

stay there as long as he possibly can. Realistically, leaving college seems to be a lot like entering college. It can be difficult in your senior year of high school to comprehend the gravity of your decision to attend a particular college. The same can be said for the search for a job after graduation.

From the perspective of one who enjoyed the experiences of four years at Ursinus College, the idea of graduation is surrounded with plenty of negatives. Many will receive their first student loan bill long before their first paycheck, entering the much talked about real world in debt.

Job hunting, housing concerns, and graduate school are just a few things to look forward to for some. A lot of decisions will need to be made and most of them are more difficult than choosing a case of Yuengling or two cases of Natty.

Also, like it or not, you can't skip work as easily as you skipped your 10:00 class. The real world doesn't

let you skip twice the number of times you work per week.

Lastly, despite best efforts, some will lose touch with some of their friends and acquaintances over time. Distance, demanding jobs, and busy schedules happen unfortunately.

Despite the tough decisions and potential uncertainties, there are some good things about graduation. After approximately seven years of schooling, tests and papers are finally over and done with for most. Though those seniors currently struggling through classes involving frisbees and Tai Chi might already know that joy.

Ultimately, receiving a diploma from an academically challenging school such as Ursinus is an accomplishment in and of itself. Many seniors will find themselves achieving their life-long dreams and goals because of their hard work here.

Hopefully most graduates will

find they are earning money in

place of building debt each year. Experts have offered some hope for the graduating class of 2004. The economy, though still fragile, has improved a great deal since the class of 2003 faced a very intimidating and unpromising job market.

Though some graduating seniors may choose to remain at home, others will find a new sense of freedom living on their own, with friends, or with significant others.

Though eighteen and twenty-first birthdays marked new adult milestones, graduation marks perhaps the largest. Now at this stage of the game, what you do after the fact and where you end up is in your hands.

Enjoy the time you have left at college. Make a few more memories. But realize this can't last forever and another turning point in our lives is just a few months away.

Janet's Super-Boob Incident

Bart Brooks
Grizzly Staff Writer

This year, the spectacle of the Superbowl was not the game, nor was it the commercials. Instead, the Superbowl turned into the Super-boob incident following Janet Jackson's titular "performance" on the boob tube.

This is the sort of event that late night show hosts and comedians dream of. It's ironic that this Jackson happens to be the sister of the other Jackson that has been getting quite a bit of media attention lately.

Of course, when someone makes a boo-boo like this (flashing 89 million viewers), there are some repercussions. In this case, Federal Communications Commission Chief Michael Powell wants to punish Janet (no, not by spanking her).

Janet's looking at nearly 30 thousand dollars worth of punishment. Of course, that's slightly better than what CBS is looking at—which could amount to millions of dollars worth in penalties.

This is exceptionally interesting

because a single, partially covered breast has garnered far more attention than an advertisement that did not make the show. Moveon.org had created an advertisement that spoke out against President Bush's economic policies.

Rather interesting, isn't it? Just as the Democratic primaries start to heat up, and when CBS refuses to air Moveon.org's advertisement, and when Bush is coming under heavy fire, the Janet affair suddenly takes dominance in the news.

Of course, it might simply be an attempt for Janet to regain some posterity, having been pushed out of the limelight. Her association with her brother Michael doesn't exactly help her reputation. But in one single authoritative yank by Justin Timberlake, people have forgotten all about Beyonce's Bootylicious and focuses on Janet's Booby-licious.

And while the hungry American public's memory is on Janet's

mammary, more important issues are being pushed out of the way. The burning questions on this issue are things like—was it intentional? Was it a wardrobe incident? Was it a publicity stunt? Was it really all that offensive? Is it really that important?

Some people think so. Quite a few people found the flash offensive, despite the fact that Janet had a nipple-shield on. Of course, the fact that Janet had on the nipple shield leads many to believe that the stunt was planned.

And another interesting fact...not only did the flash coincide with Justin's last line ("I'm gonna have you naked by the end of this song"), it also coincides with the release of Janet's latest album (later this spring).

Singers are notorious for performing publicity stunts to boost sales (i.e. Jacko dangling his baby over a balcony rail occurred during the release of one of his albums...guess it runs in the fam-

ily).

Then, of course, we can't forget J-Lo's green Versace outfit, the much mis-aligned Diana Ross fondling Lil Kim's breast, anything that Jacko does, and the Britney-Madonna kiss.

Now this. Of course, Janet has a healthy reputation for flashing her breasts. Flip through her albums, magazine covers, HBO specials, and the like, her breasts are abundant. Apparently, it's her favorite method of garnering attention. Her brother likes to molest little boys, she likes to flash her boobs.

So what did we learn? We learned that a single, un-exposed breast on national television takes much higher precedence over Democratic primaries, Bush's bungling of the economy, CBS's censorship and selectiveness, and various other issues. It all boils down to Janet's right breast. I guess that's what you call a tit-tacular event. She couldn't have bought this sort of publicity.

Bahama Breeze: The Taste of a Caribbean Spring Break

Mystery Eater
Special to the Grizzly

Just because you can't afford a ticket to the Caribbean this Spring Break doesn't mean you can't afford a taste of it. Bahama Breeze in King of Prussia offers island style fare at a fraction of the cost and distance of a trip to the islands.

If it weren't for the freezing temperatures, the décor of the place would make you feel like you were in the Caribbean. From the outside the restaurant looks like a huge cabana, a cabana with valet parking. I did not use the valet parking, but it was nice to know it was available. Inside, the restaurant was decorated with wicker furniture and plants to create the beach setting.

I felt relaxed as soon as I walked in, especially with the soft island music playing and the laid back employees dressed in flowered shirts. We went on a Tuesday night around 5:30pm, and the hostess seated us immediately. The

parking lot was filled, and there were lots of customers inside, but the place had a large seating capacity. Also, the bar was designated a "first come first serve" area with a couple tables and booths. The crowd seemed to be mostly people coming from work. It was probably the hour that we went.

We sat down and shortly after were greeted by our waitress, Emily. She asked us if we had ever been to Bahama Breeze. Since it was our first time, she explained the menu and mentioned how everything was prepared fresh. The menu was impressive. It had great variety and numerous items specific to the Caribbean area like Jerk Chicken, Mahi Mahi, and Tostones (an island version of nachos).

Emily also told us about their specialty drinks. She highlighted their Bahamarita, a frozen margarita with Cuervo Gold and layers of frozen kiwi, mango, and

strawberry ices, and the Ultimate Piña Colada. The drinks sounded delicious, but it was too cold for frozen drinks so we just ordered water. Emily recommended the Tostones which are nachos but instead of using tortilla chips as the base, they used thick plantain chips. My friend was a little sketchy about the taste of the plantain chips, but I convinced her to be adventurous.

I loved the Tostones. The thick chip was something new and the flavor wasn't overpowering. In fact I couldn't taste anything but the jerk marinated chicken, mushrooms, onions, and cheeses. My friend said she wasn't sure if she liked the dish or not. I think she just wasn't accustomed to nachos on something other than tortilla chips. Since she was a little weary about ordering an "exotic" appetizer I was surprised when she ordered the Mahi Mahi and liked it.

It was good, not too fishy tasting. Two filets on a bed of white rice surrounded by a mustard-pineapple

sauce. My chicken and beef kabobs were also laid on top of delicious seasoned rice. Emily skewered them right at the table. The presentation of the food was more than I expected at a chain restaurant. The kabobs also came with grilled with mushrooms, onions, and peppers. Although I liked the chicken and beef, the vegetables weren't seasoned enough. They tasted too much like, well, vegetables. I didn't eat the item which wasn't a huge problem because I wanted to save room for dessert.

Emily brought back the dessert menu and suggested that we order the Bananas Supreme. Since I had chocolate cake at Max and Erma's last week I thought this would be a good choice. I think the dessert was the best part of the meal. Sliced bananas on top of two pieces of banana bread with vanilla ice cream and a butter-scotch brandy sauce. It was supreme!

GRAMMY FASHION

Latest Trends

Brandie Salenetri
Grizzly Staff Writer

The look at the 2004 Grammys was femininity. Celebrities were draped in silk and chiffon gowns and dazzled with flowing diamonds. Beyonce shined in a golden silk halter dress. The dress, designed by her mother, was tied with strands of glistening gold beads. Her makeup and hair matched the dress, both glowing in bronze. Her hair was tied messily at the nape of her neck and she sported full bangs. Hillary Duff, the young singer-actress, looked sophisticated in an Audrey Hepburn inspired teal-length pink sequined dress. The severity of the sequins was offset by a brighter pink satin bow tied delicately around her chest. Duff wore her blonde hair down in loose curls. Her soft makeup complimented the bright dress. Although Kelly Clarkson did not choose to follow the lightly colored dress code, she looked elegant in a black chiffon halter dress. She wore a neck full of intertwining diamond necklaces which highlighted the simplicity of the dress. Her hair too was in messy curls. Two of the top female R&B performers chose to shake up the feminine feel of the Grammys. Alicia Keys' off the shoulder

salmon and white chiffon Roberto Cavelli dress-length top was worn over cropped khaki pants. The delicate dress was contrasted nicely by the lace up khakis. Because the dress was off the shoulder, Keys was able to wear large chandelier earrings without being distracting. Queen Latifah chose a similar look. She wore an emerald green flowing shirt over black pants. Diamond pins on both shoulders dressed up her look as did her diamond necklace.

Christina Aguilera chose a classy pinstriped pantsuit for her performance of "Beautiful." Her hair was tied back, allowing the audience to get a look at her office-inspired look complete with a black satin tie.

Missy Elliot also chose to wear pants. She had on a busy black and white jacket over dark jeans. This look may have been dangerous on anyone else, but Elliot is constantly pushing fashion boundaries. A matching newsboy cap topped the outfit allowing Elliot to express her creativity.

The men of the Grammy awards also took a bright approach to fashion. Justin Timberlake wore a black suit with a bright pink shirt

and a satin black tie to accept his handful of awards. Following the pink trend for men was John Mayer. He chose a brown suit, white shirt and pink tie.

Pharrell Williams, of the producing team "The Neptunes," looked casual in jeans, a button up blue shirt and a white blazer.

Also opting for lighter colors were Sean John and JC Chase of NSYNC. John selected jeans and an opened cream shirt and blazer. His hair was away from his face in braids which allowed the audience to see his diamond encrusted sunglasses. Chase went all out in a cream colored suit with multiple necklaces. His summery look was completed with gold sunglasses.

50 Cent and G-Unit all chose similar black outfits. 50 wore a black suit with a maroon and purple striped shirt and black tie. G-Unit wore black pants and a black shirt. All of the men accessorized their outfits with large diamond and platinum necklaces.

Also choosing to wear dark colors was Dave Matthews. He wore a black suit with a plain black shirt under. Instead of wearing a tie Matthews left his shirt unbuttoned.

This Week's Friends

Johanna Nash
Grizzly Staff Writer

There really are not words to describe just how good last Thursday's episode of Friends was. With only six new episodes left, this past one leaves me feeling bittersweet about the quickly approaching series finale.

The show opened in Central Perk where Joey announces he has been picked to be on the celebrity game show, Pyramid. Ross and Monica are extremely excited, claiming they always wanted to be Donnie and Marie Osman, because as they say in the song they belt out, "I'm a little bit country. I'm a little bit rock-n-roll." When Joey asks if anyone is going to be around to watch the taping of his show, we find out that Chandler and Ross will be at their college reunion and Monica and Rachel will be busy with Phoebe's bachelorette party.

At the college reunion, Chandler and Ross see Missy, (a cameo made by Ellen Pompeo) who the

guys made a pact never to hook up with because they both had a thing for her back in college. We get to see how the pact originated during an always enjoyable, 80s flashback.

Meanwhile, we get a glimpse at Joey's taping for the game show. He's been paired up with a man named Gene, and upon introduction, Joey says, "I know it's intimidating for regular people to be around celebrities, but relax, I'm just like you, except better looking and richer." At least Joey has looks and money going for him, because as we've seen over the past ten years, he's not the brightest fellow. When it's his turn to give out clues, he says the words in the process, totally defeating the point of the game. And when it's his turn to guess, he completely blows it. When his partner tries to get him to guess the word "cream" from the category, "things you keep in your fridge," Gene's first clue is "something you would put in cof-

fee." Joey responds with, "a spoon, your hands, your face!" Gene moves on with a different hint, saying "it's white." Joey, continuing with his struggle guesses, "paper, snow, a ghost!" In one last attempt, Gene throws out, "it's heavy," and Joey goes with, "a rock, a dog, the earth!" I know most of you probably don't get the humor that came along with this scene from just seeing it on paper, but it was seriously one of the funniest moments in Friend's history. In the end, Joey made it to the winner's circle with a very disgruntled Gene, and actually got all the clues for types of trees, Spanish words, things you burn, and what a dog might say, but lost with the last clue that was supermodels.

Back at the apartment, Monica and Rachel have thrown together a very elegant bachelorette-party for Phoebe, who is upset because she wants to know why there aren't any "pee-pee's" flying about." In a rush to find a stripper

Kelly Gray

Grizzly Staff Writer

It is that time of the year again, when the finest of the music business come out to witness the best of the best. Hip-hop is one of the front runners for the awards this year with Pharrell Williams, Chad Hugo, Outkast, and Missy Elliott. With great performances from Christina Aguilera, the White Stripes, Sarah McLachlan, and Sting, every winner is a surprise. The complete list of the 2004

Grammy Winners can be found at www.grammy.com or www.eonline.com and click on the scorecard.

Every year at the Grammys, the music industry decides who is the best. This year both Justin Timberlake and Beyonce Knowles, who left their perspective groups to launch solo career, came out big winners with great performances. Though both sing-

ers plan to go back to their groups, the music industry and the public have accepted their solo careers. However, one upset was that 50 Cent did not receive one award even though he was a favorite for Artist of the Year.

Once again, the music award shows have ended for the year and we will just have to wait to see who will be on top in 2005!

Contemporary R&B Album

Dangerously in Love- Beyonce

Best Rap Album

Speakerboxx/The Love Below- Outkast

Best Male Pop Vocal

Cry Me a River- Justin Timberlake

Best Female Pop Vocal

Beautiful- Christina Aguilera

Best Female Country Vocal

Keep on the Sunny Side- June Carter Cash

Best New Artist

Evanescence

Producer of the Year

The Neptunes: Chad Hugo and Pharrell Williams

Song of the Year

Dance with my Father- Richard Marx and Luther Vandross (Luther Vandross)

Record of the Year

Clocks- Coldplay

Album of the Year

Speakerboxx/The Love Below- Outkast

Pop Vocal Album

Justified- Justin Timberlake

Female Rock Vocal

Trouble- Pink

Male Rock Vocal

Gravedigger- Dave Matthews

Rock Album

One by One- Foo Fighters

Rock Song

Seven Nation Army- Jack White (The White Stripes)

Alternative Music Album

Elephant- The White Stripes

Female R&B Performance

Dangerously in Love 2- Beyonce

Male R&B Performance

Dance with my Father- Luther Vandross

Urban/Alternative Performance

Hey Ya- Outkast

R&B Song

Crazy in Love- Shawn Carter, Richard Harrision, Beyonce Knowles, and Eugene Record (Beyonce featuring Jay-Z)

R&B Album

Dance with my Father- Luther Vandross

Female Rap Solo

Work It- Missy Elliott

Male Rap Solo

Lose Yourself- Eminem

Rap Performance by Duo or Group

Shake Ya Tailfeather- Nelly, P Diddy, and Murphy Lee

Rap Song

Lose Yourself- J. Bass, M. Mathers, and L. Resto (Eminem)

for Phoebe, Rachel calls someone in NJ and couple minutes later, Danny Devito, also known as Officer Goodbody, is the short, sassy, and disgusting 50-year old stripper. He throws out lines such as, "did someone call for the long arm of the law," "I have to let you know I have a concealed weapon," and "I hope everyone is familiar with the state's penile code." When he starts dancing to "Tainted Love," the girls are absolutely grossed out by this "male form and all his glory" and makes the stripper cry. Eventually, the girls convince him that his stripper days are over; he'd be better teaching how to strip at his home where he lives with his

mother, and has him finish his career with one last dance for the girls, at which point he ends up in the hospital.

Back at Chandler and Ross's freshman college party in 1987, Ross finds out that Chandler has broken his pact with him and made out with Missy all over the science lab, which Ross considers his turf. In an attempt to get back at him, Ross makes out with Adrienne, another girl they couldn't make out with, according to their pact. Chandler sees this happening and decides the only way to get back at Ross is to make out with wasted Rachel, who at that time, is still a senior in high school and drunk for

the first time in her life. Back at the apartment and back in 2004, the guys are fighting over the fact that Chandler kissed Rachel on the same night he kissed her for the first time. Chandler asks Ross if he thinks it's weird that if he had been kissing Rachel, why would he have placed her in Ross's bed. We soon find out that it was Monica passed out in Ross's bed and Monica's first midnight mystery kiss was from her brother.

Well fans, there are only six episodes left and next week's is Phoebe's wedding day! It's an exciting time in the season that's wrapping up beautifully.

North American International Auto Show 2004

J.D. Roadster
Grizzly Staff Writer

If you have been paying attention to TV or newspapers you may have noticed a little thing going on in Detroit this time of year. It's the Detroit Auto Show, or known as the North American International Auto Show. This is the biggest auto show in the United States and one of the largest in the world. Why should you care? Because, every year manufacturers within the car industry meet here to show off their newest and best creations to the public. You will see prototypes, concepts, and preproduction vehicles. In a way you are getting a small glimpse of the future and tomorrow's cool car that everyone will want. Now, on to the cars...

BEST IN SHOW

This year's best in show goes to the Ford Shelby Cobra Concept



Best in Show
Ford Shelby Cobra

You may remember Carroll Shelby's first 1965 cobra. An AC roadster with a Ford 427 c.i. engine stuffed under the hood. It was nothing spectacular, just a small car and a big engine. This year Ford resurrected the Cobra with the help of Carroll Shelby, of course. Keeping in step with the retro design that Ford has perfected, the new Cobra is the similar two seat roadster with the same wide-mouth grille, bulging fender flares, permanent convertible, no side win-

dows, and of course no cup holders. What is a slightly different for the new Cobra was the engine. Ford decided to create a remarkable 6.4-liter aluminum block V10 especially for this car. Ford claims an impressive 610 horsepower and 501 lb-ft of torque. When you plant all that power to the rear wheels you'll see 60 mph in under 4 seconds and watch the scenery blur by at top speed of 195 mph. I think Bill Ford, chairman and CEO of Ford Motor, says it best with, "Carroll has come home to Ford."

SHOW FAVORITE

This year's favorite was the 2005 Corvette, which narrowly beat out the 2005 Mustang. Rumors of a new Corvette have been flying around for over a year, but Chevrolet managed to keep their project under wraps until the unveiling at the NAIAS 2004. The 2005 corvette, known as a C6 (the

sixth generation body styling), made a big splash with the public. The new redesigned, sleeker body is smaller than previous years by 1 inch in width and 5 inches in length. This is also the first time a Corvette has permanent fixture headlamps since the first genera-



Show Favorite
2005 Corvette

tion C1 models. Corvette designers decided to add a little spice to the stale 5.7-liter engine and redesigned a new LS2, 6.0-liter small block V8. That means you'll have an easy 400 hp, 400 lb-ft of torque even in the base model, and pre-

dictions of 500 plus hp for the Z06.

HONORABLE MENTION

Mitsubishi has been a source for great designs in the past year. Following the release of the Lancer Evolution VIII, Mitsubishi Motors of North America chose Detroit to show off its latest design, the Eclipse Concept-E. It's basically the next generation Eclipse, but with a few new modifications. First a foremost, the distinctive redesign provides aggressive looks and visual appeal. If the style isn't catching your eye, let's talk engines. Yes, engines. This Eclipse is a parallel hybrid, or what Mitsubishi calls E-Boost. The typical configuration of a 3.8-liter, 270 hp V6 providing power to the front wheels is what you would expect. What you wouldn't expect is a separate electric motor mounted in the rear of the car that gives you an extra 200 hp to the rear wheels. Be-



Honorable Mention
Concept E

cause the electric motor is not affected by gear changes, you have a constant source of power providing more efficient performance. In total this gives you a 470 hp, all wheel drive, and lower fuel consumption. This isn't your grandmother's Toyota Echo.

Photos courtesy from Car and Driver

Check out next week's Grizzly for more car updates from J.D.Roadster!

Stanton Drops 55 Points

Ursinus Tops Franklin & Marshall

Crystal McCarney
Grizzly Sports Writer

On February 4th, the men's basketball team suffered a tough loss to Washington by a score of 89-95.

After a commanding 47-39 half-time lead, Washington came from behind to beat Ursinus, giving them their fifth loss in Centennial Conference play.

Dennis Stanton led Ursinus with 21 points while sophomore guard, Mike McGarvey added 17 points, 11 assists, and five steals.

Fellow sophomore, Joe Scholz, also had an impressive game putting up 12 points and 10 rebounds. Matt Fabian, freshmen, finished with 15 points and seven rebounds.

Despite this trying loss earlier in the week, the boys entertainingly redeemed themselves this past Saturday. In an exciting game versus Centennial Conference rival and unbeaten, Franklin and Marshall, Ursinus proved their heart and determination with a 104-92 win.

Led by senior Dennis Stanton, who finished the game with 55 points, a Centennial Conference and Ursinus record, the Bears improved to 12-8 overall, and 8-5 in the conference.

Stanton continues to be the offensive spark for Ursinus, scoring an amazing 34 points in the second half. His impressive efforts helped him to break even a few more records, including a Centennial Con-

ference and Ursinus record breaking, 10 three-pointer's and tied the league record by going 19-of-19 from the free throw line. His 55 point effort also gives him the record for points in a season tallying 626.

Although this superstar deserves

with 14 points and 11 assists while Brian McEvily scored a career high 10 points in the win.

Although Franklin & Marshall led by as many as 11 points in the first half and took a 45-52 lead at halftime, Ursinus never let down.

Stanton tied the game with a three, locking the score at 47-47 early in the second half.

Franklin and Marshall answered with a 22-6 run putting them up 69-53 with 13:24 left in the game.

Ursinus responded with a 9-0 run to close the gap to seven on two three pointers from Stanton and one from McGarvey.

Franklin and Marshall refused to back down and a couple big plays put them back in front 73-62.

But the game was far from over. Stanton scored 11 points in a 20-2 run as Ursinus took the lead with 3:53 left.

In the final three minutes, Ursinus went a remarkable 16-of-16 from the free throw line, sealing the deal.

With great team defense, including a few key charges and some much needed intensity from Junior Ted Piotrowicz and not too mention some big offensive plays, Ursinus got themselves back in the game, took the lead, and never looked back.

the accolades he's receiving, we know he has a great supporting cast.

For the game, Ursinus hit 29-of-30 free throws and shot 52.5 percent from the field.

The Bears also won the rebound war, 38-25.

Point guard Mike McGarvey continues to play well, finishing



UC SPORTS SCHEDULE

2/12 - 2/18

Saturday, February 14th

Men's Basketball at Dickinson, 1pm
Women's Basketball at Dickinson, 3pm
Gymnastics (Penn/Wilson/West Chester), 1pm
Indoor Track at Bucknell Winter Classic

Monday, February 16th

Women's Basketball at Hunter, 6:30pm

Wednesday, February 18th

Men's Basketball at Haverford, 8pm
Women's Basketball at Haverford, 6pm

Show Me the Money

Should College Athletes Be Paid?

Kevin Murphy
Grizzly Sports Editor

Should we start paying college athletes?

This topic has been debated for the past several years, and people seem to be split on the issue.

Many people feel that college athletes, especially in division 1, usually go to college for free on scholarships, so why should we have to pay them?

Others counter that argument with the issue of time. They argue that division 1 athletes don't have time to get a job because they are always at school practicing throughout the year, which is true.

Division 1 football has summer practices, which they call optional, but if you are not there you will not play, and will lose your scholarship.

Athletes at these large universities, especially Basketball and Football players, have an extremely demanding schedule and no time to gain any sort of income.

Many of the athletes can't even

afford to buy a tube of toothpaste, or afford to buy someone they care about a birthday present.

Most people who do not believe paying college athletes is necessary, don't look at the big picture.

Sports Illustrated released the top twenty-five college football teams coach's contracts.

The average coach was paid over 400,000 dollars a year, which is only their base salary. That figure does not include summer camps, which players help with, performance bonuses, which the players earn, and the perks that the schools give them.

An average college football coach will receive a large car allowance, housing allowance, and a personal spending bonus of over 60,000 dollars.

Also the coach of a major college football team will receive a bonus of over 150,000 dollars with post-season incentives, if his team appears in a bowl game as a divi-

sion champion.

This can all total over a million dollars a year for the performance of a 20 year old kid who doesn't see a penny even though his jersey is hanging all over the sporting goods stores.

Paying college athletes will most likely take away the purity of the sport.

So instead of a salary system why can't these players see the money that they have earned through endorsements?

Why do the Nike and Adidas contracts only go to the coaches? Maybe if we give these gifted athletes the endorsements they will finish their education and not opt to enter the draft early.

Also, maybe the endorsement deals will stop some of the NCAA violations.

It is worth a try, and it is about time someone realized how hard these kids are working and showed them the money that they deserve.

Shaq: Is He Setting a Good Example?

Mike Castiglione
Grizzly Sports Writer

The NBA suspended Los Angeles Lakers center Shaquille O'Neal without pay on Monday, February 2nd.

His suspension came just one day after using obscene language while giving a live television interview on KCAL-TV in Los Angeles.

The interview occurred following a Lakers victory in which O'Neal was clearly frustrated with the officiating during the game. He chose to vent his frustration via live television.

"My message to (commissioner) David Stern is get some people in there that understand the game and don't try to take over the @*^%! game because people pay

good money to see good athletes play," O'Neal said.

Shaq continued the interview by letting out another obscenity even after being kindly reminded that the interview was live.

Clearly, this is unacceptable behavior for a public figure of O'Neal's stature.

That behavior will cost Mr. O'Neal a cool 295,000 dollars. Given the magnitude of recent live television mishaps, namely during the Super Bowl, Shaq's verbal attack may not seem so catastrophic to some.

For the record, O'Neal's outburst was completely unrehearsed and free of nipple shields. Not to

mention they did stick a microphone in his face only seconds after a heated battle.

O'Neal did, in fact, issue an apology for his choice of words.

"My comments were made out of frustration in the heat of the moment," O'Neal said in the statement released Monday by the Lakers.

"But I realize that my choice of words was inappropriate and again, I would like to apologize."

But let's not forget the impact a superstar such as Shaq can have on his fans, many of which are young kids.

Most of Shaq's commercial endorsements lately have shown the NBA All-Star alongside kids of all

ages. That is because Shaquille O'Neal is generally known by those around him as being 'a good guy'. He has put in over a decade's worth of hard work, along with a trouble-free resume to establish such an image.

Has that image now been tarnished?

There has been a lot of controversy around the media about whether or not O'Neal's one-game suspension and subsequent 295,000 dollar fine was merited.

His coach, Phil Jackson, seems to think that O'Neal's actions warranted only a fine. Coach Jackson called the punishment "rather severe and childish in some ways."

Jackson claimed that by sus-

pending O'Neal, those who are truly being punished are the fans that won't be able to see Shaq play during the Lakers only trip to Indianapolis.

That point made by Coach Jackson is not validated at all. To fine Shaquille O'Neal any amount of money (even over a quarter million dollars for a four-letter word) would be equal to John Doe paying for a stamp.

That said, the only way to punish such irresponsible actions is to suspend a player from playing the game he loves.

Time spent off the court is the only way to alter the actions of a man with a checking account the size of Manhattan.

A hiatus from basketball would certainly drive home the league's point. Then O'Neal would surely think twice about the words he chooses to use.

Shaquille O'Neal's on-the-court accomplishments have earned him the label of one of the game's most dominant centers in history.

That label brings along all sorts of responsibility. Like it or not, Shaq plays the role of idol to hundreds of thousands of kids across America.

Integrity is a virtue of pro sports. The plan then is simple; smile for the cameras and then he can practice his extended vocabulary in the locker room behind closed doors.

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