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The Grizzly, November 20, 2003

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THE GRIZZLY

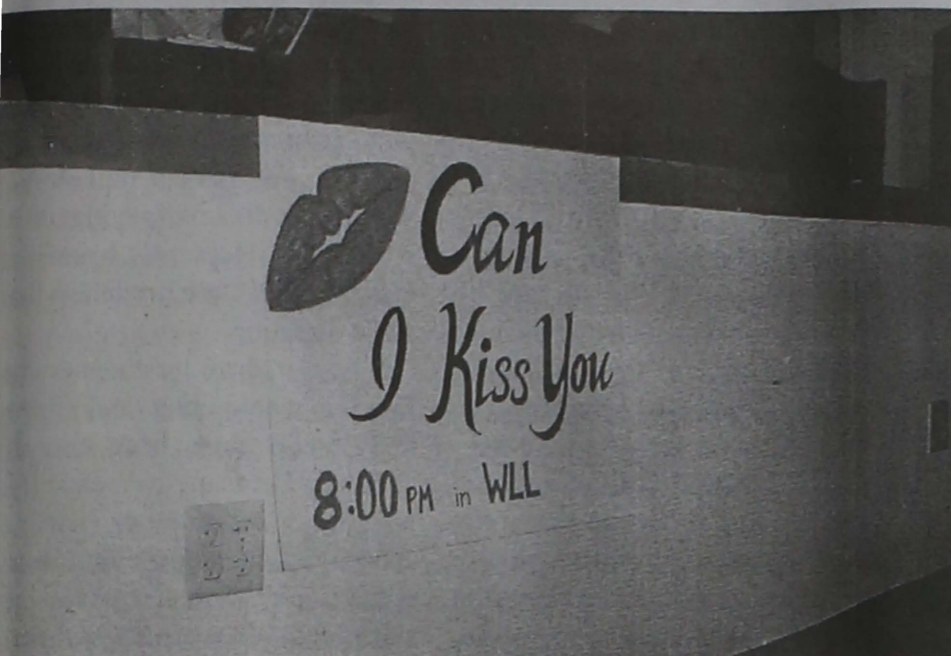
The Student Newspaper of Ursinus College

Thursday, November 20, 2003

COLLEGEVILLE, PA

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Can I Kiss You?



The presentation "Can I Kiss You?" was held on Monday, November 10th in Wismer Lower Lounge. The fun dating and intimacy program was sponsored by S.T.A.R.



He added, "I think that those who attended laughed a whole lot, but also left the session with something to keep in mind next time they were with someone."

"Mike Domitrz did a fine job of both explaining the subtle humor of body language and expressing the importance of honesty in any sort of relationship," said Vice President of S.T.A.R., Shane Borer.

Mohr Conspiracy Theories: Baby, When the Lights Go Out

Trevor Mohr
Grizzly News Writer

Candle light was the luminescence of choice last Thursday as a campus-wide power outage surprised students and faculty alike. Around 3 o'clock in the afternoon everyone's Xbox, hair dryer, and CD player shut off abruptly, leaving only the dim glow of laptops to light dormitory rooms. It could have been worse.

This journalist was happy to report that no one was injured while climbing out of a dark shower or tripping over the mess of books, clothes, and empty bottles cluttering floors. In fact, many positive outcomes were facilitated by "Black out '03".

Students huddled together in dimly lit hallways hoping for comfort and company under the emergency lights. Consequently, the lack of TV and other electronic stimuli allowed for full concentration on otherwise mundane, unfinished work.

In fact, the popular Friday deadline for essays persuaded students to work diligently at their battery powered laptops to finish before the three hour deadline extinguished power. The network shut down as well, so away messages and profiles were not needlessly checked constantly as an outlet from concentrating on papers.

"I had no choice but to work on my senior research and catch up

on some reading because I couldn't sign online," said senior IM addict Pat Lafferty.

Several students venture to local shopping districts to purchase candles and flashlights to combat the impending darkness. Other huddled in dorm rooms with the few scented candles they already possessed.

"The gymnasts and I played games and had girl talk until the power went back on. It was a great time, we never stopped giggling," said Kristen Grimmel, a North Hall resident.

Personally, I was able to pay complete attention to finishing my book review for Dr. Clark's insatiable paper appetite. By page six my battery had fallen to 3% capacity, but luckily the power returned just minutes later. I knew by ten o'clock that Madden, Radiohead, and ESPN would have pushed that completion date to well after 2a.m.

In all, the power outage provoked more positive results at Ursinus than in most of the afflicted areas. Local businesses were forced to shut down due to the fallen branch that caused the fiasco, except for the Limerick Diner, which became a safe haven for several students. Over 60,000 residents across the Southeastern Pennsylvania region lost power temporarily.

Did Veteran's Day Pass You By?

Shannon Berndtson and Laura Dougherty
Grizzly News Writers

Has Veterans' Day become the forgotten day of remembrance? While Ursinus students sat in their classes Tuesday, many were unaware that it was a national holiday, Veterans' Day.

Veterans' Day became a national holiday on May 24, 1954. But how many students remember what the day commemorates?

When asked, a number of students knew it was a special day set aside to celebrate our veterans, but couldn't say much more. The most common response was, "the day we celebrate veterans who fought in wars."

Those who did know either had a sibling who had off from school or remembered having the day off in high school. Also, the war in Iraq gave new meaning to Veterans' Day for students this year.

Close friends and relatives stationed in Iraq increased their respect for those who serve our country today and in the past.

Known originally as Armistice Day, Nov. 11 was renamed Veterans' Day by President Eisenhower after the world learned there was no "war to end all wars."

Armistice Day originally celebrated the signing of the armistice that ended World War I.

Several years later Congress realized that veterans of World War II and Korea equally preserved peace.

On the eleventh hour of the eleventh day in the eleventh month, a combined color guard representing all military services executes "present arms" at the tomb of the Unknown Soldier in Arlington National Cemetery in VA.

The Nation's tribute to its fallen soldiers is symbolized by the laying of a presidential wreath on the tomb.

Although most students couldn't go into detail about the holiday, some felt the school should give

the day off anyway.

Junior Nirali Amin said, "Veterans' Day is a national holiday. A lot of business and other schools have off, and we should too." Tina Straub agreed with Nirali. She emphatically stated, "Yes we should have off!"

Others feel differently. "I think there are more important holidays we should get off instead, that we don't already," commented Maedea Watson-Bey.

There is no legal requirement for schools to close on Veterans' Day and Ursinus chose not to institute a day off.

Grade Your Professors Today ~ Website Spotlight

Maria Rivera
Grizzly News Writer

Have you had a professor so bad that you could not wait until the end of the semester to criticize their performance in a Teaching Evaluation Questionnaire? Have you had a professor so great and outstanding you wish you had the opportunity to recommend them to other students?

Students all across the states are getting the opportunity to do just that. Students can sign on to www.ratemyprofessors.com and "anonymously" comment on their professors.

College professors make a living by grading the performance of students, as well as instructing, suggesting and implementing

knowledge, to name a few. Students can now offer their own suggestions and grade their professor's performance. The goal is for professors to take into consideration these criticisms and change if necessary. On the website, students can rate their professors on their helpfulness, clarity, difficulty of course material and even their attractiveness.

The founder, John Swapceinski, started this project in 1999. He was attending San Jose State University to receive a master's degree in computer science at the time.

"While there, I had a professor who was a real ogre and an unfair

grader. I decided to start the Website to warn others of professors like her," stated Swapceinski.

Searching through the Website links include Most Rated Schools, Recent Press, Funny Ratings and all sorts of information.

There is also a forum where students and professors post comments or questions and one gets the opportunity to reply, by posting a message. Currently, there were 209 topics and 3,072 messages. Topics which included: "Cell Phone. Not in my Class", "Is it wrong for students to date their professors", "University fees...huh" and many others.

The large amount of responses

suggest people are actively involved with the Web site and find it fun and useful.

There are currently 3,417 Schools and about 240,897 professors profiled in this new rating Web site, including Ursinus College. Neighboring schools such as Villanova, Bryn Mawr, and Gettysburg are all included in this program.

99 Ursinus professors are critiqued on the site ranging from near perfect scores to negative evaluations.

Students are encouraged to comment on their professors "anonymously" at www.ratemyprofessors.com.

NEWS

Blackout '03

What were you doing?

News.....page 1

OPINION

Yahoo!

Do you know the difference between Search Engines?

Opinions.....page 2

A & E

Meet the Director...

OFUC's upcoming performance.

A&E.....page 3

SPORTS

Men's Basketball

How will they do this season?

Sports.....page 4

Website Spotlight

Rate your professors!

News.....page 1

Words Hurt

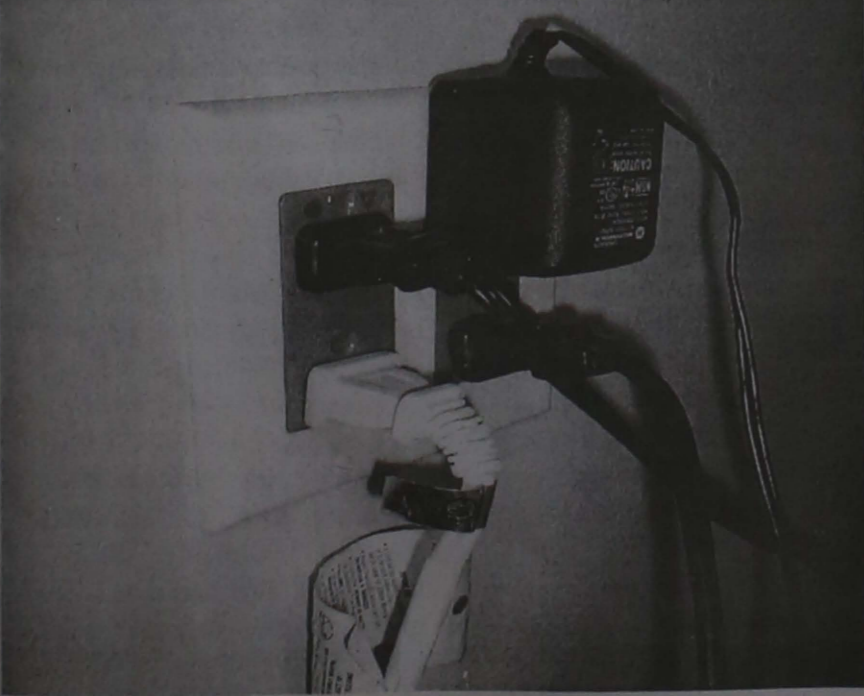
Chalk Writings Cause Turmoil.

Opinions.....page 2

All American Cafe

Use this article to get yourself food!

A&E.....page 3



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**Celebrity Couples:
Do We Really Care That Much?**

Marie DiFeliciano
Grizzly Staff Writer

I don't know about you, but I'm sick of hearing about J-Lo and Ben, or Jennifer, as someone so cutely coined them. I don't care if they elope, what dress she wore (although if I cared about anything that had to do with their wedding, it would be the dress), where the reception was held, what other celebrities attended, etc.

Another hot commodity in Tinseltown is Demi Moore and Ashton Kutcher. Their relationship has sparked at least two talk show episodes about older women dating younger men. All of a sudden it's a phenomenon that older women can get younger guys to date them. It's as if Demi is the first woman ever to "rob the cradle." Ever hear of Mrs. Robinson?

Celebrities don't care about my love life and I don't care about theirs. Honestly, America's fascination with who's dating whom in Hollywood baffles me. I wondered if anyone else on campus felt this way and asked a few students.

Christine Martin, a senior, said, "I don't really watch TV but I can't get enough of scandal and romance. And I love *E! True Hollywood Story*."

Amanda DiNofia, senior, felt the same way. Actually, she was a little more passionate about it, "I absolutely cannot get enough of celebrity couples. *US* magazine and *E!* are addicting."

I wondered if any guys felt this way about celebrity couples. I

thought maybe it was just the girls who grew obsessed.

Silburn Dehany, senior, said, "I like celebrity couples, but I do think we hear too much about them. Sometimes I don't mind depending on which celebrity is being talked about, so, I guess for the most part, I don't mind. It's not like the media throws it in your face every minute. You can choose to read about them or not."

Noah Floryshak, senior, also felt a little less avid than the girls and less interested than Dehany. He said, "I feel that whatever they do should be their own business, and there is definitely too much talk about them right now."

There is too much news about celebrity couples pervading the media. Can't the media find something else to report about, such as auctions to which these celebrities have donated or any less fortunate people they have helped? Or do these high profile celebrities not do enough of those sorts of things to be reported?

Some of us are so blinded by the stage lights, glitz, and glamour of Hollywood and its citizens' love lives that we can't focus on the pressing issues that face society today. I'm not saying that anyone with the slightest interest in celebrity couples or anything dealing with Hollywood does not care about social issues, but the media definitely depicts a more glamorous life than a humble one and forces us to pay more attention to superficial matters.

The GSA Forum Celebrates the Essence of a Liberal Arts Education

Ellen Calhoun
Grizzly Staff Writer

It's true that sticks and stones can break bones, but, despite what the cliché says, words can hurt. And, right here on campus, hurtful words have been strewn all over this fall, resulting in a lot more than just hurt feelings.

A series of incidents began early in October when the GSA (Gay-Straight Alliance) wrote with sidewalk chalk slogans such as, "It's ok to be gay," "Celebrate diversity," and "Question assumptions," in honor of National Coming Out Day. The writing was soon engulfed in hateful slurs, such as "faggot" and "homo," leaving many in a general state of disgust.

The offensive words that were left for all to see offended more than just the people who wrote the original messages and the people it attacked. It was perturbing for anyone to have to see, whether gay or straight. No one wants to see things like that when walking across campus, and especially not when just stepping out of your house.

There was little follow-up on the incident for about a week, until the whole campus received an e-mail from President John Strassburger, in which he made a reminder regarding what it means to be ethical students living in the Ursinus community. The message of this email was firm in expressing disappointment that all this occurred, although it never directly stated the issue.

In response to all this, the GSA held a forum to address the unspoken issues as well as the lack of response from students, administration, etc. The forum was evidently a huge success. I got some input from Domenick Scudera, who is the faculty advisor for the GSA.

He said, "I believe that the forum was an extremely positive community event organized by students who hope to make a difference on this campus. It was a healthy conversation that explored some emotions felt by the college community as a result of the chalking events. Many good suggestions were made during the forum

to help bring about positive change at Ursinus. It was very encouraging to see so many people at the forum. The exchange of ideas in this community forum is a model for the liberal arts education we value at Ursinus."

Junior Monica Delaney also felt the forum was a positive thing. When asked about the issue as a whole she said, "I was not on campus the weekend that the hate chalk was written. I was, of course, appalled, like many other students, when I found out what had happened. I attended the GSA forum and felt that it was an extremely positive experience for me, simply because I found out that I have the power to help erase some of the hate words that are all too frequently used at Ursinus. I am guilty of saying things such as, 'Don't be gay.' Pointing out when other people [use that language] reminds them how much that hurts people. It seems harmless, because at the time someone uses those words, they don't usually

mean, 'Don't be homosexual.' However, that is, in essence, what they are saying, which implies it's a bad thing." Fifty years ago, in the United States, racial slurs were not only socially acceptable, but also encouraged and used on television. Fortunately, now no one would ever dream of saying racial slurs on TV. Hopefully, by raising awareness, we are headed in the same direction.

However, there are students who feel this whole thing could have, and should have, been entirely avoided. They say that sexuality, whether it's homo- or hetero- should not be displayed on campuses in any form. They take the stance that it's a private and personal matter, and by publicizing it you're asking for controversy.

Opinions aside, this moderating form of a hate crime is something that affected the Ursinus community, and the hope is that issues like this one can be avoided in the future for the good of everyone.

The Search for the Right Search Engine

Peter Bregman
Grizzly Staff Writer

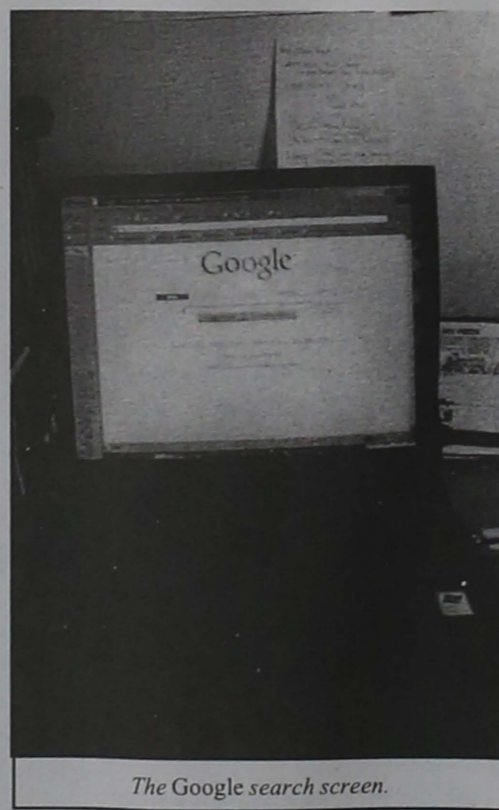
Whether professors like it or not, the Internet is where students do most of their research. Even more to the chagrin of the educators, many students simply type their research subject into the box on search engines and wait for the results.

However, if you're going to do it, do it right. While you may think that entering your subject into *Yahoo* or *Google* is the best and fastest way to get your results, in most cases it's not. Different subjects work better in different search engines. I overheard someone the other day saying that all search engines are the same. This person couldn't have been more wrong. There are hundreds of search engines on the Internet and almost every one of them has its own strengths and weaknesses. *Yahoo* and *Google* are great if you're looking for a popular website or a well known topic, but if you're looking for a specific subject that is not broadly discussed or written about, there are better tools.

Since 1996, Debbie Abilock, Webmaster of *NoodleTools.com* and general internet guru, has run a webpage, <http://www.noodletools.com/debbie/literacies/information/locate/adviceengine.html>, dedicated to informing the public about the best uses of different search engines. The information on her page is invaluable when it comes to deciding which search engine to use for research on different subjects. It divides information into categories and then lists search engines that are best suited for the job. Using the right search engine will make your research a lot faster and a lot more accurate.

If you don't have the time to figure out which search engine is the best one to use, or if you're just too lazy to do so, you should at least shy away from *Google*, *Yahoo* or

Altavista. Although these are the most popular search engines on the Internet and do have their own strengths, you're better off using a meta-search engine. Meta-search engines, such as www.dogpile.com, basically search other search engines. This way, when you type "16th-century French poets," you'll not only get results from *Yahoo* and *Google*, but you'll get the results from numerous other search engines.



The Google search screen.

The reason this is much better for your research is that most search engines work in two ways: they either charge websites money for listings and display results in the order of money paid, or they base results in order of popularity. If you use only one search engine, you will only get the results that that particular search engine is programmed to display.

So, if you're going to defy your professors and not bother to use the many periodical resources on the Myrin Library page, or if you're just plain lazy, at least search the smart way. Use the correct search engine for your topic, or at the very least, use a meta-search engine. You are in college after all - just searching *Google* doesn't cut it anymore.

Concerning the Residential Village

Matt Simeone
Grizzly Staff Writer

Do you live in one of the houses on Main Street? Recently, Brian Stephenson, Residence Director for the Residential Village, sent out an e-mail to all of the residents of the Residential Village (Main Street houses) on the condition of houses. "I've noticed a recent decline in the treatment of the houses in the Residential Village," said Brian.

One of the main points of the email was what houses look like on the outside. The fact is that the way our houses reflect Ursinus College is very important. It is true that "hundreds if not thousands of cars pass by this campus daily, and what they see on Main Street is a direct reflection on the college as a whole," according to Brian Stephenson. We should take pride in what our houses look like on the outside.

"Ursinus markets the Residential Village with pride, stating that they are restored Victorian homes, calling it 'reward-winning,' essentially, they are almost bragging about what we have to offer students." These houses may have been restored, but how long ago was that? I remember when I was a freshman - these houses looked pretty much the same and were in the same condition.

Senior Meg Gallagher states, "The letter completely disregarded the fact that the school has been letting their precious 'Residential Village' crumble to pieces. Why are we expected to take care of houses that had crumbling drywall, peeling carpets, and caved-in steps before we even moved in? Millions of dollars are donated to Ursinus each year, and I don't see any of that going to maintain the Main Street houses or to give students a reason to treat them any differently."

Junior Ryan Griffiths says, "It should be understood that the social scene at Ursinus College revolves around those houses." The only place social events are permitted are Reimert and Main Street houses. However, there is a limit to three social events per night in Reimert and five per night

on Main Street housing. This should be considered when there "seems" be a decline in the appearance of the Residential Village, as there is bound to be a greater rate of deterioration as the result of social events.

If houses are going to be cleaner on the inside, there could be a better cleaning service, such as one that shows up more than three times per week. Or, there could be better cleaning supplies, such as quality vacuums or carpet cleaners to which the residents of the house could have access, rather than simply the cleaning people.

There is also a concern with the doors that are left propped open or unlocked. Of course, this increases the chance of loss of personal belongings, but this is obviously the choice of the residents. Senior Jo Nash explains, "It should be up to the individual residents of the house as to whether or not they want to leave their door unlocked. If they leave important property in the common room, that's their own personal loss for leaving it out there."

Now, an obvious response to this would be, "Why would someone purposely jeopardize their own belongings?" Of course stuff gets stolen, but it does not seem to be that big of a concern on such a small campus. There is usually always someone around the house, so if a stranger does come in, it would be dealt with. If this is such a big deal on Main Street houses, then there should be the same concern, if not a larger one, for Reimert. Never have I seen a common door locked in Reimert.

The e-mail sent out by Brian Stephenson concerning the Residential Village may have been humorous to some, but I feel that it should be taken seriously by residents of Main Street. There is a certain level of responsibility, along with pride, that needs to be taken in order to make our houses look as good as they can. Responsibility is the main theme, whether it is from the residents or the RA. If there are still concerns, I am sure that Brian would give you time to talk it over with him and his staff.

Ursinus College Presents... The Love Of The Nightingale

"The Love of the Nightingale", Ursinus Theater Production of Timberlake Wertenbaker's "The Love of the Nightingale", will be performed Wednesday through Saturday, Nov. 19 to 22, at 7:30 p.m. in Ursinus College's Ritter Theater.

Directed by Professor Lisa Jo Epstein, the production features puppets by Morgan Fitzpatrick Andrews and an original score by Brendan Connelly.

Choreography is by Cathy Young and Chris Aiken, Ursinus assistant professors of dance and choreography, and scenic design is by Marsha Ginsberg, Ursinus assistant professor of visual design.

Tickets are \$5 general admission and \$2 for students and senior citizens. Please call 610-409-3604 for more information and reservations.

"The Love of the Nightingale" is a contemporary riff on the haunting Greek myth of Philomele and her passionate drive for knowledge and unwanted truth in a war-torn society that silences such voices.

With humor, horror, and powerful theatricality, award-winning British playwright Wertenbaker weaves the compelling tale of Philomele and her sister Procne whose lives are irrevocably altered by the personal and public acts of violence that permeate their world.

With a cast of 15 students, this production moves the ancient

Greek story into the present moment where kings are CEO's who wear Prada suits, the female chorus members are wannabe models obsessed with reality TV, and the male chorus is a group of embedded journalists giving us the play-by-play of events from the field.

In the tradition of great theater, the audience and the characters learn the real truths behind the surface stories from plays-within-the-play.

In this case, such knowledge rises out of a toy puppet theater show, complete with a gold proscenium arch and a goddess who flies down from the heavens, as well as from large-scale paper-maché puppets and a shadow puppet play through which the horror of events is rendered in unforgettable images.

Puppeteer Andrews has lugged his powerful puppet shows by bus and bicycle around the United States and Brazil, performing everywhere from classrooms to international puppet festivals. His puppets were co-commissioned by the Berman Museum of Art and Ursinus theater department.

Connelly is co-founder of New York's Wet Ink Musics, a composers' collective dedicated to the promotion and presentation of new music. He has had numerous performances of his own compositions throughout New York and abroad and is also the sound designer for The Theater of a Two-headed Calf in New York City.

Monica Delaney
Grizzly Writer

"I'm involved with theatre because I care about people. If one 'non-theatre' student becomes a patron of the arts, my job is done."

These are the words of Ursinus' enthusiastic new professor Lisa Jo Epstein. You may have heard her name tied in with "The Love of the Nightingale", which is the play she is directing.

Lisa Jo, originally from Philadelphia, left our area twenty years ago in search of theatre training. That path took her to places like New Orleans, Paris, Texas, and Minneapolis to mention a few.

She landed back in New Orleans teaching at Tulane University for seven years. She concentrated on her love for theatre there, but also directed professionally.

However, she learned that she wanted to dedicate her life completely to her passion, which is teaching theatre to undergraduate students.

While she traveled she realized that she was helping people all of the world tell their stories; but she

was a Northeast American and wanted to tell her story.

So, she came back to her roots to raise her family, and also to access theatre that can only happen here.

She says she learned who she is and what she wanted to do while she traveled in places like Paris and Minneapolis for example.

She found she "was most interested and drawn to theatre that stimulates intellectual and visual appetites."

Lisa Jo also wants to be involved with theatre that "makes us think about who we are as human beings."

Only when you sit down and speak with her can you find out that her idea of theatre is extremely simple yet vastly profound. These opposing forces happen simultaneously in her mind because she believes that people who become involved with plays will ultimately become stronger people.

On the surface, her ideas for Ursinus theatre may seem slightly conceptual, but they are not hard to wrap your head around.

Lisa Jo brings an outwardly pas-

sionate teaching style to the theatre here. She wants to remind people that live performances are the basis for television and film, which we regard as having an enormous impact on our culture. Yet, there is an undeniable force that comes from watching a performer in a play become a character before your eyes, especially when that performer is a classmate.

Since she is most interested in "living, breathing playwrights" and "embracing the play within the play," it is not surprising that she has chosen "The Love of the Nightingale" as her first play here at Ursinus.

She explains, "This play raises the question, 'Why do we silence questions?'" When she read Ursinus' philosophies and found that this liberal arts school requires its students to take CIE, she thought the play would work perfectly with the tone of our school.

When she was leaving Tulane University, one her colleagues encouraged her to "Keep making a difference."

When you meet Lisa Jo Epstein, you cannot miss her passion for theatre and, equally important, her desire to keep making a differ-

ence. She believes that theatre embodies what liberal arts means, and she sees being a professor at a school without a theatre major a window of opportunity for her to try and create one.

She sees our campus with a beautiful art museum, yet she also sees many students walk out of a play at intermission and she wonders how that happened.

She says, "I am alive. I need to think about what makes me alive. I need to about what challenges me when I'm alive." She does exactly this through the theatre.

Furthermore, she hopes that her passion coupled with the new performing arts center, will light a flame and perhaps create a major that even the famous and current Biology majors will take on!

In conclusion, Lisa Jo's fire for theatre has been lit for quite a while, but has just ignited Ursinus.

We can all see her spark this week at the play "The Love of the Nightingale" which is showing in Ritter Theatre Wednesday through Saturday at 7:30pm. Come support Lisa Jo and our fellow students' hard work this week at the performance of "The Love of the Nightingale."

A.M.A. Fashions

Brandi Salenetri
Grizzly Staff Writer

The fashions at the 31st annual American Music Awards were as diverse as the musicians who won.

The ladies of music were varied in their choice of attire. Scantily-clad beauties were abundant but balanced by demure dressers. The AMA's are not typically one of the most talked about fashion nights, but this evening did have some exceptions.

Pamela Anderson led the trashy train with a low-cut, backless black dress. This short dress was held together by two tiny straps grazing her perfect hips.

Presenter Jenny McCarthy also donned a black cocktail dress. She completed her look with over the thigh black leather boots and a black fedora hat complete with a pink flower.

Britney Spears, who opened the show with her new hit "Me Against the World," wore a silver satin dress with a fringe bottom. The dress was embellished with silver beading across the bodice.

On the more conservative side of the fashion spectrum was Faith Hill. Wearing a wrist full of dia-

monds, Hill chose a demure black turtleneck and a knee length black pencil skirt.

Macy Gray chose a conservative camel pantsuit accented with a beige satin scarf tied around her neck. This classic look was a variation from her usual eccentric style. She once wore a billboard-style dress complete with the release date of her upcoming album. Two women who embodied the idea of fashionably perfect were Missy Elliot and Pink. Typical of her tomboy style, Elliot picked simple fitted black pants and a military-inspired black jacket. She completed the look with a black leather hat and large hoop earrings. Pink opted for a soft vintage-inspired lingerie look. The black satin gown with a lace bodice was complemented beautifully by finger rolls in her short black and blonde hair.

The men of the AMA's were not to be outdone. Jimmy Kimmel, the show's host, wore a black shirt under a navy blue velvet suit. Performer and winner Kid Rock wore black leather pants, a black and silver shirt, and a short black leather vest. Live via satellite from Germany, Justin Timberlake took a more casual approach to dressing. His dressed down look included jeans, a gray hooded sweatshirt, and a green sports coat with reinforced suede elbows.



Photo taken from:
www.abc.com

All American Cafe

Kyle Kauffman
Grizzly Staff Writer

Are you ever sitting in your room, your stomach is growling, and you have hunger pains that need immediate attention, but you are bored with all of the restaurants in Collegeville?

Well the answer is simple, *The All American Cafe*, located in the Collegeville Station; 50 West Third Avenue. The cafe is the featured restaurant at the station that has the best affordable deli style sandwiches around.

These sandwiches are made with 100% Bores Head meats with a variety of fresh breads and all the usual deli fixings; they also have fresh homemade soups, ice cream, and smoothies.

I had the opportunity to taste one of these delicious sandwiches with a side of potato salad and let me just say that I was impressed, as well as satisfied. I would definitely recommend this restaurant to others and encourage them to go check it out for themselves.

Not only was the food mouth-watering and scrumptious, but the service was also something to rave about.

The owners Janet Lance and Tammy Hedrick run a great business, they are so friendly and hospitable.

Since the holidays are quickly approaching, they also sell country items and baskets for gift packs filled with chai tea and various other tea packets and coffee mugs that would make for great holiday gifts.

Another excellent feature of the cafe is that they do cater events. If your organization is looking for great food, coffee, and/or tea, they do have the ability to cater your events. Or, if an organization is looking for an area to hold a meeting or event, they have available space across from the cafe that can be used.

Another great idea that is available for organizations that need to fundraise, they offer hoagie sales that will give a percentage of money for hoagies that are sold. This is a great and easy way to earn some cash for your organization!

Contact Janet Lance or Tammy Hedrick for more information concerning this awesome idea.

This cafe has intimate dine-in capabilities and also does take-out, not to mention they will deliver.

The cafe is running a special for all those who check out this article and ad. If you bring in this coupon, you will receive a buy one sandwich get one half off. This is a great deal.

Janet and Tammy would love to send the invitation to all Ursinus students and faculty to stop by and try out their delicious sandwiches.

The All American Cafe is open Tuesday thru Friday 10:00AM to 7:00PM and 10:00AM to 4:00PM on Saturdays. Call and place your orders at 610-409-9590.

GRIZZLY CLASSIFIEDS

Spring Break 2004. Travel with STS, America's #1 Student Tour Operator. Jamaica, Cancun, Acapulco, Bahamas, Florida. Hiring campus reps. Call for discounts: 800-648-4849 or www.ststravel.com

The Grizzly meets every Monday at 6:00 pm in WLL. Feel Free to Stop by if you would like to write or take pictures for the newspaper.

Looking for responsible, dependable & loving individual to help care for infant twins in my Collegeville home 2-3 days/week starting January 2004. Flexible hours. References a must. Interested, call Michele 610-454-0145

Come Support Jazz and Concert Bands



On Saturday, the Ursinus College Jazz and Concert Bands will perform a program of classical and contemporary works.

Dr. Holly Gaines, assistant professor of music at the college, will conduct.

The concert band program will feature selections including Steven Reineke's *Main Street Celebration*, Gustav Holst's *Second Suite in F*, James Barnes' *Trail of Tears*, James Van Heusen's *Like Someone in Love*, and Karl L. King's *The*

Walking Frog. The jazz ensemble will perform Donz Menza's *Groovin' Hard*, Johnny Green's *Body and Soul*, George Gershwin's *But Not for Me*, Nel Hefi's *Lil' Darlin'*, Mike Steinel's *Samba de Los Gatos*, Sid Wyche and Mayme Watts' *Alright, Okay, You Win*, and Frank Foster and Count Basie's *Blues in Hoss Flat*.

The concert will begin at 8:00 p.m. in Bomberger Auditorium. Admission is free to the public.

Sixers Getting a Boost from Dalembert

Laura Dougherty
Grizzly Sports Writer

Allen Iverson scored a season high 40 points against the Washington Wizards last week but shared the headlines with an unlikely player in their 112-105 triumph at the MCI Center.

This player took an ally-oop pass from Iverson with 1:45 to go to ensure a five point lead.

They call him "Slammin' Sammy" Dalembert. The 250 pound 6-foot-11 center has surpassed his role this season with work around the basket and a spark from the bench.

Against Washington, Sixers starting front line (Kenny Thomas, Glenn Robinson and Derrick Coleman after halftime) were absent due to injuries.

The younger players stepped up and the team earned a win under new head coach Randy Ayers.

Dalembert scored 10 points and recorded team highs of nine rebounds and five blocked shots.

The blocks were the most in a game since Dikembe Mutombo controlled the paint for the Sixers

in 2002.

A Haiti native, Dalembert attended Seton Hall where he set the all time block mark at 167 in two years.

He was drafted in 2001 by the Sixers as their 26th overall pick.

Like many of former Coach Larry Brown's rookies, he didn't play much that season.

However, his potential was noticed.

Dalembert missed the entire 2002-2003 season due to surgery on his left knee.

This season Slammin' Sammy has shown both athleticism and aggression.

In a highlight performance against Chicago, he took a pass from Iverson in the air and spun around to dunk the ball.

Dalembert may have shown too much aggression against the Wizards.

In the fourth quarter he threw an elbow at guard Gilbert Arenas resulting in a bloody lip.

Dalembert said it was accidental but the NBA charged him with

a flagrant foul for unnecessary conduct.

Arenas, who didn't believe it was accidental, was restrained after the play.

He was reportedly heading down the hallway to the Sixers' locker room after the game.

Other players have contributed to the Sixers' record this season.

Aaron McKie, 2001 Sixth Man of the Year, leads the NBA with 80 percent shooting beyond the arc.

Rookie Willie Green posted a career high 10 points against Washington.

Green was named the Horizon Conference Player of the Year at the University of Detroit last year.

He was ranked 11th in the nation for scoring his senior year with 22.6 points a game.

Six players have been placed on the NBA all-star ballot.

Included are Glenn Robinson, Kenny Thomas, Derrick Coleman, Aaron McKie, and Captains Eric Snow and Allen Iverson.

Men's Basketball Season Looks Promising

Eddie Murray
Grizzly Sports Writer

The Ursinus Men's Basketball takes the floor this year without but one goal in mind: to repeat as Centennial Conference champions.

The road ahead will be long, bumpy and unpredictable but the team will be ready as it is led by senior captains Ted Piotrowicz and Dennis Stanton, who Coach Kevin Small calls, "the best player in the league."

Stanton will be surrounded by a young supporting cast, including 2 freshmen, Will Furey 6'7" and Matt Fabian 6'6", who will see a lot of time this year.

7 of the teams top players are freshman and sophomores and will see a bulk of the time on the court.

Sophomore point guard Mike McGarvey will lead the backcourt along with Stanton, while sophomore Joe Scholz will compete with Furey and Fabian for time in the frontcourt.

Junior Naquan Williams will start at 3-guard.

While Coach Small has not declared who his starting frontcourt will be, he says that time will be distributed between Furey, Fabian and Scholz. Whoever starts is more of a formality than a representation of playing time.

Taking the reigns this year is shooting guard Dennis Stanton, who will be heavily relied on to score points.

Stanton's outside range and driving capability will force double or even triple coverage from opponents this year, creating opportunities for other players to step up and score.

How well Dennis's teammates react to their upscale role will determine how the team finishes up this year.

Last years team was the first team since 1954 to bring home a conference championship.

A large part of last years team graduated, a very large part.

Dan Luciano and Steve Erfle were heavily relied upon last year to pull down 25 rebounds a game and bang the ball down low in the post, putting up points and drawing fouls.

"It's hard to imagine replacing the best big man tandem in division 3," said Coach Small, "We have candidates but we are very young and it will take time."

This year, the Bears will have to look elsewhere for rebounds and points.

Coach Small points out youth as a primary weakness for the team this year.

With the losses of Erfle and Luciano, the Bears have a shallow frontcourt with only 3 or 4 forwards, while most teams have 6 or 7.

On the other hand, the team has many strengths as well.

McGarvey had a sensational freshman year last season, leading the league in assists and was 2nd in the league in steals.

He shot 46% from the field and a stellar 92% from the free throw line.

Another strength is the depth the team has at the guard positions.

There are 8 guards competing for time, all of which are capable of putting the team in a position to win.

If the rebounding questions are answered and the youth does not display their age on the court, the Bears should have another solid season and compete for a back to back conference championship.

Currently, the Bears are ranked 4th in the centennial conference.

Hopefully they can prove their critics wrong and end up better than their projected finish.

The Bears open their season on Wednesday November 25th, at home against Eastern.

On this night last years team will receive their Conference Championship rings before the game.

Coach Small and the Ursinus Men's Basketball family strongly encourage fans to stick around after classes to congratulate last years team and show enthusiastic support in kicking off an exciting 2003-2004 season.

Eagles: Black is Back

Noelle Bolletino
Grizzly Sports Writer

Last Sunday thousands of fanatic Eagles fans poured into the Lincoln Financial Field to watch their 6-3 Eagles take on long-time rival the New York Giants.

But when the fans reached their seats for the one o'clock kickoff they were a little surprised at what they saw.

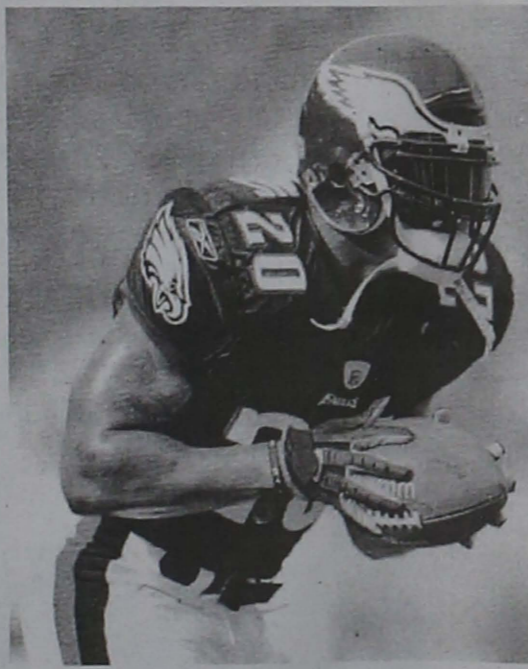
Confused and puzzled faces peered over the stadium as Eagles fans were wondering where their green Eagles team had gone.

But then they looked a little closer and realized they were in fact there, just sporting a new look.

The new look came in the color of black.

With the new black jerseys the Eagles hoped they would give meaning to the phrase "black is back".

Fans were skeptic at first with the new look, but after the result of the game that afternoon they were trading in their old green attire for



the new intimidating black.

28 to 10 and here we go again. Goodnight Giants, hello playoffs Eagles.

With a new record of 7-3 the Eagles proved that they are making their way to the playoffs and taking no prisoners.

The Giants can attest to that when the Eagles dominated the Field all day last Sunday scoring three touchdowns and only allowing one touchdown and one field goal.

In the last three out of four games that the Eagles matched up with the Giants, the score was within a touchdown or less.

This Sunday, the Eagles put an end to that close statistic.

Donovan McNabb played one of his best games this season, throwing for two touchdowns and rushing 314 yards.

The same can be said about Brian Westbrook with him dominating the Eagles offense with three touchdowns and 48 rushing yards.

Their new look, and the new attitude, has helped improve the Eagles to 7-3 and tied for first place in the NFC East.

Photo taken from www.espn.com

Women's Basketball Team Young, Yet Optimistic

Kevin Murphy
Grizzly Sports Editor

The Ursinus College women's basketball team returns for the 2003/2004 season with an optimistic outlook.

They return three sophomores and two junior players, on top of seven new freshmen to complement the young team.

The girls were 5-9 in the Centennial Conference, and were 8-16 overall last season.

Coach Jim Buckley returns for his second season, and hopes to turn the team around.

Going into the season, the team is ranked 9th out of 11 teams, but

they hope to prove the standings wrong.

The girls are lead by Julia Tromontana and Alison Walker. The women open up their season on December 4th against Moravian. Tip off is at 7:00. Come out and support your team

Ursinus Wrestling Team Seeks Top Spot in Conference

John Herting
Grizzly Sports Writer

This past weekend your Ursinus Bears continued their ride toward the top of the Conference as they finished 6th out of 14 teams at the King's College Invitational, scoring 100.5 points.

Sophomore Mike Troutman led the bears finishing 1st in the 185 lb. weight class.

Following him were Junior All-American Sean Howard who finished 2nd in the 165lb. weight class.

Scott Roesch did the same in the 157lb. weight class.

Both of these athletes however lost in their respected finals.

Howard dropped out due to illness, and Roesch lost a 4-2 decision to Oneonta State's Dustin Winn.

Adding to the Bears good showing was freshman Mark Barber, who took third. Kyle Capella and Jimmy Swiggard also took 4th in their respected weight classes.

Last week your Bears did the college proud as they finished 2nd out of 8 teams at the Messiah Invitational.

Sophomore Mike Troutman finished 1st along with Sean Howard and Scott Roesch.

Sophomore Eddie Murray took second while Jared Allred and Kyle Capella both took 3rd.

Come out and support your Bears as they have the Ursinus Invitational on Saturday starting at 9:30am.

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