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## The Grizzly, April 17, 2003

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# The Grizzly



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## Silence Broken: Filmmaker Tells Story of Korean Comfort Women

Ann Antanavage  
Grizzly Editor-in-Chief

Dai Sil Kim-Gibson, a Korean documentary filmmaker, came to visit and speak to Ursinus students during a screening of her latest documentary, *Silence Broken: Korean Comfort Women*. Her visit, on April 3<sup>rd</sup>, consisted of a class lecture with the East Asian Filmclass, dinner with some Ursinus professors, a screening of *Silence Broken*, and a post-screening lecture for those who viewed the film.

Dai Sil Kim-Gibson has been a U.S. resident for forty years now. She came here originally to attend graduate school and a few years after that returned to the U.S. again to teach. She was a professor of religion at Mt. Holyoke College.

It wasn't until she began to work at the National Endowment for the Humanities, that she was even exposed to documentary filmmaking. Kim-Gibson started and continued her rather successful career in filmmaking without any formal film training.

One of her first documentaries, *Sa-i-gu*, was viewed by the East Asian class. This film was focused on the L.A. Riots and the

Korean-American families that were affected by them. She pointed out that the major difference between documentary films and the news is that the documentary can give you the emotional story, whereas the news can only give you the facts.

Kim-Gibson commented that her goal for this film, as well as for her other films, was to humanize the story and the storytellers. "With every dead person, there is a mother grieving," commented Kim-Gibson and she made it her goal to make the film viewers realize this fact.

In her pursuit of humanizing stories, Kim-Gibson became emotionally involved in the stories of the Korean comfort women. In November 1992, she was asked to translate the story of a Korean comfort woman who was visiting the U.S. and speaking to a local group of people. It was during the translation process that Kim-Gibson felt touched by this woman's story.

Kim-Gibson was born and raised in Korea during the Korean War and is actually very close in age to the Korean comfort women. She

commented that if she were about five years older, she very well could have been one of those women telling their story.

Korean comfort women were women that the Japanese army abducted from, or coerced into leaving, their homes in order to serve the Japanese army. Little did these women know that they were going to be used to sexually "comfort" Japanese soldiers that were out in the field.

So after the November 1992 meeting, Kim-Gibson began the *Silence Broken* project, in book form. It was intended to only become a book of that title, but later the film started rolling and the project turned into a complimentary set of book and film.

About six years later, in 1998, the film and book were completed. Over those six years, Kim-Gibson had contacted about 40 primary sources, from Japanese soldiers and government officials to as many comfort women as she could reach, in order to gain information and had over 25 hours of film.

These 25 hours of film were condensed into a 60 minute and a 90 minute version of the documen-

tary, while the book contains all of the information that she had gathered. The film has a unique style for a documentary film. Kim-Gibson allowed her interviewees to speak freely and tell their story in their own way, in their own time. That is one reason why there are so many hours of film; she just kept the camera rolling while these women talked. Kim-Gibson said that this and her fluency in the Korean language led to her very successful and personal interviews.

Secondly, Kim-Gibson used dramatic recreations to further emphasize the offensive incidents that these women experienced. Dramatic recreations are not very common in documentaries and in many cases this is looked upon as inaccurate, but Kim-Gibson didn't listen to the criticisms and used them anyway. She ended up with a very affective presentation when the recreations were mixed with the interviews.

Lastly, Kim-Gibson avoided authoritative narration, which can tend to be boring when placed in a documentary. She also commented that it was important to have the women speaking their



Dai Sil with Grandma Song Shin Do in Japan in 1997. (www.twotigers.org)

own stories. Because of this, the work is subtitled instead of voiced over in English. Kim-Gibson felt it was important for the viewers to hear even the inflections in the women's voices.

After the screening, the lecture held in Olin 104 moved in a more political direction. It was here that Kim-Gibson spoke more frankly on the topic and how it was handled by the U.S., Japanese, and Korean governments. She commented that it was a "triple discrimination

—a discrimination against the gender, race, and class of these women." Questions were posed asking what the reactions were from the different governments, but Kim-Gibson said that she did not have to opportunity to be at the screenings in those countries.

In closing, Dai Sil Kim-Gibson commented that "it's not only the Japanese that do these things" but that she is glad that she could humanize the story of these comfort women and bring it to so many viewers.

## Is Registration a Class Act or a Big Headache?

Trevor Mohr  
Grizzly Writer

Every semester Ursinus students flock to the registrar's office in hopes of securing the perfect schedule. Seniors receive preferential treatment in this process as a reward for paying their dues as underclassmen. Then juniors. Then sophomores. Then, well, whatever courses remain pack as many freshmen as possible into them.

The registration process is a delicate one, with each students

attempting to fulfill general requirements, complete majors, sometimes two, and pick up a minor or two along the way. At the same time, students attempt the goal of no classes before eleven.

Some lucky students (me) obtain the exact schedule they want while others are left contemplating how to squeeze another class in around their internship because the photography class filled up before they could get in (my roommate). When asked to comment on his

inability to fill his schedule despite being a senior in the fall, Pat Lafferty had this to say: "Honestly it's not that bad. Only ten people can be in the class. I did not know that when I flipped out about it. I'm sure I'll find some way to work it out."

I decided to inquire with the rest of the suite as to their fortunes in registering for class. "Yes, I got in all of my classes. No, wait. Actually, I don't know if I did because I never checked," said junior Brian

Grzymkowski. "I didn't check either. Do you just look at blackboard or something?" said sophomore Tim Mabrey.

Shocked by the lack of initiative taken by students on campus, I decided to question the source of registration process, the lovely Barbara Boris.

I was greeted with cheerful smiles from the diligent employees of the registrar's office upon en-

tering the room. In the aftermath of registration week, the hardworking employees are able to breathe a sigh of relief.

I asked Boris what her perspective of the registration process and she had this response to offer, "We try to help them as much as possible." In such a hectic time, when asked what were some of the problems facing students when registering Boris said, "Students seem to panic when they are on

the wait list before the Dean even has a chance to review the list. Its stress for us and the student, but we try to make everyone happy."

Ursinus students are apparently confident in the ability of their advisors and registrar's office to ensure a complete schedule for the upcoming semester.

Look for Barbara Boris's emails sometime next fall as the process begins once again in the search for the perfect schedule.

## No Place Like Home

Fallon Szarko  
Grizzly Copy Editor

It's that time of year again! Ursinus College's Room Lottery and Selection process will take place during the month of April to determine where students will be living for the 2003-2004 academic year.

The general Room Lottery draw was on April 8. Students in the regular room lottery picked numbers to determine the order they will choose their rooms within their class. Class year is determined by the number of credits a student has at the end of the Fall 2002 semester.

Also, Special Interest and Special Application House Room Lottery and Selection Process took place April 8. Students accepted into these houses chose lottery numbers and chose their rooms. Junior Kristin Servent says, "It was less stressful to apply for Special Application housing because you could pick your lottery number and room in one night. It was much more convenient than regular room lottery."

Students reserving (squatting) their current rooms did so on Wednesday, April 9. Students who could not squat were those living in freshmen centers, RA suites, Rich-

ter/North Hall, and Special Interest and Special Application Housing. Also, to squat, the room had to be filled to full occupancy. Sophomore Jocelyn Gaspar says, "I prefer to live in a Main Street house and squat my room to avoid the confusion that is Room Lottery."

This week, advanced credit juniors and juniors picked their rooms on Tuesday, April 15. Next week, sophomores will choose their rooms on Tuesday, April 22.

The following week, freshmen will choose their rooms on Tuesday April 29. Freshmen currently living in singles are strongly encouraged to find a roommate, because their chances of getting a single as a sophomore are very slim.

The housing process will not conclude at the end of April, however. Housing changes take place over the summer, and if a student is not satisfied with the room they received during Room Lottery, they can put their name on a waiting list.

If students have any questions about the housing process, they are encouraged to talk to their RA, HC, a member of the Room Lottery and Selection Committee, or a member of Residence Life staff.

## Ursinus Students Making a Mark

Jerel D. Smith  
Grizzly Staff Writer

Dr. Martin Luther King Jr., Malcolm X, the Black Panther Party are all memorable icons that made and were apart of African American history.

On April 1, 2003, about 25 Ursinus students made their mark and became a part of history.

Starting this month off in one of the most exciting and intriguing ways possible, some students of Ursinus traveled to Washington DC early in the morning for a

march for voices to be heard on the University of Michigan Supreme court case. This was an event in which the case could have been the precedent for affirmative action. This was the purpose for this march, for African American youth to follow in the footsteps of the like of Dr. King, Malcolm, and the Black Panther party and voice their opinions on pressing issues on the black community.

This event also introduced another organization called B.A.M.N

which stands for "By any means necessary" symbolizing the need for actions to be taken by the African American community instead of sitting and waiting for things to happen.

Ray Baker, a freshman here at Ursinus, attended the march and commented, "The march was great. I think it did a good job of mobilizing young people to continue the struggle for justice and equality in this nation", speaking of the thousand of people in atten-

dance. "It was a great experience to see all those black youth out there for a positive cause" he continued.

The rally and march was an overall success of people getting their opinions heard and a positive gathering for a positive purpose.

This April fools day event was no joking matter. Students of Ursinus showed that we are not just intelligent hard working students, but world changers and history makers.

### IN THE NEWS

#### Registration

Once again...it's time to register for classes! Did everyone get the classes they wanted?

Read about it!

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#### Housing for Next Year

When do I pick my room? Find out when room selection begins!

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### OPINION

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Read one opinion about the environmentalist's objective is!

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#### Senior Class Drive

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### A & E

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#### Meeting Wynton

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### SPORTS

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Will the rain ever stop for the Women's Lacrosse team to play?

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Read about the Softball team's win against F&M

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# OPINIONS

## If Environmentalists Succeed, They Will Make Human Life Impossible

Michael S. Berliner  
Grizzly Staff

Earth Day approaches, and with it a grave danger faces mankind. The danger is not from acid rain, global warming, smog, or the logging of rain forests, as environmentalists would have us believe. The danger to mankind is from environmentalism.

The fundamental goal of environmentalists is not clean air and clean water; rather it is the demolition of technological/industrial civilization. Their goal is not the advancement of human health, human happiness, and human life; rather it is a subhuman world where "nature" is worshipped like the totem of some primitive religion. In a nation founded on the pioneer spirit, they have made "development" an evil word. They inhibit or prohibit the development of Alaskan oil, offshore drilling, nuclear power—and every "other" practical form of energy. Housing, commerce, and jobs are sacrificed to spotted owls and snail darters. Medical research is sacrificed to the "rights" of mice. Logging is sacrificed to the "rights" of trees. No instance of the progress which brought man out of the cave is safe from the onslaught of those "protecting" the environment from man, whom they consider a rapist and despoiler by his very essence.

Nature, they insist, has "in-

trinsic value," to be revered for its own sake, irrespective of any benefit to man. As a consequence, man is to be prohibited from using nature for his own ends. Since nature supposedly has value and goodness in itself, any human action which changes the environment is necessarily immoral. Of course, environmentalists invoke the doctrine of intrinsic value not against wolves that eat sheep or beavers that gnaw trees; they invoke it only against man, only when "man" wants something.

The ideal world of environmentalists is not twenty-first century Western civilization; it is the Garden of Eden, a world with no human intervention in nature, a world without innovation or change, a world without effort, a world where survival is somehow guaranteed, a world where man has mystically merged with the "environment." Had the environmentalist mentality prevailed in the eighteenth and nineteenth centuries, we would have had no Industrial Revolution, a situation environmentalists would cheer—at least those few who might have managed to survive without the life-saving benefits of modern science and technology.

The expressed goal of environmentalism is to prevent man from

changing his environment, from intruding on nature. That is why environmentalism is "the enemy of man, the enemy of human life." Intrusion is necessary for human survival. Only by intrusion can man avoid pestilence and famine. Only by intrusion can man control his life and project long-range goals. Intrusion improves the environment, if by "environment" one means the surroundings of man—the external material conditions of human life. Intrusion is a requirement of human nature. But in the environmentalists' paean to "Nature," human nature is omitted. For the environmentalists, the "natural" world is a world without man. Man has no legitimate needs, but trees, ponds and bacteria somehow do.

They don't mean it? Heed the words of the consistent environmentalists. "The ending of the human epoch on Earth," writes philosopher Paul Taylor in "Respect for Nature: A Theory of Environmental Ethics," "would most likely be greeted with a hearty 'Good riddance!'" In a glowing review of Bill McKibben's "The End of Nature," biologist David M. Graber writes ("Los Angeles Times," October 29, 1989): "Human happiness [is] not as important as a wild and

healthy planet... Until such time as Homosapiens should decide to rejoin nature, some of us can only hope for the right virus to come along." Such is the naked essence of environmentalism: it mourns the death of one whale or tree but actually welcomes the death of billions of people. A more malevolent, man-hating philosophy is unimaginable.

The guiding principle of environmentalism is self-sacrifice: the sacrifice of longer lives, healthier lives, more prosperous lives, more enjoyable lives, i.e., the sacrifice of human lives. But an individual is not born in servitude. He has a moral right to live his own life for his own sake. He has no duty to sacrifice it to the needs of others and certainly not to the "needs" of the non-human. To save mankind from environmentalism, what's needed is not the appeasing, compromising approach of those who urge a "balance" between the needs of man and the "needs" of the environment. To save mankind requires the wholesale rejection of environmentalism as hatred of science, technology, progress, and human life. To save mankind requires the return to a philosophy of reason and individualism, a philosophy, which makes life on earth possible.

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## Letter to the Editor...

Those fortunate to have seen the wonderful French film, *The Placard*, March 25<sup>th</sup> at Ursinus College had a new century view of the "gay lifestyle" shown to them.

Ah, the "gay lifestyle." So many stylish, sophisticated, cultured, upper-middle class people. What a lifestyle. And what an enviable one at that. Even

HETEROSEXUALS who lead such wonderful nice lifestyles are to be envied and admired.

Their sexuality, however, is really none of my business. We'd ALL love to change our lifestyles, up the ante, jump a class or two; we're Americans, Capitalists, Consumers. It's all ABOUT lifestyle. But other peoples' sexuality re-

ally doesn't interest me, and I am intelligent enough to know the difference between sexuality and lifestyle, and which one is really important. One of the benefits of education and literacy.

Is ignorance a lifestyle?  
John J. Gamel  
Collegeville, PA

## Senior Class Gift Drive

Robin Wright  
Special to the Grizzly

It's been four years of good times, great memories, friends who have changed our lives, and professors who have provided us with a foundation of tools and knowledge that will remain with us as the next steps of life begin. Ursinus has given us an experience we will never forget. Wouldn't you like the opportunity to give back to the college that has given you so much?

That opportunity is here! Through the Senior Class Gift Drive, members of the Class of 2003 have the chance to give back to Ursinus. The Senior Class Gift Drive will take place during the week of April 14<sup>th</sup>-April 18<sup>th</sup>. Members of our class will be around with pledge cards and also in front of Wismer.

Every senior who makes at least a \$20.03 pledge will be entered into a drawing to win prizes donated by local businesses. Community sponsors include: *Whitby Jewelers, Hollywood Tans, Sly Fox, Tokyo Japanese Restaurant, Austin's Beverage, Sunations, Clemens Market, ColorBright, Harvard Cleaners, Justin's Carriage House, Lakeside Inn, Trappe Tavern, Walmart, Sid's, Moody Monkey, Perfect Impact Golf Studio, La Fontana Ristorante, Bravo*

*Pizza, Cissy's 4<sup>th</sup> Avenue Salon, The Body Serene, and Acme Markets.*

Last year, the Class of 2002 donated \$4,730 and they had a 54% participation rate. This year we are hoping to raise \$5,000 and have a 75% participation rate. More than the amount that is given, it matters that you participate at any level. Gifts to the Ursinus Fund increase the value and reputation of the Ursinus diplomas we will soon have on our walls.

Gifts from alumni before us helped to make our Ursinus experience what it was. This year, each student's tuition was over \$8,000 lower because of the Ursinus Fund. Gifts to the Ursinus Fund may also be specified to a specific group. For example you can make your pledge to:

- Bruins Club for sports
- Friends of Music
- Scholarship funds, ex: the Joey deLaurentis Memorial Fund
- Friends of the Berman Museum
- Friends of the Myrin Library

If you would prefer, you can make your pledge to the area of greatest need, which is the Ursinus Fund. It is important to remember that you do not have to complete your pledge until June 30, 2004. More than the amount you give, it is the participation of our class that really matters!

The Alumni Office will be hosting a Senior Welcome at the

Berman Museum of Art to celebrate the end of the Senior Class Gift Drive. The Senior Welcome will be held on May 2<sup>nd</sup> at 5:30 pm. This is where the drawing will take place for the prizes listed above. You must be present to win the raffle, so be sure to mark your calendar! Also, at the Senior Welcome, the Class of 2003 will present President Strassburger with a check for the amount raised during the Senior Class Gift Drive. Class of 2003, let's take this opportunity to make our mark on Ursinus before saying goodbye. This is a way we can thank Ursinus for all of our memories. Please consider showing your appreciation through a pledge to the 2003 Senior Class Gift Drive.

If you have any questions, please contact the Annual Giving Office at x 3588 or e-mail Kate Forberger at kforberger@ursinus.edu. You can also talk to the members of the Steering Committee, which includes: Liza Woltjen, Greg Striano, Faith Lockner, Layali Eshqaidef, and Robin Wright. Seniors who have volunteered as campaigners are: Megan Beck, Sandy Bitar, Colleen Boyle, Geoff Brace, Diana Dabkowski, Kristen Dincher, Preethy Eddy, Jackie Evans, Rob Hart, Kate Hennesy, Jessica Hychalk, Leigh Maggi, Megan Melnick, Drew Petersen and Megan Restine.

## Go "Loco" For Coco

Julia Campbell  
Grizzly Staff Writer

Returning to campus from an active spring break vacation can have many wishing they were back on a beach sipping pinacoladas or that summer has started already and we are far away from the stresses associated with the Liberal Arts education.

Look no further! This week we bring you a few tropical favorites that will make you feel like you were back in the Caribbean looking out across the sea in a land of "No worries."

For those Over 21:  
"Coco Loco"

Ingredients  
\*Requires Blender  
1.5 oz Light Rum  
1/2 oz Amaretto  
1tsp Grenadine  
1/2 oz Pineapple Juice (unsweetened)  
1 oz of Cream of Coconut  
3 oz of ice  
Mixing: Mix all ingredients in Blender until smooth. Pour into glass and add a dash of nutmeg. Enjoy!

For the Under 21 Crowd:

"Acapulco Gold"  
2oz Pineapple Juice  
1oz Coconut Cream  
1oz Whipping Cream  
2tbsp Coconut  
Crushed Ice  
Mixing: Mix all ingredients in a blender until smooth. Garnish with pineapple. Serve and enjoy

## Attention Members of the Class of 2003!

You are cordially invited to

### Senior Celebration

in honor of your graduation.

Berman Museum

Main Gallery

Friday, May 2

5:30 - 7:00

Check your MSC Box for a formal invitation.  
Sponsored by the Ursinus College Alumni Association.

## Easter History

Anonymous E-mail  
Special to the Grizzly

The Easter bunny was introduced to American folklore by the German settlers who arrived in the Pennsylvania Dutch country during the 1700s. The arrival of the "Oschter Haws" was considered "childhood's greatest pleasure" next to a visit from Christ-Kindel on Christmas Eve. The children believed that if they were good the "Oschter Haws" would lay a nest of colored eggs.

The children would build their nest in a secluded place in the home, the barn or the garden. Boys would use their caps and girls their bonnets to make the nests. The use of elaborate Easter baskets would come later as the tradition of the Easter bunny spread throughout the country.

## Meeting Wynton

Geoffrey Brace  
Grizzly Writer

On March 21<sup>st</sup>, the Blue Note Jazz Society sponsored a trip with the Office of Multicultural Services and the Leadership Development and Student Activities Office to New York City's Lincoln Center to see the Lincoln Center Jazz Orchestra, with jazz trumpet legend Wynton Marsalis. Making the trip were 35 members of the Ursinus Community, including faculty, staff, students and some parents. The group never knew how the events of an evening could provide them with a once in a lifetime opportunity.

The concert was a celebration of the role the drum plays in jazz. Part of a series sponsored by the Lincoln Center, this year's program is entitled, "The Year of the Drum." Throughout the year, numerous jazz drummers will travel to the Lincoln Center to perform with Marsalis and the center's orchestra. Various familiar pieces were played, ranging in scope from the fast pace of the Swing Era, to the old sweet tunes of Southern Dixie Jazz. "The concert," said Todd McKinney, Assistant Dean of Students, "was absolutely in-

credible. The music highlighted the drum, but more importantly, helped us to take our mind off the problems surrounding us today." Added Freshman Eric Smith, "this could easily be considered a perfect night."

The name Wynton Marsalis should sound familiar to most of the Ursinus community. Last spring, Wynton Marsalis and his Septet traveled to Ursinus College and performed in Bomberger hall. Ursinus gave such a warm welcome to Marsalis that a relationship has formed over the year between the artist and the college. Many students and staff interacted with Marsalis during his stay, and the warmth has become two-way, as Marsalis and his managers inform Ursinus of upcoming concerts and events.

The evening was truly a special one for the travelers to New York City. After the concert, the group was supposed to meet up with Marsalis and members of the orchestra back stage. However, due to changes in circumstances, that meeting could not happen. Interestingly, a member of the group

ran into Marsalis after the concert in the concert hall and an invitation was extended to the entire group to travel to Wynton Marsalis' home, only a few blocks away. All 35-concert goers traveled to Marsalis' home, taking time to mingle with Wess "Warmdaddy" Anderson and of course Wynton Marsalis. Of the occasion, Debra Nolan, Dean of Students, said very simply, "here we are hanging out with a jazz legend in his apartment." Asked to describe the experience in Marsalis' home, Paulette Patten described the host as a "true southern gentleman." While being graciously accepted to the jazz legend's home, Marsalis took time to shake hands, pose for photographs, exchange pleasantries and accept an honorary membership from the Blue Note Jazz Society, extending to Marsalis all the honors associated with membership of an Ursinus organization. The group then filed out of the apartment, back onto the bus and returned to Ursinus College, arriving in Collegeville at approximately 2am after an evening of Jazz nobody will soon forget.

Kelly Gray  
Grizzly Editor-in-Chief

Once again this year, UC students and faculty have proved that they are really good at lip syncing and choreography. The event is fun for everyone and all proceeds go to a great cause: this year's Airband helped raise money for the Philadelphia Ronald McDonald House.

With donations from Airband performers, students, faculty and the Penny Wars, Ursinus donated over eleven thousand dollars to the Philadelphia Ronald McDonald House. The Philadelphia Ronald McDonald House is an establishment that provides facilities for families of seriously ill children and their families.

This year's Airband co-chairs Katie Higgins, Ryan McLeod, and Seth Ratajski created a great show for everyone's enjoyment. With

the help of faculty and staff, there were 10 judges that evaluated each performance.

Starting off the show, just as they have every year, were the wonderful faculty and staff. Called the Jackson 13, the group performed *Thriller*, which was greatly enjoyed by the audience. Other performances included a group of freshmen performing to *Walking on Sunshine*, a performance of *Hanshaki*, Phi Alpha Psi performing to music from the movie *Bring it On*, and Sigma Sigma Sigma with *Hard Knock Life*. Finally, returning from a one year hiatus, The Lone Rangerz performed an 80s rock medley which was an instant favorite with the audience.

Before the winners were revealed, the Airband co-chairs announced that the Junior Class had won the penny wars. The president of the Junior Class, Jim Pettia, smashed a pie in the face of Resident Director Brian Stephenson. Then the winners were an-

nounced:

Best Choreography: The Escape Velocity Dance Troupe performing *Cell Block Tango* from the movie *Chicago*.

Best Costume: Tau Sigma Gamma performing the theme *Now and Then* with music by various artists.

Best Comedy: We'll Be Right Back performed a Saturday Morning Medley with music from various cartoon theme songs.

Best Theme: Every Man's Girls performed *Men in Black* by Will Smith.

Overall Winner (Crowd Pleaser): S.U.N. performed to *Get Busy, Landramat, That Girl and Damn* by Sean Paul, Nivea ft. R Kelly, Marqus Houston, and Fabolous.

With such wonderful performances, the audience was very well entertained for the evening. Next year's Airband performers certainly have their work cut out for them.

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## Women's LAX Can't Stop the Rain

**Eric Fierro**  
Grizzly Sports Writer

The UC Women's lacrosse team hasn't seen action since April 5<sup>th</sup> due to the inclement weather this spring.

The Lady Bears are currently .500 with a record of 4-4 overall and 2-2 in Centennial Conference action.

In their last match-up they were defeated by Franklin & Marshall, in Lancaster, 19-7. This snapped a three game winning streak that included conference wins over

McDaniel (15-9) and Haverford(19-13), and highly touted Rowan (15-11).

Freshman standout Julie Gentile and junior Emily Durkin, who each scored twice, led Ursinus.

On the season Durkin leads the Bears with 28 goals and 42 total points.

Melissa Scholl has played every minute in goal for the Bears and registered 92 saves.

Leigh Maggi, UC's defensive

leader is still optimistic on the season, "I hope to get back out there and finish out the conference season on a winning streak, giving us a chance in the Centennial Conference tournament."

Come out and show your support for the Lady Bears when they hope to see action this Thursday, April 17 at home against Bryn Mawr.

## Phillies Showing Signs of Life

**Joe Davido**  
Grizzly Sports Writer

If winning three straight games isn't enough, the Phillies are proving to Major League Baseball that they mean business with a potent lineup.

The Phillies (8-5) are off to a good start, as they remain one game behind the first-place Montreal Expos in the NL East.

Acquiring Jim Thome in the off-season has allowed the Phillies to strengthen the middle of their lineup, and the acquisition of David Bell has enabled them to have a strong glove at third base, along with Bell's ability to get key hits to help his team win games.

Kevin Millwood, a pitching acquisition in the off-season, has also made his presence felt in the Phillies' starting rotation.

The thing that has really helped Philadelphia is the fact that there is no more club-house bashing of manager, Larry Bowa.

The days of complaining about Bowa's style of emotional managing are over due to the changes that rid Philadelphia of Travis Lee, Marlon Anderson, and Scott Rolen. The changes allowed the club-house to be filled with players who live and breathe the game of baseball.

The maturity, talent, and mentality of this year's 2003 club helps the veteran players make a positive impact on the younger players,

and has greatly boosted the team chemistry.

The Phillies have proven that they can score runs, as they lead all of baseball in runs score with 90 runs and 82 RBI's as of April 15<sup>th</sup>. They are also 8<sup>th</sup> in the Majors with a combined team batting average of .277.

Jim Thome has 14 of those RBI's as he leads the team. Thome, along with Mike Lieberthal, Placido Polanco, and Jimmy Rollins, are all hitting above .300 as well.

As for the pitching, they are average in the Majors posting a team ERA of 3.87. However, this is much better than last year.

Kevin Millwood, acquired from the Braves during the off-season is 2-0 with a 3.00 ERA, and Randy Wolf is also 2-0 with an ERA of 2.55. Vicente Padilla has chipped in with a record of 2-1 for the Phils.

These numbers from the offense and pitching staff are pretty impressive thus far. All that Philly fans can hope for is that the team stays healthy and keeps playing good fundamental baseball.

It is still early yet, but the Phillies are showing signs of serious contention in the National League, and they are looking to hush their critics and wreak havoc on opposing ball clubs.

### Sports Schedule

#### Thursday, April 17

Women's Lacrosse vs. Bryn Mawr, 4:00  
Softball vs. Scranton, 3:00  
Baseball at Swarthmore, 4:00  
Men's Golf at Moravian

#### Monday, April 21

Baseball vs Elizabethtown, 3:30

#### Friday, April 18

Baseball vs. Muhlenberg, 3:30

#### Tuesday, April 22

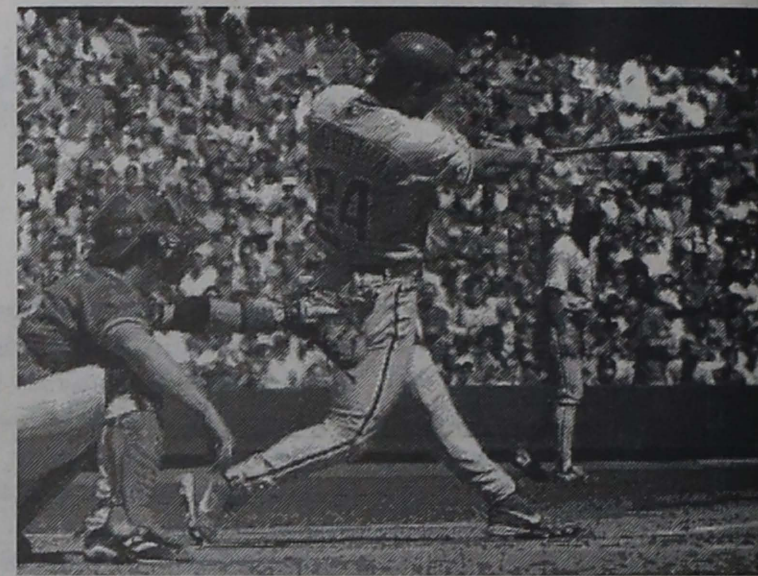
Men's Golf at Delaware Valley  
Softball at Muhlenberg(2), 6:30

#### Saturday, April 19

Softball vs. Gettysburg, 1:00  
Women's Lacrosse at Swarthmore, 1:00  
Men's Lacrosse at Dickinson, 1:00  
Baseball at Washington, 1:00

#### Wednesday, April 23

Baseball at Widener, 3:30  
Women's Lacrosse vs. Cabrini, 4:00



## UC Softball Beats F&M Move into Second Place in CC

**Marie DiFeliciano**  
Grizzly Sports Writer

The Ursinus Women's Softball team added two wins to their record this weekend after winning both games of their double header against Franklin & Marshall.

This moved them up to second place in the Centennial Conference.

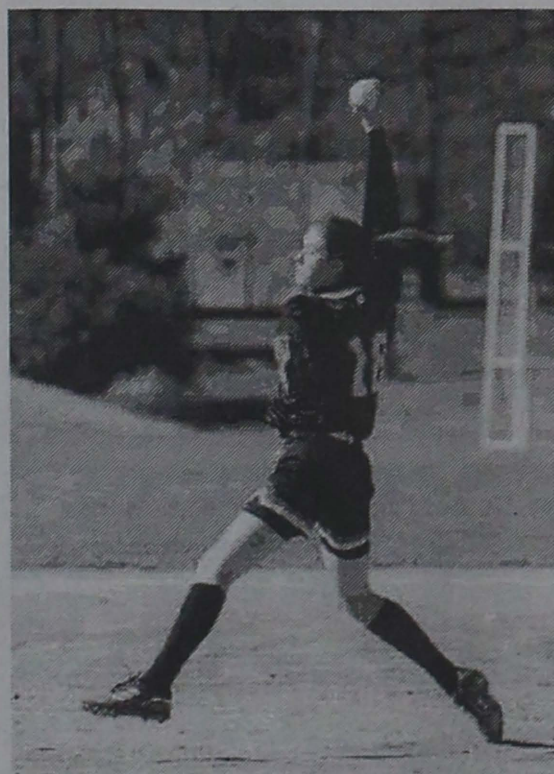
Ursinus defeated Franklin & Marshall in the first game 3-1. The Bears scored all three runs in the second inning.

A single by Gina Salvi scored the first run of the inning. Kim Paulus brought in the next two runs with another single.

Sophomore pitcher Erin Skinner only allowed six hits and struck out six to help the Bears keep the lead.

In the second half of the double header, Ursinus' first run was batted in by freshman Marci Logan.

Kristin Galie was walked and later stole home to score the second run of the inning.



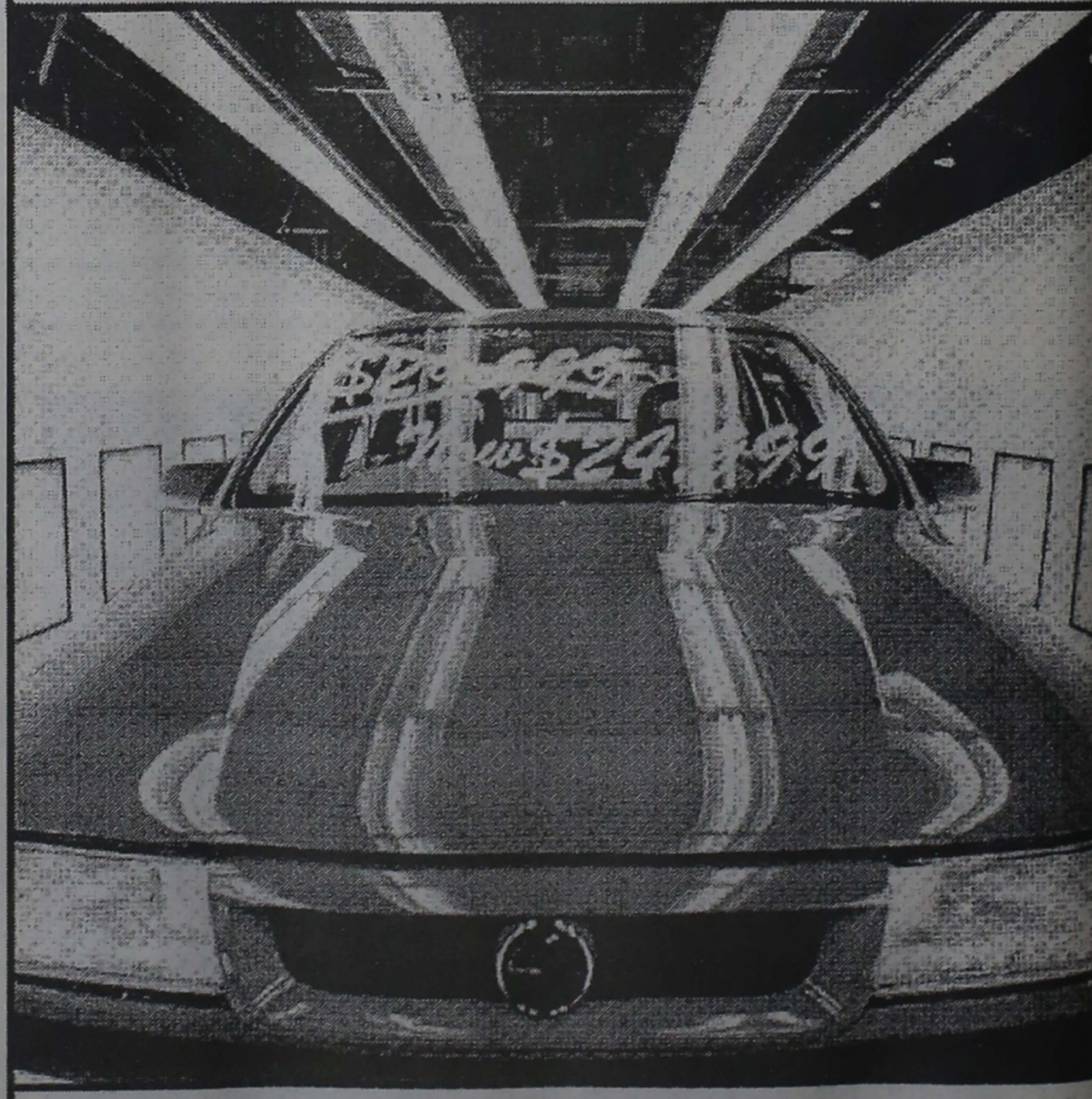
Jamie Reuhling stepped up to the plate and singled which brought in Logan to score Ursinus' third run.

Pitcher Amanda Wilson kept Franklin & Marshall scoreless and

finished out the game for the win.

Come support the Bears in their next home game this Saturday, April 19<sup>th</sup>, against Gettysburg, another Centennial Conference match-up.

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