



3-27-2003

The Grizzly, March 27, 2003

Anne Antanavage '04
Ursinus College

Kelly Gray
Ursinus College


Felicia McNeill
Ursinus College

Monica Delaney
Ursinus College

Kevin Murphy
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

Antanavage, Anne '04; Gray, Kelly; McNeill, Felicia; Delaney, Monica; Murphy, Kevin; Lares, Tia; Edwards, Sebrina; Coligan, Lisa; Devine, Jared; Popoola, Lekan; and Dinsmore, Quinn, "The Grizzly, March 27, 2003" (2003). *Ursinus College Grizzly Newspaper*. 532.

<https://digitalcommons.ursinus.edu/grizzlynews/532>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Anne Antanavage '04, Kelly Gray, Felicia McNeill, Monica Delaney, Kevin Murphy, Tia Larese, Sebrina Edwards, Lisa Coligan, Jared Devine, Lekan Popoola, and Quinn Dinsmore

The Grizzly



The Student Newspaper of Ursinus College

Thursday, March 27, 2002

COLLEGEVILLE, PA

VOLUME 27 ISSUE 19

America at War: President Bush says Victory is Certain in Iraq

Kevin Murphy
Grizzly Writer
Contributor: Quinn Dinsmore

For the second time in the life-time of Ursinus students, America is at war in the Middle East. The "coalition of the willing", as named by President George W. Bush, crossed the Iraqi-Kuwait border on Thursday March 20, activating the "first strike policy".

The campaign began last Wednesday night with precision bombings and as of the time of this publication, United States soldiers were pushing towards Baghdad.

Saddam Hussien and his sons chosen not to leave Iraq or relinquish control over the country, ignoring the terms of the ultimatum set by President Bush.

Congress authorized the Presi-

dent to take necessary actions against Iraq, as well as international terrorists and terrorist organizations, including those nations, organizations or persons who planned, authorized, committed or aided the terrorist attacks that occurred on September 11, 2001.

Bush has justified this controversial war by stressing that Saddam may have "weapons of mass destruction," and may put these dangerous weapons in the terrorists' hands, leaving us vulnerable for another attack.

Protestors have staged anti-war demonstrations in cities across the country and throughout the world. Some believe the United States should not have acted with-

out the support of the United Nations. Others fear the use of chemical weapons or an increased risk of terrorist attacks.

Ursinus College students are split over the controversial action by the American military, acting in concert with 40 other nations. Some feel as if war is the only way to protect national security. Others are disappointed with the Bush administration's policy decisions, and think war is not the answer.

Anthony Virtue said, "I can't appreciate anyone who turns their back on the UN... A.K.A. Bush. I don't feel that the reason we are at war is just."

Another student, Andrew Smith,

said, "War is wrong unless you are in it for the right reasons, and who is to say we are."

Many people on this campus are torn in deciding whether or not to support the war. They want to support the troops overseas, but may not support the reasons for U.S. presence in Iraq.

People on campus seem to have accepted the fact that war is a reality. Students have gone about their daily lives, and it does not seem to have a large impact on their lives here at Ursinus. Perhaps many students would agree with Jimi Hendrix in that, "When the power of love overcomes the love of power, the world will know peace."



Source: a photo essay appearing on www.time.com

A Day in the Life of a UN Weapons Inspector

Tia Larese
Grizzly Staff Writer

Ursinus students, faculty, and staff received a first hand account of the situations in Iraq when former UN Weapons Inspector, Rocco Casagrande, visited Ursinus.

The speech took place at 7 p.m. on Wednesday, March 19, 2003 in Olin Auditorium. Around 300 people were in attendance. His speech, "A Day in the Life of a UN Weapons Inspector in Iraq" included his personal experiences during the four-month tour of the country.

Casagrande described in depth the typical day the inspectors went through, in addition to giving interesting facts about the situation in Iraq.

He and the other inspectors started with an early wake-up call, then had a briefing of the day's locations, one to six hours at the locations to be inspected, then debriefing. In addition, Casagrande talked about the National Monitoring Directorate, the liaison between the UN and the Iraqi government.

He also talked about the differ-

ent types of missions the inspectors went on, whether to Declared Sites, Undeclared Sites, Clarification Visits, Reconnaissance Missions, in addition to others. The sites varied from plants and ammunition dumps to hospitals and dairies. There were constant safety hazards and inspectors had to be constantly prepared with gas masks and other gear.

Many people enjoyed his incorporation of humor with his speech. In one instance, Casagrande quoted an Iraqi soldier who asked him, "Can you give us three months notice so we can get our ammunition out?" He explained that in Iraq, every door is locked and a different key is required for each lock. It would then take a while for them to search through the keys to find the right one.

Students in attendance had positive things to say about Casagrande's speech. Freshman Becky Rowley stated that she enjoyed his talk. She was especially interested in learning about the power of the United Nations and

how they had ability to go to any location and freeze all incoming and outgoing traffic.

Junior, Lauren Wasilauski, was also very impressed with Dr. Casagrande's speech. She stated, "I felt that his commentary was much more reliable than some of the hearsay that is on the news. I thought that his first hand experience and personal stories were very interesting and gave a window into the atmosphere of the country."

Casagrande visited campus thanks to a personal connection to an Ursinus professor.

Biology Professor, Rebecca Roberts, was a former colleague of Dr. Casagrande and had a huge part in making the lecture possible, with the help of the Art & Lecture Series Committee. She also helped to coordinate his visit last spring, when he spoke with faculty and students about Bioterrorism.

If you missed this lecture, don't worry. Dr. Casagrande has already offered to return to Ursinus.

A Fine Ursinus Fellow

Monica Delaney
Grizzly Staff Writer

A fine Ursinus fellow, Joseph Klim, became a winning fellow when he was awarded the prestigious Thomas J. Watson Fellowship this year.

This honor is a one-year grant for independent study outside the United States and is awarded to graduating seniors from one of fifty institutions. Ursinus became one of those fifty schools last year and sent Aaron Ranck to pursue his proposal called "Cultivating the Earth: Agrarian Life in Brazil, Jordan and Tanzania."

As the first fellow from Ursinus, Ranck set precedent, but Klim has a totally different perspective on the Watson experience. His trip is entitled "On the Piste, off the Piste, and Everywhere in Between: Ski-

ing and Ski Instruction in Norway, Austria, Japan and New Zealand."

Klim, a Biochemistry and Molecular Biology major, has been an avid skier since his childhood, and he hopes to find out how skiing affects culture and how the instruction varies from country to country.

"Many years of skiing has made the sport not just a hobby but a way of life for me," he expressed. Klim feels he hasn't fully realized the importance of this award yet, but enjoys the attention he has receiving since winning the Watson.

Founder of IBM Corporation, Thomas J. Watson, and his wife Jeanette were highly interested in education and world affairs, and in 1968 their children began this Fellowship program to honor them.

The Ursinus Fund would like to thank our wonderful group of Spring phonathon callers for a job well done. This spring we raised \$64,059.16 from 793 donors, which is a more than \$16,000 increase from last Spring's phonathon! This money will be used to fund everything from financial aid and scholarships to new books for the Myrin Library.

Celebrate Womens History Month

Felicia McNeill
Grizzly Staff Writer

Are women getting the recognition that they deserve?

Ursinus College's students and faculty members are making sure that the answer is yes. The celebration of Women's History Month has kicked off and Ursinus is in the full swing of things.

Beginning on March 8, International Women's Day, Layali Eshqaidef worked hard to promote events that brought Ursinus students and faculty out to celebrate women. The events were held for the campus and community.

One of the major events that occurred this month in regards to Women's History Month was the Global Women's Strike, a march against the war in Iraq on March 8.

The theme for this year's National Women's History Month is "Women Pioneering the Future". They are honoring women who have led and won struggles for

equality and civil rights, who have created and advanced educational and professional opportunities, and those who have made great contributions to the arts, sciences, and humanistic causes.

Here are some the events that have or will be held in honor of women this month.

Women's Poetry Reading: Monday, March 24 in Myrin Library. The coordinator of this event was Professor Michelle Keita.

Women's Rights Forum: Wednesday, March 26. The coordinators of this event are the Women's Studies Committee and Upsilon Phi Delta sorority.

Women's History Month Reception: Monday, March 31. In this reception they will have an awards ceremony to honor and appreciate outstanding campus members who have contributed to women's success and equality.

They would like to honor and

appreciate Ursinus women and men (faculty, staff and students) who have:

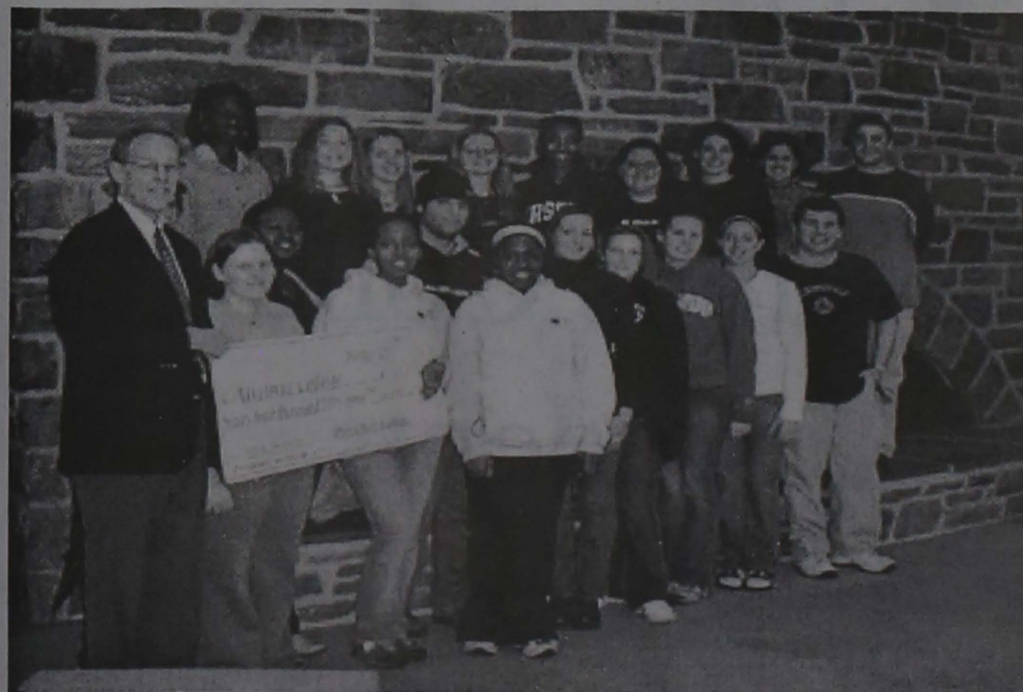
helped raise awareness about gender inequalities, past and present, global and local, and raised awareness of necessary changes; contributed to women's success, gender equality, and/or encouraged and been active on behalf of women's issues and equality.

The reception will also feature a women's cultural fashion show and a female DJ.

Look out for flyers and fact sheets that talk about women at Ursinus, in the U.S.A. and around the world.

The Women's History Month Coordinators are: Layali Eshqaidef, Lisa Christy and Nadelle Ball.

There are also many things going on in the Berman Museum in celebration of the Women's History Month. Check their brochure or emails.



IN THE NEWS

War in Iraq

Find out what President Bush expects out of the war with Saddam Hussien.

News-----page 1

Ursinus Fellow

Read about the newest Watson Fellow, Joseph Klim.

News-----page 1

OPINION

Images of War

Check out one opinion about the Images of War and the both sides that need to be presented.

Opinions-----page 2

Scholarships for UC

Project Vote Smart may have that scholarship you are looking for!

Opinions-----page 2

A & E

Women's History Month

Korean American Documentary film maker presents her award winning film on Korean Comfort Women.

A&E-----page 3

Oscar Winners

Miss the Oscar winners announced on Sunday?? Check out who won and who was robbed?

A&E-----page 3

SPORTS

Howard Awarded

CONGRATULATIONS!!! Wrestler Sean Howard earns All American Honors!

Sports-----page 4

Track

Junior Katie Dougherty finishes 11th at the NCAA Division III Track & Field Championships!

Sports-----page 4

ANN ANTANAVAGE
KELLYGRAY
EDITORS-IN-CHIEF

DR. LYNNE EDWARDS
FACULTY ADVISOR

QUINN DINSMORE
NEWS EDITOR

KATE JULIANO
OPINION EDITOR

KATIE LEHMAN
A+E EDITORS

LINDSEY FUND
SPORTS EDITOR

JOHN FEE
JACQUI JACOBS
JESS MOORE
ALLIE HUNTER
FALLONSZARKO
COPY EDITORS

Unsigned editorials appearing in this section represent the opinion of *The Grizzly*. All other articles represent the opinions of their authors and are not necessarily representative of the school's and/or this paper's position.

Submissions

E-mail submissions/articles/letters/guest opinions to Grizzly@ursinus.edu. Deadline for all submissions is Friday at Noon. *The Grizzly* editorial board reserves the right to edit and/or not publish any submission without prior notification to the author for grammatical, legal, and/or spatial purposes.

Subscriptions/Advertising

To receive a subscription to *The Grizzly* at a cost of \$30 per academic year or if you are interested in advertising within our paper, please e-mail us at Grizzly@ursinus.edu or send mail to: *The Grizzly*, Ursinus College, PO Box 1000, Collegeville, PA 19426-1000. Please allow four to six weeks for a reply.

The Grizzly is produced by and for the students at Ursinus College. *The Grizzly* is supported by advertising and subscription revenues and student fees, and is published weekly throughout the academic year. Direct any questions, complaints, and/or comments via e-mail to Grizzly@ursinus.edu.

Want your
voice to be heard?
Email us at
Grizzly@Ursinus.edu

Project Vote Smart Approves Five Scholarships for Ursinus College Students

Lisa Coligan
Special to the Grizzly

Great Divide Ranch, MT – March 3 – Project Vote Smart's founding board has approved funds to cover all expenses for up to five Ursinus College students to spend ten weeks at its unique political research retreat center.

Considered the nation's most independent, dependable and accurate political research organization with over 5,000 sponsoring news organizations and libraries, the Project conducts background checks on over 30,000 political candidates and issues.

"We lack researchers from Pennsylvania and we are very interested in attracting students from Ursinus College," said Lisa Coligan, the Project's Intern Coordinator.

With its headquarters in an exclusive high-tech wilderness park 6,000 feet up in the Rocky Mountains, the Project's volunteers have created what the New York Times says, "is a program so good even the Federal Government recommends it."

"We are still building the retreat research center and are in need of students willing to work on everything from candidate interviews and presidential research to building corral fences and painting lodge facilities," said Coligan. "The big payoff is seeing the hundreds of news stories and thousands of citizens who now write their thanks and appreciation for our defending the citizens' right to the facts instead of the rhetoric. The work is hard and terribly important, but you get to live in an incomparable paradise that features fishing, hik-

ing, swimming, boating, and horse-back riding."

Students must commit to a ten-week internship, which can be scheduled at any time, but those interested in serving during Summer 2003 should act quickly before spots fill up. Although political science, communications and journalism majors are particularly encouraged to apply, interns from all backgrounds, including recent college graduates and graduate students, are accepted and eligible for scholarship support.

Additional information and applications for Project Vote Smart internships are available on the Vote Smart website (www.vote-smart.org). Students can also call the Voter's Research Hotline for more information (1-888-868-3762).

AMHERST, MA—It may come as no surprise to most of us that the extensive media coverage of the past few days has consisted mostly of dramatic, emotional images, often lacking in-depth coverage of historical relevance and political importance. Turn on any cable, network, or local television station and you will be bombarded with video feeds of military equipment and American, British, and Iraqi soldiers. There are photos of burning oil wells, destroyed buildings, and large anti-war protests behind the well-known faces of Peter Jennings, Dan Rather, and Tom Brokaw.

The faces of anxious American soldiers acting on orders to "make the world safe for democracy," give a human face to the complicated and controversial war against Saddam Hussein's Iraqi regime. Most of the American public yearn to be updated on the breaking news developments throughout the day and are more interested in the present happenings than they are in historical background. Thus it is not entirely any network's fault that they show the same dramatic, exciting, emotional coverage practically around the clock during times of international turmoil. However, with most of us confused about what war will bring and passionate about peace and justice, the images do little to enlighten us about the roots of the problems in Iraq.

Katy Noone
Massachusetts Daily Collegian (U-Wire)

OPINIONS

Images of War Need to Include Both Sides

Vague mentions of the Gulf War, al Qaeda, oil, and terrorism are heard and seen throughout the news coverage, but never in enough detail to paint a clear picture of the real issues behind the war.

George Bush and his administration is one of the most undiplomatic presidential groups in history. According to the March 24, 2003 Newsweek, "On an annual basis, George W. Bush has visited fewer foreign countries than any president in 40 years... He does better than Dick Cheney, who has been abroad only once since becoming Vice President." The Vice President of the United States has only been abroad once during his entire term? Most college students travel more than he does. How can a conservative, wealthy administration that doesn't even bother venturing beyond U.S. borders accurately access an intricate political, economic, and military situation thousands of miles away in the Middle East?

Obviously President Bush is surrounded by more intelligent minds than his own who have traveled around the world and who are highly schooled in diplomatic relations and international diplomacy. These people write Bush's speeches, including his State of the Union address (which was arranged in 30-second sound bites so as to make the highest possible impact to American viewers) and advise him not only on what to wear on public relations tours, but also how and when to wage war on Iraq. No doubt the Sept. 11 tragedy paved the way for Bush's

present military action in Iraq. He, along with former New York City mayor Rudolph Giuliani, became American heroes after the terrible terrorist attacks, possessing the "patriotic" spirit that America so treasures.

Some of that praise and admiration may be deserved, yet only un-inquiring minds so soon forget the history of Bush and his interest in Middle Eastern oil and former family connections to the wealthy Bin Laden family. The context of hostilities between the United States and many Muslim nations is often placed aside, replaced by powerful images of the present conflict. An example of this is the noticeably small amount of coverage by the media of the Israeli-Palestinian conflict and the United States involvement in creating an atmosphere of resentment and violence in the Middle East. The media has done a good job providing somewhat balanced news coverage, highlighting politicians for and against the war, as well as demonstrations supporting the war and those supporting peace. It should also be noted that anti-war demonstrators are not unpatriotic citizens who refuse to acknowledge the bravery and expertise of the American military and all of the men and women who make up our defense system. As the saying goes, "We're not against the soldiers, we're against the war." It is upsetting to hear of young soldiers and several journalists who have been killed in Iraq who have families and friends waiting for them to return.

The media does have a tendency to show American soldiers in a heroic light and Iraqi soldiers in an animalistic one. On Saturday's NBC Nightly News with Tom Brokaw, a reporter was shown talking to huddled Iraqi soldiers who had surrendered to the United States. They were crouched on the ground, looking petrified and it was disturbing how inhuman the broadcast made the foreign soldiers seem. They showed pictures of injured Iraqi civilians "supposedly" injured by U.S. forces. Although it can be agreed that Saddam Hussein is a dangerous man with the ability to create propaganda to win support, the U.S. media's insistence on ignoring possible civilian casualties makes them seem unrealistic. With entire buildings being blown up by powerful bombs and other weaponry, it is likely that some civilians may be injured.

It can be challenging to dig through all of the in-your-face, breaking news coverage that has taken over all forms of media since Bush officially began war this week. What all concerned Americans and people around the world should do is look beyond the camouflage tanks, burning oil fields, and disruptive protests into the real issues that created an atmosphere of war. With greater understanding of these issues, the international community can come up with solutions to political and economic problems before lives have to be lost in places such as Iraq.

AΣN
presents
**SURVIVOR
FLIP CUP
TOURNAMENT**
Saturday, April 4 @ 5p.m.
Reimert 106 and Reimert 204
\$15 for a Team of 5
\$4 for Individual
Questions:
Eileen Algeo x3578

ARTS & ENTERTAINMENT

Thursday, March 27, 2003

Grizzly Arts and Entertainment

Page 3

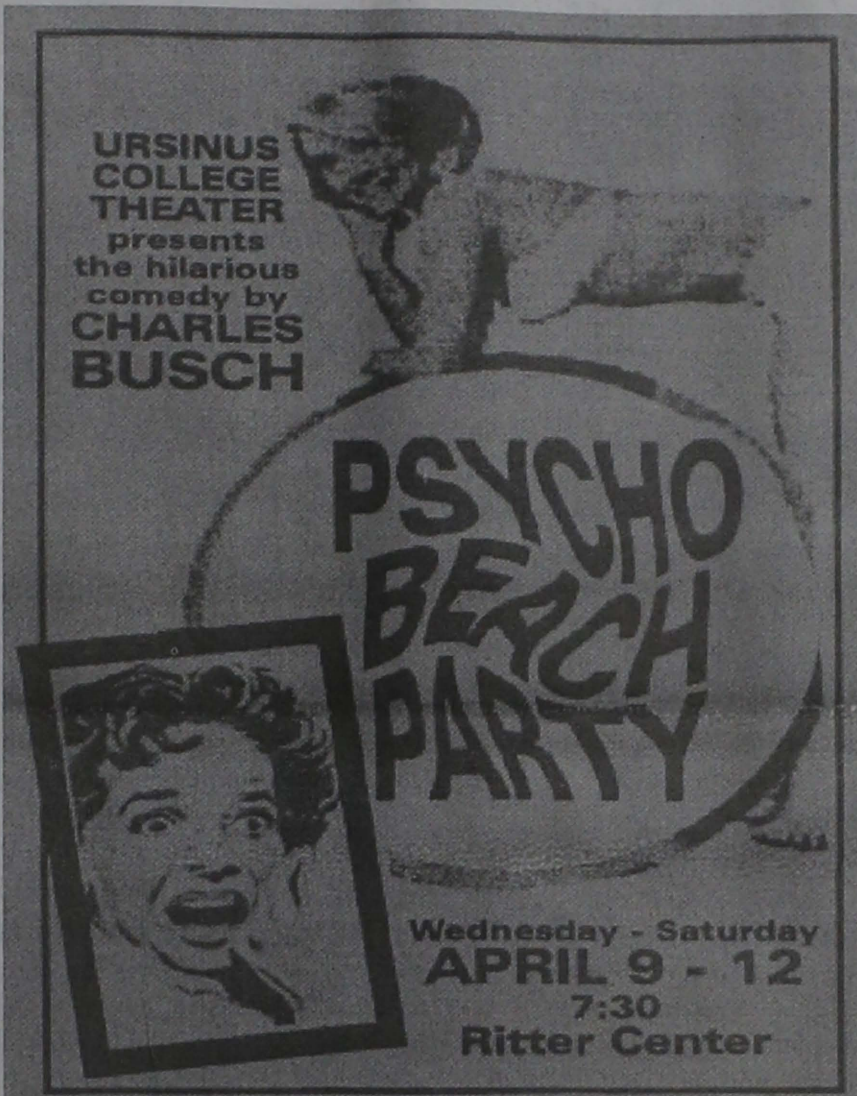
Psyched UP for Psycho Beach Party

Jared Devine
Grizzly Staff Writer

There's going to be a beach party at Ursinus, a Psycho Beach Party that is. The theater department will put on the play "Psycho Beach Party," written by Charles Busch. The production will be directed by Domenick Scudera, assistant professor of Communication Studies and Theater at Ursinus. The play has been called "Fiendishly funny!" and "Zany!" by the Associated Press. "Psycho Beach Party" is described as a shotgun marriage of the Gidget beach party epics and Hitchcock's psychological suspense thrillers such as "Spellbound" and "Marnie." Sophomore Candi Thomas, who is set to play Chicklet in the production, remarked, "The title says it all by itself: 'Psycho Beach Party.' It is extremely silly and very entertaining. We have singing, dancing, and popular 60s California beach music. The set is going to be like one Ursinus has never seen. It's unpredictable and I guarantee the audience will never know what happens next.

The cast is putting a lot of time into this and it would be great to see a full house of our peers every night. It's going to be a fun experience. I can't wait!" The play will be

shown April 9th-12th, at 7:30 p.m. in Ritter Center Theater. For seat reservations call (610) 409-3604.



"Silence Broken: Korean Comfort Women"

Thursday, April 3

Ms. Dai Sil Kim-Gibson, a Korean American documentary filmmaker, will present her film, "Silence Broken: Korean Comfort Women," and will lead a discussion after the screening.

Ms. Kim-Gibson will speak to the "East Asian Film" class from 3-4:30 pm on Thursday, April 3 in Pfahler 107. Visitors are welcome to attend the class.

At 7 pm in Olin Auditorium, she will give a brief introduction to her film, and then will lead a discussion afterwards. After the formal discussion, there will be refreshments in Olin 104, and there will be an opportunity for further discussion in Olin 104 or 103.

The film, which is being shown in a 60-minute version, was aired on PBS in May, 2000, and is based on Ms. Kim-Gibson's interviews with surviving "comfort women." The so-called comfort women

were non-Japanese women (and some poor Japanese women) who were "recruited" (often sold or coerced) into what amounted to sexual slavery for the Japanese military during the Pacific War (1931-1945). The brutalization of

the survivors didn't end with the war; they found themselves shunned upon their return home, while many suffered from physical injury and illness, and all were psychologically scarred. A particularly large number of the "comfort women" were from Korea, and their own government refused to help them seek an apology and reparations from the Japanese government. They have pressed their case nevertheless, and a few years ago an international tribunal was convened in Tokyo to hear their grievances. Ms. Kim-Gibson is a dynamic speaker and political activist whose films, many of which have won awards, often focus on issues of social justice.

If you would like to learn more about Ms. Kim-Gibson, her film, and the "comfort women," check out her website: <http://www.twotigers.org>



Bae Jok Gan, former comfort woman

"Because we were with the Japanese, we became like them. When Japan fought with China, we cheered for Japan. We could live only if Japan won. I didn't know about Korea and Japan, I was young. I was blindly on the side of Japan. I'm being frank; I am not lying."

Calling ALL Talents

Sebrina Edwards
Grizzly Staff Writer

Calling all Ursinus Students! It's that time of the year again; the Annual Talent Show at Ursinus is back. Last year the show was filled with amazingly talented people dancing, singing, or doing a combination of both, and this year will be no exception. CAB is sponsoring the event, which will take place on Thursday, March 26, at 8:30 p.m. in Wismer Lower Lounge. The MC for the night is

Austin Duckett. There will be four judges critiquing the performers' talent and presentation: Dean Nolan, Edward Gildea, Dr. Davidson, and Mike Ditty. Each of the contestants will compete for cash prizes of \$300, \$200, \$100. The Talent Show will feature a variety of performances such as dance, comedy, and song, but it won't be limited to just that. According to Candace Thomas, "The Talent Show was a fun experience. I was excited to be a part of

it, not just for the money, but for a chance to share my talent with the rest of the campus. I love to sing. I'm praying, and keeping my fingers crossed, 'cause this year, I'm out to win." The competition will be tight, but for contestants like Candace, it's all about showcasing your talent and having a good time. The Talent Show is a great opportunity to support fellow students, hear a variety of talents, and be impressed by what your peers have to offer.

DO YOU REALLY WANT TO BE RESPONSIBLE FOR TURNING A TREE INTO A BUNCH OF OVERDUE NOTICES?



Learning to manage your finances and avoid default on your student loan can improve your quality of life. Find out how to manage debt and live comfortably within your means at the online source for smart students.

youcanpay.com
WHERE SMART STUDENTS GO.

ABS
AMERICAN BUSINESS SCHOOL

Oscar Winners

Performance by an actor in a leading role: Adrien Brody in "The Pianist" (Focus Features)

Performance by an actor in a supporting role: Chris Cooper in "Adaptation" (Sony Pictures Releasing)

Performance by an actress in a leading role: Nicole Kidman in "The Hours" (Paramount and Miramax)

Performance by an actress in a supporting role: Catherine Zeta-Jones in "Chicago" (Miramax)

Best animated feature film of the year: "Spirited Away" (Buena Vista)

Achievement in art direction: "Chicago" (Miramax)
Art Direction: John Myhre
Set Decoration: Gordon Sim

Achievement in cinematography: "Road to Perdition" Conrad L. Hall (DreamWorks and 20th Century Fox)

Achievement in costume design: "Chicago" (Miramax) Colleen Atwood

Achievement in directing: "The Pianist" (Focus Features) Roman Polanski

Best documentary feature: "Bowling for Columbine" (United Artists and Alliance Atlantis)
Michael Moore and Michael Donovan

Best documentary short subject: "Twin Towers" A Wolf Films/Shape Pictures/Universal/Mopo Entertainment Production
Bill Guttentag and Robert David Port

Achievement in film editing: "Chicago" (Miramax) Martin Walsh

Best foreign language film of the year: "Nowhere in Africa"
An MTM Medien & Television München Production Germany

Achievement in makeup: "Frida" (Miramax)
John Jackson and Beatrice De Alba

Achievement in music in connection with motion pictures (Original score): "Frida" (Miramax) Elliot Goldenthal

Achievement in music in connection with motion pictures (Original song): "Lose Yourself" from "8 Mile" (Universal) Music by Eminem, Jeff Bass and Luis Resto
Lyric by Eminem

Best motion picture of the year: "Chicago" (Miramax) A Producer Circle Co., Zadan/Meron Production Martin Richards, Producer

Best animated short film: "The ChubbChubbs!" (Columbia)
A Sony Pictures Imageworks Production
Eric Armstrong

Best live action short film: "This Charming Man (Der Er En Yndig Mand)" An M&M Productions for Novellefilm Production
Martin Strange-Hansen and Mie Andreassen

Achievement in sound: "Chicago" (Miramax)
Michael Minkler, Dominick Tavella and David Lee

Achievement in sound editing: "The Lord of the Rings: The Two Towers" Ethan Van der Ryn and Michael Hopkins (New Line)

Achievement in visual effects: "The Lord of the Rings: The Two Towers" Jim Rygiel, Joe Letteri, Randall William Cook (New Line) and Alex Funke

Screenplay based on material previously produced or published: "The Pianist" (Focus Features) Screenplay by Ronald Harwood

Screenplay written directly for the screen: "Talk to Her" (Sony Pictures Classics)
Written by Pedro Almodóvar

SPORTS BACKPAGE

Howard Earns All-American Honors

Ursinus College sophomore Sean Howard finished eighth at 157 pounds to earn All-American honors and lead Ursinus to a 35th place finish at the NCAA Division III Wrestling Championships in Ada, Ohio.

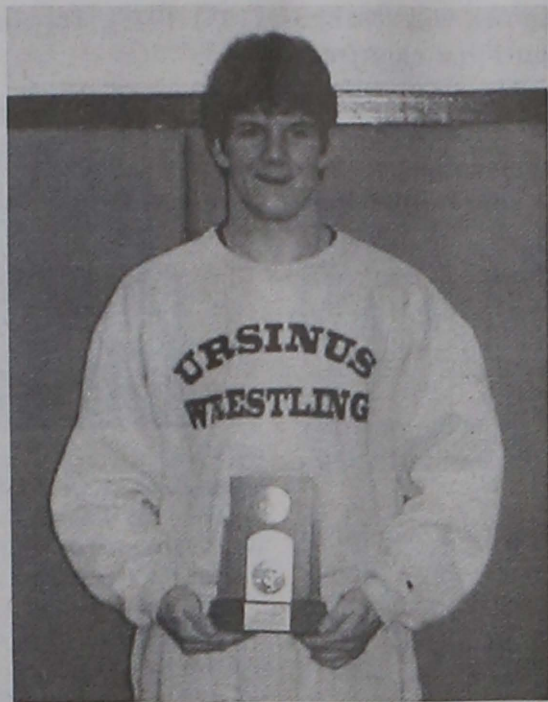
Howard dropped a 5-4 decision to Scranton's Darren Buseman in the opening round.

He recovered to defeat Corey Day (University of Wisconsin-LaCrosse), 20-8, and Joe Moskowitz (WPI), 8-4.

In the seventh place match, Howard dropped another 5-4 decision to Buseman.

Senior Travis Allred was the only other Ursinus wrestler to win a match, topping Simpson's Bart

George, 13-9, at 197 pounds. Freshmen Eddie Murray (125)



and Mike Troutman (174), Centennial Conference Champions at their respective weight classes, also competed for the Bears.

Dougherty 11th at NCAA Track Championships

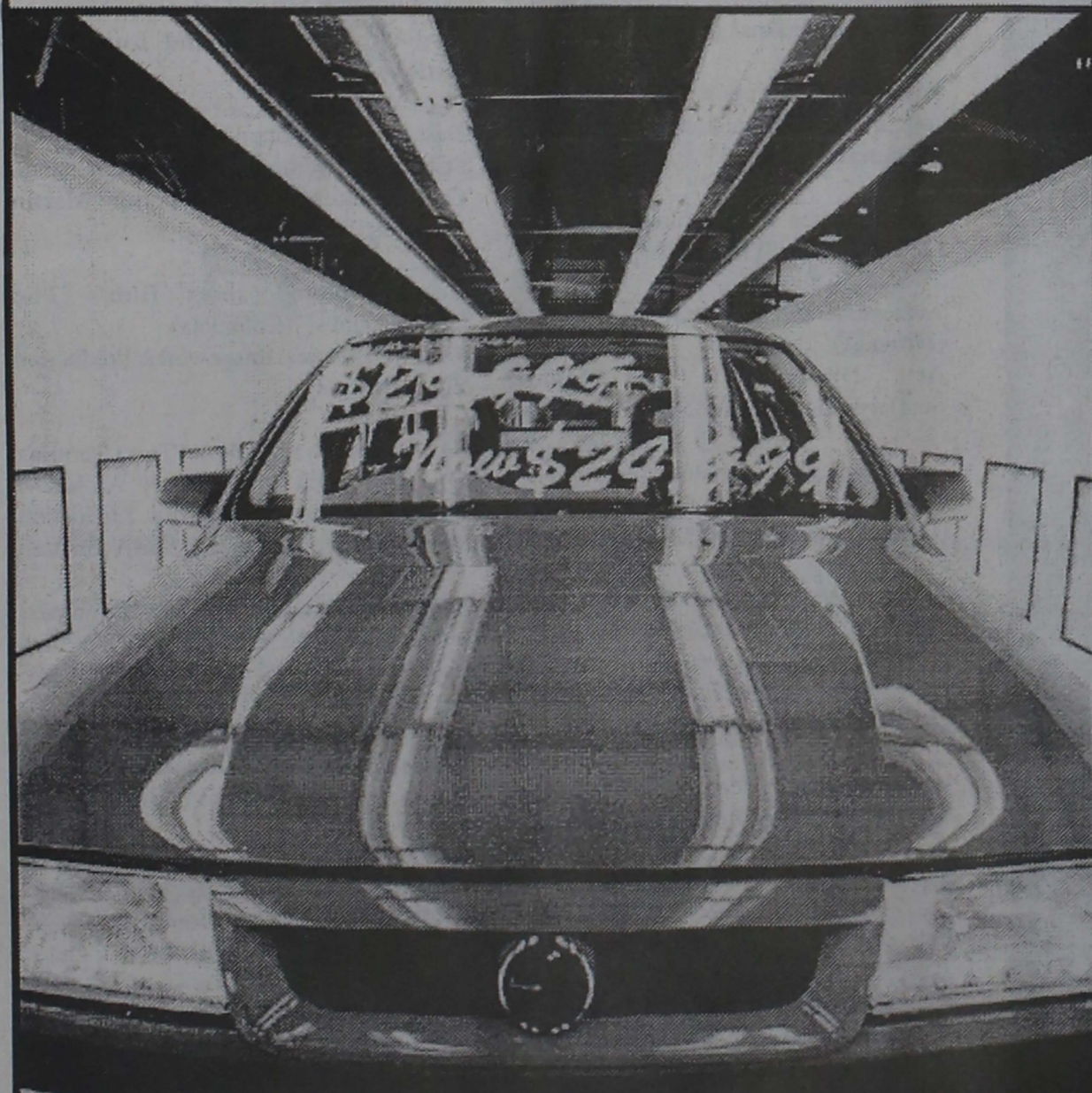
Ursinus junior Katie Dougherty (Wilmington, DE/Ursuline Academy) finished 11th in the 5000 meter run at the NCAA Division III Track & Field Championships hosted by DePauw University in Greencastle, Indiana.

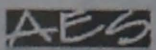
Dougherty, the Centennial Conference Champion in the 5000, ran the race in 17:39.26.

Dougherty has now been to nationals in cross country, indoor and outdoor track & field.



JUST BECAUSE IT'S ON SALE DOESN'T MEAN YOU CAN AFFORD IT.



Learning responsible financial behavior now will keep you out of trouble in the future. Find out how to manage debt, avoid default on your student loan and live comfortably within your means at the online source for smart students. youcandealwithit.com 

SPORTS SCHEDULE

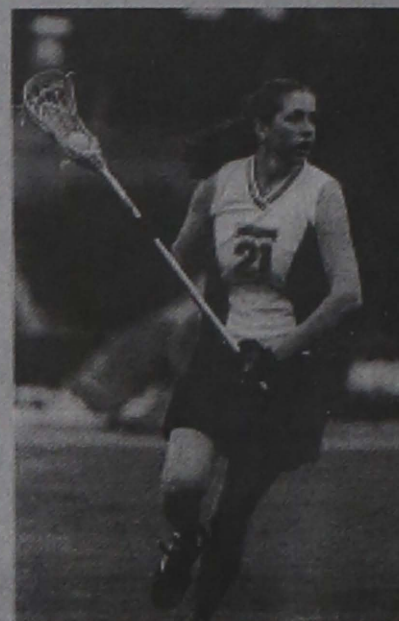
Friday, March 21

Softball vs. Rosemont, 3:00 pm
Baseball at New Jersey, 3:00 pm



Saturday, March 22

Baseball vs. Kean (2), 12:00 noon
Women's Lacrosse vs. Gettysburg, 2:30 pm
Tennis at Johns Hopkins
Track hosts Ursinus Invitational
Softball at New Jersey, 11:00 am



Tuesday, April 1

Baseball vs. Franklin & Marshall, 3:00 pm
Golf at Gettysburg, 1:00 pm
Men's Tennis vs. Muhlenberg, 4:00 pm
Softball vs. Swarthmore (2), 3:00 pm
Women's Lacrosse vs. Haverford, 4:00 pm



Wednesday, April 2

Baseball vs. Albright, 3:00 pm
Men's Lacrosse vs. Haverford, 4:00 pm
Women's Tennis vs. Muhlenberg, 4:00 pm

Men's Basketball Falls to Scranton

Lekan Popoola
Grizzly Sports Writer

After a flawless season in the Centennial Conference play, the men's basketball team was defeated 77-75, March 8th, in the second round of the NCAA tournament by Scranton University.

The Bears made history, coached by Kevin Smalls, as the second team in the Centennial Conference to go undefeated in the league.

When ask why he thought the Bears went unbeatable, Coach Smalls stated, our non-conference schedule was so demanding that it made league games a lot easier.

D. Luciano was named Centennial Conference player of the year.

Meanwhile, senior S. Erfle reached a milestone, as he became the all-time leading rebounder in Centennial Conference history. Along with D. Stanton (known as the big three in Centennial Conference), they became the No. 16th, 17th, and 18th players in school history to reach a thousand points.

D. Stanton amazingly reach a thousand points in only two years as a Bear, also scoring a three pointer that sent the Bears into overtime against F&M in the final of the Centennial Conference championship. Ultimately they were honored as All-league play-

ers. Although the Bears will be losing two key seniors, the future looks bright.

Starting guard Naquan Williams stated, I think our coaches are doing a great job in recruiting great forwards that will compliment the returning guards.