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The Grizzly, March 6, 2003

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The Grizzly



The Student Newspaper of Ursinus College

Thursday, March 6, 2002

COLLEGEVILLE, PA

VOLUME 27 ISSUE 18

Preparing for the Future Today: Job and Internship Fair 2003

Jerel D. Smith
Grizzly Staff Writer

Did you hear all of the noise and commotion Wednesday, February 26? Some would say that it was opportunity knocking all around Ursinus, while others say it was a disappointment.

Ursinus College held its 2003 Job and Internship Fair on February 26, 2003 in the Gym in Helfferich Hall.

The turnout for this event was impressive. 65 employers were present with over 300 students attending, looking for a foot in the door, internships, and entry level jobs. Many genres of industries were present, ready and willing to speak with students about their company and way to go about attaining an internship or job with them.

Familiar names, such as Merck, Wyeth, The Hill School, The School District of Philadelphia, Enterprise, along with many others, were in attendance, giving students a variety of choices to talk to and apply.

But, was there enough variety to go around? Many students on campus did not agree that the fair was beneficial. "Being that this is a liberal arts school, I would think that we would have more options to look for in the fields dealing with our liberal arts education in writing and arts and jobs of that nature" says one senior English major that wished to remain nameless.

Other similar gripes were heard throughout campus in response to the Job and Internship Fair. One strong response from one student stated the facts of the amount of money spent on school, books, and clothing for interviews, and nothing in return to help regain spent funds from this fair.

Even though there were numerous students that were disappointed, many were very happy with being able to talk to representatives of these companies. They were hoping to possibly get a "foot in the door" by passing out their resumes and talking to them. Some students were even lucky enough to set up interviews or build connections with local employers.

But, the number of students in attendance, considering that only 300 of nearly 1350 were there, could have affected the perception of the fair on campus. Maybe a larger turnout would have resulted in a larger amount of happy, satisfied students with an eye to the future.

Overall, the 2003 Job and Internship Fair was a success. A good turnout by employers and students and faculty always makes the success of an event like this possible. The demand of the students for this is great so we hope to see all employers and students back again at the next Job and Internship Fair.



Trading the Beach for Hard Work

Fallon Szarko
Grizzly Copy Editor

This spring break, 13 Ursinus College students aren't going to be laying by the beach.

Instead, these students in the Alternative Spring Break Club are going to Danville, Virginia, from March 9-15, to help build three houses with Habitat For Humanity.

Junior Vaneesha Vallabh adds, "I chose to go because after spending last semester abroad it opened my eyes to the fact that there is so much work we still have to do in the U.S. as a community, so this is my way of helping out a little at a time. Also, I heard that no matter what you do for Habitat for Humanity, you always end up having an amazing time and meet new and fun people."

The Alternative Spring Break Club has been busy the past few weeks fundraising for their trip to

Danville. Because their budget was cut, they have had to raise money to pay for transportation to and from Danville and registration fees. The club had a bake sale and several coin drives to help supplement the money that was lost.

The Alternative Spring Break Club advisor is Reverend Rice. The students in charge of the club are seniors Carol Bohny and Erin Seitz.

Students could be doing anything from hanging dry wall, to framing, to painting depending on the weather in Danville and how completed the houses are by the time they get there.

Junior Chrissie Fecenko says, "I am very excited about the trip. It is a chance to not only serve the community but learn something about myself and my peers. We all have so many wonderful things to

offer, and Alternative Spring Break gives all of us a chance to come together as a unit for a common goal. I have already gained so much from this experience, but once we get down there and get our hands dirty all I hope to gain is some new friends and a warm heart from helping those in need."

According to its website, Habitat for Humanity International is a nonprofit housing organization. Since 1976, the organization has built more than 125,000 houses in more than 80 countries, including 45,000 houses across the United States. The houses built are affordable for low-income people partly because of the volunteers who give their time to build.

For more information about Habitat for Humanity International and how you can get involved, visit www.habitat.org.

The Art of Kissing

Quinn Dinsmore
Grizzly News Editor

"If done right, it's bliss. If it's done wrong, it can be life-threatening," joked Michael Christian, author of the bestseller *The Art of Kissing*. His unique presentation on kissing, part relationship advice and comedic demonstration, attracted a crowd of nearly 300 students to Wismer Lower Lounge on Monday night.

Sponsored by the Residence Hall Association and Students Together Against Rape, the event will not be soon forgotten by the campus for its popular topic and its courageous demonstrators, who showed the audience the finer points of how to kiss to music, kiss in a car, kiss someone for the first time, and

of course, French kiss. "Don't worry if you're not beautiful," he told the giggling crowd. "When you're that close, you're out of focus."

Throughout the talk, Christian explained that kissing is as important as food, asked students what they liked about kissing and exposed some male and female opinions on the subject.

While in Wismer Lower Lounge, students could also purchase raffle tickets to win a container full of condoms or their own copy of *The Art of Kissing*. The proceeds benefited Airband.

As junior Haley Turney said,

"The Art of Kissing was fun, informative, hilarious, and a good way to spend a usually boring Monday night. I would definitely volunteer if I held this again."

Michael Christian, a former English professor at Boston College, is certainly an expert on the topic. After writing four books under the pen name William Cane, he appeared on over 100 hundred radio and television shows.

"I guess I've always had a romantic streak," Christian said. "I can tell by your attendance that it is a priority in your life as well."

Practice makes perfect! For more information, visit his website www.kissing.com

Celebrating Women's History Month with Ursinus Legends

Bart Brooks
Grizzly Writer

Minerva Weinberger and Bertha Hendricks were the first two women to attend Ursinus, way back in the day (around 1880). Both of them had connections, but because Minerva was the daughter of J. Shelly Weinberger, who was a professor of Latin and Greek. Professor Weinberger convinced Ursinus's founder and president, John Bomberger, to let his daughter in.

At the time, allowing women at schools was a pretty hot topic, and although it had happened, and was starting to gain acceptance (albeit slowly), there were still a few skeptics. Bomberger happened to be one of them. But Professor Weinberger's daughter was exceptionally bright and she was admitted.

However, Ursinus wasn't about to make it well known that they were accepting women at their school, so what they did was in the course catalogue, they did not spell out her first name, so it reads M. WEINBERGER.

In any case, Minerva did so well that she actually managed to graduate as Valedictorian of her class

Bertha Hendricks came to Ursinus the year after Minerva, and did so well that she successfully advanced one year and caught up with her. The two women graduated together.

But the path was not easy. In fact, during one famous incident Minerva, who was to give a speech to the entire class and all the faculty and staff, got to be quite nervous and very scared. She told her father (who, as I had mentioned, was a distinguished professor) "Oh papa, I can't," so he took her hand and reassured her.

She did quite well beyond that, eventually delivering that same speech for her Valedictorian's speech. She was an aspiring poetess and a songwriter (and you could read a few of her works in the Ursinusiana room if you like. Just contact Carolyn Weigel to set up a meeting time and check them out - they're quite good).

One of her songs got recognition in the Ursinus College Bulletin, and they praised her work. That Bulletin was printed in October 1885 (Vol. 1, #8).

They graduated in 1884, and the

graduation was a huge event. Commencement was more of a gala than anything else. Since there were a few parties after graduation, it was the big thing to do. So many guests came that the Philadelphia and Reading as well as the Perkiomen railroads gave special rates to visitors.

That is not to say that there was not anything to do back in the day. Since Minerva and Bertha were

the only two females, they were obviously the object of affection of most of the eligible males at Ursinus. During the winter, they would ice skate on the Perkiomen river under moonlight (no street lamps, remember), and they would ride boats on the river during the spring and summer evenings.

As the female population at Ursinus grew larger, they began to reside at a house called Olevian

Hall. It was infamous for its strict rules and policies, but the women there seemed to do fine. But as time went along, more and more women attended Ursinus and they moved to the Quad.

Olevian, sadly, was burned to the ground to make way for Pfahler.

Minerva Weinberger and Bertha Hendricks paved the way for females at Ursinus. Now Ursinus has a rich tradition of successful

males and females alike, and it all started with the daughter of J. Shelly Weinberger, Minerva.

Without her courage and her brains, the school may have turned out differently.

Watch for more Women's History Events after Break!

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Is it Time to Stop Calling Jacko a "Freak"?

Trevor Mohr
Grizzly Staff Writer

Every time Michael Jackson emerges from his Neverland Ranch, he never ceases to amaze me. He spends years at a time in seclusion from the public spotlight, only to reappear in the tabloids because of some new behaviors that seriously contradict the status quo of society. The latest publicity Jackson has received from none other than the Fox network, and quite surprisingly ABC, has once again pleased him with the attention he so desperately seeks on regular basis.

British journalist Martin Brashir traveled with the "King of Pop" for over eight months in preparation for the ridiculous tabloid program that aired on February 7th. The *circus* included his three children paraded around in lavish masquerade ball attire, admittance to his latest bout pedophilia sleepovers, and self denial about facial reconstruction.

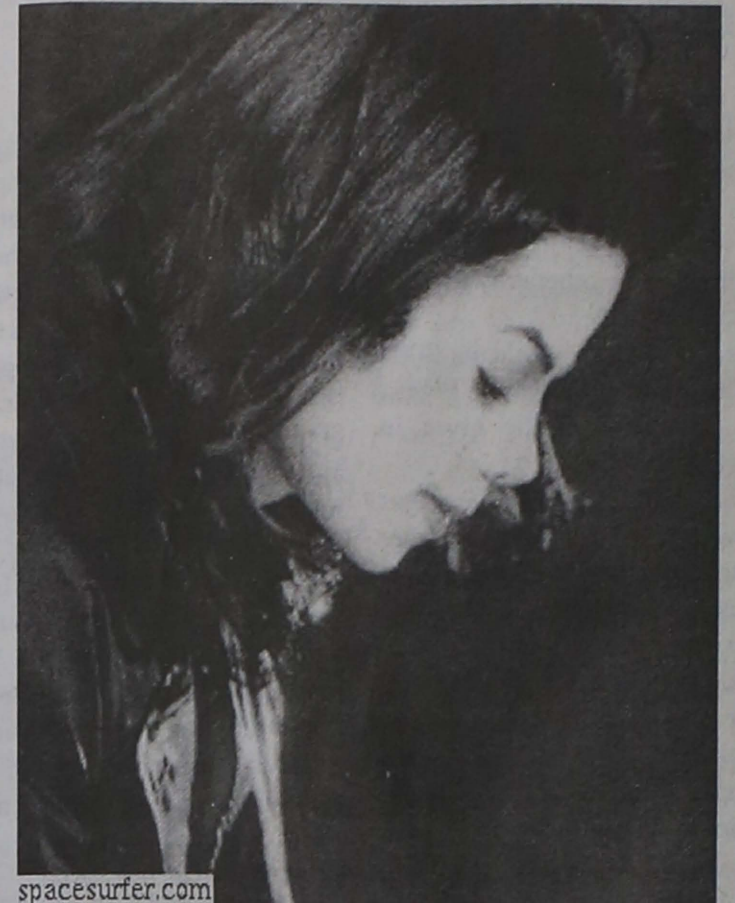
Jackson explicitly expressed his willingness to allow children to sleep in his bedroom despite the 1993 charges of child

molestation, a case that settle at an estimated \$15 million. His lifetime success as a musician placed him dead center in the limelight, and the aftermath has left him grasping for that same public status regardless of financial cost and personal integrity.

Recently, Jackson faced accusations that he was responsible for failing to appear at two concerts that cost promoters millions. He denied the allegations, but his appearance on the witness stand came of more concern. British reports described him as oblivious to his surroundings at times and singing songs aloud to himself when not in direct questioning.

Jackson's childhood may contribute as an explanation for his otherwise baffling behavior. He suffers from a distorted self image, and may truly believe he only had two of the over fifty surgeries that most likely occurred on his manipulated face.

As stated in Brashir ABC documentary, Jackson has developed a financial cocoon that shields



his strange life away from legal interaction. He will continue to produce publicity stunts as long as the public is willing to pay attention. There are no financial restrictions that would burden Jackson from ceasing his illicit private (public) life.

We must stop feeding Jackson's ego and turn off the T.V. or leave the tabloid on the shelf when we find out about the next molestation victim. The longer we publicize Jackson, who obviously suffers from mental disorders, the longer he will succeed in his distorted goals.

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voice to
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Americans Finally Get 'Hot' to Voting

John Burkholder
U-Wire, The Bradley Scout

PEORIA, Ill. — ABC is airing a new Thursday night series called "Are You Hot?" The premise of the show involves contestants being judged on the basis of three characteristics: Face, body and sex appeal.

It's basically like rushing into a preppy greek house, only it's televised!

Since most television con-

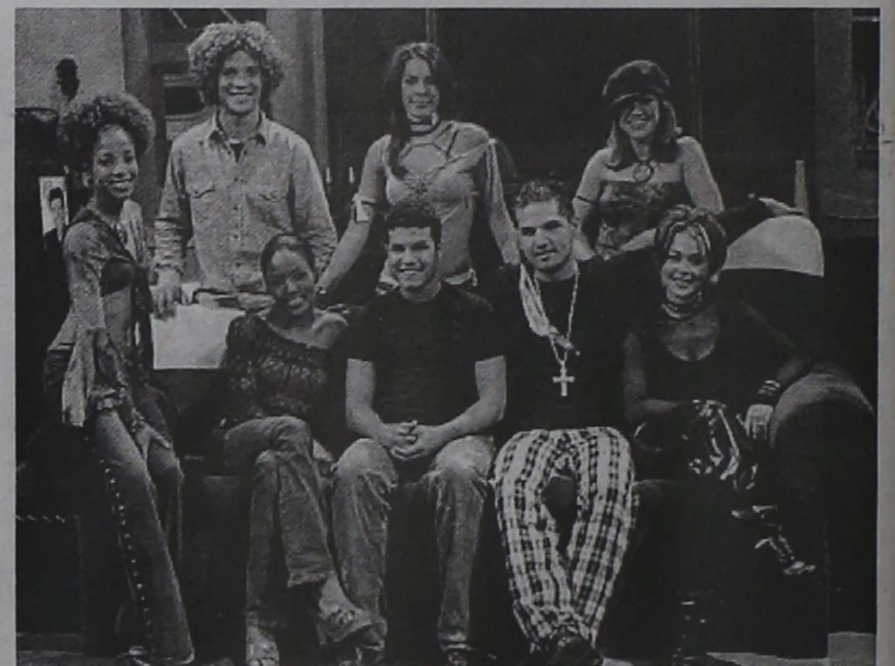
tent has been uninspiring lately, this series made me take notice. This show doesn't mask its shallowness — it relishes it!

Sample quotes from the judges in last week's episode: To female: "Look at your tummy. You put too much butter on your biscuits, babe!" To male: "Ok, dude. Your peccs are big enough — you almost look like a girl!" To female:

"Your body's great and all, but there's a slight bit of fat around your knees. What's the deal with that?"

One of the judges even had a laser pen to point at the models on-stage!

The competition was brutal, but no one was forcing these people to participate. The final judges are the viewers at



home who can go to ABC.com and vote on the sexiest of the bunch.

In fact, the whole concept of "Hot vs. Not" has become a growing phenomenon in the entertainment world. Web Sites like FaceTheJury.com and HotOrNot.com have become favorites for college students who want to evaluate total strangers on the basis of their looks.

So what's the deal with this fascination with rating beauty?

Well, I think it has a lot to do with society's overall annoyance with the whole modeling world.

For years, we were forced to endure pathetically ugly models forced on us as "beautiful." Many Calvin Klein models looked a lot more hungry than hot! I felt more like asking them if they wanted dinner instead of relations.

This issue of the freedom to choose the next "hot" star also has infiltrated the music world.

When "American Idol" hit the dial this past summer, it became an instant hit. The reason is because we were tired of the music world structure. For years, we were forced to listen to untalented artists with minimal singing ability. No matter how hard we tried to convince the record labels to start looking for quality artists, they just kept giving us a higher quantity of fluff.

Now "American Idol" al-

lows people to judge who's going to sing. If you don't have the talent, you're out. The judges were finally the American public. It was giving us the freedom to choose our next entertainers. Obviously, no one is going to agree on who the best singer is but at least we had the chance to vote.

I think this is the start of a new trend in entertainment. We've lost our confidence in casting directors of all sorts. We want to choose the best from modeling to music, and I'm sure movies will soon be next.

As much as I want to expand this free-market choice to other areas of society, I hesitate. There are still certain positions of power where experience really does matter.

Still, I guess we could have a show called "Joe Candidate" or "Who Wants to be the President?" and bring people off the street to compete. Though, we'd need to make sure that these contestants have the long, established history of lying and cheating that is required for that job.

For now, it's time to sit back and enjoy this new trend of choice-based entertainment. They've complained for years that Americans don't vote in elections and that's true.

Though when it comes to voting for the next bimbo, we're all ready and willing to come to the polls!

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Showcasing Women's Pride In Berman

Lisa Minardi
Special to the Grizzly

March is Women's History month and there is no better way to celebrate than with performances and discussions on vital, current trends. Through their art and visual performance, Helen Mirkil and Martha McDonald embody the empowerment of women through discovery of personal identity.

On Wednesday, March 12th, from 7-8 p.m., Helen Mirkil will give a gallery talk in the Berman Upper Gallery. As an artist, Mirkil gathers inspiration from the works of the masters, which she intertwines with her own life to create a unique picture of identity. Students will have an opportunity for

conversation with Mirkil on Friday, March 21, from 12:00 until 2:00 in the Upper Gallery, when a special student discussion will be held. The event is co-sponsored by the Berman Buddies, the museum's student advocacy group. Lunch will be provided.

On Thursday, March 20th, at 7:30 p.m., Martha McDonald will use a variety of media, interwoven with ancient feminine myths, to interpret issues of gender in "Girls on the Rocks: A Mermaid's Tale." A reception and Artist Feedback Session will follow the performance.

Finally, Mirkil and McDonald return for a roundtable discussion,

chaired by Domenick Scudera, featuring Ursinus faculty artists and scholars. The discussion will provide a final perspective of identity as "performance" in the visual, literary, and performing arts. The roundtable will take place in the Main Gallery of the Berman Museum from 4:30 to 6 p.m. on Friday, March 21st.

Hopefully, these four events will spark a dialogue within the student body strong enough to carry on through March and long after.

Bloody Poetry: Director Speaks Out

Lindsay Fund
Sports Editor

For four days last week, the Ursinus College ProTheatre turned the Ritter Center Theatre into the stage of Howard Brenton's *Bloody Poetry*.

The play took place between the summers of 1816 and 1822 in Switzerland, England, and Italy, as *Frankenstein's* author Mary Shelley (Dana Mazzenga) and her sister Clair Clairemont (Aralene Callahan) arrange a meeting between Romantic poets Percy Bysshe Shelley (Shane Borer) and Lord Byron (Adams Berzins). The rest of the cast is rounded out by Dan Bruno playing Byron's personal physician, Dr. Polidori, and P.B. Shelley's wife, Harriet, played by Kate Juliano.

"I have known and worked with

some of them for three years and they know how special they are to me," said Director Timothy Raphael. "Others I got to know for the first time during this production. As a group, they accomplished something very special, and I will always remember this production fondly."

As the play develops, the four main characters find themselves struggling with relationships and questions about their own lives.

"It is a play that concerns young people struggling to answer the same questions many college students face. How should I live my life? Why should I do or live like the generation before me? How can I change the world? What is

the relationship between the personal and the political? Dare I eat a peach?" said Raphael.

All four shows of *Bloody Poetry*, which spanned from opening night on February 26th to March 1st, were sold out.

"I couldn't be prouder of the cast of *Bloody Poetry*. It is an extremely difficult play for college students, and they did a spectacular job," said Raphael. "The cast gained confidence and greater understanding of the nuances of their roles with each performance. In that sense, I think the best show was the final one on Saturday night."

All CIE classes were required to go to this performance as classes

had just recently read the works of both Romantic poets. The performances, however, were also open to faculty members, other students, parents, and anyone else who wanted to enjoy the approximately 2-hour show.

"I have heard from many students who were astonished by the quality of the performances and the visual elements of the production," said Raphael. "Many faculty have commented on how ambitious the production was and how impressed they were by the performance."

Dr. Timothy Raphael is the Assistant Professor of Communication Studies and Theatre at Ursinus College.

Women's History Month Events

From College Communications

Sigma Xi Lecture

Sigma Xi lecturer, Eموke Szathmary, president of the University of Manitoba, Canada, will discuss her genetic research in Ursinus Olin Auditorium on March 20 at 7:30 p.m. Sigma Xi is the national honor fraternity for the recognition and encouragement of scientific research. Szathmary will talk about her research on the genetics of aboriginal North Americans and type-two diabetes.

Szathmary's research has been focused on the aboriginal peoples of North America. She has studied the microevolution of the people of the sub-Arctic and Arctic. She has also written more than 80 scientific articles and reviews, and has co-edited three books. She has been the editor of the Yearbook of Physical Anthropology and the American Journal of Physical Anthropology.

Paintings by Helen Mirkil on Display in Berman

"Conversations" Paintings by Helen Mirkil is on display at Ursinus' Berman Museum of Art through Sunday, March 30, and several special events are scheduled in conjunction with the exhibition.

A Gallery Talk with Helen Mirkil will be held on Wednesday, March 12, at 7 p.m. in the Museum's Upper Gallery. A Women's History Month event, the program will feature a discussion of portraiture, gender and artistic influences.

Also complementing the exhibition, mezzo-soprano, writer and performance artist Martha McDonald will stage her one-woman multi-media piece "Girls on the Rocks" on Thursday, March 20 at 7:30 p.m. in the museum's Main Gallery. McDonald incorporates lush video and extravagant costumes with her signature blend of song, spoken word, visual tableaux and humor to explore the sexually-charged myths of mermaids, sirens and harpies and to address issues of identity, gender and the lure of performance itself. A roundtable discussion with McDonald will follow the performance.

The exhibition "Conversations" Paintings by Helen Mirkil represents the significant interaction of the artist with portraits and self-portraits that she has seen in museums and books over the years. Mirkil forms an intangible connection with the familiar and beloved works, and calls it a "conversation." In her own work, Mirkil uses the "conversation" as an interpretation of the admired works. She uses some of the language from the paintings that inspire her, but primarily lets her own life experience guide her. In some cases there is an obvious similarity between the two paintings "in conversation," yet in others the relationship is, in it's unfolding, more hidden.

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"I can honestly say that the set and the performances exceeded my expectations. This is a testament to the hard work and creativity of scenic designer Marsha

Ginsberg, technical director Jason Grasso, and the almost thirty Ursinus students who worked on the production," said Raphael.

My Big Fat Greek Life: The TV Show... Not the Movie

Kelly Gray
Grizzly Editor-in-Chief

One thing the entertainment industry loves to do is stretch out a hot streak. Now, one of the largest grossing films in America, *My Big Fat Greek Wedding*, is coming to the small screen as the half-hour sitcom, *My Big Fat Greek Life*. The idea of continuing the success of the movie by developing it into a TV show is great—but sometimes great ideas turn out to be disastrous.

This new sitcom by CBS must meet very high expectations so those who enjoyed the film will like the television show just as much or more. One good thing about the small-screen version is that most of the cast from the film has been brought back to star in it. However, one exception is Steven Eckholdt, who is replacing John

Corbett in the role of Nia Vardalos's non-Greek husband. The names of the main characters have also been changed, from Toula and Ian, to Nia and Thomas.

CBS has decided to air the pilot episode immediately following *Everybody Loves Raymond* on Monday night at 9:30 p.m. However, the permanent time slot for the show is Sunday night after *60 Minutes* at 8 p.m.

In the beginning of the first episode, picking up right where the film left off, the whole family greets Nia and Thomas at the airport after their honeymoon in Greece. Nia's father announces to everyone that he has given Nia and Thomas a home to start their new family. He reveals as well that he has left Nia the family restaurant

in his will. Throughout the episode, the audience laughs at how crazy and smothering Nia's family is, but knows that she needs them and that they will always be a part of her daily life.

Though some may think the show will not be as successful as the movie, the sitcom does have some new plotlines and unique ideas working in its favor. The comedy is primarily derived from real life experiences that are hilariously eccentric. *My Big Fat Greek Life*, like other sitcoms such as *Seinfeld* and *Everybody Loves Raymond*, has an entertaining comedic flair and solid family values to attract plenty of viewers.

Though some critics thought that *My Big Fat Greek Life* wasn't the best new show, many viewers

disagreed. On the premiere night, 22.9 million tuned in to see this mid-season replacement.

My Big Fat Greek Life is a family friendly show that will keep you laughing, or at least smiling, for a full half hour. This mid-season sitcom is one that you can expect will be sticking around for awhile.

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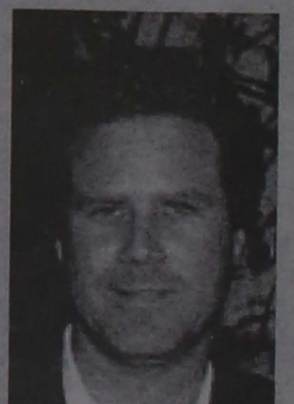
Terri Wehnert
Grizzly Staff Writer

Have you ever seen Will Ferrell's naked rear? After several valiant but failed attempts to show off his derriere on SNL, Ferrell finally gets to bare his buttocks in the slapstick college-themed comedy *Old School*.

The plot of this movie is quite simple: the lonely Mitch (Luke Wilson) is pressured into creating a fraternity on a local campus by Beanie (Vince Vaughn). Their little fraternity, with an inaugural pledge class of 14 hand-picked individuals, is faced with a dilemma when the Dean of the college wants to take away their charter. Seeing this movie (twice) brought me back to the good ol'

days of the American Pie movies, when people laughed out loud like it was their job.

If you're still not convinced, go because you get to see Will Ferrell's naked behind. What better way than that can you think of to spend your precious dinero?



CENTENNIAL CONFERENCE CHAMPIONS!

Joe Davido
Grizzly Sports Writer

After watching one of the greatest basketball games that I've ever seen, I must conclude that there is "no place like home."

The ecstatic crowd of students, faculty, and parents that showed support for Ursinus was a major contributor in the momentum of this game. It helped Ursinus pull out a tough 96-88 victory in overtime.

They advance to the NCAA Regionals to face the winner of the Buffalo State/Scranton game.

Dennis Stanton scored 27 points, including 20 in the second half, to lead Ursinus to the win over Franklin & Marshall in the Centennial Conference Men's Basketball Championship in front of a sellout crowd at Helfferich Hall.

This is the first Centennial Conference title that they have won and the first league title of any kind since winning the MAC South in 1946.

Stanton's 27 points ties a CC record for points in a title game, while his 12-for-12 showing from the free throw line is a new mark.

Jackiem Wright led the Diplomats (22-5) with 23 points, while Duran Searles added 14.

Ursinus led by as many as 14 points in the first half and took a 30-17 lead on a three-pointer from McGarvey with 7:02 left in the first half.

F&M used an 18-6 run over the next six minutes to tie the game at 35-35 with just over one minute left.

After a pair of free throws by McGarvey and Erfle put the Bears back up four, Bob Lynch's layup cut the Ursinus lead to 39-37 at the half.

Luciano scored seven quick points as Ursinus opened up a 50-42 lead early in the second half.

However, F&M had a 19-2 outburst and took a 61-52 lead on a Searles jumper with 12 minutes remaining.

After a pair of free throws by Erfle snapped a 3:09 Ursinus scoring drought, the Diplomats added to their lead and held a 79-67 lead on another jumper by Searles, this one with 7:01 left.

Ursinus responded with a 10-0 run of their own and cut the F&M lead to 79-77 on a Stanton three at the 2:43 mark. A pair of free throws from Asaf Ganot put the

Diplomats back up 81-77 with 1:48 left.

Another Stanton three-pointer pulled the Bears to within 81-80 with 54 seconds left. Ganot then hit a quick layup to give the Diplomats an 83-80 lead with 13 seconds left.

After an urgent timeout by Ursinus, Stanton drained a 35-foot jumper to knot the game at 83-83 with three seconds left and send the game into overtime.

Ursinus dominated in overtime, as McGarvey and Stanton drained three pointers to put the Bears up 89-83 with 2:45 left. A Luciano free throw extended the lead to

seven with 1:42 left in the game.

A jumper from Brandon Smith cut the Bears lead to five, but Bret Jenkins hit a pair of free throws to put the Bears back up 92-85. A three-pointer by Wright cut the Ursinus lead to 92-88, but Stanton and Naquan Williams hit two free throws each to secure the win.

Ursinus hit 25-of-27 free throws in the second half and overtime period and shot 55 percent from the field in the second half.

Where did this spark come from?

The whole team would agree that it comes from the inspiration from none other than Stanton's teammate and childhood friend

growing up, Steve Erfle.

"He is my roommate here, and we know each other's game. When we need him to shoot, we set up a screen for him, and he'll get the job done," says Erfle.

He was also a contributing factor in helping Stanton get fired up, and thus leading him to score 18 pts in the second half of the CC semi-final game against John's Hopkins.

But we won't give Erfle all the credit. After all, Stanton is also on the first team for All-Centennial Conference team selections, with his 19.2 points per game leading his team.

Dan Luciano added 25 points, while Steve Erfle contributed 18. Both Luciano and Erfle, including Colin Burkhart, finish off their senior year in dramatic fashion with still a chance to go further in the NCAA Division III playoffs.

Mike McGarvey chipped in with 12 points and seven assists for the Bears who improve to 21-6 overall.

Winning the Centennial Conference championship in his freshman year is just an "incredible, unbelievable feeling. The coach kept telling us that if we stick together and play as a team, we'd come out with it," says McGarvey.

He also explained that they needed "defense, as our main goal was to guard them."

When questioned about all of the whistles that were called for fouls, McGarvey felt that "the whistling took away from a couple of spurts but gradually increased our chances of getting back into the game."

While walking down the hall away from the training room, I could not help but to overhear one of the coaches on the Ursinus coaching staff state that, "our kids showed tremendous character and pride, [have] the heart of champions."

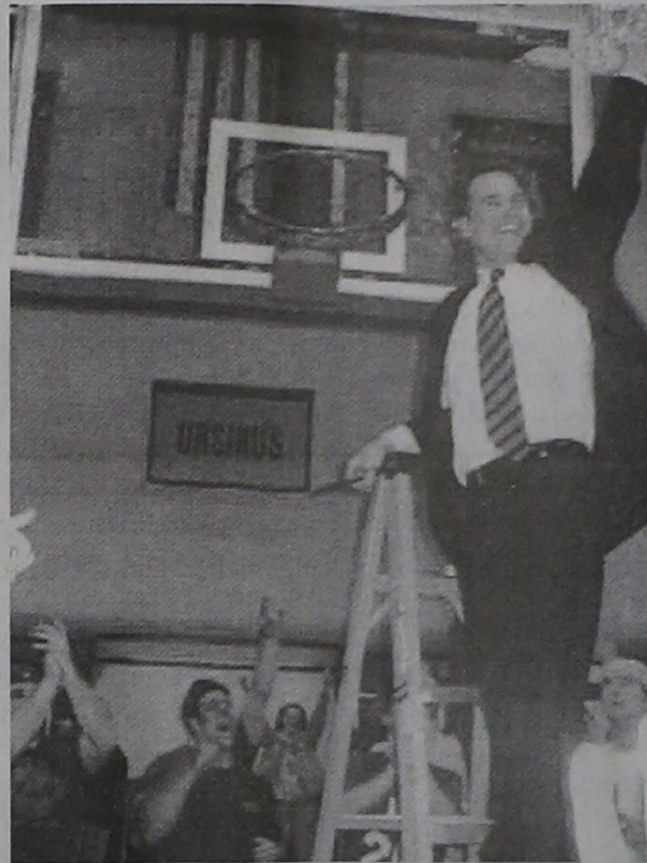
Their teamwork and dedication to the game made them very deserving of the victory.

This would not have been possible without the excellent coaching staff and head coach, Kevin Small.

Be sure to support your Ursinus Bears at their game versus the winner of Buffalo State/Scranton this Saturday, March 8th.



2003 Centennial Conference Champions



Coach Kevin Small finishes cutting down the net.

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UC Swimmers Make a Splash

Marie DiFelicantonia
Grizzly Sports Writer

The Ursinus College Men's and Women's Swim teams made a big splash at the Centennial Conference Championships that took place at Franklin and Marshall on February 21-23.

The women's team placed eighth overall and the men placed sev-

enth overall. There were also a few individual accomplishments to be noted.

Freshman Valery Schartel finished fourth in the 500 freestyle with a time of 25.07.

Also to be commended are Caitlin McHugh and Chanelle Houston

for breaking personal records in the each of their five races at the meet.

Dan Augelli also swam lifetime bests in the 100 and 200 breaststroke. Those personal best times were also enough to earn him an eighth place finish in the 100 breast-

stroke and a sixth place finish in the 200 breaststroke.

Jen Nolan, junior, took second in the 100 backstroke with a time of 1:00:23, which is also a NCAA B qualifying time.

Ykoruk Named Women's Head Soccer Coach

Eric Fierro
Grizzly Sports Writer

Jeff Ykoruk was recently named the second head coach in women's soccer history here at Ursinus.

He was the assistant coach for the men's team last season.

With over a decade of coaching experience Ykoruk brings a lot of know how to a team that has had a sub-par record over the last few years.

"I am honored and very excited to have been offered this opportunity," said Ykoruk. "I look forward to representing Ursinus with integrity and pride."

"I believe due to his versatility and knowledge of techniques and strategy Coach Ykoruk will make an easy transition from the men's game to the

women's," stated Mike Papenberg a senior forward on this year's guy's team.

Ykoruk played on the collegiate level at Elmira and Eastern University.

Before coming to Ursinus he coached both guys and girls at Souderton High School.

Additionally, he spent seven years coaching in the EPYSA Advanced Player Camp and one year in their Olympic Development Program. He has served as director of coaching for the Souderton Area Soccer Association and also as the

assistant director of the Soccer Success Camp.

