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## The Grizzly, February 27, 2003

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# The Grizzly

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## An Appetite for New Ideas: Hunger Activist Visits Ursinus

Quinn Dinsmore  
Grizzly News Editor

"Hunger is indecent," said Frances Moore Lappe. "We are all hurt when people go hungry."

Lappe, author of the best-selling *Diet for a Small Planet* and the critically acclaimed *Hope's Edge*, delivered her message of hope against world hunger at Ursinus on Wednesday evening in Olin Auditorium. A crowd of nearly 350 people attended the event as Lappe described her work in the fields of environment, human rights, and social and economic justice.

Lappe began her talk by acknowledging the sense of fear most people have when thinking about the future, calling this time in history "hope's edge." Her discussion focused on why the world situation can become hopeful, given a new perspective and the action of individuals.

"It's frightening to see our planet, our species in decline and pushed to the edge of hope," she said.

"But not one individual would choose this path."

Lappe believes individuals can make a difference if they make the choice to act. Such a decision is desperately needed in a time when "fear and suffering is intensifying." Lappe reminded the audience 30,000 children die of hunger every day but the problem of world hunger is not unsolvable.

"The tragedy of our species is that we are trapped in a mental map," Lappe explained. "We don't see the power of ideas."

Lappe believes people perceive the problem of world hunger in ways that prevent the envisioning of solutions, allowing the suffering to continue.

The first misconception is the concept of scarcity. "We don't see abundance all around us and we don't believe nature can provide," Lappe said.

She also believes humans are taught to be materialists seeking limited resources through a mar-

ket system. "The market serves human needs and works only if we all have access and participate in it."

The system is based on highest return even when half of the world's people earn less than two dollars, Lappe said.

Lappe's work has taken her to five continents, participating in powerful social movements. She described victories in Brazil, where the government vowed to eradicate hunger, explained the Green Revolution advocating the prevention of chemical agriculture in India and related how women in Kenya planted 20 million trees.

Lappe is an influential voice in her field. She is the cofounder of two national organizations that focus on food and the roots of democracy. In 1975, she founded the California-based Institute for Food and Development Policy (Food First) to educate Americans about the causes of world hunger.

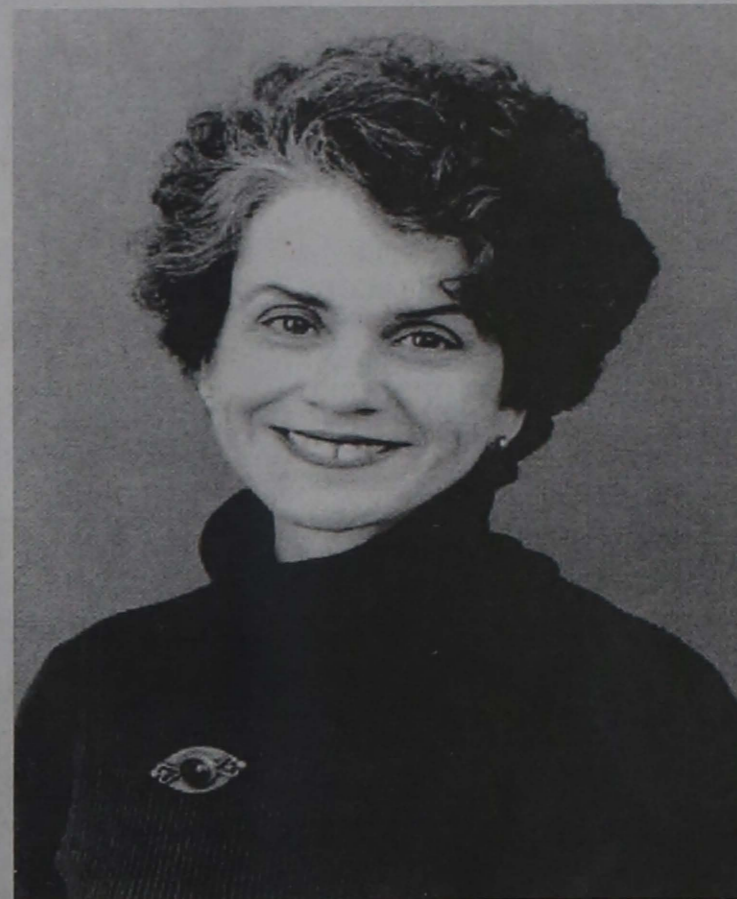
In 1990, she co-founded the Cen-

ter for Living Democracy, a ten-year initiative to promote democracy as a way of life. Frances' books have been used in hundreds of colleges and universities and in more than 50 countries.

"We just happen to be alive in this era where we can become hope in action and we are faced with a choice between futures," Lappe challenged the audience.

She urged the audience to follow the lead of a woman in Kenya, whose t-shirt slogan read, "As for me, I've made my choice."

A book signing followed the talk as the audience was given the chance to speak with the author. Her writing has appeared in publications as diverse as *The New York Times*, *Los Angeles Times*, *Reader's Digest*, *Chemistry*, *Le Monde Diplomatique*, and *Harper's*. Frances has appeared on *The Today Show*, *CBS Radio*, *National Public Radio*, and many others. She has received 15 honorary doctorates from distinguished



institutions and many awards for her written and other work.

In 1987 she became the fourth American to receive the coveted Right Livelihood Award for her "vision and work healing our planet and uplifting humanity."

Lappe's visit was sponsored by the Ursinus Environmental Studies Program, Arts & Lecture Committee, and Biology Department through its Howard Hughes Medical Institute Program.

## Blizzard 2003



## Black History Month Ends

Jerel D. Smith  
Grizzly Staff Writer

With the passing of every year comes the month of February, which happens to be the month set aside for black history. To show its appreciation for the history of the African-American culture, Ursinus sponsored many events taking place in its honor.

Weekly, on Wednesdays for this month, there was a film series running in the Unity House at 12 noon. Film shown included: "Four Little Girls" on February 12 facilitated by Kali Gross, and "Ethnic Notions" on February 19 facilitated by Kneia DaCosta, "The Michigan Diversity Cases," and "What's the Point" on February 26, facilitated by Sam Winslow. Lunch was provided for those viewers of these films.

Sponsored by S.U.N. (Sankofa Umoja Nia), there were three other events taking place here on campus. S.U.N. also sponsored a film festival showing on February 8 and

15 at 6:30 p.m. "Coming Time" at the Freedom Theatre took place on February 22.

There were also other events held throughout the month in honor of Black History month. On February 7, in Olin Hall Auditorium at 7:00 p.m., there was a showing and discussion of "The Guerilla Girls". The next day featured the *Tavis Smiley Present The State of the Black Union, The State of the Black Church Relevant Repressive, or Reborn?*

"Emmitt Till" was facilitated by Ursinus' own Don Camp and a Fattah Conference on Higher Education in Philadelphia was held February 21-23.

The theme for Black History Month 2003 is The Souls of Black Folks marking the 100<sup>th</sup> Anniversary of W.E.B. Dubois' seminal text.

This year's theme invites an in-depth, critical examination and analysis of the state of the African American in America today," ac-

ording to pamphlets circulating around campus.

So if you missed this year's Black History Month celebration, contact Unity House for more information to celebrate diversity year-round.

## Night on the Town Ursinus Style

Tia Larese  
Grizzly Staff Writer

A night out at a beautiful restaurant...music, dancing, food...AND not having to pay for any of it.

This was exactly the opportunity that the Lorelei provided for the students of Ursinus on Saturday, February 22, 2003 from 8pm to Midnight.

Every year the Campus Activities Board, better known as CAB, sponsors the Lorelei dance, a semi-formal dance held off-campus.

The event includes free food, free non-alcoholic drinks, free music, free transportation to and from the restaurant, and overall, a great night.

This year, the Lorelei was held at the Gypsy Rose, a restaurant and banquet hall that is commonly known for hosting weddings.

CAB Corresponding Secretary, Heather Leshner described the Lorelei as "a great way to get off campus and spend a fun, magical evening with your special some-

one or a group of your friends."

Students on campus said that it's a great excuse to get dressed up, go dancing, and an even better way to save money, because everything is free.

Sophomore Sebrina Edwards stated that her favorite things about the Lorelei included the free pictures, dancing, the music, getting dressed up, and having a girls' night out.

The Lorelei began in 1926, originally sponsored by the Men's and Women's Student Council Association. Before that year it was known as the annual Leap-year dance. Traditionally, the Lorelei dance was based on the Sadie Hawkins dance where women are encouraged to ask men.

Dr. Ross Doughy, a former student and current professor here at Ursinus remembers the traditions of the Lorelei well. The dance

was typically held a finer restaurant and the "faculty regularly came with their spouses and it was nice to be able to talk with them socially."

As for the tradition of women asking men, Dr. Doughy was asked to the dance by "my [his] steady," who then became my [his] fiance and then my [his] wife." However, in a time when it is common for women to ask men out in other circumstances, the "Sadie Hawkins" element of the dance is not always emphasized.

Strangely enough, the word "Lorelei" dates back to a Germanic legend, describing a siren whose singing would lure sailors to shipwreck. Well, it may not be very romantic, but it represents women making the first move, so to speak.

So if you are looking for a fun night out, watch for the Lorelei dance next year.

Phi Beta Kappa invites you to hear a presentation by Richard Sutch, Professor of Economics and Director of the Center for Social and Economic Policy at the University of California on Monday, March 3 at 8 p.m. in Musser Auditorium

### IN THE NEWS

**Francis Moore Lappe**  
Hunger Activist visits Ursinus to talk to students and faculty  
News-----page 1

**Black History Month**  
Find out what events were held at Ursinus during Black History Month  
News-----page 1

### OPINION

**Greek Corner**  
Find out the new members of Greek Organizations on campus!  
Opinions-----page 2

**What is the BIG DEAL about turning 21?**  
Check out two perspectives about the big day!  
Opinions-----page 2

### A & E

**Mardi Gras**  
Check out some drink and food recipes to celebrate Mardi Gras!  
A&E-----page 3

**How To Lose A Guy In 10 Days**  
Read a review of the new Kate Hudson and Matthew McConaughey movie!  
A&E-----page 3

### SPORTS

**Men's Basketball**  
Erle and Luciano reach 1,000 points!  
Sports-----page 4

**Wrestling**  
Ursinus Wrestling clinches the C.C. Championship!  
Sports-----page 4

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Want your voice to be heard? Email us at [Grizzly@Ursinus.edu](mailto:Grizzly@Ursinus.edu)

**Greek Corner**

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Brooke Swalm  
Christine Snyder  
Arianna Brewer  
Carrie Bumbaugh  
Caitlin McHugh  
Stacey Garcia  
Kari Baker  
Jenine Weber  
Kelly Eves  
Sarah Smethie  
Mallory Jones  
Mona Singh  
Jen Hicks  
Esther Kim  
Kristen Smith

**Delta Pi Sigma**

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Pat Egan  
Geoff Holtzman  
James Lawson  
John Bame  
John Bojazi  
Ryan Griffiths  
Chris Primavera  
Mike deLaurentis  
Riley Gilbert  
Frank Mallon  
Ryan Marsico

**Sigma Rho Lambda**

Nick Shriver  
Owen Weaver  
Kyle Cleaver  
Terry Reilly  
John Cooper  
Grant Van Ranst  
Dave Campeau  
James Hunt  
Winston Miller  
Matt Meeker  
Dom Spaventa  
Cris Mathews

Dana Fillo  
Juliet Emas  
Jacqueline Jacobs

**Upsilon Phi Delta**

Victoria Appleman  
Kelayne Minus  
Rebecca Rowley

**Beta Sigma Lambda**

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Dan Dean  
Jay Hobson  
Joel Ford  
TJ Mann

**Omega Chi**

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Ellie Knise  
Natalie DeFelicantonio  
Kathy Durso  
Lori Kandrick  
Corey Bolander  
Melissa Fatale  
Brenda Stevens  
Jaime Stanton  
Kathryn Rickerl  
Michelle Hofmann

**Sigma Sigma Sigma**

Randi Gold  
Sarah Bollinger  
Zoha Karmali  
Patricia Ciucci  
Nicole Swanson  
Theria Paulhill  
Amanda Cartularo  
Kristin Blaser  
Meghan Jarrett  
Heather Trefsgar  
Gillian Harnitchek

**Congratulations to all of the new members of each Greek organization on campus!**

If your organization would like to submit any information about your fraternity or sorority to the Greek Corner in *The Grizzly* please email Kelly Gray at [kegray@ursinus.edu](mailto:kegray@ursinus.edu)

**Crossfire: What is the BIG DEAL About Turning 21?**

Perspectives from a 21 year old and a 20 year old

Cassie Stewart  
*Grizzly Writer*

What is the big deal about turning 21? A lot of people say that being 21 is over rated. I beg to differ on that opinion.

I recently turned 21 over winter break and there was a lot of hype leading up to the big day. I did not previously own a fake ID, but at home, I never had a problem just walking in to bars and getting served.

Like I said there was a lot of hype about my birthday from friends and family. So, I celebrated as soon as it turned midnight. There was suddenly this burden that fell off my shoulders. I seriously felt like a "real person." I did not have to worry about someone catching me, getting yelled at when I came home, or get an underage drinking fine.

Being 21 gives you a sense that there is nothing that you aren't allowed to do now. Sure you always throw the "I'm 18 and can do what I want" in your parents face, but Haha yeah right, you can't do anything until you're 21.



Turning 21 is not all about drinking. You can't even take a person with a permit out to drive until you're 21, gamble, and even go to some concerts. Its little things like that which people don't realize they can't do.

Even when you carry on a conversation with other people and you tell them you're only 19 or 20, they sort of act superior in your presence. As soon as you drop the "21 bomb" though, people suddenly are more excited to talk to you. This has at least been my experience thus far.

Like I said, being 21 is not all about drinking, but it does in fact make it so much easier to go out.

You now have so many more choices of where you can go and what you can do. I think the only

thing I haven't appreciated about being 21 is it eats a hole in your wallet, especially around this area. I never thought that I would be

dropping \$4 for a bottle of beer, but I have.

At home, which is right outside of Pittsburgh, I would never pay more than \$2 a bottle, and even then, I would be less than impressed with the price. So, don't be fooled or too upset when you go out for a night in Philly and easily drop \$50 in a night like I did just recently when I went out to celebrate a friend's 21<sup>st</sup> birthday.

I would like to add one suggestion for those who are turning 21. When you go out for your birthday, make yourself a shirt or have your friends make you a shirt that says "21<sup>st</sup> Bar Tour" or something to that effect. Make sure you wear the shirt all night and people will buy you drinks, it worked for me, and let who ever buys it sign your shirt.

You'd be surprised how much fun it ends up being, and it saves a lot of money. And if you decide to go for the 21 shots, drink lots of water in between and you'll rock all night!

Monica Delaney  
*Grizzly Staff Writer*

Maybe it's about proving to your friends that you can take 21 shots. Maybe it's about retiring that ugly fake ID that you got when you were 17.

It could be about a lot of things, but it's different for everyone.

What is the big deal about turning 21? Let's admit...for most people, it is not their first night with alcohol.

I think that it's about losing restrictions. You can't wait to turn thirteen...because then you are a teenager. You can't wait to turn 16...because then you can drive. You can't wait to turn 18...because then you can buy cigarettes and porn...oh yes, and you can also vote.

But then, this three-year period hits. This is a time where you are too old for many things, yet too young for many others. Few exciting changes occur. However, once 21 comes, it's limitless. You can drink, you can gamble. Your parents can't pull that "You are not an adult, yet." It's about getting

into a new scene.

Ursinus junior Johanna Nash said, "Once you start seeing your friends turning 21, you want to be a part of that new scene. You can



only do so many power hours. The suites and houses are fun, but it will be great to get a new location off of Ursinus' campus."

Similarly, Ursinus' 19-year old sophomore Kevin Murphy said, "When I turn 21, I can start going to bars with my older friends. Also, when I go to concerts, I can buy myself a beer."

Yet, is that it? Is it just about the liberty of buying your own alcohol? Maybe it has more to do with the tradition that comes along with that birthday. Senior Brooks Rueter commented, "I guess the biggest part is going to the bar...just because you don't get that opportunity unless you have a fake ID.

But...once you actually turn 21, you really wonder why you made such a big deal about it all along." For 21-year old sophomore Lekan Popoola, "It's about freedom and

independence. You aren't under the restrictions you were before what

it comes to alcohol, clubs...you know, the good stuff."

Personally, I think that it's about the hype. It's a milestone, and a time for a big celebration. It seems like people just want that excuse to party, since they feel like they are starting a new chapter in their life.

Do you agree with them? Let us know what you think the big deal is about turning 21! Email us at [Grizzly@Ursinus.edu](mailto:Grizzly@Ursinus.edu)

## DanceBOOM:

### A Unique & Unforgettable Cultural Experience

Kate Juliano  
Opinions Editor

On Sunday, February 9, I ventured into Philadelphia to attend an absolutely amazing performance at the Wilma Theater as part of DanceBoom! 2003. This exciting array of various contemporary dance troupes has only been going on for two years, but it's arrival caused a swarm at the box office: according to a city website, almost of the shows have sold out.

Depending upon which performance the audience member chose to attend, he or she would have seen up to three dance companies perform. The February 9<sup>th</sup> performance showcased the talents of olive: Hip-Hop Dance Theatre <<NOTE TO COPY EDITOR: olive is deliberately lower-cased>> and the Koresh Dance Company. olive's performance was particularly interesting since they are a relatively new company whose

founders are Choreographer Raphael Xavier and Director, Jamie Merwin. Their mission is to validate American Hip-Hop dance form through the creation of new dance theatre works and the performance of these works around the globe. The company also hopes to educate audiences about the wide styles of these techniques so that they will be appreciated by all. Their performance was entitled "tOyBOx" and was an energized display of athleticism, "step" moves and intense coordination and followed what were to happen if a child's toys were to become animated by the light of the moon.

The Koresh Dance Company has been in existence since 1991 and is based in Philadelphia. Headed by Choreographer and Artistic Director Ronen Koresh, the group has been renowned for their over-the-top stage presence and high-energy style. The group's performances blend ballet, modern and jazz dancing into a style of choreography that is precise, but also explosive. As someone who

has followed the Company for four years, I can honestly say that once you start watching a performance, you never want it to end. The Company moves in ways that seem so unnatural, and yet they make it look effortless. The music they dance to always fits the pieces perfectly and the dancers don't miss a beat. During this particular performance, they presented two numbers: "Living in East Podunk," a comical number that brought the dancers together and interspersed the group numbers with individual pieces; and "Urban Crisis," a somber and intense piece that followed gangbangers and poverty-stricken residents living in the inner-city.

The performance was definitely worth it: After all, the tickets were only \$20 a piece. To have attended something that is going to go down in history as one of Philadelphia's most unique and fun cultural experiences was certainly a treat. When it comes around again next year, I highly suggest you attend since this was an afternoon I won't forget anytime soon.

## More Philly Events:

"Big Love: marriage...mayhem...mystery...and more..."  
2002 Obie Winner  
Written by Charles L. Mee  
Directed by Jiri Zizka  
Begins March 19 extended through April 26, 2003  
Visit [www.wilmatheater.org](http://www.wilmatheater.org) for more information

Susan Hess Modern Dance Presents **In Performance BANK: PHILADELPHIA/2003**  
Philadelphia dancers encounter a major work from the repertory of one the UK's foremost contemporary dance ensembles, the Siobhan Davies Dance Company, Siobhan Davies, artistic director  
March 30, 2003; 3:00 p.m.

Innovations Studio  
Kimmel Center for the Performing Arts  
Call 215-665-9060 for more information

"Tick, tick...BOOM!"  
By Jonathan Larson, the author of "RENT"  
A new musical about daring to hope and following your dreams.  
Starring Christian Campbell, Nicole Ruth Snelson and Wilson Cruz  
One Week Only!  
February 25-March 2 at Merriam Theater  
Charge by Phone: 215-336-1234

"Page on Stage"  
Great Short Stories Read by Great Local Actors  
The Gershman Y  
Broad Street at Pine  
—What We Talk About When

We Talk About Love  
Exploring romantic love, the ultimate literary obsession.  
Stories by Donald Barthelme, Raymond Carver, Laurie Lotwin.  
Monday, February 24, 7:30 p.m.  
—The Conversion of the Jews  
Viewing The Jewish Experience from odd angles.  
Stories by Grace Paley, Chaim Potok, and Philip Roth.  
Monday, March 24, 7:30 p.m.  
—In the Life  
Local stories by local folks.  
Stories by Becky Birtha, Elise Joska, Rachel Simon and John Edgar Weidman.  
Monday, April 14, 7:30  
(Series of four, \$35; Single ticket, \$10; Student discount \$5)  
Call 215-446-3027.

More events can be found online at [www.philly.com](http://www.philly.com)

## Gearing Up for a Great Mardi Gras Celebration

Julia Campbell  
Grizzly Writer

Looking for a great way to kick off this year's Mardi Gras Celebration on March 4th? Well here are a few great recipes for the under 21 and the over 21 crowds to enjoy. So grab some friends and "LAISSEZ LES BONS TEMPS ROULE" (Let the good times roll)!!

**Hurricane Punch (serves 20)**  
· 46 oz. pineapple juice  
· 46 oz. ginger ale  
· 16 oz. water  
· 12 oz. limeade concentrate, thawed

· 6 oz. orange juice concentrate, thawed  
· 6 oz. lemonade concentrate, thawed  
Combine all ingredients except ginger ale, and chill. Before serving, add ginger ale. Float slices of fruit.

**For the OVER 21 Crowd The Mardi Gras**  
- 1 oz White Rum  
- 1 oz Dark Rum  
- 1/2 oz Tropical Schnapps  
- 1/2 oz Razmatazz  
- 1/2 oz Cherry Brandy  
- 3 oz Fruit Punch Mix

- 1 splash(es) 7-up (lemon Lime Soda)  
**Directions/Comments:** In a shaker pour all in ingredients except 7-up. Blend or shake to combine. Pour over ice in glass. Top with 7up.

Ok, Ok. So your roommates or housemates may get a little suspicious when the dorm starts smelling like Cajun Seafood. So this week, we show you just how to master eating a Crawfish...and look good doing it as well!!!

Before starting, make sure that the crawfish was alive BEFORE it was cooked. To do this, check the tail. If it is curved and relatively stiff, you are ready to proceed to your first step. Grab your Crawfish and get ready to "PASS A GOOD TIME YEAH CHER" with these three easy steps.

Step One: Take a good sip of your favorite beverage (non-alcoholic if you are under 21) and "grab yer critter". Twist the tail and separate it from the rest of the crawfish (this works best if you move it left

to right rather than up and down) and discard the head. Now, If you are really gutsy, go ahead and "suck da head on dem der crawfish"!!!!

STEP TWO: Now you want to peel the narrow bands of shell at the opening of the tail in order to remove the meat. Hold the tail and gently pull along the length of the tail to loosen it. This step is just like squeezing a freshly squeezed orange... "AIEEEE", you've got it now!

Step Three: Hold your horses now. "OOOH CHER, LOOK LIKE YOU GOTTA CAJUN IN YOUR POCKET"! We're almost done. Grasp that tail and pull the meat from the shell. If you do it right, it will come out intact just like a lobster tail. If that doesn't work, press the meat out with your forefinger or just suck on the body end of the tail. Take a sip of your beverage and grab another one...Don't forget to collect your beads while you are at it!

Congratulations, You did it! Now get out there and celebrate!!!

## Movie Review:

### "How to Lose a Guy in 10 Days"

Kelly Gray  
Grizzly Editor-in-Chief

Once again, it's that time of season for movies. It's when all of those romance movies come out right in time for Valentine's Day. It's not bad enough that Valentine's Day is around the corner, but now there is a cute movie about love that just will make you sick of this stupid holiday.

However, in the new movie, *How to Lose a Guy in 10 Days*, tells the story of a guy or girl who meet and fall for each other when both are least expecting to meet that someone special.

This new one to add to the comedy/romance genre was directed by Donald Petrie, who also directed *Miss Congeniality* and *Richie Rich*. In the beginning of

the film you are introduced to Andie Anderson, played by Kate Hudson (*Almost Famous*), who is a writer at a women's magazine. Her role as writer for the magazine is known as the "How to Girl." Though Andie wants to write about politics and other interesting things, she has to write about how to get out of a parking ticket or how to fen shui your apartment. For next article, she is assigned to write "How to Lose a Guy in 10 Days" and if she completes this article in good fashion then she can move onto more interesting subjects and she can write about whatever she wants.

Next, you are introduced to Benjamin Berry, played by Matthew McConaughey (*A Time to Kill*, *The Wedding Planner*), who works for an advertising agency.

For their next project, the ad agency will be taking on one of the most expensive campaigns for a dia-



mond company. Ben wants to be head of the campaign, but most compete against two other women

on his staff for the job. In order for Ben to head the campaign, he must date a woman and make her fall in

love with him ten days later. Essentially, this is how Andie and Ben meet and both of them try

to do their jobs in order to further their careers. Of course when they first meet they play themselves and after the first date the fun starts.

Though you may get depressed during Valentine's Day if you do not have someone to share it with, you should definitely go see this movie. Again, you may not want to see a movie about two people falling in love, this movie will show you that you may meet that special someone when you least expect it.

Hudson and McConaughey have amazing chemistry in this movie that afterwards you wish that they were together in real life. The both of them just glow of the screen, which makes the movie so much more interesting and great. A comedic talent from both actors

connects well and just makes a good impression to audiences.

Again this is not your typical love story in a movie because the chemistry between both actors is just phenomenal and never loses your attention. Also, the ways that Andie tries to push Ben away and the ways Ben brings Andie back to her are hysterical and true for both men and women. Not only is this movie romantic and funny, it shows everyone how they can push a loved one away.

If you are depressed and just not in the mood to go see a romantic movie, reconsider *How to Lose a Guy in 10 Days* because it gives you that feeling that when you aren't looking or searching, that perfect guy or girl will come and sweep you off your feet.

## Erfle, Luciano Reach 1,000

### Teammates Both Hit Milestone While Leading Team to C.C. Play-offs

Lindsey Fund  
Grizzly Sports Editor

Seniors Steve Erfle and Dan Luciano both scored 1,000 points recently in the Men's Basketball Program to make them the 17<sup>th</sup> and 18<sup>th</sup> players, respectively, to accomplish the feat here at Ursinus.

"This doesn't surprise me at all," said head coach Kevin Small.

"They have worked harder than anybody I have ever coached before.

"If you'd ask Dan what he did this summer to stay in shape, he'd tell you that he would lift twice a day, six days a week, while working two jobs. He would get up at 5:00 am and lift, go to his first job, go back and lift, and then go to his second job. On top of that he would run everyday. That is why he has the kind of success he has."

Erfle was the first to reach the 1,000-point benchmark on January 29<sup>th</sup> in an 80-68 win over Muhlenberg. He contributed 14 points and 12 rebounds in the Centennial Conference win.

"Steve is constantly just looking for ways to help out this team," said Small. "It's not unusual to see him pulling a freshman over to the side during a practice and just teaching about the drill. He's taken a lot of kids under his wing, and that's nice for the younger kids.

"He's just an absolute superstar,

and always looking for ways that he can get better.

"He's also a second-year captain, and he has done a better job of leading a team this year than any captain I have ever coached. He

can just handle everything. He exudes confidence and just inspires everyone. He's a great mentor."

Erfle is averaging 16.2 points per game, placing him third on the team, only behind Luciano and

Dennis Stanton.

"Dennis and Steve are constantly bickering. They act like they are brothers. They came from the same high school and were best friends there. And now

they are playing and living together here. So they are like true brothers," said Small.

Erfle is also second on the team in rebounds with 233 in 25 games, and first in blocked shots averag-

ing 1.0 per game.

"Both these guys are really just superstars," said Small. "They are Centennial Conference stars. You can look at their stats over and over, and you will see that they are both in the top three in scoring, rebounding, you name it. They are a large reason for our success this season, and they'll definitely be missed."

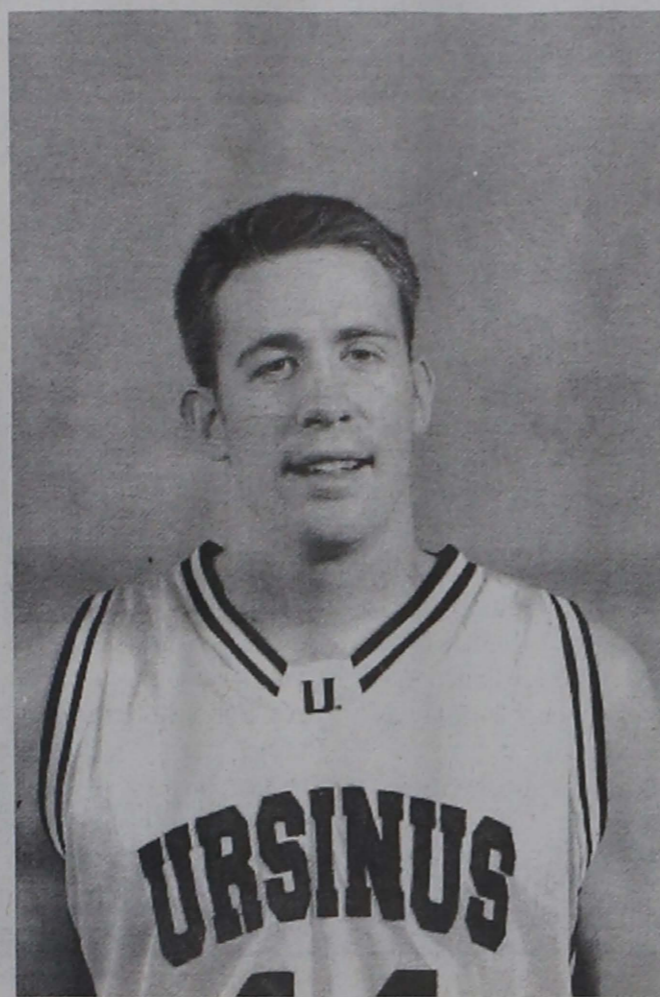
Luciano hit the mark only shortly after Erfle. Luciano leads the team with 19.4 ppg and 10.5 rpg. He is also second on the team in steals, assists, and blocked shots.

"Dan is a bit more quiet and introspective," said Small. "And he is constantly a gentleman. Dean Nolan just came up to me the other day and told me how great these two kids are, and it's just been great to be able to coach them.

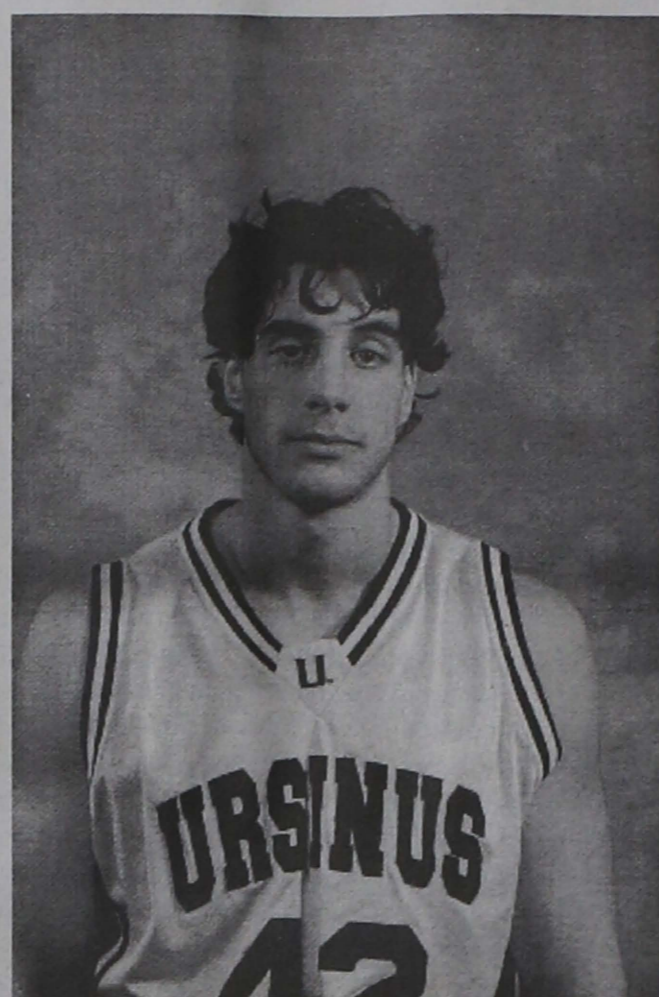
"These guys are really just men of character. They are always doing the right thing," add Small.

Luciano and Erfle will try and lead the Men's Basketball team to a Centennial Conference championship this week. Their first game was last night against John Hopkins.

"I'm excited. We really peaked at the right time," said Small. "All season, we have never had a bad practice. We're a little bit greedy now for the championship."



Steve Erfle



Dan Luciano

## UC Wrestling Captures Centennial Conference Championship

Bill Stiles  
Assistant Athletic Dir.

The Ursinus College wrestling team scored 107.0 points to capture the 2003 Centennial Conference Wrestling Championship.

It is the Bears fifth championship and their first since 1999.

Freshman **Mike Troutman (Reading, PA/Exeter)** was one of four Ursinus wrestlers to win individual titles, capturing the 174-pound championship and taking home Most Outstanding Wrestler

honors. Troutman posted a 9-0 major decision win over Johns Hopkins' Mike Yuhaniak in the semifinals and pinned Washington & Lee's Brian Avello in the title match.

Freshman **Eddie Murray (Lancaster, PA/Lampeter-Strasburg)** won the 125-pound championship by virtue of an 11-6 decision over Johns Hopkins' John Witztenbocker in the finals.

Sophomore **Sean Howard (Pennsburg, PA/Upper Perkiomen)** captured his second straight championship at 157 pounds.

Howard, the conference's Most Outstanding Wrestler in 2002, defeated McDaniel's Shawn Calhoun, 7-3, in the finals.

Senior **Travis Allred (Paoli, PA/Conestoga)** won the 197-pound title with a 9-3 win over McDaniel's Eric Bartzak in the finals.

**Scott Roesch (Egg Harbor Twp, NJ/Absegami)**, **Bryan Friedman (Ridge Park, NJ/Ridge Park)** and **Sebastian Voltarelli (Montclair, NJ/Montclair)** each garnered second-place finishes for Ursinus.

Roesch was the runner-up at 149, dropping a 7-6 decision to McDaniel's Bryan Hamper, while Friedman finished second at 165 after falling, 10-8, in overtime to McDaniel's Bill Bobbitt.

Voltarelli lost to McDaniel's Levi McVey, 8-2, in the 184-pound final.

133-pounder **Brian Boland (Turnersville, NJ/Camden Catholic)** and 141-pounder **Mike Cox (Limerick, PA/Spring Ford)** finished third.

Defending champions and host McDaniel College took second (101.5) followed by Johns Hopkins (56.50), Muhlenberg (41.0), Gettysburg (25.50) and Washington & Lee (12.0).

## Good News In Sports!

### Women's Gymnastics Team

The Women's Gymnastics Team is currently ranked #1 in the nation in Division III.

Ursinus College's Megan Hollem has been named the ECAC Division III Women's Gymnast of the week for February 18.

Megan, a Freshman with an all-around score of 37.975 last Friday, helped her team break four team records.

She holds the new all-around record for Ursinus College and placed her in the NCAA record book as the highest all-around score of the season, in Division III gymnastics.

In addition to Megan, Kristen Grimmel, a Sophomore, is currently the top-ranked all-around gymnast in the nation.

The women will host their final meet before championships this Friday against West Chester at 6 p.m. Best of luck!

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