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Did you miss the Election 2002? Catch Up on the Historic Results

Sean Brennan
Grizzly Staff Writer

The country changed last week in a significant shift of power that took the nation by surprise. The November mid-term elections took place on Tuesday and the results are in after several historic races.

All 435 House seats, 34 of 100 Senate seats and 36 state governorships were at stake with Republicans holding a six-seat edge in the House and Democrats controlling the Senate by a single seat.

Around the region, there were several important races that included the gubernatorial election in Pennsylvania and the highly controversial race in New Jersey for the Senate. Across the nation, another controversy stirred in Minnesota due to the unforeseen tragic death of Senator Paul Wellstone.

In that election Republican Norm Coleman squared off against Democrat Walter Mondale.

Mondale, 74, a former vice

president, senator and presidential nominee, stepped into the race last week to replace Sen. Paul Wellstone just days after the lawmaker died in a small plane crash. In the end, Republic Norm Coleman was the victor.

In New Jersey, Republicans were trying to motivate voters because their candidate, Doug Forrester, was trailing Democrat Frank Lautenberg in pre-election polls. Another controversy surrounded this race as Democrat Robert Torricelli withdrew from the election due to ethic problems just weeks before election night.

A New Jersey court allowed Lautenberg to replace Torricelli much to the dismay of the Republican Party. Lautenberg, who is now 79, easily defeated the 49 year-old Forrester.

Remarkably, Lautenberg had only five weeks to campaign after Torricelli's withdrawal.

The most important election of the area was the governor's race

in the state of Pennsylvania.

Former mayor of Philadelphia and Democratic candidate Ed Rendell faced off with Pennsylvania's State Attorney General and Republican candidate Mike Fisher.

According to Philadelphia Inquirer polls, Ed Rendell was holding on to a double-digit lead going into Tuesday's election.

His predominantly Democratic home base of Philadelphia was more than helpful as Ed Rendell became the first Philadelphian elected governor in 90 years.

Rendell also won a number of the traditionally Democratic counties of Western Pennsylvania, including Allegheny County, Fisher's home. After the votes were counted, Rendell won 18 of the 67 counties that make up Pennsylvania, which enabled him to contend that he is much more than a Philadelphia phenomenon.

The elections were the subject

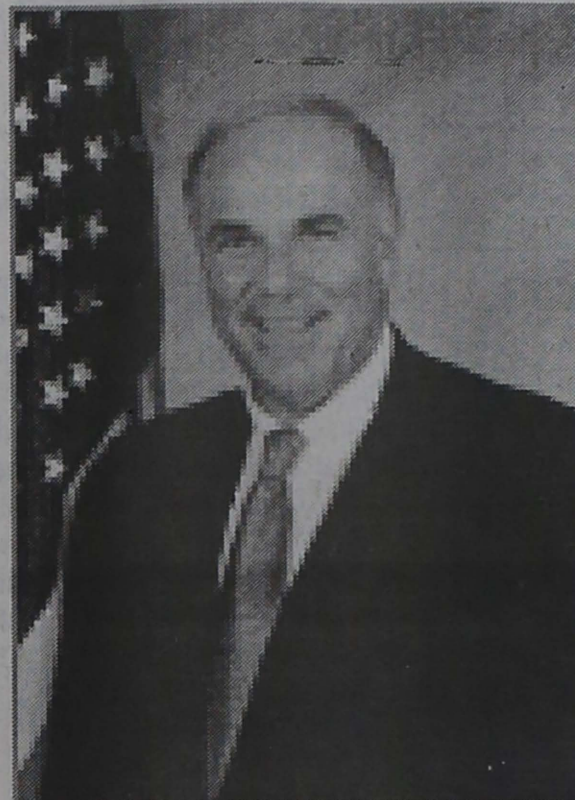
of intense media coverage as the Republicans gained more seats in the House and took over control of the Senate. The end result is unusual; the party in the White

House now controls Congress

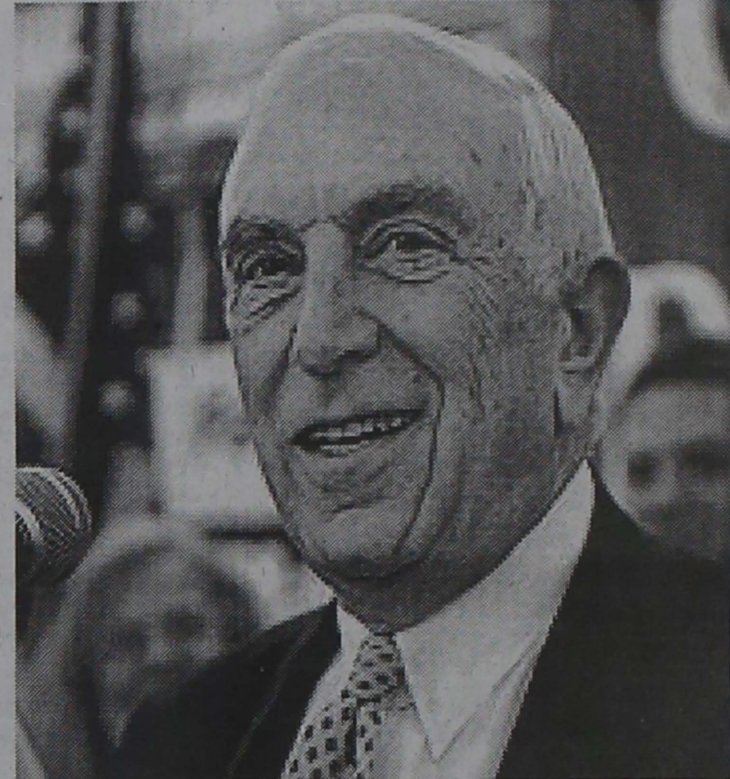
Overall, the 2002 mid-term elections had it all: controversy, a newly elected governor and even voting booth problems in

one local area.

The only problem that hasn't surrounded these election is the mandatory recount in Florida. No one seems to be complaining.



Ed Rendell, the new Mayor of PA.



Lautenberg wins after replacing Torricelli, who backed out of the race.

Young Voters Ignore their Political Power

Lauren Springer
Grizzly Staff Writer

Are you upset because of the sweeping Republican victory in Tuesday's primary elections? Well, if you didn't vote, you have no one to blame but yourself.

A report from the Youth Vote Coalition (YVC), stated, "the fight for control of the U.S. House and Senate may be in the hands of young people."

Indeed, the report claims that voters between the ages of 18 and 30 make up 24 percent of the total eligible voting popula-

tion, thus making their participation in elections vital to the government's future welfare.

However, current voting trends indicate that less than 13 percent of those 43 million young voters actually cast ballots on Tuesday.

Even more sobering to all the non-voting Democrats on campus is the Gallup poll's report that illustrates how nearly 60 percent of young voters claim to support the Democrats.

Synthesizing all these data, the conclusion is that if there had been a stronger turnout of young voters

on Tuesday, perhaps the gap between the Republican majority and the Democratic minority would not be so great...perhaps even non-existent.

So why do young voters shy away from the polls? According to Celinda Lake, the president of the polling firm Lake Snell Perry & Associates, which ran the YVC's research, "young people see voting as a choice - not an obligation." Such an attitude is dangerous, however, says Southern Illinois University political science professor Alan Arwine in *The Daily Illini Online*, because par-

ticipation in democracy is what keeps representatives "in check."

Many young voters, however, seem to think their representatives are already out of touch with the needs and desires of the youth population.

As a spokeswoman for the YVC, Veronica de la Garza says on www.youthvote2000.org: that issues such as jobs, crime, and terrorism are important to young people, but "politicians aren't emphasizing those issues, [so] young voters become less interested."

Furthermore, Former U.S. Senator Paul Simon said in *The Daily*

Illini Online that politicians listen more closely to special interest groups than college students because lawmakers "pay more attention to people who are contributing to campaigns and voting."

"It's a two-way street... Politicians won't address issues important to students and students won't vote for government officials," says Eric Swalwell, vice president of the University of Maryland College Park Student Government Association.

However, as De la Garza points

out, "politicians who ignore young voters are ultimately ignoring the largest voting block in American history."

If you as a young voter would like to be a part of that history, there are a variety of websites such as www.youthvote2000.org, www.civicyouth.org, and www.fairview.org, that provide information about candidates and politics in general, and offer ways in which young people can actively participate in the government. Remember: your vote can make a difference.

Ursinus Students Writing Kids Program Grant

Fallon Szarko
Grizzly Ad Manager

One class at Ursinus College is involved in designing an after school program for a public elementary school in Philadelphia. The Communication Campaigns

class taught by Dr. Edwards has been working extremely hard designing the program, researching and contacting faculty around campus.

Junior Stephanie Tammany

says, "These last few weeks have been stressful to the point you just want to give up but you don't because you are creating this great opportunity for inter-city kids."

The afterschool program, Blaine University, is for 5th and 6th grade students. The program features a range of activities every week for students: theater, Internet, sports, and science.

Each activity has an academic component, and will teach students teamwork and interper-

sonal skills. The proposed after school program would meet from 3 p.m. - 6 p.m. Monday through Thursday, with Friday being a shorter day for athletic competitions and field trips.

Each activity meets twice a week. The program culminates at the end of the school year with a science competition, theater production, designing their own publication, and field day to show what the students have accomplished.

The name Blaine University

came from the belief that it can be made into a liberal arts atmosphere with students taking four different areas of education after school. It is loosely based on the liberal arts atmosphere at Ursinus College.

If the class wins the proposal, the program will run from January to June 2003, and has the potential to run beyond that time if additional funding is received.

The class is looking for Ursinus faculty, staff, and students inter-

ested in helping with the proposal or working at the after school program. Anyone who is interested in helping should contact Dr. Lynne Edwards in the Communications Department. The deadline for the proposal is November 15.

Senior Cindy Bitar says, "Working on the CIS grant was exhausting yet fulfilling at the same time. It's really nice to know we're a part of a real life experience that would eventually help kids."

Messiah Tickets

The Ursinus College Choir will perform Handel's "Messiah" this year at 7:30 p.m. on Friday, Dec. 6, and Saturday, Dec. 7. Tickets are available to members of the campus community.

You may purchase tickets from 1 to 4 p.m. Monday through Friday from Cathy Bogusky, in the Politics Department Office, Bomberger Hall, first floor. Tickets are \$5 each for students, faculty and staff (and \$18 each for all others.) Plan to take advantage of this Insider Discount, available only to members of the Ursinus community. If you have ques-

tions about tickets, please call Cathy at campus Ext. 2419, or send her e-mail at cbogusky@ursinus.edu

There are more tickets available for Friday than Saturday.

The annual performance of "Messiah" has been a grand Ursinus tradition for 65 years! Come out and enjoy one of the greatest choral works of all times as performed by your classmates and other members of the Ursinus and local communities—with professional soloists and full orchestra, directed by Music Department Chair, Prof. John French.

IN THE NEWS

Election Results

Did you miss it? Bad, College Student! Here are the results and the controversies, for your convenience.

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Tartuffe Sells out

ProTheater's production of Tartuffe has night after night of sold out shows. Read about it if you didn't make it there.

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OPINION

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Harry Potter Craze

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History, Reminder Found in Veteran's Day

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"In a Presidential Proclamation on Veteran's Day 1954, President Dwight D. Eisenhower said, "Let us solemnly remember the sacrifices of all those who fought so valiantly, on the seas, in the air, and on foreign shores, to preserve our heritage of freedom, and let us reconsecrate ourselves to the task of promoting an enduring peace so that their efforts shall not have been in vain."

That same sentiment was reflected in the speeches given after September 11, a call for all Americans to honor the sacrifices of ordinary citizens who performed extraordinary acts. Veteran's Day ceremonies were held across the country on Monday, but few people understood the history and significance of Armistice Day. The ignorance of this holiday on a college campus is inexcusable, given the magnitude of the freedoms at stake.

Veteran's Day is meant to honor both those who lived and died defending American values. Since President Abraham Lincoln's famous Gettysburg Address, individual sacrifices have been brought to the public's attention.

In 1921, an American soldier was buried on a Virginia hillside overlooking the Potomac and the city of Washington, D.C. The

burial site of this unknown World War I soldier in Arlington National Cemetery symbolized dignity and reverence for America's veterans. Similar ceremonies occurred earlier in England and France on November 11, giving the universal recognition to the celebrated ending of World War I hostilities at 11 a.m., November 11, 1918 (the 11th hour of the 11th day of the 11 month).

Official recognition of the end of the first modern global conflict — World War I — was made in a concurrent resolution enacted by Congress on June 4, 1926, with these words:

"WHEREAS the 11th of November 1918, marked the cessation of the most destructive, sanguinary, and far reaching war in human annals and the resumption by the people of the United States of peaceful relations with other nations, which we hope may never again be served, and WHEREAS it is fitting that the recurring anniversary of this date should be commemorated with thanksgiving and prayer and exercises designed to perpetuate peace through good will and mutual understanding between nations. THEREFORE (the House of Representatives concurring), That the President of the United States is requested to issue a proclamation

calling upon the officials to display the flag of the United States on all Government buildings on November 11 and inviting the people of the United States to observe the day in schools and churches, or other suitable places, with appropriate ceremonies of friendly relations with all other peoples."

Waving flags and a complicated proclamation had little effect on a college campus. And yet, that generation, our generation, are the people responsible for America's future. Are we active in our community? Did we take the time to vote last week? We are the future leaders of this country and if we don't care about the sacrifices of our forefathers, who will?

All of us have heard the stories our grandparents tell of the patriotic fervor of World War II, the way the country rallied to protect the world from evil. A generation later, college students gathered in the hundreds of thousands to protest America's involvement in Vietnam, because they believed the most patriotic action is found in the exercise of their freedom to disagree with government policy.

After September 11, we too are engaged in a war on terrorism. Each generation is faced with a new challenge and the way

we respond to threats against our way of life determines our future.

Most college students didn't celebrate Veteran's Day, didn't take a moment to appreciate the blessings we possess thanks to the millions of individuals who loved liberty more than life.

As President George W. Bush said at Arlington Cemetery, "America must, and will, keep its word to those men and women who have given us so much. On Veterans Day, the American people take pride in every citizen who has defended America, in times of calm and in times of danger. We live today in a time of danger; war has come once again to America. Our nation is called to meet great challenges and our military is called to the defense of our people and to the defense of our freedoms."

Veteran's Day is over but our chance to remember has not passed. The soldiers who serve today in Afghanistan and those who died at Normandy over 50 years ago deserve our respect, if not a moment of silent thanks. Veteran's Day is more than fancy speeches and a righteous declaration. It should mean more than a day off and flags unfurled temporarily. Americans didn't die for our generation's apathy.

Tartuffe Simply Delicious

Dana Mazzenga
Grizzly Guest Writer

Tartuffe, a comedy written by the famous French playwright Moliere revived itself on Ursinus College Campus from November 6 through November 9 in Ritter Center Theater. Domenick Scudera, Professor of Communication Studies and Theater directed the play.

The Ursinus performance of *Tartuffe* was nothing short of delectable. Written during the French Renaissance, "*Tartuffe*" was a play about religious hypocrisy that was pungently prevalent at that time.

"The play is about evil people who take advantage of people while posing as pious individuals," remarked sophomore Candace Thomas who played Mariane.

Scudera decided to direct *Tartuffe* because he "wanted to choose [a play] that would challenge the actors vocally and physi-

cally." Challenge the actors, he did.

The dialogue of *Tartuffe* was concocted of rhymed couplets, a technique rarely used by modern playwrights. Rhyme can sometimes become a distraction to an unaccustomed audience.

Freshman Dan Waelgel who played Monsieur Loyal stated, "We actually went out of our way to try to not stress the rhyming dialogue...some meaning can be lost if you fall into the boring routine of rhyming couplets.

Thomas continued, "Just think about it, if you screw up a line, it's a little hard to play it off because every line is rhymed and in iambic pentameter...who can really think of a rhymed couplet in iambic pentameter rhythm? Not me!"

Regardless, the actors did a scrumptious job on keeping the rhymes bite-size. The next ob-

stacle was to blend exaggerated acting with larger-than-life attire.

Commenting on one of the more elaborate costumes, senior Diana Dabkowski who played Elmire said, "It's like two extra humans attached to my body, I can't fit through doorways, I can barely sit down, it hurts, I can't get into it or out of it by myself, I take up too much space in the dressing room, and people are getting annoyed with me and my dress...it looks good though."

If nothing else, the set and costumes did look good. Just a few dainty pieces of furniture peppered a luscious red floor and cherry-flavored walls. Costumes were lightly sugarcoated with lace, seasoned with color, and large to say the least.

Along with Thomas, Waelgel, and Dabkowski starred seniors Andrew Petersen as Tartuffe, Dan Griswold as Orgon; juniors

Kate Juliano as Frosine, Alexis Howell as Dorine, Haley Turney as "A Surprise Visitor"; sophomore Joshua Rucci as Damis; and first-years Kyle Andrews as Valere, Rachel Daniel as Mme. Pernelle, and Vanessa McGrath as Flipote.

"I wanted [*Tartuffe*] to be broad, silly, and truthful," stated Domenick. He continued, "A comedy must be true at its core for an audience."

Come opening night, the cast managed to pull together a scrumptiously entertaining show. *Tartuffe* was eye-candy and salty wit in one and a good time was truly had by all.



Looking for a way to change the world? Start with a year of service after you graduate!

Make a difference as a one-year AmeriCorps member at Camphill Soltane, a life-sharing community in Chester County that includes young adults with special needs. Make new friends, gain career experience, and earn \$4725 towards your student loans after one year of service.



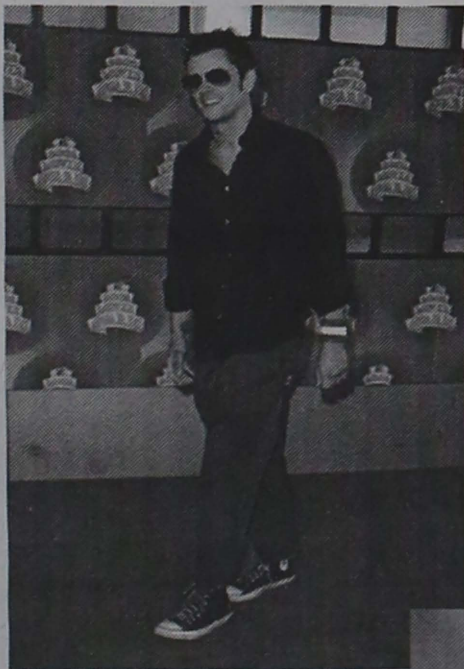
Come meet Ursinus alumnus Anne-Marie McMahon (1996) and Bernie Mennis on Wednesday, Nov. 6th from 4-5 PM in the Wismer Parents Lounge. Watch a short video, pick up some literature, and learn more about this exciting AmeriCorps opportunity!

"We make a living by what we get, we make a life by what we give."
Winston Churchill

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Imitating Idiots: Adolescents Copy Jackass

Kelly Gray
Grizzly Editor-in-Chief



In a scene reminiscent of *Jackass: The Movie*, you may want to be careful of what you may step in while walking down the halls of your dormitory. Reports have surfaced that people are doing their business in the hallways of the Quad and BWC. Since the opening of the new film, *Jackass: The Movie*, many adolescents have begun to mimic the actors once again.

When the television show first aired on MTV in 2000, the show became a phenomenon for many viewers. However, after a couple episodes aired, many adolescents had begun to copy scenes from the television show. After these incidents became seriously harm-

ful, MTV removed the show from airing on their network.

Although the show was no longer on air, Johnny Knoxville, star of *Jackass*, was approached with a movie deal. According to MTV.com, after help from Paramount Pictures and MTV films, *Jackass: The Movie* was ready to be released to fans across the country. But, once again, the mimicking of stunts has started again.

Just after the release of *Jackass: The Movie*, police have reported that the film has encouraged adolescents to mimic their stunts.

According to the Philadelphia Inquirer, in one incident, teenagers were joyriding in golf carts

around a golf course in Aurora, Colorado causing \$10,000 worth of damage. Also, in Florida, teenagers videotaped themselves shooting a pedestrian with a paintball gun. Most recently, during a screening of *Jackass: The Movie* in Derry, New Hampshire, the film was stopped short because teenagers were throwing food at the screen and urinating in the theater.

But, people want to know why adolescents have to fulfill the need of copying the actors and the stunts from *Jackass*. Ursinus' psychology professor, Kneia DaCosta, has an opinion on the situation.

Professors DaCosta said, "It

sounds as though the personal fables are at work here with Hollywood taking advantage of adolescents' tendencies to emphasize their uniqueness or invincibility."

Though many who have watched the film have tried to mimic stunts, other adolescents who saw the movie just enjoyed the film.

Junior Mike Lombardo said, "I thought the movie was great, but I felt no need to do the stunts they performed in the film." One adolescent did not feel the need to repeat the acts but, some do.

"Adolescents feed off of peer influence, which could be one of the main reasons of why they are copying the film," said DaCosta.

Are Dateds Worth It?

Blake Forrest
Grizzly Staff Writer

The time of dateds, rushing, and thoughts of pledging have reached campus once again.

Every fall fraternities and sororities hold dateds, either open or closed. For those of you who don't know, a dated is a semi-formal party with a DJ that is held off campus. A 'closed' or 'rush' dated is one that a fraternity or sorority holds to attract potential pledges to come out and meet the brothers or sisters. Whereas, anyone can attend an 'open' dated. There is usually a fee of somewhere between \$15 and \$20 for a ticket.

But, is a dated worth the money? Personally, I don't mind that I have to pay a small fee in return for a great night of fun. Junior Kate Juliano shares my feelings, "I think

that dateds are worth the money because they're a really good time, and it's a nice change of scenery. I also like them because all your friends are there."

For those of you worried about expenses besides the ticket, relax there is nothing to worry about. "All you really have to pay for is the ticket, it's not necessary to go out and buy a new outfit," Junior Jess Shellaway stated. You definitely don't need to go out and buy a new outfit for every dated, and no one says you can't borrow from friends.

Another aspect of dateds is that since they are held in hall, there is plenty of space to enjoy the party. Senior Sarah Width believes, "Dateds are great for the fact that,

unlike a party in house on campus where you can't breathe because it's so hot, there lots of space to dance and talk to people."

I see a dated as an opportunity to get dressed, get off campus and have a great time dancing the night away. Senior Brooks Reuter commented that, "You never really get a chance to get dressed up here, so it's a good change of pace to go off campus and have a good night."

It seems to me that the general consensus is that dateds are definitely worth the money. So if you have never been or were contemplating not going because of the cost, try it out. Nothing seems more appealing than getting dressed up for a night out with all your friends dancing and socializing. Hope to see you there!

Homecoming: A Different Opinion

Johanna Nash
Grizzly Staff Writer

Homecoming is a weekend long event filled with the biggest football game of the year, battle of the bands, tailgating, the returning of alumni, the crowning of the king and queen, the first dated of the year, and fraternity and sorority open houses.

An issue of the *Grizzly* released on October 24th contained an article about Homecoming that was written by a freshman with a pessimistic attitude. Entitled *Homecoming 2002: A Blast or a Bust*, the author of this piece of writing began with a negative attitude explaining, "I wasn't exactly eager, but I rolled out of bed all the same..." Homecoming is as fun as you want it to be. If you wake up in the morning, look out the window at the rain, and just assume it is going to be a bad day, then that will most likely be the turn of events. Most freshmen probably come here with the assumption that homecoming is all about face painting, spirit contests, and school colors, when in all actuality it is a different kind of spirit; more about the reunion of old friends. For the author of this article to say Homecoming is not about current students at all is a little off track, because as Ursinus junior Kacie Meyer said, "It's a way for current students to connect with past students and set a

sense of community in that people love the school enough to come back." Homecoming is more than just inviting alumni to visit the campus once a year. Many sports from men and women's soccer to cross country and of course football, all compete with current students being the main focus of the games.

The whole notion of crowning the king and queen is a campus wide activity that includes students from all different spectrums. All together, homecoming is about including both alumni and current students in the many activities Ursinus has to offer.

The one point in this article that truly struck me as incorrect was her accusation about alumni. She mentions towards the middle, "As for alumni, I guess they've got better things to do too. Now that I've been here to see 'homecoming' for myself, I can tell you I definitely won't be making the pilgrimage back to Ursinus after I graduate." Betsy Meng Ramsey, alumna of the class of 1978 was eager to tell me all the reasons she comes back each year. "Like anything else - life or homecoming is what you make it! Even though numbers were down this year because of the weather, homecoming was still a great day which rekindled all sorts of good memories." Betsy went on to say how

each year she stops by at Olevian to see what her old room looks like and always finds time to participate in the Bear Pack Run. She wrapped everything up by telling me, "Ursinus reminds me what is truly important in this life—friendship; and the friendships I made at Ursinus with my Tau Sig sisters and my husband (class of '76) are forever." Maybe her enthusiasm will shed some light on this particular author and make her see why the experience is worth repeating.

Ursinus sophomore, Kyle Kauffman, was more than outraged when she read the article. She understands that everyone has their own opinion about this campus and the different activities one can become involved with, but homecoming seems to be a whole other story. "As a freshman, I think she went ahead of herself to rip apart homecoming and it hurt me personally to hear her bash our alumni. Maybe it was because I knew a lot of upperclassmen when I was a freshman and they knew how to have a good time, but I had a blast last year. It disappoints me so much to hear she had such a lousy experience that if she really wants to see what a homecoming should have been like she should look me up and I'll show her how to have fun on this campus."

Sound Off!

Want to be heard?

Send your thoughts and opinions to
Grizzly@ursinus.edu
by noon on Friday.

Everclear Rocks Ursinus

Dean Edwards
Grizzly Staff Writer

Ursinus students have been asking for a rock concert on campus for several years now, and on Saturday, Nov. 2, the Campus Activities Board (CAB) delivered by hosting the band Everclear in Helfferich Gym.

The show was a success, relatively, because while CAB did have to pull money from other activities to pay for the \$40,000 event, the concert drew the highest audience for a CAB function in the past three years, with a crowd just shy of 1,000 people.

CAB president Meghan Rooney, a junior, was pleased with the production and the turnout. According to Rooney, CAB would have liked to sell a few more tickets to help offset the cost of the show, but the overall goal was to put on a professional quality show, and to give the people attending the concert "something to remember."

And sure enough, students were left with just that, a night to remember. Freshmen Katie Butler, Patrick Mulhern and Drayton Smith agreed; Butler was one of the lucky few chosen to dance on stage with the band, and both Mulhern and Smith received passes to an after show session where they got the chance to meet Everclear.

Now, almost two weeks after the show, students are wondering

if CAB should continue to hold large concerts, or if the organization should stick to showing movies and hosting small events.

Junior Jeremy Landis feels that CAB did a great job with the Everclear show and that they should continue to hold concerts in the future. "I think that having the show on campus added to the excitement," commented Landis. "Maybe Helfferich doesn't have the best acoustics, and I can think of a hundred other places where I'd rather see a show, but the five minute walk and the low ticket prices clearly make up for the negative aspects."

Freshman John Jacobs had a difference of opinion. "I really don't think that concerts on this campus are necessary," advocated Jacobs. "Bands never sound that good when they play in gymnasiums, and because we are so close to Philadelphia, I would much rather pay more money to see a concert at the First Union Center. It just sounds so much better."

Despite the negative comments, Rooney feels that the majority of the campus would like to see CAB continue to hold large concerts. "You can bet we'll have another one next year," Rooney promised. "We had a lot of fun putting on the show, and we look forward to doing it again."

Setlist

Father of Mine
You Make Me Feel Like a
Whore
Heroin Girl
Nervous & Weird
Wonderful
How to Win Friends and
Influence People
Volvo-Driving Soccer Mom
Strawberry (Art Solo)
Here We Go Again (Art Solo)
The Twist Inside
So Much for the Afterglow
I Will Buy You a New Life
Santa Monica
New York Times
Everything to Everyone
Speed Racer
Rock Star

Costs

Famous Rock Band: \$25,000
Sound, Lights, Stage, etc.: \$7,600
Production Agency Fee: \$2,500
Security: \$2,158
Catering: \$1,000
Generator for Electricity: \$1,000
Crew T-Shirts: \$283
Having Everclear Play in our Gym: PRICELESS!!!

More Problems with Registration

Amy Beyer
Grizzly Staff Writer

Waitlisted? Are the classes you need for your major not being offered this semester?

Many students here at Ursinus find themselves with this problem semester after semester because there are simply not enough classes being offered. However, many students feel that not only are there not enough classes being offered, but that there is no variety within the classes that are offered.

According to Stephanie Covert, Psychology major from the class of 2003, "They do not offer enough [of a] variety of courses. Also, I do not like how they only offer some courses in the fall semester and others in the spring semester."

After looking through the class schedule for the spring semester, it was obvious that certain majors

had a wider variety of classes being offered than other majors.

For example, next semester the Biology Department is offering fourteen different classes, not including labs, internships and independent research, with some classes containing up to four different sections. Also, the Business and Economics Department is offering sixteen classes next semester with some classes containing more than one section.

However, majors such as East Asian Studies only have four classes being offered next semester. The Anthropology/Sociology Department is only offering a total of ten classes combined next semester for Anthropology and Sociology.

Many students feel that the inadequate supply of classes is due to the lack of teachers.

"I think we need more teachers here at Ursinus so there can be

more variety of classes. Each year the incoming class gets bigger but they do not hire more teachers. Also, with CIE now being mandatory for first year students to take both semester, they are taking away the availability of teachers who would be teaching other classes that upper-class students need," states Byron Coleman, Sociology major from the class of 2003.

Despite the fact that many students are dissatisfied with the registration process and the variety of classes, other students are very pleased with their classes.

Nicole Silversteen, Business major from the class of 2004, states, "I've never had a hard time getting the classes I need for my major. And if for some reason I can't get in a class there is always another class I can take for my core requirements."

We Salute Our Vets

Larry Benson
The Ayn Rand
Institute

IRVINE, CA—Veterans Day is meant to honor America's servicemen of yesteryear. But it should also be a day to pledge to our future vets in the War on Terrorism that they will not be asked to sacrifice their lives for a "selfless cause," said Dr. Edwin A. Locke, a senior fellow at the Ayn Rand Institute.

"It is often said that our soldiers must selflessly sacrifice themselves for their country," said Dr. Locke. "But this is precisely what we in the United States must not ask them to do. We should ask

them to go to war only when America's self-defense requires it. If a serviceman risks his life thinking, 'I would rather die than live in constant fear of being killed by a terrorist,' his death would be a tragic loss—but it is not a sacrifice. Such a hero acts in his own self-interest to protect his most precious values—his home, his loved ones, his freedom, his life. But if a soldier is ordered to give aid and succor to an enemy trying to kill him, that would be a true sacrifice—and morally obscene. Yet this is exactly what we are asking of our servicemen when they risk their lives to drop food in Afghanistan."

"The best way we can honor our veterans and give real meaning to Veterans Day—aside from ceremonies honoring their bravery and dedication to their values—is to pledge that we will fight this war with all the means at our disposal because our individual rights and America's interests as a free nation are under attack," said Dr. Locke. "Then, instead of saying 'My country right or wrong,' every American could proudly declare, 'My country—because it stands for what is right.'"

Read the full Op-Ed by Dr. Edwin A. Locke at:
<http://www.aynrand.org/medialink/veteransday2002.shtml>

Get Ready To Jazz: Ursinus Concert Band Style

Lindsey Fund
Grizzly Staff Writer

The Ursinus College Concert Band put on their first performance of the 2002-03 Season this past Saturday, playing what Assistant Director of Music Dr. Norman David called a "pique performance."

"In concerts, everything just falls into place," said David. "The band was really cooking, and I'm very proud of them all."

The Concert Band is composed of about forty kids who have been practicing every Monday evening since the opening of classes.

This year's concert displayed

the works of Ed Hucceby, Gustav Holst, and John Zdechlik, among others that made the performance a "great pleasure," according to Dr. David.

"If I sat down and really critiqued the show, I could probably list 20 mistakes, but they played very well," said David. "It's so hard to create a great show because I don't have any music majors in the band. I have a lot of pre-med students, and so forth, people loaded down, that don't always have the time to be concentrating on this."

"There have been so many times when I've had to cancel practices

because of bio exams, or plays that these kids need to go see, and this is the first thing that is forgotten about because the college doesn't make this a priority. And this should be considered a priority," said David.

The attendance for the show was around 100 people, all of whom were invited back by David for the Jazz Band Concert that Ursinus will be putting on in less than two weeks.

"If you dare to come, it's going to blow you away," said David. "The walls are going to be on fire. It's a very good show, and very entertaining. I've been to other

liberal arts colleges. I've examined other Jazz Bands, and our Jazz Band is the best band in Pennsylvania.

"I'm not trying to slight the Concert Band in any way," continued David. "They are getting up there, and they can stand on their own against anyone."

The Concert Band's next show will be on Saturday, April 5th, at 8:00 p.m. in Bomberger Hall. In the middle of this year's performance, David was already inviting everyone back to the one in April, telling them to "invite 18 people each."

"The Eagles will be off by then,"

added David.

As for the April 5th show, David hopes to put on another good performance for all the family and friends that have supported him and his students during both this, and previous years.

"I'm trying to balance my artistic desires with music, in search for that one super magical performance," said David. "It's hard to plan a good program, however, when you're dealing with a college that is not music-friendly. Everything in all the other classes is much more important than music, and I have to plan programs that can get things done on time, just so

they are done."

Dr. David would like to remind everyone about the upcoming performance of the Ursinus College Jazz Band on Saturday, November 23rd, at 8:00 p.m.

"No one touches us," said David, "and it's going to be hot."

What did you think of the Ursinus Band????
Let us know!!
Email us at
GRIZZLY@URSINUSEDU

Dateds: Worth The Dollar?

Brooks Reuter
Grizzly Staff Writer

Students of Ursinus, it's that time of year. That's right, now is the time when everyone starts to get tired of classes and the same old parties on the weekend. But fortunately, this is also when every Dated and formal is held. We all know what it feels like once you buy your ticket, and get your date, but then you have to worry about finding something to wear. Guys, please, don't go digging in your hamper for clothes you haven't washed in a couple of weeks. First, consider these more appealing options:

For the guys out there who are looking to empty their wallets a little, go to the Ralph Lauren website and pick up the Blue Checked Philip Dress Shirt for \$85 and a pair of Glen Plaid Gavin Pants for \$89.50. Also, be prepared to drop \$50 on a belt, and another \$50 for a tie, bringing the total to \$274.50. If that is a little too

steep for you, the Gap is always a good fallback. From the website you can purchase the Straight Collar Poplin Shirt for \$39.50. Throw in a pair of Melange Pleated Pants for \$49.50, a belt for \$30, and you've got yourself a perfectly dashing outfit for \$119. If you're hoping to spend less than \$100 and still look good, Target.com is the way to go. If you grab a Dale Earnhardt Jr. Denim Shirt for \$24.99 and a pair of Men's Flat-Front Pants for \$19.99, you are set for the night. In this stylin outfit you won't even have to worry about a belt. Total cost: \$44.98.

Now that the guys are out of the way, the ladies can find something to wear. Women have it a lot harder than guys when it comes to dressing up. Here are some choices to think about:

If you go to the Kenneth Cole website, you consider the New York Lace Dress for \$128. Factor in the cost of a pair of shoes and you'll spend about \$150. Of course,

that doesn't include makeup, a new purse, or any other little extras you may need. If that seems a little expensive, Ralph Lauren has a beautiful Georgette Dress for \$89.50. Save yourself some bucks by wearing a pair of black dress shoes or sandals you already own. If conservative is more your style, surf on over to the Target website where you can browse thumbnails of romantic separates. Be sure to check out the Dressy Lace-Trimmed Skirt for \$21.99 and the Romantic Lace-up Poet Top, now on sale for \$14.99.

With any luck, these suggestions have given you some fresh options in regard to choosing your new dressy-casual attire. Though sometimes I don't even trust myself to pick out what I'll wear to a formal, I hope one or two lost souls out there have been helped by my advice. Remember: no matter what you're wearing the next time you go out, the most important thing is to have fun!

Before last weekend, the only thing he'd ever burned was a CD.

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.

This message is brought to you by the International Association of Fire Fighters.
Harold A. Schaitberger, General President

FIRE FIGHTERS BURN FOUNDATION

Everclear: Clearer Than Ever

Meghan S. Jarrett
Grizzly Staff Writer

Metal detectors, professional security, and a massive stage consuming a third of the gymnasium—it seemed as if the Everclear concert took place in the First Union Center instead of Helfferich Hall.

The punk/alternative group entertained Ursinus students, as well as community members, on Saturday, November 2. The Campus Activities Board sponsored the event, and nearly a thousand people attended. Tickets sold in advance for cost to Ursinus students and faculty for \$15, and to the general public for \$17.

Everclear entered the music scene in the early nineties with their debut album *World of Noise*.

Sparkle and Fade, which followed in 1995, achieved platinum status. The band received Billboard's "Alternative Artist of the Year" in 1999. In 2000, a more pop sounding album, *Songs from an American Movie, Vol. 1: Learning How to Smile* was followed by the harder rock album, *Songs from an American Movie, Vol. 2: Good Time for a Bad Attitude*.

After an opening performance by local band Maxwell Demon, Everclear took the stage beginning their set with "Father of Mine." The popular song got the crowd excited. The band continued with other hit songs such as "Santa Monica," "Wonderful," "New

Life," and "Everything to Everyone."

The band also introduced some of the songs from their new album to the crowd. The first single off their album "Volvo Driving Soccer Mom," was well received by the crowd. During the finale of the show, while playing "Rock Star," the band invited members of the audience on stage to dance for them. Freshman Brian Giuliani said, "I thought it was awesome that they let some of the audience on stage. Usually they are so worried about security that you can't even get near the band."

After the show, several audience members were lucky enough to receive autographs from the band, and an even luckier few

were given passes to join the band backstage for a meet and greet session, where autographs were signed, and pictures taken.

Although he wasn't one of the fans to receive a pass, freshman Carlo Fusco said, "I've never really seen a band do something like that before. Usually you have to know someone to get to meet the band, but they were just giving out the passes to anyone."

With the largest concert in Ursinus history over, students are left to wonder what's next. "I hope another band comes here," said freshmen Sarah Shaw. "I'd rather see another concert than have some of the other activities on campus."



Harry Potter and The Chamber of Secrets; The Craze Begins Again

Noelle Bolletino
Grizzly Staff Writer

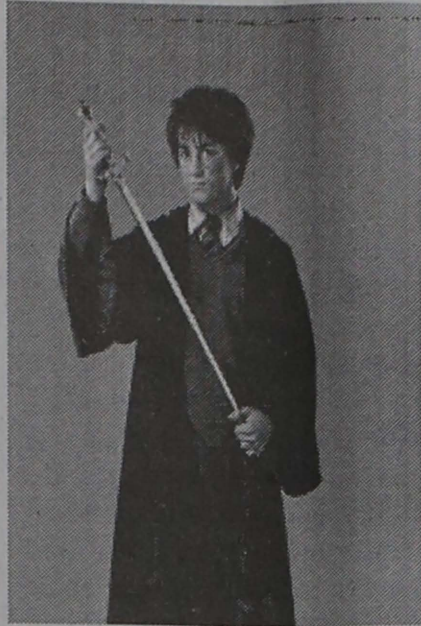
The Harry Potter and the Chamber of Secrets film is going to be a secret no more on November 15th when the second installment of the Harry Potter phenomenon premieres all over the U.S. and U.K.

The Harry Potter film craze all started last November with the first film premier of Harry Potter and the Sorcerer's Stone, grossing \$31.3 million in its debut at the box office, making it the highest single-day take ever.

In the Chamber of Secrets, Dobby, a submissive house elf, tells Harry that "History is about to repeat itself", and according to the London premiere and a long list of positive predictions I would say that he would be right.

According to USA today the-

ater owners who saw Secrets



Tuesday responded favorably and predicted the film would probably gross more than \$250 million. In

one of the very first reviews of the film after a screening in Los Angeles last month, John Hiscock of the Daily Telegraph concluded that all the ingredients were in place for Warner Bros to have another "huge hit".

Thousands of excited children as well as adults stood screaming in the rain at the London premiere of Harry Potter and the Chamber of Secrets. Fans were dressed in wizard hats and wearing Harry Potter scarves waiting anxiously to get a quick glimpse of stars of the film. According to The Daily Telegraph (London) the woman that started it all, J K Rowling exclaimed, "I didn't think it would ever be this mad". She could have not been more wrong; the crazes has once again begun and with only a week to go for the world premie, Harry Potter fans

are going wild.

Though many readers of the

it was "Every bit as good as the last one, perhaps even better."



Harry Potter series will argue that Secrets was their least-favorite book, a spokesperson from Warner Bros., which is distributing the film said, "The film is a lot scarier, a lot darker and a lot funnier". According to CNN young critics who saw the London premier of the film say

Something that has worried Harry Potter fans about the second film is the change that the actor who plays Harry Potter has gone through from the first film. From the first film and now to the second it seems as though there is a transition in Harry Potter from

young boy-wizard to a young mature all most teenage-wizard. Contrary to the public's worries, USA Today states that audiences get the best of both worlds, "And while teens count Harry and his magical pals at Hogwarts School of Witchcraft and Wizardry as part of their crowd, the younger set admires their cool maturity."

Nevertheless, the reviews are in, the predictions are flying, and the craze has begun. With improved special effects and a promise by the films director to be more exciting Harry Potter fans are on the edge of their broom sticks waiting for the debut of the film on November 15th. So grab those magic wands, jump on those broom sticks and hop aboard the Hogwarts Express because Harry Potter and the Chamber of Secrets is coming your way. All aboard.

Why Harry Potter is a Phenomenon?

Dianne L. Durante
The Ayn Rand
Institute

With a long-term war in progress and threats of further terrorist attacks on American soil, is it mere escapism to go to movies such as Harry Potter? Not at all; such movies provide something just as essential to winning a war as weapons and soldiers.

Harry Potter lives in a world where hats and paintings speak, broomsticks fly and goblins run banks—but these are non-essential details. The essential element is the inspiring depiction of a boy's triumphant struggles. The series tells the story of an eleven-year-old orphan, despised by the relatives he lives with, who discovers he has a rare talent and works hard to develop it. In the course of his education he learns to think for himself, to be honest and to be self-confident. He finds friends who share his values and he earns the respect of his teachers. He battles the class bully as well as the most evil wizard on earth, and we rejoice when, with considerable effort and courage, Harry prevails.

What is the educational value of this? A child needs to learn concrete facts, of course, but that is not enough. In order to organize

and utilize such facts, a child urgently needs as a framework a basic, abstract view of life—and he needs it in the form, not of an abstruse treatise, but of a concise, easily graspable presentation.

This is what literature provides. By means of the theme, plot and characterization—particularly as they involve the hero—every children's story implicitly addresses such broad questions as: Is the world fundamentally a benevolent or a malevolent place? Can one rely on one's own mind or not? Is life to be eagerly embraced or fearfully skirted? Can the good succeed or does evil ultimately win?

The Harry Potter series appeals to so many children (and, incidentally, adults) because the answers it gives to these questions are overwhelmingly positive. It shows a world in which happiness can be achieved, villains can be defeated, and the means of success can be learned. When my seven-year-old races around the dining room table swathed in an old bathrobe, with a broomstick made of a mini-blind wand and cardboard, she is not expressing an interest in witches or the supernatural. Rather, she is trying

on the personality of an independent, courageous, intelligent individual who conquers evil. She is enthusiastically endorsing a positive philosophic perspective on herself and on the world.

It is a story's abstract meaning, not its physical setting, that influences the reader. The Wizard of Oz, for example, is set in a land inhabited by witches, Munchkins and talking trees—but it really is about the determination of Dorothy and her friends to attain difficult goals. Little Lord Fauntleroy is not a manual for how to inherit an earldom, but a portrayal of a child whose honesty and integrity see him through adversity.

By contrast, consider the ghoulishly titled Say Cheese and Die! (from the popular Goosebumps series, by R.L. Stine). Here, a cursed camera causes death and destruction whenever it snaps a photo. The main character, who repeatedly capitulates to his friends' insistence that he use the camera, is cowardly, panic-stricken and ineffectual. The story ends on a foreboding note, as the hiding place of the indestructible camera is discovered by local bullies, who prepare to use the camera again.

This book is appalling not for its supernatural elements but for its sheer malevolence: the "hero" is powerless, innocuous-looking objects wreak devastation, evil is invincible. A child overexposed to the malevolent universe of Goosebumps—or Beavis and Butthead, or South Park—might well wonder why he should risk getting out of bed in the morning, nevermind why he should strive to master his schoolwork or to excel in sports.

What crucial need does the Harry Potter series fill? In a culture where fear and cynicism are too often dominant, it provides a reminder that life is good—that it is challenging and full of exciting possibilities. The books are, in short, fuel for a child's maturing mind. As vitamins and minerals are essential to a child's healthy physical development, so literature with this view of the world is essential to a child's healthy mental development.

So go see the Harry Potter movie, or curl up and read the books. It's not mere escapism. Wars aren't won only by superior weapons or brute physical force, but by the belief that one can win and deserves to win.

Exhibit Cases Return to Myrin Library

Lisa Minardi
Grizzly Staff Writer

If you have not been on the second and third floors of Myrin lately, you may have missed the recent opening of two display cases. These cases were resurrected from long-term storage, restored, and reinstalled in the library to be used for displaying objects from the collection of Berman and Myrin. In a reception featuring the work of five student artists acquired by the library on November 1, the cases were also officially opened for viewing.

The exhibit on the second floor is of objects from the Ursinusiana room, which holds many objects related to the college and donated by alumni. The current exhibit includes a flag that traveled to both

the North and South poles, as well as old depictions of what the campus might look like in 2001, past copies of the yearbook, and many other interesting artifacts. The exhibit was designed and installed by Carolyn Weigel, the college archivist.

The third floor exhibit features Pennsylvania German housewares from the collection of the Berman Museum of Art. Housewares are an essential but often overlooked category of Pennsylvania German decorative arts, which is better known for elaborate furniture and works on paper. This exhibit features toleware, redware pottery, and wooden butter molds, mostly from the 19th century. The exhibit was curated by Lisa Minardi, class of 2004, a History and Museum Studies double major.

Toleware, a style of decorative painting over tin, is strongly evident in the brightly-painted red coffeepot and smaller tin pieces,

including a tea canister and a shaker, on display.

The love of color and decoration can also be seen in the redware pottery pieces on exhibit. The plate, inscribed 1816, is made in the sgraffito style, a method of glazing the piece first and then scratching a design through the glaze. Such plates were often made as a fancy presentation plate, and were not used for everyday purposes. The two smaller plates with yellow sliptrail decoration are much more functional than decorative. One dates from the 19th century, while the other was made in 1976 by a redware potter who worked in the traditional style. Two cake molds are on display, one in the shape of a fish, which was a fairly common design, and the other a very popular style known as a Turks head, because it was supposed to be shaped like a turban.

Still other utilitarian pieces were decorated by Pennsylvania Ger-

mans. The butter stamps and mold show very intricate carving, allowing the housewife to make even her butter distinctive and personal. The cookie cutters reveal the creativity of long-gone tinsmiths, who would bend scrap strips of tin into whimsical shapes and weld them onto solid backs.

Practical, unembellished objects were more common than decorative objects. Evident in this exhibit are quite a few of these pieces as well. Equipment for cooking in a large hearth included large tools, such as ladles, sieves, and roasting forks. Before stamping butter with fancy patterns, it had to be churned and then turned out into a bowl where it was worked with wooden paddles, sometimes called wicks, to squeeze out the buttermilk. Bread was a staple part of most Germans' diets. The dough was allowed to rise in small, circular rye-straw baskets. While many Germans grew wheat as a cash

crop, they grew rye for themselves. They used the rye flour in their bread, and the rye straw left over from harvesting to make very sturdy, rot-resistant baskets and beehives. Many Germans also had livestock on their farms. Butchering took place in the fall, after crops were harvested and when it was cool enough for the meat to be processed safely. There is a saying that every part of the pig was used except for its squeal, and this certainly is true by many accounts. The hog scraper on exhibit here would have been used to scrape the bristles off of the hide, so it could then be processed into leather. This installation includes both decorative and plain objects, but the primary purpose of all of them was function. Whether decorative or not, Pennsylvania Germans took great pride in crafting objects of strength and durability. The decorative element in many mundane, everyday housewares is a sign

that they also enjoyed the visual appeal of a well-made piece.

These exhibits are the first of a rotating, bi-semester installation schedule that will feature selections from the Berman Museum of Art and the Myrin Library archives. The next exhibit planned will feature highlights from the Southeast Asian pottery collection of the Berman museum. Look for this to open in early February. In the meantime, make sure to check out the current exhibits in the library.

Does Anyone go to Berman and look at the exhibits?? Give us your feedback about Berman Art Museum Email your thoughts at GRIZZLY@URSINUS.EDU

Guys, Have you ever wanted to learn social dances, like the Samba, Tango, Waltz or Lindy? Here's your chance!

Escape Velocity will be learning social dances this semester and all of next semester and they need your help!

If you're interested, attend a class!

Classes are on Tuesday evenings from 5 - 6:30 pm in the New Dance Studio with Escape Velocity!

Men's, Women's Basketball Get Ready to Open Seasons

Cara Nageli
Grizzly Sports Writer

Ursinus' Women's Basketball team is working hard in the pre-season to prove they are a team to contend with in the Centennial Conference.

Head Coach Jim Buckley feels that "everything so far has been positive." The only setback the team has experienced has been a decline in numbers. A number of girls quit the team in the first few weeks.

At this time, junior Erica Maurer is injured and freshman Emily LeFevre has been unable to play because of a sickness, so the team has conducted practices with 9 girls. Buckley says that in two weeks they will have a healthy, complete team that is ready to play.

According to Buckley, the seniors will be the leaders of the team this season.

"The seniors are important, because they have to set a tone that is positive and nurturing for the freshmen and underclassmen," he said.

Buckley also feels that the four freshmen on the team this year are making a positive contribution.

Last season, the girls finished with a 7-8 conference record and a 10-14 record overall. They ranked behind Muhlenberg and Swarthmore in the East Division of the Centennial Conference. According to Buckley, Muhlenberg and Swarthmore are expected to be the top teams to beat again this year.

In the West Division of the conference, John's Hopkins,

McDaniel, Gettysburg, and Franklin and Marshall have strong programs.

"We have our work cut out for us," Buckley comments. "We have to beat them, and we have to stay healthy."

The team's goal this year is to make playoffs. They have two scrimmages planned for the pre-season against Delaware Valley on Saturday, November 9 and against Widener on Thursday, November 14.

They open their season on November 22 against Wilkes University at the Cabrini Tournament.

The girls on the team also anticipate a positive year.

"This team has worked extremely hard the entire pre-season and we are looking forward to the start of the season," senior Bridget Hussey said. "I see a lot of potential in this team."

This is Buckley's first season with the Bears. For the past three years, he has been the head coach of the Bryn Mawr women's basketball team.

"I am very happy to be here," Buckley said. "We have a great deal of versatility in this group, which makes us more flexible. I am very happy with the work ethic I've seen so far, and if we continue to work hard we'll be competitive."

Bridget Hussey
Grizzly Sports Writer

The Ursinus Men's Basketball team is gearing up for an exciting season. After battling one another each day in practice, the team is ready to face different competition.

The Bears have their key players returning from last year's playoff bound team. Dan Luciano and Steve Erfle, standing at 6'8" and 6'7", respectively are arguably the best frontcourt in the Mid-Atlantic. They will be very difficult to beat inside.

Junior Dennis Stanton, one of the conference's top shooters, poses a serious threat from the outside.

Sophomores Naquan Williams, Olalekan Popoola and Ted Piotrowicz provide depth on the perimeter.

Senior Colin Burkhart will be backing up Luciano and Erfle at the forward position.

Coach Small is happy with the play of the six freshmen newcomers Bret Jenkins, Mike McGarvey, Brian McEvily, Joe Scholz, Luke Marlow, and walk-on Dan Herr. Unfortunately, Marlow and McEvily suffered serious ankle injuries recently, but both hope to make full recoveries and be back in action soon.

The Bears face arguably one of the toughest out-of-conference schedules in the country facing Division I programs Princeton and Lafayette, while playing Division III power-houses Trinity, Lebanon Valley, and Springfield College.

Look for an exciting style of

basketball from the Bears this year. The team is very mobile and should be fun to watch. Look for more points on the board and an up-tempo style of play.

According to Coach Kevin Small, the team has really bonded well in the pre-season.

"They have shown great passion and intensity and those things really matter in determining the success of a team. It is not an overstatement when I say this team works harder than any team I have been involved with in the 13 years I've been coaching. The team has shown tremendous character and grit in practice. With this in mind, if the freshmen continue to improve and the team works as a unit, we have the potential to do some very special things."



Roller Hockey Records First

Mike Romeo
Grizzly Sports Editor

Last Sunday, in a 5 p.m. matinee against Drexel 3, the Ursinus Hockey team picked up its first win in the Philadelphia Collegiate Roller Hockey League.

The Bears busted into the "W" column with an 8-4 doubling-up of their opponents, bringing their season record to 1-3-0.

What made the difference in this game that provided the all-important first win?

Not enough credit can be given to sophomore goalie Mike Roberts, who tended his best game of the year so far.

Riding on the defensive support that Roberts provided, the Bears' forwards were able to produce offensively, leading the team to its highest single game goal total of the season.

Five different Bears' players collaborated on the Eight UC goals.

This kind of diversity in offensive production had been lacking, and most certainly was a driving factor in the Bears' win.

Hopefully, the team can carry the momentum of the first win into next Sunday, when they face-off against Philadelphia University at 10 p.m.

Feel free to come out and support your team!

Eagles Get Feathers Ruffled

Joe Davido
Grizzly Sports Writer

I bet that many Eagles fans out there are saying, "You've gotta be kidding me."

But no, this is not a joke. For the first time this season, the Eagles have been obliterated and humiliated. The Eagles (6-3) lost to the Indianapolis Colts 35-13 this past Sunday. They have now fallen to 1-3 against teams from the AFC South as opposed to being 5-0 against the NFC.

The Colts (5-4) dominated with a trio that included Peyton Manning, Marvin Harrison, and rookie James Mungro.

Manning completed 18-of-23 passes for 319 yards and three touchdowns, Harrison had six catches for 137 yards and two TDs, and Mungro rushed for 114 yards and two scores.

"We were on the ropes coming in here," Manning said. "This is a big victory. We had a mind-set coming in here determined enough to somehow get a win."

Mungro carried seven times for 84 yards in the first quarter and had 101 yards by halftime. Philadelphia came into the contest second in the NFL against the run, allowing just 86.3 yards per game.

The Colts racked up 446 yards against one of the top defenses in the league that had allowed 13 or fewer points in five of their first eight games.

The Colts defense also did a good job of containing Eagles quarterback Donovan McNabb, who was ineffective and lost a pair of fumbles. He also dropped a half-back option pass by Dorsey Levens on a 4th-and-1 play in Indianapolis territory in the third quarter.

McNabb finished 27-of-47 for 281 yards with one touchdown pass to tight end Jeff Thomason, but much of that yardage came with the game already out of reach.

Manning put away the game with less than two minutes left in the third quarter, finding Harrison

over the middle for a 43-yard touchdown pass to extend the lead to 28-6.

"This was a breakdown by all facets of the game," Eagles coach Andy Reid said. "Offensively, defensively and special teams, that comes back to me getting my football team ready to play."

The Eagles are set to host the Arizona Cardinals (4-5) at Veterans Stadium on November 17th at 1:00pm.

The Eagles need to win this game to keep them ahead in first place in the NFC East with the New York Giants (5-4) only being one game back. Look for the Eagles to bounce back from their embarrassing loss to the Colts.

Eagles 17 Cardinals 13

Swim Team Opens Winter Season with a Win

Lauren Wise
Grizzly Sports Writer

The Ursinus swim team started off their 2002-2003 season with a non-conference meet against Goucher College in Baltimore last Wednesday.

The women's meet started off with a second place finish in the 200 medley relay with a time of 2:09.61, swam by freshmen Caitlin McHugh and Lauren Wise, and sophomores Lauren Carrescia and Lindsay DeArment.

Senior Jen Tate swam a strong 200 freestyle with a time of 2:11.64, placing third behind two fast Goucher women.

Tate also had an amazing swim in the 100 free, placing second in the race with a time of 59.67.

Freshman Laura Freitag also swam very well, appearing in her

first collegiate swim meet. She picked up a pair of second place finishes; in the 50 free she swam a 27.98, and in the 100 fly she swam a 1:06.77.

The Lady Bears picked up their first win of the day thanks to freshman Valery Schartel. Swimming the 200 IM, Schartel pulled it out against a strong field of Goucher and Ursinus women and touched the wall first with an awesome time of 2:21.36.

She also swam the 100 back, finishing second with a time of 1:09.00.

Continuing their strong finish, the Ursinus women ended the meet by winning the last two events. Freshmen Chanelle Houston won the 100 breaststroke with a time of 1:18.35.

The final event, the 200 free relay, was close from the time the first swimmer dove in all the way to the final touch. Swam by Tate, freshman Danielle Falkowski, Freitag, and Schartel, they beat the Gophers with a time of 1:47.47.

The final score was Goucher 112 and Ursinus 82. It was a very strong showing for the first meet of the season for a very young Ursinus team packed with several new freshmen. Even though this was the first meet, there were already some swims good enough to qualify for Conference Championships at the end of the year. Valery Schartel is a double qualifier, in the 200 IM and the 100 backstroke. Laura Freitag also qualified in the 100 fly.

The men's team started off their

season very well and had some great races in their first meet. The first event of the day, the 200 medley relay, was swum by sophomores Tony Breuninger and Isa Muqattash, freshmen Andy Will, and senior Dan Augelli, and Will anchored the relay to a first place finish with a time of 1:47.98.

Sophomore distance swimmer Ryan Griffiths had a great day, finishing second in the 1000 freestyle with a time of 12:11.24. He also finished second in the 500 free, finishing with a time of 5:44.88. Augelli started out his last season with a solid second place finish in the 200 IM with a time of 2:17.32. Will pulled out the first individual win for the Bears, placing first in the 200 freestyle with a time of 1:59.84. He also swam the

100 free, placing second with a time of 53.92.

Breuninger had an awesome first meet, giving Ursinus several points to grab the lead with two first place finishes. He swam the 50 freestyle with a time of 25.86, and won the 100 backstroke with a time of 54.60.

The last individual event of the day was the 100 breaststroke, and the Ursinus men finished very strong with a first and second place finish. Augelli finished first with a time of 1:05.67, and freshmen Joe Szalejko finished second with a time of 1:11.45. Szalejko also swam well in the 100 butterfly, finishing second with a time of 1:01. The entire meet came down to the last event, the 200 freestyle relay swum by junior Drew Foy, freshman John O'Donnell, Griffiths,

and Szalejko. The men finished the night with an exciting finish to the 200 freestyle relay, capturing first place with a time of 1:45.17 to secure the win for the Bears.

The final score was Ursinus 97 and Goucher 88. There were also several times swam by the men in order to qualify for Conference Championships. Joe Szalejko qualified in the 100 fly and Dan Augelli qualified for the 100 breaststroke. Tony Breuninger qualified in the 100 backstroke, and Andy Will qualified in the 200 freestyle.

The swim team's next meet is this Saturday, November 16th at Washington College in Maryland.

Please come to the Helfferich pool at 6 p.m. on Wednesday, November 20th for the Bear's first home meet against Arcadia!

Hot Dates for Collegeville love birds

Fallon Szarko
Grizzly Ad Manager

Having a romantic relationship while living on campus can cramp one's style. Let's face it, there's only so much two lovebirds can do in a dorm room, and even that can get a little old.

There are several options available for a couple that is looking to spend some romantic time together off campus. These options satisfy all types of needs, such as lack of money, lack of transportation, and lack of entertainment.

For the couple that is continually checking the couch for change, try a picnic at Valley Forge Park. This is an inexpensive way to enjoy a nice meal together, while enjoying the romantic atmosphere; but if it's a rainy day, the movies are always a classic move. (If \$8.50 a pop is too steep, go to the matinee show and get a discount!)

For the couple that lacks transportation, try going to a dated. Because it is the rushing season, there are dateds almost every weekend. The cost per couple usually ranges from \$20-30. This will get you your music, drinks, and transportation. However, if you are not the type who thinks getting drunk together is romantic, try something more intimate, like going to the Gypsy Rose for dinner. The prices are a little steep, but the close proximity is a bonus (it is located on Rt. 113, about a mile off of 29). The five-minute drive should allow you to borrow a friend's car, or at least hitch a ride.

Now, for the adventurous couple that is looking for a little more excitement, consider going rock climbing together. This is a unique way to bond and it is good exercise. And you only have to go

to Oaks. If working out together is not stimulating enough, the Camden Aquarium, Philadelphia Art Museum, or the Philadelphia Zoo are all fun places to experience something entertaining and educational. Junior Kim Salmon admits, "I've always wanted to go to the zoo for a date. I suggested it to my boyfriend Todd, who isn't very romantic, so we haven't gone yet." Senior Laura McCann added, "I think the zoo is fabulous. Seeing the turtles 'getting it on' always puts me in the mood!"

All joking aside, if you are a couple who struggles to find something to break the routine, any of these suggestions will help do that. It is important to try new and exciting things together. Find things you both enjoy, and most importantly, have fun together.

How to get there . . .

Valley Forge Park
Take 422E. toward King of Prussia. Get off at the Valley Forge Exit. Take a right at the top of the Exit and go straight through the light ahead of you and you will enter the park.

Gypsy Rose
Take Rt. 29 toward Pottstown. About three miles down the road to the Exxon Station and take a left, continue until you see Creek Rd. you will see the Gypsy Rose.

Rock Climbing
Head down 422E. and get off at the Oaks exit. Take a left off the exit and go to the second light (like you are going to the movie theater). Continue on that road passing the movie theater. Gold's Gym will be right there!

Camden Aquarium
Take 422E. to 76E, cross the Ben Franklin Bridge. Get off at the exit for the E-Center and the Aquarium.

Philadelphia Art Museum
Take 422E. to 76E. Get on the Ben Franklin Parkway and it will take you right there.

Philadelphia Zoo
Take 422E. to Interstate-76 to exit 342, Girard Avenue. Turn right on Girard Avenue for parking. (Parking is \$6.00)

Any other ideas?

Drop us a line and let us know at Grizzly@ursinus.edu

Louie and his band Rock U.C. Everclear opening act: Maxwell Demon

Rob Millstein
Grizzly Staff Writer

If you have any econ or business classes this semester, there's a good chance you could be sitting next to a legitimate rock star, Louie Skinner.

Louie Skinner, a senior econ major is the lead singer and rhythm guitar player for the band Maxwell Demon. Despite the name, they are not devil worshipping metal heads, but rather a very good rock band. You may have seen them rocking out the battle of the bands for the past few years, but they never placed in the top three in any of their performances, despite a heavy Ursinus College following. "That's okay," says Louie, "We just do it to play, although some sort of recognition would be nice."

That recognition came in the form of an invitation, and invitation to open for the famous rock band

Everclear, who played Ursinus College the first weekend in November. "When I got the call I flipped out, I was running all over my suite, I couldn't believe it," said Louie.

The night finally came for Louie and Maxwell Demon to perform, and the band was ready. "Everclear got there late, but when they arrived, they were so cool," says Louie. "Their road manager and all their roadies were really good guys, bending over backwards for us, giving us the same attention they gave Everclear."

And when it was time to perform, Maxwell Demon proved why they have such a big following. "It was probably one of our best shows, we were so full of nervous energy that it all came out in the music. Plus the fact that there were like

700 people there, which is nothing for Everclear but a hell of a lot of people for us," Louie said. "I mean, playing for just anyone is always fun, but when there are a lot of people there, going crazy, that's great."

When asked what was in the future for Maxwell Demon, Louie said that opening for Everclear can only open doors for them. He hopes that Maxwell Demon will be signed by a record label in the next six months. "We would love to be able to tour and distribute our albums," says Louie.

Things are looking up for Louie and Maxwell Demon, calling that first Saturday in November the "best night of my life, at least so far." Lets hope there's many more like that.

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Greek Corner

The sisters of Phi Alpha Psi would like to invite all eligible freshman, sophomore, and junior girls to their Rush Dated! It will be held Saturday, November 16th at Academy Hall. Buses will leave behind Wismer at 7:30. Cost is \$15 stag, \$20 couple! See any sister to buy a ticket or call Jackie x3229 or Nikki x3445 for more information... hope to see you there!!!!

The sisters of Tri Sigma invite all eligible women to Sigmafia on November 20 from 5:30-7:30 in Reimert Lounge. Enjoy a homemade Italian dinner and find out what our sorority is all about! Hope to see you then!

If you fraternity or sorority would like to advertisement upcoming dateds or rushes... please email Kelly Gray at kegray@ursinus.edu

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NEW THIS YEAR IN THE GRIZZLY!

And the winners are . . . Reimert Suite 106



Meet the Ladies of Suites 106 and 204

Kate Juliano
Grizzly Opinion Editor

Imagine the typical common room in a Reimert suite: bland cinderblock walls, that cold floor with its ugly pattern and the dim overhead bulb that barely provides enough light with which to see. If, with a set budget, you could transform the room into however you wanted, whether it be with shelves, lamps, furniture, wall hangings, etc., what would you do?

Soon, suites 106 and 204 will find out. They have agreed to participate in "Swappin' Suites," *The Grizzly's* own version of the popular television show, "Trading Spaces" on The Learning Channel. The show's premise is two sets of neighbors swapping keys to transform a room in each other's home. They have a set budget of \$1,000 and only two days to make over the room. The neighbors are not allowed back into their own houses until the project is complete.

The participants from Suite 106

are Junior Amanda Young and Sophomores Noelle Bolletino, Amanda Morello, Allison Rainey, Molly Alberts, Crystal McCarney and Marisa Rotz.

When asked about what Suite 106 needs, Young replied, "Basically, [we need] curtains and shelves for our speakers [for when we hold parties]." A few of the girls also expressed a desire for slipcovers because their common room is cluttered with various couches, chairs, and end tables. Young added, "Maybe, [it would be good] to organize the furniture in a better way."

Rainey stated, "We need more fun lamps [in the common room]. Since we have a lot of blue, curtains [of the same color] would make sense; maybe red, [because it is a sorority color]."

The participants from Suite 204 are Juniors JoAnne Barbieri, Catie Welsh and Alexis Howell; and

Sophomores Keri Ferrar, Margaret Sperow, Kristin Bell, Kelly Sullivan and Katie Bergan.

Bergan complains, "The common room is really bare and mismatched. We don't really hang out in there." While she had no specific suggestions, she feels the room needs a makeover.

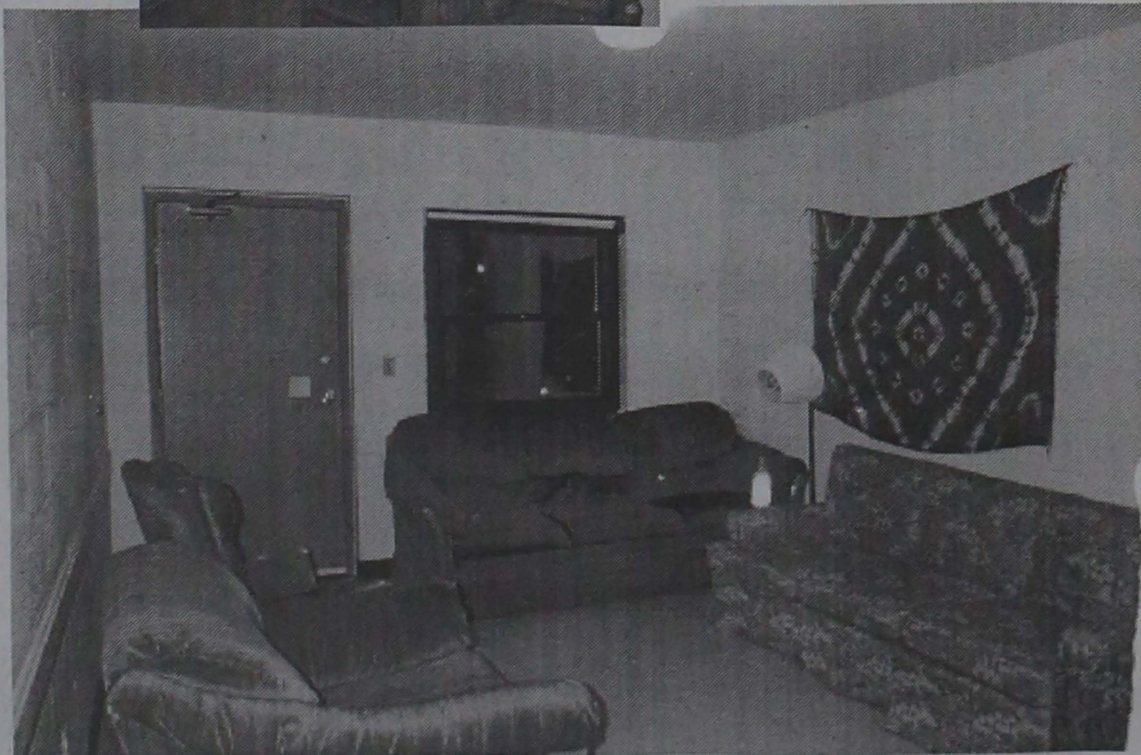
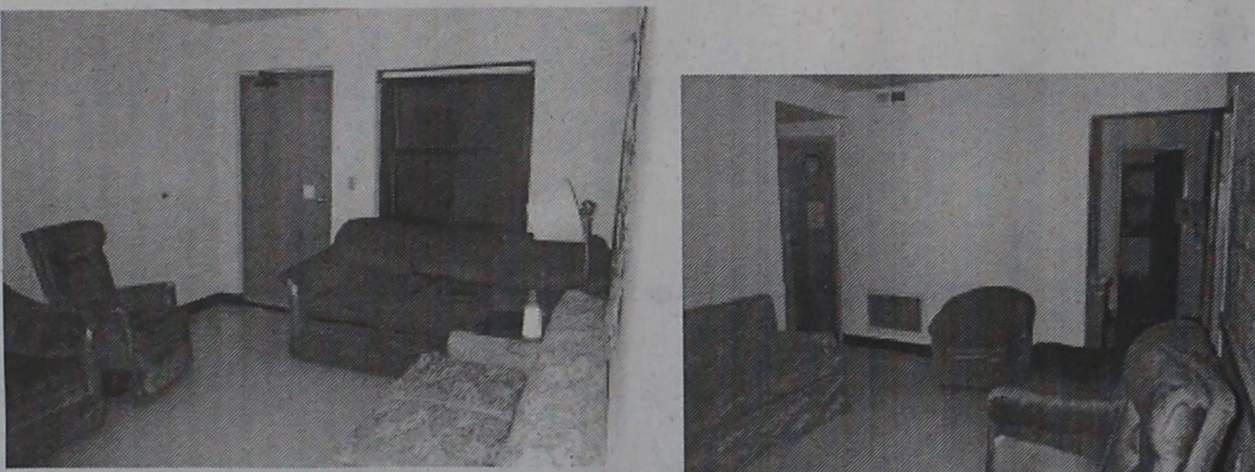
Sullivan's wishes include, "more light! And mirrors. Every suite I walk into has mirrors. We also need a tapestry that matches the common room and slipcovers would be nice."

Welsh said, "We're really excited that we get to redo the common room. [We have] been needing our letters [Alpha Sigma Nu] on the wall for a while."

Barbieri added, "Yeah, curtains are a must. And we need a rug and a new coffee table."

The project will be getting underway soon. Stay tuned to find out how the final products turn out!

Swapping with . . .



Reimert Suite 204

Check out these "before" pictures!
Looks like these common rooms need some help!!!

The Facts . . .

What is Swappin' Suites?

It's the Ursinus College version of a popular television program that gives two sets of friends the chance to re-decorate each others' rooms with the help of two designers, a carpenter, and a miniscule budget.

How are contestants chosen?

The campus will vote for the contestants they want to see swap suites.

What happens if I am not picked?

Don't sweat it! We will be doing this again next semester, based on reader response.

What are the rules?

1. All roommates from both teams must agree to participate and will agree to follow all contest rules.
2. All contestants who are chosen to participate must agree to remain on campus during the entire Fall Break.
3. All contestants agree to be photographed for and quoted in *The Grizzly* during the contest.
4. All contestants agree to abide by the housing contract:

- No halogen lamps.
- No heat generating electrical equipment (i.e. space heaters).
- Nothing can be pasted, glued, nailed, tacked or secured in any way on the walls, ceilings, or furniture.
- No student shall (a) remove from the room any furniture, equipment or property belonging to the College, (b) remove furniture from lounges for room use, (c) alter or tamper with the installed heating or electrical systems, or (d) alter the floor, walls, ceilings, or furniture.
- Pets, except for small fish in aquariums, are prohibited.