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## The Grizzly, October 3, 2002

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# The U Grizzly

The Student Newspaper of Ursinus College

Thursday, October 3, 2002

COLLEGEVILLE, PA

VOLUME 27 ISSUE 6

## Students Show Parents their Second Home: Family Day 2002

Quinn Dinsmore  
Grizzly News Editor

With the sun shining brightly on Saturday, families of Ursinus students packed the parking lots and strolled across campus during the annual Family Day celebration. From sports and art to a petting zoo and entertainment, event organizers planned activities for every age and interest.

Family Day was overseen this year by seniors Carol Bohny and Geoff Brace, under the direction of Student Affairs and the Dean's office. Their hard work was evident in the response of over 500 parents and visitors on Saturday, September 28.

Organizers said their goal was to provide an opportunity and an environment for families to interact and enjoy their time together.

"I think the event was a huge success. Everybody had a good time and the entertainment was wonderful. Those volunteers who helped were a great resource and I'm thankful for their help," event planner Brace said.

The events run by volunteers began with registra-

tion at 9:30 a.m. The morning featured a coffee and conversation presentation highlighting student research and achievement. An art show featuring student works was viewed outside Ritter Center as the live music of Carol Rosen drifted throughout the Zack's plaza.

As the crowds grew, parents could visit tables featuring campus organizations. Some of these groups held fundraisers, selling everything from cotton candy and T-shirts to roses and raffle tickets.

"My parents really enjoyed seeing the tables of the different organizations and cheering me on in hockey. It was great to see them there with all the other parents," said junior Jackie

Kram. Sports fans were treated to three home games, including football, men's soccer and women's field hockey.

"My parents liked the football game and the museum," said Jocelyn Gaspar. "They found the art related to September 11 to be both intriguing and emotionally meaningful."

The day did not appeal only to parents. For students with younger siblings, a series of children's activities were held in the Wismer Lower Lounge. Youngsters enjoyed sand art and pumpkin painting, as well as a performance of *American Attic*, a children's play under the production of Domenic Scudera.

Until early evening, visitors of all ages made their way through the Country Fair. The fair featured a petting zoo with miniature goats and sheep, giant rabbits,

large millipedes and a hedgehog.

Carnival games, button making, caricatures, and inflatable boxing took place as families sat at outdoor tables decorated with pumpkins during a campus-wide picnic. Many students were treated to dinner at local restaurants but families could also sit down for a candlelight dinner in Wismer before heading to a Baltic Festival in Wismer Lower Lounge.

The campus was buzzing with activity as many locations extended their hours for parents. The bookstore was crowded throughout the day as families and students alike stocked up on Ursinus gear. Catholic mass, a Hillel reception, and a Protestant worship service also gave parents a chance to experience the spiritual side of student life.



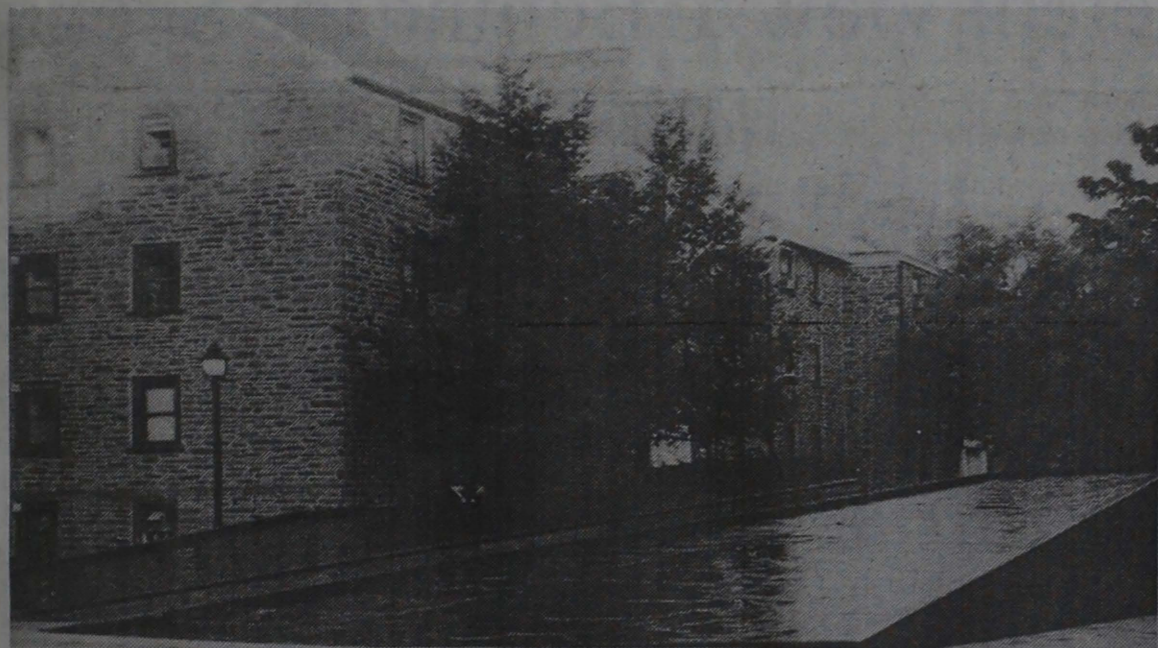
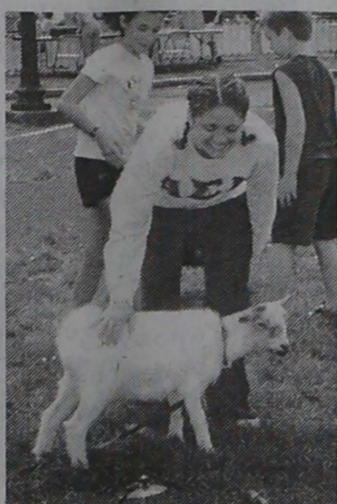
As parents headed home, students returned to cleaner than normal rooms to catch up on homework or go out for the evening. Most students seemed pleased with the events of the day as the annual event came to a close.

Kim Daloisio remarked, "I thought the day was a great way to show our parents all the opportunities we have here on campus. My parents thought the day was organized well, and

thought it was nice to meet my friends here at school as well as their families."

Even upperclassmen, veterans of this fall tradition, felt the day provided students with a chance to connect their past with their present.

Fallon Szarko said, "My parents had a great time meeting friends of mine and going to the football game. It was fun showing my family the campus that I call my second home."



## Memory of Fountain Trickles Away

Dean Edwards  
Grizzly Staff Writer

The fountain located in Pfahler plaza cannot legally be turned on until the drought emergency status is lifted from Montgomery County.

In a letter from Pennsylvania Governor Mark Schweiker's office dated February 12, 2002, Montgomery County was officially declared to be in a state of "drought emergency." Therefore, students wishing to break out the lunch trays and slide down the fountain will have to wait until Schweiker reduces the county to a drought warning status.

The Pennsylvania Department of Environmental Protection (DEP) reports "the use of any water for ornamental purposes, including fountains, artificial waterfalls, and reflecting pools" during a drought emergency is prohibited.

Exceptions to the code include the use of water to aerate ponds that support fish life, and the topping off of ornamental water gardens to the "minimum extent necessary to maintain fish and aquatic life."

If the fountain were turned on illegally, the college could be fined up to \$200 for the first offense, and \$500 for the second offense,

as reported by the DEP.

Further information regarding the drought status and regulations regarding fountains was sought from the Physical Plant, but plant director Fred Klee was unavailable for comment.

Construction of the fountain began in late 2000 and was completed in 2001. The creation of the structure was the final phase of the \$17 million Pfahler renovation project that began in 1999.

Vice President for College Relations Pete Scattergood commented, "It is important to recognize that the Pfahler renovation and plaza landscaping was funded entirely through gifts and donations. Student tuition was not used for the project."

The money used for the landscaping in Pfahler plaza, which includes the fountain and the surrounding area, was donated by Ursinus Board of Trustees member Ruth Curisu.

Curisu is a 1971 graduate of the college. The fountain was built in memory of her father. According to Scattergood, a plaque displaying this information will be added to the plaza by late October.

Scattergood also shed light on a little known fact about the fountain.

"The sides of the structure are actually the old slate lab tables that were removed from Pfahler during the renovation. Their use incorporates a nice connection to the college's past into the design." The tables are over sixty years old and have been used by a countless number of alumni.

The landscaping portion of the Pfahler venture was designed by Wallace, Roberts, and Todd, a Philadelphia firm. They proposed the idea for the fountain, but the college is responsible for the design.

## Students Voice Opinions in Campus Terrorism Talk

Fallon Szarko  
Grizzly Ad Manager

With the one-year anniversary of September 11 having just passed, many Americans are thinking about the war on terrorism and how far the nation has come since the attacks.

On Wednesday, September 25, the Ursinus College community was invited to an open forum: "The War on Terrorism: Where are We and Where Should We Be Going?"

The forum was sponsored by the Politics Association, the International Relations Club, and Historical Honor Society and led by history Professor Dallett Hemphill.

Professors, students, and other faculty of the college were given the opportunity to discuss their feelings on the problems in the Middle East and fears on invading Iraq.

Topics discussed included: connections between the Iraqi regime and the terrorist group al Qaeda, as well as the impact of financing an invasion of Iraq

would have on the weakened United States economy.

Senior Marcella Glass, biology major, says, "I support the war on terrorism, as far as Afghanistan is concerned. I do not support a pre-emptive strike on Iraq."

Since the terrorist attacks on September 11, she has become more educated about United States foreign policy and the relationships the United States has with the different countries of the world.

Junior Megan Hershey, history major, says, "I think that people tend to forget how successful the war has been, the Taliban has been routed in Afghanistan and we have been working steadily to destroy the al Qaeda network."

She adds, "Americans have become much more aware of the importance of national security and the danger of terrorism."

Recently, according to former Vice-President, Democrat Al Gore criticized President Bush's carrying out of the war on terrorism and

his preparation for a war on Iraq.

Today, the American government is concerned that Saddam Hussein will try and provide al Qaeda with weapons that could be used against the United States.

Americans are questioning whether invading Iraq without them having done anything to our country first is the answer.

According to Condoleezza Rice, President Bush's national security adviser, made accusations that Saddam Hussein has aided al Qaeda terrorists by providing them shelter and giving them training in chemical weapons.

According to ABC News, President Bush announced that Saddam Hussein has many chemical and biological weapons, and could develop a nuclear weapon.

"Each passing day could be the one on which the Iraqi regime gives anthrax or VX nerve gas or someday a nuclear weapon to a terrorist ally," said the President.

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## THE GRIZZLY

THE STUDENT NEWSPAPER OF URSINUS COLLEGE  
27TH YEAR OF PUBLICATION

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# Davis Professor to Deliver Lectures for Students and Faculty

Lauren Springer  
Grizzly Staff Writer

As college students, we often take for granted the opportunity we have received to advance into prosperous adulthood. For as many as 15 million adolescents, such an opportunity is practically impossible.

Such young people, according to statistics found on [www.whitehouse.gov/infocus/faith-based](http://www.whitehouse.gov/infocus/faith-based), are at risk of "falling prey to crime, drugs and other problems that make it difficult to obtain an education, successfully enter the workforce, or otherwise contribute to society."

Many people, particularly Ursinus College's Davis Visiting Professor of Judeo-Christian Values, Dr. John DiIulio, Jr., feel it is time that the government and the community do more to help at-risk children improve their lives.

Dr. DiIulio appears to be the right man for promoting a joint effort between the governmental and civic programs to prevent urban teenage crime and delinquency.

The Southwest Philadelphia native is the Frederic Fox Leadership Professor of Politics, Religion, and Civil Society at the University of Pennsylvania. Through the program, DiIulio serves as an example of leadership for students, encouraging pupils to work together with

government administrators and community leaders to overcome challenges in crime prevention.

Furthermore, with a dissertation on prison management that earned him a Ph. D. from Harvard University, DiIulio was chosen by President Bush to direct the innovative White House Office of Faith-Based and Community Initiatives.

The new program, according to White House website "works with private philanthropies, the nonprofit sector, businesses, America's many faith communities, and neighborhood groups to encourage, inform, and strengthen a renewed commitment to community service."

Dr. DiIulio is a leading proponent of allowing local religious organizations to play a more active role in preventing adolescent crime.

"It is increasingly clear," Dr. DiIulio argues in his biography "that the presence of active religious institutions mediates crime by affecting the behavior of disadvantaged youth." He firmly believes that the source of crime rests in a "morally impoverished environment" in which children are deprived of "loving, capable, responsible adults who teach you right from wrong."

As the Davis Visiting Professor of Judeo-Christian Values, Dr. DiIulio will make frequent appearances at Ursinus College in order to share his ideas concerning faith-based initiatives with students and faculty. He will speak publicly at four lectures on campus.

The first lecture is October 2, with subsequent dates set for October 16. Dr. DiIulio will also be spending time in Olin 104, where students and staff may come and speak with him personally.

Furthermore, there will be meetings with CIE faculty members to share ideas, and interested CIE students are able to meet with Dr. DiIulio for all four of his lectures.

As Dr. Paul Stern explains, "it is a large commitment of time outside the lectures."

Dr. Stern, a philosophy and politics professor, was a member of a large committee who selected Dr. DiIulio to fill the Professorship.

When I asked Dr. Stern why he felt Dr. DiIulio was a worthy candidate for the position, he said, "I am impressed by his willingness to re-think issues that couldn't be considered liberal or conservative; he brings fresh ideas and new insights into over-

worked issues, but through using institutions that are already in place which have the capability to make a difference without confusing the boundaries of church and state."

The Davis Visiting Professorship of Judeo-Christian Values is a grant subsidized by a generous gift from Ursinus alumni Thomas G. and Nancy B. Davis.

Dr. Stern explained that the primary goal of a person in Dr. DiIulio's position is not to necessarily impress his ideas on students, but rather to "engage students into discussions, reflections about issues...to get them thinking about issues in a different way."

Such a process begins on Wednesday, October 2, when Dr. DiIulio will be in Olin 104

between 2 and 4 p.m. The casual environment, with light refreshments to be served, makes Wednesday afternoon an optimal time for students and faculty to become acquainted with the Visiting Professor.

That night, Dr. DiIulio will deliver his first lecture, "The Religious State of the Union: The Case for Faith-Based Approaches to Social and Urban Problems", at 7:30 p.m. in Olin Auditorium.

Watch for upcoming articles highlighting this lecture series!

# New Technical Director Brings Different View to Behind the Scenes

Dana Mazzenga  
Grizzly Staff Writer

ATTENTION: All students who are not so good at acting, are not so interested in acting, or just want to know about the magic behind the scenes, there is now a spot open just for you in Ursinus' theater program.

There has been a new addition to Ursinus' ever-growing Theater Department as of the beginning of 2002's fall semester.

His name is Jason Grasso and he will be filling the position of Technical Director.

Now that we have finally landed a professional to make the magic happen behind the scenes of Ursinus' plays, we just need some students to help him out.

About a year ago, Tim Raphael and Domenick Scudera, professors of Communications and Theater, created this position.

It was a part-time job that required such responsibilities as organizing the scene shop area, building sets for two shows each semester, and supervising student volunteers. Grasso applied and

got the job.

Having been involved with theater since his freshman year in high school, Grasso is no stranger to the art of set designing and building. He has tried acting on a few occasions, filling in for extra parts here and there. However, his true interests have always been working behind the scenes.

Grasso graduated from Oswego College in New York with a degree in theater.

Becoming a technical director is not a position that one can attain overnight.

According to Grasso, one must work his/her way up to it. Therefore, he began working for the Pennsylvania Shakespeare Festival as Head Carpenter. After some time there, some time down in Virginia, and then back again, Grasso was given the title of Assistant Technical Director.

Now at Ursinus College, he finally gets to hold the position of Technical Director all by himself.

Upon arrival at Ursinus, one of

Grasso's first endeavors was to get some students involved. He sent around a mass email informing students of a scene shop that he would be holding. Here he planned to teach students how to use all the tools and techniques for set building. He maintains that a set is much more difficult and precise to build than a house. There cannot be any flaws. If there are, people will notice them, and people will then notice the man-made set. Grasso says that the most important part of set building is that no one knows or thinks about the work that had to go into it. The set should blend in with the play.

Unfortunately, there is a very small amount of people who have come to participate in the scene shop. Grasso claims that this is a problem because set building should not be done with only one or two people. He hoped that more students would take advantage of this free opportunity to learn, not only for the benefit of having a

few people around to help him out, but also to continually enforce Ursinus' attempt to develop its theater program.

However, for those who have been helping out, enthusiasm is high. Matt Sundheim, a freshman at Ursinus, was involved in stage crew throughout high school and has a good idea of what to expect from this Scene Shop.

He is excited to learn even more about set building and hopefully, help out specifically with the plays. Sundheim said, "The real reason I love making sets so much is because it gives me a real sense of accomplishment when I look at the finished product, and realize that I made it from scratch."

Students interested in the Scene Shop are in fact eligible to receive one credit for their efforts. It requires 40 hours of work in the theater over the course of a semester. While 40 hours may seem like a lot, it breaks down to only 2 hours a week. Ideally, Grasso would eventually like to

secure a sturdy "stage crew" and give out titles such as Assistant Technical Director and Head Carpenter.

As far as the plays on campus go, "The Death of Bessie Smith," by Edward Albee is first on the list for the 2002-2003 school year. Unfortunately, however, Grasso is feeling a great deal of pressure to get things built because he only has a small group to help him.

For any students, especially those interested in pursuing a career in Communications and/or Theater, Grasso's Scene Shop would be a great addition to the resume. Not to mention that Grasso has worked in a number of theaters and knows a number of people in the industry.

The Scene Shop is open Monday through Friday from 1pm to 5pm in the Ritter Center Theater. Grasso is flexible, however, and willing to move times around to accommodate the time restraints of students. So, if you are interested, but the scheduled time is not

convenient for you, just stop by the theater and let him know. He promises he will try to work something out.

Grasso is extremely anxious to expand upon his scene shop. When asked how he presently felt about the situation, he responded, "I will be having fun. I'm a little stressed right now, but this is my art, my expression."

One of Ursinus' biggest goals has been to expand the theater program. We have two directors with two scheduled shows per semester. Students are also encouraged to put on their own performances at almost any time. The school puts on at least 4 plays a year.

The only thing lacking for the longest time was a permanent, professional, enthusiastic backstage magic worker. Now, we have got one... why don't you help him out?

# Read All About It: Newspapers in the Bookstore

Blake Forrest  
Grizzly Staff Writer

Ursinus clothing and gifts? Check. Notebooks, pens, and paper? Check. Snacks and drinks? Check. Computer supplies and general books? Check. Basic personal necessities and CD's? Check. Magazines and a newspaper? No check.

The Ursinus College bookstore can help you out with a lot of things on your campus checklist, but they can't help you when you're looking for magazines and newspapers.

According to store manager Dawn Briley, there is no policy

against selling newspapers in the store. The problem is that there is not a high enough demand to start carrying them. The bookstore once carried magazines, but they ended up shipping more back to the company than they were selling. Fearful that the same situation might happen with newspapers, they chose not to sell them.

But wouldn't it be nice to pick up a newspaper in the bookstore on your way into Zack's? Or perhaps on your way up to Wismer so you can catch up on what's going on while you eat? Student opinion varies.

Terri Wehnert says, "I don't think that the bookstore needs to sell papers because I don't think anyone would buy them. It's easier to just go online and read it in your room. Another plus is that it's free online."

Junior Jess Shellaway disagrees claiming that "If I had the option to pay a small fee and get the paper in my mailbox, I'd do it. If it was easily accessible then I think more people would read it."

However, there is a subscription form for *The Wall Street Journal* posted on the bulletin board

outside of the bookstore that you can pick up and fill out.

Matt Brown, who often reads the paper at home, now has a subscription to *The Wall Street Journal* here at school. Although he has to read it for class, he says he would subscribe anyway. His subscription is delivered to the Physical Plant. There is a box outside of the mail room that holds *The New York Times*, *The Philadelphia Inquirer*, and *The Wall Street Journal*, as well as *The Phoenixville Times*.

*The New York Times* and *The*

*Philadelphia Inquirer* did not respond to an e-mail regarding how many college campuses their newspaper is available on in time for this article.

However, I did find out how easy it is to subscribe to newspapers online. By going to the website at [www.nytimes.com](http://www.nytimes.com) for *The New York Times*, [www.philly.com](http://www.philly.com) for *The Philadelphia Inquirer*, and [www.wsj.com](http://www.wsj.com) for *The Wall Street Journal*.

You can fill out a paid subscription form for your paper to be

delivered to the Physical Plant.

So if you're looking to become more knowledgeable about what's going on in the world or you have to read the paper for a class, grab a subscription form or subscribe online.

And if that's too much effort and you don't mind staring at your screen, just head home to your computer and read it online.

Although extremely helpful for all those other items on your checklist, the bookstore will not carry newspapers until there is more of a demand.

# OPINION

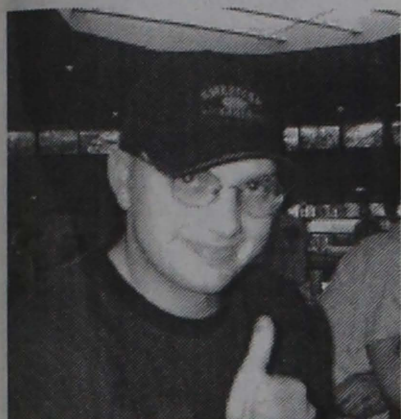
Thursday, October 3, 2002

Student Opinions

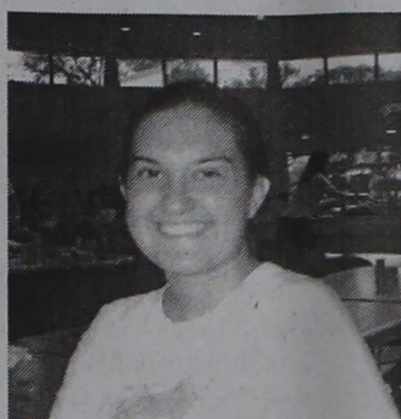
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## Students on Campus What is the BEST CURE for a hangover?

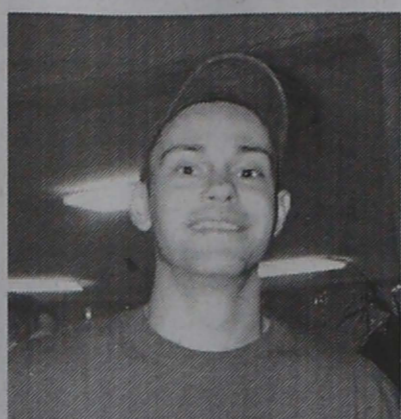
Cassie Stewart & Beens  
Grizzly Staff Writers



Bryan Brook, 2005  
"Drink a beer in the morning."



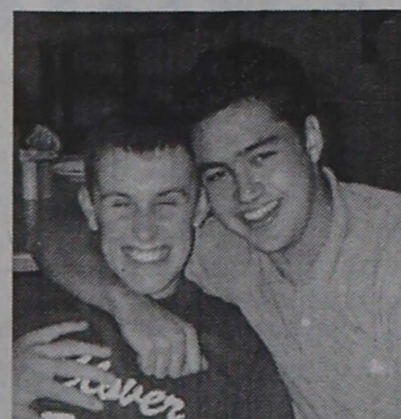
Dana Fillo, 2005  
"SLEEP. Lots of sleep!"



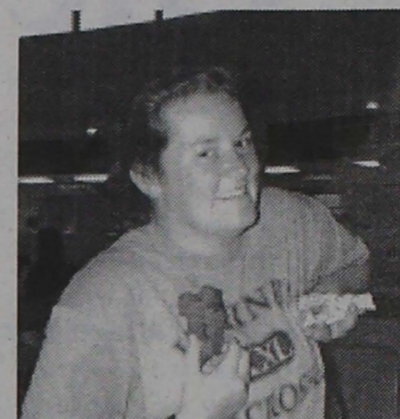
Andrew "Doc" Holloway, 2004  
"Keep Drinkin!."



Robin Wright & Amy Follweiler,  
2003  
"Lifetimeoriginal movies."



Nick Armendariz & Pat Egan,  
2005  
"We don't know. We haven't  
stopped drinking since we were  
12."



Mel Scholl, 2004  
"Greasy food and LOTS of  
ketchup!!!"

# EMINEM: Good or Bad

## People are Too Critical of This Genius

Johanna Nash  
Grizzly Staff Writer

According to Eminem.com, "The average rapper wouldn't be able to grace the pages of Rap Pages, VIBE, Rolling Stone, Spin, The Source, URB and Stress and go on a national tour months before their major-label debut album is released. Then again, Eminem isn't an average rapper. He's phenomenal".

It seems as though everyone is a critic when it comes to the rapping styles of Eminem. Too many people are complaining about how inappropriate and tasteless his lyrics are, when in all actuality, they probably have not taken five minutes out of their lives to see who the real "Slim Shady" is. If everyone is entitled to an opinion, and people feel it is necessary to throw in their two cents about their dislike of Eminem, doesn't he also have the right to express his opinion without being told it is wrong?

Marshall Bruce Mathers III was born on October 17, 1973 in Kansas City, Missouri. His mother was only 18 years old when she gave birth to him and his father took off shortly after he was six months old. Until the time he was 12, he moved back and forth between Kansas City and Detroit averaging a new school every two to three months. Finally in 1985, Eminem and his mom settled in Eastside Detroit where he began to find solace in rap music.

Unable to make friends, Eminem dropped out of school after attempting the ninth grade three times and starting one too many fights in the lunchroom. Coincidentally, while skipping school one day, he met Kim, who had shared a foster home with him at one point in their lives. After becoming pregnant in 1995 with their daughter Hailie, Eminem and Kim were married.

A year later, Eminem released his first album, *Infinite*, which turned out to be a major disappointment. Being compared to Naz and Jay-Z, Eminem was given the image of just another white rapper attempting to stand up against the styles of major names in the industry. Meanwhile, back at home, married life with Kim was proving to be less than desirable and the couple split up in

March of 2001. After cheating on him numerous times and making up lies about their marriage, Kim soon became the focus of Eminem's music. His rap is the only way he can express his feelings of pain and anger from not only Kim, but also the childhood his mother took away from him.

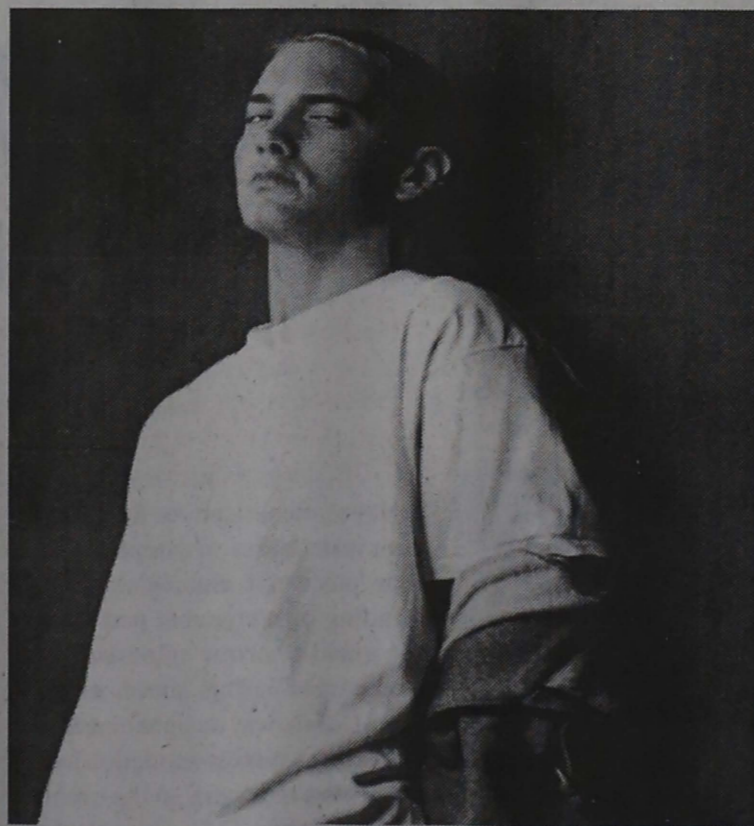
Women soon began to see Eminem as a woman hater whose lyrics were demeaning to all women. Ursinus Sophomore, Kyle Kauffman responded to these accusations by saying, "He's not directing these lyrics to all women. He's actually focusing his lyrics on his mom and his ex-wife because of what they did to him. I think any person would react like that."

Shortly after the crash and burn of *Infinite*, Eminem put all his emotions into his new record, *Slim Shady LP*, and this time, he did not hold back. Eminem expressed his anger to the record labels for never cutting him a break. He dug into Kim about how she tore their family apart and made him look bad in front of his daughter, and of course, he threw in a few remarks about the evil that existed in his mother. Making rap history with record sales of 1.7 million copies in one week, Eminem's new album was a huge success. Eminem celebrated by divorcing Kim and fighting for custody over Hailie, while his mom celebrated by taking him to court for making her look bad with his lyrics.

With a movie about to be released and seven albums under his belt, Eminem is definitely breaking records in the music industry. It seems though that no matter how many songs he writes to his daughter and how many times he tries to cut a break in the eyes of critics, he still faces so many slandering remarks over his lyrics. The great thing about his personality though is he does not care. He sings his music for himself and for people who want to listen.

Ursinus Junior, Elly Calhoun, who is currently studying abroad in Spain, was outraged when she heard there would be a crossfire article, focusing on why Eminem is a bad person. "Aside from being extremely hot, Eminem's music rocks my world

because he's got the nerve to say what he wants and he 'don't gotta be false and sugar coat it all' (to quote the guy himself). People tend to get all ballistic because his lyrics are shocking, well that because he's got shocking stuff to talk about. He's had a rough go and I give him a lot of credit for sharing it with the world. So power to him for tearing up the airwaves with his words. I think people need to 'simma down now' when it comes to reactions. If you don't like it, turn it off. ...I on the other hand recommend turning it up,



Eminem...Innocent or Bad Boy? You decide

Sophomore Kyle Kauffman agreed with Elly when she said, "He's not forcing anyone to listen to his music. He's never said anything like, 'listen to my music or I'll hurt you.' That is not his message at all. There are so many kids who can relate to him because they have been in similar situations as he was growing up. He says his words for all the people who can't."

Eminem has his own style and for once it is refreshing to see an artist who is not trying to be something he/she is not. He writes how he feels and he has no problem expressing himself completely to his audience. His lyrics may be a little harsh on the ears, but at least they are truthful. Ursinus Junior, Dante Saienni, said, "I like

that he is real, rapping about different things other than just bling and Bentleys."

Eminem steps away from the stereotypical lyrics of "pistol popping" and rollin' in a Navigator, and feels confident enough to sing to his daughter and rap against his mother. He does have a sensitive side and this is his daughter. She means everything to him and he shows this in his latest release, "Hailie's Song" from his album, *The Eminem Show*. "My baby girl, keeps getting older. I watch her grow up with pride. People

## There's No Excuse For His Lyrics

Sean Brennan  
Grizzly Staff Writer

"(I was) sent to lead the march right up to the steps of Congress  
And piss on the lawns of the White House  
To burn the casket and replace it with a parental advisory sticker  
To spit liquor in the faces of this democracy of hypocrisy."

These are the lyrics to Eminem's song entitled, "White America." Many of today's youth feel that Eminem is the best rapper in the industry. I for one believe that this boy is a menace to our society. Any derogatory words directed towards our great nation is not appreciated in lieu of the 9/11 terrorists attacks. Even if he does rebut his words and claims that he is "just kidding," he is bad for America. Still, the hate does not stop at the lawns of the White House.

Eminem has made a name for himself by rapping about his life. According to *eminem-planet.com*, "Eminem came from a broken home, got beat up every day and used to have to change schools every three months."

Therefore, Eminem believes that it is his right to fantasize about killing his wife, raping his mother and holding at knife-point homosexuals who keep "eggin (him) on." I feel it is his not his right, nor the right of any disturbed individual who comes from a broken home, to take such a bizarre view on anybody who isn't them. However, I am not the only one on campus who feels this way. Bill Brennan is a senior here on Ursinus campus and is a computer science major. When asked about his im-

pressions of Eminem, he took no longer than a half-of-second to respond.

"Everybody has to deal with difficult aspects in their lives. I for one haven't had the easiest of roads to travel, but does that give me the right to slander homosexuals and shout out anti-semitic remarks?"

Eminem is, in his own words, "poor white trash." So who does he discriminate against in order to establish himself as a credible white rapper?

Homosexuals.  
This classic strategy only secures his own masculinity and provokes the white male suburban audience that Matthew Shephard was a victim of.

Who do we turn to as Americans as an ideal musician? Maybe he doesn't even have to be an American, according to sophomore wrestler Scott Roesch. "I guess I am old school in my ways, but I always liked the soothing sounds of Elton John jamming out to 'Rocket Man.'" Nevertheless, the debate becomes even more confusing. Elton John, who performed a duet with Eminem at the Grammy awards, praises Eminem's work.

Should we excuse Eminem because he is, after all, sincere? Should we ignore his own genuinely violent acts, like pistol-whipping a man that allegedly kissed his wife? I don't think so. With Eminem's troubled past and controversial lyrics, it's time for us to realize that Eminem is bad for today's society, especially for our young and impressionable children. It's time to expose Eminem for the thug and uneducated rapper that he really is. Truly, it WOULDNT be so empty without Shady.

## Sound Off!

Want to be heard?  
Send your thoughts and opinions to  
Grizzly@ursinus.edu  
by noon on Friday.

## Fashion At The Emmy's

Cara Nageli  
Grizzly Staff Writer

Following any nationally broadcast awards ceremony, just as much media attention, if not more, will be focused on fashion rather than the award winners. This year's Emmy awards were no exception.

The celebrities at last week's Emmy Awards generated both positive and negative reviews for their taste in attire.

People.com, CNN.com, and E!Online.com all raved about *Will & Grace's* Debra Messing and her long black Michael Kors gown that laced up the front. Messing has a history of making stunning appearances at awards ceremonies. According to People.com, her black and white striped gown at the 2001 Golden Globes and her striking red strapless gown at the 2000 Emmy's both attracted public attention.

Although *Sex and the City* star Sarah Jessica Parker missed the ceremony because of her pregnancy, her three co-stars were awarded best-dressed honors by People.com. Kristin Davis's midnight blue Badgley Mischka gown, Kim Cattrall's tan form-fitting dress, and Cynthia Nixon's red gown were all stunning. *Friends'* Jennifer Aniston, who won the award for best actress in a comedy series, also won praise from

fashion critics for her peach gown and matching scarf. *Alias'* Jennifer Garner, *Boston Public's* Jeri Ryan, and *CSI's* Marg Helgenberger were also praised for their ensembles.

Not only women were noticed for their style at the ceremony. *The*

*Guardian's* Simon Baker won rave reviews for his pin-striped shirt, matching tie, and black suit.

Among the worst dressed were Paula Abdul and Oprah Winfrey. Abdul's black Nicole Bakti gown looked gaudy with see-through cut outs, and Winfrey's bright yellow ballgown was too extravagant. *Friends'* Courteney Cox wore a light blue cocktail dress deemed unflattering by the fashion critics. Alec Baldwin's tuxedo was missing a tie and he also lost points for the huge white cuffs on his jacket sleeves.

Ursinus students made observations about the fashion statements

at the Emmy's. Kelly Gray, junior, commented, "I was really surprised that a lot of people were wearing tan, like Jennifer Aniston and Kim Cattrall. It looked really good." Senior Kate Gallagher observed, "All of the clothes looked so expensive and not something that normal people would wear."

If the clothes are divergent from what most people would wear, why is the public so interested in what celebrities are wearing?

Aesha Desai, senior, explained, "It's exciting to see what kinds of outfits they'll come up with, because they're always different and interesting. I guess it's just entertaining."

Regardless of whether people can afford to copy celebrities' looks, their clothing is displayed in the media. Fashion makes headlines often because it is shocking, like Jennifer's Lopez's green dress at the 2000 Grammy Awards, missing a front and a back, and rap star Little Kim's revealing outfit at the MTV Video Music Awards. However, any ensemble that a celebrity chooses to wear to an awards show will be critiqued in the media. Fashion is entertainment, and celebrities know they will be harshly criticized by fashion reviewers if they do not come looking their best.



## Greek Corner

The brothers of Alpha Phi Epsilon have the esteemed pleasure to nominate Miss Jacqueline Evans for Homecoming Queen. Jackie has been very active in student life during her career at Ursinus. For the past two seasons she has been part of the swim team where she competes in the 200-meter butterfly. During the spring of 2000, Jackie joined the Phi Alpha Psi sorority. Since then, she has been active in a variety of positions including social chair, fundraiser, and historian. Jackie is also the social chair for the senior class. Although her involvement in student life here at Ursinus has been significant, what is more important is the type of person that Jackie is. Jackie is possibly the most kind and caring person that has ever walked through the doors of 702. Jackie simultaneously and amazingly maintains an undeterred sense of humor in conjunction with her remarkable honesty and clarity. To be honest, the brothers of Alpha Phi Epsilon do not have the esteem pleasure to nominate Jackie for Homecoming Queen. It would be far more accurate to say that we are honored and grateful to be given

the chance to display our undying gratitude by bestowing this distinction upon her. Thank you for giving us the chance to repay you Jackie and good luck with the competition.

The sisters of Alpha Sigma Nu are proud to nominate George Breuninger of Delta Mu Sigma for homecoming king. The sisters have chosen George for his well rounded qualities. George has been a member of Delta Mu Sigma ("Demas") for four years, and is currently their president. He is also a member of the swim team and rugby team. George is a friend to many, and is always up for a good time. So why should you vote for George Breuninger? In the words of Stuart Smalley, because he's good enough, smart enough, and gosh darn it, people like him!

Beta Sigma Lambda proudly present Tara Spahr for Homecoming Queen. Tara is a senior and is a sister in the sorority Alpha Sigma Nu. She is the nicest person you will ever meet and she is a great friend to all those who know her. She is always there to lend a helping hand and would be a great choice for Homecoming Queen.

Delta Pi Sigma proudly present Colleen Boyle of Phi Alpha Psi for 2002 Homecoming Queen.

Delta Mu Sigma proudly present Bridgette Strecker for 2002 Homecoming Queen.

Phi Alpha Psi proudly present Vinnie Catania for 2002 Homecoming King.

Pi Omega Delta proudly present Liza Woltjen of Phi Alpha Psi for 2002 Homecoming Queen.

Sigma Rho Lambda proudly present Amber Frame of Kappa Delta Kappa for 2002 homecoming queen.

The sisters of Tri Sigma nominate Drew Petersen of Phi Kappa Sigma for Homecoming King. Drew has a smile for everyone and his easy-going nature makes him a natural actor, tour guide, and friend.

Zeta Chi proudly present Kathleen Rogers of Omega Chi for 2002 Homecoming Queen.

## Profile: Conan O'Brien

Brooks Reuter  
Grizzly Staff Writer

Late Night TV is apparently not enough for Conan O'Brien anymore. Just recently he signed a deal with Comedy Central to play his Late Show the day after it airs in prime time. His show, *Late Night with Conan O'Brien*, has been on the air for nine years, though the host himself didn't gain popularity until recently.

Conan was born on April 18, 1964 in Brookline, Massachusetts. Conan went to Harvard University, and after graduation he began working for HBO as a writer. At HBO his talent was noticed by Lorne Michaels, the popular producer of *Saturday Night Live*; in 1988 Conan began his three and a half year career with *SNL*. He won an Emmy award in 1989 for his work on the show. In 1991 Conan O'Brien began work on

another popular television show, the *Simpsons*. After two years of working for FOX as the supervising producer, he was hired from a long list of applicants for the host of *Late Night*.

This year has been a big year for Conan. Shortly after his 38<sup>th</sup> birthday in April, he married ad executive Liza Powell. He has also signed a new four year contract, reported to be worth \$32 million. After all this, Conan somehow found time to host the Emmy Awards last week. After NBC nabbed the 2002 show, the network gave Conan a chance to host the awards, bypassing its other big stars. Asked how he was going to approach hosting the nationally broadcast awards show, Conan told the Associated Press: "My only goal for the whole evening is

to go out there and have some fun with it."

Asked how he felt about Conan, Ursinus senior Chris Lina said, "I love him, the Emmy's were so much better this year than they have been in the past. I didn't get to watch them but that is what I have heard from other people." Many students were stunned at how well Conan worked the audience to make the three hour show fly by.

If you would like to see what all the fuss is about, *The Late Show with Conan O'Brien* airs every weeknight at 12:35 a.m. on NBC. It's a great comedy show to check out if you are up late with nothing else to do. To steal a couple words from one of the Late Show's guests, Triumph, the comic dog, "It's a great show...for me to poop on!"

## Four Doors: A Memorial

Have you noticed the latest outdoor installation on campus? The four pieces of chain-link fence standing on a concrete pad along the walk from Corson to Bomberger? This piece, called Four Doors, was designed and installed by artist-in-residence Don Camp as a memorial to the events of September 11<sup>th</sup>. It was designed so that people could hang pictures, quotes, emails, writings, and any other mementos on it. It may not look like much at first glance, but the symbolic meaning of this memorial is powerful to those who pause and reflect.

This memorial was erected over the former location of the Temple sculpture that is now in front of Myrin. Built over where something else once stood, it reminds us of how we often take for granted so much stability and permanence in our lives that may not always be there. How many times have you thought that things were finally going right, when suddenly something happened to knock down your illusion? The choice of this space may be interpreted in one way as a reminder of our country's naiveté. On September 10<sup>th</sup> 2001,

it may have seemed difficult to imagine that normalcy could disappear so suddenly, yet it happened the very next day. The site was chosen to erect something new on a spot where something else once stood; this speaks for American resilience through difficult times.

Think of what chain-link fence reminds you of. The raw, hard metal reminds me of the steel resolve President Bush reminded us is in all Americans. Looking at the images that come from Ground Zero, many of them showed the chain-link fence surrounding the disaster site, put in place for security measures. Chain-link fence is also a common material used in construction to enclose areas. The use of chain-link fence over a concrete pad may seem like a hasty, unplanned decision, which can remind us all of how suddenly we had to react to the devastating news of last September 11<sup>th</sup>. This memorial uses chain-link fence as a medium in which to express both the steel of our resolve and also the reconstruction of the American spirit. The fence is not connected like a wall, but rather forms four

doors, welcoming people to enter. You are invited to walk within the memorial onto the concrete circle and reflect about what happened. You can view the doors any way you want, as a step back in time to remember, a separation from daily activities to reflect, or as a gateway to the future to consider all that lies ahead. The Four Doors memorial is also not limited to September 11<sup>th</sup>; rather, it is a place where anyone can be heard or remember someone or something lost. It stands for all our unique experiences, as well as for the events when lives were lost and those who remained were forever changed. Bring something with you to share with the campus community of your experience and memories of September 11<sup>th</sup>, or any other event, either private or communal, which you wish to remember. Use the Four Doors memorial as a way to express both our individual and common experiences. When you walk by the memorial next time, look beyond the simplicity of its appearance and consider the much deeper meaning of the memorial to all.



# Oprah's Book Club, soon Oprah's Movie Club

Meghan Jarrett  
Grizzly Staff Writer

After six years of carefully selecting titles and creating national bestsellers, Oprah has decided to do away with her very popular book club.

The talk show host sensation began the club in 1996 with her first selection, *The Deep End of the Ocean* by Jacquelyn Mitchard. Between 1996 and April of 2002, forty-six books were introduced into Winfrey's club. After the announcement of each new title, those who chose to participate were given several weeks to read and reflect on the novel. Then the book was discussed on the show by a few select readers, Oprah herself, and, often times, with the author present as well.

Oprah Winfrey feels that books should be an important and fulfilling part of everyone's lives. Winfrey's personal love for books began when she first read author Maya Angelou. According to her website, Oprah.com, Oprah says that, "Maya Angelou's autobiography was the first book I ever read that made me feel my life as a colored girl growing up in Mississippi deserved validation." Winfrey went on to say, "I love books, because you read about somebody else's life but it makes you think about your own; that's the beauty of it."

Despite Oprah's love of reading, and the book club's popularity, she decided to do away with that segment of the show after last season. Regardless of the fact that Oprah no longer promotes these books, the fame brought to

them through her remains.

Several of the books featured on Oprah's Book Club have been made into movies. *Where the Heart Is*, by author Billy Letts, was one of the books featured by Winfrey in 1998. Due to the tremendous popularity of the book, a movie was made and released in 2000. It is the story of a pregnant teen girl, Novalee Nation, traveling cross-country with her selfish boyfriend. When the couple stops at an Oklahoma Wal-Mart for a bathroom break, Novalee's boyfriend abandons her. With no money, and no one to turn to, Novalee is forced to hide out in the store. She goes undiscovered until she gives birth and she and her child become instant celebrities. Novalee later meets an eccentric group of friends who become her makeshift family. The movie starred Natalie Portman, Ashley Judd, Stockard Channing, Joan Cusack and Dylan Bruno.

The first of Oprah's books made into a movie was *The Deep End of the Ocean* (1999). The film starred Michelle Pfeiffer, Treat Williams, Whoopi Goldberg and Jonathan Jackson. The story describes one family's struggle with loss when the youngest son is kid-

napped, and all of the emotional upheaval that results when he is found—nine years later.

Another book featured on Oprah that also stars Michelle Pfeiffer is

*White Oleander*, set to be released in early October. The movie tells the story of Ingrid Magnusen (Pfeiffer), a possessive woman who kills her ex-boyfriend with poison, and her

daughter, Astrid (Alison Lohman), who is forced to live in a series of foster homes after mom goes to prison. The story is about Astrid's struggles with different women in the absence of her mother.

Junior Kelly Gray is looking forward to the release of the film. "I really enjoyed all of the books featured on Oprah. I'm looking forward to seeing *White Oleander* and I hope that the film is as good as the novel was."

Others are more skeptical about seeing movies that were adapted from books. "Although I've never read any of Oprah's books, I really don't like seeing movies that were made from books. They usually disappoint me. The movies are never anywhere near as good as the books," says Freshman George Heckert.

Book club fans will have to wait and see for themselves how *White Oleander* lives up to its book counterpart.



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# Who Gets Shows?

Jerel D. Smith  
Grizzly Staff Writer

A lot of the shows airing now introduce people from many different professions. Judges are a good example of this: with so many shows starring judges, who can guess what other professions might be successful on TV?

On September 16, a new profession was introduced to national television: Dr. Phil, well known from many appearances on Oprah, launched his own show. Dr. Phillip C. McGraw is certified in the field of psychology. He is a three time *New York Times* best-selling author and co-founder of Courtroom Sciences, Inc., the world's leading litigation consulting firm.

According to Dr.Phil.com, the doctor has 25 years of experience in psychology and human functioning. His specialty is dealing

with the "real issues" of people. It seems that Dr. Phil found the traditional practice of psychology was not suited to him. He has said, "I just didn't have the patience for it." Now he enters his first season on daytime TV. He is expected to bring his own "tell-it-like-it-is" style to the show.

After the first week of the show on the air, many students on campus have gotten a chance to tune in and most gave positive reviews. "It's an interesting show. [Dr. Phil] is pretty good at how he tells people what he's thinking even if it's not the nicest thing to say." I had the chance to speak to a psychology major here at Ursinus and ask him how he felt about a show with a psychologist as the focus. "I like it," he said. "I'm glad to see that I can do something else rather

than just sitting in a room, talking to people, and trying to analyze and figure out what's going on". It seems there is more than one person who shares Dr. Phil's feelings.

This show demonstrates that, in our professions, we are not always limited a traditional practice. Too many people are now striving for degrees without any idea of what to do with them. We do have more options with our chosen professions than to teach, which—for psychology at least—seems to be the most common answer for what to do with one's degree. Who knows? Maybe you too can get a television show exploiting your expertise in a field. Dr. Phil did it! You can catch him weekdays at 3 p.m. on CBS.

# Fun Historic Event: The Heritage Festival held on the Wentz Farmstead

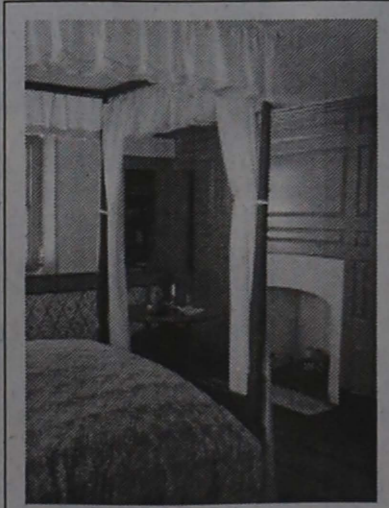
Lisa Minardi  
Grizzly Staff Writer

Looking for something fun and free to do this weekend? Want to see something you won't find anywhere else? Come celebrate the local colonial heritage on Saturday, October 5<sup>th</sup> from 10-4 at the Peter Wentz Farmstead, a historic site operated by Montgomery County. Located in Worcester, PA, about 15 minutes from the college, the Farmstead is the perfect place to spend a glorious afternoon in early autumn. The Farmstead was the home of prominent Pennsylvania German farmer Peter Wentz Jr. and his family, built in 1758.

This weekend also marks the 225<sup>th</sup> anniversary of George Washington's stay in the Wentz house before his defeat at the battle of Germantown, shortly after which the British captured Philadelphia and Washington wintered at Valley Forge.

This is a fun celebration that the Farmstead holds every year. Called *Laerenswert*, which means "worth learning" in German, the day will feature lots of historic activities. You can tour the ten room Wentz house, led by a colo-

nial costumed guide, who will talk about the Wentz family and the unique aspects of the house, such as its original black and white polka dot painted walls. There will be colonial craft demonstrations

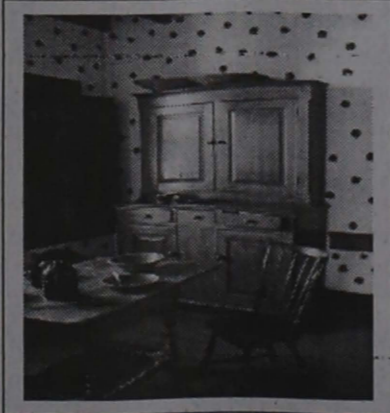


George Washington's Bedroom

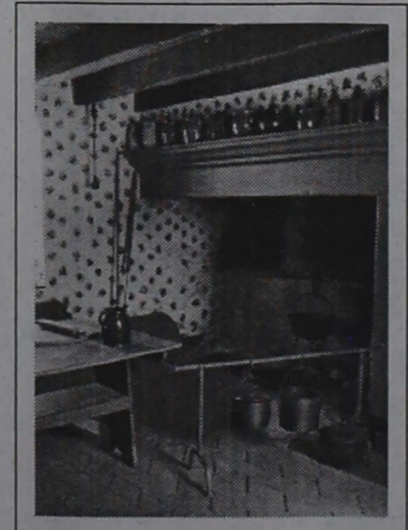
throughout the grounds, including wool spinning, candle dipping, apple cider making, sewing, *scherenschnitte* (scissor-cutting of fancy paper designs), and more. Many of these crafts you will be able to try and have something to take home with you. There will be a hearth cooking demonstration in the summer kitchen of the Wentz

house, where the cooks will be making venison stew, apple pie, squash cakes, and various breads. Outdoors, archeologists will be working on the ongoing excavation underneath an 1800s washhouse, where they have uncovered such objects as musket balls, shoe buckles, arrowheads, and buttons. In addition, there will be an encampment by British and Continental soldiers for the weekend. You can walk through their tent grounds and talk with the soldiers, as well as watch battle reenactments.

This is not one of your run-of-the-mill historic events. The volunteers here are seriously dedicated people who take their pre-



Peter Wentz's main Kitchen

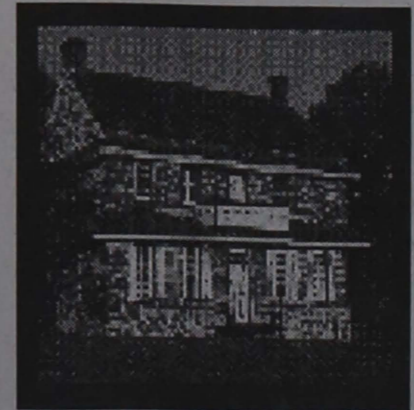


Peter Wentz's Summer Kitchen

sentation of history very seriously. You won't see costumes with zippers or Velcro, or people wearing modern shoes underneath. Many of them have sewn their costumes entirely by hand from period colonial designs. Just to give you an example of their dedication, a recent experiment in wool dyeing was done with something called chamber lye. Never heard of it? Well, imagine peeing in a chamber pot for several months, then using the contents to boil woolen yarn in order to achieve a unique yellow-red color. That's what I mean by dedicated! The foods prepared in

the kitchen are products of painstaking research; the dishes are made using actual published colonial recipes and food varieties. Only foods that would have been available at this time of year will be prepared.

Traditional fall goodies such as apple cider and gingersnap cookies will be for sale. Free colonial music performances and a colonial puppet show will also run throughout the day. While there, you will be able to see the Farmstead's three horses, two cows, six sheep, and several dozen chickens. Two new kittens and the border collie who watches the sheep are sure to be around as well. The traditional kitchen herb and vegetable garden will be open



Wentz House

for enjoying a stroll. Want to do some early Christmas shopping? The Farmstead has a small gift shop with many items handcrafted by volunteers. This is a fun event that several Ursinus history majors are involved in. Look for Lisa Minardi doing the hearth cooking and Shawna Eddy at the *scherenschnitte* demonstration.

### Directions:

The Farmstead is located just past the intersection of Route 73 and 363, about 10 miles from campus. To get there from Ursinus, take 113 N 4 miles to the intersection with 73 in Skippack. Go right on 73, heading east. You will go four miles to another traffic light at 363. Go through this light, and start looking for Peter Wentz on your left about 1/2 mile from the light. It is located on Shearer Road, and there will be a sign along 73 for *Laerenswert* and the Farmstead. Turn onto Shearer Road, and the entrance to the Farmstead will be on your right, with free parking. I hope to see you all there!

## Dougherty Sprints to Second Place

Neil Schafer  
Cross Country Coach

Cross-country is usually a contest of miles. But Saturday in the Tidewater Invitational at Salisbury University, it was a matter of inches.

Katie Dougherty battled her way back from a two-second deficit to just miss winning the Tidewater title to DeSales University's Gina Lucrezi.

Dougherty, a junior from Delaware, charged to the front early in the 6000-meter race. She blitzed through a 5:40 first mile and had her sights set on the fall classic trophy.

But Lucrezi had other ideas. The sophomore from DeSales, herself a qualifier for last year's national meet, picked up the pace in the second mile as it traversed through the woods.

At two miles, Dougherty held a slim lead as they rounded the perimeter of Winter Place Park.

Just after the fifteen-minute mark of the race, Lucrezi pulled even and passed Dougherty. She would hold that lead until about a half mile to go.

Then the horse race really began. When Lucrezi veered slightly off course Dougherty took advantage and pulled back into the lead.

The fans at the finish were treated to a neck-to-neck sprint in the last 75 meters.

The lead changed hands a couple times with Lucrezi outleaning Dougherty for the win.

The clock would show a .38 difference between the top two times (21:15.71 to 21:16.09).

Mansfield University freshman

Charity Leam would finish third 31 ticks back.

The Ursinus women followed Dougherty's lead by passing several runners down the stretch.

Freshman Liz Goudie used a late-race charge to finish 83<sup>rd</sup> in the 162 woman field. She passed four runners in the final 50 meters to notch her place on the scoreboard.

Junior Kacie Meyer, battling a cold all week, would cross the line in 27:57 and a strong showing.

Freshman Rachel Simpson and senior Kate Henrys battled the unyielding warm temperatures to finish fourth and fifth for the Bears.

The team placed 13 out of 15 teams; four of them D-II schools. Kutztown University won the team title.

The Ursinus men showed some spunk as they were among the team scores in a major invitational for the first time since early in the 2001 season.

Freshman Joe Szymanski led the Bears again with an 85<sup>th</sup> place finish of 28:36.

Freshmen Kevin Metz and Eric Wickersham pulled in a strong 2-3 performance finishing right next to each other in 30:14 and 30:16 respectively.

Sophomore Andy Breuninger fought early-race muscle soreness to finished in a respectable time of 35:31.

Sophomore Aziz Shaikh ran his best race of the year to finish in 38:09 in the 181-man field.

Freshman Josh Pregnar battled to a good showing of 38:59. All six Ursinus runners finished under the forty-minute mark and were able to score as a team.

The Bears just missed the Bowie State team and settled for the 17<sup>th</sup> place in the scoring.

East Stroudsburg's Darryl Boston won the men's title by outprinting three other runners in the final 400 meters.

Kutztown University took the team title while Muhlenberg and Haverford took second and third.

The teams travel to Dickinson College next week to take part in the unique short-course-long-course format of the Dickinson Invitational.

The Bears welcomed several new team members this week and wish them well in the coming weeks.



The Mens' X-Country team finished 17th in the Salisbury Invitational this past weekend.



## Women's Rugby Score First Try in Ursinus History

Lauren Denis  
Grizzly Sports Writer

Family Day was a very eventful day for many sports teams on the Ursinus Campus, including the Women's Rugby Team.

Saturday, the women took on Widener in their season opener at 11 am.

The Bears started off on a great foot. After scoring a try within the first five minutes of the first half, the game looked promising.

The Bears fell short in points, losing 36 to 5, but heads were held high after the 80-minute match.

Wendi Grunberg, assisted by Kelly Howell, scored the only try for the Bears about 3 minutes into the first half. This was the only try scored in the past 3 seasons (Rugby has both a fall and spring season), a great triumph for the Bears.

The team's esteem was intense throughout the game and everyone played exceptionally well for the first game of the season.

For many UC Bears, this was the first time they had ever played in or seen a live rugby game. The

team is made up of mostly underclassmen with only 14 returning players. Three of last year's starters are also studying abroad this semester.

One of the most important aspects of a rugby game is the die hard fans. Fans come to watch the intense sport and cheer on the women in the "battle".

Mel Scholl, a regular at rugby games, was heard saying, "Poke 'em in the eye and step on her face." The fans get into the game almost just as much as the women on the field. Many, including Mel, wish they were on the field.

The rest of the season looks very promising for the UC Women's Rugby team. They head to Franklin & Marshall on October 5<sup>th</sup> for what should be a very good match.

They will return to the Ursinus pitch on Homecoming to take on Drexel University.

Come out and watch one of the most exciting sports around!

## What Happened to the Cracker Jacks? Father, Son Attack First Base Coach at MLB Game

Kate Juliano  
Opinions Editor

What happened to the days when a family could attend a baseball game and enjoy the camaraderie between the fans, the excitement of watching rival teams play, and the hot dogs, soft pretzels, and peanuts?

Like in that old jingle, "Take Me Out to the Ballgame" where the verse goes, "Root, root, root for the home team if they don't win, it's a shame," it's not, however, cause for violent retaliation.

But that's exactly what happened the night of Thursday, September 19 at a game between the Chicago White Sox and Kansas City Royals at Comiskey Park in Chicago.

34-year-old William Ligue Jr. and his 15-year-old son ran onto the field and attacked first-base coach Tom Gamboa during the ninthinning.

"I had my hands on my hips and I was looking at the next batter," Gamboa said. "Next thing I knew, I'm on the ground trying to defend myself." He maintained he had no idea why he was attacked.

Fortunately, he was not seriously injured and only walked away with a scraped forehead.

Ligue argues that Gamboa provoked him. A source from law enforcement said Ligue and his family were shouting insults at Gamboa all night. This went on until Gamboa made an obscene gesture. Ligue's family members said Ligue had three beers at the game and was not drunk.

The weekend after the incident happened, Kevin Hallinan, baseball's security chief, met with White Sox officials and said he would deliver his report to Commissioner Bud Selig early that week. However, the report was not made public before *The Griz-*

*zly* deadline.

Upon seeing the incident, Selig said, "I was stunned. It was one of those things you see and you say, 'I don't believe what I just saw.' It was horrible." He said that the baseball community is planning on reviewing their security measures.

Sadly, this is not the first time fans have run onto the field in retaliation against players or officials.

Back in 1995, a fan charged Chicago Cubs pitcher Randy Myers on the mound at Chicago's Wrigley Field. Myers had just given up a two-run homer putting the other team two runs ahead of the Cubs.

As of Wednesday, Ligue's son was still being held at a juvenile facility.

However, Ligue has been ordered to pay \$200,000 bond. He has been charged with a felony count of aggravated battery in a

public place of amusement.

On campus, a few students caught the attack on television, either as it happened or replaying several times on the news.

Junior Sean Brennan laments, "It's fans like those two that give baseball a bad reputation. I'm sure Chicago has a really good fan base that has now been put into jeopardy. The real fans who genuinely love the game would never do something that stupid."

Sophomore Meghan Jarrett says, "They looked like total idiots running out on the field with no shirts on and beating up this coach. I couldn't believe it."

In the aftermath of what has happened to him, Gamboa said, "My whole career...has been based on integrity and honesty and I have never...responded...with a hand gesture or [anything else]."

## Birds Peck Away at Texans

Joe Davido  
Grizzly Sports Writer

Eagles star quarterback, Donovan McNabb, was far from McNabbulous on Sunday, yet the Eagles (3-1) still tack on another victory by beating the Texans (1-3) by a score of 35-17.

McNabb struggled at first, but got into a rhythm in a 17-point second quarter. He finished the game completing 24-of-42 passes for 259 yards, while running for 23 yards.

It did not seem that this was the

same McNabb that the Eagles signed for an extended contract involving a whopping \$115 million for 12 years, plus a signing bonus of another \$20 million.

However, McNabb did the best that he could in reading the 4-3 defense of the Texans as the Eagles came up with another easy win. The Eagles have outscored Washington, Dallas and Houston 116-37 following a season-opening loss to the Tennessee Titans.

The Eagles are 2<sup>nd</sup> in the NFL in scoring with 140 points scored, the

most points scored after four games for the Eagles in 50 years. The offense owes a lot of credit to one of the fastest, most accurate and versatile young quarterbacks in the NFL.

McNabb is off to the best start in his career as he has passed for 1,050 yards, nine touchdowns and just three interceptions. He also has 141 yards rushing and two touchdowns.

McNabb has kept defenses off-balance by getting the ball around to several receivers.

Running back Duce Staley leads the team with 18 receptions, Todd Pinkston has 17 catches for 191 yards and two TDs, James Thrash has caught 16 passes for 264 yards and four TDs, Antonio Freeman has 13 catches for 221 yards and one TD, and tight end Chad Lewis has 12 receptions for 94 yards and one TD.

The Eagles' defense has been dominant since the second-half collapse in the season-opener in which Tennessee overcame a 14-point halftime deficit.

The defense has given up just two touchdowns and 23 points in

the last three games. The defense of the Eagles has not allowed a running back to gain more than 53 yards, while the defensive line that has been criticized in the past, has 10 of the team's 15 sacks.

"Hats off to our defensive line," linebacker Shawn Barber said.

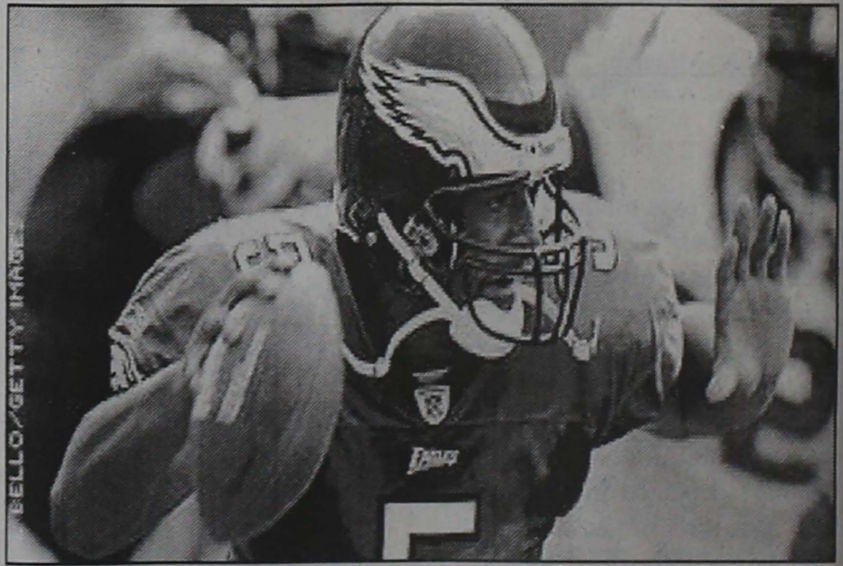
"Every game they come out and really put a lot of pressure with just those front four guys and it allows the linebackers and secondary to patrol and roam."

The Eagles are doing great, but let's face the fact that they have played sub-par teams in their first four games.

The real test for the Eagles will be how their run-defense holds up against the Jacksonville Jaguars (2-1) who are coming off an impressive 28-3 victory over the New York Jets in which running backs Fred Taylor and Stacey Mack tore up the New York Jets with a combined 212 yards rushing and four TDs.

Look forward to seeing a very competitive game where the Eagles come on top by a small margin.

Eagles 31- Jaguars 24



McNabb signed a 12-year contract with the Eagles late last week.



# GRIZZLY GUIDE

Thursday, October 3, 2002

Grizzly Guide

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## Renovate Your Room by Swappin' Suites

Eileen Alero  
Grizzly Staff Writer

Ever wondered what it would be like to actually have a cool dorm room? A room where you had extra storage, fun knickknacks, and paint on the walls. Believe it or not, this could happen to your room in a few short weeks. The UC Grizzly staff is bringing a rendition of TLC's "Trading Spaces" to Ursinus College this winter and calling it "Swappin' Suites".

The staff at the Grizzly has decided to host this new event in order to bring excitement and entertainment to the UC campus. The concept of "Swappin' Suites" comes from the popular television program "Trading Spaces". The show travels around the U.S. re-decorating homes. Each episode consists of two houses from the

same block. The owners from each house are partnered up with one designer. They have two days, one carpenter, and only \$1,000 to re-decorate a room in their neighbors' house. This show debuted on TLC two summers ago. It was an instant hit and since then many people, including UC students, have become devoted fans.

At 4 p.m., Monday through Friday, many college students can be found huddled around the TV watching this program. This reality show has the element of suspense, humor, and yes, even lust! While the program in itself is entertaining, it is also known for its handyman, Ty Pennington. Ty has been known to attract many viewers, and with more than just his tool belt. Senior Laura McCann is an

avid fan and enjoys the show; however, she too admits that "Ty is witty and delicious."

While the UC version of this show will not be able to provide such professionals as Ty, "Swappin' Suites" will have its own "designers" and a "carpenter" to help decorate the dorm rooms. The staff plans on providing the tools and supplies needed through sponsors from local stores. While it might not turn out as spectacular as anything on the real show, the staff hopes to make it as close to the real deal as possible. Junior Kate Hushen states, "I don't think people can expect it to be like the TV show, but I think it's a good rendition of it."

Applications have been running on the back of the Grizzly for

several weeks; however, few have been turned in. Thus, the deadline to apply has been extended until November 1<sup>st</sup>. Applications are still on the back of the Grizzly. Any student living on campus can apply to be on "Swappin' Suites". Applications are also being accepted for designers and carpenters. Even if you have never seen "Trading Spaces", this is a fun opportunity for anyone who is looking to spice up their room a bit. Junior Cassie Stewart mentions "it is a really fun idea and it's a shame more people haven't gotten involved." Very true! So pick up an application and drop it off in the "Swappin' Suites" box in the Wismer lobby, and "Swappin' Suites" could be coming to your room!

## A Fast and Easy Cheesy Treat

Marie DiFelicantonio  
Grizzly Staff Writer

Garlic and Cheese Bread  
Ingredients:

1 loaf of bread (not Wonderbread- go to a bakery and ask for a round loaf, maybe 2"-3" high and 4"-5" across)  
1 garlic bulb  
softened, spreadable butter  
1-2 cups cheddar cheese

Directions:

Preheat oven to 350 degrees.  
If bread is frozen let it defrost before beginning.  
Once bread is defrosted, poke holes on top surface (this is so the flavors get into the bread)  
Cut the top end off the garlic bulb and put it on a baking sheet.  
Put the sheet in the oven.  
Once the bulb is softened re-

move it from the oven.  
Spread the garlic over the top of the bread.  
Spread the butter over the top of the bread. (enough to coat, not too much)  
Sprinkle cheese over the garlic and butter.  
Put the loaf on baking sheet and put it in the oven.  
Cook for 3-6 minutes. (check to see if cheese is melting and bread is browning)

\*You can add more or less cheese depending on how you like it. Other ingredients that can be used are Monterey jack, pepper, or shredded parmesan cheese.

\*For presentation, chives sprinkled over the top will add nice color.

## Comparative Pricing: Comfort Food!

Amy Beyer  
Grizzly Staff Writer

Sad or depressed? In the mood for a smooth, sweet frozen snack or dessert? If ice cream was the first thing that popped into your mind, you're not alone. A study conducted by the University of Illinois found that men and women around the world named ice cream their number one favorite comfort food. Now, you are probably asking yourself, what exactly is comfort food and how do certain items become comfort food?

The answer varies for everyone. Comfort foods are classified as food that, when eaten by people, trigger happy past associations. Food becomes "comforting" when they are eaten under specific emotional situations to obtain psychological comfort. An example of comfort food would be adults who eat ice cream because they remember always receiving ice cream after they won soccer games as a kid.

So, if you ever get the urge to eat some ice cream or are just in the

mood for it, I've got the scoop on where you can find the lowest prices around. Recently, I went to four surrounding food stores that are in close proximity to campus. I got prices from Acme, Wawa, Clemen's and Redner's so that you don't have to go shopping around for the best prices. In all four stores, I compared the prices of four brand name ice creams which included Turkey Hill, Breyers, Edy's and Ben & Jerry's.

Redner's proved to have the best prices around. Redner's charges \$3.29 for a half a gallon of Turkey Hill, \$4.05 for a half a gallon of Breyers, \$5.29 for a half a gallon of Edy's and \$3.39 for a pint of Ben and Jerry's. Respectively, Wawa, Clemen's and Acme all charge about the same prices for their ice cream. Wawa charges \$4.99 for Turkey Hill, \$5.49 for Breyers, \$3.69 for Ben & Jerry's and unfortunately they do not sell any Edy's. Clemen's charges the most for Turkey Hill at a whopping

\$5.29, \$5.49 for both Breyers and Edy's and \$3.49 for Ben & Jerry's. Acme charges the same amount for Turkey Hill as Wawa at a price of \$4.99, and the same price as both Wawa and Clemen's for Breyers and Edy's at \$5.49 and \$3.49 for Ben & Jerry's.

But don't get your hopes up. However good you may think these prices are, they may not stay this way for long. Why, you ask yourself? The answer is simple. The drought.

Now you're probably wondering how the drought could cause the price of ice cream to go up. Well, that answer is simple too. Ice cream is a dairy food with 60 percent of its primary ingredients coming straight from cows. During a drought, cows produce less milk because there is less food for them to eat. The food that is available for them to eat is less nutritious and farmers are forced to spend more money to irrigate the food they have for the cows.

Less nutritious food for cows to eat increases their mortality rate and reduces the farmer's income. In the long run, the farmers are forced to increase their prices which inadvertently, causes the price of ice cream to go up with it.

So I decided to ask some students whether they would still buy ice cream if the prices went up because of the drought. Erica Maurer, a Business major from the class of 2004, states, "I don't really buy ice cream that much, but if I was really in the mood for it, I would still buy it no matter how expensive it was."

Byron Coleman, a Sociology major from the class of 2003, said, "I don't really go food shopping that much, so I don't know what is a good deal and what isn't. So if I really wanted some ice cream I probably would just buy it." So there you go folks, you can't put a price on comfort.

## Soap Opera Update

Julia Campbell  
Grizzly Staff Writer

Missed out on your favorite soap this week? Want to get the gossip on what Brenda is doing or what steamy love affair Jessica is now in? Welcome to the Soaps Special: A weekly special on what you missed when you were in class. Check it out on <http://www.Tvguide.com>!!

**ABC**  
**All My Children:** Anna holds David at gunpoint. Trey confesses his identity to Jack and Chris. Greenlee and Leo profess their love. Frank forces Simone to deal with her feelings. Opal and Myrtle fear Erica's past with her father has ruined her chances for a successful relationship. Erica knocks Trey unconscious. Trey floors Kendall with news of their possible ties. Leo volunteers to steal information to help his brother David. Hayley encourages Brooke not to give up on Edmund. Aidan and Maria grow closer. Trey asks Kendall to help him uncover his past. Edmund defends Brooke. Vanessa makes a confession. Kendall and Trey wait for results. Maria makes a moving decision. Edmund swears to rekindle the love he and Maria once shared. Maggie and Bianca argue over David.

**General Hospital:** Jax and Brenda are reunited. Alcazar's henchmen kidnap Monica. Sonny and Carly argue over the family business. Courtney calls for Jason's protection. Alexis decides to run for of-

fic. Jax convinces Brenda to stay in Port Charles. After making love with Jax, Skye wakes up alone. Monica contemplates ending Alcazar's life. Elizabeth tells Jason she can't accept his lifestyle. Edward agrees to support Alexis. Brenda and Jax almost share a kiss. Carly wears a microphone to meet her rivals. The police make a bust. Jason goes to save Monica. Alcazar goes for the kill. Brenda encounters a dead man. Scott forces Carly to make a deal. Scott challenges Alexis to a debate. Skye helps out Courtney.

**One Life to Live:** Cristian reveals his marriage plans to a shocked Natalie. Jen tells Lindsay the motive behind her pregnancy. Asa devises a way to end his marriage to Rae. Natalie denies her interest in Cristian to Al. Lindsay decides not to reveal the truth to Cristian. Max tells Al he has become obsessive. Hank and Rae are locked in a wine cellar. Seth offers Natalie comfort. Bo and Gabrielle go on a real date. Lindsay confronts Troy and Nora. Rex puts Seth and Natalie in a compromising position for Jessica to see. Asa tries to ruin Bo and Gabrielle's evening. Liz learns that Keri is pregnant. Sam demands that Blair admit her growing feelings for him. RJ reevaluates his feelings for Liz. Liz and Antonio come face-to-face. Lindsay plans for revenge against Troy and Nora. Sam pulls Blair into a passionate kiss.

**CBS**  
**As the World Turns:** Hal advises Craig to ease up on Aaron. Lucy threatens to return home. Jessica arranges to confront Marshall. Henry and Simon place a surveillance camera in Marshall's room. Craig is convinced to talk to Holden about Aaron. Marshall and Jessica become passionate, unaware they are being watched. Ben gives Hal and Barbara news about Will. Aaron learns he can stay in Oakdale. Lucinda refuses to answer Rosanna's questions. Jessica lies to Ben. Bonnie prepares to watch the surveillance tape. Aaron gets a new motorcycle. Carly and Mike share a close moment. Katie proposes a business plan to Simon. Jessica makes an admission. Ben worries that Jessica is having an affair. Mike invites Molly to the Burn Unit groundbreaking party.

**The Bold and the Beautiful:** Eric agrees to Stephanie's request. Bridget learns more about her future. Brooke undertakes an unselfish act as she pushes Eric toward true happiness. Amber gets a major shock. Eric's actions surprise Brooke.

**Guiding Light:** Beth and Bill have a steamy encounter. Olivia accepts a proposal. Edmund offers Reva a settlement. Cassie reminisces about Richard when she receives a box of his things from San Cristobel. Reva's trial begins.

Edmund hides an important document. Alexandra demands control of Spaulding. Cassie takes the stand. Eden tries to revive Gus's hatred for the Santos. Tony hires Eden at Inferno. Reva may face jail time. Ben makes moving plans. Harley uncovers Eden's job. Rick returns to Springfield. Cassie and Danny meet on the beach. Alan surrenders a company. Phillip confronts Olivia about her wedding plans.

**The Young and the Restless:** Phyllis's world continues to crumble. Diane fears Phyllis's retribution. Victoria walks in on Nick at an inopportune moment. J.T. makes a bad judgment call. Ashley hits Brad with a barrage of harsh words. Phyllis faces the prospect of jailtime. Diane seeks protection. The Abbotts are on a collision course with J.T. Things get even worse for the Carltons.

**NBC**

**Days of Our Lives:** Tony makes an offer in the name of the Gemini Twins. Victor offers Nicole her dream wedding gift. Philip gets drunk and crashes Chloe's birthday party. Nicole receives disturbing medical news. Nancy and Craig share wonderful news with Chloe. Philip comes between Shawn and Belle. Salem University names the Homecoming Heartbreaker.

(All information taken directly from web site)

## Need Advice? Ask Andi!

Dear Andi,

I'm a freshman here on campus this year, and I'm having some trouble making new friends. I can't understand it though, because I always had friends throughout high school, never really really close friends, but there was always someone there to hang out with. When I came here, I at least thought that I would be friends with my roommate, but she's hardly ever even in the room, so it's hard to actually become friends with her. She's always out during the week, and on weekends she goes to parties...which isn't really my thing. I'm afraid to go out into my hall and introduce myself to people, because I feel like it's already too late in the year, and that everyone else already has their own "group." I just stay in my room all the time by myself and do work. It's gotten to the point where I don't even know if I belong at this school! What should I do?

-Quite Lonely In The Quad

Dear Quite Lonely,

First and foremost, it is key that you realize that everyone else in your class has, at some point or another, felt the same way you do. In fact, most people come to Ursinus without knowing a single soul on campus. I also guarantee that you aren't the only freshman

still feeling this way. That being said, it might be a good idea for you to get out on campus, and get involved in *something*. Meeting friends doesn't have to involve attending weekend parties. There are tons of other groups you can join in order to find other UC students that share more of your interests. As for meeting people in your hall, even if you are too timid to accost your neighbors, be sure to leave your door open whenever possible: this gives them the opportunity to pop their head in to say "hello." In the very least, it lets them know that someone is still alive in your room. Who knows...maybe you will find that more of them, are more like you! Lastly, if you try all of this, and *still* can't seem to find your niche here at Ursinus, remember that you haven't signed your life away by deciding to go here. At any time, you can survey your other options of schools where perhaps you already have friends. Give it a while though, and I guarantee, the more you expose yourself to the Ursinus community, the happier you will be.

If you would like to hear what Andi has to say about your life's problems, feel free to submit a question to Aski Andi by emailing: [AskiAndiUC@hotmail.com](mailto:AskiAndiUC@hotmail.com)

## Sell Spring Break Trips

All the fun & all the protections  
American Express Worldwide  
Guaranteed Best Buy  
1 Free Trip for Every 10 Paid or  
CASH starting with First Booking you  
sell - We collect payments  
World Class Vacations  
1-800-222-4432

# NEW THIS YEAR IN THE GRIZZLY!

**Tired of your boring dorm room? Think it could use a little redecorating?! Then SWAPPIN' SUITES is just the contest for you!**

## SWAPPIN' SUITES APPLICATION - Designer Application

Which position are you interested in?

What experience do you have?

**In 50 words or less, tell us why you want to participate in Swappin' Suites!**

## SWAPPIN' SUITES APPLICATION - Room Application

Team 1:

Names (include year and major):

- 1
- 2
- 3

Campus Address:

Campus phone number:

**In 50 words or less, tell us why you want to swap rooms!**

Team 2:

Names (include year and major):

- 1
- 2
- 3

Campus Address:

Campus phone number:

**In 50 words or less, tell us why you want to swap rooms!**

### What is Swappin' Suites?

It's the Ursinus College version of a popular television program that gives two sets of friends the chance to re-decorate each others' rooms with the help of two designers, a carpenter, and a miniscule budget.

### How do I apply?

**Swappers:** Roommates from two different rooms fill out one of the applications in *The Grizzly* and send it in to Dr. Edwards (Ritter 107) or drop it off in the Swappin' Suites box in Wismer Lobby.

**Carpenters and Designers:** Fill out the application in *The Grizzly* and send it to Dr. Edwards (Ritter 107) or drop it off in the Swappin' Suites box in Wismer Lobby.

### How are contestants chosen?

The campus will vote for the contestants they want to see swap suites.

### What happens if I am not picked?

Don't sweat it! We will be doing this again next semester, based on reader response.

### What's the deadline?

The deadline for applications is November 1st by noon. The campus will vote on the following

Thursday, September 26<sup>th</sup>. Contestants will be announced in the October 3<sup>rd</sup> Grizzly and the swap will take place during Fall Break, October 19-21.

### What are the rules?

1. All roommates from both teams must agree to participate and will agree to follow all contest rules.
2. All contestants who are chosen to participate must agree to remain on campus during the entire Fall Break
3. All contestants agree to be photographed for and quoted in *The Grizzly* during the contest.
4. All contestants agree to abide by the housing contract:

- No halogen lamps.
- No heat generating electrical equipment (i.e. space heaters).
- Nothing can be pasted, glued, nailed, tacked or secured in any way on the walls, ceilings, or furniture.
- No student shall (a) remove from the room any furniture, equipment or property belonging to the College, (b) remove furniture from lounges for room use, (c) alter or tamper with the installed heating or electrical systems, or (d) alter the floor, walls, ceilings, or furniture.
- Pets, except for small fish in aquariums, are prohibited.

**You can redo your single, double, triple, or common room!**

**Say goodbye to boring, empty walls and unorganized closets!  
SWAPSUITES TODAY!**

---

Applications must include 2 teams.

Teams, designers and the carpenter must be on campus for Fall Break

All participants must be willing to be interviewed and photographed by The Grizzly staff during the contest.

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**Submit these applications to The Grizzly by 11/1/02!  
You can drop them in Dr. Edwards office or in the box in Wismer Lobby!**