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## The Grizzly, April 4, 2002

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# The Grizzly



The Student Newspaper of Ursinus College

Thursday April 4, 2002

COLLEGEVILLE, PA

VOLUME 26 ISSUE 22

## Ursinus Students Seek an International Perspective During Model U.N.

Heather Potts

Special to the Grizzly

Last week 15 Ursinus students boarded a small bus and headed to New York to stay at the Grand Hyatt Hotel from Monday night until Saturday afternoon. While this might seem an extension of spring break or a free trip to New York, in reality the students attending this trip had a long week ahead of them.

These students are part of the National Model United Nations delegation. This year Ursinus was selected to represent the country of Iraq and the non-governmental organization of YUVA (Youth for

Unity Voluntary Action).

So what is the National Model United Nations Conference? The NMUN originated in 1923 as a simulation of the League of Nations. NMUN adopted its present form in 1946, after the creation of the United Nations. Students who attend the conference are expected to take on the role of their country or NGO and represent it in the same way that the actual ambassador from that entity would represent it at the UN.

Those who were part of the Iraqi delegation knew it would not be easy drumming up support for Iraq. Senior, and 4<sup>th</sup> year delegate

Susan Fialkowski said, "Representing Iraq in the context of global events proved to be a difficult but rewarding experience. I think all of us learned more about the viewpoint of the Iraqis, but at the same time understood even more why Saddam Hussein is a threat to international security."

Dave Brown, serving his third year as a member of the General Assembly Plenary Committee, stated, "We were in the minority. Not too many countries wanted to see the end of economic sanctions for Iraq."

Delegates representing YUVA did not have an easy time either.

YUVA is not allowed to vote at the UN and at the conference YUVA was not able to vote either. YUVA could express their ideas and help to get support for resolutions, but could not participate in the voting process.

Ursinus students participated in committees such as the League of Arab States, Special Session on HIV/AIDS, ECOSOC Plenary, General Assembly Plenary, Commission on Human Rights, International Conference on Financing for Development, General Assembly Third Committee, Conference on Disarmament, Economic and Social Commission for Western

Asia, and United Nations Children's Fund.

There was a little bit of free time and students found a variety of things to do. Ambassador Melrose, the faculty advisor for Ursinus, along with Rosie Bitar, Kelly Horst, Jennifer Cackowski, and Brian Hess were able to visit Ground Zero on Wednesday morning. Others were able to get some schoolwork done at the New York City Library and some went for a quick trip to Chinatown.

Overall the week was filled with debate and caucuses. Students developed their skills in diplomacy and international relations. Ms.

Carina Perelli, Director of the General Assembly Plenary said, "NMUN gives students from around the world a chance to get a first hand approach to international relations, and makes them more aware of the problems that exist worldwide."

Dr. Jean Gazarian, a civil servant working at the UN since 1946 and a guest speaker at the NMUN conference since 1980s, said it best when he stated, "Like good wine the NMUN conference has improved each year." Each year it is the goal of the conference to strive closer and closer to the most accurate simulation possible of the UN.

## Airband: When Your Lip-syncing Actually Helps Save a Life

Krista Bailey

Special to the Grizzly

Do you ever wonder what your professors would look like breaking it down on stage? Maybe you would love to see the guys down the hall lip-syncing to a boy band? Or maybe you want to be in the spotlight doing your best Milli Vanilli impression? On Friday, April 12<sup>th</sup>, all these events are taking place at 8 pm in Wismer as part of the 19<sup>th</sup> Annual Airband! Tickets for the evening will be on sale in Wismer during the week of April 8<sup>th</sup> and cost \$5 in advance, \$7 at the door, and \$3 for participants.

This year's Airband has set high goals, both for entertainment and for charity. Airband 2002 aspires to raise \$10,000 for the Eric Altmann Charitable Trust. Eric Altmann was a student at Ursinus in the early 80's and was a brother of DEMAS. Eric passed away last year from Chondrosarcoma, a deadly tissue cancer. Money raised through Airband and donated to

the Eric Altmann Charitable Trust will be used to help fund the purchase of a DNA chip reader for the Joan Karnell Cancer Center of Pennsylvania Hospital. The Karnell Cancer Center offers a wide variety of services to patients and their families, including cancer risk evaluation, cancer prevention, education, research, screening, diagnostics, treatment, supportive and rehabilitative care, home care and end-of-life management.

The GeneChip<sup>®</sup> Microarray Technology from Affymetrix will enable doctors and researchers to probe samples of DNA for alterations in the normal gene sequence. With the information gained from the chip reader, doctors will be able to further classify tumors and design new treatment strategies targeted directly at each tumor type.

In the days leading up to the big night several events will take place in conjunction with Airband. Wismer will be the scene for Penny

Wars! Bring all your extra pennies and fill your classes jug and then bring larger change and bills to sabotage the jugs of other classes and the faculty; every penny earns a point and larger change and bills take away that number of points from whichever jug you choose to place them in.

Raffle tickets are currently being sold for a chance to win dream seats to Airband. While the rest of the campus fights for good seats, the winner of the raffle will be awarded front row seats for him/her and a friend on a comfortable couch, complete with popcorn for the big event!

If you have any questions or would like to make a contribution to Airband, please see your RA or contact the Residence Life Office. \$10,000 is a very lofty goal, but if we all work together we can achieve this goal and help to make a difference in the lives of many people. See you on April 12<sup>th</sup>!

## Binge Drinking: When College Becomes Equivalent to The Neighborhood Bar

Sarah Ewald

Grizzly A&E Co-Editor

As the main character from the upcoming movie, "National Lampoon's Van Wilder" decides, "In college, the weekend begins on a Wednesday and ends on a Tuesday!"

Most college students would agree that drinking is a major part of campus life every weekend. A new study suggests the percentage of binge drinking is high but stable at colleges across the country.

According to the Harvard School of Public Health's College Alcohol Study released last week, the number of students engaging in binge drinking has remained stable at 44 percent. Binge drinking is defined as consuming five or more drinks in a row for men, or four or more for women. A "drink" was defined as 12 ounces of beer or wine cooler, 4 ounces of wine or a 1.25-ounce shot of liquor.

The study involved 10,000 full-time students at the same 119 four-year colleges that participated in the 1993, 1997, and 1999 surveys

in 38 states and the District of Columbia. Due to its careful method and large sample, the study is often regarded as a measure of national drinking trends over time. The study further discovered that 75 percent of students who lived in sororities and fraternities reported binge drinking, as compared with 51 percent in regular dormitories. Dr. Henry Wechsler, the head of the study said, "If you're a traditional college student and you drink, the odds are 7 in 10 that you binge drink. That's a startling number." So do the numbers at Ursinus surprise students in comparison?

The statistics at Ursinus are not far from the norm. A study conducted last year revealed most students drink once a week. The frequency of binge drinking also went up from previous years, with 55 percent of the campus drinking more than five drinks in a row. The drinking was concentrated mostly at Greek parties and the average amount of alcohol consumed was over five drinks.

However, students' perceptions of drinking are exaggerated on campus, as well as the activity of

their classmates. UC students consistently predicted higher rates of drinking and drug abuse than actual statistics, which were significantly lower. Many students were surprised to discover one out of every six students abstains from alcohol completely, this number is up from previous years.

While drinking is seen as a rite of passage into adulthood, these recent studies at UC and the national level suggest underage drinking is a major component of campus life with negative consequences. The Harvard study suggests students who drink excessively are more likely to miss class, fall behind in school work, drive a car while intoxicated, be injured, engage in risky sexual activity, damage property, get in trouble with law enforcement, and use other drugs.

Nevertheless, as sophomore Jennie Nolan remarked, "No matter what the campus does or what the consequences are, people are going to drink. If the numbers keep increasing above the national average, I would be concerned, but the bottom line is that people make their own choices."

## The Class of 2002 Gets Ready for the Senior Class Gift Drive

Amber Natale & Katie Shearer  
Special to the Grizzly

Four years of wonderful memories. Lifelong friends. Professors who taught us more than could be learned strictly from textbooks. There are some things that Ursinus has given graduating seniors that are priceless. It only makes sense that they should want to give back to the school in some way.

The Senior Class Gift Drive provides the Class of 2002 with the opportunity to do so. Beginning April 8<sup>th</sup>, Seniors will be able to make a pledge to the college. The Senior Class Gift Drive will last until April 12<sup>th</sup>, and drive sponsors can be found outside of Wismer.

Every Senior who makes a pledge will be entered to win a prize from a drawing of gifts worth

over \$500. Community sponsors who have graciously donated gifts include: *Bravo Pizza, Carol's 4<sup>th</sup> Avenue Salon, Clemens Market, ColorBright Photo, CVS Pharmacy, Evansburg Inn, Hollywood Tans, La Fontana Ristorante, Lakeside Inn, Marzella's Pizza, Pizza Stop, Rocco's Pizza, Trappe Book Center, Trappe Tavern, Wal-Mart and the Ursinus College Bookstore.*

Last year the Class of 2001 donated \$3,801 and they had a 52% participation rate. This year the Senior class is hoping to raise \$5,000 and have a 75% participation rate. It doesn't matter how much is given, but that everyone does give. The gifts will increase the value and reputation of the Ursinus diplomas that we will soon be hanging on our walls.

Remember that every aspect of Ursinus College has been made possible because of alumni who came before us. Gifts to the Ursinus Fund are in great demand. This year each student's tuition was defrayed by \$8,520 thanks to donations made by alumni, parents and friends.

Through a gift to the Ursinus Fund you can control where your pledge goes. Did you participate in sports? Consider a donation to the Bruins Club for Athletics. Music? Consider a donation to the Friends of Music. Has your four years here been made possible by a scholarship? Donate to the Scholarship Fund. Do you want to donate to the Joseph deLaurentis Memorial

Fund? The choice is yours. Also remember that you do not have to pay your pledge until June 30, 2003, so don't worry if you aren't exactly sure where you will be working, or how you will finance graduate school. It isn't how much you give; it's our participation that really matters.

The end of the Senior Class Gift Drive will be celebrated during the Senior Welcome. The Senior Welcome is hosted by Alumni Relations and will be held in the Berman Museum of Art on April 26<sup>th</sup> from 5:30-7pm. There will be a drawing for a diploma frame, valued at \$130, as well as other prizes for all who have made a gift and attend the function. At the

Senior Welcome, President Strassburger will be presented with a check for the amount of money pledged by the Class of 2002 during the Senior Class Gift Drive.

It's time for the Class of 2002 to make their mark on Ursinus College before saying goodbye to the place they have lived, learned and grown for the past four years. Please consider showing your gratitude through a pledge to the 2002 Senior Class Gift Drive.

If you have any questions please contact the Annual Giving Office at x3588 or email kforberger. You can also speak with a member of the Steering Committee which includes: Gil Cook, Glen Digwood, Dave Lecher, Adrienne Lopata,

Becky Mersky, Amber Natale and Katie Shearer. Seniors who have volunteered to campaign include: Jeff Adler, Dave Brown, Emily Callaghan, Nicole Gaughan, Andy Geissler, Brian Hess, Jumaah Johnson, Landis Knorr, Allison Lang, Jillian McFadden, Elizabeth Potash, Heather Potts, Aaron Ranck, Jennifer Repetto, Omar Rivera, Jessica Sagers, Neil Shah, Mike Travers and Dan Uszaki.

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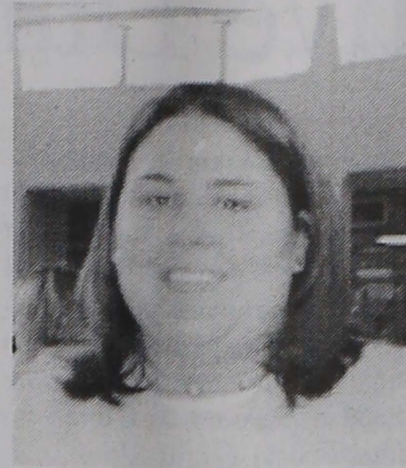
# OPINION

## Students On Campus

Nicole Gaughan  
*Grizzly Writer*

This week's question

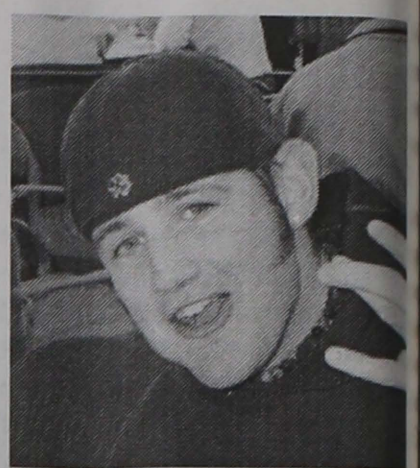
What classes did you sign-up for? Did you get them? Are you happy with your new schedule for next semester?



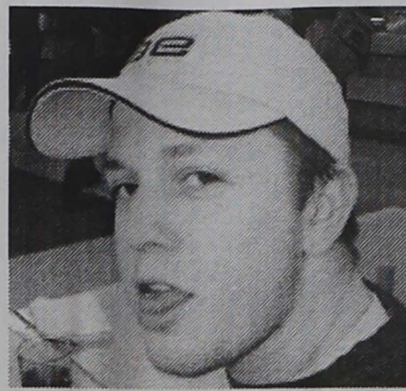
Oh yeah! I got all of my classes for the first time. **Kelly Gray '04**



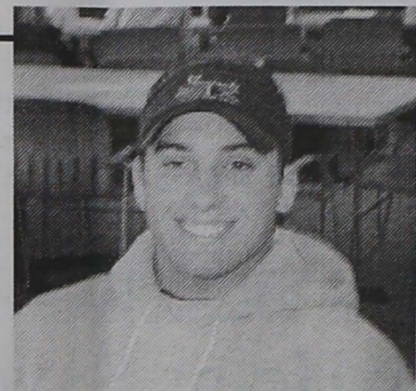
I got all of my classes because no one is in my major. **John Ramsey '04**



Yes, I like all of my classes because I don't have to wake up until noon. **Geoff Holtzman '05**



I'm an English major and I felt cheated because the department didn't offer a very good variety of classes. That's poppycock! **Michael Casey '04**



Administration is making it very hard for me to register for next semester. **Brice Shirbach '04**



Yes, I did. I'm so excited. It is less stressful knowing what classes I have. **Abbey Smith '03**

## Want Easter Vacation? Some Schools have it

Fallon Szarko  
*Grizzly Copy Editor*

Last weekend, many students on campus observed the Easter and Passover holidays. However, the college did not recognize these holidays. Students who wished to observe the holidays had to make a choice between going to classes and going to their respective church or synagogue services. While professors were told that students could miss classes on religious holidays without being penalized and were told not to give exams on these days, classes are still held. I believe that Ursinus should cancel classes on religious holidays so students can attend religious services and also go home to be with their families. For students that live hours away from home, going home for just a weekend is not much of a vacation for them; they spend more time driving than actually spending time with their families. I believe students should be given Good Friday

and Easter Monday off (or at least one of those days).

Having Good Friday off would allow students to observe their religious holidays and give them more time with their families. Students celebrating Easter Sunday with their families have to rush through dinner or have dinner earlier in the day so that they can get back to Ursinus that night. Unfortunately for me, this leaves little time spent with my extended family that I don't get to see very often. If classes were cancelled Easter Monday, we would have plenty of time to catch up with our families without being on a schedule.

Also, sporting events should not take place during the holiday. A few friends of mine have away games that will prevent them from going home for Easter. Because these games interfere with students going home to their families,

they should not take place.

Sure, some could argue that an athlete could go home for the day to spend with his or her family, but if it takes hours to drive home and back to school, there is little point to going all the way home. An alternative could be to spend Easter with a friend or roommate's family. Still, this does not take the place of spending Easter with your loved ones.

Because Ursinus is not affiliated with any religion it is extremely difficult to justify for canceling classes on religious holidays. If we were to have off for some holidays, we'd have to have off for all of them. However, I believe that recognizing Christian and Jewish holidays will allow students to observe their respective holidays without the stresses of classes or sports and bring them closer to their religions.

## GREEK CORNER

The sisters of Phi Alpha Psi are hosting a campus-wide Flip Cup Tournament, to be held on Saturday, April 6, starting @ 5:00 p.m. If you are interested in spending what is sure to be quality time with the sisters and your friends, you can buy a ticket from any Phi Psi girl. Individuals or groups of people can sign up. If you have any questions, contact Cara Goldberg or Sarah Width. Be there, or be square!

Also, mark your calendars for Sunday, April 14th. The Annual Greek Picnic will be held that day, rain or shine. More details to follow, but get ready to grab your mug for what promises to be a kickin picnic! The picnic kicks off the start of the ever popular, and fun, Greek Week.

## Jeans: a staple for the fashion conscience and fashion challenged

Jaime Matty  
*Grizzly Writer*

Since we were little kids, jeans have been there for us. When we wanted to go out and play, we would wear an old pair of jeans. When we wanted to look cool, we would tight roll our jeans. We wore jeans with holes in the knees, tapered jeans, jeans with writing all over them, overalls, low rise, high rise...the list could go on and on.

Now that we are in college, jeans are just as important to us. We wear them to class, to parties, basically they are appropriate for any occasion. At the King of Prussia mall, anyone can find jeans for their body type (believe me, it's hard finding jeans when you're 5 feet tall, but they

are out there). Styles of jeans have changed throughout the years. Lately, a new style has been everywhere, seen from models to college students.

The style of jeans that is "it" right now are the worn looking jeans. At the Gap, sandblasted and vintage jeans are for sale and they are a hit amongst the college crowd. They sometimes have a brownish tint, and are worn in at the knees and butt. American Eagle also has a similar selection of jeans. Their featured jeans are Super Low Rise Release-Hem Flare. These jeans sit right at below the waist, the hem at the bottom of the jeans is released to give the jeans a frayed and worn

look. Abercrombie & Fitch sells the same types of jeans as well, usually for \$49.50. A&F is well-known for having a worn in look for its clothing. Many department stores have a wide selection of jeans as well as the hundreds of other stores at the mall.

It's a shame that we buy dirty looking jeans for that much money, but it's the style at the moment. The dirtier looking your jeans are and the more holes your jeans have make them that much better looking. So if you don't have fifty bucks to drop on a new pair of jeans, rip a hole in your old ones. Take out the hem with scissors. But make it look natural, or else they won't have that "vintage" look.

Sound Off! Want to be heard?

Send your thoughts and opinions to [grizzly@ursinus.edu](mailto:grizzly@ursinus.edu) by noon on Friday.

## "9/11:" An Inside Look at a Firefighter

Sarah Ewald  
Grizzly A&E Editor

tary on a probationary (rookie) firefighter in a firehouse in New York City, New York.

James Hanlon, a firefighter in Engine 7, Ladder 1 in New York City, a few blocks from the World Trade Centers, was friends with the Naudet brothers and aided them in the making of their documentary.

The brothers decided to follow the experience of probationary firefighter, Tony Benetatos. They shot film on him all summer as he made it through the training and into the ranks of Engine 7, Ladder 1.

So it was purely luck, if you want to call it that, that the Naudets were there the day the planes hit the World Trade Centers.

Jules had gone out in the morning to a call of a potential gas leak nearby the Trade Centers, when he heard a noise overhead. He swung his camera up and started to shoot. It was Jules who shot the

only known footage of the first plane hitting Tower 1.

After that happened the unit headed down to the Towers where Jules went into Tower 1 with the firefighters and continued to shoot footage of the action occurring around him.

Jules continued to take this footage until Tower 2 collapsed, and even he still shot footage for a little while.

Amazingly all of the firefighters in Engine 7, Ladder 1, including Hanlon, Benetatos, and Jules' brother, Gideon, survived the attacks.

The Naudet brothers continued to shoot footage at Ground Zero and at times even tried to pitch in and help the firefighters.

They then pieced it all together and created "9/11," which CBS aired in a timely fashion.

I, personally, saw the documentary and found it to be one the most amazing, heart-wrenching, and

fantastic pieces of art. It was conservative, and was not in the least bit offensive.

The documentary was also narrated by Robert De Niro, a New Yorker with close personal ties to the neighborhood that the World Trade Centers were located.

It showed what happened, and at times did get slightly brutal and difficult to watch, but it told the true story of what happened and nothing was sensationalized nor was anyone exploited.

In fact, the presentation of "9/11" helped to support fundraising efforts of the Uniformed Firefighters Association Scholarship Fund, which benefits firefighter's families.

The New York Times called "9/11," "an important firsthand piece of history...amazing to watch."

Likewise, the New York Daily News said, "What you'll see is humanity at its best...a tale of love, duty, and resilience."

## Performer Gives Life to Short Stories of the South

Kate Juliano  
Grizzly Staff Writer

On Wednesday, March 20, a small audience gathered in Ritter Theater to experience a truly marvelous performance by Martha Kemper, a very gifted solo performer. Kemper performed "Clytie," "Why I Live at the P.O.," and "Where is the Voice Comin From?" three short stories by Southern writer Eudora Welty.

From the program's biography about Kemper, associate professor of theatre and integrative arts at Penn State Abington, she is a professional actor and director who made her professional acting debut at the age of nine at the Alley Theatre in Houston, Texas. She was a founding member of the Bloomsburg Theatre Ensemble, a professional company in Pennsylvania. Locally, she has performed with Allen's Lane, Brat Productions, Hedgerow, Theatre Rumpus and in the Genesis project of the Independent Eye. Other performance venues include the Philadelphia Fringe Festival.

For nearly an hour, Kemper dazzled audiences with her colorful storytelling, as well as a virtually truthful Southern accent, but was also able to give personality and vibrance to Welty's unique characters. While most of the students attended because of class (I myself was there, fulfilling requirements for two of my classes), all left the theater feeling more than satisfied with Kemper's performance.

Sophomore Kate Chapman who attended the performance because of her American Literature class remarked, "I really thought she did a good job of bringing the stories to life. She interpreted them very well."

But it wasn't even her interpretation that struck many members of the audience. It was her phenomenal acting abilities as well. Sophomore Arrie Callahan commented, "I was amazed that she could look di-

rectly at an audience member and not lose her focus." Most actors are unable to do that because they fear it will break their concentration.

In "Clytie," the first story, Kemper took the role of a third-person narrator telling the tale of a vulnerable girl trapped in an unhappy life with her overbearing sister, brutish brother and deathly ill father. The conclusion proves just how tragic she lived but that her choice was the only one that would truly set her free.

"Why I Live at the P.O." was undoubtedly the most amusing story of the night. Kemper played Sister, a girl who grows so unsatisfied and frustrated with her younger spoiled brat of a sister, Stella-Rondo, who has "turned the family against Sister." Forced with no other choice, she decides to move into the post office where she works. Kemper was able to provide voices, postures and personalities for every character and the result was an amusing and entertaining performance.

Kemper's final and most disturbing performance was as an anonymous Southern man who was racist and shot an African-American civil rights activist. The story was based on the murder of Medgar Evers, who was assassinated in the late 1950s. Welty penned the story the night she heard about the murder on the radio. The tension throughout the theater was everywhere and the hatred and sinister quality of Kemper's voice as this loathsome character sent chills through everyone.

Kemper's performance was certainly worth the hour it took to get drawn in to her web of incredible talent. Her colorful interpretation of Welty's short stories made the evening enjoyable and fun. She performed with style and true professionalism and was well-received by all.

## SNL Makes a Comeback

Kate Petersen  
Grizzly Staff Writer

show for several seasons, which is perhaps what keeps SNL's popularity up. Tim Meadows spend 9 seasons on SNL, followed by Kevin Nealon, with 9 and Phil Hartman, with 8.

Musical guests span such a range to encompass almost every genre. Carly Simon, James Taylor, The Cars, Mr. Mister, The Bangles, Foo Fighters, NSYNC, Sisqo, Eminem...if you heard them on the radio, you probably saw them on SNL. Every week a different celebrity hosts the show. It is a smorgasbord of entertainment that never ceases to be enjoyable.

SNL, which is owned by NBC, has aired 517 live episodes. Of the many memorable sketches that aired on SNL, 17 of them have been turned into movies. Most recently, The Ladies Man, Superstar, Office Space, and A Night At

The Roxbury moved from television fame to the big screen. Perhaps one that stands out the most is Wayne's World, from 1992. But what is perhaps most memorable about SNL are the many characters which are born on the stage of studio 8-H. The list includes: The Church Lady, Buckwheat, the Ambiguously Gay Duo, Pat, Matt Foley, The Ladies Man, Richmeister, Linda Richman, Mango, The Spartans... the list goes on and on. Tickets to this entertainment fiasco are certainly not easy to get. They are available by postcard only, during the month of August. Tickets are then awarded through a lottery system, in which a guest is given two passes to either the dress rehearsal, or live broadcast. LIVE, FROM NEW YORK, IT'S SATURDAY NIGHT...

## Overnight Camp Help Wanted

Located in Schwenksville.

Looking for Staff for all positions.

General counselors, kitchen help, zipline/climbing wall/archery, swim instruction, basketball, softball, hockey, soccer, arts&crafts, dance, gymnastics. Must love kids ages 7-16.

Please call 215-658-1225 for more info.

## Celebrity Profile: Jennifer Connelly

Kelly Gray  
Grizzly A&E Editor

horror anthology series opened her up to more acting offers.

Her first movie experience was created with legendary filmmaker Sergio Leone. In 1984, Jennifer starred in the dramatic epic "Once Upon A Time In America." Leone wanted an actress that could fulfill the role of a young girl who could dance.

A year later, Jennifer received her first starring role in the horror thriller "Phenomena." The film was very successful in Europe, but was cut for distribution reasons in the United States.

The big break for Jennifer came in 1986. The film "Labyrinth" directed by Jim Henson and produced by George Lucas, cast Jennifer after a nation wide talent search for the lead in the movie.

In 1988, Jennifer starred in "Etoile" and "Some Girls." After these two films, her career began a calm phase for a while.

Then in 1990, Dennis Hopper cast Jennifer in the movie "The Hot Spot," based on the fifties novel *Hell Hath No Fury*. Unfortunately, the movie received mixed

reviews and did not fair well in the box office.

Finally in 1991, Jennifer was cast in the Touchstone's production of "The Rocketeer." The critics enjoyed the '30's style film and the film was a success.

After the success of "The Rocketeer," Jennifer starred in "Career Opportunities in 1991, the television movie "The Heart of Justice" in 1992, "Mulholland Falls" in 1996, and "Inventing The Abbotts" in 1997.

In 1998, Jennifer received the role of the main character's wife in the film "Dark City." Jennifer delivered a commended performance and received positive reviews.

Then there was a change in 2000, when Jennifer signed a contract with Fox television to star in "The Street." The television role lead to the main role in the memorable film "Waking the Dead" and "Requiem For A Dream", "Requiem For A Dream" was a breakthrough role for Jennifer about the haunting lives of drug addicts. The role in the film lead her to earn a Spirit Award nomina-

tion because of her courageous and most difficult performance of her career yet.

Also in 2000, Jennifer earned the role of Ruth Klingman in the film "Pollock." She played Pollock's mistress in the film.

In 2001, Jennifer starred in her most famous role to date "A Beautiful Mind." Ron Howard picked Jennifer to star with Russell Crowe in the film about mathematician, John Nash Jr.

Her role in "A Beautiful Mind" earned Jennifer Best Supporting Actress in a Film at the 2002 Golden Globe Awards and Best Supporting Actress at the 2002 Academy Awards.

Besides her career in film, Jennifer transferred from Yale to Stanford University in 1992. She was studying drama, but does not have enough credits to finish her degree.

Jennifer is fluent in the languages of Italian and French. When you thought that was enough, Jennifer had music single in Japan. She sang in phonetic Japanese on the record.

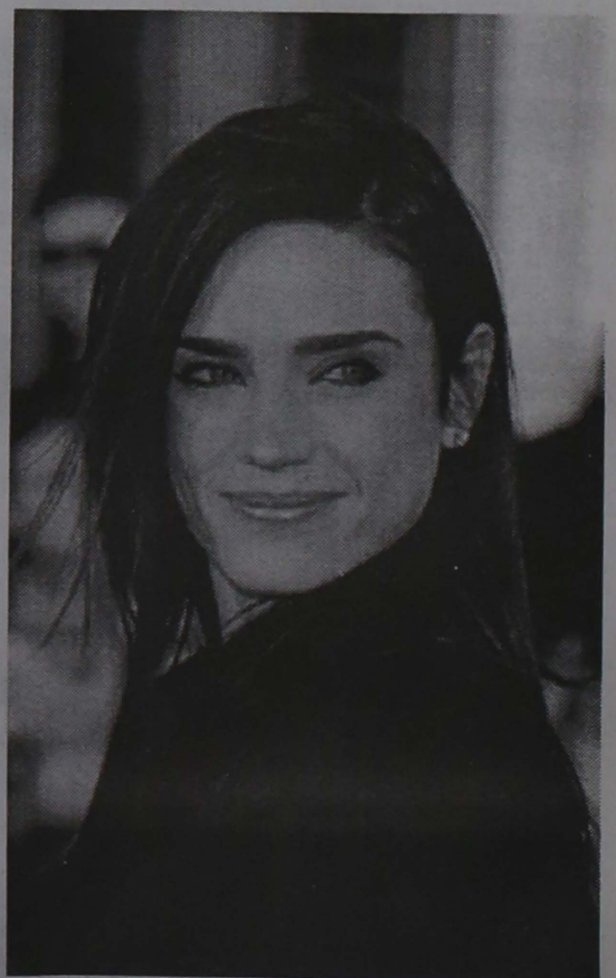
In July 1997, Jennifer gave

birth to her son Kai. His father is photographer David Dugan.

As of 2001, Jennifer was dating Josh Charles, but no one has seen them together lately.

In 2003, Jennifer will be starring in "The Hulk" with Nick Nolte and directed by Ang Lee.

Since the win from the Golden Globes and the Academy Awards, you can expect to see more and more of Jennifer on the big screen. Her incredible talent was shown in "A Beautiful Mind" and you can bet to see more of her everywhere.



Celebrity Profile:  
Jennifer Connelly

## Being There For You: Friendship and Love

Harry Michel  
Grizzly Staff Writer

Friendship. We struggle with this concept for a lifetime. We constantly are trying to answer, what does it mean to have a friendship; how does one act, and think as a true friend?

Many of us are scarred by the failed attempts of associating friendship to another who may at times fall short of our expectations in terms of friendship. We will scar others because we could not reach that level of expectation for someone else. The price of each situation is very costly because if they are a friend, and a true friend we lose someone very special in our lives. So what is friendship? How do we recognize it?

Many of us come to college seeking to appropriate a new identity that is different from that of our previous environment. College is about change and growth, and so our first attempt at that change is our identity. Most of us forget that it's our mentality that needs some working on before we can change our identity.

Unlike changing ones identity, finding true friendship still proves to be a great feat, because we begin seeking new friends without ever evaluating why we had the friends that we did have, what kept those relationship together? What cause others to fall apart? What direction is one choosing to go with those friends one has and will have,

and can the two paths meet somewhere down the line?

The first place we run into trouble with friendship isn't really with someone else, but with ourselves. Many of us don't know how to be friends because we take for granted the complexity of holding a friendship together. We think having a friend is simple and doesn't require much time, when being a friend not only require time, but also attention and practice. Friendship requires a diligence and commitment that goes far beyond sharing secrets and awkward moments. It is more about growing and changing together through time and having a partnership for life. A friend who is a true friend cares about you in the past, present, and future. A friend cares about your health and so they want you to stop smoking, and stop drinking, or doing those things that may not affect you now but will in the future. I never want to one day have a friend die from a smoking or drinking related illness and be the one that encouraged it. Sometimes when you don't discourage you encourage, and we all know are friends well enough to know habits from rare or slight occasions. Friendship is about time and it seems like the more time you spend with a friend the more precious the time is, and the more you would work at preserving time. Friendships will have to survive and endure a lot, like parents, boy/girlfriend, and that "love."

We put more time and emphasis into finding that "love", and some-

times would walk away from friendships for that "love". WHY? We leave nurturing relationships that we have with friends for relationship that are weeks, days, months and year long for people who even in those amount of time we doesn't really know because romance sometimes hinders a natural development of friendship.

It's easy to neglect friends, intentionally and unintentionally, especially when we believe it's for "love." What we forget is that LOVE and friendship are one and the same and that friendship must come first to reach the other end.

That "love" that we are searching and would easily sacrifice a friendship for, need each other with friendship occurring before LOVE; anything else is just a romantic relationship where LOVE happens in the reverse and ends up being "love" and not even a real issue, yet we would sacrifice friendships that have stood the test of time. It's those friends who will be there when the romance is over. Many people have romantic relationships and friendships where they try hard to keep the two worlds separated. If the two worlds cannot be integrated then it seems to say a lot about the person in the middle of both the worlds, because they must ultimately make a compromise or choice between the two.

Fighting selfishness is one of the great barriers of friendship, not only fighting our own but those who are our friends. What seems

to happen many times is that we only turn to our friends when we absolutely need them, and though that shouldn't be a problem for a real friend, it still says something about the importance you place on that person. Saying that someone is your friend sometimes isn't enough; a friend, like a girl/boy-friend needs to feel appreciated, needs to know you care, and sometimes can forget all those things even when you do. We want to be there when we want to be there, or when they absolutely need us but sometimes it's the little things that make friendships last forever, like just stopping by and saying hello, or doing things you used to do and don't anymore. Those little things make up for those broken promises, and misunderstanding and disagreements that are natural in friendships.

Another form of selfishness is sometimes wanting and pushing to hard on a friend change. We want so much for our friends that sometimes we can push them away, alienate, and destroy them because of the position we hold in their lives, but even that should not cause a friend to sacrifice what they know is right and the best for the friend, but sometimes support with tough love is a best solution. Seeking and achieving understanding of friendship a continual battle and struggle but if one wants to have and be a friend that is trustworthy and dependable one has to recognize his or her own faults and deal and struggle with them.



Amy Gooding pitching during the second game against Eastern

## Softball turning around for some Wins

Ann Antanavage  
Grizzly Editor-in-Chief

Last Thursday, UC softball dropped two wins to Wilkes University, falling 7-4 and 6-1. In the first game of the double header, UC scored three of their runs in the third inning. Denise Cook (2-for-3) led off with a single and scored on a double by Sue Sobolewski, Co-Captain. Jamie Ruhling plated Sobolewski. Ruhling later scored on a single by Patti Ruby. The Bears added a single run in the seventh inning when Kelly McCloskey scored on a single by Taryn Clark.

In the second game, Ursinus scored their only run in the third inning when Cook and Sobolewski each singled. Cook scored on a throwing error. Ruhling, Ruby, and McCloskey also had hits for UC.

The March 30<sup>th</sup> game against Western Maryland was postponed due to a lack of Umpires. The umpires just didn't show up and after two hours of waiting, both teams went home. Happy Easter, ladies!

The ladies improved to 8-9-1 overall, however, on Monday, April 1<sup>st</sup> with a doubleheader sweep against Eastern College.

Erin Skinner, a freshman, pitched the first game, which ended with a score of 8-1. She gave up three

hits, but allowed no earned runs and had four strikeouts. 4-2.

Offensively, the UC had six runs in the sixth inning to break open a close game. Jess Troutman went 2 for 4 with 2 RBI's and one run. Patti Ruby had a triple, one run and one RBI. Co-Captain, Sarah Smith went 3 for 4 with one RBI. Jamie Ruhling and Diana Aria both had one hit and one run. Amy Gooding, after striking out, somehow managed to skin her knee. Hope she's feeling better!

In the second game, Ursinus won again with a 4-2 score under the pitching of Amy Gooding. Amy gave up three hits but no earned runs and had two strikeouts against Eastern.

The runs were picked up by Jess Troutman, who also went on record with a triple and an RBI; Jamie Ruhling, with a double and an RBI; and Alison Vass, with two hits.

In addition, Denise Cook went 3 for 3. Sue Sobolewski went 2 for 3. Patti Ruby had one hit and one RBI.

This information is courtesy of the Ursinus College Website and Amy Gooding's Parents (They're super fans!). Thank you!

## The Six Second Tan

Kelly Gray  
Grizzly A&E Editor

What if you could receive a tan in 6 seconds? Well through technology, some tanning salons are now offering a tan you can receive in just that time.

At Hollywood Tans, they have a new tanning booth called the "Instant Tan." This machine can give you a tan in 6 seconds, but will cost you more money.

The "Instant Tan" is being offered at Hollywood Tans and other

tanning shops across the country for \$25 each use. However, many people are wondering if their \$25 is worth using the "Instant Tan."

Instead of laying on the beach or using a tanning booth, a customer can go into the "Instant Tan", which will spray mists of sunless tanner all over the body. The tanner will come from all directions so the tanner is applied all over the body. The new sunless tanning method is

like a car wash for the body. After you are misted for 6 seconds, the customer can wipe down his or her body with a towel and walk out of the tanning salon with a tan.

What does it feel like when you are misted by the sunless tanner? Terri Ouellette, owner of the first tanning booth to use the mist on tanning method, said, "It may feel a little chilly, but you really don't

feel much of anything. Just wet."

Over the past couple of years, the sales of sunless tanners have been on the rise in the United States. More and more people are becoming concerned about cancer and do not want to expose their skin to the sun, so sunless tanning lotion is the next best thing. But sunless tanners are a hassle to put on the body because you might not be able to get every spot or the tan will look uneven after you are done. Salon owners believe this is the best option for people who want to look tan by using a sunless tanner.

When the customer uses the "Instant Tan", he or she will wear a bathing suit and an optional hair net. The customer then steps into the booth, remains standing, and then the misting begins. The tanning lotion mists out of eight nozzles, goes back and forth, and then pauses while the customer turns to the side when the lotion is misted again. The mist is not harmful to breathe in, but most customers close their eyes and hold their breath for the 6 seconds.

Next, the customer has a 30 second drying period. Then the customer must dry the body with a towel. It is recommended to wear dark clothes because the tanning lotion can rub off on clothes and is not removable.

The skin immediately turns brown when the customer steps out of the booth, but 12 to 24 hours later, the skin turns a golden brown color.

However, the tan starts to fade a day or two after. But it is suppose to last 5 to 7 days. Most salons recommend using the "Instant Tan" once or twice a week, but never do back-to-back sessions.

You can look for the "Instant Tan" booths working in full use in Hollywood Tans in the coming weeks.

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## Comparative Pricing Report: Pedicures

Sarah Ewald  
Grizzly A&E Editor

Spring has sprung, which means its time to retire those clunky winter boots for a pair of open-toed, brightly colored flip-flops.

But wait a minute, before you let your dogs breathe, make sure your toenails aren't going naked!

There is nothing worse than unpolished toenails in a pair of sandals, and what better way to ward off this fashion don't than a nice relaxing pedicure.

Pedicures are extremely relaxing and not only make your feet look nice, but they feel great too. So to beat off unpolished toes I went out in search of the cheapest pedicure in town.

My first stop was to **Nails Salon 2** located in the Trappe Shopping Center near CVS and Clemens. This is where I go to get my nails done so I felt a certain loyalty to it. As a bonus I find the people here to be the friendliest around when it comes to nail salons.

I found out that a pedicure at Nail Salon 2 costs \$25 and they welcome walk-ins. They also have a huge, and I mean huge selection

of colors to choose from.

My second stop was **Asian Nails**, located on Main Street across the street from Wawa. I had never been here before, but the people seemed friendly enough. A pedicure here costs \$35 dollars and I was informed that walk-ins are welcome here as well.

Finally I rounded out the trip with a stop at **Collegeville Nails**, located in the shopping center with ACME and Rita's. Here a pedicure costs \$25 and walk-ins are welcome.

But if none of this is in your budget, don't fear pretty feet can still be yours. There are a variety of home pedicure kits on the market that can be purchased for about \$15-20. These kits usually include a foot scrub, foot lotion, foot salts and a loofah or pumice stone. Instructions come with these kits too, and they are very easy to use.

So banish those annoying winter blues and get in the mood for spring with pretty, polished, and incredibly relaxed feet. Believe me, your feet will thank you.