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The Grizzly, March 21, 2002

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The Grizzly

The Student Newspaper of Ursinus College

Thursday March 21, 2002

COLLEGEVILLE, PA

VOLUME 26 ISSUE 20

Wynton Marsalis Brings Down the House at Ursinus

Quinn Dinsmore
Grizzly Staff Writer

From "sweet songs" to old favorites, the melodies of jazz echoed in Bomberger Auditorium as world-renowned musician Wynton Marsalis dazzled a crowd of 500 Ursinus students, faculty, and guests last Wednesday.

Jazz artist and trumpeter Wynton Marsalis and his septet appeared before a "sold out" crowd, leaving the audience on its feet after a two-hour performance. Numerous campus organizations including SAO, RHA, ALMA, SUN, and the Committee for Arts and Lecture sponsored the event.

Free tickets were provided for students on a first come, first serve basis and many students jumped at the chance to see such an accomplished musician. According to the evening's program, Marsalis has been described as the "most outstanding jazz musician and trumpeter of his generation, one of the world's top classical trumpeters, a big band leader, a composer, an advocate for the Arts and an inspiring educator."

The audience seemed to agree with the characterization as a laidback Marsalis joked with the crowd, played from the top bal-

cony, and led the audience in clapping for a stirring encore.



Winner of eight Grammy awards for his jazz and classical recordings, Marsalis became the first jazz musician to win the Pulitzer Prize and holds honorary degrees from 29 of the nation's leading academic institutions. He supports numerous charitable organizations and in 2001, UN Secretary General Kofi Annan appointed Marsalis as a United Nations Messenger of Peace.

Born October 18, 1961, in New Orleans, Wynton Marsalis began studying the trumpet se-

riously at age 12. During high school, he performed in local marching bands, jazz bands, funk bands, and classical orchestras. At age 18, he moved to New York to attend the Juilliard School of Music.

In the summer of 1980, he signed with Columbia Records. Since his self-titled debut was released in 1982, Marsalis' numerous jazz and classical recordings have sold nearly five million copies worldwide. His jazz ensembles have traveled to 30 countries on six continents, averaging more than

120 concerts per year for many of the past 16 years.

His concert at Ursinus will not soon be forgotten. The audience seemed to connect with Marsalis throughout the performance as he shared personal stories and played a variety of songs from ballads and big band to New Orleans funeral tunes and a spiritual.

Student Elizabeth Drobit-Blair said, "It's wonderful to see Ursinus is trying to broaden our horizons. I thought the concert was amazing."

The True History of St. Patrick's Day

Sarah Ewald
Grizzly A&E Co-Editor

When you think of St. Patrick's Day, perhaps all you think of is the Shamrock Shake that McDonald's advertises or throngs of drunken people clad in green singing along to old Irish songs such as "Danny Boy."

While these icons of St. Patrick's Day are true, there is a much deeper meaning to March 17 than just the annual pint of Guinness at pub.

There was an actual St. Patrick, and unlike popular belief, he did not drive all the snakes out of Ireland (there were never any snakes to chase out).

Maewyn, who was born in Wales around 385 AD, was the man who would eventually become St. Patrick. When he was in his teens he considered himself a pagan, and it was not until he had been sold into slavery that he began a relationship with God.

When he finally escaped from slavery, he studied in a monastery in Gaul for 12 years. There, he realized that it was his duty to convert the pagans to Christianity. Somewhere around this time, he changed his name to Patrick. Patrick traveled around Ireland to establish monasteries and set up schools and churches to help him convert more people to Christianity.

Patrick continued this vocation for 30 years. He died on March 17, 461 AD. St. Patrick's Day is actually the anniversary of his death.

This holiday was celebrated in Ireland for over a thousand years before it crossed the ocean to America. In Ireland, families attend a church service in the morning and then celebrate in the after-

noon with a meal of Irish bacon and cabbage and plenty to drink.

The Irish in America started the tradition of the St. Patrick's Day parade. The first parade of this kind was held in New York City on March 17, 1762. The tradition has continued to this day.

The Irish were not always so welcome nor were they portrayed as jolly folk in search of a good time.

When the first Irish Catholics arrived on the shores of America, they were fleeing the potato famine, were uneducated, and were looked down upon by their Protestant counterparts.

When the Irish Catholics took to the streets on St. Patrick's Day they were always portrayed in cartoons as "drunk, violent monkeys" according to www.historychannel.com.

Over the years, as the Irish Catholics became more and more accepted in American society, people of all different backgrounds began to celebrate St. Patrick's Day; it was no longer just for the Irish.

Today many people celebrate St. Patrick's Day by wearing green, displaying shamrocks or the Irish flag, eating Irish potatoes, and by going down to their local pub to have a pint of beer.

For more information on Ireland and St. Patrick's Day, visit www.historychannel.com.



Ursinus Communications
Office
Special to the Grizzly

The Pennsylvania Dance Swing Band will present the first in a series of three special performances to be held in the Main Gallery of the Berman Museum of Art at Ursinus College.

Titled "Music in the Museum,"

Music Series Set for Berman Museum

the series is funded by a Congressionally directed grant administered by the Institute of Museum and Library Services. The band will perform on Thursday, March 21st, from 7-9 p.m.

Based in Lansdale, PA, the ensemble has received rave reviews while performing throughout the Delaware Valley area. The Big Band sound orchestra recreates swinging jazz sounds of the 40s,

performing compositions that span an entire century of music including classics made famous by Duke Ellington, Glenn Miller, Artie Shaw, Benny Goodman, Count Basie, Harry James and the Dorsey Brothers. In the tradition of these great orchestras, it is a 13-piece jazz band featuring a horn section, piano, drums, and vocalists.

The series will continue with a gospel concert from 3 to 5:30 p.m. on Tuesday, April 23rd, held in

conjunction with the opening reception of the "Annual Student Exhibition." A program of Latin music will be offered on Thursday, May 23rd, from 7-9 p.m. to complement the exhibition "Side by Side: National Water Color Society and the Philadelphia Water Color Society Juried Exhibition."

All performances are free, open to the general public, and no reservations are required. Refreshments will be served.

Ursinus Women's History Month Dedicated to Late Professor

Ursinus Communications
Office
Special to the Grizzly

Women's History Month is being observed at Ursinus College with a series of events that includes lectures, a film, a poetry reading and an all-campus dance. The events are dedicated to the memory of Dr. Eileen England, an esteemed professor of psychology, who died last fall. The students and faculty of the Women's Studies Program and members of the Whitians, a women's honor society, planned the programs.

The series began with a Chapel

Talk by Barbara Osborne Harris on Sunday, March 17th, at 11 a.m. in Bomberger Auditorium. Harris is the chief of the office of neighborhood services of Brooklyn Public Library. She presented a talk titled "Word from a Woman" at the regularly scheduled campus ecumenical service.

The film "Girl Interrupted" was shown on Monday, March 18th, at 8 p.m. in Olin 107. Starring Winona Ryder, the film is based on writer Susanna Kaysen's account of her

18-month stay at a mental hospital in the 1960s. Following the film, Kathy Caruso, lecturer in psychology, led a discussion and refreshments were served.

"Celebrating Women Poets," featuring readings by students, faculty and staff, will be held in Wismer Parents' Lounge on Thursday, March 21, from noon to 1 p.m.

Kali Gross, assistant professor of history at Ursinus, will present a lecture on Monday, March 25, at 7 p.m. in Olin 107. Her lecture is

titled "What Can Crime Teach Us About Women's History?: Examining the Differences Between Black and White Women's Crimes, 1880-1910."

A lecture by Colette Trout, professor of French, will conclude the series on Thursday, March 28, at 6:30 in Olin 301. Trout's title will be "Legislating Equal Representation of Women in French Politics: Patronizing Women or a Step Toward Equality?"

IN THE NEWS

St. Patty's Day

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Rosie's coming out, read about it.
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These are some talented women, so why not read about them?
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ANN ANTANAVAGE
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Students On Campus

Nicole Gaughan
Grizzly Writer

This week's question

Do you like living with those of the opposite sex or not? Our reporter asked students: What are your thoughts on the new dorm being co-ed by room?



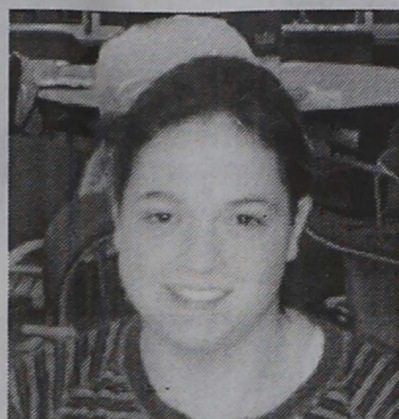
That would be good. We need more co-ed housing. **Brian Hesselbach '05**



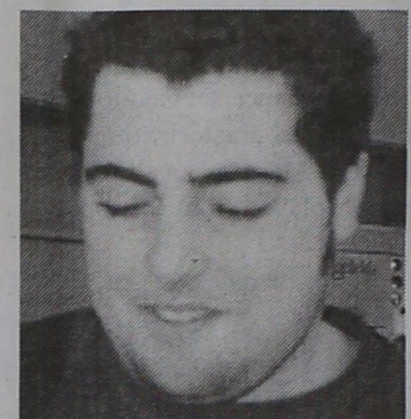
I don't have a problem with it. Most of the Quad is co-ed, and it works there. **Matt Miller '04**



It doesn't really matter. It's done that way in Freshman clustering and it works fine there. **Lauren Wasilauski '04**



It's not really different than having guys at the end of your hall. The guys are still there. **Rachel Zeigler '04**



That's fun. As long as everyone in the living space is fine with it and respects the policies. **Zach Ballard '02**



That's fine. You get to meet more people. **Nikki Russo '02**

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Submissions

E-mail submissions/articles/letters/guest opinions to Grizzly@ursinus.edu. Deadline for all submissions is Friday at Noon. *The Grizzly* editorial board reserves the right to edit and/or not publish any submission without prior notification to the author for grammatical, legal, and/or spatial purposes.

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Meistersingers to perform at Ursinus College

Sarah Yemane
Special to the Grizzly

The Ursinus College Meistersingers will perform in Bomberger Auditorium on Saturday, March 23, at 8 pm. The concert is free and open to the public.

The Ursinus College Meistersingers is an all-student vocal ensemble of mixed voices. Over the years, the Meistersingers have appeared in nearly every state on the eastern seaboard, in En-

gland, Germany, and Austria. In preparation for their concerts, students from various fields of study at the college dedicate several hours each week to practicing choral works from a wide range of styles. This year's program will include four American mountain hymns, three Latin Motets, three English madrigals, and five melodies from the Pacific Rim, arranged by choir conductor John French.

Berman Museum of Art to Feature Hans Moller Retrospective

Ursinus College Communications office
Special to the Grizzly

Seven Decades of the German artist Hans Moller's achievements are presented in retrospective depth in an exhibition now on view at the Philip and Muriel Berman Museum of Art at Ursinus College, and continuing through Sunday, April 14. Valerie Livingston, gallery director of the Lore Degenstein Gallery at Susquehanna University in Selinsgrove, Pa, organized the exhibition, a body of 70 works that reflects great variety and change and sheds light on why historians feel he is a pivotal figure in the emergence of American art.

Moller's art is characterized by stunning compositions of bold strokes and passages of vibrant colors. To achieve depth and richness of color, he layered his surfaces and scraped them down until the variety of textures intermingled with the hues. Throughout his career, he experimented with sev-

eral diverse styles, including expressionism, cubism, realism, abstraction, and some believe surrealism.

Internationally admired, Moller rose to prominence as a significant American painter in the emerging world of 1940's New York along with fellow abstractionists such as Mark Rothko, Alexander Calder, and Jackson Pollock.

The paintings that will be on view are described as a torrent of high-voltage color reminiscent of the Fauves, one of the earliest modern-art movements. Strong echoes of Picasso and Matisse emerge periodically in other parts of the show. Critics feel that Moller, though in America for 64 years, was thoroughly European in his aesthetics even as his subject matter became quintessentially American.

Sound Off! Want to be heard?
Send your thoughts and opinions to grizzly@ursinus.edu by noon on Friday.

Dance in Berman!
9pm Friday night!

Earth Day 2002 - Volunteer Op!

Evansburg State Park
Special to the Grizzly

Evansburg State Park is planning for Earth Day 2002 on April 20, 2002. As in the past, this will be a workday to complete various projects around the Day Use Area. Without the support of the community and volunteers, many projects that are completed that day would not be possible. Plan to spend the day helping Evansburg State Park and the environment. If you have a group that would be willing to volunteer a few hours, or if you are an individual who enjoys Evansburg, please plan on participating in our Earth Day/Work Day. Work hours are from 9am to noon, followed by a "thank you" picnic provided by the park. There will be a planning meeting

for leaders and individuals on April 15, 2002 at the Visitor Center at 7pm to receive your assignments. The park staff, taking into consideration the size and age of the participants, will assign projects. If you have any suggestions for projects, please call the park office. To assist us in planning we need to know the name of the organization, age of participants and the number of volunteers to expect. To register for Earth Day, for more information, or to give a suggestion, please call Alma at the Park Office at (610) 409-1150 between 8:00 am and 4:00 pm, Monday thru Friday. We look forward to a successful Earth Day.

The Editor's Voice: SERV and Campus Safety to the Rescue

Ann Antanavage
Grizzly Editor-in-Chief

I decided in the busy days of the end of the semester I would start an editor's column for Corrie and I to fight over. (hahaha - neither of us will want to write it after a few weeks!)

First off, I'd like to write about the story that is the namesake of my column.

Last week, I had a little run-in with a hot cup of tea (and I was sober!). Luckily my fast acting roommates were there and called Campus Safety, who luckily called SERV. And everyone showed up in an extremely timely manner!

Needless to say I was very thankful for all of the fast responses to all of my pain and let's not forget the extreme embarrassment involved in this episode!

You always hear about stories where Campus Safety did not respond, I had even witnessed one myself.

But I am happy to report that Safety is on the ball, responding like champs to calls! So a big THANK YOU to Campus Safety!

Also a big THANK YOU to the EMT's and the observers on SERV, who took my information and took

care of me!

And lastly, but certainly not least LOTS OF THANKS to my roommates! They have been fantastic putting up with my complaining and such . . .

Did you guys hear about that guy who stole Derek Jeeter's bat and glove?! See page 4.

And wasn't that "Roman Meal" in Wismer yummy? I mean it didn't seem authentically Roman or anything but it was pretty good.

Hopefully I will get some response to this column, some ideas you'd like our opinion on or something like that! You can e-mail me or Corrie . . . or anyone on staff really. But we also have an e-mail address (Grizzly@ursinus.edu).

Well, I'm back to my . . . Mmmmmmm . . . brownie cookie from Wismer.

O, one more thing! Rooming lottery is coming up! Does it always cause this many problems among friends, you ask? Well, for me, YES! as well as for a handful of other people that I have asked. . . so, Good Luck, everyone, and don't worry! It will work out, I'm sure!

ARTS & ENTERTAINMENT

Thursday, March 21, 2002

Grizzly Arts & Entertainment

Page 3

Alicia Keys and U2: The Big Winners at the Grammys this Year

Kelly Gray
Grizzly A&E Editor

One of the music industry's most prestigious award shows, The Grammy Awards showed the world that Alicia Keys and U2 are on top for this year.

Jon Stewart hosted the Grammy Awards, held on February 27, 2002, for the second year in a row. Stewart, host of "The Daily Show With Jon Stewart" kicked off the show with a skit about how tight security has become after the September 11 tragedies.

To remember the victims and the heroes of September 11, there were performances dedicated to those heroes. Billy Joel and Tony Bennett sang Joel's classic "New York State of Mind" for the audience. Also, Alan Jackson sang his tribute to September 11 "The Day The World Stopped Turning."

The Grammy Awards also had many of the year's most popular collaborations perform and some new collaborations. Christina Aguilera, Lil' Kim, Mya and Pink sang their award winning hit "Lady Marmalade" with surprise performer Patti LaBelle. Train performed the rock song of the year "Drops of Jupiter" with Denise Jockicho playing the cello and Paul Buckmaster conducting the or-

chestra. Four-time Latin Grammy winner, Alejandro Sanz, performed one of his songs with Destiny's Child. NSYNC and Nelly performed their remix hit of NSYNC's "Girlfriend." The Soggy Bottom Boys performed their award winning "I Am Man Of Constant Sorrow" with some of country and jazz biggest artists. Alicia Keys performed two hits, "Fallin'" and "A Woman's Worth" from her award winning album "Songs In A Minor" with world famous flamenco dancer Waquin Cortez. Al Green, who won the lifetime achievement award, performed with two gospels, Brian Mc Knight, and CeCe Winans to end the show.

Other artists who performed at the 2002 Grammy Awards were U2, Nelly Furtado, India.Arie, Mary J. Blige, Outkast, Dave Matthews Band, Joshua Bell, and Bob Dylan

Here is a list of some of the winners from the night of the ceremony:

Record Of The Year
"Walk On" U2

Album Of The Year
"O' Brother Where Art Thou" Soundtrack (Various)

Song Of The Year (songwriter award)
"Fallin'" Alicia Keys, songwriter (Alicia Keys)

Best New Artist
Alicia Keys

Female Pop Vocal Performance
"I'm Like A Bird" Nelly Furtado

Male Pop Vocal Performance
"Don't Let Me Be Lonely Tonight" James Taylor

Pop Performance By A Duo Or Group Vocal Performance
"Stuck In A Moment You Can't Get Out Of" U2

Pop Collaboration With Vocals
"Lady Marmalade" Christina Aguilera, Lil' Kim, Mya, & Pink

Dance Recording
"All For You" Janet Jackson

Pop Vocal Album
"Lovers Rock" Sade

Female Rock Vocal Performance
"Get Right With God" Lucinda Williams

Male Rock Vocal Performance
"Dig In" Lenny Kravitz

Rock Performance By A Duo Or Group With Vocal
"Elevation" U2

Hard Rock Performance
"Crawling" Linkin Park

Metal Performance
"Schism" Tool

Rock Song
"Drops of Jupiter" Charlie Colin, Rob Hotchkiss, Pat Monahan, Jimmy Stafford & Scott Underwood, songwriters (Train)

Best Rock Album
"All That You Can't Leave Behind" U2

Best Alternative Music Album
"Parachutes" Coldplay

Best Female R&B Vocal Performance
"Fallin'" Alicia Keys

Best Male R&B Vocal Performance
"U Remind Me" Usher

Best R&B Performance By A Duo Or Group With Vocals
"Survivor" Destiny's Child

Best R&B Song
"Fallin'" Alicia Keys

Best R&B Album
"Songs In A Minor" Alicia Keys

Best Rap Solo Performance
"Get Ur Freak On" Missy "Misdemeanor" Elliott

Best Rap Performance By A Group or Duo
"Ms. Jackson" Outkast

Best Rap/Sung Collaboration
"Let Me Blow Ya Mind" Eve featuring Gwen Stefani

Best Rap Album
"Stankonia" Outkast

Best Female Country Vocal Performance
"Shine" Dolly Parton

Best Country Performance By A Duo Or Group
"The Lucky One" Alison Krauss & Union Station

Best Male Country Vocal Performance
"O Death" Ralph Stanley

Best Country Song
"The Lucky One" Robert Lee Castleman, songwriter (Alison Krauss & Union Station)

Best Country Album
"Timeless" Hank Williams Tribute (Various)

Although this is only some of the winners, there is actually another ceremony a couple days before the ceremony that airs on television.

There were many surprises at the ceremony, especially the win by the soundtrack of "O' Brother Where Art Thou" for Album of the Year.

Also, many were wondering how U2 could win best rock performance and pop performance because they cannot be both or can they?

After the awards ceremony, many of the winners' albums have sky rocketed up the chart and have remained at the top for a couple weeks now.

Behind the Scenes Entertainment

Rosie Comes Out for the Sake of Another Couple

Kelly Gray
Grizzly A&E Editor

Last Thursday, Rosie O'Donnell conducted her first interview where she would reveal to the world that she was gay. This was a surprise to many middle-class Americans, but this was not a surprise to the entertainment world. In the interview, O'Donnell told America the reason she decided to share her private life with the world was because of another family consisting of two gay parents and five children.

The interview, which aired on ABC's Primetime Live Thursday with Diane Sawyer and Charles Gibson, focused on adoption in the state of Florida.

Sawyer interviewed the one family who is having trouble adopting the son, which they have cared for since he was nine weeks old. Steve Lofton and Roger Croteau were two pediatric nurses living in Florida whom happened to be a homosexual couple. Over the past fourteen years, this couple has taken in six foster children who were all HIV positive.

The first foster child to enter the couple's life was Frank who was HIV positive. A year later Tracy, the only girl in the house, came to live with Lofton and Croteau. Three years later, Bert entered the household. Another girl, who was HIV positive did come to live with the couple, but developed measles and died. For years the couple helped raise these three children who were all black and HIV positive.

A couple years later, a set of brothers from Oregon, were looking for a place to live. Lofton and Croteau wanted to adopt these

children, but asked Frank, Tracy, and Bert if it was ok. They agreed and two boys, Wayne and Ernie, came from Oregon to live with the family.

This family was happy and living a great life in Florida. The couple were trying to nurse all of the children back to health as best as they could. When Bert turned ten years old, they discovered that he was no longer HIV positive. There is a success of 97% of children with HIV can reverse the disease and Bert was one of those kids.

All of the children were now adopted by Lofton and Croteau except for Bert. It is a law in Florida, Mississippi, and Utah that a gay person cannot adopt a child. They could adopt Frank because if the child is over the age of 14, he can be adopted. Tracy could be adopted because she was HIV positive and Wayne and Ernie were adopted because they came from Oregon. However, Bert was from Florida, was ten years old, and was no longer HIV positive. Florida wanted to place the boy with a heterosexual couple instead of the family he has been with all of his life.

This is where O'Donnell comes into the story. When she heard about the difficulty facing Lofton adopting Bert, she wanted everyone to know that she was gay, has adopted three children and considers Florida her home. O'Donnell wants to prove that any person, gay or straight can raise a child. These foster children needs home because a heterosexual couple could not raise them.

Sawyer interviewed a state representative of Florida and

an expert in gays adopting children. The representative kept on saying the rule of the Catholic Church is that homosexuality is bad and if these children go to live with a gay couple, they will end up gay. However, the expert has done numerous studies proving that the lifestyle of the parents does not make a child become gay.

O'Donnell wants to fight for Lofton and Croteau to keep Bert and change the law in Florida.

Although O'Donnell is supporting this family, many of fans and people across the nation are stunned by the fact that she is gay. There have been rumors for years, but no one every thought it because she had a crush on Tom Cruise. O'Donnell says having a crush on Tom is like any girl having a crush whether you are straight or not.

For the past four and a half years, O'Donnell has been in a committed relationship with her partner Kelli Carpenter, former Nickelodeon marketing executive. She was introduced to Carpenter by her brother Danny, who is a lawyer and also gay.

Carpenter is now a full-time stay at home and lives with O'Donnell at their home in Nyack, New York, Manhattan, and Star Island Retreat near Miami. She helps raise O'Donnell's three adopted children Parker, age 6, Chelsea, age 4, and Blake, age 2.

Though some people did not know Rosie was gay, she has never really hidden it from many people. O'Donnell and Carpenter are always seen together out in the public eye and O'Donnell even thanked her at the 2001 Emmy Awards last year. O'Donnell has

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never talked about Carpenter on her show because that is part of her private life she does not like to share.

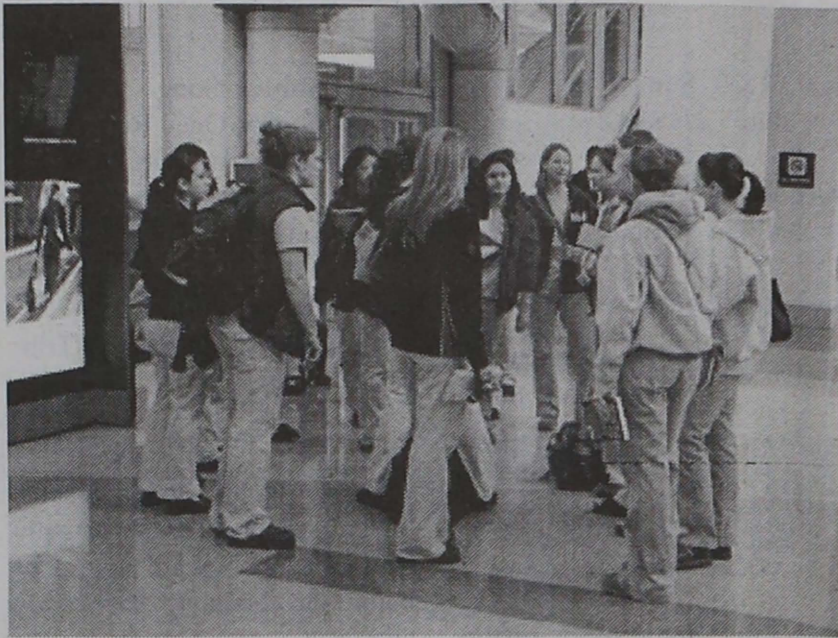
This year O'Donnell will be leaving her show, which Caroline Rhea will take over duties. O'Donnell plans to produce the show and work with her magazine, but she wants to have some free time to spend with her family. She will keep on working for foster children and hopefully will help Lofton and Croteau and change the law about gay adoption.



Rosie O'Donnell and her girlfriend Kelli Carpenter

SPORTS BACKPAGE

Girls Lacrosse Starts Out Strong After A Productive Southern Swing



Girls Lacrosse Prepares For Their Flight To St. Petersburg

Travis Roop
Grizzly Sports Co-Editor

Womens Lacrosse has taken the field for yet another great season. After a great season last year, the bears are nothing but optimistic for yet another great year. These hopes were quickly realized when they recorded two wins this past week versus the Green Terrors of Western Maryland and Neumann Knights. On Wednesday the 13th we faced off with the Terrors. Our girls jumped out to a quick lead and never looked back. When all was said and done the Terrors lost 21-

7. Erin Fitzgerald Emily Durkin and Diane Elia led the scoring charge, while Becca Mannion and Melissa Scholl stood strong in Goal. The Ursinus bench also helped out Casey Leap scored one goal, and the rest of the girls played some strong defense to end the game.

On Saturday the Bears again took the field at Neumann for the second game of the year. Again the Bears pulled out a substantial victory winning 17-9. Again led the scoring with 4 goals, followed by Jaime Matty with 3. Becca Mannion again played a strong game with 5 saves.

These two convincing victories show exactly why our Bears are

ranked 9th in the Nation with strong hopes for the a national championship. These two great victories come after a very successful trip to Florida where the Bears went undefeated against some quality opponents.

The Bears are looking at some tough opponents this year very soon they will face the likes of Gettysburg, and The College Of New Jersey. At this point in the season the sky is the limit. Good luck on a great season girls.



Senior Erin Fitzgerald has already recorded ten goals and eight assists in the Bears first two regular season games. Her efforts earned her conference player of the week.

Ursinus Scoring Versus Western Maryland

Erin Fitzgerald (6g, 5a); Emily Durkin (5g, 1a); Sarah Ulmer (2g, 2a); Diane Elia (3g); Jaime Matty (1g, 2a); Abby Ross (2g); Andrea Patey (1g, 1a); Casey Leap (1g)

Ursinus Scoring Versus Neumann

Erin Fitzgerald (4g, 3a); Jaime Matty (3g, 4a); Aubrey Andre (3g, 1a); Andrea Patey (2g); Sarah Ulmer (1g, 1a); Leigh Voigt (1g); Diane Elia (1g); Abby Ross (1g); Julie Micklos (1g)

The New Fad Drug That Might Be A Thinly Veiled Disaster

Travis Roop
Grizzly Sports Co-Editor

Im certain that if youve ever checked out a fitness magazine, youve seen a new revolutionary weight loss drug known as Hydroxy Cut. This new drug is pretty much what any college student is dreaming of. This new drug quickly does or claims to dowith out any exercise, what any person would spend years in the gym to accomplish. The Hydroxy Cut campaign is based solely on the image of people whom are slightly or moderately overweight becoming body-building competitors in a matter of months, people just like Marla Duncan. Of course this drug seems to be to good to be true, and according to many doctors it is.

According to Justin Leonard online fitness guru, Ephedrine or Ephedra or ma huang as it is called, is harmless when taken in moderation, in fact it is in many medicines. The problem is drugs like hydroxy cut have the maximum allowable amount of ephedrine in them and people have known to use more than one pill at once. This is where the danger lies. Ephedrine contains alkaloids which

stimulate the heart and central nervous system, which ultimately speed up the metabolism. Side effects most commonly associated with ephedrine use are jitters and headaches. Additionally, ephedrine use has been linked to heart attacks, high blood pressure, nerve damage, strokes, dizziness, seizures, and death.

The other bad thing is that people who use Hydroxy cut also usually already work out, and continue to work out once they begin a cycle of hydroxy cut. To put two and two together if you already have a higher heart rate then normal from ephedrine, and then you work out, you now have a heart rate twice what it would be if you were doing either of these acts independently. Its just scary to imagine twice the load on your heart.

Im not saying that if you take this drug your going to have a heart attack, because alot of people do but maybe you should check the back of that miracle bottle the next time you pop a pill.

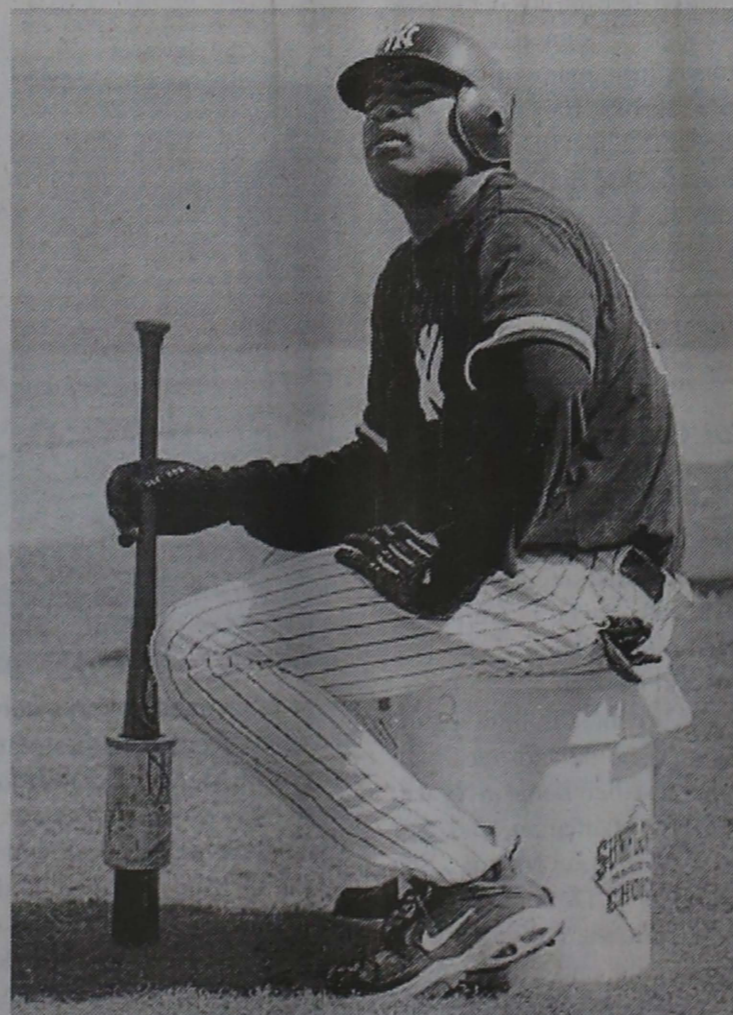


Bears Take It To Boston For



Indoor Track ECACs

For scores and highlights, see our next edition! Sorry for any inconvenience.



Longtime New York Yankee outfielder, Ruben Rivera, was released from the Yankees this past week. This occurred after he allegedly stole Derek Jeter's bat and glove from his locker, and sold it. It makes you wonder when enough is enough considering Rivera had just signed a contract for 1 million dollars.

Sports Schedule

Friday, March 22
Gymnastics at NCGA National Championships (Ithaca, NY)
Saturday, March 23
Lacrosse (W) at Gettysburg
Baseball at Kean
Track & Field at Swarthmore

Classifieds

Overnight Camp Help Wanted

Located in Schwenksville.

Looking for Staff for all positions.

General counselors, kitchen help, zipline/climbing wall/archery, swim instruction, basketball, softball, hockey, soccer, arts&crafts, dance, gymnastics. Must love kids ages 7-16.

Please call 215-658-1225 for more info.