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## The Grizzly, February 14, 2002

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# The U Grizzly

The Student Newspaper of Ursinus College

Thursday February 14, 2002

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## Salt Lake City Says Hello to the 2002 Winter Olympics

Fallon Szarko  
Grizzly Copy Editor

After much anticipation, on Friday, February 8, 2002, the Winter Olympics began with the Opening Ceremonies. This year's Winter Olympics take place in Salt Lake City, Utah. New York City police officer Daniel Rodriguez sang "God Bless America" before the ceremonies started.

The Opening Ceremonies began with the flag from the World Trade Center being carried into the stadium by eight U.S. athletes. President Bush gathered with the athletes, with the First Lady also attending.

Unlike previous Olympic events, there was heavy security and Secret Service present. Security was

trained for any situation, including a terrorist attack. People attending the Opening Ceremonies had to enter the stadium through a series of metal detectors, as a safety precaution.

The Ceremonies continued with the "Children of Light," where children had the chance to take part in the ceremonies.

Next, the Parade of Nations be-



gan. Accord-

ing to [www.cnn.com](http://www.cnn.com), 77 countries competing in the Olympics were represented by their flag and 2500 athletes. The countries enter the stadium in alphabetical order, with the host nation (the USA) going last. According to NBC, Afghanistan has been banned from the Olympics since 1999 because of the Taliban rule

over the country.

Performers at the Opening Ceremony included R. Kelly, the Dixie Chicks, and Dave Matthews Band.

Among those taking part in the Opening Ceremony included representatives of Utah's five Native American nations, as well as Australian track and field star Cathy Freeman and South African civil rights icon, Desmond Tutu.

The most anticipated event of the night was the lighting of the Olympic torch. This moment was especially shocking, because the identity of the torch lighter(s) was left unknown.

The 1980 U.S. Hockey Team lit the torch because they performed the "Miracle on Ice," beating Rus-

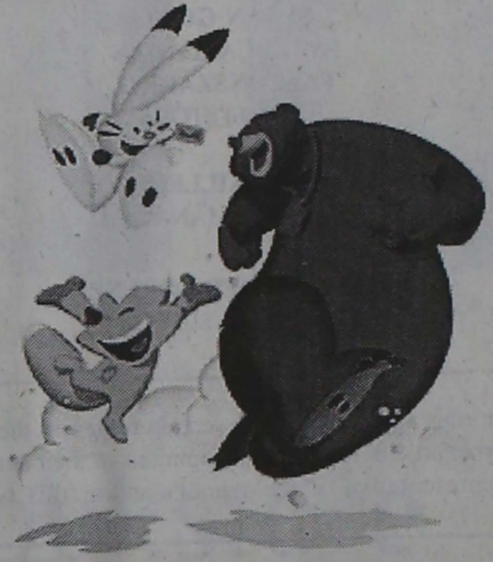
sia, who was expected to win that year.

This year's Opening Ceremonies was the most watched in Olympic history, with 72 million Americans watching the event on television.

Also, the people attending the ceremonies were the largest crowd to ever witness a

Winter Olympics Opening Ceremony.

As of Tuesday February 10, the United States led the medal race with three gold, four silver and two bronze. A



total of nine medals in all.

## Black History Month At Ursinus: How Diverse is the Campus?

Crontoa Harkins  
Grizzly Co-Editor/Writer

"People here [Ursinus College] don't want to talk about race. They'll talk about Martin Luther King Jr. and Gandhi- but that's it. No one wants to talk about race," said Syreeta Dixon.

It's Black History month in America, and it is Black History Month on this campus. However, like Dixon said no one wants to talk about race relations. She also pointed out that it is not just white people that won't discuss it, it's everyone.

There seems to be some taboo looming over this campus when it comes to sharing ideas about different races and cultures. We all know that if we look around campus there are obvious differences between us all. What is so wrong with discussing these issues?

About a month ago I was paging through some old yearbooks when I came across a picture that would disgust almost anyone.

I opened to page 119 and saw a picture of two people in Ku Klux Klan dress. They are walking towards the camera in their traditional white robes and hoods. This picture has no explanation with it. It exists there on its own.

Here's a brief background of the Ku Klux Klan. It is a group that preaches racial intolerance. More specifically they teach hatred and zero tolerance against Blacks, Jews, immigrants, Roman Catholics, and affirmative action policies.

The Klan was founded in 1866 by six confederate army veterans, of Scottish descent, and quickly developed its own theory of white supremacy. The Klan ran ram-

part through the South threatening, beating, and murdering anyone who threatened their organization and principles. Sadly most of their victims were African Americans who resided in the south.

In theory their vindictive rampages should have stopped in 1871 when Congress passed the Force Bill- giving the United States President the authority to use US troops against the Ku Klux Klan when necessary.

According to an article in a Scottish National Newspaper (The Herald, Glasgow, Dec. 1, 2001) the Klan almost completely ceased to exist at that time. However, many people still felt the pressure of the group on them.

The Klan was later revived in the South, and by the time of the Civil Rights movement of the 1960's the Klan had completely resurfaced with a whole new kind of hatred and a lust for blood.

Three civil rights leaders were killed by the Klan in Mississippi at the time, as were and four young girls in a church bombing in Birmingham, Alabama.

Public outrage against these crimes arose by the 1970's and the Ku Klux Klan lost many members and was finally recognized as a group that taught hatred and preyed on people's fears of change and of anything, or anyone different than themselves.

So why is this picture in the yearbook? It was 1974; the Civil Rights movement had passed. The KKK was taboo, and in the majority of the United States it was non-existent

I looked for many explanations as to why this picture would be where it is; I can't really find any. The only conclusion that I am able to draw is that the rural area where Ursinus is located was way behind the times.

I talked to some Ursinus students who's families have lived in the area a few generations ago, what I learned surprised me. The Ku Klux Klan is alive and well in neighboring Boyertown and Gilbertsville.

Residents told me about peaceful demonstrations, and seeing members of the Klan handing out racist literature during the past 10 years. More than one person told me that they believe one of the Klan's leaders (Grand Dragon) resides in Pottstown. Another student told me that she knows for a

fact that the Klan is big in Allentown.

Ursinus College tries to emphasize its diversity and acceptance in every way it can, but students don't talk about our diversity, because let's face it- we're not that diverse! More importantly we don't talk about race at all. It's almost as if we are afraid to confront our pasts. Without doing so we will never be able to be the diverse and accepting campus that we should be.

This article may have upset and offended some people, but that was not its purpose. It was intended to point out a mistake that was made here in the past and to try and create dialogue on the issue.

Our school's past is not the best, and that is something that needs to be addressed. Have we changed enough?

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The 2002 Winter Olympics begin without a hitch.

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Bars are allowed to cut off a person who has had too much, so why not one who shouldn't have any?

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Star of a new Reality show and talking to our reporters!

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What's up with the cast of Friends and other stars.

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#### Women's Golf Team

With no coach, and only one definite golfer this season will prove to be interesting if nothing else.

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#### Pro-Wrestling

Another Pro-Wrestling report, for your enjoyment!

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#### Men's B-ball

Two wins did something good for the team! Good Job, Guys!

Sports.....page 8



The dance floor was packed as these students danced the night away at the annual Lorelei

## Lorelei: Blast or Bust?

Ann Antanavage  
Grizzly Co-Editor

Last Friday night was the annual Lorelei dance held by CAB, Campus Activities Board. The dance is held every year at a different location, last year at The Collegeville Inn and this year at the Limerick Golf Club. Students came dressed in their finest to dance the night away.

The Limerick Golf Club hosted Ursinus students in their loft. The loft has lots of big windows and provides a great view of the starry night sky. Inside, there was a spread of hors d'oeuvres, a cash bar (for those of age), tons of

tables, a dance floor, and a great sound system to rock the night away.

CAB did an excellent job providing a Valentine's Day atmosphere. The students were greeted with tables, filled with chocolate treats and hearts galore.

There was quite a turnout and the students seemed to enjoy the effort put into the night. The dance floor was packed and the room was buzzing with activity, the Lorelei was definitely a blast this year!



# THE GRIZZLY

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26TH YEAR OF PUBLICATION

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# All About Enron: The Latest in the Enron Scandal

## Fastow tight lipped about Enron

Jamie Matty  
Special to the Grizzly

"I plead the fifth." You've all heard it before, but what does it mean?

The Constitution's 5th Amendment states, "No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury..." So in plain words, a person does not have to testify unless indicted.

Two former ex-Enron officials are putting this amendment, that protects a person from self-incrimination to use. Former Chief Financial officer Andrew Fastow and ex-executive Michael Kopper are refusing to testify in the Enron

case, which filed for Chapter 11 bankruptcy December 2nd.

These two men refused to testify before the House Energy and Commerce investigations subcommittee on February 7th. Investigators say Fastow headed a lot of part-



nerships that may have helped with the collapse of Enron, according to an article called *Enron Exec Says He Was Unaware* in the L.A. Times on February 8, 2002. Fastow even had Kopper run

one of these partnerships. It's obvious why these two men would want to keep their lips sealed. They made \$40 million in transactions that investigators say were the result of self-dealing and conflicts of interest.

The former chief risk officer of Enron, Richard Buy, along with former chief accounting officer Richard Causey have also taken advantage of their constitutional rights in the 5th amendment.

This trend seems to be a common one in the Enron scandal and may keep occurring in upcoming months. All eyes are on those that are keeping their mouths shut.

## Other Enron Officials keeping a lid on it

Sarah Ewald  
Grizzly A&E Co-Editor

Just like a cat with nine lives the Enron scandal refuses to die.

Former chairman and CEO of Enron, Kenneth Lay decided that he would exercise his Fifth Amendment right to not testify in front of the Senate on the day he was scheduled to, Tuesday, February 12.

Lay's spokeswoman told CNN that he did not want to testify because he believed that some members of Congress had already made up their minds on whether or not he was guilty.

Apparently, as his spokeswoman told CNN, some members of Congress had made inflammatory remarks about him on a Sunday morning news program on February 10.

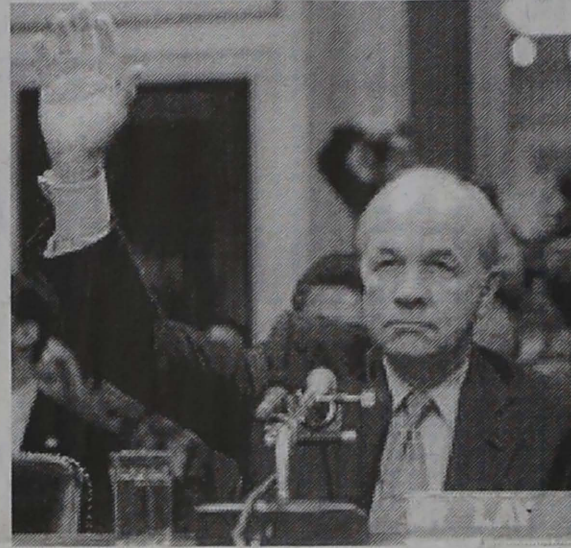
It is also a smart move for Lay to not testify. Although he has been

subpoenaed it does not mean that he must testify, only that he must appear before the committee that subpoenaed him.

He was scheduled to testify Monday, February 4 but at the last moment decided against it.

Roy Black, one of the nation's best criminal defense attorneys told CNN's Wolf Blitzer that,

"There's absolutely no legal reason for someone to do this [referring to Lay testifying], and all you do is put yourself in extreme jeopardy."



Black's statements are particularly telling considering the fact that former Enron

CEO, Jeffrey Skilling just testified in front of Congress about his

knowledge to what was going on. Skilling made himself look very unbelievable by telling Congress that he didn't really remember what went on.

Blitzer believes that, "Some lawyers came away convinced that Skilling was lying."

So with Skilling giving no new information and Lay not giving any information at all the Enron fiasco is not any closer to being resolved. Although CNN does report that some top government officials are working closely with the second tier of Enron employees and are also following the trail of money and paperwork.

With new information coming to the forefront with each new day is almost a guarantee that this is not the last word on Enron.

# Parking on campus: Will there be enough?

Katie Lambert  
Grizzly Writer

Almost everyone on campus has had to deal with the annoyance of pulling into his dorm's parking lot, only to find that there are no empty spaces. Then, they have to drive all around campus looking for a spot in which they can park their car for the night, only to be stricken by panic the next morning when they go out to get in their car and can't remember where it's parked.

Many Ursinus students, who I've talked to about the parking situations on campus, are annoyed. However, most of them also believe that their aggravation is only temporary. Just the other day, as I was walking to Zack's through the Quad parking lot, I overheard two students talking as they got out of a car.

"At least they'll be more spots when they build a new lot for the new dorm over there," one of them said.

"Nope," said the other, "I heard they're not putting any more parking lots in, even with the new building." Both students shook their heads, rolled their eyes (a common practice among students when discussing parking, I've noticed) and walked away.

This wasn't the first time I've heard rumors about another parking lot not being installed in order to serve the residents of the new dorms being built behind the Quad.

So, I have this to ask: with parking as awful as it is right now, where will residents of the new dorm park when it opens? We all know that the parking in the Quad lot is already as crowded as can be with the night students, staff, and those who decide to drive to Wismer. We can't possibly fit any

more cars in the Reimert parking lot, since it's already packed to the rims as it is.

Does this mean that freshman (who are the majority of the residents in the Quad) aren't going to be allowed the privilege of having cars on campus?

Since a majority of the resi-

dents who live in the Quad don't have cars on campus anyway, that won't leave many more open parking spots for the new, upperclassmen residents of the new dorm. Are students going to be forced to park in the Main Street lots?

As a resident of Todd Hall, I know that the parking in those

small Main Street lots is already overcrowded as well. I've often come home at night only to find that there are no empty spaces in the larger lot that caters to Olevian, 702, Wicks, Todd, and 734. Also, the small, rather terrible parking lot that rests behind Duryea, Zwingli, and 624 gets over-packed more

often than not, only to leave wandering cars to try to find a spot in the larger lot, often with no hope either.

Since no parking is allowed along the streets of Collegeville at night, I supposed our only hope is to park somewhere in Trappe and walk about three miles to get to our

dorms and houses.

Can our pleas be heard in order to build more lots on campus that will make life easier (or at least, bearable) for those of us who have cars? Or, will our efforts remain the same, causing a chaos of illegally-parked cars as far as the eye can see? I guess we'll just have to wait and see.

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# OPINION

Thursday, February 14, 2002

Student Opinion

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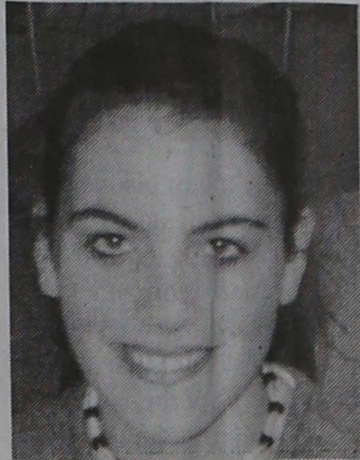
## Students On Campus

### Students reveal what they plan to do for Valentine's Day

Nicole Gaughan  
Grizzly Staff Writer



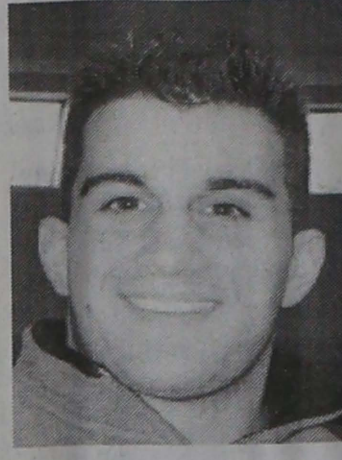
A friend and I are making Long Island Ice Teas. - Arrie Callahan '04



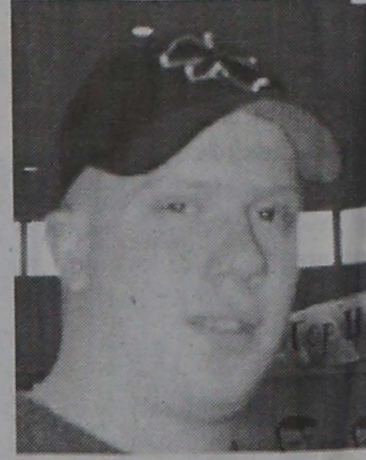
I'm going to dinner at an Italian restaurant with a friend. - Kate Juliano '04



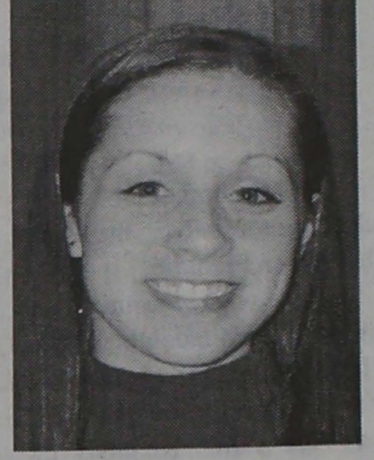
I'll be skiing with my boyfriend. - Cara Goldberg '04



I'll be in class from 6 until 9. Then, I'll be having sex until 9:02. - Dave Bossio '02



I'm taking my girlfriend out to dinner, giving her presents and "stuff". - Brad Laskowski '04



Working. - Pam Carpenter '02

### Sound Off! Want to be heard?

Send your thoughts and opinions to [grizzly@ursinus.edu](mailto:grizzly@ursinus.edu) by noon on Friday.

## Women drinking while pregnant: Is that acceptable?

Jamie Matty  
Grizzly Staff Writer

It's the last call at the bar, and the bartender refuses to serve you. Why? Because you can't even buy Lager without slurring. You're lagged.

This is a common situation, and it is accepted by most bar-goers. So what if a pregnant woman orders a beer at the bar? Should the bartender serve her? Isn't it the same type of thing? Bartenders every day refuse to serve men and women at bar because of drinking and driving. Another situation that bartenders could be faced with is serving, or not serving a pregnant woman because she has growing fetus inside of her. Drinking alcohol could cause many complications and fetal alcohol syndrome. Well, it doesn't seem to be the same thing.

On Saturday night when I walked into Brownies in Plymouth Meeting, something caught my attention right away. It was big, it was wearing a tight dress, and it was holding a beer in one hand and a cigarette in the other. It was a pregnant woman who appeared to be in her late twenties. At first I gave her the benefit of the doubt.

Maybe she was a little overweight or something. However, when her "friend" started rubbing the woman's stomach I knew that she was definitely pregnant. I was disgusted.

I have read that a glass of wine here and there is acceptable for someone to drink when she is pregnant. That's fine. But a woman who is wearing a tight red dress, obviously intoxicated and dancing around the bar like she had just turned 21 is a little outrageous to me.

And I wasn't the only one who noticed. Everyone in the vicinity of the pregnant woman was staring at her, whispering to one another. It was ridiculous, and I felt sorry for her.

You would imagine that her friends would say something to her, maybe tell her that drinking is not so healthy for her. But it was the opposite. Her friends were drinking and dancing right along with her. At one point as I was staring (yes, I stared at her almost the whole night) I saw the girl that she was palling around with most

of the night give her a cigarette! Right then and there I was going to get up and ask her if she knows what she is doing.

But then I was thinking. Maybe I should mind my own business. Perhaps she is only having a few beers. I was making excuses for her destroying the health of her baby. Finally I let it go, but whenever I saw "Big Red" out of the corner of my eye I was disturbed. After pondering the situation for a day or two, I decided that pregnant women should not get drunk and act like a fool in public. I was embarrassed for her because she was making the biggest scene. There is no specific law in Pennsylvania that prohibits the sale of alcohol to pregnant women, so the bartender really has no choice but to serve her. However it is similar to the fact that a bartender does have a right to refuse to serve someone who is obviously over-intoxicated.

Nine months without alcohol is worth the health of a little baby. Sure, go to the bar and hang out with friends. But there is such a thing as bottled water.

## Is the Bookstore slighting us?

Kate Petersen  
Grizzly Staff Writer

You can get a used Plant Physiology book at the bookstore for only \$94.50. Human anatomy (used) is only \$88.25, plus you need the lab manual (used), which runs for \$44.00. Morphology of Plants & Fungi is \$107.00 (used). If you wanted to take CHEM 106, you have to buy 4 books (all used), ranging from a low \$23.25 to \$120.00, totaling almost \$300 dollars. If this sounds ridiculous to you, don't worry—you are not alone.

Semester after semester, students are forced to visit the campus bookstore. Not only does a full time student pay \$31,350 dollars to attend Ursinus College, but then they also get to pay another couple hundred dollars on books and other overpriced school accessories that can be found in the bookstore. Half the time, professors tell you to buy books that you don't even use. But that's not even the biggest complaint. An Ursinus sophomore said that although she thinks the

people in the bookstore are very friendly and helpful, she thinks it's ridiculous that you pay so much for a book, and then return it for so little.

The thing that seems to bother most students, on this campus, as well as others, is the process of selling books back at the end of the semester. Everyone, myself included, seems to complain that the bookstore is ripping us off and that we deserve more money for the books we sell back. A Villanova senior comments, "We can sell some books back—but the money sucks."

Why should I pay \$85 dollars for a book, only to be able to sell it back for 84 cents (or so it seems)? And then there are books that you can't even sell back, because they are not going to be used again next year. I always seem to buy those books. It seems like students get the short end of the stick.

But if you really think about it,

returning things in this fashion is not a common trend. Typically you cannot purchase a good, lets say a shirt; then use it for a couple months, and decide, I'm done with this—I'll just exchange it for some cash. Although, that certainly would be nice. "Sometimes it seems like they rip you off—they change the book, so you get nothing. Sometimes you get hooked up though. So, on the whole, it's pretty average, I guess," said a Drexel student. The bookstore allows us the opportunity to make some money off our books, and for that we should be grateful.

Look on the bright side, if you're selling back books—that means the semester is over. So take your \$11.84, pick up a case of Natty—and let the bookstore treat you to a night of fun. No one said college would be cheap—be happy now, because the loans you'll have in the future are more expensive than any book, new or used. Ahh, college.

## New Dance Studio missing one thing: Dancers

Ann Antanavage  
Grizzly Editor-in-Chief

Have you ever seen anyone using the new dance studio? I heard that they have Step classes, kickboxing, toning, and even yoga in it, but I have never seen dancers there. Well, that's what I thought

I have danced for many years and of course I wanted to use the new studio for some practicing on my own. So, after some asking around I found my way to Dr. Borsdorf. She was extremely helpful and we worked out a way for me to use the room while maintaining security so that the floor and new equipment wouldn't be ruined. It was all well and good I thought. She told me about some good times to use the studio and I was on my way to fun fun fun in the dance studio! Too bad there is

no time open for me to use it!

I can only tell you one thing: there isn't that much time used for dancing in the new dance studio. No sir eee! The first day I went, there was a yoga class, the evenings are full of aerobics and kickboxing classes and finally when I went in one afternoon I found out there was a dance class.

Imagine that! A dance class in the DANCE studio!

Did the administration actually think that with building a state of the art dance studio with a suspended hardwood floor, and an excellent sound system that no one would want to dance in it!? Instead they locked up the old dance studio and proceeded to hold step aerobics, yoga, kickboxing, and

God knows what else on that gorgeous floor in that gorgeous room!

The room was made for dancing, yet how often are dancers given the opportunity to use it?

I would also like to question why the room was even built then? I thought there was a movement being made on campus to promote the arts? Instead the room has been made to tantalize those who would like to use it for it's intended purpose with full time-slots of classes not pertaining to dance.

Should it instead be called a multipurpose room? Then the school could have spared the cost of the floor and mirrors and not tempted those interested in the arts by offering a dance studio which contains barely any dancing.



## Exclusive Interview with Jamie Kennedy, host of "The Jamie Kennedy Experiment"

Sarah Ewald  
Grizzly A&E Editor

It's the home of the cheese steak, Boathouse Row, the liberty bell, and Ben Franklin.

But what you might not know is that Philadelphia is also the home of Jamie Kennedy, film star and host of the hit new reality show "The Jamie Kennedy Experiment."

Kennedy, dressed in a Tommy Hilfiger shirt, scruffy jeans with sunglasses sitting atop his head said that since he was in high school he wanted to be an actor.

Growing up in Upper Darby Kennedy did regular teenage things and even had a job delivering pizzas. He says he made good money at it and more importantly he says,

"I love pizza."

Kennedy loved and still does love pizza so much that he thought about trying to make a business out of it and doing an entrepreneurial thing. He figures that if he wasn't acting that is what he would probably be doing, but in reality he knows he wants to keep acting and maybe someday eventually produce a film.

When Kennedy made the decision to go into acting he said that it wasn't the normal thing to be an actor and that people gave him weird looks.

After high school he went to Delaware Community College where he took four courses, math, English, cooking, and acting. He took cooking because he liked to cook and thought maybe he might be a chef.

It was his acting course though that inspired him to go onto bigger and better things.

"I took acting and really liked it. People always thought I was funny," said Kennedy.

Kennedy was so good at acting that he got an A plus in the course and was encouraged to go on to Los Angeles to pursue his career. Kennedy marks this move to L.A. as one of the turning points in his career.

To him California was another world.

"You can't talk to people there

[L.A.]. The girls dress like Pamela Anderson. It's like a fantasy, like going to candyland. It's everything. It's different. It's exciting. There are 40-year-old guys on skateboards," said Kennedy with a smile.

But while L.A. seemed like the land of opportunity Kennedy wasn't able to really break into the business for a couple of years. He struggled for about 5 years and things were really tough, but he stuck with it and in the end landed his own show.

The start of Kennedy's acting career came when he got a role as an extra in *Dead Poet's*

*Society*.

"'Dead Poet's Society' was the birth of me knowing I could do it [act]," said Kennedy.

After "Dead Poet's Society" Kennedy got roles in hit movies such as *Romeo and Juliet*, which he considers to be his first real movie.

After "Romeo and Juliet" Kennedy got a break as his role of Randy Meeks in the hit teen movie "Scream" and then eventually "Scream 2."

But the action didn't stop there for Kennedy he was also in "As Good As It Gets" with Jack Nicholas; "Three Kings" about the

Persian Gulf War, which starred George Clooney and Mark Wahlberg; and there were many more, "Boiler Room," "Enemy of the State, and "Bowfinger" just to name a few.

Kennedy has starred in many great movies with hit stars like Clooney, Will Smith, Gene Hackman, and Jamie Foxx.

While Kennedy has had an impressive film record it was his show "The Jamie Kennedy Experiment," that he was extremely eager to talk about.

"The Jamie Kennedy Experiment" in his own words is,

"A cross between candid

camera and mad TV."

He said that some of his ideas for the show were created through the influence of the Jerky Boys, Flip Wilson, and a mix of a lot of different things. It also was slightly influenced by a documentary called "The Harvard Experiment."

"The Jamie Kennedy Experiment" is a weekly half-hour comedy where Kennedy dresses up as a variety of different characters to play practical jokes and pranks on unsuspecting participants.

Some of the characters that Kennedy has created are his own and some are ones that he

used to do in stand-up comedy routines.

Of course there are some characters that Kennedy favors over others. One that he really likes to do is the character of Virginia Hamilton.

Kennedy really enjoys her because she is the farthest thing from what he actually is.

Sometimes he gets recognized and then the joke is busted, but even then for the most part the participants that Kennedy involves are good-natured and get a kick out of his hilarious stunts.

"People run the gamut. One girl cried and then I felt bad. One guy called me a money-sucking-sycophant-Hollywood-asshole. Generally people are nice," said Kennedy.

The show is going so well for Kennedy that he thinks he would like to do for a few more years before he tries something new.

Kennedy is not a one-job kind of guy. There are a lot of things he would still like to accomplish in his life before he hangs up his acting career.

One of the things that Kennedy aspires to do is to star in his own movie, maybe using one of the characters from the show, or to do a movie like *Austin Powers* where he can play multiple characters at once.

Some of the other things he wants to do are to influence a cartoon or to star in an action movie.

Kennedy also wants to write a book about the last 13 years of his life because he feels it would be helpful to people who want to be actors.

Overall Kennedy is pleased with his life he recognizes that he has had a cool film path, which he didn't think would ever happen. Although, Kennedy does admit that he has been much happier since the start of the show.

Kennedy's advice to people breaking into show business is to

"Just go for it all the way. Quit school move to New York or L.A. Go for it 125%. Have nothing to fall back on because there is no fall back, you have to fall into it."

Jamie Kennedy, host of the hit show "The Jamie Kennedy Experiment"



## Oscar Nominations for 2002

Kelly Gray  
Grizzly A&E Editor

### Best Picture:

- *A Beautiful Mind*
- *Gosford Park*
- *In the Bedroom*
- *The Lord of the Rings: The Fellowship of the Ring*
- *Moulin Rouge*

### Best Director:

- Ron Howard, *A Beautiful Mind*

• Ridley Scott, *Black Hawk Down*

• Robert Altman, *Gosford Park*

• Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

• David Lynch, *Mulholland Drive*

### Best Actor:

- Russell Crowe, *A*

*Beautiful Mind*

• Sean Penn, *I Am Sam*

• Will Smith, *Ali*

• Denzel Washington, *Training Day*

• Tom Wilkinson, *In the Bedroom*

### Best Actress:

• Halle Berry, *Monster's Ball*

• Judi Dench, *Iris*

• Nicole Kidman, *Moulin Rouge*

• Sissy Spacek, *In the Bedroom*

• Renée Zellweger, *Bridget Jones's Diary*

### Best Supporting Actor:

• Jim Broadbent, *Iris*

• Ethan Hawke, *Training Day*

• Ben Kingsley, *Sexy Beast*

• Ian McKellen, *The Lord of the Rings: The Fellowship of the Ring*

• Jon Voight, *Ali*

### Best Supporting Actress:

• Jennifer Connelly, *A Beautiful Mind*

• Helen Mirren, *The Queen*

*Gosford Park*

• Maggie Smith, *Gosford Park*

• Marisa Tomei, *In the Bedroom*

• Kate Winslet, *Iris*

### Best Animated Feature:

• Jimmy Neutron: *Boy Genius*

• *Monsters, Inc.*

• *Shrek*



## The Silver-Brown Dance Company Stomps the Night Away

Ann Antanavage  
Grizzly Co-Editor

On the evening of February 1, 2002, the Silver-Brown Dance Company performed at our very own Ritter Theater in a presentation of their work: Home.

The company performed three works, the first was a work in progress called "Homeward/Bound." It's choreography, like all the other works was done by Eva Silverstein with collaboration by the dancers.

"Homeward/Bound" was a funny and very different work that was done with pieces of music by a wide variety of artists from The Supremes to less mainstream artists like George Kranz. The costumes were bright and each dancer had on a different color. The work was exciting and entertaining although the dance style was very modern and different from what I am used to seeing.

The second piece,

"Eden Roc" had all of the dancers dressed in red fighting over an apple with music by Guillermo E. Brown, a widely known music director.

The third and final piece was called "Dust." "Dust" was "dedicated to our heroes" and was a sort of tribute to September 11<sup>th</sup>. With older music by Cab Calloway, Marlene Dietrich, and Guillermo E. Brown and the dancers dressed in what looked like 20's fashions the work portrayed a time of war heroes. The end of the work, however, with the dancers throwing baby powder to look like dust falling from the sky led to thoughts of September 11<sup>th</sup>. This last work was truly touching and unique.

This fun and different presentation of the Silver-Brown Dance Company at Ursinus College was made possible by Dr. Raphael. Thank you for your efforts to bring more diverse arts to Ursinus.

## Is Digital TV Coming to Your House?

Kelly Gray  
Grizzly A & E Editor

With new technology being introduced to the public everyday, digital television is becoming popular in many areas of the United States.

No one just wants basic cable anymore and satellite dishes have long carried several problematic issues. Digital television offers a vast number of television channels for people to enjoy. Some digital television offers even have some extra bonuses involved with their deals.

One popular supplier of digital television is RCN. RCN is a corporation that provides digital television along with a phone package and high-speed Internet services.

RCN is available in Boston, New York, Philadelphia, Chicago, San Francisco, and Washington D.C. metropolitan areas.

For digital television, RCN offers many choices and channels. They have channels specialized in news, movies, family, sports and fitness, music and specialized programming. If you decide to get the ultimate cable package, you

can get up to 539 channels.

RCN offers a very lucrative phone package that includes call waiting, call forwarding, caller ID, and three-way calling. Long distance is offered in states along the east coast from Maine to Virginia.

This program offered from RCN seems great, but I have heard some problems from customers using the product.

One customer's high speed Internet did not work. They

could not sign on to AOL or use any other products for the Internet.

Another customer's cable modem was installed wrong and had to have another person install the cable modem correctly in order to work. One customer went to go make a long distance call and it would not work leaving them without long-distance access for days.

Digital television is equipped with a box, giving its customers a menu of what is on.

However, you can only watch the movie channels on the box that the television is connected to.

So if you wanted to watch a movie in your bedroom, you would need the box there or purchase another box to have in the house. There are also some channels that are not offered that are offered with regular cable.

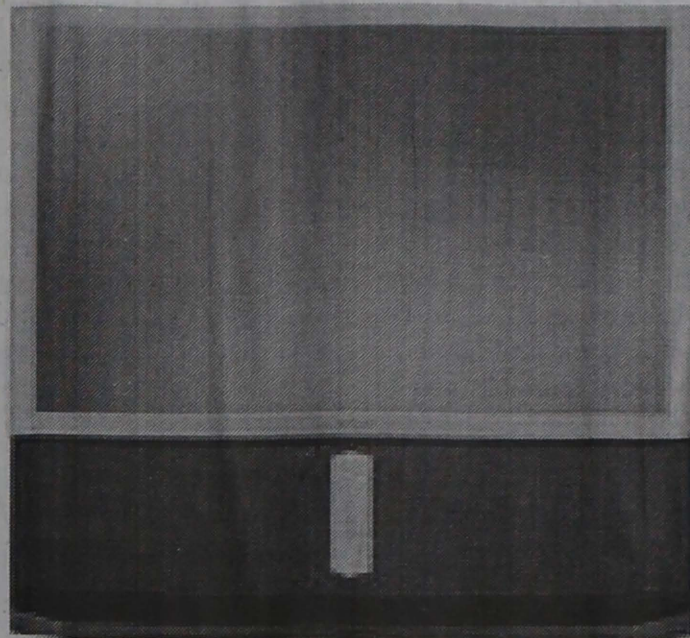
Comcast, a Philadelphia-area cable provider is now offering its own version of digital television. This version does not offer a phone or Internet package.

The digital television package includes up to two hundred and seventy channels, including forty-four premium channels. There are also forty-five music channels without commercial interruptions.

An onscreen menu is also offered in order to view what is on television.

Digital Television is more expensive than regular cable, but the picture is clearer and gives you better sound quality.

If you can find the right price, digital television maybe the option for you. Always be sure to check into those packages and make sure you pick the right one.



Digital TV: The Wave of the Future

## Behind The Scenes Entertainment

### They'll Still Be There For You and Other Gossip News

Kelly Gray  
Grizzly A & E Editor

Yes, my prayers have been answered! Today New York's WNBC News has reported that the cast of NBC's "Friends" has signed on for a ninth and final season.

Jennifer Aniston, Courtney Cox Arquette, Lisa Kudrow, Matt LeBlanc, Matthew Perry, and David Schwimmer will be receiving \$1 million an episode for a season worth of 24 episodes.

The top rated Thursday night sitcom cast earned \$750,000 per episode this season. President of NBC, Jeff Zucker, told The New York Times on Monday, "This is a great day." The cast of "Friends" will continue to receive a portion of the sitcom's syndication profits.

With this announcement, the rumor of Rachel dying during childbirth this season is false. The Star reported that writers of the show were working on a final episode with the character Rachel dying. A spokesman for the show's producers, Phil Gonzalez, commented, "It's definitely not true."

As Oscar nominations were delivered on Tuesday, the 22<sup>nd</sup> annual Razzie nominations were revealed on Monday. The Golden Raspberry Foundation announced the nominations, made up of movie fans and journalists who choose the worst films of the year.

Nominated for Worst Film of the Year were "Driven", "Freddy Got Fingered", "Glitter", "Pearl Harbor", and "3000 Miles to Graceland."

Worst Actor Nominees were Tom Green for "Freddy Got Fingered", Ben Affleck for "Pearl Harbor", Kevin Costner for "3000

Miles to Graceland", Keanu Reeves for "Hardball" and "Sweet November", and John Travolta for "Domestic Disturbance" and "Swordfish".

Nominees for Worst Actress were Mariah Carey for "Glitter", Penelope Cruz for "Blow", "Captain Corelli's Mandolin", and "Vanilla Sky", Angelina Jolie for "Lara Croft: Tomb Raider" and "Original Sin", Jennifer Lopez for "Angel Eyes" and "The Wedding Planner", and Charlize Theron for "Sweet November."

The winners will be an-

nounced on March 23, the day before the Oscars.

Some thought after Robert Downey Jr. got busted again he wouldn't be around on Ally McBeal; guess again!

One member of the Ally McBeal family stated that the show is looking for some room in their budget to fit Downey back into the show. This the supposed reason why James Marsden and Julianne Nicholson were let go from the show.

Many from the cast are hoping that Downey will return to the show.

Jennifer Lopez must be enjoying married life. Her latest video, "Ain't it Funny (Remix)" was directed by her husband, one of her former dancers and choreographers.

Also, for Christmas, J. Lo received very lucrative presents from her husband. Too bad that it was all charged on her credit card for about \$30,000. Before the release of Lopez's new remix album, she forced her record company to add a piano ballad by her husband.

### "Black Hawk Down;" An Oscar Worthy Film

Kelly Gray  
Grizzly A & E Editor

One movie receiving a great deal of buzz is the war epic "Black Hawk Down". This film, directed by Ridley Scott, depicts a real war without a fiction story like Pearl Harbor.

"Black Hawk Down" based on the book by Mark Bowden, is a clear portrayal of the actual battle and its war tactics. This film contains scenes of graphic violence and realistic warfare, which enhances its educational value.

The film is about a U.S. Military raid in Somalia that went devastatingly wrong. The purpose for the American soldiers was to perform a surprise raid on a secret meeting among the Somali warlords using helicopters and ground forces. The raid was supposed to only last a couple hours.

In the course of one day in October 1993, eighteen American soldiers were killed and up to seventy were wounded in the battle. Days after the battle, President Clinton pulled the troops out of Somalia who were on the humanitarian mission. Over three hundred thousand Somalis died of starvation after the battle.

Scott wanted this film to record the event as accu-

rately as possible. Therefore, the film traces the day's events by the hour.

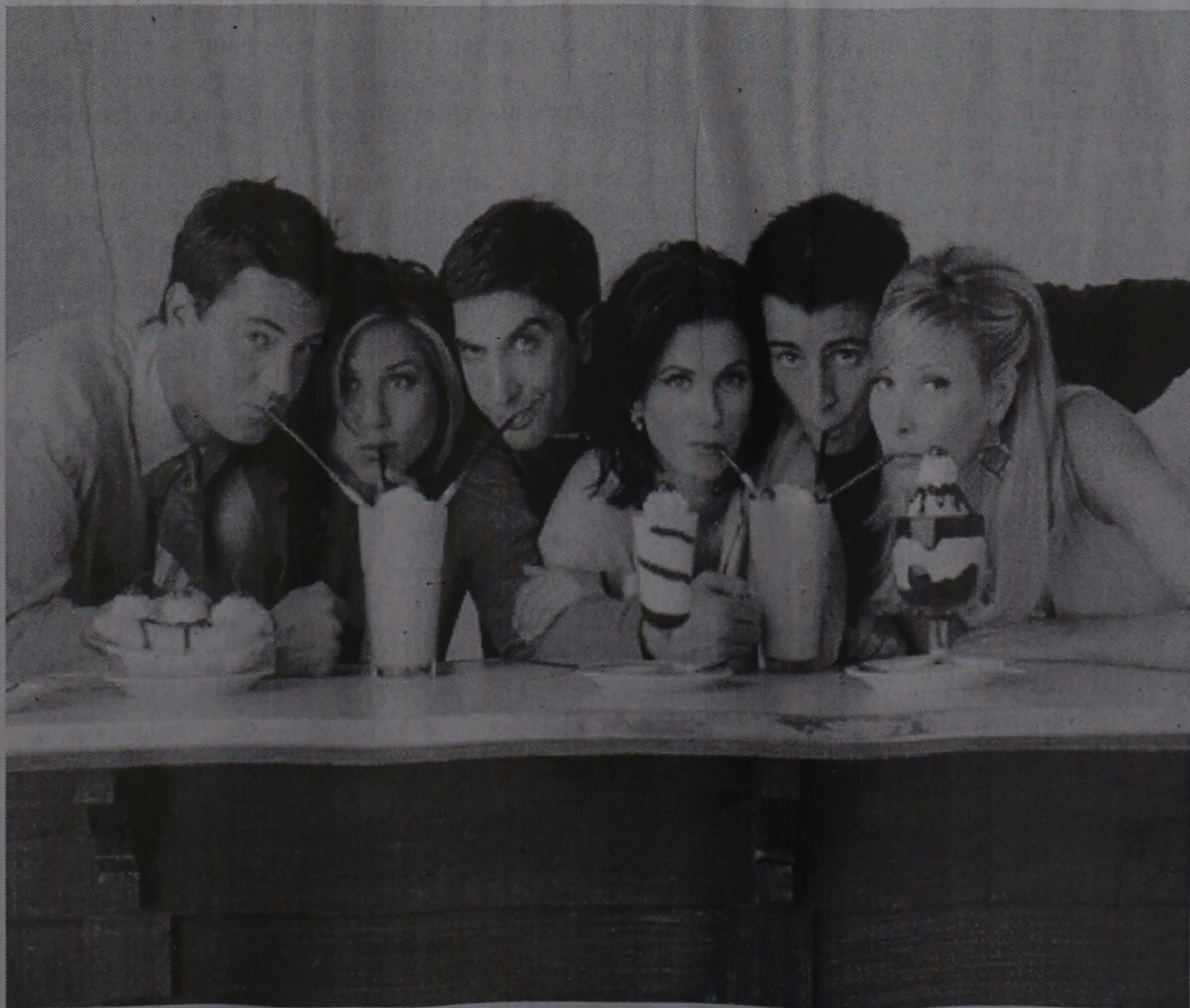
The American soldiers involved in this raid gave all that they had, but could not prevent tragedy from occurring. Scott's film displays the training of the soldiers and how they reacted in a situation they had no control over.

Josh Hartnett, Ewan McGregor, and Tom Sizemore star. The film follows the thoughts and actions of several characters throughout the raid and their methods of survival.

When I went to go see this film I was expecting something much different from what I saw. Expecting a fictional plot to tie into the film, "Black Hawk Down" took a surprisingly realistic look into war that is not often depicted in other war films.

Black Hawk Down is a great film and is a true war epic. The actors do a magnificent job in the film. There is a great deal of war violence that is intense and graphic, but Scott is showing the audience what this raid was really about.

Black Hawk Down is one of the best war films I have seen.



"Friends" cast taking a break from contract negotiations



## Introducing the Wellness Center

Paul P. Doghramji, M.D.  
Special to the Grizzly

It is hoped that all Ursinus College students' experience at the school is a healthy one, never needing any medical care. But odds are that some ailment or acute event will not let that happen. It is with that in mind that there is a medical facility on campus, the Wellness Center, to help each student get the medical attention he or she needs.

But in order for any health need to be met as best as possible, it is advantageous to each student to be aware of certain facts and issues. This article is designed to be an introduction to, as well as a set of guidelines for, utilizing health care

available at Ursinus College.

The Wellness Center is staffed by medical providers from Brookside Family Practice, a family practice group whose "home base" is in Pottstown, eight miles up the road off Main Street (US 422).

The medical providers are two physicians, and two mid-level providers (Nurse Practitioner, and Physician Assistant): Paul P. Doghramji, M.D., Alan Goldberg, M.D., Barbara Rost (P.A.-C), and Lucinda Cebular (C.R.N.P.).

The Center is open from nine am until six pm, except on Mondays when it closes at five pm. Dr. Doghramji, the medical director, is there Monday mornings nine to

ten, Thursday morning 10-12, and weeknights from five to six, except Thursdays, when Dr. Goldberg is there from five to six.

During times when the Center is closed, doctors from Brookside can be reached by calling the Brookside office at (610) 326-7820. Also, either Dr. Doghramji or Dr. Goldberg is always on pager, and can be reached by getting the number from the recorded message when the Center is closed.

The Wellness Center is more than a place to go when one is sick or injured. Surely, all students that are ailing, those with minor injuries, and the like are invited to use the Center services. However, as the name implies, the Center is

also a source of illness prevention and health promotion. Among these are:

**Counseling and education** on various health issues, including diets, smoking cessation, drug and alcohol problems, and sexual health.

**Full gynecologic exams and birth control** methods administered. There is a laboratory fee billed by the lab to the student's insurance, and a nominal fee for the birth control pill dispensed. But, of course, the entire medical visit is cost-free to the student.

**Periodic lectures** on campus and articles in this newspaper on health-related issues are forthcoming.

When students have chronic ail-

ments, and need to be seen by specialists, or need testing done, the Center is an excellent source to expedite such matters. Providers there are well prepared to offer:

**Referrals to specialists** in any field in the surrounding vicinity. We are fortunate to have the best in just about every medical and surgical specialty within minutes of driving from the campus.

**Setting up appointments for any laboratory or imaging tests** that are needed. Blood tests are actually drawn at the center for students' convenience, with the only charge being what bill the lab sends to the student's insurance.

Please keep in mind that the

providers at the Wellness Center are there to offer medical help, respecting that all students have their own physicians and are used to them. Therefore, the providers intend to assist the students' physicians, and don't intend to replace them. In fact, the providers often call on the students' physicians, either for gathering more needed information about the students, or, more commonly, to share medical information that will enhance the continuity of medical care that is so valuable when the student returns to his or her own physician.

Hopefully the above clarifies the role The Wellness Center can play in students' lives here on campus. We wish all students a happy and healthy experience at Ursinus!

## Black History Month At Ursinus: The Truth

Harry Michel  
Grizzly Writer

How does one really celebrate Black History Month? It seems the students on this campus are at a loss as to how to do this, and I think more are oblivious to its existence.

There is a black history complex on this campus. This complex is centered on the fact that most of the non-black population, and sadly, some in the black population don't really feel that the history of blacks has anything to do with them. So few people attend functions, lectures, or want to talk about Black History because it opens old

wounds. Then why should they have anything to do with it? Why should they attend the lectures or go on any of the trips that directly pertaining to, or involve anything "black," and here is the introduction to the "catch 22" of Black History.

First, many of us can't get past the language. Most non-blacks can't get past the word "Black" in Black History Month, which leads many to believe that the reference to black excludes them to any association to that history. There are two sides to this introspection.

First, we must answer the question why is it necessary to appoint a specific month to blacks and their history, and since so much of that history is on American soil why is it independent of American History?

It's simple and yet confusing. American History in the classrooms only introduces blacks when it comes to slavery such as, Martin Luther King Jr., and other popular black names that have become the commodities of the race.

The information on slavery and those people in the classrooms are still minimal, filtered, and insufficient to the impact it had on a society, culture, and nation. Black History and American History are one and the same, intricately woven, meaning that American History could not have been history without Black history. American History could not have been history without Irish, Latin, German, Native American, Indian, or Asian History. All of these people's cultures have had an influence indirectly and directly to what Ameri-

can History has been, is, and will be. The fact is that without the month of Black History America would forget, not acknowledge that fact.

Then comes the question, how do non-blacks and blacks celebrate Black History? One way we can do that is not being afraid to look into, listen, and get involved with activities going on campus. The most important way one can celebrate Black History Month is by not trapping it in the confines of a month. Black History exists out side of February. Its history, it's the truth that exists in all and every thing, especially in books. I know people who are afraid to read a book, because it means realizing their selfishness, insecurities, and in essence, themselves. No one wants to see who he or she really

is in history because who he or she thought they were is a lie; no one wants to be a lie. No one wants to see their mistakes on paper, in words, and in history. That's what history gives us, our own truths, whether we like it or not, it's the honest portrayal of who we are, what we are, and will be.

But most students can't put the importance on history and books if it isn't in their academic pursuits. Most would argue that finding time is a hard thing, but it seems we can find the time to drink, party, and lay around with their boyfriend and girlfriend.

Many of us don't know how to respect history or understand its importance. Throughout our lives we are only taught that there is no history more important than that of American history; we don't know

how to honor that history in the way we should. But we don't learn that American History in many places is arbitrary, forgetting that everything and everyone has a history, that history is apart of everyone's history because it doesn't effect one but all; we would be nothing without our own history.

It is important that everyone's history is told equally, honestly, and fairly if American History, our history, is to mean anything. It is equally important how we interpret history, how we do and don't claim it, and the importance we place on history. It seems that we place more importance on friends, relationship, sex, and money than we put on our own history, our own truth. Most people are afraid of the truth; the truth that lies in history.

## What the Class of 2002 Can Expect in the Real World

Adrienne Daroff Moore  
Special to the Grizzly

Despite the "reality" of MTV's *The Real World*, plush apartments and fashionable jobs with Arista records do not await the majority of members of the class of 2002. Record unemployment rates and the threat of a recession await seniors, making the search for the first post-graduation job increasingly difficult.

The ripe job market of the past three years has gone rotten in the eyes of many. However, the market merely returned to a more "normal" state according to the National Association of Colleges and Employers (NACE). Jobs are available. Members of the class of 2002 will just have to find employment like the millions before them—by taking a proactive stance.

In October 2001 the unemployment rate reached a five-year high,

topping 5.4 percent. The figure translates into employers cutting the American work force by 415,000 last October alone, the most job losses in a single month since May 1980. The climb in the unemployment rate may have startled some Americans in the wake of September 11; however, the collapse of the job market has been a long time coming.

The growth in unemployment is the result of the looming recession and the unprecedented hiring spree employers engaged in at the close of the 1990s. Employers now realize just as they invested too much in physical expansion, they also hired too many people during the economic boom. The result is a dramatic decrease in the number of entry-level jobs available for members of the class of 2002.

According to a mid-August survey by NACE, employers intend to fill nearly 20 percent fewer positions in 2001-02 than the previous year. On average employers plan to hire 118 new college graduates compared to the 147 new graduates hired last year.

"The recession and rising unem-

ployment rate are very upsetting for many reasons," said Allison Lang, a senior psychology major at Ursinus. "One of the reasons is the uncertainty. For the past few months I have been deciding between grad school and working next year. I decided to wait a year (for grad school) to see what the world is going to look like, specifically the job market. That will help me determine what I want to go to school for."

Lang may be part of the minority, entering an unstable job market instead of the safer haven of academia. Many seniors are entering graduate school upon commencement in order to wait out these tough economic conditions, a common strategy according to Maria Beazley, internship coordinator at Ursinus College. The number of law school applicants increased 5.6 percent in 2001. Students hope after a few years of graduate school a friendlier job market will await.

The reality of a weakening job market may intimidate some college seniors about to embark on a journey into the career world.

However, an arsenal of job hunt strategies can eradicate fears and produce results. College career officials offer the following suggestion to help college seniors find a position before graduation.

**Start now.** Fewer job openings in corporate America coupled with a swelling pool of applicants will lead to longer job searches. According to Melanie Parker, director of the career resource center at the University of Central Florida in Orlando, "Instead of one to two months, seniors may need between three to four months to land their first post-graduation job." So start now, don't wait.

**Network.** It all comes down to whom you know. The most effective means of finding a job in competitive times is networking. Pre-existing relationships with employers give applicants a leg up when it comes time to interview. However, this skill's value transcends the interview. Networking can also provide job seekers with valuable tips on openings within a company and referrals.

**Conduct research before contacting companies.** Lisa Nass, a

consultant with Watson Wyatt Worldwide who advises companies about campus recruiting issues, hears employers complain time and time again that college students are uninformed about their company or industry when they interview. She says, "You need to take advantage of all the research out there so you know what you're interviewing for, why you're qualified and a good fit, and how you can help."

**Seek internships and co-op jobs.** Summer and semester-long internships provide invaluable experience, enhance a resume, and establish contacts. Most importantly internships can lead to job offers. Internships enable employers to observe a person's work style first hand and thus they can determine the compatibility between an intern and existing staff members.

**Tune into current events.** "Learn about new positions companies are trying to fill by linking your job search to what's going on in the economy and the world," says Curt Schafer, director of career services at Southwest Texas

State University in San Marcos. "We tell students to figure out what's going on in the work world and aim themselves in those directions, to the extent that it's consistent with their work interests and values."

These strategies offer valuable advice for conducting a job search both during an economic slump and in a fertile job market. Remember finding the job of your dreams right out of college is a long shot, especially in times of economic strife.

So be proactive, search for jobs that can serve as stepping-stones to future success.

There is some good news as well. The economic downturn responsible for rising unemployment rates will not last forever. Robert Parry, president of the Federal Reserve Bank of San Francisco, said, "The economy's output, or gross domestic product, will decline in the final three months of this year and the first quarter of next year." However, he also predicts the start of an economic rebound in the spring, resulting in second quarter growth.



# SPORTS

Thursday, February 14, 2002

Grizzly Sports

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## UC Women's B-Ball Chops Down Washington on Friday, But Kneels to Swarthmore on Sunday

Erin Fitzgerald  
Grizzly Sports Writer

the Shorewomen. **Krista Marino** led a host of Bears in double digits with a career-high 20 points while also dishing out six assists.

**Katie Shearer** added 17 points and eight rebounds, while **Erica Maurer** and **Bridget Hussey** chipped in with 13 and 10 points, respectively for the Bears.

Ursinus held a 30-25 lead at halftime but a 16-4 run by the Shorewomen midway through the second half knotted the score at 48. But, clutch back-to-back three-pointers by Hussey and Marino

put the Bears back on top to stay. On Saturday the Bears made the trek to Swarthmore to take on the Garnet, who stands tied with Muhlenberg atop the Eastern Division of the Centennial Conference and boasts the one-two punch of Heather Kile and Katie Robinson. Kile leads the CC in scoring this year averaging 18.9 points per game and Robinson is second averaging 18.8.

Earlier this season the Garnet downed the Bears 71-50 but this time Ursinus made it a much closer

game. The Bears trailed by as much as 23 points during the second half but fought back and closed within seven points with 1:46 to play after **Erin Hussey** and **Marino** hit back-to-back three pointers. Ursinus was then forced to foul to save the clock and Swarthmore hit four-of-five foul shots in the last minute to win 63-54.

Maurer packaged 15 points, five assists and eight rebounds while Shearer added 13 points in a losing effort for the Bears.

In addition, **Erica Maurer** was named to the Centennial Conference Honor Roll last week after averaging 19 points, 10.3 rebounds and 5.7 assists on the week. **Bridget Hussey** continues to lead the CC in three-pointers made this season with 65.

This week the Bears travel to Bryn Mawr on Tuesday and to Muhlenberg on Saturday where they will close out their 2001-02 campaign.



Junior Krista Marino took her career high points in a game to 20 this week.

The Ursinus women's basketball team split their two games this week, defeating Washington College 72-60 on Wednesday night and falling to Swarthmore 63-54 on Saturday. The Bears' record now stands at 9-13 overall, 6-7 in the Centennial Conference.

On Wednesday the team traveled to Chestertown, Maryland to take on Washington College and used a total team effort to defeat

## Ursinus Seeks Women's Golf Coach and Prospective Players

Julia Campbell  
Grizzly News Writer

been hired to fill those shoes, the athletic department is in the process of interviewing

prospective candidates for the position. In its first season in the Centennial Conference, the women's golf team worked hard to build an establishment for future years and finished sixth at the Centennial Conference Championship Tournament.

Of the nine players on the team last season, only two remain. Sophomore, **Julia Campbell**, who placed sixth in the individual competition, hopes to return this season while Senior, **Kim Forsys** is still undecided. With the season approaching

quickly, the warm weather presents wonderful opportunities to take to the green and practice before the tournaments begin.

The team is eagerly seeking interested players who would like to join in on the fun. Interested players who have any experience should contact **Brian Thomas** (bthomas@ursinus.edu) immediately. This year's women's golf team is determined to have a successful year and present a fierce competition for the Conference. As for a new coach, the team can only hope for the best.

The Ursinus Women's Golf team will begin its second season this year without a coach. **Chris Barletta**, an assistant professional at Indian Valley Country Club, was assigned to the team for the 2000-2001 season. While Barletta was known as an excellent teacher on the course and during instruction, his coaching techniques and standards did not professionally represent the Ursinus Community according to **Brian Thomas** and fellow team members. While a new coach has not

## The Pro-Wrestling Report

Frank Romascavage III  
Sports Writer

The world of professional wrestling could possibly change for the better once the New Wrestling Organization (nWo) comes back to the World Wrestling Federation (WWF).

The WWF wants to bring them back to increase ratings, pay-per-view buy rates, and ticket sales. **Hulk Hogan**, **Scott Hall**, and **Kevin Nash**, could possibly join up with other wrestlers when they make their returns. It is also possible that **X-Pac** could make his triumphant return with them, because it has been rumored that there are big plans for **X-Pac** in 2002. **Shawn Michaels** could also join the nWo as well.

Several of the wrestlers who may be looking to return met with **Vince McMahon** in New York recently to discuss the plans for their storyline. The nWo will come out at *No Way Out*, and they probably won't have their first official matches until *Wrestlemania 18*.

The main event for *Wrestlemania 18* is still scheduled to be **Chris Jericho** against **Triple H**. The WWF is looking to establish **Chris Jericho** as a tough and credible champion. **D-Lo Brown** will return to the WWF in March and **Chris Benoit** will return in April or May (but he could make an appearance at *WWF Axxess at Wrestlemania*).

**Maven** has a good attitude backstage, and many people in the back believe this attitude could lead to a successful future in the WWF. **Scott Steiner** and **The Rock** could be appearing in upcoming movies as well. **Paul Heyman** has a roll in the soon-to-be-released movie *Rollerball*. The WWF will be releasing a new CD called *Forced Entry*. The WWA (WHAT DOES THIS MEAN?) is having a pay-per-view featuring **Scott Steiner**, **Road Dogg**, and "Double J" **Jeff Jarrett**.

Source: <http://www.wrestlezone.com>

## Flu A Concern For Athletes Competing In Salt Lake City

(NAPS)—Everyone dreads the thought of catching the flu, being laid up for days, out of work and battling debilitating symptoms. Now imagine that you spent most of your life training for the Olympic Games and you wake up before your big competition with a fever, cough and muscle aches that not only make you feel horrible, but also may destroy your chances of fulfilling a lifelong dream.

"Our athletes certainly are in a position to get the flu, because it's flu season in the U.S. and people will be coming to Salt Lake City from all over the world, which could mean exposure to multiple strains of the virus," said **Dr. Dan Carr**, head physician for the 2002 U.S. Olympic Team.

Sports teams are as close as families, so it's not surprising that athletes are at high risk of contracting and spreading the flu. This year, **Roche**, makers of the leading prescription antiviral flu medication, will donate enough **Tamiflu** for the entire U.S. Olympic delegation.

"We've seen athletes miss competitions in the past because of the flu," continued **Carr**. "This year we'll take every precaution to keep our athletes healthy, including stocking medications like **Tamiflu** that, when taken within two days of developing symptoms, will shorten the duration and severity of the flu."

Defending Olympic gold medal aerial skier **Eric Bergoust** knows



Bergoust hopes to be soaring to a gold medal, not sidelined with the flu.

how detrimental the illness can be for athletes, so last year when he got the flu, he got better faster by seeking early treatment.

"I've had the flu and you can't even get out of bed," said **Bergoust**. "It's a huge relief to know that there is an approved medicine available for athletes which I know first-hand really works. I'll be able to concentrate on winning a medal for the U.S. and not on getting sick." To find out if flu is in the area log on to [www.flustar.com](http://www.flustar.com).

*Tamiflu is generally well tolerated. The most frequently reported adverse events were mild to moderate, transient nausea or vomiting. Other events reported more frequently than with placebo were bronchitis, sinusitis and vertigo. Less than 1 percent of patients discontinued Tamiflu prematurely in clinical trials due to nausea or vomiting. Tamiflu is not a substitute for vaccines, which are the primary method of preventing influenza. There is no evidence for efficacy of Tamiflu in any illness other than influenza types A&B.*

## Let The Games Begin

Joseph Summers  
Sports Writer

The Winter Olympics began February eighth in Salt Lake City under the watchful eye of high security. Olympic organizers spent \$310 million on security, the most in the Game's history. It may seem like an inconvenience to spectators who will most likely be forced to miss events because of long security junctions, but after September 11<sup>th</sup> it is a necessity.

There are 77 teams competing in this year's Olympic Games. After three days of events the United States is tied with Austria and Germany for first in medals with six (2 gold, 3 silver, and a bronze).

The first gold medal won by the United States was in the Women's Halfpipe. Eighteen-year-old **Kelly**

**Clark** is now the proud owner of the US first gold medal in Salt Lake. The men didn't do half bad in snowboarding either. **Ross Powers** came away with the gold, while **Danny Kass** and **Jarrett Thomas** won the silver and bronze respectively.

**Shannon Bahrke** won silver in the Freestyle Skiing Women's Mogules. **Derek Parra** also captured the silver in 5000m Men's Speedskating.

If the USA continues its acquisition of medals, this year's Winter Olympics will a positive change of scenery from the tragedy that occurred September 11<sup>th</sup>. If you're planning on attending though, depend on stringent security throughout the entirety of the events.

## UC Invitational Huge Success For Bears

Rebecca Borbidge  
Grizzly Sports Co-Editor

both the 200m-dash (23.0 seconds) and the 400m-dash (in 51.7) - beaten by a mere tenth of a second each time. Pushing him along was Sophomore **Joel McElwee**, who had not as good as a place (4<sup>th</sup>), but a great time: 24.5. In the 400, **McElwee** also took fourth. Freshmen **Evan DiBlassio** and **Chris Gross** speeded their way to improvement in the open 800m, finishing in 2:13.5 and 2:20.5 respectively. Men's field action placed Sophomores **Adam Keagy** and **Adam Smith** in 16<sup>th</sup> and 6<sup>th</sup> in the long jump (5.12m) and triple jump (10.63m).

For the women, the relay team made first and second finishes in

the 4x400m and 4x200m relay. Seniors **Whitney Daniels** and **Eboni Woodward** place fourth and fifth in the long jump event. In the 55m-dash, sophomore **Jackie Kram** placed first in her heat only to slow up by a tenth of a second in the final race to put her at fourth place. **Kram** also finished first in the 200m-dash. Sophomore **Kacie Meyer** took second in her heat of the 400m-dash (1:04.0) followed by Senior **Mariana Morris** in 1:05.8. Congratulations everyone! Come see the Bears at Haverford this Saturday, February 16<sup>th</sup>, 2002.

The Bears Track and Field team made an admirable showing at their first home meet on Saturday, February 2, 2002, in the **Floy Lewis Bakes Fieldhouse** against more than ten conference/non-conference teams as well as individuals. This meet also meant the return of a track legend to the campus: **Yori Adegunwa**. **Adegunwa** ran in the 55m high hurdles to claim the first place of his heat in 7.7 seconds and fourth in the finals. Sophomore **Rich Watson** placed second in his heats of



## Gannon Wins It Again at the 2002 NFL Pro Bowl

Frank Romascavage III  
Sports Writer

The NFL Pro-Bowl featured an exciting day of action and excitement in Honolulu, Hawaii. Patriotism played an important role in the opening ceremonies: a rainbow of red, white, and blue was formed by several people, a bald eagle was released, and F-15s from the Hawaii National Guard flew above the field.

Many records were broken in the game. Rich Gannon, the quarterback for the Oakland Raiders, became the first player to win the MVP of the Pro-Bowl twice. He threw two touchdown passes, and had a total of 137 yards for the day,

and he was 8/10 in completions. One of his touchdown passes was one for 55 yards to Marvin Harrison to cut the deficit in the first quarter. Ahman Green of the Green Bay Packers, scored a touchdown on a two yard run 27 seconds into the game. This was the shortest amount of time in the history of the Pro-Bowl for a team to score. The AFC and the NFC combined for 34 points in the first quarter, which is a Pro Bowl Record.

Tom Bradley, the quarterback and Super Bowl MVP of the New England Patriots, came in later on and got 22 yards on the day and was 2/5 in completions. Champ Bailey, of the Washington Redskins, intercepted one of his

passes that lead to a touchdown for the NFC.

Shane Lechler, of the Oakland Raiders, broke the punt record twice with 70 and 73 yards respectively. Dave Akers, of the Philadelphia Eagles, made two field goals from 41 yards and 49 yards, but missed an attempt from 62 yards in the fourth quarter. Ray Lewis scored the final touchdown for the AFC. The final score was AFC 38, NFC 30. The sellout crowd of more than 50,000 witnessed numerous records and a game filled with excellent talent from the NFL.

Source: [http://www.superbowl.com/xxxvi/ce/recap/0,3895,NFL\\_20020209\\_AFC@NFC,00.htm](http://www.superbowl.com/xxxvi/ce/recap/0,3895,NFL_20020209_AFC@NFC,00.htm)

## UC Bear Make A Splash in the Pool, Being Out-Touched By a Strong Bryn Mawr Team

Heather M. Trefsgar  
Grizzly Sports Writer

After this past Saturday, the Ursinus College Lady Golden Bears Swim Team will never again be the same, as it was the last regular season meet for UC seniors Victoria Barucco, Shanna Beaulieu, Lindsey Glah, and Denise Jaskewicz. Although these fabulous four lead Ursinus in putting up a good fight against an improved Bryn Mawr team, their efforts fell short in a 110-94 loss.

Leading the fight for UC was senior Victoria Barucco, taking first place in the longest event of the afternoon, the 1650-yard freestyle. A duo of Jen Tate and Jennie Nolan followed Barucco's winning mission, capturing first in the 100-yard freestyle and 100-yard backstroke, respectively.

Barucco then went on to take second in the 500-yard freestyle in a time of 5:49.95, while sprinter Jennie Nolan finished second in the 50-yard freestyle.

UC Captains Lindsey Glah and Denise Jaskewicz each came out of the water with impressive swims. Jaskewicz placed second in the 100-yard breaststroke in a personal best time of 1:14.87, while Glah took a pair of third place finishes in the ever-so-strenuous 400-yard Individual Medley event, and the 100-yard butterfly. Freshman Heather Trefsgar rounded off the scoring by placing third in the 200-yard freestyle. A relay team of Trefsgar, Jaskewicz, Tate, and Abbey Smith were out-touched at the finish in the 200-yard medley relay, while a team of Nolan, Tate, Barucco proved their speed in the 200-yard freestyle relay, taking first place in a time of 1:47.87.

"Overall, we had an impressive meet," comments freshman Lindsey DeArment, "Some best times were swum by the group of swimmers who tapered for the meet. It was a great way to end the season!"

Perhaps the highlight of the meet occurred during the men's exhibition heat of the 200-yard freestyle, 100-yard freestyle, and the women's exhibition heat of the 200-yard butterfly, where freshman Ryan Griffiths, Isa Muqattash, and Jasmine Precopio all qualified for the Centennial Conference Championship Meet.

Both the UC men's and women's swim teams will take the next two weeks to prepare those who qualified for the Centennial Conference Championship meet to be held at Franklin And Marshall on February 22nd, 23rd, and 24th.

## Men's Basketball Clinches Playoff Berth With Two Dominating Wins!

Greg Pellish  
Grizzly Sports Writer

The Men's Basketball team has clinched a playoff berth in the Centennial Conference with two big wins over Washington and Swarthmore.

Washington visited Collegeville on Wednesday February 6th and Ursinus won a shootout 92-80. Dan Luciano dominated the paint pouring in 22 points and grabbing 19 rebounds. Ursinus dominated the boards, out rebounding the Shoremen 58-31. Steve Erfle pulled down 13 boards to go along with 13 points, while Dennis Stanton kept his outside shooting touch firing in 21 points.

The Bear's held a 50-49 lead in the second half before taking over and extending the lead to 16. Washington would not go home quietly with the outside scoring of Bryan Mason who shot 6-8 three pointers and helped pull the Shore to within 6 at 83-77. Ursinus would seal the deal down the stretch, as the Bear's made 5-6 foul shots to run away with a 92-80 victory.

On Saturday February 9, Ursinus hosted Swarthmore and came away with a 79-68 victory to clinch a spot in the Centennial Conference playoffs for the second year in a row. Big man Dan Luciano who controlled the paint with 18 points and 16 boards led Ursinus.

The Bears had contributions from all around as Dennis Stanton, Matt Tuzman, and Steve Erfle each contributed with 16, 15, and 13 points respectively. Swarthmore was led by the hot shooting of Matt Gustafson who had a game high 24 points to go along with 12 rebounds. Ursinus had to battle for the win as Swarthmore led by 7 with just under 9 minutes remaining. Down the stretch, Luciano and Alan Karafin made key three-point baskets to put the Bears ahead for good.

Ursinus finishes the season with two away games at Gettysburg and Muhlenberg.

## Olympic Corporate Sponsors Motivated By Meaning

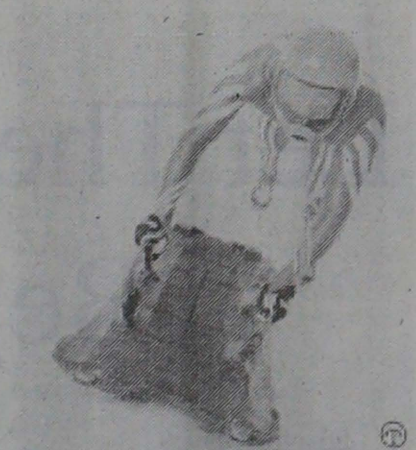
(NAPS)—Two years before the Olympic torch began its journey across America to Salt Lake City on Dec. 6, employees from dozens of companies began testing hardware, developing software, laying cables, mixing paint and sewing uniforms.

These employees are part of an elite group, brought together to provide the infrastructure for the 2002 Olympic Winter Games by the team behind the teams—the corporate sponsors.

Corporate sponsorship is very important to the success of the Olympic Games. Ticket delivery, media badging, results reporting, timing gates, and electronic scoreboards must run flawlessly in order to capture the tie-breaking photo finish or record a racer's split-second timing for the new world record.

Supporting the Olympic Games has long been a valuable relationship for many companies, but this year the value reaches beyond the advertising dollars and the bottom line. This year Olympic sponsorship is about pride: pride in country, pride in people, pride in communities and businesses. It's about working together as a team to support an event that unites the world.

"The Olympic Games are an extraordinary event because they join competition with camaraderie worldwide," said Dean Boysen, a Xerox employee from Oakland, Calif., who will be on-site in Salt Lake City to help service the more than 3,000 pieces of imaging equipment that Xerox Corporation will provide to the 2002 Olympic



Thanks to help from corporate sponsors, Olympic athlete Jimmy Shea will compete in the newest Winter Olympic sport of skeleton, a form of luge, at the 2002 Games in Salt Lake City.

Winter Games. "Knowing my company supports such an event is a testament to the fact that Xerox is willing to invest in its people and its technology."

In honor of its employees and its participation in the Games, Xerox hung a seven-story banner on the side of the Salt Lake City Hilton to celebrate unity and teamwork.

The banner was printed using Xerox technology and is composed of 17,000 photos of employees from 59 countries.

Sponsorship of the Olympics is also about making a difference for those who represent the hopes and dreams of the world: the athletes. Only with the help of corporate sponsors do so many young people fulfill their athletic dreams

at the Olympic Games. Not only does the consortium of Olympic technology providers ensure that results are recorded, tabulated, printed and reported quickly and accurately, but many sponsors support the athletes by providing employment opportunities or assisting in training.

Home Depot provides employment opportunities for athletes in North and South America, allowing time off for training. Companies such as John Hancock, Xerox and Budweiser support athletes by paying them for public appearances. General Motors provides vehicles to aid in transporting athletes to training facilities, and Visa has donated more than \$9 million for training and development since becoming a sponsor in 1988.

"For an Olympic athlete, competing in the Games begins as a dream," said Jimmy Shea, a competitor in the 2002 Olympic Winter Games. "Without funding from sponsors, many of us could not afford to train. With the help of corporate sponsors, sometimes those dreams become reality."

As the world comes together to celebrate the courage of the human spirit at the 2002 Olympic Winter Games, the motivation for corporate sponsorship is more than marketing products and building a brand. It's the intangible elements of Olympic corporate sponsorship—generating national pride, fulfilling dreams and inspiring unity—that encourage companies like Coca-Cola, Kodak, McDonald's and Xerox to continue their support year after year.

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## This Weekend's Sports Schedule

Saturday, February 16

Wrestling hosts Centennial

Conference Championships 10:00

Basketball (W) @ Muhlenberg 2:00

Basketball (M) @ Muhlenberg 7:30

Gymnastics @ Pittsburgh 6:00

Track @ Haverford TBA