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The Grizzly, November 1, 2001

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The Grizzly

The Student Newspaper of Ursinus College

Thursday November 1, 2001

COLLEGEVILLE, PA

VOLUME 26 ISSUE 9

Students Join Together To Take Back The Night

Jennifer Ludwig
Grizzly News Writer

trators of violence- batterers, rapists, and murderers. The night signifies that such perpetrators "be held responsible for their actions and be made to change." It is also a time for victims and friends to take a stand and educate others on the seriousness of violence while sharing their personal stories.

Take Back the Night rallies have been held in the United States since 1978. The first Take Back the Night originated in Germany in 1973 in response to a series of

sexual assaults, rapes, and murders. Although many organizations sponsor this event, the message never changes.

The event opened with welcoming remarks by Thela Quencer, President of STAR. President Strassburger and Dean Nolen both spoke on the seriousness of the issue following Quencer. The night also featured guest speaker Mary Fittipaldi, Attorney at Law and former Assistant District Attorney for Montgomery County.

Fittipaldi discussed what it means to take back the night. The night is about the wish of any person who has been abused to take back the night as though it never happened. Fittipaldi described the various types of assaults and the punishment that can come from such unspeakable acts of violence. The evening also included musical selections by Jen and Evan Walton and the Ursinus gospel choir, Voices in Praise. Quencer felt, "the musical groups helped to add

hope to the evening."

Following an open mic session a candlelit march took place however due to the wind glow sticks were used but the statement was still profound. The march started at Olin Plaza where Upsilon Phi Delta led the procession with poignant chants and ended on the steps of the Berman Museum. Quencer was personally touched when passing motorists honked their horns in support of the cause. The event ended with another per-

formance by Voices in Praise.

Although the night was cold and windy, hearts were warmed and touched by the display of strength and hope shown by victims and friends. Afterwards Quencer remarked on the evening stating, "I felt the rally went extremely well despite the freezing cold. It was a great night, many organizations pulled together to make it happen."

Last Friday over 50 students, faculty, staff, and members of the community gathered for Ursinus College's second annual Take Back the Night Rally and March.

The event sponsored by Students Together Against Rape (STAR) profoundly illustrates the need to fight back against perpe-

Ghouls, Ghost and Goblins Ursinus Students Celebrate The Haunting Holiday with Local Children

Julia Campbell
Grizzly News Writer

As the crisp autumn leaves fell silently to the ground and the smells of pumpkin and cider invoked warm thoughts, Ursinus students were seen this past week working diligently and resourcefully to create the ultimate College Halloween experience.

On Halloween night, costumed children and their families arrived on campus preparing themselves for a ghoulish fright. Parading along the halls of Broadbeck located in BWC, black lights and dressed up gory residents covered the blackened walls as spiders, bats, and ghosts offered a frightening experience for even the bravest to enjoy.

Hobson Hall, located on Main Street, offered a gruesome collection of fear-provoking witches and lighted pumpkins embedded in a creepy layer of

cobwebs while two students dressed as mad scientists and a scare crow invited the trick-or-treaters to choose a piece of candy.

Next door, Shreiner and Zwingli halls challenged their fellow main street houses in the Halloween competition. Even the art house joined in on the Halloween fun as costumed Ursinus students took part in a haunted house for children and their families in the Collegeville community to take pleasure in.

As the little goblins, ghosts, witches, fairies, cats, and pumpkins wandered the campus in search for their candy or a little scare, students were given the opportunity to reminisce of the days when they too were taken back by a plastic bat hanging from the ceiling of a dark and gloomy hall. Many students even recalled their childhood memories presenting strangers and family members with their spooky costumes or competing with childhood friends for the most candy collected.

As the "Festival of Death" came to a terrifying halt and the little vampires and dressed up princesses returned to their homes with immense quantities of sweets and memories to last a lifetime, Ursinus Students returned also to their scheduled lives filled with dreaded deadlines, classes, and hectic meetings. However, one thing was for sure...this Halloween proved to be a frightening success.



The residents of Curtis 2 transform their hall into creepy castle for local children.

World-Renowned Composer, Arranger and Educator Will Unite the Ursinus Campus in Song This Weekend

Quinn Dinsmore
Grizzly News Writer

Guest conductor Alice Parker will lead the College Choir in concert on Saturday, Nov. 3, at 8 p.m. in Bomberger Auditorium. Returning to campus for the third time, Parker looks forward to working with Dr. John French and Ursinus students, members of what she calls a "fine music program."

Dr. John French, Heefner chair of music and conductor of both the College Choir and Meistersingers, expressed respect for his internationally known colleague: Parker "is a wonderfully expressive, enthusiastic, and natural person. She loves what she does and her arrangements reflect that. She doesn't overdo her pieces; she finds the true voice of the music."

Parker invites the Ursinus community to a night she hopes will have a profound influence on both the performers and the audience. She believes people all over the country have found themselves singing in response to the tragedies of Sept. 11.

Parker remarked, "Music allows us to express some of the feelings that are hard to put into words, and gives us a great sense of belonging

together, of comfort in the sounds and presence of each other... one has to join in to experience it. It doesn't matter whether you can 'sing' or 'read' music — just come with an open mind and an open mouth!"

The audience will first be exposed to mountain hymns in the fall concert, presented acapella by the Meistersingers and directed by Dr. French. The second portion of the program will feature the 75 member Ursinus College Choir performing Parker's arrangement of "Melodious accord: A Concert of Praise." The collection is based on early 19th-century American hymns from the Appalachian Mountains.

"They are distinguished by beautiful melodies and varied, imagina-

tive texts, set for chorus, solo vocal quartet, harp and brass quartet. They include dance tunes, prayers, love songs, lonesome tunes and soaring solos. They open a window into the very charming and communicative art of our forbearers," Parker said.

The art of music has always been a part of Parker's life. Tracing her desire to pursue music back to early childhood, she observed,

"I never wanted to do anything else, from as far back as I can remember. It's gratifying because I'm earning my living doing what I love to do: my work is my play."

Born in Boston on December 16, 1925, the organist and conductor graduated from Smith College

in 1947. She continued her education at the Julliard School of Music, where she was awarded a master's degree in 1949. Parker studied under musical greats like Robert Shaw, Julius Herford, and Vincent Persichetti.

Later, she worked as an arranger for the Robert Shaw chorale from 1949-67, taught at Westminster Choir College, and founded and directed Melodious Accord, Inc. Her more than 400 compositions include operas, cantatas, choral pieces, and cycles on Amerindian texts and poems by Robert Frost and Emily Dickinson. When asked to pick a favorite memory of her career, she said, "Since I've been active in the field for over fifty years, there are too many high points and performances to choose just one."

Parker has been honored frequently for her contribution to the world of music. Her awards include a MacDowell Colony Fellowship, ASCAP awards, and honorary doctorates. Last year, Parker was honored by the American Guild of Organists as a Distinguished Composer, an honor bestowed on a different composer every two

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THE GRIZZLY

THE STUDENT NEWSPAPER OF URSINUS COLLEGE
26TH YEAR OF PUBLICATION

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Professor Valerie Martinez Named a Commonwealth Speaker

Sue Goll
Grizzly Copy Editor

The Pennsylvania Humanities Council recently named Valerie Martinez, assistant professor of English, a Commonwealth Speaker.

Martinez will present two workshops in museums, libraries and community centers cross the state during 2002-2003. The workshops, "Desire and Communion: Love and Marriage in Contemporary Poetry" and "Keeping a Journal—The Art of Inspiration and Self-Reflection" bring the art of creative writing to the public in two-hour sessions.

Martinez was named a Commonwealth Speaker after applying for this unique experience. She previously held a similar position in New Mexico, where she wrote and taught before coming to Ursinus. She comments that she is thrilled at the opportunity to "bring poetry to the public" and promote poetry in the community.

Along with this distinctive honor, Martinez has two poems, "Invocation" and "It's Happening," included in *Borderlands: Texas Poetry Review*. Her ongoing project, translations of the poetry of Uruguay's Delmira Agustini (1886-1914), will soon appear in the online literary magazine *Drunken Boat* (www.drunkenboat.com). While she has spent nearly 12 years on this project, she admits that it is a "labor of love" that began with a

sincere interest in one of Latin America's most influential female poets.

Martinez will also serve as a judge for "Webslam," an annual online poetry competition for students in New Mexico high schools. Teams of students write poems each week for three weeks in response to a "volley" or topic, and one school is chosen as the winner. Martinez returns as one of seven judges for Webslam.

Amidst teaching poetry classes at Ursinus, speaking in the community and pursuing other projects, Martinez notes that her own writing often suffers from her energetic involvement in other poetic endeavors. She expressed, "I enjoy being involved in poetry in all ways, bringing it in ever form to all audiences," and she certainly maintains constant influence in the realm of creative writing.

Martinez is most excited for Poempalooza 2001, the second annual event to be held this Wednesday at 7 pm. The event will showcase Ursinus student poets, present a student slam competition, and include a Dead Poets Slam featuring nine faculty slammers. "Poempalooza promotes student work as well as poetry outside of the classroom, and the slam presents poetry as entertainment," notes Martinez. She invites the entire campus community to come to Wismer Lower Lounge on Wednesday for an evening of fun and poetry.

Understanding Biological Terrorism: Knowing the Facts about the Biggest Threats

Tammy Scherer
Grizzly News Editor

The recent threat of bio-terrorism has stirred concern in people across America but with the media frenzy associated with the fear, it is difficult to distinguish between fact and fiction in this ever evolving national situation. Staying informed about the various biological threats is the key to protecting yourself and your loved ones.

Anthrax

Over the last month, American's were forced to deal with the reality of anthrax. According to the Center for Disease Control (CDC), anthrax is a disease caused by spore forming bacterium. Formed naturally, the disease most commonly affects hoofed animals.

Anthrax can be contracted in three ways, through a cutaneous or skin infection, though inhalation or by eating undercooked meat of infected animals.

A cutaneous infections occurs when the bacterium enters the body through an abrasion on the skin. It resembles an insect bite and within two days becomes a painful ulcer with a black center. When treated, this form of anthrax rarely results in death.

Inhalation anthrax is more serious. Symptoms resemble a common cold. They then progress to breathing problems and eventually shock. This form of anthrax is often fatal.

The intestinal form of anthrax occurs when a person eats contaminated meat. According to the CDC, "Initial signs of nausea, loss of appetite, vomiting, fever are followed by abdominal pain, vomiting of blood, and severe diarrhea. Intestinal anthrax results in death in 25% to 60% of cases."

Anthrax is not very contagious and it is very unlikely that it will spread from person-to-person. Infected people are treated with antibiotics. While a vaccine for anthrax does exist, the United States government limits its use primarily only men and women in the military.

Smallpox

In the 1970's, smallpox was eradicated from the world. According to the New York Times, however, American Intelligence suspected that several nations, including Iraq and North Korea, have stocks of this deadly virus. Vaccination for this disease ended in 1972.

Smallpox is a disease caused by the variola virus. According to the CDC, smallpox has an incubation period of about 12 days following initial exposure. Smallpox is contagious and can be spread from person-to-person.

Initial smallpox symptoms include high fever, fatigue, and back and head aches. It is then followed by a characteristic rash two to three days later. According to the CDC, "The rash starts with flat

red lesions that evolve at the same rate. Lesions become pus-filled and begin to crust early in the second week." Scabs then develop and fall off after 3 weeks. While death occurs in 30% of all smallpox cases, most people recover from the virus.

Small pox is spread via infected droplets of saliva and can occur through face-to-face contact with an infected person. This usually occurs within the first week but the risk, however, remains until all the scabs have fallen off.

No treatment exists for smallpox. Doctors traditionally treat patients with supportive therapy to control fever and pain and antibiotics to fight off secondary infections.

What's Being Done?

According to the NY Times, President Bush decided that the federal government should secure enough smallpox vaccine for every citizen. "I think the American people will feel much more comfortable knowing they have their name on a vaccine shot in our inventory," said Tommy G. Thompson, the secretary of the Department of Health and Human Services on October 16. The decision was made after the September 11 attacks but prior to the first known case of anthrax. The 40 million civilian doses are expected to be available in 2005.

Scientists are also working to develop a filter that would detect anthrax. Until they are available,

buildings more rely on the HEPA filters. They remove particles that may carry anthrax and according to James E. Woods, founding director of the HP-Woods Research Institute in Herndon, VA, these filters work at a 90% efficiency.

Work to develop a drug to cure anthrax is in early stages. Scientists are working to develop an anti-toxin and currently have two possible compounds that might work. Tests have been successful in rats but the final drug will not be available for some time. "If I were to give odds, I would say we have a 10 percent chance of getting all the way to an antibiotic," Dr. Luc Shapiro, a Stanford microbiologist told the NY Times. "We are just now making enough to treat a rat. We are three years from availability if everything worked."

What You Can Do

The most important thing to remember is that the recent biological attacks on American have caused more fear than casualties. Knowledge and caution is the best defense. To learn more about biological terrorism, students can attend a discussion led by Dr. Tony Lobo on Thursday, November 1. Lobo will inform students about the anthrax organism as well as safety practices. He will be available to answer any questions. Two sessions will be held at 4 and 4:30 in Pfahler Auditorium.

Alice Parker to Lead UC In Song This Weekend

Continued from Page 1

years to increase awareness of outstanding composers in the U.S. writing for the organ and choral fields. The presence of such an accomplished arranger and composer excited both members of the choir and the campus community. French explained, "She believes music to be fundamental; if you

breathe, you sing. The audience will feel that as well in witnessing her work."

A unique aspect of the November concert is the vital role of the audience. In one section of the evening, Parker will invite those in attendance to sing American folk songs, providing education as well as entertainment. French urged even those who do not consider themselves musical to take part.

He asked, "How many chances does one get to see someone of significant reputation with an accomplished career in person? Her music is natural, uplifting, and positive."

Alice Parker, along with Dr. French, the Ursinus College Choir, and Meistersingers will present "Melodious Accord" this Saturday evening at 8 pm free of charge in Bomberger Auditorium.



Photo courtesy of <http://www.aliceparker.com/>

UC Groups Clean Up the Environment

Terri Wehnert
Grizzly News Writer

Last weekend the Ursinus Dive Team and Blue Skies traveled to Bel Air, Maryland to do an environmental clean-up. Project aware, took place at a quarry located at the Harford scuba shop. The clean-up involved on land picking up of trash and bottles and laying down new gravel that leads into the quarry, done by blue skies. The clean up also involved clean up in the water,

done by the dive team. They recovered car parts, glass bottles, can, and oddly enough a lazy boy recliner.

The teams work for 5 hours to clean up the quarry. They plan to return in the spring to clean up again and will continue this project twice a year. President of the dive team said they are planning to do more clean ups around our area, possibly at the Perkiomen watershed and clean up of local streams. Both clubs said that the clean up was a huge success.

It's Coming!

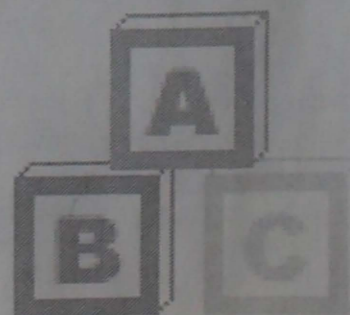
Poem-Palooza 2001

Wednesday, November 7, 2001
7pm Wismer Lower Lounge

- *Student Slam Competition
- *Dead Poets Slam
- *An Extravaganza of Ursinus Student Poetry

Be There!

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OPINION

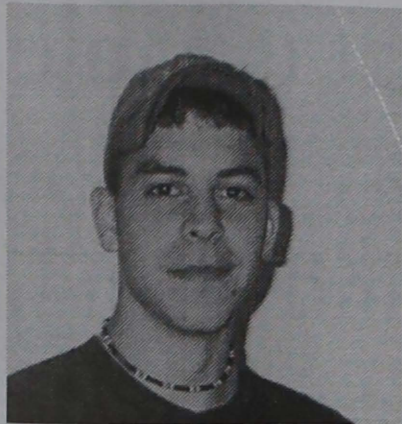
Students On Campus:

Students Reveal their Favorite Color and Style of Underwear!

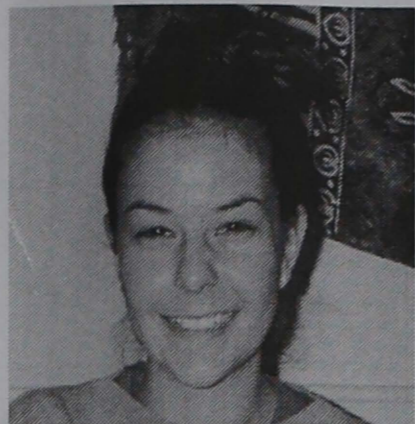
John Cicchetti
Grizzly Staff Writer



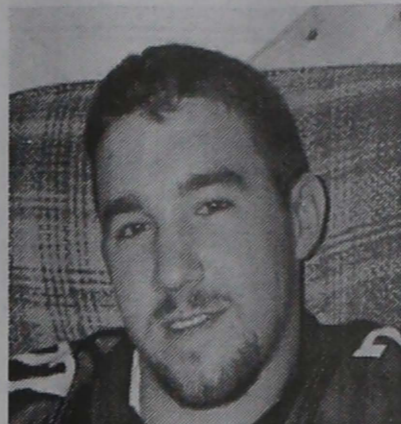
"Leopard print." Jonell Pollarine '03



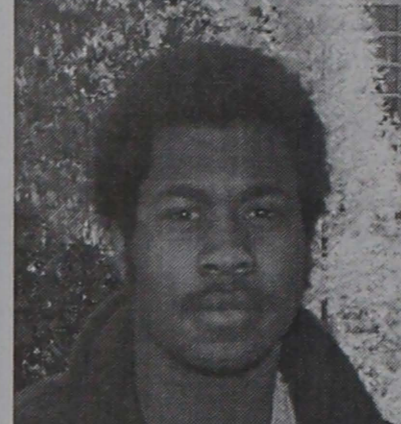
"None." Keith Cohen '05



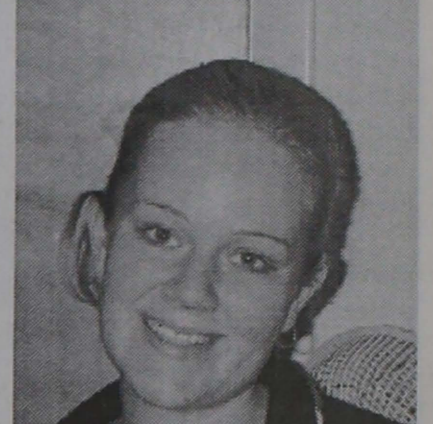
"Black thong." Dana Mazzenga '04



"Black Fruit of the Loom briefs." Mike Castiglione '04



"Gray, white, and green boxers." Tyrone Fain '04



"Black silk thong with penguins." Jen Davies '05

Community Service For Us All Campus Organizations?

Meghan Beck
Grizzly Opinion Editor

At our weekly editor's meeting last week to plan the paper, this idea was tossed around. How would all organizations feel if they, as the Greek community, had to participate in mandatory community service? Would they be as popular?

This is not to complain about doing community service in an organization. I feel that community service is very rewarding and a great way to connect with the campus and the outside community.

However, it is a standard only applied to some, not all, and it makes an interesting conversation

as to why. For instance, most of the Greek communities on our campus are social organizations.

So, community service in a way balances the social aspects and gives some focus on society, community, and campus as a whole. What about the other communities that participate in social events? CAB, the Outdoors club, club sports, etc. Wouldn't some community service help to balance them out as well?

This is just an argument that could be made; this is not to say that I am in support of assigning all sorts of community service hours to everyone.

It's just to give some perspective to organizations on campus. Would Ursinus students be as involved as many of them are, if they

had to do community service for each of them? I think most of them would not. We are busy enough already, without worrying about hours and hours of community service to complete. In fact, making community service mandatory probably would become ridiculous and would ruin the importance and significance of doing the service.

However, I believe that community service is crucial in creating a well-rounded individual. It also makes me feel good when I am helping other people, or donating to a charity, or supporting a cause, etc. So, I participate in a social organization and also do community service each semester. Is that something everyone at Ursinus in an organization should be involved in? It would be interesting to see...

An Inspirational Take Back The Night

Meghan Beck
Grizzly Opinion Editor

The second annual Take Back The Night vigil took place this past Friday night. Although it was cold, campus organizations and students attended this event and showed their support of the cause.

The night of events stayed the same as last year: student and faculty speakers, musical selections, and a campus wide march.

The clothesline project was a great way to incorporate the student body as well as place a message that couldn't be ignored. Houses and dorms also displayed banners enforcing the message behind Take Back the Night, so no matter where you were on campus last week, the messages against sexual violence were there.

In my opinion, the most effective part of last week's program was the guest speaker Mary Fittipaldi. Not only was she an experienced

speaker, she gave an excellent presentation and a strong, convincing message.

Mary Fittipaldi made the phrase Take Back the Night a universal theme.

She asked the audience to talk about what the phrase really means, and then talked about whom it applied to, the victim, the offender, the friends, the family, and the community.

Ms. Fittipaldi talked about different kinds of sexual violence, and thoroughly explained each of them and how they could occur. She talked about how alcohol inhibits one's senses and how it is not an excuse in committing a forced sexual act.

Most importantly to me, as a member of the audience, was that Mary Fittipaldi applied her speech to a college campus. In light of the acts that have happened at Ursinus in the past, I think it was important to reinforce the dangers of too

much alcohol and sexual violence.

One statement Mary Fittipaldi made which seemed very important was that no matter how a woman behaves, she doesn't want to be raped.

This is something overlooked by many people. It is one thing to say that if a girl dresses promiscuously, she is trying to convey a message. It is another to say she deserves what she gets, in terms of sexual violence, because of the way she acts.

We have all seen that our campus, though small, is not alienated from the dangers of the "outside world."

It is one thing to feel safe on campus at night; it is another to let your guard completely down and I think that is something Take Back The Night called attention to. I hope this activity will continue to grow and occur every year, and more of the student population participates.

Your Patriotic Duty: Voting Guarantees Your Freedom

Sean Conley
Special to the Grizzly

We all know what happened on September 11, 2001. It was a day that went down unparalleled in the history of United States. Thousands of men, women, and children lost their lives in a cowardly attack on the values that every American holds dear.

We've all seen the response to these attacks. Planes flying, bombs dropping, troops marching - these are the ways that our leaders are responding to the vicious attack. And you can respond too.

I know that many of you have given blood, contributed clothing and money to the relief efforts, and have given of yourselves in ways you should be proud of for the rest of your lives.

I respect each and every one of you, and I am more proud to be an American than I ever have been.

Now there's one more way to send a message.

It's a message that must be sent, not only to the terrorists, but also to every person on Earth.

Freedom and liberty are part of every American's soul, and no attack will ever take them away. Democracy will not be halted by a bunch of cowards willing to kill innocent men, women and children!

The values that we pride ourselves on cannot and will not be stopped by any attack, no matter how atrocious it may be. We will not let you terrorize us.

The way we send this message is simple: we must vote. I did so on October 29th by sending in my absentee ballot. I felt a great surge of pride when I dropped it in the mailbox.

I knew that I had done my part

to fight terrorism and show the world that America is more than a couple of buildings.

America is eternal because it is the heart and soul of every American, no matter how young or old, big or small, black or white, who loves this country. I love this country, and I proved it. Will you? I know what you must be thinking: it's a pain to vote. Well, nothing great has ever been easy - and make no mistake, the simple act of voting is the most patriotic deed an American can possibly accomplish.

So I urge you to get to the polls on November 6th. Exercise the right that so many people have died defending, including those that lost their lives on September 11th.

We must make certain that their lives were not lost in vain. And every vote ensures that we will not.

Sound Off!
Want to be heard?
Send your thoughts and opinions to
grizzly@ursinus.edu by
noon on Friday.

"Faustus" a Devilishly Good Play

Ann Antanavage
Grizzly Editor-in-Chief

Entering Bomberger chapel, the lights were dim and the audience was subdued. I took my seat and looking around noticed dark sinister looking creatures crouched and lounging around the room.

The lights dimmed to complete darkness and the organ blared a creepy piece as the creatures, I later found to be devils, crawled up to the front of the room to begin the play with Faustus' history.

This was the opening scene Friday and Saturday night Ursinus' very own proTheatre performance of "The Tragical History of Dr. Faustus."

All of the students; actors, actresses, and crew; did a fabulous job with the piece, which was directed by Domenick Scudera.

Dr. Faustus written by Christopher Marlowe in the 1600's is a play about a man who was a little too fond of knowledge and after learning so much, turns to black magic and the devil to expand his knowledge.

The freshman class has become very familiar with this work during the semester, as well as a few other students in classes such as British Literature.

The evenings, although littered with archaic language, were not totally confusing, thanks to the great facial expressions and acting of the players. Nathan Rosen, Ursinus' Faustus, was especially convincing at showing the torment and fear in Faustus during his last hour.

Jay Richards made a great Mephistopheles with his sarcasm and the help of the other devils. The devils, Nicole Beck, Thomas Byrum, Arrie Callahan, Alexander Campbell, Katia Deriabina, Alexis Howell, Stephanie Reading, Margaret Sperow, Haley Turney, and

Jonathan Yoder played an almost chorus like part by becoming props, extras, and sounds effects. Six of the devils also played the Seven Deadly Sins, due to a short notice change of plans, and pulled it off very well.

Arrie Callahan, played a fabulous Lucifer with a demeaning voice and evil laugh. And joining Arrie with great evil laughs was Corrie Harkins as the Bad Angel, tempting Faustus to continue sinning and to not repent.

The Good Angel, the one urging Faustus to repent, was perched across from the Bad angel in the balconies of the chapel.

The chapel made an excellent setting with its old-fashioned décor and organ, which was played by Matthew Bunczk throughout the production.

Overall the cast, crew, and direction of Dr. Faustus, made what is a rather confusing play on paper, into a creative and engaging cultural experience that was much easier to grasp.

"Overall, the cast, crew and direction of "Dr. Faustus" made what is a rather confusing play on paper into a creative and engaging cultural experience that was much easier to grasp"

Behind-the-Scenes *Entertainment News*

"My Life in Pink" A Delightful Film

Sarah Napolitan
Grizzly A&E Editor

My Life In Pink (Ma Vie En Rose) is the story of Ludovic, a little French girl born in a little French boy's body. The most natural thing for him is to want to change his sex in order to rectify the "error" nature has unjustly set upon him. Although he has always vehemently declared that he will become a girl, nobody has ever taken him seriously.

While only a child full of hope and raised on fairytales and magic, he believes that a supernatural force will make his dearest wish come true; to be back in the body of the girl that he is.

Ludovic's life is full of fantasy and misfortune- he dreams that God has forgotten to make him a girl, and that some of his X's and Y's have fallen accidentally into the trashcan.

Ludovic is ridiculed in school but continues to dream of the day when he can look exactly like his doll, Pam (the equivalent of Barbie, except French).

What begins as a source of amusement causes an outrage in the new area to which his family moves when Ludovic and the neighbor boy his own age, Jerome, are discovered playing at getting married in the secret bedroom of Jerome's dead sister.

The situation which was somehow initially funny is now takes a turn for the worst. Ludovic becomes the victim of his family, neighbors, and teachers.

Ludovic, tormented and confused, takes refuge in a fantasy world where he can live out his dearest wishes: to marry Jerome, and then become the woman of all women.

This movie has fantastic insight into what it's like for people who need to live differently from the gender stereotypes imposed on both men and women. Ludovic's father tries forcing him to play soccer and do other 'manly' activities in hopes that his son will drop his fantasy of wanting to be a woman, and his mother suffers the shame of being excluded from the other neighborhood wives because her son is different.

After the father eventually loses his job because of the controversy his young son has caused, the family moves to try to make a new start at "fitting in".

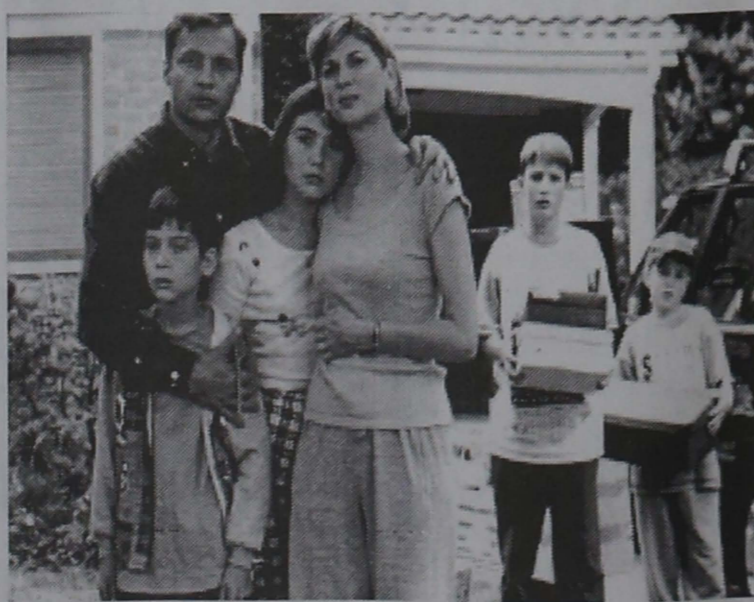
Ludovic tries to restrain

himself from wearing pretty clothes, dancing, and playing with Pam and instead resorts to long, lonely walks through the new town trying to find some friends to play with.

The movie takes a delightful turn when Ludovic is pelted in the back by a slingshot held by a stout, boyish-looking girl named Christine. The two are instantly friends, and through her Ludovic is able to find his place in society and come to terms with himself.

This movie has an outstanding plot, incredible cinematography, and is amazingly touching to anyone who has ever felt like they don't quite belong or don't fit the mold.

"My Life In Pink" is an excellent movie for everyone to see, and is in Myrin library in the media department. (subtitled in English).



A scene from "My Life in Pink."

Gospel Choir Concert
Coming Up!
Come out and support
the Ursinus Gospel
Choir Sunday,
November 4th in
Bomberger Auditorium @ 6:00 p.m.

New York: The Sleeping Giant is Finally Awake

Sarah Ewald
Grizzly A+E Editor

It's the city that never sleeps, but in the past month New York City has been suffering from a serious case of lethargy.

The attacks on the World Trade Centers have had a ripple like effect on the economy, and the entertainment industry in New York City has been the hardest hit. NY1 News reported that "ticket sales have bottomed out" for many Broadway shows and that some

shows have even been forced to close in wake of the attacks.

Actors and performers have gotten together in the past month to promote the arts and entertainment in New York City and to try and get people to come back out to the shows.

At the end of Sept., stars stood out on Times Square and sang their little hearts out to the tune of "New York, New York" all in an effort to restore faith and security to millions of Americans.

Bernadette Peters was reported as saying to NY1 News,

"We're strong here in New York. We have a backbone. Broadway's up and running. If you want to help the economy, buy a Broadway ticket. If you want to feed your soul, buy a Broadway ticket."

There it is, these actors and actresses do not scare easily and it will take a lot more than New York City has been dealt to destroy one of the oldest established theater districts in the country.

N'SYNC's Lance is putting it all "On The Line"

Emily Callaghan
Grizzly Writer

I know, I know, there is a boy band so they can't possibly act!!

Although the acting debuts of Nsync's Lance Bass and Joey Fatone may not be Oscar worthy, the two, along with a hilarious cast, have brought us a very entertaining romantic comedy. "On the Line" opened in theatres on Friday, October 26.

Bass playing the lead Kevin, describes his character saying, "Kevin is so me. We're both hopeless romantics. And we're so focused on our career that we don't have time for relationships."

This all changes for Kevin when he meets, Abbey, the girl of his dreams, played by Emmanuelle Chriqui, on the "L" Train. After talking to this girl about their shared love of musician Al Greene and their ability to recite the presidents in order, Kevin is so captivated by

their conversation that he lets her go without even getting her name.

Determined to track this girl down, Kevin with the help of his friends, one played by real-life friend and band mate Joey Fatone, launch a massive search throughout the city of Chicago to find her.

This search turns Kevin into one of Chicago's most popular bachelor's and makes for a very interesting search!

Tackling a series of obstacles along the way, Kevin and his cohorts learn a lot about determination, friendship and love, and Kevin realizes that it truly does pay to put your feelings "on the line".

The movie already has been dissed by critics, and is not expected to get rave reviews, but don't let what the critics say mold your opinion, Lance hasn't.

"I'm not the best actor in the world and I know I'm going

to get reamed by all the critics. But you know what? I didn't do it for the critics, I did it for the fans," said Bass.

In order for all of his fans to be able to see the film, Bass changed the original R-rated script to one with a PG rating, cutting out all profanity and even a sex scene.

"I wanted my first movie to be PG, so all our fans could see it. Basically, my gauge is, if my grandmother can see it, then I'm happy with it," Bass explains.

He's not the only one happy with it. At the New York premier held on October 9, Bass and Fatone invited over a hundred fans to view the screening with

them, and there was not a quiet voice in the house!

All of the fans laughed continuously at Joey's antics and of course gasped at Lance's big kissing scene. Everyone there loved the movie and thought the guys had done a great job!

Dave Foley, Jerry Stiller, GQ, and Al Greene also star in the film and lookout for cameos from fellow Nsync'ers Justin Timberlake and Chris Kirkpatrick.

The movie also has a great soundtrack featuring new music by Nsync, Britney Spears, and Vitamin C, and classic songs by Al Greene in addition to the On the Line Allstars.

Whether you're an Nsync fan or just love romantic comedies, "On the Line" offers something for all audiences. So grab a date or a friend and go see this movie that everyone is talking about!

"I'm not the best actor in the world and I know that I'm going to get reamed by all the critics. But you know what? I didn't do it for the critics, I did it for the fans,"

- Lance Bass from Nsync

TUESDAY
NOV.6 IS
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Music and Poetry News You Can Use!

Composer of the Week! Modest Mussorgsky (1839-1881), One Cool Dude

Khovanshchina, completed and orchestrated by Rimsky-Korsakov.

A later version by Shostakovich restores more of the original text. The opera Sorochintsy Fair, after Gogol, completed by Lyadov and others, includes the orchestral favourite Night on the Bare Mountain, an orchestral witches' Sabbath.

Most people know Night on the Bare Mountain as The Hall of the Mountain King. Its use of crescendo and decrescendo, along with a gradual increase of tempo makes for an exciting piece of music.

Mussorgsky's 1874 suite Pictures at an Exhibition, a tribute to the versatile artist Hartman, has proved the most popular of all the composer's works, both in its original version for piano and in colourful orchestral versions.

Linked by Promenades for

the visitor to the exhibition, Mussorgsky represents in music a varied collection, from the Market of Limoges and the Catacombs to the final Great Gate of Kiev, a monumental translation into music of an architectural design for a triumphal gateway. Pictures at an Exhibition is an entire CD's worth of music, and each track on the CD represents a different picture of Hartman's that Mussorgsky is looking at.

Music filling in between the tracks is similar in nature and is called the promenade- it sounds like a viewer walking through the hallway at an exhibition.

Mussorgsky's music is full of life and character and leaves a lot for the imagination to construct- each track of Pictures at an Exhibition can represent something different to everyone and it's fun to visualize what each picture looks like according to your interpretation of the music.

Sarah Napolitan
Grizzly A+E Editor

Mussorgsky, Modest Petrovich (1839 - 1881) Mussorgsky was one of the five Russian nationalist composers, roughly grouped under the influence of the unreliable Balakiev. Initially an army officer and later, intermittently, a civil servant, Mussorgsky left much unfinished at his death in 1881, nevertheless his influence on other composers was commendable.

He was the first conductor to find associations between speech intonations and rhythms and melody. Rimsky-Korsakov, a musician who had acquired a more conventional technique of orchestration and composition, revised and completed a number of Mussorgsky's works, versions which now may seem inferior to the innovative original compositions as Mussorgsky conceived them.

The greatest of Mussorgsky's creations was the opera Boris Godunov, based on Pushkin and Karamazin, with a thoroughly Russian historical subject. He completed the first version in 1869 and a second version in the 1870s, but it was Rimsky-Korsakov's version that was first performed outside Russia.

The opera provides an important part for a bass in the rôle of Boris. Other operas by Mussorgsky include



Mussorgsky Smiles Pretty for a Picture

Poet Spotlight: Rainer Maria Rilke

Rilke, Rainer Maria (1875- 1926), was an amazing Austro-German poet and novelist. He was regarded as one of the most important and influential modern poets because of his precise, lyrical style, his symbolic imagery, and his spiritual reflections. Rilke was born in Prague (now in the Czech Republic) on December 4, 1875. Following a lonely and emotionally disturbed childhood, he was educated at universities in Prague, Munich, and Berlin. His first published works were love poems, entitled *Leben und Lieder* (Life and Songs, 1894).

In 1897 Rilke met Lou Andreas-Salomé, the daughter of a Russian general, and two years later traveled with her to her native country. Inspired by the size and beauty of the landscape as well as by the spiritual profundity of the people he met, Rilke formed the belief that God is present in all things. These feelings found poetic expression in *Stories of God* (1900; trans. 1931).

After 1900 Rilke eliminated from his poetry the vague lyricism that was partly influenced by the French symbolists, and formulated instead a precise, concrete style exemplified in the poems collected in *Das Buch der Bilder* (The Book of Pictures, 1902; enlarged 1906) and by the verse series *Poems from the Book of Hours* (1905; trans. 1941).

Rilke had many influences in his life. In Paris in 1902, Rilke met the sculptor Auguste Rodin and was his secretary from 1905 to 1906. Rodin taught the poet to regard artistic work as a religious activity and to make his verse as consistent and complete as sculptures. The poems of this period appear in *Neue Gedichte* (New Poems, 2 vol., 1907-8).

Until the outbreak of World War I, Rilke used Paris as his base, exploring Europe and parts of North Africa. From 1910 to 1912 he lived in Duino Castle near Trieste (now in Italy), where he wrote the poems making up *The Life of the Virgin Mary* (1913; trans. 1951), later set to music by the German-American composer Paul Hindemith, and the first two of the ten *Duino Elegies* (1923; trans. 1930).

In his major prose work, a novel begun in Rome in 1904, *Journal of My Other Self* (1910; trans. 1930), Rilke employed corrosive imagery to convey the reactions to life in Paris of a young writer very like himself. Rilke resided in Munich for most of World War I and in 1919 moved to Sierre, Switzerland, where he stayed, except for occasional visits to Paris and Venice, for the remainder of his life. There he completed the *Duino Elegies* and wrote *Sonnets to Orpheus* (1923; trans. 1936).

These two cycles are regarded as Rilke's greatest poetic achievements. The elegies characterize death as a transformation of life into an invisible inner reality that, together with life, forms a unified whole. Most of the sonnets praise life and death as a cosmic experience. Rilke died on December 29, 1926, at Valmont, Switzerland. Thought of as one of the most eloquent and beautiful writers of his time, Rilke's poetry is strong and touching, even in translation.

The Cost of the Midnight Munchies

Christina Abreu
Grizzly Opinions Editor

Ever get this weird, sudden craving for salty foods around midnight?

Most college students can say that they have experienced "the midnight munchies." It's a hunger that creeps up on you when you and your friends are up late working on homework that you've procrastinated doing all week. And, it won't go away unless it's satisfied with salty, crunchy goodness.

Still, "the midnight munchies" can take a toll on any student's budget. There are several grocery stores around Ursinus College that are well equipped to battle this midnight eating fest. Below are the prices of similar items from four different food chains in the area.

Clemens Food Market

13.5 oz. Doritos Cooler Ranch \$3.29

15 oz. Rolds Gold Classic Thin Pretzels \$1.99

12.25 oz Lay's Sour Cream and Onion Chips \$2.99 Buy 1 Get 1 Free w/ Clemens Shoppers Card

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Redner's Warehouse Market

13.5 oz Doritos Cooler Ranch \$2.96

15 oz. Rolds Gold Classic Thin Pretzels \$1.79

9 oz. Herr's Sour Cream and Onion Chips \$2.29

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GREEK

C Sarah Ewald
Grizzly A+E Editor

O On Thursday, Nov. 1 Phi Alpha Psi will be holding a Shiproom Rush at 8 p.m. in the Wismer Parents Lounge.

r **ΦΑΨ, ΠΩΔ**
The girls in Phi Psi and the boys in Pi Omega Delta also want to inform all eligible girls and guys that they are having a joint rush on Saturday, Nov. 3. The rush will start at 8 p.m. in suite 205.

r **Tri Sigma**
The sisters of Tri Sigma will hold their Open House on Monday, November 5th, 8:00 - 9:00 PM in Wismer Parents Lounge. Come meet the sisters and find out what the only national sorority on campus stands for! Join the sisters again for Sigma Cinema, the second recruitment event, held on Friday, November 9th, from 8:00 - 9:00. All eligible freshmen, sophomore,

and juniors are welcome to attend and we look forward to meeting you.

Dated Info
The rush season is quickly approaching, and that means that sororities and fraternities are gearing up for their annual Dateds. The Greek Corner promises to keep you informed with the latest up-to-date information about the who, what, when, where, and how much of the Dated scene. Let's face it, sometimes it's hard enough trying to remember who your date is, why worry about what dated you're at.

AΣΝ
Alpha Sigma Nu will be hosting their annual open rush Dated on **Saturday Nov. 3** at Academy Hall from 8 p.m. until 12 a.m. This Dated is open to the entire campus. Buses will leave Reimert around 7:30 p.m. Tickets will be sold at the bus and are \$15 stag and \$20 a couple. So put on your dancing shoes and get ready to dance the night away with the Nu Crew!

ΤΣΓ, ΒΣΛ, ΣΡΛ
Tau Sigma Gamma, Beta Sigma Lambda, and Sigma Rho Lambda

will be hosting their annual rush Dated at Mount Carmel Club on Saturday, Nov. 10 from 8 p.m. until 12 a.m. Buses will leave Reimert at 7:30 p.m. Get ready for a night of fun!

ΠΩΔ
The Dirtmen of Pi Omega Delta, who live in 942 Main St. will be hosting an open Dated on Friday Nov. 16 at the Flagstaff Night Club in Jim Thorpe, PA. This event is open to the entire campus, and everyone is welcome to come. The Dated will include as always theme buses, a professional DJ, club lighting systems, and an absurdly good time. The mountaintop club boasts a 100-mile view of the Pocono Mountains. This will be the biggest party Ursinus has seen in at least the past four years. Tickets are on sale right now and ten buses have already been reserved. Prepare yourselves.

ΦΑΨ
Phi Alpha Psi is having their rush Dated on Nov. 30. It is open to all eligible freshmen, sophomores, and juniors. The Dated will be held at Mt. Carmel Club. More information to follow.

The Shining: A Modern Gothic Novel

Katie Lambert
Grizzly Staff Writer

If you're looking for a novel that will scare you, intrigue you, and make you turn its pages at a rapid rate to see what thrills will invite you in next, you need not look in the new releases section of your local bookstore.

Stephen King's *The Shining* is a timeless classic of thrill-seeking readers everywhere. Written in 1977, King's classic never ceases to electrify readers, no matter how many times it is read.

In one of my English courses called Novels of the Night, we read, explore, and analyze gothic fiction in all of its forms. We have read such novels as Charlotte

Bronte's *Jane Eyre*, Daphne DuMaurier's *Rebecca*, and short stories from Edgar Allan Poe, including *The Pit and the Pendulum* and *The Masque of the Red Death*.

Gothic fiction is not necessarily "horror" fiction, yet it certainly displays certain aspects of horror within its bounds. When categorizing Gothic fiction, think more along the lines of a dark, gloomy setting with a big, scary building structure, like a castle or an old mansion. Think ghosts, the supernatural, dreams, and the threat of violence. Gothic

Farewell Game Leaves Bears Women's Soccer Kicked By Mules

Rebecca Borbidge
Sports Editor

Wednesday, October 22, marked the end of the 2001 women's soccer season. In Allentown, PA they met with the Muhlenberg Mules for their last conference match. The Bears lost 3-0.

In the first half, Mule Dawn Iberer shot a ball past UC Senior Erin Cantwell in the 18th minute, unassisted. Thanks to the Bear

defense, another goal was not scored until there was less than five minutes left in the half. Rebecca Armstrong brought the score to 2-0 for the half, on an assist from Iberer.

The second half went relatively slow for both teams. About two thirds of the way through the half, Jennifer Gitto took a pass from Rachael Scott to make the third uncontested goal. The match

ended in a 3-0 shutout for Muhlenberg.

The Bears took a mere 6 shots, while the Mules took 26. Unfortunately for UC, their shots either hit the cross bar and were deflected or saved by the Mule goalkeepers Kim Laurino (1 save) and Stacey Spector (2 saves). The UC keepers, Senior Erin Cantwell (70 min) and Sophomore Cara Goldberg (20 min) had 9 and 2 saves, respec-

tively. Cantwell also had two goalie assists and Goldberg had one.

The Bears finished 6-10-3 overall. In the Centennial Conference, the Bears finished 2-7-1. With many of the starting members being underclassmen, UC women's soccer looks to have a strong, upcoming 2002 season.

The Bears will lose goalkeeper Erin Cantwell, forward Krista

Bailey, midfielder Melissa Martynenko, and defender Kelly Meyer. Cantwell registered 89 saves and 24 goalie assists for the season. Bailey scored 10 points, with four goals and two assists. Meyer and Martynenko each had two points, Meyer with two assists and Martynenko with one goal. Farewell graduates! Good luck in all your endeavors after you leave Ursinus and continue playing. You're all great athletes!

Junior Courtney Barth scored 16 points this season and achieved the honor of being leading scorer for Ursinus women's soccer with more than 26 goals. Freshman Aubrey Andre came in second for most points this season at a total of 12, with four goals and four assists. Cara Goldberg will also be returning to be UC's starting goalie next season. Goldberg had 67 saves, 14 assists, and 2 shutouts. Good luck in 2002 ladies!

XC Digs In at Centennial Conference Meet

Rebecca Borbidge
Sports Editor

UC's Cross Country team competed in the Centennial Conference Championships, on Saturday, October 27, 2001, hosted by Dickinson College. The men's team came in last as a team with 256 total points in the 8,000 meter race. Haverford men's team took first, with 9 of their runners finishing in the top 10. The women's team came in 8 out of 10 teams with 229 points for the 5,000 meter race. Dickinson took first with their top four runners in the top ten, with Haverford following close behind.

Senior Brian Penderghest, UC's top men's runner, was the first to come in with 36th place in 28:20. Displaced by the myriad of runners, Sophomore Drew Foy came in 67th place in 30:22. Junior Dan Reimold finished 76th - only 37 seconds after Foy. Next to finish was Freshman Andy Breuninger, three places after Reimold in 31:17.

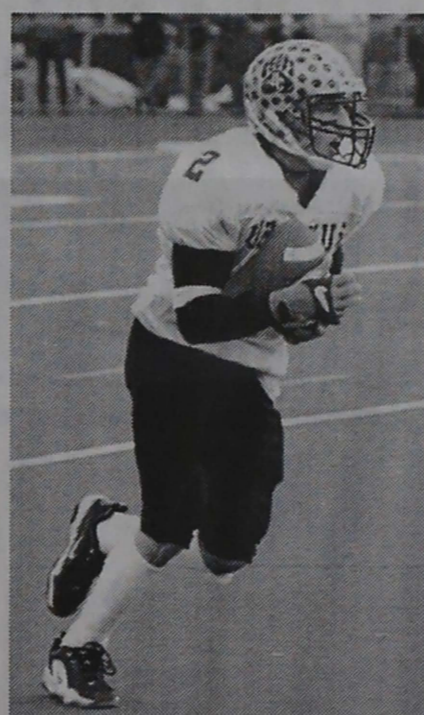
For the women's race, Sophomore Katie Dougherty finished fourth with a time of 19:08 for 5K. Senior Lindsey Glah came in 63rd place with a time of 21:11. Next to finish for the women was Senior Jamie Johnston in 73rd place in 21:48. Freshman Gina Willett was third to come in for the women in

79th place in 22:09. Seniors Lauren Cyrsky and Marianna Morris finished only .8 seconds apart at 86th and 87th place at 22:24 and 22:24.8.

Both teams had a great season this year with a lot of first place finishes and multiple people in the top ten. The Bears will be losing the majority of their team after this year. Penderghest, Glah, Morris, Cyrsky, and Johnston will be graduating this year and they will all leave big shoes to fill for the incoming freshman. Fortunately, Foy and Dougherty will be returning to lead the 2002 XC team to more great races.

Dale Named Centennial Conference Player of the Week

Bill Stiles
Ursinus Website



COLLEGEVILLE (October 29, 2001) - Ursinus College senior defensive back **Mike Dale** was named the Centennial Conference Defensive Player of the Week.

Dale was all over the field in the Bears' 23-20 loss at Muhlenberg. He registered 10

tackles (seven solo), picked off three passes, broke up two more, and recovered a fumble on defense. Dale lined up as a wideout on offense and caught two passes for 51 yards, including a 24-yard scoring catch.

Senior Mike Dale, pictured at left, holds on to the ball for dear life, as he runs down the field. Picture found on UC website.

Duncan Becomes All-Time Leader In Rush-

Susann Sobolewski
Special to the Grizzly

Each year here at Ursinus, we see athletes break records and set goals for our future players to surpass. However, only sporadically do we see our Ursinus athletes capture nation-wide status. This fall, we have been given that chance.

Shearrod Duncan, a transfer from Fairfield his sophomore year and now a senior, became the college's all-time leader in career rushing touchdowns on Saturday, Oct. 20, in the Bears' huge 53-14 win over Wooster College. He rushed for 254 yards and three touchdowns, while adding three catches totaling 89 yards, and another score that helped carry the Bears to victory. Already the leading rusher in the nation, Duncan only complimented his statistics from the previous week, when he had a 280-yard performance against Gettysburg College.



Statistically, Duncan is averaging 168.2 rushing yards per game this season. His performance against Gettysburg was the second highest single game total in school history. He holds the record for all-time highest point scored with 174 total. Holding second place status only to Bill Sedgwick ('94), Duncan has closed in on the gap for all-time leading rushing yardage. He has also been selected as the Centennial Conference Player of the Week four times, Sept. 10, Sept. 17, Oct. 14, and Oct. 22.

When asked how he feels about his Ursinus football experience, Duncan said, "I am very excited to be a part of the Ursinus football team. I am very close with a lot of the guys on the team. I just love Ursinus because I finally found a school where I can have a great time both on and off the field."

Pictured at left, Senior Shearrod Duncan narrowly escapes one of the defenders. Duncan is the nation's lead rusher, averaging 168.2 yards per game this season. Duncan is also one of the captains of this year's team and definitely proves his leadership every game to the Bears.

Volleyball downed by G-M

Fallon Szarko
Grizzly Copy Editor

The Ursinus Women's Volleyball team ended their season this week. On Wednesday, October 24, the Bears lost to Muhlenberg, 0-3. Senior Katie Shearer and Sophomore Marie DiFelicianantonio each pounded seven kills to lead Ursinus. Sophomore Laura Dougherty added 26 assists and 10 digs.

On Saturday, October 27, the Bears hosted their last home game

of the season. The Bears fell to Gwynedd-Mercy, 2-3 (30-23, 23-30, 29-31, 30-23, 8-15). Shearer pounded 13 kills and added nine blocks and DiFelicianantonio contributed 14 kills and 18 digs. Dougherty gave 40 assists and added 16 digs. The Bears finished the overall season 8-23, 2-8 in the Centennial Conference.

Sophomore Meg Nelsen comments on the Bears' season: "The season went well. The team showed a lot of improvement, and we were a really tightly knit unit both on and off the court."

SPORTS BACK PAGE

Bears Football Kicked By Muhlenberg's Mules, 23-20

Eric Fiero
Sports Writer

Despite a heroic effort Ursinus (4-2, 2-3CC), fell to Muhlenberg College (6-1, 5-1CC) 23-20. With several Bears playing injured as well as both offense and defense the loss came as a huge disappointment. The Bears were led by senior defensive back, wideout, kick returner Mike Dale who registered an unheard of 10 tackles (7

solo), 3 interceptions, 2 broken up passes, a recovered fumble and 2 pass receptions for 51 yards and a touchdown.

With starting defensive tackle Paul Schmidt out with a neck injury and captain Paul Graham forced to leave the game in the first quarter with a broken hand, offensive lineman Dave Bossio and Brian McArdle were forced to contribute on the defensive side of the ball as well. Bossio managed an interception while McArdle

made some impressive tackles. "We gave it all we had today, we deserved to win, but sometimes it just doesn't work out," remarked junior spiltend Chris Glowacki who had 5 receptions for 49 yards. "I just wish it had, especially for the seniors."

Junior linebacker and fullback Jon Craig, another two way player for the Bears said, "Everyone played their ass off, sometimes you just end up on the losing end." An injured Craig turned in an out-

standing performance on both sides of the ball.

Things started out good for the Bears as they opened up the scoring with the nation's leading rusher Shearrod Duncan dashing to the end zone for a 48-yard touchdown run. He would later score from 12 yards out. He finished the day with 121 yards rushing on 25 carries to go along with the two scores. Duncan also broke the Ursinus record for rushing yards in a season with 1,384 previously held by

Bill Sedgwick (1,339 in 1993).

The Mules reeled off 23 straight points to lead the Bears by sixteen points early in the fourth quarter. Junior quarterback Chris Rahill rallied the offense and led a ferocious comeback attempt. Rahill threw for 216 yards on the day and one touchdown. The Bears got the ball on their own 20 yards line with 1:18 left but after some questionable officiating time ran out on comeback try.

"We should have won that game,"

lamented senior defensive back Lyle Hemphill, "but I have two left and this class is going out as winners."

This week the Bears meet out of conference opponent Farleigh Dickinson in a rare Friday night appearance for UC.

Bears Brush Away Colgate

Sarah Ewald
A&E Co-Editor

The Ursinus women's field hockey team ended their season on Saturday Oct. 27 with a win (4-1) against Patriot League member Colgate University.

Just three minutes into the game sophomore Jess Shellaway scored the first goal of the game. Shellaway was able to pop the ball into the cage after a feed from senior Allison Vasta.

Sophomore Amy Midgley scored the second goal at 17:19 in the first half. Midgley was assisted in her goal by senior Julie Lowell.

Before the end of the first half at 6:43, Shellaway was able to score her second goal of the game, off a pass from freshmen Joyce Anne Koubaroulis.

Junior Amy Transue scored the game winning goal off an assist by junior Sandy Fetterman at 29:54 in the second half.

Last Saturday's game marked the end of the 2001 field hockey season, a season that was in many ways bittersweet.

"The season overall didn't go as planned. We lost a lot of close games where we dominated the other team," said Fetterman.

The players had planned on having a strong season where they dominated on the field as well as the scoreboard. But after a few

extremely disappointing losses the players had to rework their season outlook.

Fetterman went on to say, "the fact that we finished the season with a win is a testament to the team."

The Bears finished the season with a record of 2 wins and 5 losses in Patriot League field hockey action. Their record overall for the season was 5 wins and 14 losses.

So what lies ahead for the Bears?

Their future is mildly uncertain with the question of what Division they will be playing in still up in the air, but no matter what division, they are looking forward to the next season.

Post season starts in Feb. with four practices a week and ends in Apr. This is a time when the players can work on individual skills that they would not be able to concentrate on during the normal season.

After their post season training the players can look forward to a summer's worth of training as well as pre-season.

Fetterman summed up the season with these words,

"The seniors will be missed, but we will continue to work as a team and to raise the standards that they have set."

Muhlenberg Strikes Yet Again

Dan Uszaki
Sports Writer

The Ursinus College Men's Soccer team fought a tough battle against a brutal Haverford squad on Wednesday October 24, 2001. Dennis Ondrejik took a cross from Steve Wilkes netting the game winner only six minutes into overtime play.

When asked about the goal Dennis declared, "I dedicated the goal to my girlfriend Denise."

The Bears finished in a 2-1 victory over the Fords boosting their Centennial Conference Record.

The first goal was made by the Southern Bell Wilkes 19:26 minutes into the game, when he received a pass from Mark "Bonavita" Drinker. Tim "Sir Talks A Lot" McDonald made an astonishing 9 saves as goalie.

On October 26, 2001, the Bears finished their season against

Muhlenberg. Steve Wilkes scored at the 54th minute of the game, dedicating his goal to the seniors who weren't able to play in their final game, due to yellow cards. Ursinus took a 2-0 lead after a Muhlenberg defender inadvertently kicked the ball into his own net.

Mike Pappenberg registered the only assist for the game claiming, "the people in the crowd had a huge effect on my performance,

especially my sister's presence." However, unable to sustain the lead, the Muhlenberg team came back scoring 3 goals in the last 30 minutes of play, stealing the final victory. The Bears finished their season 7-10 overall, 3-6 in the Centennial Conference. Final quotations in light of the season were unavailable due to excessive post-season partying.

W i n n e r t r t s

Friday, November 2nd			
Football	FDU-Madison	Away	7:30pm
Saturday, November 3rd			
Wrestling	Messiah Invitational	Away	10:00am
Wednesday, November 7th			
Swimming	Swarthmore	Away	6:00pm
Saturday, November 10th			
Football	Dickinson	Away	1:00pm
Wrestling	Monarch Invitational	Away	11:00am
Swimming	Washington	Home	1:00pm
Friday, November 16th			
Women's Basketball	Messiah Invitational	Away	7:30pm
Saturday, November 17th			
Wrestling	Red Dragon Invitational	Away	10:30am
Swimming	Gettysburg	Home	1:00pm
Women's Basketball	Messiah Invitational	Away	2:00pm
Women's Basketball	Messiah Invitational	Away	4:00pm
Men's Basketball	Susquehanna Invitational	Away	6:00pm/8:00pm
Sunday, November 18th			
Men's Basketball	Susquehanna Invitational	Away	1:00pm/3:00pm
Tuesday, November 20th			
Women's Basketball	Susquehanna	Away	7:00pm
Men's Basketball	Univ. of the Sciences	Home	7:00pm

Help Wanted

With the winter sports season approaching, the Grizzly is again looking for writers. We will need writers for women's basketball, men's and women's swimming, gymnastics, indoor track, wrestling. Also, we are looking for an assistant sports editor. If you are interested, e-mail me at reborbidge@ursinus.edu or call x3526.