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The Grizzly, February 1, 2001

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THE GRIZZLY

Volume 25 Issue 14

The Student Newspaper of Ursinus College

Thursday February 1, 2000

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A tropical adventure

A group of Ursinus biology majors enjoyed a memorable holiday break chasing butterflies in Costa Rica. *Grizzly News, Pg. 3*

Death at Dartmouth

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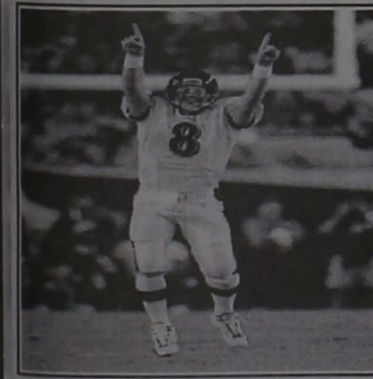
Top ten films of 2000

'Crouching Tiger, Hidden Dragon' captures critic's heart in look back at the best films of Y2K. *Church on Film, Pg. 8*

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As construction continues, a sneak peek inside the almost-finished facility. *Sports, Pg. 12*

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Fight to save Collegeville dam reaches critical point

Pending vote, landmark's demolition appears likely

Tammy Scherer
Grizzly News Editor

Ursinus College student Amanda Helwig is continuing her efforts to save the Collegeville Dam.

Helwig, a junior, lives on the Skippack side of the Perkiomen Creek, near the Collegeville Dam.

Over the past several months, Helwig has been rallying support from the community to save the historic structure.

Helwig's fight for the dam is at a critical point because the Borough of Collegeville is under pressure to decide whether or not they will accept the Growing Greener Grant.

The money from the grant, if accepted, would be used to dismantle the Collegeville Dam because it does not meet the specifications issued by the state.

The Collegeville Dam is located off of Rt. 29 in Collegeville.

According to Helwig, the Collegeville Dam dates back to at least 1820.

Over the years, the dam has become an integral part of the

ecological system of the area.

By destroying the structure, Helwig feels Collegeville would be destroying the habitat for all the species that call the area around the dam home.

Helwig also attests to the dam's "historical relationship to the college" because it has provided students with a place for recreational activities.

She notes that numerous Greek letters can be found painted on the rocks that line the creek's shore.

Implications of destroying the dam will be a loss of recreational activity, including fishing and canoeing on the creek.

Helwig also notes that the property value of the houses along the creek will surely decrease should the Dam be demolished.

Other issues that may arise if the dam is destroyed include drainage problems.

If dismantled, the creek is expected to turn into a fast moving stream.

Helwig feels that the Borough is not looking at the whole picture.

According to her, the Borough is chiefly concerned with the liability factor that comes with the dam.

She notes, however, that the dam has been used safely for hundreds of year.

She even points out that Collegeville was once a resort community.

It had even once earned the title of being, 'The Athens of Montgomery County.'

"Collegeville is under pressure," said Helwig.

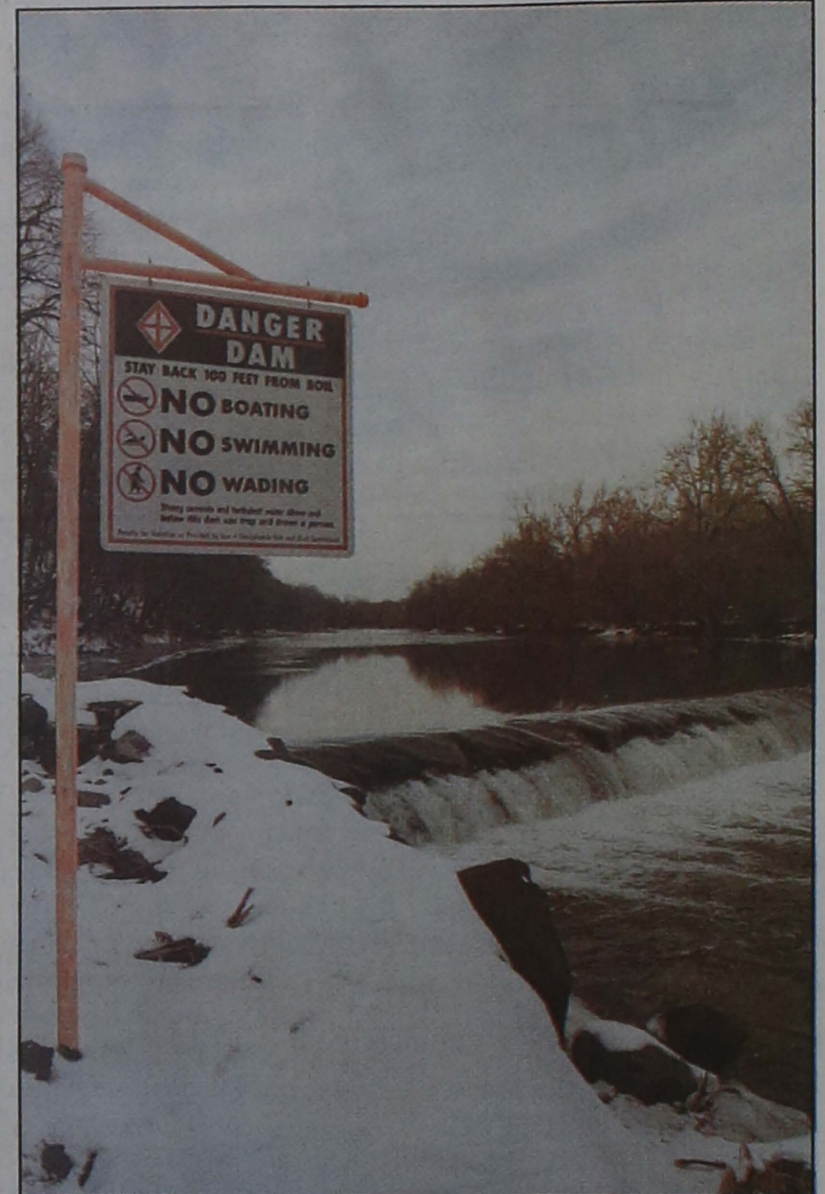
Because the Borough owns both sides of the dam, they own all the water rights of the dam.

The Borough has until February 28 to decide whether or not it will accept the funding.

Helwig and her supporters are planning to demonstrate at the February 7 meeting of the Collegeville Borough.

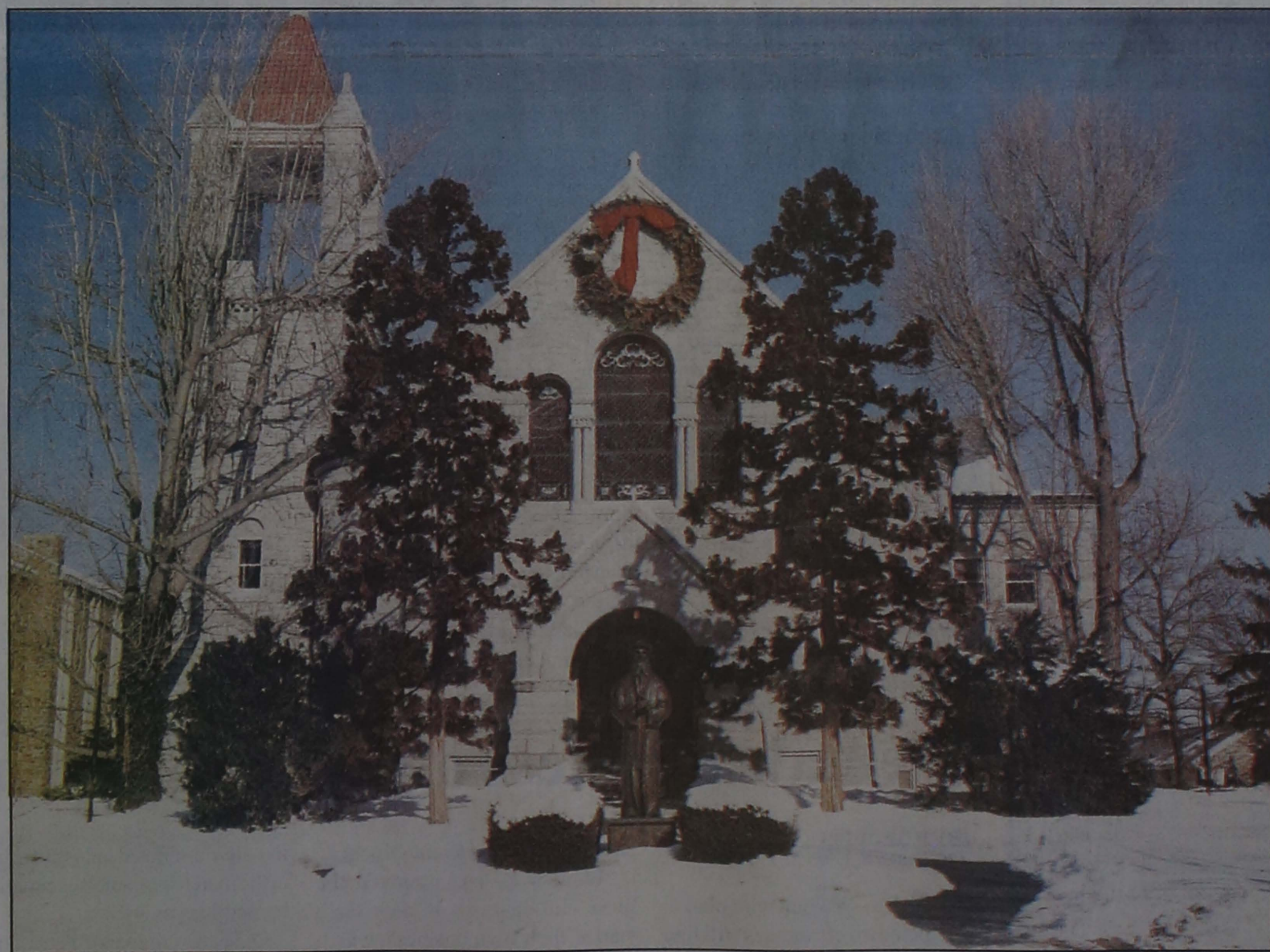
She is asking all Ursinus students who support her cause to attend the meeting.

"For all the people who safely utilize the dam, it's not worth destroying it," said Helwig.



The Collegeville dam is located off Route 29. The Borough has until Feb. 28 to decide its fate. Photo by Joe Laskas

Winter Wonderland



Students arriving back for the start of spring semester found the Collegeville campus under snow and slush. Nearly two weeks later, cold weather has kept Bear Country semi-blanketed by snow. Above, a chilly Zacharius Ursinus tries to thaw out in front of Bomberger Hall. Photo by Dan

Duryea, Maples in need of repairs, students say

Sue Patton
Grizzly Copy Editor

Recent unaccommodating situations concerning residence houses along Main Street have caused an upheaval among their inhabitants.

Conditions in some of the residence halls have left students wondering where room and board money, a separate cost from college tuition, is used. Many are unfamiliar with the various details that factor into the maintenance and upkeep of the residence halls.

During the last weekend in October, the heat stopped working in Maples Hall. Residents noticed the dropping temperature Thursday night but assumed it was due to the sudden plunge in temperature.

Duryea Hall is part of Ursinus' residential village, a group of Victorian homes located along Main Street. It is also one of the houses students say is in serious need of repair.

Photo: Joe Laskas



Residents made a call to Campus Safety Saturday evening. No one showed up on Saturday, and by

Sunday afternoon, the temperature inside the house reached a chilly 53 degrees.

According to senior Brian Carney, every resident began calling. See Housing on Pg. 3

UC to honor Black history

Month-long celebration of African-American culture features films, talks, trips and music.

Dan Reimold
Grizzly Co-Editor-in-Chief

Ursinus College will celebrate Black History Month throughout February with a series of on-campus events aimed at "creating and defining the African-American community."

"I hope that everyone who attends the events gets a sense of how rich, poignant, diverse and beautiful African-American culture is," S.U.N. president Christina Johnson said.

The Unity House will host the first event on Sunday, Feb. 4, welcoming speaker Ndidi Moses. Moses will present her research on the influence of media images within society.

The History Department will hold three separate talks from faculty candidates during the month, beginning with Dr. Toure Reed on Monday, Feb. 5. Reed will present his dissertation, "Helping Negroes to Help Themselves".

A Black Film Series will be held each Wednesday in February at the Unity House. Ursinus professor Dr. Lynne Edwards will facilitate the first viewing on Feb. 7. Edwards will explore "media images of African-Americans" within *The Matrix*.

See History on Pg. 3

FOR A COMPLETE SCHEDULE OF EVENTS SEE Pg. 3

WEEK IN NEWS

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Off-Campus Headlines

Thursday February 1, 2000

Lawsuit looks to gain reparations for descendants of slaves

Nikki B. Usher
Harvard Crimson

(U-WIRE)---Harvard Law School Professor Charles J. Ogletree is leading a team of lawyers and professors in preparing a lawsuit to gain reparations for the descendants of American slaves.

The group includes prominent lawyers such as Johnnie Cochran, Alexander J. Pires, who won a \$1 billion lawsuit for black farmers against the U.S. Department of Agriculture, and J.L. Chestnutt, Martin Luther King, Jr.'s former attorney.

Pires said the attempt to secure reparations for victims of slavery was a logical next step in attempts to mend past injustices with legal settlements.

"This stems from the discussion of Holocaust cases, Japanese internment, and black farmers. We've got a lot of people with experience in civil rights law ready to take this on and tell history more honestly," he said.

Ogletree, who is Climenko professor of law, brings an academic perspective to the lawsuit.

"Professor Ogletree is a man of

immense respect in the legal community. He has a wealth of knowledge and experience, and is someone who holds great prestige in the legal profession," Chestnutt said. Ogletree could not be reached for comment last week.

Chestnutt said the legal team faces enormous obstacles, from figuring out whom to sue to figuring out whom to pay.

The case is "complex almost beyond imagination," Chestnutt said.

"Who would you sue? Is it the federal government, the states,

businesses that have profited from slavery? Even the statute of limitations becomes an issue. Was slavery too long ago?"

Even if a lawsuit were successful, a victory would yield no easy solutions. "How and who do we distribute the money to?" Pires said.

Members of the group said that if they go ahead with the suit, it would have tremendous social implications.

"Reparations was something first talked about in 1865 with 40 acres and a mule. If we got this together,

"Reparations was something first talked about in 1865...If we got this together, this would be the mother of all civil rights lawsuits."

---J.L. Chestnutt,
MLK, Jr.'s former attorney

this would be the mother of all civil rights lawsuits," Chestnutt said.

Richard F. Scruggs, who won a \$368 billion dollar settlement for states against tobacco companies,

said the lawsuit would change the way Americans view their own history.

"New England might not have had slavery, but it sure made a lot of money with all the businesses centered here. Aetna, for example, sold insurance to slave owners for their slaves. And most people in New England never think of this legacy of slavery," he said.

This is the first time a team has been put together to "even begin to seriously discuss a reparations lawsuit," Scruggs added.

News in Brief...

California still in midst of power crisis

Kevin Lee
Daily Bruin, UCLA

(U-WIRE)---The price of power in California is skyrocketing due to a state energy deregulation plan gone wrong.

Los Angeles, Glendale, Burbank, Riverside, Anaheim and Sacramento, however, were all unaffected.

Twenty-four million Californians under Pacific Gas and Electric and Southern California Edison have been affected by the power crisis.

May Leung, a third-year chemical engineering student, noticed that her parents, residents of the Bay Area, were complaining about the power bill.

"My parents said the price of natural gas is going up a lot," Leung said.

In 1996, the California legislature instituted a state deregulation plan for private utility companies, according to the Los Angeles Times.

The plan opened the private power industry to open-market competition by freeing PG&E, SCE and San Diego Gas and Electric from government regulation.

In the past, private utility companies agreed to government regulation in exchange for maintaining their status as electricity monopolies. The Public Utilities Commission was the organization that set the rates.

But California electricity rates were among the highest in the nation, and free-market proponents pushed for an open-market economy to lower rates.

Businesses from other states were reluctant to move into California unless rates decreased.

Under deregulation, PG&E, SCE and SDG&E agreed to sell their power plants and purchase power on the market from outside

wholesale power plants.

Every day the utility companies would bid for different wholesale power producers to see where they would get their power. Free-

market competition also gave consumers a choice of which utility company to be under.

"I believe that it is more efficient to have energy be in a competitive market," Steve Puller, a graduate student researching at

the University of California Energy Institute, said. "But the downside is that it is also more volatile."

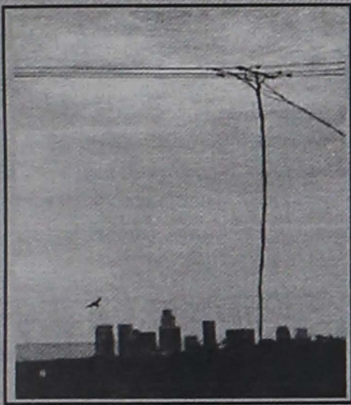
A problem arose in the late '90s as power demand in California grossly exceeded what could be supplied by utility companies. The burgeoning Silicon Valley computer industry greatly contributed to the rising demand, which was three times greater than originally anticipated.

The price for natural gas also increased, which directly affects the price of electricity. Natural gas is needed to run the fans that produce electricity.

"Most Californians don't realize how expensive it is to produce electricity," Puller said. "People need to learn to shut off those computers and lights to conserve electricity."

During this time, PG&E and SCE were not allowed to raise their rates to match the overwhelming increase in demand for power. As a result, PG&E and SCE claim to have spent \$11 billion extra to meet power demands. SDG&E was not under a rate freeze and could therefore pass some of its rising expenses onto their customers.

Last week, California power officials granted PG&E and SCE a 9-percent increase in residential rates, which translates to a \$5 rate hike on the average household electric bill.



W. Bush takes office as 43rd President

Zeb Eckert
U-Wire DC Bureau

(U-WIRE)---Calling on a fresh spirit of national civility, George W. Bush took the oath of office as America's 43rd president Saturday.

"Today we affirm a new commitment to live out our nation's promise through civility, courage, compassion and character," the 54-year-old Texan told the nation as thick clouds and a winter rain hovered over Washington.

Bush's speech was viewed both as a critical step in mending post-election scars and a powerful indicator of what the next four years will hold.

"Our unity, our union, is the serious work of leaders and citizens in every generation," Bush said, "and this is my solemn pledge -- I will work to build a single nation of justice and opportunity."

With protesters far removed from the swearing-in ceremony, President Bush focused on restoring unity across the nation.

"The ambitions of some Americans are limited by failing schools and hidden prejudice, and the circumstances of their birth," he said. "And sometimes our differences run so deep, it seems we share a continent, but not a country."

Bush received thunderous applause when he reiterated his goal to reduce taxes -- a \$460-billion pledge that congressional



President George W. Bush and First Lady Laura Bush stroll and wave during the Inaugural parade, Jan. 20.

Democrats consider a tall order.

Aside from economic concerns, Bush pledged to "reclaim America's schools," to reform Social Security and Medicare, and to strengthen the armed forces "beyond challenge."

For Sue Brannen, chair of Texas's Midland County Republican Party, Saturday was an emotional occasion.

"I can now tell my grandchildren they cannot only respect the office of president, they can respect the man himself," the hometown friend of the Bushes told U-WIRE. "I think he'll put respect back to the office and he'll do what he says he will do."

Dennis Maffei said he was ready for a change. "I think people are tired of things that went on in the last eight years," he said. "It was a little embarrassing for the country and the citizens and I don't think we feel that (Bush) will behave in the same way."

Some younger spectators also had thoughts on the day.

"(Bush) is not who I wanted to be president," Chris Monroe, an 18-year-old Chicago student said. "At the same time, we still have to come together and try to make things right."

The protesters, who during the swearing-in found their audience limited, trumpeted their messages

as the crowd departed Capital Hill.

Amy Davidow, a professor of Biostatistics at New Jersey Medical School, stood with a group of people calling the election "illegitimate."

"I think that today is a shameful day," she said. "The whole inauguration is a complete farce."

Reaching out to disenfranchised voters was a critical aspect of Bush's speech.

The Bush team viewed it as the first and most important way to solidify the presidency and to cast the president into a position of national leadership.

Female business owners fight gender pay gap

Brian Augustine
The Lantern, Ohio St.

(U-WIRE)---Women who plan to own their own businesses will find that the glass ceiling is a bit thicker to break through, said Kathryn Stafford, associate professor of consumer sciences at Ohio State University.

In a nine-state regional study, Stafford and her colleagues hoped to find advice to give business owners about bettering management practices. Instead, they found a significant gender pay gap that could not be ignored, Stafford said.

"Initially we thought we could make the gender pay gap go away if we controlled for it, but we couldn't eliminate it," she said. "We did analyses that controlled for differences that reduced the gap, but didn't eliminate it. It had to be acknowledged."

Stafford explained that the study controlled for factors such as occupation, experience, capital, education, number of worked hours and management practices, yet there was still a gap.

The findings were published as a chapter in a book titled "Gender

and Home-Based Employment."

"Women haven't removed the glass ceiling even if they have started their own business, which is very frustrating and disappointing," Stafford said. Although good managing practices do lead to higher revenues, they do not pay off as well for women as they do for men, she said.

Some industries in which men typically have higher earnings are professional and technical, marketing and sales, clerical, mechanical and transportation, and craft and artisan. Within these categories, the researchers found that men and women owned different types of businesses, which allowed for the pay gap to exist across the board.

Stafford said that women planning to start their own businesses should give some thought as to what type of industry in which to go. She said women should consider whether the industry is male-dominated or female-dominated, because income in female-dominated industries is lower.

Although the women in the study were apt to own businesses in

female-dominated industries, those in the male-dominated occupations earned less as well.

D. Searcy, owner of Terra Cotta, a garden and home accessory store, said that when opening a business, the most important thing to consider is choosing something you love doing.

"Don't get into anything you are only marginally interested in doing," Searcy said. "You'll get tired of it quickly."

Searcy also said opening a business takes a serious assessment of family commitment and one's economic situation, along with being physically and mentally ready to take on all the challenges of starting a business. Family support, she said, is very important in succeeding.

Stafford stressed the importance of knowing the product, being able to manage the business and making information about the business easily accessible to the public.

"It was a real surprise to find out how many home-based businesses don't have numbers listed or any other method that customers could use to find them," Stafford said.

"Women haven't removed the glass ceiling even if they have started their own business, which is very frustrating."

---Kathryn Stafford,

Another factor that plays a part in the gender pay gap is the response that comes from the community. People don't respond the same way to women business owners as they do to their male counterparts, Stafford said. This gives her a lot to think about as a consumer.

"I always consider whether I am buying from a man or a woman, and which I can drive a harder bargain with," she said.

A major obstacle for women business owners is the family, especially if it involves young children. Stafford's research found that when men have young children, their earnings go up as opposed to women's going down.

Stafford explained that this is a well-known phenomenon in the labor force.

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GRIZZLY NEWS

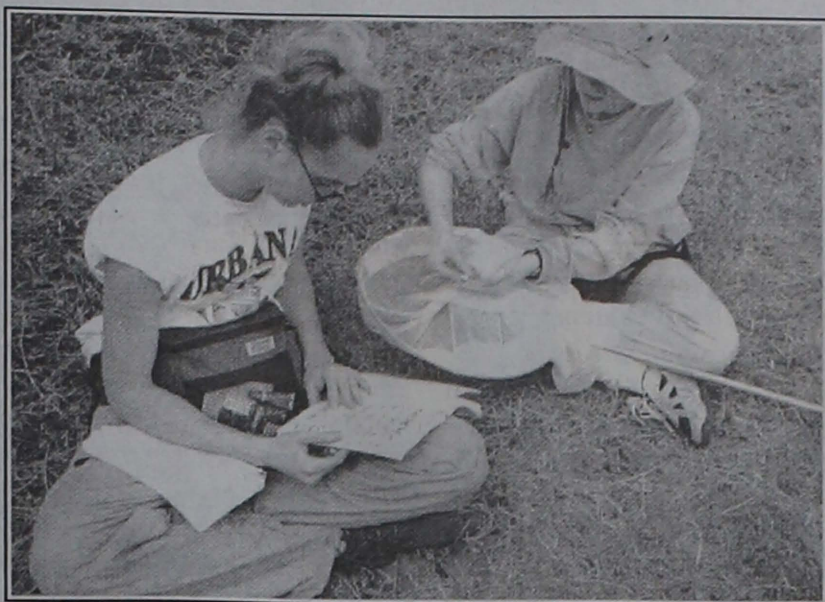
Thursday February 1, 2000

Top UC News

Page 3

Biology majors spend break in Costa Rica

Tropical trip a chance for UC students to put class skills to work



Jen Nolan and Leslie Hoffman identify a butterfly. Photo by John Dawley.

Quinn Dinsmore
Grizzly News Reporter

While many Ursinus students spent winter break catching up with family and friends, working to pay off college bills or reversing the effects of sleep deprivation, a group of daring biology majors headed off on a tropical adventure to Costa Rica that proved to be more than a vacation or resume builder.

Twenty-one students, faculty members, family members of faculty, and a teaching assistant left the US on Dec. 27 and returned on Jan. 14 with memories of an experience of a lifetime.

At the heart of the trip was academics, as students attended Biology 320 or Neo-tropical Biology. The class met every Thursday night for one hour first semester, taking quizzes and preparing for presentations and research projects, encompassing the topics of bats, birds, butterflies, monkeys, and ants.

During the trip, each group conducted research ranging from ob-

serving the behavior of monkeys to capturing and measuring butterflies and bats.

Interactions within the group were also valuable lessons.

"This trip has taught me a lot about field research," freshman Jennifer Nolan remarked. "I learned to work in a group and learned how to trust and depend on others and to grow and push your limits."

This elite group highlighted diverse experiences from the trip, including the breath-taking scenery as they traveled through the tropical dry forest in Palo Verde, San Jose, the botanical gardens of

Las Cruces, Tres Harmones, the Pacific shore bordered by rainforest, and La Selva, the rainforest research station.

"The trees were enormous," sophomore Amy Zieser said. "And the wildlife is right there in front of you in its natural habitat. You see and even hold amazing animals that you will only ever see in zoos here at home. The natural beauty was definitely the best part."

Junior Amanda Helwig fondly remembered: "Jupiter's reflection in the ocean and the photoplankton, which caused the waves to glow in the dark as they crashed on the beach."

"One evening we were on the beach at Tres Harmones during the sunset," sophomore Leslie Hoffman recalled. "There was an explosion of pinks and oranges as the sun set behind the spiraling clouds over the ocean. At the same time the full, silver moon was rising over the rainforest. It was an awesome if not spiritual experience."

The beautiful scenery also included endangered giant leather-back turtles laying eggs on the beach, lobsters, butterfly fish, eels, and starfish in the ocean. Students viewed amazing plant life including palms, bamboo, orchids and heliconias. Exotic animals such as three toed sloths, poisonous snakes, crocodiles, iguanas, ibis, spoonbills, and Howler and spider monkeys also greeted the Ursinus group in the wilderness.

Traveling to another country dominated by the Spanish language and living in more primitive conditions provided both interesting and challenging experiences.

"The best thing about the country was the diversity. Everything there was bigger, brighter, more deadly, or more colorful than here in the states," Hoffman said.

However, the students had to watch out for scorpions in their boots and ants invaded their luggage while tiny crabs were discov-



Students Maura Strauman, Amy Zieser, and Tony Della Pietra chase after butterflies. Photo by John Dawley.

ered in ears and monkeys urinated on those who invaded their territory.

Traveling abroad was a new world offered to these students, even as Nolan noted the devastating poverty in some of the areas they visited.

Along with sand fights and sophisticated research, Ursinus stu-

dents endured mosquito bites, dirty clothes and foreign food to realize a tropical adventure few could imagine.

"I definitely want to go back to Costa Rica someday, or visit another neo-tropical country that has rainforests," Zieser said. "Once you see the rainforest once, you just have to go back."

Students complain campus housing not up to code

Housing from Pg. 1

ing Campus Safety on Sunday afternoon.

"We were told by Campus Safety that they would make a call to the Physical Plant to have someone come out, but no one ever showed up," he said.

Senior Dave Heath called College President John Strassburger at his home early Sunday evening and was assured by Strassburger that the Physical Plant would do all they could to help with the situation. No one came.

A frustrated parent made another call to Strassburger later that night. A maintenance worker

arrived soon after the call. The maintenance worker told the residents that he had not been informed of the problem. He apologized and acknowledged that it should have been taken care of sooner.

Aside from this incident, Maples resident and Senior David Hunt insists that the maintenance workers always do their best. "They are very courteous as well as efficient and skilled at what they do. They always respond immediately to our needs."

Bathrooms in main street houses pose the most problems.

"Those bathrooms are designed

like the bathrooms in residential homes," Residence Life Director Stephanie McNulty commented, "but they are used much more than bathrooms in homes. Therefore they require much more maintenance."

Specifically, Duryea continues to experience problems with leaking showers and weakening floors.

"We were told that they would have to shut down the bathroom on the third floor for about two weeks around fall break," senior resident Mia Chambers said. The shower leaks, causing a puddle to form under the sink, which in turn leaks through to the second floor. The

bathroom needs to be replaced.

"We thought that they would do some major repairs over winter break," Chambers continued. "However, the first time we ran the shower after break, the second floor ceiling was wet again."

Communication seems to be the biggest problem concerning when and how problems are resolved.

Students should report urgent problems directly to Campus Safety.

According to Fred Klee, Director of Physical Plant, no heat, no water, or no electricity in a room or residence hall constitutes an emergency situation.

"We must keep overtime to a minimum, but our goal is to always take care of emergency situations right away," Klee commented.

Although there are maintenance workers on call during the weekend, situations concerning a single broken toilet in a house with four working ones, broken glass and lights, are non-emergency situations that must wait until the following Monday.

"We are aware the students are sometimes frustrated and we need to hear from students when things aren't getting done," commented McNulty.

Four hundred and twenty resi-

dents live along Main Street and there are 19 maintenance workers employed in the Physical Plant.

Ninety-five percent of Ursinus students live in residence halls.

"Instead of having to deal with one heating system, or one water heater in a large residence hall, they must maintain all the heaters in over 20 residence halls," she said.

"A lot of time, money and energy goes into fixing avoidable problems," Klee said, "such as broken fire extinguisher glass, broken windows and even knocked over lampposts."

Events planned in celebration of Black History Month 2001

History from Pg. 1

In addition, S.U.N. will be traveling to the "Blacks in Wax Museum" in Baltimore, Maryland on Saturday, Feb. 24.

Overall, the aim of each event is to cultivate awareness for students, faculty, and staff.

"I would like people to see that Black History is American history," Johnson said.

"And that learning something about Black History can possibly lead someone to a deeper understanding of themselves."

HISTORY DEPARTMENT CANDIDATES TALK

All Talks start at 4 p.m. in Olin 301

Monday, February 5
Toure Reed, Ph.D., candidate, Columbia University
Mr. Reed's dissertation is titled, "Helping Negroes to Help Themselves: Middle Class Reform and the Politics of Racial Order," a study of racial uplift ideology and programs in the Urban Leagues of New York and Chicago.

Thursday, February 8th
David Canton, Ph.D., Temple University
"The Struggle of a New Negro Lawyer: The Life of Judge Raymond Pace Alexander, 1897-1974." Dr. Canton examines Judge Alexander's career in the context of the Civil Rights movement in the North.

Monday, February 12
Yohuru Williams, Ph.D., Delaware State University
Dr. Williams is the author of *Black Politics, White Power: Civil Rights, Police, and the Panthers in the Urban North, 1950-1970*. He is currently working on race relations in Wilmington Delaware and school desegregation in the north.

EVENTS

Sunday, February 4 3:00 p.m.

Unity House

Ndidi Moses

"Role Models"

Moses, a Ron McNair scholar, discusses her research on media images. She answers questions such as: "do beauty ads make you feel fat?" "does the skin color of models matter?" and "do magazine ads affect your self-esteem?"

Monday, February 12 7:00 p.m.

Bomberger Auditorium

Pine Forge Academy Concert Choir

This dynamic 80 members choir is nationally renowned for its powerful eight-part harmony. They have performed and recorded with artists such as Kirk Franklin, Winton Phipps and Smokey Robinson.

Thursday, February 15 7:00 p.m.

Unity House

Dr. Norman David

Assistant Professor, Music Department

"Louis Armstrong: American Musical Genius" Our own Dr. David will discuss the life of jazz great Louis Armstrong.

Wednesday, February 21 7:00 p.m.

Wisner Lower Lounge

"Naturally Seven"

A Cappella Gospel and R&B Sensation This group's sound has been quoted as "astounding harmonic"; "deep, intense and brilliant"; "urbanized, funky and immediate".

BLACK FILM SERIES

All Films Shown Wednesdays,
12 Noon at the Unity House

February 7

"Black to the Future: Media Images of African-Americans in The Matrix"

Facilitator: Dr. Lynne Edwards
Communication Studies and Theatre

February 14

"Power and the Vote"

Facilitator: Sam Winslow
Politics Department

February 21

"Emmitt Till"

Facilitator: Don Camp
Fine Arts Department

February 28

"Poets in the Black Community"

Facilitator: Nzadi Keita
English Department

*** Lunch will be provided

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Husband and wife professors at Dartmouth found dead in home

Mark Bubrski
The Dartmouth

(U-WIRE) HANOVER---News of the murders of two Dartmouth College professors sent shock waves through the College and the local community as law enforcement officials continued their investigation, releasing few details about the tragedy.

Autopsies performed Sunday by the state's chief medical examiner on the bodies of Susanne and Half Zantop confirmed homi-

cide as the cause of death, New Hampshire Attorney General Philip McLaughlin said.

In a 4 p.m. news conference held Sunday at the Hanover police station, McLaughlin said the state currently has no one in custody, and he would not comment on any possible motives for the murders.

McLaughlin also declined to comment on any details of the homicides or how the bodies were found for fear of compromising the ongoing investigation, which is

being led by the state police's major crimes unit.

McLaughlin said the person who found the bodies had a "perfectly good reason" to be at the Zantop residence, but would not identify that person.

The police were alerted of the deaths by 6:48 p.m., according to the attorney general.

Three independent sources confirmed for *The Dartmouth* that the bodies were discovered Saturday around 6 p.m. by Roxana

Verona, an associate professor of French and Italian languages and close friend of the deceased.

Verona said that she had been invited to the house for dinner. Verona herself confirmed for *The Dartmouth* that she was the first to find the Zantops.

She declined to comment on what she saw because she said the police told her it could compromise the investigation.

This is the first murder in Hanover in almost a decade, and

only the second in more than 50 years.

McLaughlin assured local residents and friends of the Zantops present at the conference that the investigation was in "experienced" hands.

McLaughlin declined to say whether the Zantops were targeted or were victims of random violence.

McLaughlin said that at this time he had no basis for alerting the public to possible risk, but he

added he could not rule out the possibility of potential danger.

"At the present time, we simply do not have specific information," McLaughlin said.

Officials will inform the community if a risk is determined, he said.

After the news conference, Hanover Police Chief Nick Giaccone told *The Dartmouth* that he could not say whether students were involved in the homicides or the investigation.

Search on for UCLA sexual assault suspect

Andy Shah
Daily Bruin, UCLA

(U-WIRE)---Two members of the University of California at Los Angeles community were sexually assaulted recently, within a one-hour period, triggering a police investigation into what they call a highly unusual case.

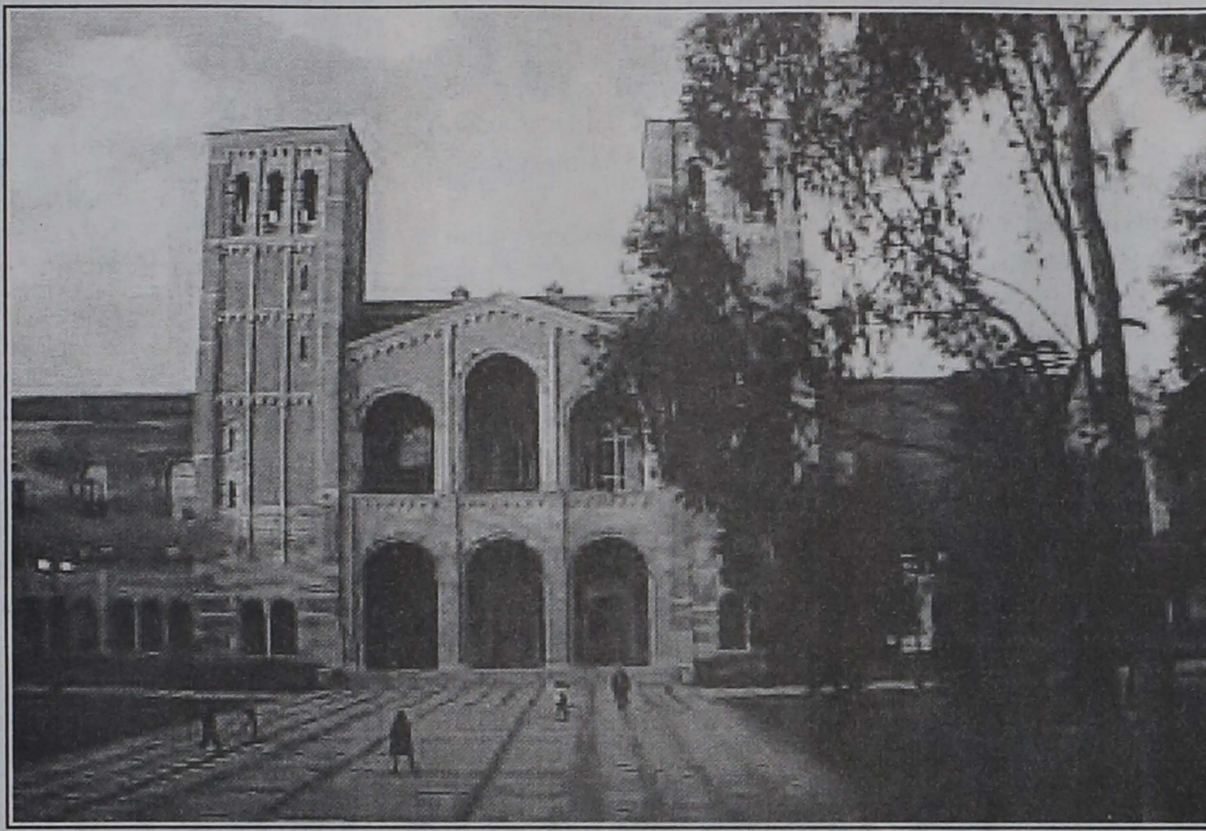
While both victims are reported to be in good condition, university police are especially on alert because the second attack was an attempted rape by a person unknown by police, which officials characterize as rare. Also, both attacks occurred relatively early and in public areas.

The first victim, believed to be a staff member, was attacked around 5:55 p.m. in a Schoenberg Hall bathroom. The suspect hid himself and put his hands around the victim's mouth when she was at the sink. He threatened and sexually assaulted her, but she screamed and the suspect ran away.

At around 6:50 p.m., police believe the same man entered a Boelter Hall bathroom, ordered the victim to lie down and threatened her. UCPD officials said she was able to talk her way out of it.

The suspect is described as an African-American man in his late 20s or early 30s, with medium complexion, stocky build, no facial hair, shaved head, brown eyes, 5-foot-10, and between 170-200 pounds.

Witnesses said he wore a light gray hooded sweatshirt, possibly



The UCLA campus was the site of two separate sexual assault incidents recently. Police are investigating.

a jacket, dark shirt and baggy black pants.

The suspect's description does not match the profile of a man who groped several women between August and December of last year, said Nancy Greenstein, director of community service for UCPD.

Sheriffs appeared on campus Wednesday with search dogs, attempting to determine the suspect's trail. While the investigation proceeds, extra community service officers have been dispatched around campus.

Last year only two attempted rapes by unknown people were reported and even those were off campus at the Medical Center. In 1999, seven rapes and one at-

tempted rape were reported to UCPD.

Greenstein and campus officials said community involvement is vital in catalyzing the investigation.

"If a person sees something suspicious or hears something that doesn't sound right they need to call the police or take some type of proactive steps," she said. "People say, 'We always hear noises and screams' but don't always check them out."

Both Greenstein and Tina Oakland, director of the Center for Women and Men, emphasized this point because the attacks occurred in public areas while people were around.

"If you go into a bathroom at 6

p.m., you don't expect a problem,"

Greenstein said. "But if more people can do things in pairs for now, that is sure to help."

Though the center organizes domestic violence, sexual violence and self-defense workshops throughout the year, Oakland said she understands why attendance can be scant, even after a series of assaults.

"People don't think they need them because they don't plan on being assaulted - no one does," Oakland said.

"It's not a matter of blame, but it's helpful if the campus community has an awareness that our safety is our responsibility."

Harvard leads nation in black graduation rate

Sumi A. Kim
Harvard Crimson

(U-WIRE)---A recent study found that Harvard University has the highest graduation rate for black students in the nation, at 94 percent.

About 94 percent of all black first-year students at Harvard graduate with earn their diploma within six years.

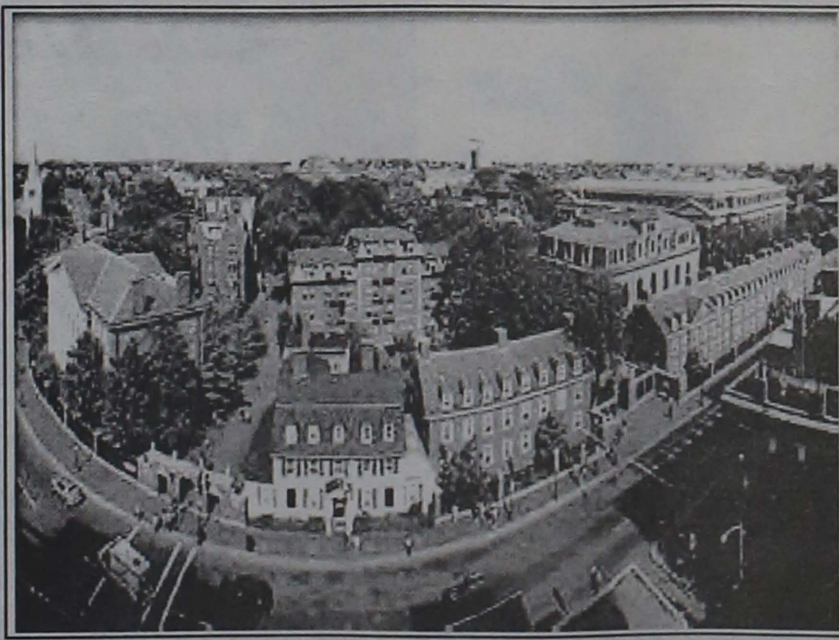
The Journal of Blacks in Higher Education reported that only four other universities in the country also have rates above 90 percent.

Those institutions are Vassar College, Amherst College, Princeton University and Williams College, in that order.

"The main credit for our very high graduation rates of our African-American students goes to the talents and energies of the students themselves," Dean of the College Harry R. Lewis '68 wrote in an e-mail message.

"They should take pride in their academic success here, because they are the ones mainly responsible for it."

According to Lewis, the graduation rates at Harvard vary little across races, genders or areas of study.



A panoramic view of Harvard's Mass. campus. A recent study found the Ivy League school had the highest African-American grad. rate in the nation.

Lewis gives credit to Harvard institutions such as the tutor system and Bureau of Study Counsel for providing support for students in general, but not for one race in particular.

At 97 percent, Harvard's graduation rate for all students is one of the highest in the nation.

Robert B. Slater, managing editor for the Journal of Blacks in Higher Education, said the high rate can be attributed to Harvard's generous financial aid system and

large endowment.

"The availability of financial aid is always a key factor in obtaining a high black student graduation rate," he said.

Lewis also credited the Undergraduate Admissions Office for choosing a talented group of students.

"It goes to tremendous efforts to identify the most talented minority students across the country, to admit the best students and then to recruit those who have been ad-

"The main credit for our very high graduation rates of our African-American students goes to the talents and energies of the students themselves."

---Harry R. Lewis,
Dean of the College

mitted," he said.

Aaliyah N. Williams '02, president of the Black Students Association, expressed a similar opinion.

"I think this speaks to the level of students that Harvard chooses. Harvard does a good job every year of choosing the best students, regardless of race," she said.

But she also said that the purpose and implications of a study like this are unclear.

"I think placing standards on a group simply because of race and then being surprised at the conclusion is ridiculous. Harvard is certainly going to have a high graduation rate for all students. But I don't think this study gives any insight to what the University is doing right, in particular," she said.

News in Brief...

Oprah no longer a Northwestern professor

Marissa Maldonado
Daily Northwestern

(U-WIRE)---Oprah Winfrey will not teach a popular Kellogg Graduate School of Management class, Dynamics of Leadership, next year, a Harpo Productions spokesperson confirmed Wednesday.

Winfrey informed Kellogg of her decision at the end of Fall Quarter, said Edmund J. Wilson, associate dean of student affairs.

The 110-person class, which Winfrey co-taught with her long-time boyfriend Steadman Graham, was one of the most popular at Kellogg.

Though she did not tell her students of her decision, Winfrey made reference to it while paying

tribute to retiring Kellogg Dean Donald Jacobs when he visited her class.

"She thanked him and said, 'Well, I thought if it's his last year,

it might be my last year too,'" said Kim Sladkin, a second-year Kellogg student who took the class during Fall Quarter.

Winfrey had told Jacobs and security officials who monitored the class that the pressures of the

class, her show and her magazine were becoming too great, Wilson said.

"She brought a special set of skills and a special background," he said. "I don't think anyone can duplicate it."

The class will probably not be taught with a different professor, Wilson said.



UC-Davis junior found dead in frat house

Rova Aziz
California Aggie

(U-WIRE) DAVIS---A University of California at Davis student was found dead in his fraternity house in early January in what the UCD Police Department is investigating as a suspicious death.

Junior Andrew V. Wieman, 20, was found in his room at the Kappa Sigma house with stab wounds to the neck, chest and wrist.

Wieman, who was a managerial economics major from Eureka, Calif., failed to show up for class and concerned fraternity brothers went looking for him, according to a university release.

Upon discovering Wieman's body, a fraternity member contacted the police at about 1:10 p.m. Kappa Sigma members could not be reached for comment.

An autopsy from the Yolo County Coroner's office revealed that Wieman's death resulted from chest and neck wounds.

An apparent suicide note written by Wieman has been sent to the California Department of Justice for analysis, UCDPD Capt. Rita Spaur said. Officials have not released the contents of the note.

Spaur said as the investigation continues, unanswered questions regarding the note and other unspecified details may indicate the possibility of homicide.

"There are questions we could not definitely answer," Spaur said. "We are treating this as a suspicious death."

Questions have also been raised as to why the university did not make the incident public sooner.

"Our initial response and thought was more possibly that it was a suicide, and we generally like to respect the family and not always release information like that so soon," Spaur said in response.

University officials said further information will be provided "as soon as it is known."

U. Dayton homecoming suspended

Joseph Deinlein
Flyer News, UD

(U-WIRE)---University of Dayton officials announced that they would suspend Homecoming festivities indefinitely because of the raucous and uncontrollable behavior demonstrated in recent years during the weekend celebration.

William Shuerman, vice president for student affairs and dean of students made the announcement Friday to the Dayton Daily News.

"It's become a problem," Shuerman said in the Sunday edition of the paper. "It's not in the university's judgment of what

homecoming was about."

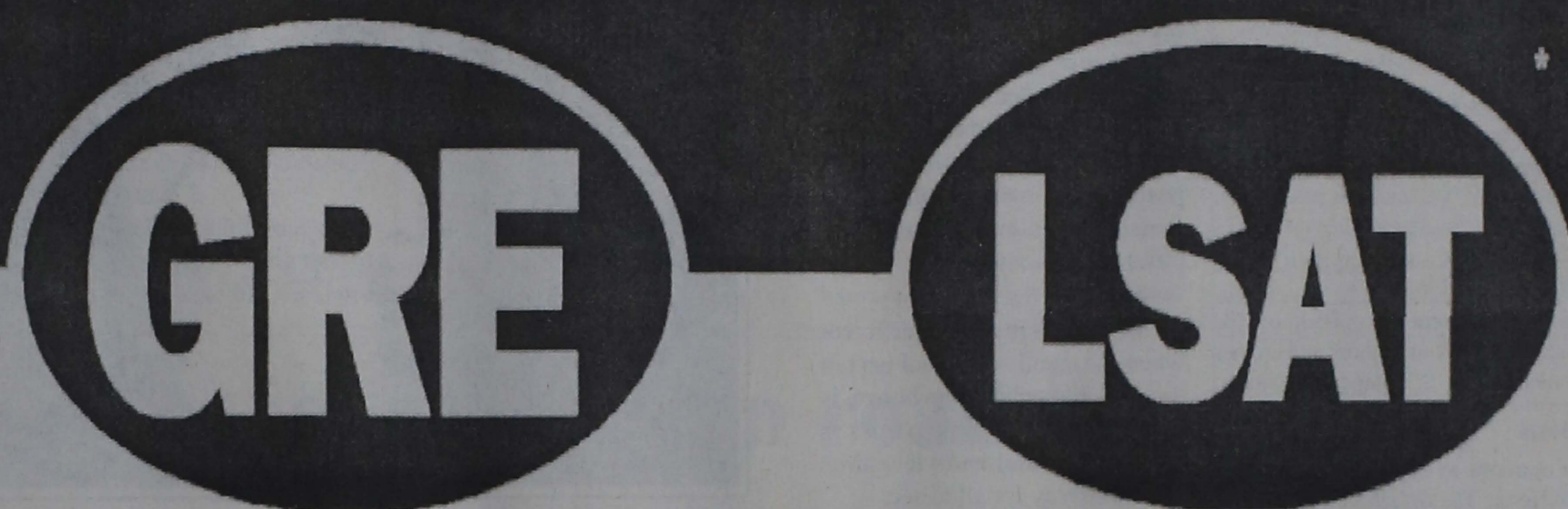
The announcement comes as a mild surprise to SGA president Kara Stencel, who said she was not notified of the decision before the announcement was made.

"I was told they were going to make the decision over (Christmas) break," Stencel said. "Dr. Shuerman said that they were going to make the final decision at the president's meeting."

That meeting was held Monday after students left for break.

Stencel said she tried to stay on top of the situation, calling Shuerman's office to get any news, but was told that they hadn't made any decisions.

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COLLEGEVILLE Ursinus College

LSBM 1804	Wed 3/28 6pm	Sat 3/31 10am	Wed 4/4 6pm	Sat 4/7 10am	Wed 4/11 6pm	Wed 4/18 6pm	Sat 4/21 10am	Wed 4/25 6pm	Sat 4/28 10am	Wed 5/2 6pm
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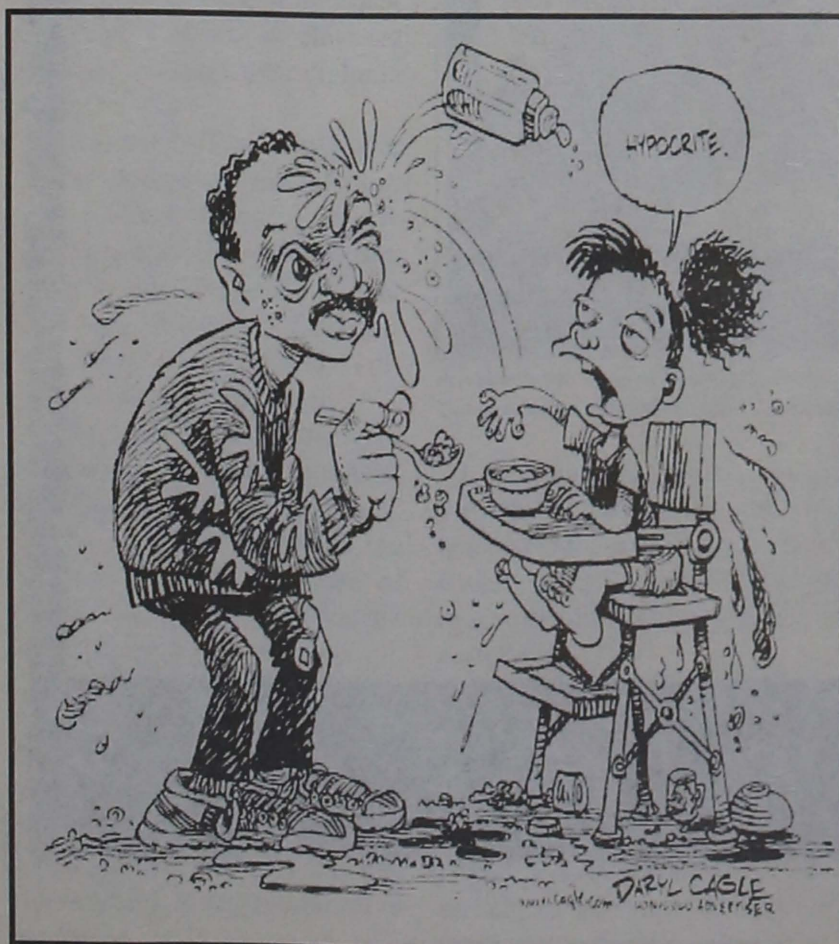
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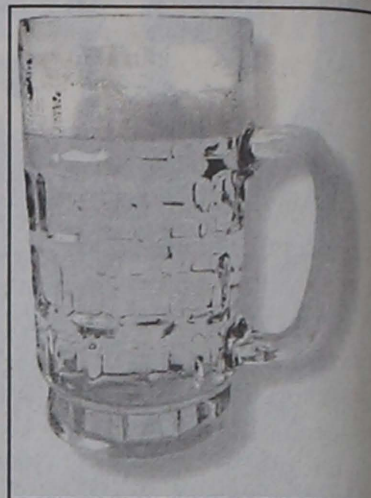
CARTOON CORNER



OPINION

Absolut pathetic

Student alcohol abuse on campus a sobering, serious problem



Dan Reimold
Grizzly Co-Editor-in-Chief

I can't stand drunks. I've come to this sobering conclusion after attending enough dorm room get-togethers, Main Street social gatherings, and Reimert suite soirees to know that, at Ursinus, alcohol is the sole life of almost every single party.

Since freshmen orientation, I've heard nothing but complaints from fellow students about how our supposed lack of interest in any and all things collegiate is the number one crisis campus-wide.

I beg to differ. Undergrads may be indifferent when the smell of alcohol isn't in the air, but when the booze is flowing and a weekend party's in full swing, school, and wine spirits are on display for all to see.

The problem does not have to do with ignorance or apathy.

It's not that students don't know or don't care.

It's just that they're too drunk to remember.

And with this forgotten rowdiness and revelry comes the single-most despised creature in all social circles: the party drunk.

Smashed, inebriated, intoxicated, or under the influence, a drunk by any other name would still as strongly reek.

Party drunks come in all shapes, sizes, and mind-sets, but possess two distinct characteristics in common: an alcohol level above the legal limit and a license to drive other partygoers up a wall.

There are five main types I've had the misfortune to soberly stumble across:

The **theatrical drunk** is a starving-for-attention, say-anything-for-a-laugh, look-at-me, look-at-ME loudmouth who is not content unless all eyes and conversations are focused on him.

Melodramatic, overstated, and often self-effacing, theatrical drunk



Two students enjoy a drink and smoke during an on-campus party held last semester. Photo by Joe Laskas.

lives for the spotlight and is always aspiring in his drunken stupor to pull off that one Oscar-worthy antic ascending his group standing from mere idiocy to memorable infamy.

He craves acceptance, aims to please, and has been known to repeatedly ask friends the next morning, "Was I funny? What did I do? What did I do?"

The **know-it-all drunk** is a spoiled-brat trivia-whiz, full of thoughtless opinions you didn't ask for and self-improvement tips you just don't need.

She is the drunk who spouts off about the state of the union and why it sucks, what the Yankees need to do to repeat as World Series champions, and how the Gulf War could've been avoided.

And when you ask her how she knows all this and more, she answers, "Simple. Because I'm smarter than you."

The **best friend drunk** is an excessively giddy, friendly-to-a-fault social butterfly, who uses booze as a bonding mechanism to

cozy up to longtime pals and perfect strangers.

The best friend reacts with alcohol-induced shouts of joy and fits of laughter upon your arrival, saying how much she missed you and the special connection you share.

She loves your clothes, your looks, your company, but only ten minutes later coyly asks, "What's your name again?"

The **mean drunk** is a guzzling, shot-taking, fall-down S.O.B. who is looking to cause no less than a WWF-style ruckus as soon as he falls under the influence.

Mean drunk takes everything the wrong way, spits off foul-mouthed tirades against friends and enemies alike, and is convinced the party's beer shortage is a direct attack on him.

He has been known to approach strangers with a snarl and a growl, asking, "Hey buddy, what the hell are you doing here?"

The **emotional drunk** is a roller coaster ride without restraints, happy to be alive one moment and

despondent over the depletion of the ozone layer and the memory of a long-deceased pet goldfish the next.

She is usually found in the far corner of the room, often holding a lit cigarette, and always strumming a guitar.

Her music is a poorly played mixture of mellow country and pop, finally lapsing into silence as she slumps against the wall and announces to no one in particular, "I think I'm going to throw up."

Overall, whether they drink or gulp, sip or chug, buddy up or act out, one thing is certain.

The drunk, in all its intoxicated incarnations, is as inhumanly annoying as a Presidential Election special.

And while they may not be apathetic in their inebriated state, if you drop the "a" and add a shot of vodka, you get a perfectly apt description.

Pathetic.
Absolut pathetic.
Need I say more?

LETTER TO THE EDITOR: Election critical to Israel's future

Amit Podhurst is a Senior at Ursinus College. He is now living at home in northern Israel.

Israel is moving toward another election, only eighteen months after the previous one. These elections are taking place because of the resignation of Prime Minister Barak, who lost the support of his governing coalition in the legislature. These are the most significant elections in the history of Israel, since they will probably determine whether Israel is going to make peace with the Palestinians.

Barak will run in the election, representing the "liberal" party. His greatest accomplishment was the withdrawal of Israeli forces from Lebanon six months ago. Despite this significant achievement, Barak was unable to narrow the gaps within Israeli society and bring together the many social and politi-

One good part of the recent situation was the commitment President Clinton showed throughout negotiations. He will be remembered and loved by every Israeli.

cal factions competing within Israel. The result of this was renewed violence between the Palestinians and Israelis and the loss of political support for Barak. The other leading candidate is Ariel Sharon, a distinguished general and hard-nosed conservative who was the main cause for Israel's involvement in the long and bloody Lebanese war that started in 1982. The two candidates are struggling for an impossible job, and it is still too early to know who will win.

Israel is faced with the vital issue of making peace with the Palestinians. Most Israelis want peace, but they don't trust the Palestinians for several reasons.

First, there was the recent lynching in which two Israelis died while detained in a Palestinian police station. The second is the lack of control by the Palestinian authorities over their people exemplified by the constant shootings in the Gilo area of Jerusalem. The third is the recent execution that just took place which decreased trust between Israelis and Palestinians even further.

Another issue that is essential to the peace process and is very controversial between Israelis and Palestinians is the refugee problem. During Israel's war of independence, the local inhabitants left their homes, mostly on orders from the Arab armies. The Arab inhab-

itants were told to leave so that their villages could be used as army bases for the attacking Arab armies. Israel then told the Arab inhabitants that they would not be harmed as long as they didn't join the war effort, therefore the refugee problem is not the primary responsibility of Israel. These refugees now want to return to the land that they abandoned all those years ago, most of which is now populated with Israeli settlers and this is causing tension in the peace process.

One good part of the recent situation was the commitment that President Clinton has shown throughout the negotiations and he will always be remembered and loved by the Israelis. At this time, I just hope that both sides will reach some sort of understanding and end this situation so future generations can live in peace.

To sound off on any subject and share your opinion, e-mail articles/letters/guest opinion pieces to Grizzly@ursinus.edu.

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Hail to the chief or hail to the thief?

Bush setting dangerous tone for first 100 days in White House

Brian Berg
Grizzly Opinion Editor

After perhaps the most controversial Presidential election in U.S. history, George W. Bush took the oath of office last week and officially began his tenure as President of the United States. Faced with the task of restoring America's faith in its political process, Bush will certainly have his work cut out for him and will have to accomplish his goals under less than ideal circumstances.

His mandate is all but non-existent after receiving a smaller percentage of the popular vote than Al Gore. Bush faces a Congress that has a narrow Republican majority in the House of Representatives and a dead even 50/50 split in the Senate, a situation that will necessitate compromise with Democrats if he expects to get anything done.

The new President is also facing opposition to his legislative agenda from prominent Republicans (such as Arizona Senator John McCain) as well as leading Democrats and will have to be

flexible if he wants to avoid a civil war within his own party. Bush also has to deal with the "last minute" legacies left to him by outgoing President Bill Clinton - a slew of environmental measures, Presidential pardons, and a tacit White House endorsement for D.C. statehood (at least when it comes to license plates).

Although Bush will probably stay true to his oil industry roots and roll back most of Clinton's environmental initiatives, he will be handing his next Democratic challenger an easy issue that could come back to haunt him in four years (his nominations for EPA and Interior Secretaries won't help bolster his environmental credentials either).

Facing all of this controversy, the new President has received praise for his first week and the vast majority of the media seems optimistic that his first 100 days will be successful. I couldn't disagree more.

Rather than reaching out to Senate Democrats and being flexible with the timing of his legislative

initiatives, the President has forged ahead with an agenda that does not have the support of the majority of the American people. He bills himself as "the great compromiser" but we have yet to see any real compromise with the McCain Republicans and the Democratic left - the two groups whose support is essential if he wishes to see any success.

The nomination of John Ashcroft for Attorney General, although playing to Bush's core constituency, was a controversial move by a President who cannot afford to alienate his opponents and in my mind really set the tone of his first 100 days. Although he claims that he wishes to "bring people together," Bush's actions have only served to distance himself further and further each day from the people that will make or break his Presidency - middle America.

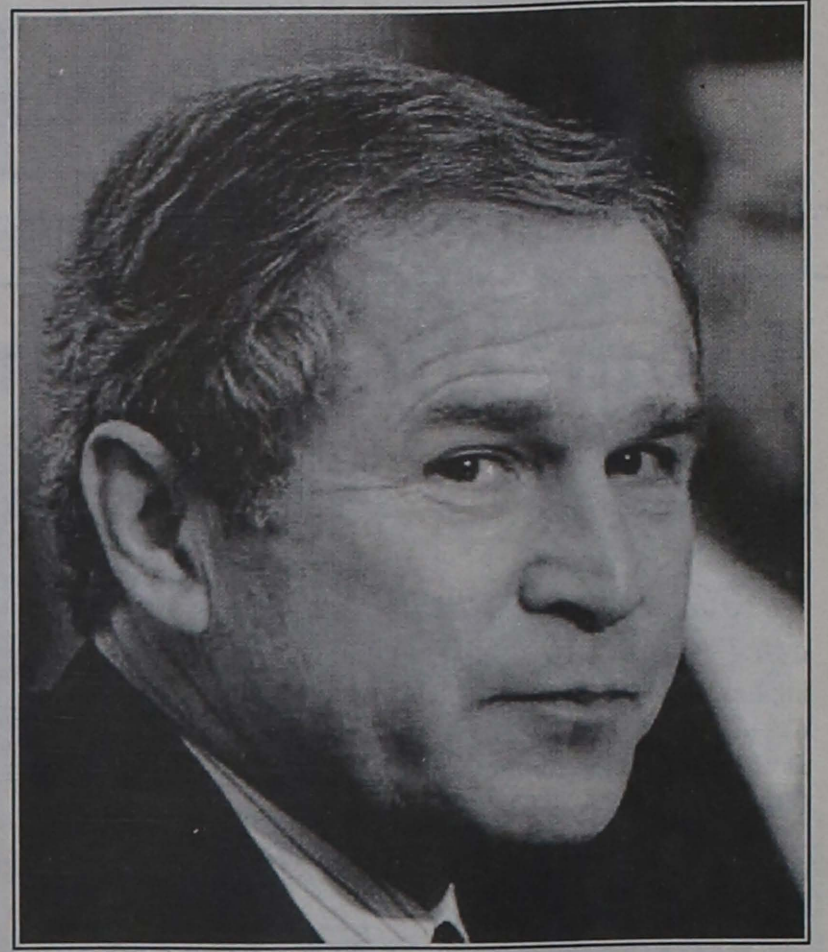
Bush's new plan to appropriate public funds to private, faith-based organizations for "charity work" that was announced early this week is another example of how he is already alienating large portions of

the population.

Critics charge that the plan will violate the church/state barrier, but Bush seems content to let the problems be sorted out in court (after all it worked before) rather than work with the opposition to make the program better.

While giving money to these faith-based organizations will surely help to ease some social problems, pawing off responsibility for the failures of government on the private sector is simply passing the buck - its forgoing a comprehensive, long-lasting solution to serious problems for immediate political gains.

The decision to give money to faith-based charities is emblematic of Bush's non-compromising approach. Although political correctness will place a few Synagogue-based programs on the money list, "faith-based" will almost certainly be synonymous with Christian-based and the overwhelming majority of funds will probably go to Christian programs. But what about those Americans who are not Christian? What about



those Americans who have no religion at all?

All Bush is doing by enacting this program is showing how these types of people have no place in his White House.

There are many non-faith based national and local charities as well as already existing government programs who could use the billions of dollars slated for this program just

as well as the faith-based charities.

By choosing to give the money to faith-based charities, Bush has turned the situation into a religious (or perhaps "moral") issue rather than a social one, and has further alienated his opponents, and has shown the American people the type of disregard that they can expect for the next four years.

Are big breasts a must on road to success?

Scott Lewis
Utah, Daily Chronicle

(U-WIRE)---It's not often that you hear it put quite so bluntly.

"You've got to have breasts to be successful."

That was a quote from young Jenna Franklin that appeared in an Associated Press article last Friday. The 15-year-old was discussing the breast augmentation surgery her parents planned to give her for her 16th birthday.

As if watching George W. Bush become president wasn't disillusionment enough for this winter.

To think that breast size weighs in as an essential requisite for future success in the mind of any young woman should disappoint anyone who would like to think more significant factors contribute to the future accomplishments of a person. Whether it's a sad commentary of regressive and harmful societal pressures or a semi-verifiable proclamation of

truth, Jenna's quote was just as disheartening as watching the less than-impressive Bush gain the most powerful executive position on the planet.

But sadly, neither Bush nor the rampant insecurity and horribly infectious self-deprecating personal views of many seem to be going anywhere.

If anything, they are growing into multi-billion-dollar industries.

Like a debilitating virus, low self-esteem is as contagious as a Spice Girls single and as detrimental as the plague. The paranoia, fear, anxiety and injury it inflicts can make people hate what they love, seek out what they loathe and avoid the things they desire.

In come the plastic surgeons.

Like good capitalists, they have created an industry that can only prosper as long as people continue to see themselves in a negative way. They feed upon the insecurities of young women and they

know that as long as people continue to feel bad about themselves, their financial position will be all the more lucrative.

As entrepreneurs, they are geniuses. What characteristic is more consistent and prevalent among affluent and intelligent people than low self-esteem?

Promise them beauty and watch the money come in.

What's strange about breast augmentation surgeries, though, is exactly the definition of beauty that is implied when the doctor begins this intensive serotonin unleashing orgy. Larger breasts do not inherently increase one's beauty. Since beauty is subjective, the only discernable effect we can observe from boob jobs is that women perceive an actual or imaginary increase in the attention men give them after the surgery.

What a horrible goal.

Putting the anthropological aspects of this idea aside, doesn't this

mean that women who put implants into their breasts have based their self-worth and self-image on the quantity of attention they receive from men?

In Jenna's case, it goes one step further. She said she wanted to do it to ensure that in the future, opportunities would be abundant and she would have no trouble becoming "successful."

Jenna may be an individual, but if you take that idea into account on a larger scale, her statement demonstrates that she has learned that attention from men, albeit superficial and derogatory, is the single most important factor she must learn to manage before she can succeed.

But how big do her breasts have to be before she has accomplished this?

How many men must look at her and whistle before she finally knows that she has reached her goal and her "perfect" body?

Chances are the plastic surgeon can help women out in other ways. Pump your lips full of goo, suck fat out of your butt, whatever; the surgeon may even have a special on nose jobs next week.

The truth is, the great validator, the man who will finally come around and tell all these young women that they finally have made it - that they can now feel good about themselves - will never come around.

He doesn't exist.

If her parents keep helping her out the way they have been, though, Jenna probably will succeed. In a few years she could become the trophy girl wearing spandex at a monster truck rally.

Breasts are not a requisite for success.

In fact, the only universal ingredient necessary for success is confidence.

The only thing she could do to gain the tools with which she can

"Breasts are not a requisite for success. In fact, the only universal ingredient necessary for success is confidence.

compete effectively in the future, would be to shed the horrible affliction that causes her self doubt.

While everyone else sat bumbling around, hobbled by their insecurities, Jenna would be working toward her goals, toward her desires and for her happiness.

In the ideal world, with enough work, she would make it.

But Jenna's parents reportedly run a cosmetic surgery advisory service.

Self-confidence, to them, comes in the form of a knife and a vacuum.

The only alternatives Jenna and the rest of us have to which we can direct our hopes lay in cheesy motivational tapes, over-priced psychotherapists, anti-depressants and the new chic "club drugs."

Advice on how not to get screwed on spring break

(U-WIRE) AMES---When snow is piled high on campus and the sidewalks are icy deathtraps, one's mind naturally turns to southern climes, fun, sun, white sand beaches, itsy bitsy teeny weeny bikinis and bare-chested lads oiled and ready for the annual bacchannalia that is spring break.

Sure, spring break is a hoot, but it is not without its hazards: sun burn, alcohol poisoning, the Louisiana State Police, Carson Daly and the occasional travel scam.

With a modicum of foresight and a cautious approach, these pitfalls can be avoided.

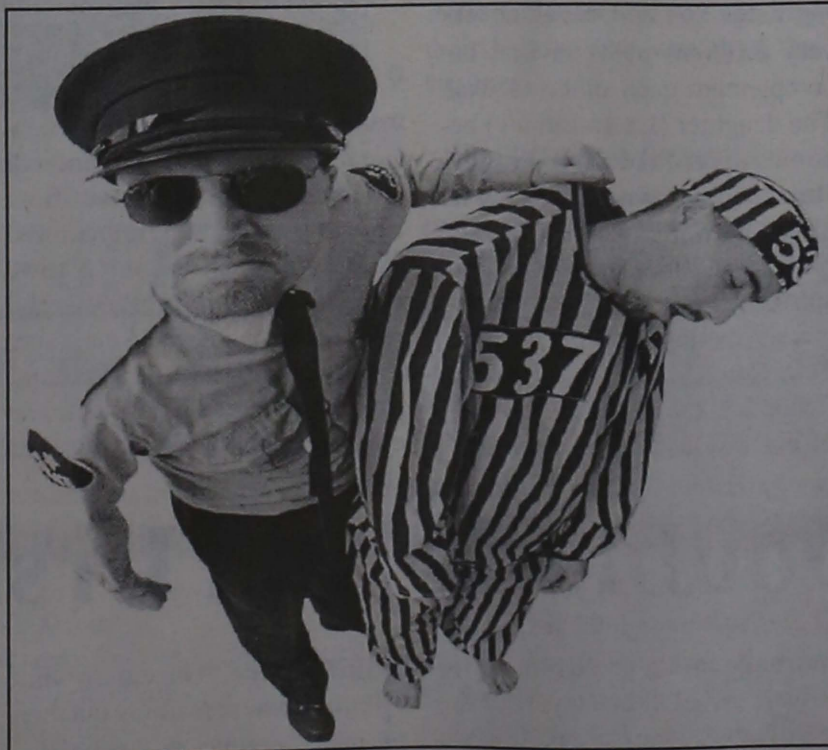
For those looking to get out of Dodge, the last thing on their minds is holding back.

Caution makes us feel like victims before anything even happens.

Desire is the root of suffering and the shady operators live by this.

They know students want cheap travel with the promise of big fun in Ft. Lauderdale, South Padre and Cancun.

Students can be easily lured in by a good deal, and let's face it, who can't be?



If it sounds too good to be true, not only is it probably not true, it's probably a nightmare waiting to happen.

Stick to the pros when planning travel. Travel agents may cost a few bucks more than Fly By Night Travel out of Weehauken or Kissimme-St. Cloud, but at least you will know where to find them

if things go awry.

Use your credit card to pay for travel, it is much easier to get a refund if you need to change strokes in mid-stream.

Think global and buy local. Make your plans face-to-face with a pro who knows where you are going and what you can expect. Then you can relax, have fun and dance.

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From 'Hidden' gem to terrific 'Tao': Top ten movies of 2000

Jeff Church
A&E Editor

1. *Crouching Tiger, Hidden Dragon*—Gentle, riveting, beautiful, graceful, Ang Lee's *Crouching Tiger, Hidden Dragon* is my pick for the best film of the year. At the tail end of a sorely disappointing year of movies, *Crouching Tiger* shines. Every component of this film works so well—the breathtakingly choreographed martial arts scenes, the troubled love story expressed with a Buddhist simplicity, and the story of a child who has everything but discipline. During the martial arts scenes, the characters fly through the air, jump off walls, and even perch on top of fragile bamboo trees (in every scene, NO special effects are used—the actors were suspended from wires) with an effortless grace that underscores and pervades the rest of the film.

The primary story surrounds a warrior-master Li Bu Mai (Chow Yun-Fat) who must come to grips with his brother's death and accept his love for Shu Lien (Michelle Yeoh), a love story expressed so simply yet with such emotion, that any American love story pales in comparison. Also, the film delves into the coming-of-age story of Jen Yu (Zhang Ziyi), a young, female martial arts master who tries to find her place in the world—whether she should accept the immoral egotism of her mother or accept a life of discipline and honor of Li Bu Mai.

Crouching Tiger, Hidden Dragon juggles images of violence and love, dark and light along with deep characters in a seamlessly beautiful film.

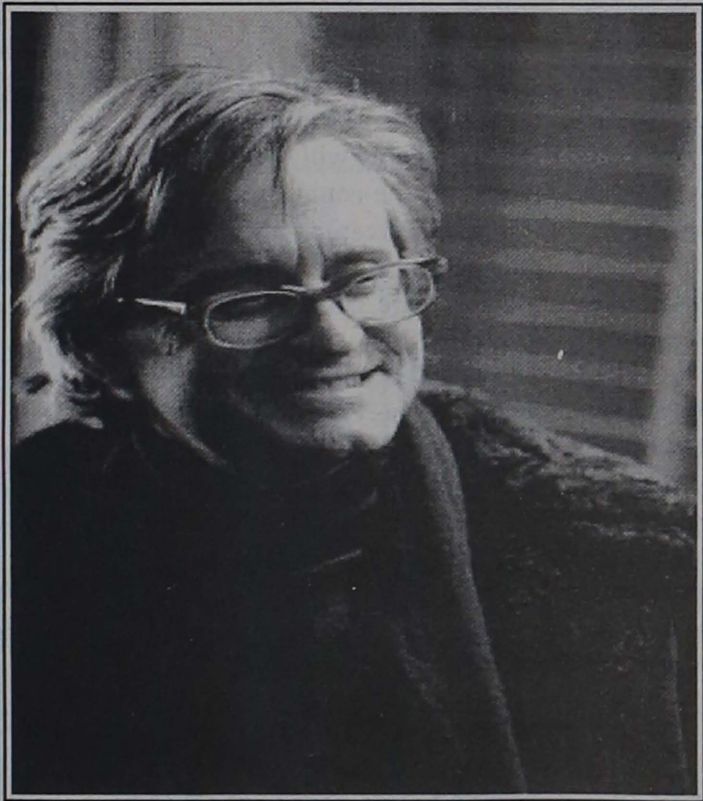
2. *Wonder Boys*

Curtis Hanson's follow-up film after *L.A. Confidential*, about a genius creative writing student (Tobey Maguire) and his reluctant and disheveled professor (Michael Douglas). Hanson's tale spans just a few days but is hilarious and soul-searching at the same time. Neil Young's brilliant "Old Man" plays a large role in bringing the theme of age versus youth, regret, and nostalgia. Douglas gives one of the best performances of the year as the burnt-out writer who still has a great novel in him, but who is fettered by his disillusionment and despair.

3. *Traffic*—Steven Soderberg's epic film on the highly complex issue of drug trafficking leaves the unanswerable problem unanswered, as any good film will. The ensemble film presents many different positions on the drug issue, not one of these vantage points reducing to the position of the film. Michael Douglas in another fine



performance plays the drug czar of the United States, attempting to combat drugs on the world scene, while his own particular situation is riddled with problems. Don Cheadle's vantage point is from the streets, as an FBI agent who



seems to fight an endlessly futile battle. Benicio Del Toro transcends, however, with his incredible performance of a Mexican street-smart police officer. *Traffic*'s intelligent, complex script and seamless juggling of many different stories ensures its position as one of the best films of the year.

4. *Almost Famous*—After *Jerry Maguire*, director Cameron Crowe turned his sights to what he

knows best—1970's classic rock music. The story of a young journalist following the often sordid and explosive lives of the members of a fictitious rock band, Stillwater, *Almost Famous* couples a strong script with an incredible soundtrack. The coming-of-age story of the young journalist, supposedly paralleling Crowe's own

life, is universal, powerful, and touching in the golden age of rock and roll.

5. *The Cell*—Released mid-2000, this visual tour-de-force, directed by Tarsem Singh, assaulted audiences with harrowing and grotesque imagery of the interior of a serial killer's mind. The innovative, complex, detailed imagery using setting, coloration, and wardrobe underscores the deep complexity of the human mind that Tarsem Singh investigates. Despite the film's wavering to utter sympathy and justification of crime with the "my father molested me" routine, *The Cell* delivers visual, surrealist shots the likes of which I have never seen on celluloid.

6. *Best in Show*—Simply one of the funniest movies I have ever seen. Written and directed by Christopher Guest of *This is Spinal Tap* fame, *Best in Show* weaves an ensemble cast story of absurd proportions. The film garners laugh after laugh from a man with literally two left feet, his promiscuous wife, a snobby, violent couple, and an announcer quite unfamiliar with dog shows. Fred

The Top Ten of Y2K

1. *Crouching Tiger, Hidden Dragon*
2. *Wonder Boys*
3. *Traffic*
4. *Almost Famous*
5. *The Cell*
6. *Best in Show*
7. *You Can Count on Me*
8. *High Fidelity*
9. *Gladiator*
10. *The Tao of Steve*



Willard, who plays the dubious announcer, nearly steals the film with random, hilarious one-liners. *Best in Show* does not seek truth, but it is a gem attesting to how incredibly funny we can be.

7. *You Can Count on Me*—This incisive film written and directed by Kenneth Lonergan delves into the repercussions of parents' untimely death on children. Lonergan shows how life is irrevocably changed from one event, yet the human spirit can still persevere, and even become stronger, after these trials. Interestingly, the son and daughter take very different paths in life, but complement each other so well. The daughter (Laura Linney) becomes over-protective, highly structured, yet with ultimately no direction in life, whereas the son (Mark Ruffalo) becomes a free-spirit, moving on a whim, yet ultimately feeling a purpose in life. *You Can Count on Me* offers richness in the mundane activities of life, but also in the deep ques-

tioning of spirituality.

8. *High Fidelity*—Another film that pervasively uses its soundtrack to underscore the theme (but can nonetheless be played independently), *High Fidelity*, directed by Stephen Frears, is the story of a record store manager (John Cusack) who must come to grips with his past and present relationships in order to truly find real love. Although the film can at points be formulaic, the dialogue is tremendous, Jack Black is at his insane, chubby best, and Cusack continues to be one of our great angst-ridden actors.

9. *Gladiator*—A searing Roman epic directed by Ridley Scott, *Gladiator* tells of the rise and fall of Maximus (Russell Crowe), from Roman general to criminal, and from criminal to Gladiator. Crowe delivers one of the most powerful performances of the year (sure shot for the Oscar) as Maximus, stricken by fate to lose his wife and children. Scott jumps between

very different images—at times we see gentle and idyllic fields, even the entrance to the Elysian Fields, but he also brings us back to the piercing, graphic violence which is stylized and so well done. Although the conflict could have been more distinct (was Joaquin Phoenix really ever any threat?), *Gladiator* still bisected the film year in a powerful way that will not be forgotten come Oscar night.

10. *The Tao of Steve*—Another romantic comedy, *The Tao of Steve*, directed by Jenniphr Goodman, again investigates what is true love by having the hero come at it from the wrong angle, only to see the error of his ways and fall in love. Alright, so the film is formulaic, but the dialogue is so witty—these characters are really intelligent and say profound

things while trying to pick up women. *The Tao of Steve* infuses something innovative into the tired genre of romantic comedy.

Runners Up

Requiem for a Dream, a bit too graphic near the end of the film, *Requiem for a Dream*, directed by Darren Aronofsky, charts the disintegration of an ensemble cast due to drugs. The film carries the best female performance of the year (Ellen Burstyn), and more so than any other drug film gets into the subjective drug experience, harrowing and grotesque like Burroughs' *Naked Lunch*.

Billy Elliot, directed by Stephen Daldry, *Billy Elliot* does not merely portray the romanticized dream of a young male ballet dancer, but complicates the situation by setting as the backdrop a labor strike, making young Billy Elliot's dreams more difficult, but the reward more insightful.

Get weekly dose of S&M, Double "S" on Ursinus TV

Sarah Napolitan
A&E Editor

They're not Jackass, not SNL, and not America's Funniest Home Videos.

Shawn Witt and Mike Keeper are just good, old-fashioned S&M.

The show, which is a perfect mixture of intellectual and bathroom humor, is running its second year here at Ursinus College.

The cast, consisting also of James Brennan, Bret Pasch, Tom Lipshultz, Nathan Rosen, Dan Barford and Robert Battle, films an original show every other week

and runs reruns of old shows in between.

Being that they don't have to adhere to the regular laws of T.V., they do their own censoring, editing and writing.

The S&M show was a long time in the making. In order to get your own television show on the Ursinus College campus, you have to earn the trust of your professors and take the required classes to even think about attempting any S&M for yourself, but it is possible. "We're always looking for people to help out with the S&M show,"

says Shawn Witt, "It would be great to see more people get involved and me and Mike (Keeper) would like to see the show keep going since we're seniors this year."

Keeper was enthusiastic about the upcoming episodes of S&M. "This year I think we have some excellent shows", he commented, "Our Naked Show is going to be the best. We could quite possibly be better than UPN, or even the WB!"

The cast would like to thank the security guards for letting them in

the studio so they could film. If you are interested in being part of the S&M family, you can email Shawn or Mike at ShWitt@Ursinus.edu or MiKeeper@Ursinus.edu.

A new television show appearing after the S&M show has debuted for the very first time this year—the Double "S" Show, hosted by Steve Sheaffer and Phil "Dog" Allen, is another comedy variety show sponsored proudly by Pizza Hut. It's a program of comedy skits that sometimes border on being chaotic and bizarre as opposed to funny, but Steve Sheaffer

likes it like that. "Once and a while I like to throw something out there to make people go 'ahhh!!'," Sheaffer laughed, "It's fun to toy with people's heads". He likes to incorporate more science into his shows because you are able to blow up things with fewer consequences. In between the explosions and the bizarre Steve gives out coupons for free pizza.

An overlooked jewel in the Ursinus College crown is our own radio station, which is somewhat inconvenient being that it's broadcasted on T.V. but has a myriad of

interesting music you just can't find on your FM radio.

Shawn Witt also manages the radio station and is really impressed with it this year.

"We have a very diverse range of music, about 20 people have their own show and anyone can have one if they want to," Witt says.

The radio station is unfortunately unable to have a transmitter, but is thinking of web casting in the future so students could download the station instead of watching it on T.V.

CD review: Godsmack album *Awake* falls short

Chuck Pulsfort
Grizzly CD Reviewer

Coming off of their triple platinum music debut, Godsmack continues with their formula on their newest CD, *Awake*.

The Boston based quartet has muscle bound metal guitar sounds, which screams along with the disturbed lyrics of lead singer Sully Erna.

This is obvious right from the first song, "Sick of Life," which has a head splitting guitar sound to go along with lyrics such as "drag

down, rubbing my face in the ground" and "I wanted to love but I am untouchable."

This blueprint continues on their next song, "Awake."

The songs has unrelenting intense hard rock that keeps your eyes open late into the night, combined with spine-tingling lyrics such as "it safe to save that you are never alive, a big part of you has died and by the way, are you satisfied?"

The group changes their formula a little bit on "Vampire."

On this track, the continue with

their style of the blood pumping metal guitar but instead of using bone chilling lyrics, Godsmack throws in horrifying narratives.

The main problem with *Awake* is that Godsmack was too rigid with the formula they continued to use from the first album.

Many of the songs from *Awake* are very similar that you could mistake them with different songs off of their self-titled debut album from 1998.

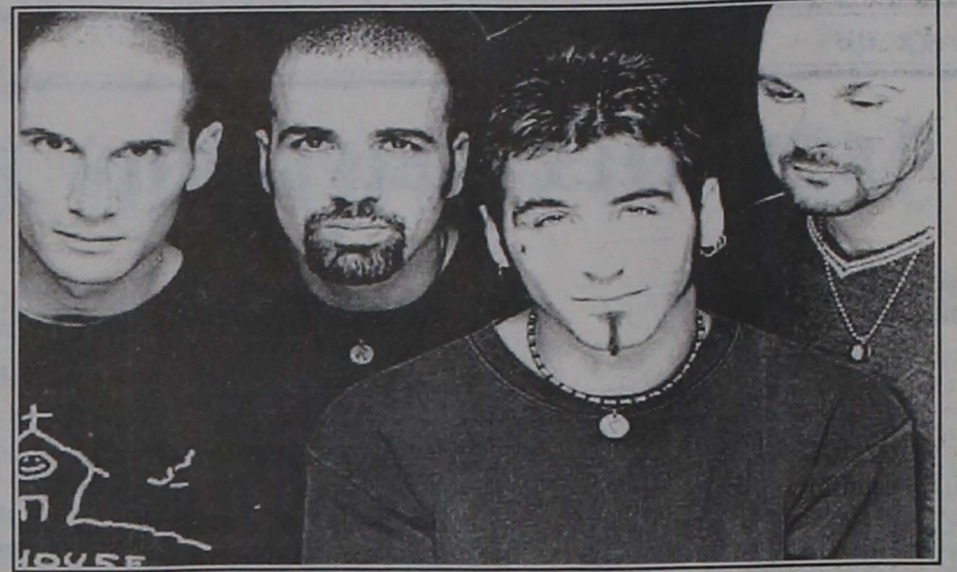
This album is a good for any hard-core Godsmack fan that needs something to fill the time

between their debut album and the next one.

Hopefully, on their next album Godsmack does not stay as rigid to their musical formula as they did on *Awake*.

A different twist to their music would go a long way and make it seem like a machine didn't simply create it.

RATING: *1/2
(out of 4 stars)



Berman exhibit looks 'Beyond the Wall'

Sarah Napolitan
A&E Editor

In 1989, the Berlin Wall, which separated East Germany and West Germany, finally came toppling down.

As wonderful of an achievement this was in uniting Germany, many people didn't take into consideration the profound effect it had on the lives of the East Germans, who had relied heavily on their government for support and now were faced with overwhelming freedom without the helping hand of their own government.

Beyond the Wall: Ten Artists From Berlin focuses on ten artists- all from East Germany- and the transitions they had to make when the wall came down.

Museum Curator Lisa Tempore Hanover organized the whole exhibit and was fascinated by the toll that the united Germany would have on the artists.

"Before the Berlin Wall came down artists had good canvases, but afterwards the state sanc-

tioned such things and artists had to resort to shoddy supplies," said Hanover.

"East Germany had lost its economic support and status. It was really a very unstable time."

Paintings, collages and charcoals in the exhibit all reflect the hardships of the artists before and after the Wall.

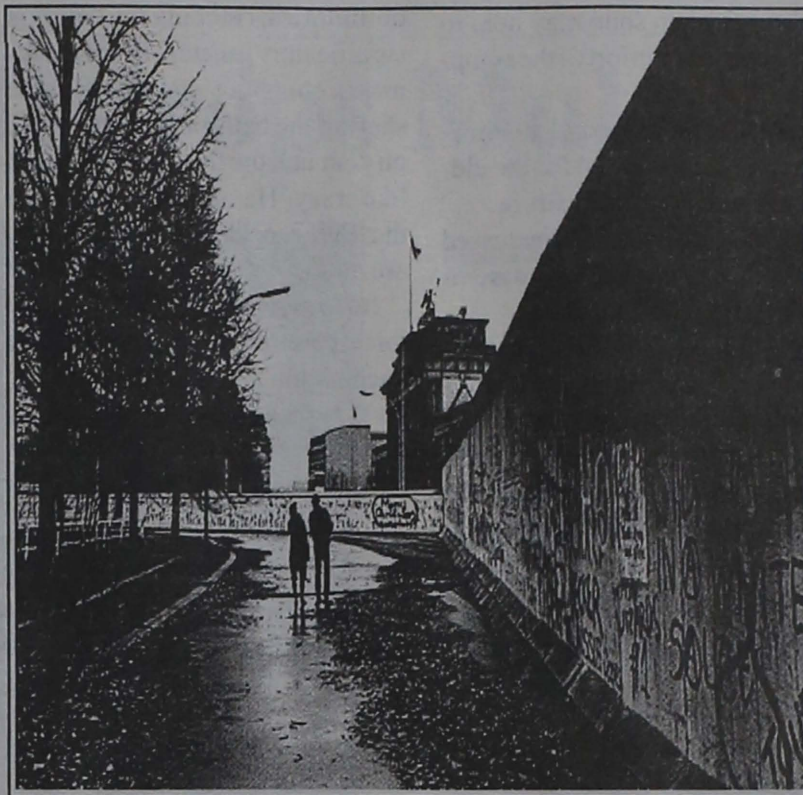
For instance, one collage by Jeanett Kipka shows a picture of her sitting in an empty, graffiti-covered swimming pool entitled *A New Search for Water Begins*.

"I used to swim when I was growing up, then they tore down the swimming pool to make a new building", Kipka says.

"It is about my past and now about my future, how I must find a new path for myself."

This collage is one of many artworks that reflect the lives of the artists and the turbulence they have gone through throughout their lives.

The intensity of the artworks along with the stories that accompany them are amazing to witness and will be in Berman Museum



A view of the Brandenburg Gate, on the western side of the wall in 1986.

until April 13th. Make sure you stop in not only to see the incredible art but also to understand a part of the world's most fascinating history from the viewpoint of the talented artists who lived it.

Beyond the Wall: Ten Artists from Berlin can be seen in Berman Museum until April 13th.

The Buzz

Behind-the-Scenes Entertainment News

Padraic Maroney
Grizzly A+E Writer

Craven's 'Wonderland'

The video game "American McGee's Alice" is going to be headed for the big screen, directed by none other than Wes Craven.

The game is a dark twist of the story "Alice in Wonderland", and the movie is said to stay close to the plot of the video game.

A first draft is due next month.

Creed's new album

Creed has started to write songs for their next album, though it won't be released until the middle of next year.

The band is also going to record the album as a trio, not replacing their bassist who was fired this summer.

*NSYNC with McKnight

Justin Timberlake has just re-

corded a duet with Brian McKnight for his next album.

The album will be released in the spring.

McKnight's album will also feature a guest appearance from Stevie Wonder.

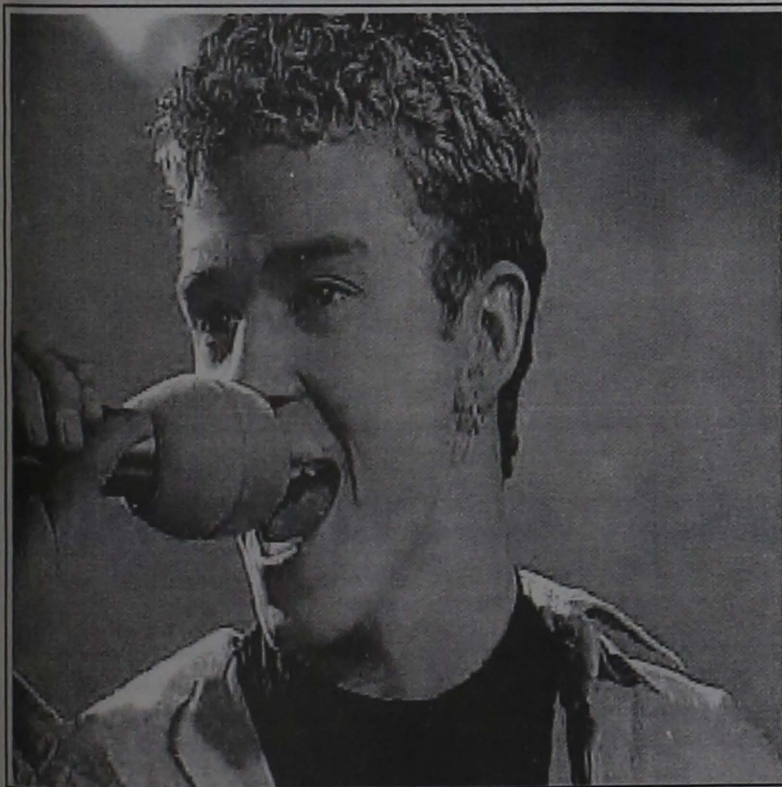
Backstreet's Brian

Backstreet Boy Brian Littrell will also be doing a gig by himself. He is contributing a song to the soundtrack of "Olive Juice", an independent film he and fellow BSB member A.J. McLean make cameos in.

'Buffy' vet in 'View'

Marc Blucas (Riley from "Buffy, the Vampire Slayer") has just signed on to play Gwyneth Paltrow's love interest in her new movie "A View from the Top".

Christina Applegate will also star in the much-anticipated pic.



Pop star Justin Timberlake will be in sync with Brian McKnight on the R&B artist's next album. The two recently teamed up to record a duet.

UC Calendar of Events

Thursday, Feb. 1

Red & Gold Day
9:30 a.m.
Dean's Donut Hour, Wismer Parents' Lounge
3:00 p.m.
Afro/Hispanic Studies Candidate Presentation: "The Afro-West Indian Presence in Costa Rica," Olin101
4:15 p.m.
Faculty Lecture: Judith Fryer When Sugar is No Longer Sweet: Post-Emancipation Life on Colonial Nevis, 1840-1880" Olin 108
7:00 p.m.
Women's Basketball at Philadelphia Bible, Philadelphia, Pa.
7:30 p.m.
Wrestling vs. Muhlenberg, Helfferich Hall

Friday, Feb. 2

Red & Gold Day 2 at Ursinus

Saturday, Feb. 3

12:00 p.m.
Wrestling vs. Gettysburg, Helfferich Hall
1:00 p.m.
Gymnastics at Cortland, Cortland, N.Y.
Swimming at Bryn Mawr, Bryn Mawr, Pa.
2:00 p.m.
Women's Basketball at Western Maryland, Westminster, Md.
4:00 p.m.
Men's Basketball at Western Maryland, Westminster, Md.

This Week in the world of Entertainment

Films debuting in theatres Fri., Feb.2

Head Over Heels
Valentine

Films released to video, DVD Tues., Feb. 1

Digimon: The Movie
Dr. T and the Women
Whipped
Urban Legends: Final Cut

Music released Tues., Feb. 6

Alice Cooper, Billion Dollar Babies
Malcolm In the Middle, Soundtrack
Billy Joel, Innocent Man

Come to the Annual Lorelei Valentine's Dance!!!

Date: **Saturday, February 10th**

Time: **8 -12 p.m.**

Place: **Collegeville Inn**

DJ, Food and Cash Bar will all be provided.

Buses leave Wismer at 8:00 and 8:30 and will return at midnight!

All are invited!

Sign up by noon in SAO by Friday February 9th.

Did we mention it's FREE?!!!!!!

Sponsored by CAB. For more information contact Meghann at x.3211 or visit CAB's website at <http://webpages.ursinus.edu/cab> and click on the Lorelei link under upcoming activities.

Literary Society

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\$1.00 Drafts* 10-12

Happy Hour Everyday 5-7

\$2.00 beers half price apps

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HEALTH + FITNESS

As winter roars, how to keep the flu virus from getting you

Kate Gallagher
Grizzly Staff Writer

The flu is that pesky virus that knocks thousands of people flat each winter. It affects you or at least one of your friends or a member of your family every year around this time.

In the past few weeks there have been school closing in the area due to the influx of flu like symptoms, keeping the students from attending school. And right here on campus there have been many of us struck with flu like symptoms that won't allow us to even get out of bed, let alone make it to classes.

Influenza (aka The Flu) is a viral infection of the respiratory tract that causes fever, headache, muscle aches, and weakness.

Influenza, is caused by three types of viruses -- influenza A, B and C. Types A and B are to blame for epidemics of respira-

tory illness that occur most winters.

Type C causes mild illness or no symptoms at all. Flu viruses are spread from one person to another by sneezing, coughing or direct contact. Each year an estimated 25 million to 50 million Americans contract the flu.

Most people recover in a week or two, but the flu can be life-threatening for the very young, the old or those with chronic disease.

About 20,000 die from flu complications each year. Bacterial pneumonia is the most common serious complication.

Most common symptoms include: Sore throat and nasal congestion (sometimes), Muscle aches (sometimes very uncomfortable), Dry cough, Headache, Dizziness, Fatigue, Fever, chills.

And in the case of "stomach flu" you may experience vomiting, nausea, abdominal cramps and diarrhea.

"The way to keep the flu contained is to keep everything you touch, breath on, or put in your mouth to yourself."

The goal of treatment is to alleviate the symptoms. Antibiotics are not effective against viruses. Bed rest, painkillers for muscle aches and pains, and warm fluids such as chicken soup may help to relieve the discomfort of the symptoms.

Amantadine (antiviral medication) may be indicated for the elderly and people with heart or lung conditions, who face increased risk of more serious illness associated with influenza.

Symptoms usually go away in 7 to 10 days. One of the best ways to prevent a cold or flu is to wash your hands frequently, and to keep them away from your eyes, nose,

and mouth. Avoiding crowds also helps.

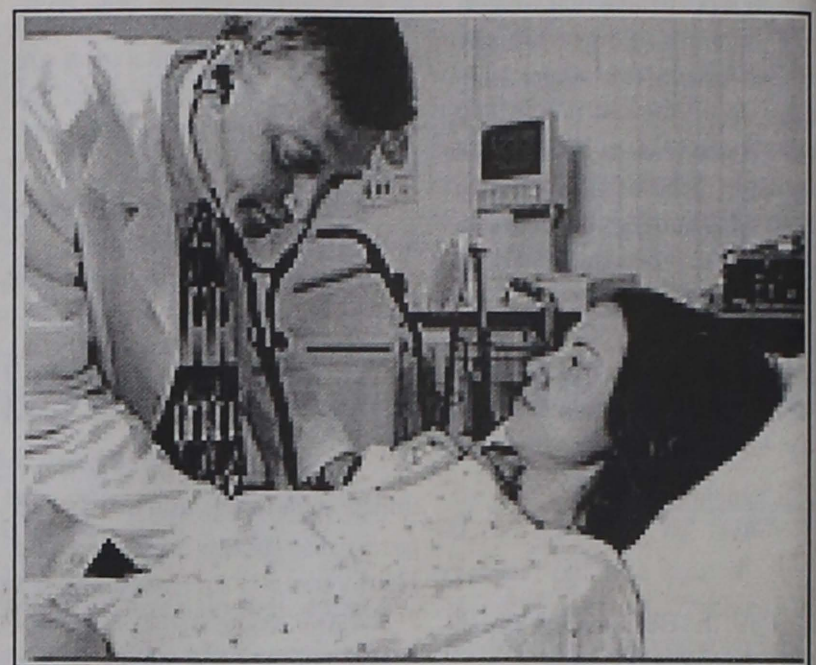
So that means no sharing of anything. The way to keep the flu contained is to keep everything you touch, breath on, or put in your mouth to yourself.

For all those of you who have significant other, try to not be in such close contact with each other until you start feeling better because it is easily transferable.

Living on campus and in college dormitories, catching the "bug" is significantly greater. From roommates coughing and sneezing to sharing the bathroom with people on your hall the flu is flying around like crazy. Having a field day with the living arrangements that we are all in.

So to avoid getting sick the doctor recommends getting the Flu vaccination and if you missed out on that then here are a few more tips to help you not get sick.

Take Vitamin C, throw away



toothbrushes if you haven't been feeling 100% lately, exercise regularly, and get plenty of rest to keep your immune system up to par, and don't sleep in your room if your roommate is sick.

To not have the flu get to you, you are going to be on the look out

for it and when you notice a symptom take care of yourself right away, don't let it settle causing more problems then you would like.

If you do feel under the weather, make an appointment at the Wellness Center for a check-up.

First mad cow scare in U.S. history heightens worries

Courtney Harrison
Badger Herald, WU

(U-WIRE) MADISON---For the first time in U.S. history, the FDA quarantined over 1,000 Texan cattle for fear they may have contracted mad cow disease.

"There's a possibility that bone meal derived from U.S. cattle may have been mixed with feed supply and later fed to cattle," FDA spokesman Lawrence Bachorick told Reuters.

"To date, no cases of [mad cow disease] have been confirmed in the U.S. Nevertheless, the cattle here are being kept in isolation until we can determine whether they are fit for human consumption."

However, the Department of Agriculture said there is no danger of the disease because the source of the questionable food,

containing a possible mix of meat and bone mix, was from U.S. cattle.

In a similar move, the American Red Cross, one of the largest blood-collection agencies in the United States, decided to support new donation restrictions in an attempt to curb mad cow disease fears.

Mad cow disease, officially known as bovine spongiform encephalopathy, was first discovered in British cattle in the mid-1990s.

The disease, which houses itself in brain and nervous system tissue, is linked to a similar disease in humans called variant Creutzfeldt-Jakob Disease.

Currently, 88 fatal vCJD cases have been documented in Great Britain and two have been documented in France.

There are no known cases in the United States but experts fear the disease could spread to this continent through human blood.



Blood tests cannot reveal whether or not someone carries the degenerative brain disorder vCJD.

The only way to test for the disease is to examine tissue cells from the brain and nervous system after the victim is deceased.

Because of this testing difficulty, the American Red Cross is taking

greater precautionary measures in terms of the limits they place on blood donors.

Additionally, the organization may extend the ban to people who have spent 10 or more years in France, Ireland or Portugal from 1980 to the present.

Mark Shields, an American Red Cross representative, said while

"The quality, purity, and safety of blood is our number-one priority and this widened ban will help to ensure that."

---Mark Shields
American Red Cross

the proposed ban will decrease donor turnout, it is important to ensure blood quality.

"The quality, purity and safety of blood is our number-one priority, and this widened ban will help to ensure that," Shields said.

Shields also said the ban has not been officially extended, but a panel affiliated with the Red Cross agreed to the new measures extending the ban.

"We expect that this ban will defer the current donation turn out

by 6 percent," Shields said. "[But] right now, only 5 percent of the eligible population actually gives blood and statistics have shown that in times of great need ... people do come out and donate."

University of Wisconsin-Madison animal science professor and vCJD expert Judd

Aiken said although 88 documented cases may seem like a small number, the curve is increasing.

Aiken also said it makes sense for the Red Cross to go through with widening its ban in order to keep vCJD out of the United States.

"I am concerned about the link between the potential transmission of [mad cow disease] into humans, so it makes sense to do this ban if the number is increasing," Aiken said.

With proper diet, 'freshmen fifteen' is easily preventable

Sandra Hoenig
Daily Targum, RU

(U-WIRE)---Anyone who enters college is familiar with the phenomenon known as the "freshmen 15."

With the spring semester newly underway, it is not too late to prevent adding those extra pounds.

There are psychological, social and practical reasons why first-year students have a tendency to gain weight, according to Mary-Ann Jensen, director at the Douglass Office of Psychological Services.

"First-year students have adjustment issues when leaving home to come to a new [environment]," she said.

"So many changes are symptoms of stress," she said. "People do so many things [in reaction to stress], and one thing is to overeat."

Food and drink are also used to socialize.

Late night snacks in residence halls, pizza at midnight and other food-oriented activities are all ways to be social, Jensen said.

Additionally, first-year students attend more parties than older students -- and alcohol contains many carbohydrates, she said.

There are several practical reasons first-year students are prone to weight gain, according to Peggy Policastro, coordinator of the Nutrition Advocates at Hurtado Health Center on the College Avenue campus.

"When students first enter college, there's a variety of foods available to them; it's like a buffet," she said.

"The dining halls offer 'food favorites' such as pizza and french fries that are available every day. It's like going out to dinner three times a day."

In addition, there is no limit on portions and the food is already paid for, she said.

However, there are ways to prevent putting on the extra pounds. "Pick your food choices with care," she said.

"Choose foods that are lower in fat, such as grilled instead of fried [foods]."

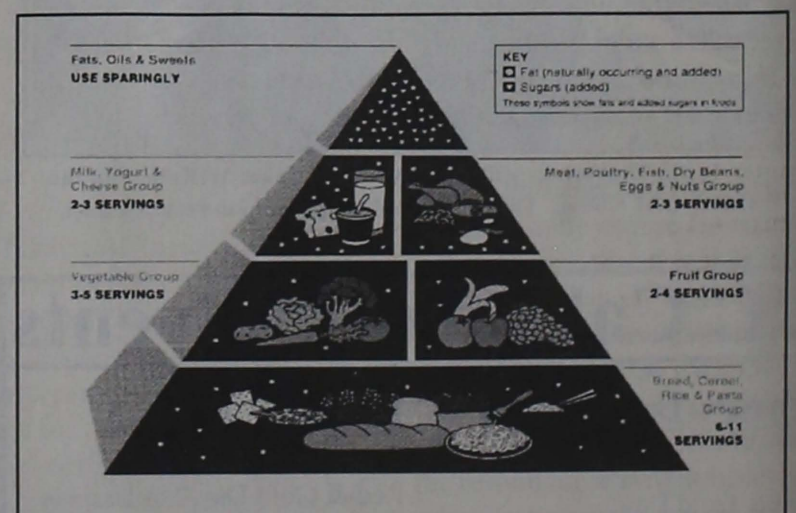
People may know what to eat, but the "how to eat" it is often ignored, according to Francie Berg, editor and founder of Healthy Weight Journal.

"People should eat three meals a day with one or two snacks in between," Berg said.

"People should also pay attention to their inner signals that tell them when they are hungry and when they are full."

The food pyramid is a good guide. It lets you know what foods to eat using portion control and moderation, she said.

Other ways to sustain a healthy lifestyle is to exercise, Policastro said.



In new semester, pick up new habits

Meghan Beck
Health + Fitness Editor

Okay spring semester has finally arrived and your happy to be back at school, in your dorm away from your annoying parents and siblings, with your college pals who can stay up all night with you.

But what about those trivial things like 8 am classes on Mondays, Wednesdays, and Fridays? And what about finding time to squeeze in piles of endless homework plus beloved afternoon naps

and still going to bed before the sun rises?

Y O U R college life has resumed and your schedule might need some revitalizing. Here are some tips to keep your self healthy, energetic, and relaxed.

1). Go to bed at a reasonable hour. Yes, we all love the pastimes of staying awake into the wee hours of the morning...but you can't do that every night. Allow yourself the hours of rest you need so you can last throughout the day without dozing in class.

2). Hitting the Snooz Button Can Only Get You So Far. The people who have created alarm clocks blessed college students like us with the wonderful gift of the snooz button...however just like any other pleasure...don't abuse it. It only allows you to rest a measly ten minutes before you are abruptly disturbed again by the pulsing noise of morning. Waking up at the time you originally planned for will give you the time to get ready and on time for class.

3). Plan your night. If you know

you have a lot of work, don't be stupid and play video games all night...do your homework!!! Otherwise you are left typing aimlessly on your computer or trying to fit sixty pages of reading into a half hour. The video games will be there when you are finished your lab report or your paper...I promise.

4). Eat Breakfast. What better way to start your day than we something in your tummy!!! Eating breakfast will not only get you

through your long morning classes until lunch...it will spare fellow students from the growling of your empty stomach and you from embarrassment.

5). Don't procrastinate. Putting off projects only gets you into deeper trouble and last minute oral presentations, or papers, or lab reports lay an extreme amount of stress upon your shoulders. Accept the fact that you have work to do and do it. Complaining about an overload of reading and writing will fall on deaf ears on campus. We all are here to learn...don't treat your education as a chore.

GRIZZLY SPORTS

Thursday February 1, 2000

Grizzly Sports News

Page 11

Bears basketball downs Mules, improves to 12-6

Lauren Cyrsky
Grizzly Co-Editor-in-Chief

The Men's Basketball Team defeated Muhlenberg College last Thursday, 85-76. A half-time comeback attempt by the Mules may have succeeded if the men had not pulled together and stayed focused on the goal at hand. Staying cool, calm, and collected, the Bears were able to maintain their 12-6 record.

The men are currently tied for

first place in their division with two major losses going to nationally ranked Franklin and Marshall College and Trinity College.

The men found defeat this past Saturday against Johns Hopkins. The Bears were leading at half-time but were unable to stay strong to the end.

"I don't know that we played as hard as we need to play to be able to finish a game out and that's why we lost," first year head coach

Kevin Small said. "That's a game that three weeks from now, I expect to win."

Seniors and captains Luther Owens and Richie Barrett are two main components of the team.

Their leadership is also important in leading the team and ensuring they rally when spirits and scoring are low.

Small is aware of the mental aspect of the game and having a positive attitude is important for suc-

ceeding on the court.

"He's a good motivator," Owens said. "This year a lot of guys have more confidence."

Small feels that change has found the team since the time they first met in the fall.

"We're a very different team than we were in October," Small said.

"We've matured a tremendous amount."

Top players include junior Matt

Tuzman, sophomore Steve Erfle, junior Alan Karafin, with Owens and Barrett completing the main five.

Junior Rory Young and sophomore Steve Corrado also contribute greatly in scoring.

Freshman Adam Keagy has the rare advantage of playing in his first year since he is capable of filling in for Owens at point guard when needed.

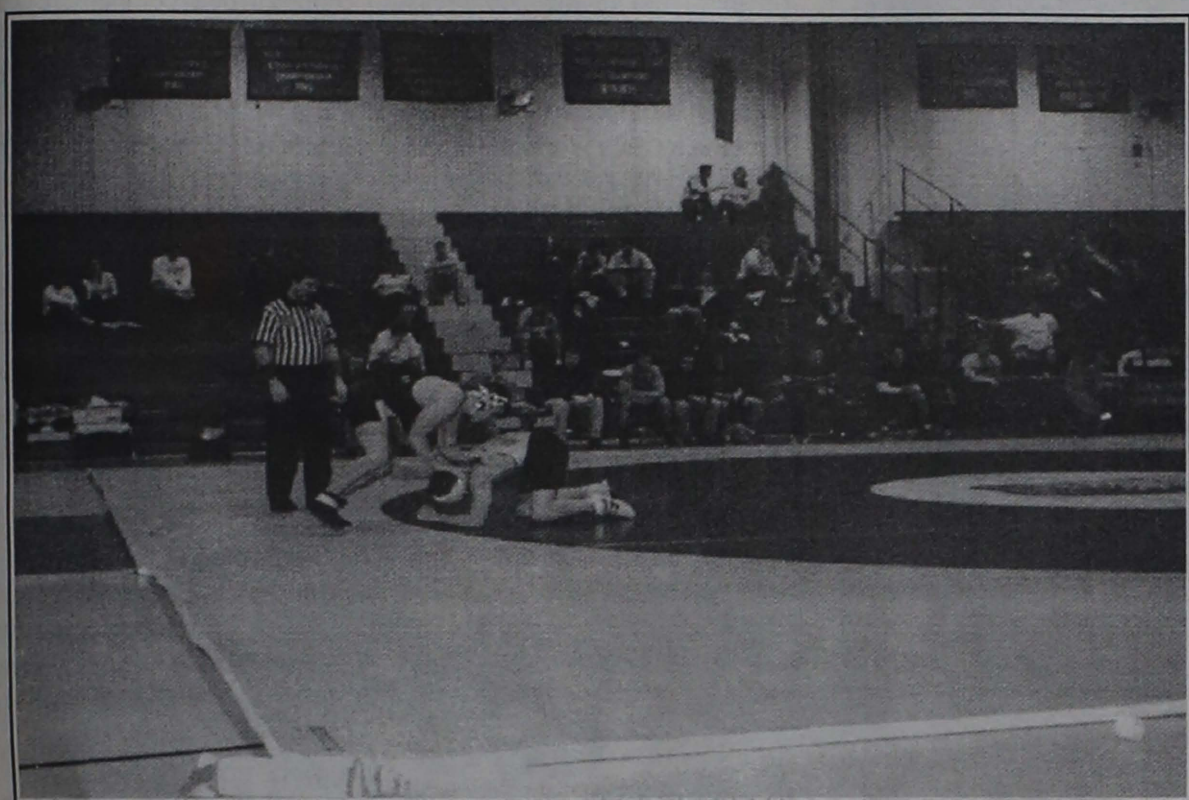
"They're all playing better than

"He's a good motivator. This year a lot of guys have more confidence."

---Luther Owens
Ursinus senior

they've ever played before. It makes us harder to beat because we don't have just two people to focus on," Owens added.

Bears basketball drops Mules, improves to 12-6



Ursinus star wrestler Lyle Hemphill tries to get a leg-up against the competition. Photo by Lauren Cyrsky

Lauren Cyrsky
Grizzly Co-Editor-in-Chief

Winning is nothing new for the Ursinus Wrestling team.

Seniors Pat Curry and Josh Moyer lead the team in almost every category, with 25 wins this season and over 100 career victories each.

"It's like having a basketball team with two guys with 1,000 points on it," Racich said.

Freshman Chris Catania has the most wins overall, with 29-3.

Moyer also leads all divisions in the NCAA with the most pins.

"As a staff we're extremely excited and we're real happy," Racich said.

The team's most recent match occurred this past Saturday in

Helferich Hall.

The Bears split, winning over Washington and Lee 32-9, but losing to Western Maryland 25-18.

So far this season, the team has wrestled 17 of the top 20 teams in the nation.

They were also one of the 24 top teams in the country selected to attend the Florida Duals that were held at the end of December.

Although not often thought of as a team sport, each wrestler plays a key role in the final outcome of the match.

"I like to make it a team effort," Racich said. "It's a trick. There's

"I like to make it a team effort. It's a trick. There's a lot of emotional, educational things going on."

---Coach Racich
Wrestling coach

a lot of emotional, educational things that go on.

"If each individual does his job, then the team grows together."

Last year the Bears finished third overall in the Centennial Conference.

They hope to keep improving.

Snell symposium meets with success

Shillingford's popular retreat building a following of women coaches across the country

Communications Office

The Snell women's coaching project at Ursinus College is now well into its second year, and Jen Shillingford, its creator and leader, is beginning to see some results.

While preparing for Snell Symposium II, which ran at Ursinus from Jan. 26 through 28, she received calls from around the country from women who share her deep interest in inspiring more women to enter the coaching field.

The program is needed because, even now, 29 years after Title IX mandated that colleges provide equal athletic opportunities for men and women, the percentage of women's teams coached by women has hit a record low, and women run less than 20 percent of women's athletic programs.

The second Snell Symposium open at 7:15 p.m., on Friday, Jan. 26, in Olin Auditorium with a keynote address by Chris Voelz, the sometimes controversial and highly regarded women's athletic director at the University of Minnesota.

Voelz, a presence at Minnesota since 1988, has won expanded facilities and more opportunities for her women athletes, adding women's soccer, ice hockey and crew teams, among others.

Voelz shared her formulas for success with the symposium's young participants.

"She is a great cheerleader for women's coaching and sports," said Shillingford, who expects 25 women students and at least one

faculty mentor from each of the 11 colleges in the Centennial Conference.

Shillingford has held the Eleanor Frost Snell Chair of Health and Physical Education at Ursinus since 1999, when she returned to her alma mater from Bryn Mawr College, where she had just retired as athletic director.

The term of her chair ends this June, but she hopes this symposium will lead to others and become a self-sustaining trend.

A study released last summer reported that only 45.6 percent of collegiate women's teams were being coached by women, an all-time low, while only 17.8 percent of women's athletic programs were being run by women.

There are several reasons for this ironic phenomenon, in a day when more girls and women than ever are athletes, says Shillingford.

Title IX led to the merging of many separate and unequal men's and women's athletic programs, which men, more often than not, ended up running.

Once women's teams were elevated in status, their coaches began to receive higher pay and men applied and were hired for those jobs. Finally, the old system of having gym teachers coach teams has died out.

Now most schools and colleges have separate staffs for teaching and coaching, and again, more men have been hired to lead both men's and women's teams.

Women are almost never hired to coach men.

Snell Symposium II also fea-

"Everybody can do something. Everybody can't do everything, but if everyone does something, then this will work."

---Jen Shillingford,
Snell Symposium Creator

tured Bridget Belgiovine of the NCAA, who spoke on "Connecting with National Organizations" this past Saturday in Olin Auditorium.

Returning from last year's highly successful symposium are Christine Grant, immediate past women's athletic director at the University of Iowa and the nation's foremost proponent of Title IX, who spoke on "The Joy of Sport" at Saturday evening in Wismer Center; and "Title IX and Gender Equity" on Sunday morning in Olin.

Charlotte West, retired associate athletic director at Southern Illinois University and former presi-

dent of the Association of Intercollegiate Athletics for Women (IAIW), spoke on "The History of Women in Athletics" Saturday in Olin.

Saturday afternoon, Shillingford moderated a panel consisting of Voelz, Grant, West and Belgiovine.

Throughout the rest of the weekend, participants attended workshop and seminar sessions on such varied and practical topics as how to plan a practice, visual imaging, teaching skills, and ethics and sport.

By the end of the academic year, each participant must complete a project that in some way helps to support women's coaching and athletic opportunities.

The projects, along with the faculty mentors' involvement, will help inspire more women to return to the fields and courts of college athletics, even against discouraging odds.

"Everybody can do something," says Shillingford. "Everybody can't do everything, but if everyone does something, then this will work."

Famous Sports Quotes Of The Week:

"I owe a lot to my parents, especially my mother and father."

--- Greg Norman

"You miss 100% of the shots you never take."

--- Wayne Gretzky

Season Schedules

Wrestling	Men's and Women's Indoor Track -
Thursday, Feb. 1 - MUHLENBERG 7:30 p.m.	Saturday, Feb. 3 - at Franklin and Marshall 10:30 a.m.
Saturday, Feb. 3 - GETTYSBURG 12 p.m.	
Wednesday, Feb. 7 - CHEYNEY 7:30 p.m.	Men's Basketball -
	Saturday, Feb. 3 at Western Maryland 4 p.m.
	Wednesday, Feb. 7 - at Washington 8 p.m.
	Women's Basketball -
	Thursday, Feb. 1 - at Philadelphia Bible 7 p.m.
	Saturday, Feb. 3 - at Western Maryland 2 p.m.
	Wednesday, Feb. 7 - at Washington 6 p.m.
Swimming -	
Saturday, Feb. 3 - at Bryn Mawr (women only) 1 p.m.	
Gymnastics -	
Saturday, Feb. 3 - at Cortland 1 p.m.	
Tuesday, Feb. 6 - Freedom Invitational at Penn with Temple and West Chester 7 p.m.	



Got Grizzly?

Swim team succeeds poolside in spite of loss

Lauren Cyrsky
Co-Editor-in-Chief

Last Tuesday the Ursinus Men's and Women's swim team lost to Elizabethtown College. To head coach Peter Thompson, it was their best meet of the season.

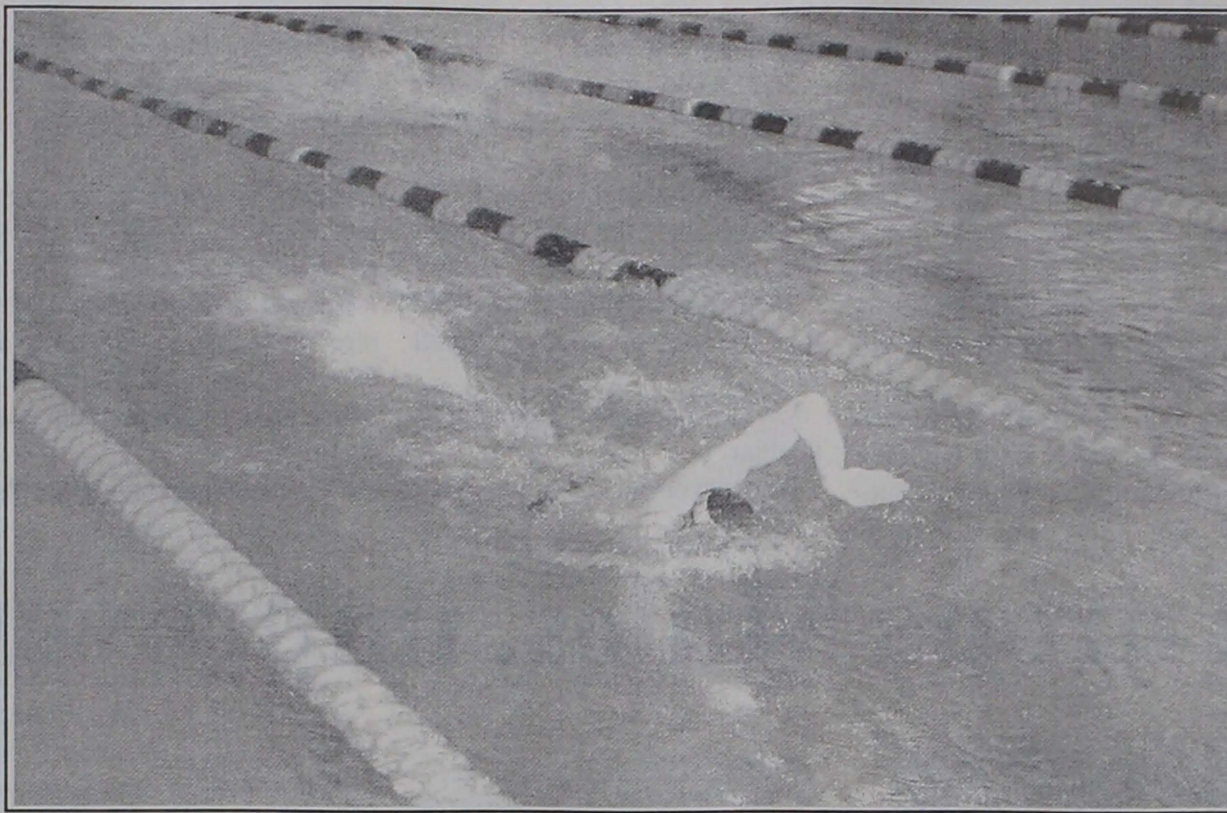
"We had some really significant time drops," he said. "We're really encouraged about that."

Thompson is joined by Lafayette College graduate and assistant coach Karen Beyeler.

Junior Peter Drunkenmiller finished first in the 200 IM in 2:12.89, the 100 breaststroke in 1:06.21, and was anchor for the top finishing 200 freestyle relay team. Freshman Jeff Marino swam first, with juniors Ryan Michaleski and John Montgomery completing the relay team. The men finished in 1:38.36.

Michaleski also finished first in the 100 butterfly with a time of 57.20.

A winter break trip to Florida



also had a positive impact on the team's recent accomplishments.

"I think the team's closer," Michaleski said. "Team spirit's been a lot better than it was last

year."

The men and women practiced three hours a day in a 50 meter, outdoor pool and refrained from competing.

"It was a really successful trip. We came back more of a team and more tan and in better shape," Thompson said.

This past Saturday the men com-

peted in their last meet of the regular season, while the women will compete against Bryn Mawr this Saturday before heading to Franklin and Marshall College in Lancaster, PA for the Centennial Conference Championship Swim Meet. The meet will take place on Feb. 16 - 18.

The men and women both lost to F&M, with the men finishing with 48 points to 98, and the women 81-102. Michaleski won the 100 fly in 58.30 for the men.

Junior Victoria Barrucco came in first in the 200 backstroke for the women in 2:29.41 and sophomore Jen Tate finished first in the 500 free. Freshman Alissa White finished first in the 200 breaststroke.

The women's 400 freestyle relay team, comprised of freshman Jen Nolan, Tate, sophomore Abbey Smith and junior Lindsey Glah, also finished first in 4:01.28

Both teams have aspirations to do well this year and score more

points than last season.

The women's team has gained more depth with the addition of five freshmen.

On the men's side, Marino is the lone newcomer.

"He's been a tremendous addition to the team," Thompson said. "The contribution that our freshmen are making has been terrific."

Teammates also appreciate Marino as an asset to the team.

"He brings a great work ethic," Michaleski said.

The one thing that the team needs can be found in their lineup, or lack thereof.

"Our numbers are still not strong enough to be as competitive within the conference as we would like."

"I think under the circumstances, our athletes are doing just a tremendous job of staying positive, working hard and keeping their focus," Thompson said.

"I'm really impressed with that and really pleased."

Gymnastics in midst of terrific season

Lauren Cyrsky
Grizzly Co-Editor-in-Chief

Ursinus College's Gymnastics Team recently became the third ranked team out of 16 Division III teams.

"We are in a very good position right now," head coach Jeff Schepers said.

Last year the women placed eighth and were five points lower.

Two points currently separate first from third place.

Junior Stephanie Clark is fifth all-around in the country, junior Christina Ng is ranked eighth, and sophomore Kristen Reed is eleventh.

Schepers is accompanied by two assistants while coaching.

Najah DiPaolo-Brown is a graduate of Ursinus.

Adrienne is one of Schepers gymnasts from when he coached at Temple University.

"Adrienne was one of the top gymnasts to come out of there so far," Schepers said.

Her score of 39.025 (out of 40) is maintained as the highest all-around score in history at Temple.

On Sunday, the women defeated Rhode Island College 178.225 to 174.475. Southern Connecticut scored 183.950 to defeat them both, putting the Bears second.

Ng finished fourth in the all-around.

Clark also finished fourth on beam.

A work in progress



Construction on the Floy-Lewis Bakes Field House continues on the Ursinus campus. The completion of the facility is scheduled for mid-March. Photo by Joe Laskas.

Interested in writing sports???

Contact Lauren Cyrsky via e-mail or at x2366!

Ravens 'Super' in slaying of Giants

Aaron M. Miller
State News, MSU

(U-WIRE) LANSING---Hillary Beckwith and her boyfriend, Reggie Anderson, sat at a table eating potato skins and like many Sunday night, were watching the Super Bowl.

"The Giants suck," said Beckwith, a Michigan State University education senior.

Then she looked at her boyfriend, remembered their earlier bet and corrected herself.

"No, the Giants do not suck, the Ravens suck," she said, certain this time.

TV sets in bars, lobbies, houses and dorm rooms were stuck on CBS and eyes were glued to the tube as the Baltimore Ravens and the New York Giants duked it out in Super Bowl XXXV.

Trippers, 354 Frandor in Lansing, was filled close to capacity as 500 people came to eat, drink, play pool and watch the game on big screen TVs.

Beckwith and Anderson even bet on the game: Beckwith for the

Giants, Anderson for the Ravens.

What was the wager?

"Sexual favors," Beckwith said with a smile, displaying her tongue ring.

"The Giants are going to win and you're going to be crying in the parking lot," she told Anderson.

While the game was the main draw for Beckwith and Anderson, they also came for commercials - well, at least the ones without squirrels.

"You know what -- I'm afraid of squirrels," Beckwith said.

"And they're going to have them this year."

Instead of the running of the bulls, they're going to have the running of the squirrels. I saw it on TV."

Anderson took an economist's view of commercials.

"Some companies, if they don't succeed at this, that's it, they're out of business," he said.

Before he could continue, Beckwith cut him off.

The Backstreet Boys were on the big screen, singing the national

anthem.

"She's a fan," Anderson explained, before Beckwith elbowed him.

"Shh! That's Howie. You love the Backstreet Boys, you've got posters of them all over your room," she teased Anderson.

While Beckwith and Anderson had a vested interest in the game, others at Trippers, such as elementary education senior Keiana Martin, did not.

"I don't know anything about football. I just came to hang out and to get these buttons with the red lights," she said, showing off a bottle cap-shaped Miller Lite pin, complete with a flashing light.

"I can't even tell you who's playing."

Jenny Detrisac didn't know either.

She sat in the lobby of Snyder Hall, eating food off a Styrofoam plate.

"I will be watching the game -- the half-time and the commercials," the pre-med sophomore said shortly after kick-off.

"I have no idea who's playing...there's a blue team...Forget this, I wanna see 'N Sync.'"

---Jenny Detrisac, MSU

"I was disappointed with the teams."

Why was she unhappy with the lineup?

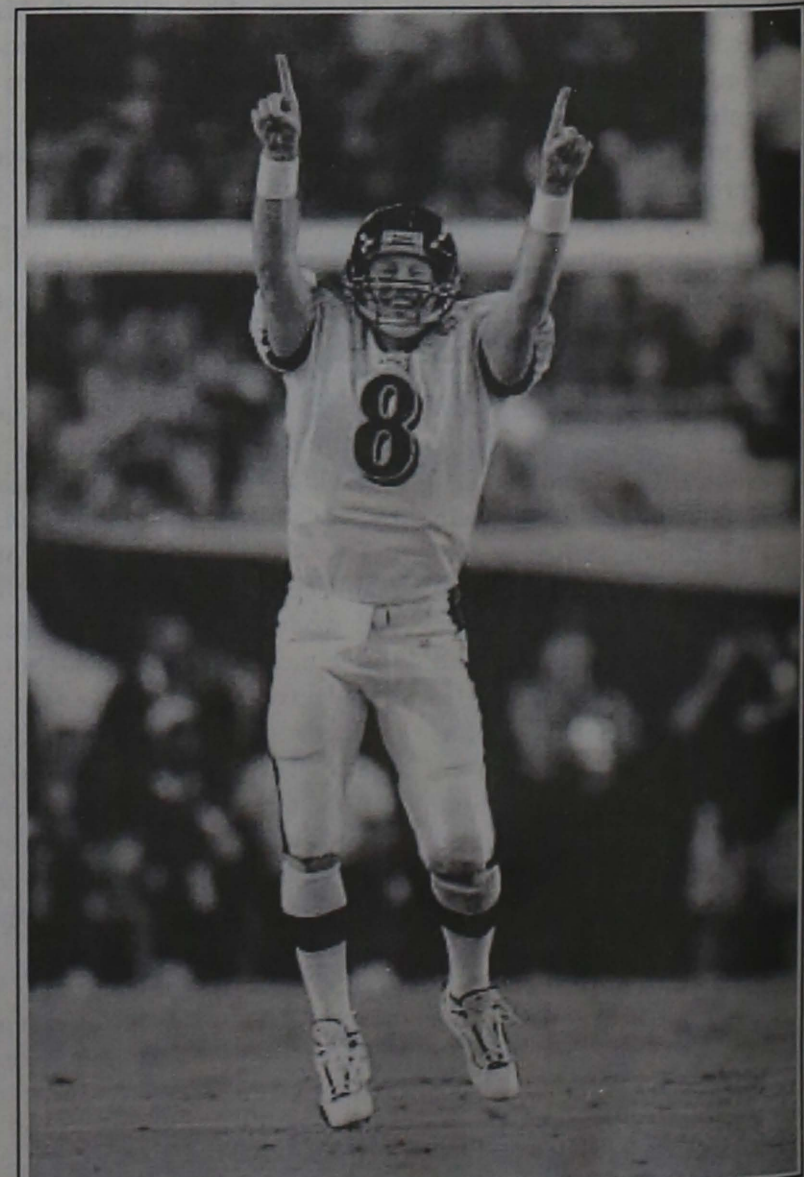
Her boyfriend told her to be.

"I have no idea who's playing...there's a blue team," Detrisac insisted.

"I wanna see 'N Sync.'"

Matt Webb, a business freshman, watched the game at the Alpha Tau Omega fraternity house, 520 Linden St.

"I could really care less about the halftime show," he said. "To tell the truth, I'm a big fan of commercials, though. People spend so much money on them, you've got to see how creative they get."



Trent Dilfer celebrates a TD pass in the first half. The Ravens became Super Bowl champions in Tampa this past Sunday.