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The Grizzly, February 16, 1999

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THE GRIZZLY

*I haven't failed.
I've found 10,000 ways that don't
work.
- Benjamin Franklin*

Volume XXII Number IV

The Student Newspaper of Ursinus College

February 16, 1999

Date Auction Helps Ursinus Senior and Community Charity



Last Monday's Date Auction raised \$630 for Hospital Hugs and Ursinus senior Chris Jacobs. Left: Sophomore Tom Lipschultz's entertaining performance (left) brought in \$35. Above: Spectators size up potential dates in Wismer Lower Lounge. Staff photos by Erny Hoke.

Jordanian Student Reacts to Leader's Death

Brian Hess
Staff Writer

On Feb. 7, 1999 King Hussein Bin Talal, the third King of Jordan, died after a 6-month battle with cancer at the age of 63. For one Ursinus international student, the tragic death of her country's leader is a reminder of the homesickness that many students experience studying in a foreign county.

"The news was striking for me because I lived there for 18 years and I never thought these major events would happen at

home while I'm studying abroad," said freshman Nour Moghrabi, a native of Jordan.

The late king ruled Jordan for almost half a century, and was successful in maintaining peace, despite much turmoil throughout the surrounding lands.

Several weeks before his death the late king altered his arrangements for succession of the throne. His brother Hassan, who had been Crown Prince for over 30 years, was replaced by Hussein's eldest son Abdullah. This gave the 37 year old Abdullah the right to the throne after his father. Abdullah

is the fourth king in the line of the Hashemite Family, which dates back to 1921, the year of Jordan's conception. King Abdullah II said he plans to follow a diplomatic regime similar to his father's, keeping Jordan out of any conflict in the region.

Although analysts believe the transition to the new monarch's regime will be a fairly smooth one, the loss of a head of state who ruled for four decades is still difficult.

"It's upsetting because this is the king that we've know all our

lives and the king our parents have always known," Moghrabi said.

Jordan is a constitutional monarchy, composed of three branches of government: executive, legislative, and judicial. The king appoints the Prime Minister and the Prime Minister appoints his cabinet members. Together they form the executive branch. The legislative branch is represented by the parliament, which consists of the House of the Senates, appointed by the

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Art History Minor Approved

Art History was recently added as a minor field of study for students at Ursinus College. To accommodate the minor, two new classes, Art 330-Museum Studies and Art 340-American Art, will now be offered starting the fall semester of 1999.

With the addition of these two courses the link between Ursinus students and the Berman museum with be strengthened. Student's knowledge of local artists and cultural history will broaden with the art history offerings.

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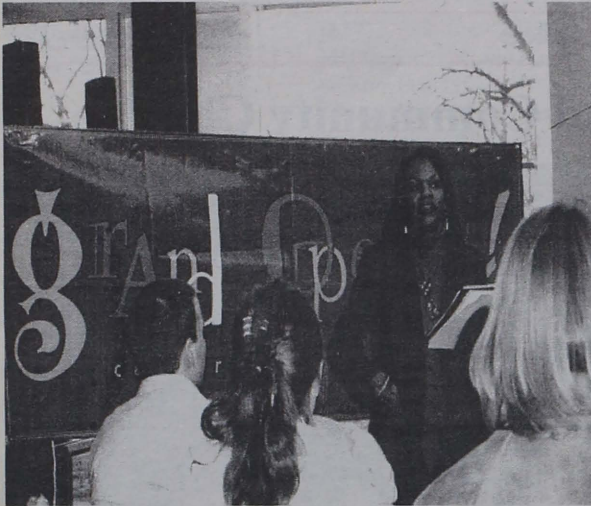
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Professors, Students mark bookstore opening



Above: Dr. Nzadi Keita, professor of English, reads her poem, "Norristown" as part of the Ursinus bookstore's week-long grand opening celebration. Professors Jon Volkmer and Jena Osman also presented their work. Other events included readings by Ursinus students and alumni and performances by the Ursinus gospel choir and jazz band. Staff photo by Erny Hoke

Freshman discusses king's death

"Freshman" from p. 1

king, and the House of Representatives, elected by the people. The judicial branch makes up the courts in Jordan. The King of Jordan has absolute power and acts as the final determinant for the government.

Jordanians have many civil rights, such as freedom of speech, free education, and voting rights. Jordan is a diverse, peaceful country with a population of approximately 4 million. More than half of this population is of Palestinian origin. The Palestinians are immigrants from the former Palestine after 1948 and 1967, and from Kuwait after the Gulf War. The rest of the population is composed of Jordanian tribes and people of other Arabian descent. The primary religion in Jordan is Islam, along with a Christian minority. Jordan is a modern country with

The Grizzly

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Amman as its capital.

King Abdullah and his Palestinian, Kuwaiti born wife, Queen Rania are well liked by the citizens. Despite some apprehension accompanying the change in leadership, King Abdullah, along with his Crown Prince Hamza, are seen as strong leaders for a positive future in Jordan.

Mograhbi said she regrets not

being in her home country during this uncertain time, but remains optimistic about the change in leadership.

"I can't see where my country's going to be in five or ten years, because I can't be there to know what's happening there during this time," Mograhbi said. "But if anything, I think things will get better, I hope."

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URSINUS COLLEGE STUDENTS URGED TO CONSIDER PREVENTIVE VACCINATION AGAINST MENINGOCOCCAL MENINGITIS BEFORE A POSSIBLE OUTBREAK

Another Friday Night

Imagine this picture: It's Friday night, the weekend stretches out in front of you, and you're out enjoying yourself with some pals from English lit, kicking back over some pizza and a game of darts. You make your way home and fall into bed, only to wake up the next morning with a raging headache and sick-to-your-stomach feeling.

Now what if these seemingly ordinary symptoms turned out to signify not just another bad cold or flu but a serious, potentially deadly disease, an infection that comes on quickly and can progress to paralysis and even death within a matter of hours?

Sound like the makings of some far-fetched Hollywood drama? Perhaps, but unfortunately this is a story that has played out on all too many college campuses in recent years.

Meningitis: A Deadly Threat

The disease in question is meningococcal meningitis, and it kills more than 300 people in this country every year (including a student at Ohio State University this past May). It causes swelling of the membranes surrounding the brain and spinal cord, leading to such symptoms as fever, severe headache, stiff neck, rash, nausea, vomiting, and lethargy. Caused by the bacterium *Neisseria meningitidis*, the infection is spread by direct contact with infected individuals (e.g. sharing a glass or cigarette, or kissing) or through the air via droplets of respiratory secretions (e.g. coughing, sneezing).

For reasons that are not yet completely understood, the number of outbreaks of meningococcal meningitis has been on the rise in recent years: While there were only 13 outbreaks during the 12-year period from 1980 to 1991, at least 33 outbreaks hit in just the five years between 1992 and 1996, according to the Centers for Disease Control and Prevention (CDC).

Students at Greater Risk

And college students are at greater risk for contracting meningococcal meningitis than the rest of the population. Over half of the outbreaks from 1992 to 1996 occurred in schools, universities, and other institutional-based settings, according to the American College Health Association (ACHA), a national non-profit organization serving the interests of college health professionals and students. Studies from previous college outbreaks suggest that college students are more susceptible to such outbreaks because they live and work in close proximity to each other. Lifestyle appears to be a risk factor as well, with exposure to active and passive smoking, alcohol consumption, and bar patronage all increasing the chance that one will contract meningitis from an infected individual.

A Safe, Effective Vaccine

So what can you do to protect yourself from this growing menace on campus? The good news is, plenty. Safe, effective vaccination against meningococcal meningitis is available (and has been for some time). Until recently it was reserved mostly for use in areas where outbreaks had already occurred. The problem with this strategy is that because outbreaks, while rare, are relatively clustered in time, and because onset of symptoms is extremely rapid, for many students post-exposure vaccination may be too late to provide real protection. In addition, immunity after vaccination can take 1-2 weeks to develop.

In light of these facts and the growing number of outbreaks on college campuses in recent years, ACHA last fall announced its new recommendation that college students consider vaccination to reduce their risk for potentially fatal meningococcal disease.

"We are seeing more and more outbreaks of meningococcal meningitis on campus," said MarJeanne Collins, MD, chair of ACHA's Vaccine-Preventable Disease Task Force and Director of

Student Health Services at the University of Pennsylvania. "It's frustrating to know that students are dying from a disease that might have been prevented by a vaccine. We need to educate students and their parents about meningococcal meningitis and provide access to the vaccine to those students who want to reduce their risk for the disease."

Dr. Doghramji Supports Vaccination For Ursinus College Students

ACHA further recommends that college health directors take a proactive role in alerting students and their parents to the dangers of meningococcal disease. Ursinus College's own Dr. Paul Doghramji, Medical Director of the Wellness Center, is a strong supporter of this recommendation. "Meningitis is a serious threat. Our goal is to significantly increase the awareness of meningococcal meningitis among Ursinus College students, and to encourage more students to seek immunization against this potentially debilitating and deadly disease."

Students can obtain the vaccine right here on campus, on Wednesday, February 24th, from 11am to 8pm in the Wismer Center. Vaccinations against meningitis will be available on this date on a walk-in basis for a \$75.00 fee, and can be billed to a major credit card, students' college accounts, or paid with cash or a personal check. Educational information and prizes (including a chance to win cellular telephones, and music CDs) will be offered as well. For more information about meningitis or the vaccine, please contact Ursinus College's program partner, VACCESS Health, toll-free at 1-877-4-VACCESS.

The vaccine protects against most strains of meningococcal meningitis and is recommended for college or university students under 30 years of age who want to be vaccinated. Anyone suffering from an acute illness or who may be pregnant should not receive the vaccine.

Life after Bill and Monica:

Is America really in search of a "moral compass" or "virtuous leadership?"

Chris Cocca

Opinions Editor

So the impeachment trial has come and gone, and Western society has thus far survived, that much is clear. But what are the true implications of this entire year long ordeal?

In the short run, the acquittal vote last week is obviously a personal victory for our chief executive, but but how will it all play out in the looming 2000 elections? Many predict an outright backlash at Senate and House Republicans for "dragging out" a process created and driven by partisan animosity for our Teflon president.

This assessment falls perfectly in line with the notion that, in the long run, we as a nation are more concerned with prosperity than we are with deeper moral issues. Many

seem quick to embrace the popular logic that as long as a leader is "doing a good job" his personal morality really doesn't matter.

And the historical examples abound. FDR had a mistress, Kennedy was a womanizer, and as any one lucky enough to have been fooled by a certain e-mail forward knows, Adolph Hitler, one of the most notorious men of the century, didn't drink, eat meat, or bite his fingernails. Proof positive that so called morality has nothing to do with political leadership, right?

That seems to be a prevalent sentiment these days, so much so that Terry M. Neal's article in the Feb. 6 edition of the Washington Post, suggesting the opposite, caught my eye.

As Mr. Neal spoke of GOP hopefuls seeking the favor of religious conservatives, he let it slip that some polls actually

"suggest the public is yearning for a moral compass and virtuous leadership." According to the article, an increasing number of political strategists, analysts, and Christian activists seem to agree. Somehow, the aftermath of the entire Clinton ordeal might not end up being the outright repudiation of the concept that morality is important in governing.

Neal cites a handful of polls and studies that suggest quite the opposite. While it is entirely too early to tell how the sands of the political landscape will settle into place after having been incessantly churned for over a year, preliminary numbers and opinions suggest that for at least a larger part of the country than even our intrepid president might have expected, morality is an important issue, and one that's gaining ground.

Whether or not this resurgence is ultimately a reaction to the scandals of the Clinton Presidency or to other societal forces remains unclear for the time being.

However, it's interesting to note that according to a study conducted for the Center for Gender Equality, (a liberally oriented organization) the concept that our law makers and leaders "should be guided by religious values" (to quote Neal) has shot up from 32 to 46% approval during Clinton's tenure. I'm not saying that the good president is or is not the reason for this upswing, just that it's interesting.

Is it possible that the American public is in fact searching for a national moral compass? Is it possible that as the millennium approaches, we've somehow outgrown both the phrase and the notion that "it's the 90's" and

morals, if they even exist, no longer apply? That would have to mean the American public recognizes an implicit virtue in concepts like self-control and accountability, and sees an absence of such traits as undesirable in someone they place in control of their nation and their lives. It also implies that, even in a land of many religions and many beliefs, some kind of universal morality might exist.

Yet we've spent the last six years being told that what really counts in politics, in the life of the nation, and by extension the personal level, is "the economy, stupid."

With a flourishing economy in place, will the 2000 elections be a testing ground for concepts to the contrary? It'll be interesting to see.

The Cuban Threat - Fact or Fiction?

Joe Pope

Special to the Grizzly

For over three decades, a policy has been made in the West, and to some extent the world, that is based on a set of faulty assumptions about Cuba and the threat that it poses to American interests.

These assumptions have achieved an almost mythic status. Overestimating the significance of the Cuban threat and overreacting to it have led to Cuba's continued suspension from the Organization of American States (OAS) and its continued inability to provide for its own people. So, just what are the myths that have torn down a nation?

One of the most popular is that Cuba was once a pawn of the Soviets. It must be recognized that Cuba has opposed its Soviet backers and has publicly split with them in the past. With the fall of the USSR, the logic behind

this myth is no longer legitimate. Unfortunately, some still believe that great Soviet ghosts will rise up from Cuba to dominate the region. Cuba barely has the strength to control itself, let alone the world.

Another misconception is that the Cubans are "everywhere." According to this myth, Cuban agents are fomenting revolution all over the world. A good example of the paranoia existed in the 1960's. Cuba was blamed for labor unrest, student strikes, nationalist riots, drug trafficking, and civil war all across Latin America. They were even said to have trained the Black Panther Party. All of these charges have proved either vastly exaggerated or completely untrue.

Even the most humane Cuban advisory mission is believed to be nefarious and subversive. Cuban literacy teachers in Nicaragua were really teaching Nicaraguan children Communist propaganda. When Cubans had construction workers build an airport in Grenada, they were doing it not to enhance tourism, but to give Moscow a

new stage on the Latin American mainland.

In the 60's, Cuba never had more than a few hundred soldiers fighting in all of Latin America. In the 70's, Cuba changed its policy on supporting revolutionary movements. Recognizing this change, almost all Latin American nations have restored full diplomatic relations with Cuba, but the continued U.S. embargo and OAS suspension prevent Cuba from diversifying its trade.

This exclusion is meant to force Cuba to crumble under economic strain and overthrow Castro and Communism. However, the only results have been lack of food, health care, jobs, and medicine.

It is time that some learn that revolutions cannot be exported.

Within the past three years, a provision passed by the U.S. government states, or implies, that any country aiding Cuba will suffer repercussions. Why should Washington decide who Havana's friends and enemies are? It is trying to hurt Cuba and cut it off from the

rest of the world, simply because Cuba is communist. At the same time it is struggling just as hard to work with the biggest Communist entity in the world, China. Cuba is no longer the Cuba of the missile crisis, just as the U.S. is no longer the U.S. of the Bay of Pigs.

A law passed roughly two years ago was once supported by the outspoken and subjective Republican Senator, Jesse Helms. It allows for Americans to sue the Cuban government for property lost during the communist revolution there. Is it realistic for an individual to take a foreign nation to court? This is just another example of the United States government's petty grievances against Cuba.

Some of that hostility may be due to mass Cuban immigration to Florida during the Carter Administration.

The U.S. claims that Cuba intentionally sent over their worst criminals in order to destroy the law and safety of the nation. Castro must know that the best way to strike at the Americans is through

their vacation and retirement spots.

In reality, many of these immigrants were arrested and deported, often without cause.

It took the U.S. four years to pass OAS sanctions. Through political pressure, millions of dollars funneled in the Alliance for Progress and security assistance programs, attempts were made to change the view of the American nations.

It is time to adopt a policy that is more consistent with the ideals and interests of organizations like the OAS and the United Nations.

With the exception of the missile crisis more than 37 years ago, Cuba does not now, nor has it ever, posed a tangible threat to the power and security of the Western hemisphere. These sanctions have cost dearly in terms of progress and human rights. The real Cuban threat is in the minds of Americans and American lawmakers. It is time to remove the embargo and sanctions on Cuba and right a 37 year old wrong.

History Through Theater

Tarika Tiggett
Special to the Grizzly

On Wednesday, April 9, Ursinus College witnessed the premier of the Stuart Sisters, sponsored by S. U. N.. Patricia Stuart Robinson and Ardie Stuart Brown put on a spectacular performance entitled "A Brand New Day," a play about the early 50's and 60's. Not only was the performance very colorful and entertaining, it had an educational element. The performance exposed the audience to the history of that era. This history included everything from the Civil Rights Movements, the assassinations of our most prominent leaders, to Flower Power. Despite its short length of only an hour, the show had a lot to offer.

The costumes were unforgettable. They wore bell-bottomed pants, platform shoes, and white lipstick. One of the sisters had an Afro Puff that sent the audience whirling into a time-warp. One thing I really liked about the performance was the added touch of au-

dience participation. As the #1 hits of the times spilled from the radio during a party scene, they invited half of the audience up to do the cool dances of "way back when." They played music by the Mamas and the Poppas, James Brown, Marvin Gaye and many more. They also let the audience participated in a peace march equipped with signs!

The Stuart Sisters are natives of West Philadelphia and now own the Spring School of the Arts in their home town. The Spring School of the Arts is a non-profit organization that specializes in music, dance, drama, and visual art forms for students 18 months to 6 years of age. They have performed their original productions all over the east coast for churches, colleges, universities, and many other civic organizations.

I spoke to the Stuart Sisters after the show. Their main goal is "to teach all races of the heritage of African American people, build self-esteem, and transfer history through storytelling theater." They truly accomplished that goal last Wednesday.

Literary Society

Every Wednesday Night
At 8:30 pm

Listen, Read your own work, or
just relax with a cup of coffee!

Zwingli Java Trench
620 Main Street

*From the Director of
Good Will Hunting
Drugstore Cowboy*

*This Thursday
7:00 pm Pfahler
Auditorium,*

The Ursinus Film Society

**Thursday Night
Feb. 18th
11:00 PM
Channel 11
The Show Rex Reed
Called "A complete
waste of time."
The Dede and Lou
Show
This week featuring:
--What the Ursinus
Campus is thinking
--interviews
--6 saltines in a
minute
and much much
more!!!
"The news or
mindless fun: what
would you rather
watch???"**

CALENDAR

WEDNESDAY

Common Hour Presentation
12 p.m. Unity House

Black History Month Film Series
"Birmingham 1960's" Discussion
"Who Shall Lead Us?" Dr. Lynne
Edwards, facilitator

AFAC
12 p.m. WPL

Big Brothers/Big Sisters
12 p.m. Wismer Lower Lnge

Exercise & Sport Science
12 p.m. Wismer Lower Lnge

Ash Wednesday Mass
12:15 p.m. Bomberger Aud

French Table
5 p.m. Faculty Dining Room

Spanish Table
5:30 p.m. Faculty Dining Room

Japanese Table
5:30 p.m. Faculty Dining Room

UCF Worship Practice
6 pm. Wismer Parents' Lnge

S.U.N.
6:30 p.m. Unity House

Literary Society
8:30 p.m. Java Trench
(620 Main Street)

UCF
8:30 p.m. WPL

THURSDAY

Baden Faculty Lecture
4:15 p.m. Olin 108

Dr. Heather O'Neill "First Year
vs. Second Year Retention of
College Students"

Baden Lecture Dinner
5:30 p.m. WPL

CAB
6 p.m. Wismer Lower Lnge

USGA: Greek Feud
7 p.m. Bomberger Aud.

Lecture
7:30 p.m. Olin Auditorium

Bernard C. Watson, Ph.D. "Why
We Can't Talk About Race in
America"

**Careers: International
Opportunities**

8 p.m. Musser Lounge

FRIDAY

Student Pay Day
Movie: "Can't Hardly Wait"
8 p.m. Wismer Lower Lnge

SATURDAY

**Arts: "How Do I Look?
Self-Portrait Workshop"**
1 p.m. Berman Main Gallery

SUNDAY

**Ecumenical Service: The
Rev. Ian Staker**
11 a.m. Bomberger Aud.

Basket Bingo
1 p.m. Wismer Lower Lnge

Mass
4 p.m. Bomberger Aud.

MONDAY

Greek President's Council
5:30 p.m. WPL

**Arts: Francophone Film
Festival "Ma Vie En Rose"**

7:30 p.m. Olin Auditorium

UCF
9 p.m. WPL

Coming Soon...

Talent Show
March 25

Audition Dates:
March 4 & 5

Wismer Lower Lounge

AROUND THE REGION

Exhibits

Chinese Lacquer Boxes
Philadelphia Museum of Art
World Culture Day: 18th Annual Chinese New Year
Penn Museum of Archaeology and Anthropology

Music

Bob Dylan Feb. 18 Stabler Arena Allentown

Theater

Phantom of the 87th Street Playground Bushfire Theatre

Miscellaneous

Chris Rock Feb. 21 University of Delaware

Lou's Movie Reviews

Fraser Shines, But Pass on *The Past*

Lou Nemphos

A&E Editor

Blast From the Past: For all of you young Ursinus lovebirds here on campus looking for a hip romantic comedy for the Valentine season, keep looking, *Blast From the Past* isn't funny. It's a movie where you might smile to yourself, but you won't laugh. And it's not Brendan Fraser's fault. On the contrary Fraser lights up the screen like a Fourth of July fireworks extravaganza. It's poor writing, forced humor and untapped potential which make *Blast From the Past* fizzle.

The film begins in 1962 in the thick of the Cuban missile crisis. Calvin Webber (Christopher Walken) and his lovely wife Helen (Sissy Spacek) are entertaining guests when the threat of nuclear war becomes apparent. Calvin clears out the party and quickly herds his wife into the bomb shelter he's been working on for years. The bomb shelter is an exact replica of their original house, right up to the plastic cushions and patio furniture. A jet fighter crashes inadvertently crushing their house leading them to believe the bomb has been dropped. They must stay underground for 35 years.

The film goes through the monotonous, gut wrenching montage of their son, Adam growing up. What could be accomplished in two minutes takes twenty. More bombs are dropped, but

these come in the form of jokes. Mom develops a drinking problem. Whoop boy! That's a laugh riot. Finally, Brendan Fraser enters and the film begins to move.

Adam is sent to the surface to retrieve supplies and find a wife. His dad gives him "worthless" stock certificates and baseball cards. When Adam's above ground he's like a fish out of water as there are slightly humorous scenes of Adam riding on a bus or looking at the sky. He meets Eve (Alicia Silverstone) and falls in love. The film never realizes the limitless potential it has for comedy, but rather focuses on a tepid relationship between Adam and Eve (Ha, Ha Get it?). Adam's too good for Eve and Eve can't act (Hey Alicia, still want to work in movies? Well good news, the UA Queen 4 is hiring. That's the closest you'll be coming to movies with performances like this). Also there's an unfunny part dealing with junkies who believe Adam is a God.

Fraser's charisma and undeniable charm make *Blast From the Past* a watchable and some-what enjoyable film. The film lags in the first half hour when he's not present and the climax is sappy and amateurish. The film also highlights the moral decay of society making the bold statement things were better in the 1960's. Things might have seemed better, but the all of the problems were muted by the norms of society. A don't ask, don't tell policy.

RATING (out of 4 stars) **

The Lantern

Is now accepting submissions
for the Spring / Summer 1999 Issue.

Deadline for submissions is

Sunday, February 21 at 12:00 Midnight.

If you are interested in creative writing and have some work that you would like published, please submit poetry and prose to either 1st floor Myrin Library or 3rd Floor Olin. Please submit Visual Arts to 3rd Floor Olin.

Church on Film

Oscar Watch-- *Life is Beautiful*

Jeff Church

A&E Editor

Life is Beautiful is only the third subtitled film of all time to garner a best-picture nomination—and deservedly so. It is a look into human wit, ingenuity, and sacrifice during desperate and horrifying times.

The film is divided into basically two acts—the first is a story of love and comedy, whereas the second is a story of love and comedy and tears. Benigni stars as Guido, and he begins the first act in a car careening away with no brakes in Italy, 1930's.

Guido is a clown—he uses comedy, he makes outlandish claims, and he turns everything into a silly game to succeed in life. Guido seems at points as if he never made it out of childhood (he improvises a fascist lecture to children, debasing Fascism by undressing and showing his Aryan belly button)

Guido reminds me of an old Huckleberry Finn—using his wit to get by and fooling even the most astute foes.

In the first act, Guido instantly falls in love with Dora, his "princess" (and Benigni's real-life wife). However, Dora is already engaged to the town clerk, whom Guido already fooled, earlier in the film.

Guido eventually wins Dora's charms under an engagement table. Dora comes back to Guido's house, enters their greenhouse, and the film cuts ahead five or so

years for the second act, where Dora and Guido are married. Their son is very much a young Guido, calling his mother "princess."

The second act, based around 1944 or 45, throws the characters into the elitist fray of the Nazi occupation. Guido and his family are shipped off to a concentration camp. In order to help his son, Guido says that everyone is playing an elaborate game, where the object is to keep out of sight and don't whine for food.

Guido uses the only asset that he has—his humor—to protect the sanctity of his son.

The set underscores the theme of retaining innocence. The first act is set primarily in a spectacular ivory restaurant, showing the casual innocence and comedy of the first act. This innocence is stripped away when Guido's uncle's white horse is painted green, again foreshadowing the loss of innocence.

Guido's stories to his son, masking the horrors of the Genocide, make you laugh, but it is an ominous laugh, a laugh embedded in Gestapo machine guns and piles of burning bodies. A great modern tragicomedy, *Life is Beautiful* shows the sacrifice of essence in order to retain innocence.

RATING: (out of 4 stars) ****

CLOUD 9 At proTheatre

Cloud Nine, Caryl Churchill's postmodern classic, will be presented for four performances, February 24, 25, 26, and 27 at 7:30 p.m. in Ritter Center on the Ursinus College campus.

Called "inventive and funny" by the New York Times and "a compelling dramatic experience" by critic Austin Quigley, the play focuses upon possibilities for change, particularly in the family structure. Churchill says that she would like to see a society that is decentralized, non-authoritarian, communist, non-sexist...in which people can be in touch with their feeling, and in control of their lives. Thus

she uses the device of cross-gender casting, which sets the image of the actor against the image of the role, with men playing women and vice versa.

Directed by Dr. Joyce E. Henry, professor of communication studies and theater, the cast includes Dr. Patricia Schroeder, professor of English; senior Paul Guidry; juniors Meghan Gualtieri, Daneen Stamps, and David Trimmer; sophomores Jeff Church (ladies he's single call him at ext.3395) and Rick Bechtel; and freshman Cornota Harkins.

Tickets for *Cloud Nine* are \$5.00 general admission, and \$3.00 for students and seniors. Reservations may be made by calling 409-3604.

Men's Basketball Falls to Second Place

Kim Inglot

Sports Editor

The Ursinus men's basketball team defeated Haverford 81-76 on Wednesday, Feb. 10, but then dropped to second place in the Centennial Conference after they lost to Washington in double overtime 100-104 on Saturday, Feb. 13.

Ursinus jumped out to a 10-2 lead and never fell behind. At the half, the Bears were up 41-35. In the second half, Haverford tied the game 45-45 but Ursinus rallied with a 21-9 run.

Sophomore Rich Barrett scored a game-high 29 points and a team-best eight rebounds. He also recorded five assists and three blocked shots. Meanwhile, sophomore Luther Owens scored 14 points and dished out a

game-best seven rebounds. Freshman Alan Karafin added 12 points for Ursinus.

But on Saturday, the Bears could not pull off a win as they went into double overtime with Washington.

Barrett led the Bears with 34 points, 14 rebounds and two blocked shots, all game-highs. Junior Chris Ciunci added 26 points while Owens and freshman Matt Tuzman both scored 13 points.

With Saturday's loss, the Bears drop to second place in the conference. The top two teams advance to the conference playoffs on Feb. 24 but Ursinus still has two regular season games left on Wednesday, Feb. 17 and Saturday, Feb. 20.

Women's Basketball Wearing Out

Kim Inglot

Sports Editor

The Ursinus women's basketball team had a tough three-game week. On Tuesday, Feb. 9, the Bears crushed Bryn Mawr 65-37 but then dropped two games to Moravian 68-57 on Thursday, Feb. 11 and to Swarthmore 67-46 on Saturday, Feb. 13. Ursinus falls to 9-13 overall and 6-7 in the conference.

In Tuesday's game against Bryn Mawr, four Ursinus players scored in double figures. Sophomores Nikki DiMascio and Devon Plum scored career-highs. DiMascio and senior Jen Mahoney led the way with 11 points each. Plum and senior Kelly McCarthy both added 10 points while senior Tracy DiSanto grabbed a game-high 10 rebounds.

Then, against Moravian, junior Shana Goane scored a game-best 19 points. She was 6-of-10 from the field and 2-of-3 from three-point range. Goane even hit 5-of-8 free throws.

McCarthy added 13 points for the Bears and Plum recorded a game-best eight rebounds.

Finally, the Bears lost to

Swarthmore to round out the week. McCarthy led with 20 points while Mahoney grabbed a career-best 10 rebounds.



Photo by Kim Inglot

Shana Goane drains a three.

Basketball Players Named to Weekly Honor Roll

Kim Inglot

Sports Editor

Two Ursinus basketball players, sophomore Rich Barrett and senior Kelly McCarthy, made the Centennial Conference Honor Roll for the week of Feb. 8 to Feb. 14.

Rich Barrett had a stellar week for the men's basketball team. The six-foot-six forward averaged 31.5 points and 11.0 rebounds per game.

Against Haverford, Barrett scored 29 points, including five

three-pointers. He also had eight rebounds, five assists and three blocks.

Then, Barrett recorded 14 rebounds, three assists and two blocks. He had a game-high 34 points and went 14-for-18 from the free throw line.

Meanwhile, Kelly McCarthy had 43 points and 16 rebounds in the Bears' three games last week. She ended with 20 points and seven rebounds against Swarthmore.

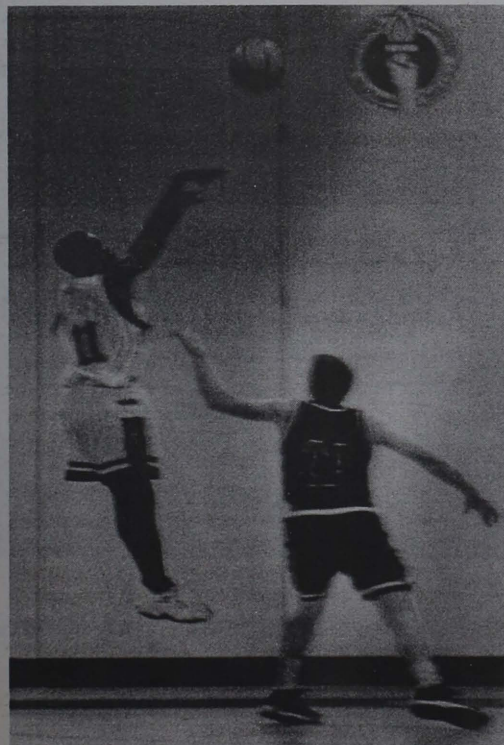


Photo by Ed Nyman

Luther Owens shoots for two.

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Gymnastics Team Bests School Record

Stephanie Restine
Staff Writer

On Wednesday, Feb. 10, the Ursinus Women's Gymnastics team reached heights which no other previous UC team had reached before. In the tri-meet wins against both rivals West Chester University (177.125) and Wilson College (163.575,) Ursinus tallied an unprecedented 178.100 points, crushing the team's prior record by about 3 points. Then, on Saturday, Feb. 13, they scored only 154.500 points as the Bears dropped a quadrangular meet to the University of Pittsburgh, 192.100, University of Bridgeport, 185.175, and Rutgers University, 189.775. The team is ranked fourth in the National Collegiate Gymnastics Association.

The record high score during the final Ursinus home meet was supported by several

record breaking individual career scores as well. Freshman Jumaah Johnson led the all-around for Ursinus, bringing in a personal best of 36.225. Johnson was also awarded the high score of the competition on the uneven bars with a 9.0.

Johnson's effort was closely followed by the career best all-around performance of classmate Christina Ng, who pulled in a total of 36.175 points. As one of the Bears' most consistent competitors, Ng also won the vault with a 9.35 and the balance beam with a 9.3.

Senior Angela Mullan, a tremendous force for the Ursinus team throughout her four years competing, left her mark during this final home meet, scoring a total of 35.725 points.

Assistant Coach Ed Nyman remarked, "The team has been working really hard. They deserve a big score like this."

In other news, the UC Gymnastics squad suffered a triple loss on Saturday, February 13 to University of Pittsburgh, Rutgers, and Bridgeport. Only able to provide four competitors on several events instead of the usual five, Ursinus scored a 154.500, following Pitt with 192.100, Rutgers with 189.775, and Bridgeport with 185.175. However, the highlight of the meet for the Bears was the balance beam competition, in which all UC athletes excelled.

Then, on Saturday, freshman Bridget Young led the way with a 35.400 in the all-around. She also scored a team-best 8.900 on the vault and tied with Cindy Leahy for the best score on the uneven bars with an 8.350. Cheryl Wetzel had the team-high of 9.375 on the balance beam while Casey Aivazian scored a 9.150 on the floor exercise.

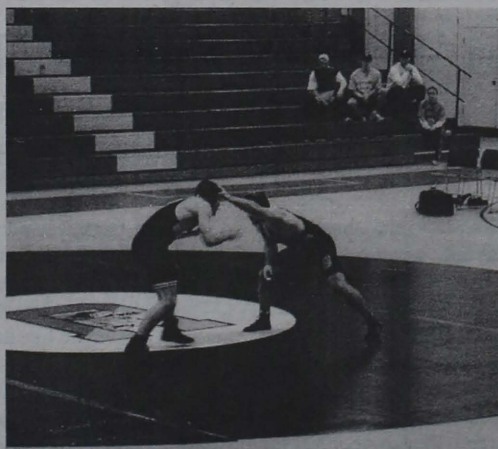
U.C. Wrestling Sweeps Quad Meet

Stephanie Restine
Staff Writer

The Ursinus wrestling team swept a quadrangular meet as they defeated York 24-20, Kings Point 44-3 and Valley Forge Military Academy 48-6 on Saturday, Feb. 13. The Bears improve their record to 16-8-1.

Senior Donny Asper (157 lbs.), senior Nate McElhany (174) and junior Tom Flud (197) defeated all three opponents.

The Bears are getting ready for the Centennial Conference Championships on Feb. 20 at Muhlenberg College.



Staff Photo by Erny Hoke

UC Wrestlers Reigning on the Mats

UC
Sports

Wednesday, February 17

Men's B-ball vs. Gettysburg

JV 6 p.m.

V 8 p.m.

Gymnastics @ PENN

6:30 p.m.

Thursday, February 18

Gymnastics @ PITT

7 p.m.

Friday, February 19

Swimming @ F&M

CC Championships

Wrestling @ Muhlenberg

CC Championships

Saturday, February 20

Indoor Track @ Haverford

11 a.m.

Swimming @ F&M

--CC Championships

Wrestling @ Muhlenberg

--CC Championships

Women's B-ball vs. Muhlenberg

4 p.m.

Men's B-ball vs. Muhlenberg

JV 6 p.m.

V 8 p.m.