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## The Grizzly, November 17, 1998

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# The Grizzly

"A wise man will make more opportunities than he finds."

-Sir Francis Bacon

Volume XXI Number VIII

Ursinus College

November 17, 1998

## Bring in the New Year with a New Problem

by **Andy Gerchak**  
of The Grizzly

Preparations for New Year's Eve are always elaborate. People spend weeks arranging for parties and celebrations, and the countdown is already on for ringing in the year 2000. Aside from the usual festivities, countless man-hours are being invested to prevent the crash of worldwide technology.

The year 2000 computer problem, referred to as Y2K, is scheduled to wreck havoc on computer systems around the world once 1999 comes to an end. Years ago, developmental programmers opted to use a two-digit date system for microprocessors instead of a four-digit system. Computer systems would read the current year as 98, instead of 1998. This means that most computers will not be able to comprehend dates beyond 1999. The year 2000 would be read as 00, the same as 1900. Some developers can foresee a potential problem, but as Dr. John King, Director of Computing at Ursinus explained, "They expected that the technology would arise to reconcile the problem by the year 2000."

Y2K was first detected in the early '70s, when banks attempted to project mortgage rates thirty years into the future. Their systems responded with nonsensical results. The United States government encountered a similar situation when they attempted to exam-

ine military benefits into the new millennium. Serious progress has been made in the past three years to upgrade computer systems so that they will be 2000 compliant, and avoid the potential Y2K crisis.

King is confident that Ursinus will not be greatly affected by Y2K. "Ursinus is lucky because we never used the large mainframe systems." He explained that Ursinus primarily uses third party systems for financial resources, student and admission records, and most other computer programs on campus. As a result, Ursinus is not directly involved in making sure the problem is eliminated. That burden rests with the outside parties that the college deals with.

King wrote in a recent faculty bulletin, "The college has...been in touch with its systems vendors to ensure that the products the college uses are now, or will soon be, year 2000 compliant. Computing Services, in consultation with the directors and managers of the college's operational units, is taking the lead role in the year 2000 assessment and compliance effort."

King explained that "We're in good shape as long as we apply the reforms that the outside parties provide for us."

Although Ursinus is preparing for Y2K, there is still cause for concern. Even though it is known how to fix the problem, no one is really sure where all of the problems will arise. King said, "No one really knows all the places that have these imbedded microprocessors with

these date-dependent systems." The college is currently investigating all of its technological equipment to locate potential Y2K problems. Among these areas being examined are the scientific instruments in student labs. "Typically, the scientific instruments aren't date dependent," King said, "but we have to check it out to make sure."

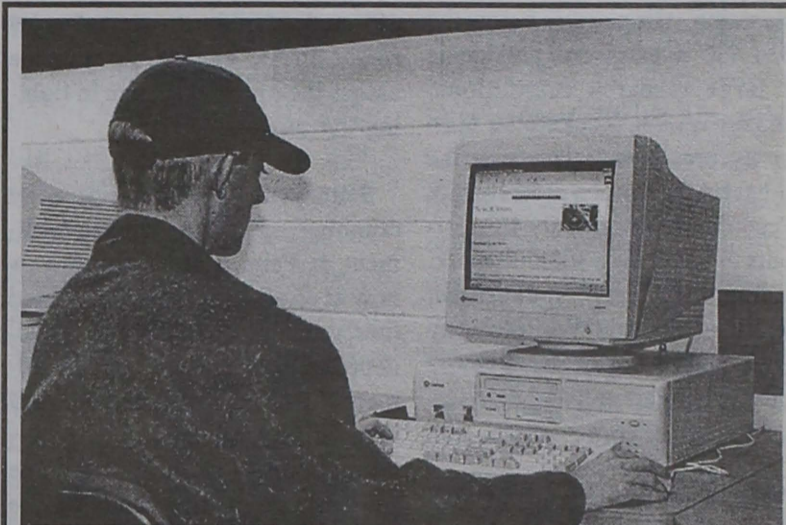
He also cautions students doing independent research to be knowledgeable of their computer systems. "People doing research on their own and using software to analyze their data need to make sure the programs they're using are year 2000 compliant," King said.

Student reactions to this situation vary from views of quiet indifference to apocalyptic rants. Josh Polensky, a sophomore, is not worried about Y2K. "I'm not really concerned at all because I know someone's going to take care of it," he said. "I know it's not a really good attitude to have, but someone always takes care of things."

Matt Terenna, a junior, believes Y2K will bring on "the systematized crash of the United States because we're too dependent on computers."

Senior Eric Trimmer agrees. "It will be the beginning of the slow death of America," he said.

Dr. King wants to assure Ursinus that the sky is not falling. He said, "Everyone in the administration is very conscious of the potential problem and are making sure that it's being addressed appropriately."



Will 2000's arrival bring havoc to UC?

## Update: New Gym

by **Rich Barrett**  
of The Grizzly

If you are an underclassman, and especially if you are involved in athletics, you probably cannot wait for the arrival of the highly anticipated new athletic facility. Or maybe you are just hoping that it is completed by the proposed deadline, so you will have some time here at Ursinus to put it to use.

There is no question that it will be beneficial to the college and to its students by giving the campus and athletics a modern facility that has all a college athlete needs. The question is whether or not these anxious athletes will have the chance to reap the benefits of a place like this, or will they play the waiting game for their whole col-

lege careers?

If you are unaware of what the new facility will consist of, just think big. In its 55,000 square feet, it will contain roughly four full basketball courts, surrounded by a 200-meter indoor track. As for the new fitness center, it will be almost exactly ten times the size of the present weight room.

Plans for the new facility called for the start of construction to begin around the end of August 1999. Completion time is anyone's guess, but sometime in the year 2000 would be a safe estimate. Construction plans have hit a minor setback with President Strassburger being away for the next couple of weeks. The engineering firms were hoping to confirm the structural plans with him last week. Athletic Director, Bill Akin, explained that "It's nothing major. The starting date will just have to be pushed back a little." Sophomore athlete Andrew Owens feels that it would be terrible if the college were to set a date for its start and completion, only to keep moving it back. "The

(Cont. on page 5)

## Airband: Still Searching for a Cause

by **Diane Johnson**  
of the Grizzly

On March 27, 1998 Ursinus held its 15th annual Airband competition. Airband is a lip-sync competition for faculty and students which raises money for a group or fellow Ursinus student in need. Groups include faculty and students dressing up and performing seven-minute skits or performances of their dancing and lip-syncing talents. Last year, the committee decided to show their support in the

Collegeville community by donating the money to The Manderach Memorial Fund. This fund was started after the murder of Lisa Manderach, 29 years old, and her 19-month-old daughter Devon, who were killed while shopping in Collegeville on September 10, 1995.

The fundraiser made \$4,666.30, which was donated to The Manderach Memorial Playground in Limerick Community Park. This year the committee wanted to get an early start before the spring semester in order to find a needy cause to support. Aly Yeager, co-commit-

tee chair, commented, "We're open to ideas for a cause to support this year. We want to try and raise even more money this year and we need student and faculty support."

Although the Airband committee is still searching for a cause to support, Stephanie McNulty, Assistant Dean of Students and Director of Residence Life, stated that the committee decided they would like to support a cause that relates to either the Ursinus or Collegeville community. McNulty also added that this year the Resident Assistants were going to make a trip to the

playground to see how the 3,000 "Hearts Working Together" volunteers constructed The Manderach Memorial Playground.

Sophomores Jim Walls and Brian Skellan agreed that, "Airband is a great way for students and faculty to have fun and support an important cause at the same time."

This year the 16th annual Airband show will be held Friday, April 9, 1999. The faculty and staff will open the competition with an act, so save the date on your calendar and start practicing your talents!

## -I-N-D-E-X-

Section	pages
News . . . . .	1 - 2
Opinions . . . . .	2
Features . . . . .	3
Arts&Entertainment . . . . .	4 - 5
Sports . . . . .	6 - 8

## On The Collegiate Level...

**Boston University:** Jon Westling, Boston University President, earned \$328,000 during the 96-97 academic year, making him the highest paid college president in Massachusetts, according to a survey in the Chronicle of Higher Education. His pay was below the \$351,453 average for presidents of large research institutions. Torsten Wiesel, Rockefeller University president, salary was the highest in the country at \$546,966. Westling was one of only 46 presidents to break the \$300,000 mark. Boston University spokesman, Kevin Carlton, said Westling's pay is justified by his 24 years tenure with the University and the strenuous duties that come with the job.

**Duke University:** A breast cancer vaccine is currently being tested at Duke University. An actual patient treatment is still as much as ten years away, but doctors are

calling it an encouraging step. University researchers plan to begin a phase II clinical trial by the end of the year with a vaccine that, they hope, will prevent the recurrence of breast and ovarian cancer in up to one third of the women already afflicted. Unlike treatments currently on the market, the vaccine assists the immune system in fighting the cancer.

**Penn State University:** Steadily climbing in recent years, enrollment at Penn State University is now at an all-time high, but a fixed limit is in place for the future. President Graham Spanier said enrollment will be capped at 42,000. Any increase beyond the current 40,949 students will come primarily from those entering the new school of Information Sciences and Technology. Many students agree that enrollment should be capped at 40,000, in order to better

the student to teacher ratio and improve the availability of classes when scheduling. There are also problems in housing at PSU. Some students must live in supplemental housing (temporary housing in study lounges) until space in regular houses opens up.

**Shippensburg University:** The student body elected a Homecoming Queen who happened to be African American. Their school newspaper did not write an article about it until a few issues after Homecoming. The African American coalition stole all of the newspapers and burned them outside of their school library. There is now much racial tension among students.

**West Chester University:** There is much construction on campus, which has created a parking problem for students. The students sometimes have to walk almost as much

as half of an Ursinus campus to get to class. Some students who park in faculty lots for only five minutes get towed immediately because a tow truck sits and waits to tow illegally parked cars away.

**State University of New York at Buffalo:** Most Ursinus students think we have some rather bizarre art on campus. However, the sculptures that populate our grass cannot compare to the sight at the State University of New York at Buffalo. A mural of what onlookers have described as "a great liquid blob hurtling through space" encompasses all four walls of the university's two-story Lightwell Galley. The Mural, El Gloominator, is part of a program where a different artist displays his or her talent on the walls of the gallery each year. So, unfortunately, Mark Dean Veca's massive work will be painted over next year. But how can anyone

hope to follow a mass of jelly soaring through the universe?

## PAPA'S PIZZA

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All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

## OPINIONS

### Opportunity to Gain a Degree Should be for Everyone

by Chris Ciunci  
of the Grizzly

Why are you in college? Go ahead and take a second and really think about that question. If you answered, "I want to learn new and exciting things, while at the same time complete my journey to becoming a complete individual," then you are a better person than I am. However, if you are currently enrolled in this fine institution for the primary goal of getting a job when you graduate, and let's be honest, that is why most of us are here, then you are in the same boat as myself. But, why is that? What is it about the college degree that employers find so valuable?

A degree is not much more than a piece of paper acknowledging that you spent four years at some institution, and did not screw up badly enough to get kicked out. Now I know I'm oversimplifying the situation. There is a lot of growth that occurs while at college. And yeah, you probably learn something while you are there. But, for the most part you're just going through the motions of building up enough credentials to get a decent paying job. Without these credentials, you would perhaps never get the oppor-

tunity to succeed. That is why your parents are so enraged when, in your senior year of high school, you pull your "Dylan McKay" rebel without a clue act and tell them you don't think college is for you. They understand how tough it is without a college degree.

Why is it so tough? I consider myself and my college-attending peers to be fairly intelligent people. However, we are by no means better people than those who are not granted the opportunity to attend college. Whether it is through scholarship, athletics, hard working parents, or lucrative cash flows, we are able to get that job-enhancing degree because we can afford it.

Unfortunately, many people cannot afford to go to college. They are forced to take jobs that they hate, the same jobs that we (the college elite) would find demeaning. They are not forced into this situation because they don't have talent or intelligence, but because they do not have the necessary funds. Worse yet, their children may find the same predicament. The cycle will continue, and the gap between the so-called Haves and Have-nots will keep widening. This needs to change. Admission to college should not depend on the size of your wal-

let, but solely on your abilities as a thinking human being.

What I am about to say might upset some people, but please hear me out. I propose that all institutions of higher learning should be completely free of cost.

Yes, free, so that anyone, regardless of financial status, who is motivated and willing to work hard will have the opportunity to receive that all-important degree. This, of course, will take some doing, and I'm not exactly sure how it should be done, but it would be nice.

The playing field would be level for the first time. People would be judges on their talents, work ethic, and intelligence alone. Economic backgrounds, financial aid, loans or just straight out poverty would never factor into whether college is a viable option.

The current system which is basically "get money, get education, get a decent job" is corrupt. Free education (which I have been told is a completely naive idea) or, at least, more financial support for the less privileged members of our society is the path that should be followed.

## Is Anyone Listening?

WVOU has made a number of changes this years. Now all they need is an audience.

by James Rossiter  
of The Grizzly

There are many activities that Ursinus students participate in to showcase their talents to an audience. But to those who wish to showcase their amateur DJ skills to the Ursinus community, there is a problem.

The Ursinus campus radio station is WVOU 530AM and 88.1FM and channel Four on our televisions. For many people in the Ursinus community, however, it is not always possible to receive these signals.

"I tried to tune in the show because a friend of mine was the host," said sophomore Cole Barry. "I couldn't even get a static version, it was like it didn't exist."

In many cases, the only way a show can be heard is if a listener tunes in to channel four on his or her television and watches a running screen of Ursinus events. This isn't too appealing considering the only news posted on the screen is telling students what rooms all the fraternities and sororities are having their upcoming meetings in.

The lack of attention to the radio station situation has not gone unnoticed by the student hosts.

Many say their shows would attract a huge number of listeners if they were actually broadcast on radio.

Former shock jock Kurt Miller, who goes under the pseudonym of "Barf", comments, "I went and applied to get a show and I got it. For the first show I put out flyers and prepared a long show that I know students would appreciate and listen to."

My partner and I had a hilarious show and played a nice selection of rock, alternative, and rap. I told all of my friends to listen, but when I got back to the house, no one listened because it was too painful to their eyes to stare at the rolling credits on the TV- so I stopped because it was a waste of time."

The first improvement that can be made to this poor radio station is actually work on getting a frequency that students and other members of the Collegeville community can actually listen to and enjoy.

The on-air talent plays a wide range of music. Within college radio, there is a great deal of freedom. WVOU plays a variety of alternative rock, R&B, hip-hop, gospel and hard rock music. Although the radio station is subject to all FCC regulations, it can af-

ford to be a little more outlandish in its on-air discourse.

The second major problem, those involved with the station say, is a lack of communication between the school and the DJs in terms of scheduling, planning and promoting the radio shows. There has never been a radio programming schedule made available to all students describing the full list of all shows and what type of music they play.

An audible frequency combined with strong support from the administration could give Ursinus students an actual college radio broadcast similar to many other college in America.

Local colleges such as Villanova and Cabrini, for example, share the same radio frequency and their DJs get frequent air-time that is divided up between the two schools. The airtime is broken up and scheduled according to what type of music is played during the segment. The prospective DJs of each school under go a five-week training period in which they become acquainted with the equipment. Many Ursinus DJs also complain about the lack of space and equipment available for their productions.

## Roving Reporter

### Student opinions of WVOU

*The Grizzly* went to Reimert to find out the what kinds of opinion is out there regarding the campus radio station. Here's what a sample of Ursinus students had to say about WVOU (by James Rossiter):

**Michael Sullivan, sophomore:** I would listen to a radio show if we had one, but there is no way I'm going to sit and stare at the T.V. and listen to music while watching today's Ursinus events.

**Chris Dallas, sophomore:** The only time I listen to the radio show is when I put on channel four before I play my Nintendo.

**Matt Tuzman, freshman:** There is no point in having a radio show because no one can freakin' hear it.

**Andrew Owens, sophomore:** I would love to have a radio show with some of my suitemates. I would call

it "Big Drew and the Pillow-Biters" but no one would hear it anyway so I would rather hang out at Reimert. **Greg Klein, senior:** I can honestly say that I did not even know we had a campus radio station.

**Kim Inglot, junior:** I feel as though the radio show provides DJ's with a chance to showcase their talents but it's a shame because they can't share their talent with the rest of the community.

**Brian Reilly, junior:** I like to listen to the station on channel four when I am studying for my challenging classes. It really soothes the soul.

**Amit Podhurst, sophomore:** I like listening to the hip hop show on Sunday nights. They have a bangin' baselines coupled with ill beats that my friends and I chill to every week.

## Full-time students, Part-time jobs

by Danille Milewski  
of The Grizzly

So many adults tell us that once we get into the "real world" and get a job, we'll realize that it's harder than college. But for a variety of reasons, some students find out this fact first hand while they are still in college.

Approximately 500-600 students have on-campus jobs. According to Angela Detwiler, payroll clerk in the business office, 45-50% of those students are on the work-study payroll.

Jessica Lang, a junior exercise and sports science major, is a recipient of work-study. She works at the campus Phone-a-thon and in the financial aid office, as well as teaches aerobic classes. Through these three jobs,

she works a total of approximately 15 hours per week.

Students have others reasons for working on campus. Nicole O'Kinsky, a sophomore, currently tutors children at the Unity House but has also worked at Houlihan's in King of Prussia.

O'Kinsky does not receive work-study as part of her financial aid package, but works for extra money because of financial considerations.

Jill Gonzalez, a sophomore Spanish major and education minor, not only works for extra cash but also for the experience. Besides working for the campus Phone-a-thon, and as an aerobic instructor, she teaches Spanish to a kindergarten class.

"It's an experience to see if I like teaching," she said.

The first priority for students in college is usually be their studies. But some students say working a part time job takes away valuable hours from studying.

"I think if I didn't have a job, I'd do better in school," O'Kinsky says.

On the other hand, Jill Gonzalez said that the communication skills that she has obtained through her jobs are ones she can use in her public speaking class. She also adds, "The jobs make me learn how to manage my time."

Many students only work for financial reason and would not do it otherwise. But others say they would recommend the challenge of holding down a job to other students.

"It creates good social skills," Lang said.

## What's Up in Wellness

Ursinus College Wellness and Counseling Center welcome all new and continuing students. We are located in Sprankle Hall, lower level.

The Wellness Center is open from 9:00 a.m. to 6:00 p.m. Monday through Friday. Basic office visits for routine illnesses, patient education, allergy shots, minor trauma care and surgery, gynecological exams, and birth control counseling are covered by the wellness fee. Fees are charged for throat cultures, mono tests, blood work, and immunizations. It is preferred that students call 409-3100 or x 2412 for an appointment.

Counseling services are provided by Phyllis C. Osisek from 9:00 am to 5:00 pm, Monday through Friday, by appointment only. All counseling services are confidential and offer insight and help in improving study skills, roommate difficulties, relationship problems, grief issues, eating disorders, anxiety, depression, drug and alcohol problems, physical and sexual abuse, traumatic experiences and suicidal ideation.

## Lou's Movie Reviews

### *I Still Know, Still Blows*

by Lou Nemphos

A&E editor

*I Still Know What You Did Last Summer*: When an original is as poor as *I Know What You Did Last Summer*, the only place its sequel can go is up, right? Not in this case. *I Still Know What You Did Last Summer* makes the original look like D.W. Griffith's *Birth of a Nation*. Read on, won't you, to find out why.

Jennifer Love Hewitt returns as Julie James, a Jamie Lee wannabe tortured by the memory of her killer. She has nightmares, sleeps with a knife next to her bed and swears the eerie killer from the box of Gordon's fishsticks lives on.

It doesn't help that her roommate Karla (the incredibly awful Brandy), hides in her closet when looking for a skirt. Julie's nerves are shot and nothing would cure those nerves more than a relaxing fun filled weekend in the Bahamas which coincidentally Julie wins by incorrectly answering a radio contest.

Ray (Freddie Prinze Jr.), her beau from the original is too busy fishing with his dirtball friend to accompany Julie, so hunky Will Benton (Matthew Settle) comes along with Brandy and her boyfriend Tyrell (Mekhi Phifer). Tyrell is part Rod Tidwell, part O.G. Bobby Johnson, all annoying.

Once in the luxurious paradise they are informed by another dirtbag, this time an old one, it's storm season and the island will be deserted except for a few hotel staff members, plus there's no way off the island. (ooooo HA HA HA!!! Read that out loud and feel the chill on your spine.)

The Gordon's fishstick guy, Ben Willis isn't really Ben Willis, but Nostradamus in disguise because he knows everything the 4-some

are going to do. Not to mention he's an electronics wizard as he rigs the karaoke equipment at the bar, which isn't easy when you have a hook for a hand, to say "I Still Know."

You think the fisherman might stand out anywhere other than Rockport, but hey, raincoats are becoming more and more in fashion these days.

I still know, but I don't care. The dialogue is cliched, the acting is atrocious, and the characters' actions are ridiculous. An example of this is when Julie, so scared of "the hooker" that she gets into a tanning bed with her walkman blaring. You can tell her application for MENSA must have gotten lost in the mail.

It's not scary, it's boring. You yawn so much you find yourself looking around for a drool cup.

Some people might need a drool cup for another reason: Jennifer Love Hewitt. Watch her jump up and down on a sofa in her underwear, shower and wear a see-through robe, sport a bikini, and run around in a wet T-shirt. And to think she calls this acting.

The only thing I liked about the movie was how insignificantly it valued human life. Characters such as maids, and dock hands are there just to get hooked. The body count piles up nice and high and I once again found myself rooting for the Gordon's fishstick guy. Not to mention, those are tasty fishsticks.

Here's a little side note I've noticed. In horror movies, the dirtier you are, the more likely you are to die. So, if you're ever being chased by a fisherman with a hook, shower and groom as much as possible, and you too will be able to live until the sequel. Remember bad things come in threes. (hint, hint, another sequel).

**RATING: (out of 4 stars)**

1/2 of a Star

**NOTE TO READERS:** Last week's rating of *Living Out Loud* was inexplicably cut off. It should be \*\*\*1/2 stars

## Church on Film

### Victim of *The Siege*

by Jeff Church

A&E editor

I walked into *The Siege* with expectations for a good, political moralizing movie. I was optimistic with the opening few scenes. The film opened with real, contemporary news footage of president Bill Clinton addressing his military strike of the terrorists in the Middle East.

The moral dilemma here is apparent: does the U.S. have the moral right to institute justice, human justice, on the unseen "infidels?"

However, as soon as Bruce Willis came on camera, the film went in an entirely different direction- a really mediocre and disappointing direction if I may say so.

*The Siege* plays as a run-of-the-mill, pedestrian action flick with bad guys and good guys, as some good guys turn into bad guys in plot twists that make you groan.

Furthermore, the explosions primarily do not even happen on camera; the characters are engaged in dialogue that again makes you want to groan, and suddenly the characters feel a rumble and are startled. Next, cut to the disaster scene where the effect of the explosion is seen.

Hint to Edward Zwick, the director: make up your mind! If you want to make the film intellectual and dramatic, hire a new screenwriter (Annette Bening's character was simply amorphous).

Denzel Washington gives a twinkle to an altogether dismal film. He plays Anthony Hubbard, a devoted F.B.I. agent with a degree in law (hence the moral "light" in the film). He gets up in front of the F.B.I. division in a zealous speech against the recent bombings- so

zealous, in fact, that he does not notice his nose bleeding.

Also, Washington delivers a strong speech trying to defend one of the suspected bombers from torture and murder at the hands of General Devereaux (Bruce Willis). Here was where my expectations were pointing at. Hubbard contends that by Devereaux declaring martial law on New York and by suspending due process, the "enemy" has "already won." The bombers are attacking "our way of life," so, if by delivering blind justice we "shred the constitution," the document that gives us our way of life, the bombers have won in the end, even if they die themselves.

The film dodges this dilemma. In fact, it deliberately conceals it behind the rat-tat-tat of M16s and the cold, psychopathic sneer of Devereaux. Instead of proposing the dilemma (and it surely is one) on the foreign policy of the United States, Zwick solves the dilemma simply by consolidating the problem into one, crazy man: Devereaux.

The screenplay is awful- you could see the ending coming from a mile away. *The Siege* didn't make me feel anything- I walked away in the moral vacuum that is so typical of a bad action film.

Overall, *The Siege* made me want to go and read the *New York Times* for some real action. Denzel runs around. Bruce looks tough. Annette sleeps around. *The Siege* is the kind of film that teases you with an intriguing premise, but then strips that premise away, putting in sensationalist, overdone garbage.

**RATING: (out of 4 stars) \*1/2**

## The Same Old Sandler

by Jay Trucker

of the Grizzly

Audiences know what to expect from Adam Sandler, and in his new film *The Waterboy*, Sandler does not disappoint. He delivers the same slapstick, obnoxiously charming humor that made him a favorite on Saturday Night Live and a platinum recording artist. *The Waterboy* is a return to Sandler's classic style after the more mainstream success of his last flick, *The Wedding Singer*.

Sandler plays Bobby, a 31 year old waterboy for the University of Louisiana, who has much in common with another Sandler character, SNL's canteen boy. When Bobby is fired from the University of Louisiana, he manages to get hired by South Central Louisiana State. Bobby is moved from waterboy to defensive tackle when their coach (Henry Winkler) discovers Bobby's idiot-savant like skill. His biggest problem now is keeping this secret from his mother (Kathy Bates) who has kept Bobby close to her side, causing his arrested development.

With Bobby at tackle the SCLS Muddogs reverse their 40 game losing streak, and earn a berth to the Bourbon Bowl. This sets up their climactic season finale with UL. Of course, plot is only secondary in a Sandler film. The subplot, involving Bobby's first love interest, is left fairly undeveloped and the main plot is predictable enough to make it secondary. The real entertainment here are the sight gags and Sandler's deadpan humor. It is easy to grow tired of this humor, but any fan of Sandler, or old school Jim Carrey for that matter, would appreciate this movie.

## Name the Statue Contest

The Grizzly is still looking for names for the two lifelike statues on the Ursinus campus. We've received a few good names so far, but there's still time to get your names in. So here's what you do: Name the statue and if your name's the best, you'll be the envy of the campus with your new ????. (It wouldn't be any fun if we told you the prize this early) Submit entries on a 3x5 notecard with your name and extension to the Grizzly story box, located on the second floor of Bomberger. Enter or face expulsion!!! Or, email the editor-in-chief Mr. Michael T. Bauer (mibauer). Don't delay- you may be the one to NAME THAT STATUE!!!!!!!!!!

## Ursinus Film Society

This Week's film:

*Cool Hand Luke* Starring Paul

Newman

Thursday November 19th 7:00pm in

Pfahler Auditorium.

## Swing Night at Ursinus

by Nicole Erdosy

of The Grizzly

What do Gap commercials, the movie *Swingers*, Cherry Poppin' Daddies, the Brian Setzer Orchestra, and Wismer Lower Lounge (WLL) have in common? They are all taking advantage of the new swing fad that is hitting America. Ursinus is getting into the "swing" of things too. The Ursinus Blue Note Jazz Society, the Campus Activities Board (CAB), and the Student Activities Office is inviting all campus members to Duke's Place (WLL) on Friday, Nov. 20, from 8 p.m. to midnight.

Activities like this are planned every year by Ursinus organizations. Sophomore Andy Haines, member of CAB and treasurer of USGA, said that the turn out last year was pretty good and hopes to get the same response on Friday.

To help students prepare, USGA invited a dance instructor on campus to give a swing lesson. The lesson will be held in WLL on Wednesday, Nov. 18, from 7-9 p.m.

Sophomore Pam Jastrzembski likes the idea of having big band music and dancing at Ursinus. She learned how to swing at a club this past summer. "At first, I would trip over my feet. But once I got the hang of it, it was a lot of fun." Jastrzembski continued, "It was a lot easier than I thought it would be. The students should

take advantage of the instruction class if they are interested in learning swing." Sophomore Pete Corsey is looking forward to the "swinging" activities. He has been listening to swing since he was 16. Corsey listens to legends like the Glenn Miller Orchestra and Duke Wellington along with "the new stuff." "The new swing has a very nostalgic note to it," Corsey said. "I like how the new bands combine the old style with twists of their own style." On the other hand, classmate Heidi Ebrahiem does not enjoy the new styles of swing and would not be interested in going anywhere that played it. "I associate swing with the 20's and 40's. If I were to listen to it now, it would be to appreciate what it was then, not what artists are trying to make it now." Ebrahiem believes that too many people are jumping on the "swing bandwagon."

For those who would like to experience swing at Duke's Place, there will not only be dancing, but also food, and plenty of it. Dinner will include shrimp scampi, apple-glazed beef brisket, double chocolate cheesecake, and much more. George Gee's 11 piece swing band will provide the music. If you are interested, the cost is \$5. Seating is limited, so you need to pay and sign up in the Student Activities Office as soon as possible. Doors will open to everyone at 10 p.m.

## What's on tap at Ursinus

### November 17

6:30 p.m. French Film: "Chacun Cherche Son Chat" Wismer Lower Lounge

### November 18

12:00 p.m. Common Hour: Debate on Greek Societies Wismer Lower Lounge  
Common Hour: "Off Campus Funding Opportunities for Faculty" by Ken Schaefer Olin 108

12:30 Careers: "Job Fair Workshop" Olin 107

7:00 Lecture: Peter Kostmayer leads debate "Can We Afford to Stop Global Warming"

### Olin Auditorium

7:30 Free "Swing" Lessons (Unitl 8:30)  
Wismer Lower Lounge

### November 19

4:15 p.m. Baden Faculty Lecture: Dr. Lynn Thelen "The Hero and his Counterpart: A Structural Analysis of the 'Nibelungenlied'" Olin 108

7:00 Film Society: "Cool Hand Luke"

Pfaler Auditorium  
10:00 Midnight Madness Helfferich Hall

### November 20

8:00 p.m. Jazz Night at Duke's

by Matt Klinger

of the Grizzly

Director Lane Savadove and an all-star cast put the pro in pro Theatre with the chilling drama *Eden Cinema*. The play opened Wednesday, Nov. 11th and concluded on the 14th. This was Savadove's collegiate debut.

It is set during a period of eight years between the late twenties and early thirties in a Cambodian bungalow. It is based on the life of Marguerite Duras, focusing on the tragedy and dysfunction that surrounded it.

Savadove stated that he liked working with the Ursinus cast, but he also added that it was a "whole different ball of wax" than the professional theatre realm. "Professional actors tend to have a lot of bad habits. With this cast, I reconsidered things I normally would take for granted. The students were able to commit more and they were more open," he stated. He did not go any easier on the students, though; if anything he pushed them more. "There were nights when we were [at rehearsal] until two in the morning. Twelve o'clock was average."

Sophomore Jeff Church, who

played Joseph, was impressed by Savadove's technique. He said, "[The cast] clicked very well with him. I felt he was very radical and foreign to what I'm used to, but it was great. He helped me integrate his style into my own."

One of the unique and defining aspects of the play is its minimal set design, accentuated by a dynamic lighting and sound set, which plays an essential role in this play. Sophomore Pete Corsey, the play's light operator, felt that the lighting and sound "orchestrated the moving and feelings of the play" and were "a key element in execution." Sound operator Joe Mulroy concurred. "The sound and lighting were better than concrete props. They were actually a substitute for props and a traditional stage" Savadove agreed and went as far to say that the sound and lights were a transitional device that not only helps the play cover the span of eight years, but also represents the emotional and cultural mindset of the play. He commented, "Duras' plays are written in an Asian style. [The play] doesn't really focus on suspense and emotion. [The sound and lighting] acts as a subconscious and helps set the mood." Savadove added that another reason for the

lack of concrete props was to keep set changes brief, allowing the play to flow.

*Eden Cinema* is essentially a flashback. Jodie Poth's narration as the voice of Maguerite also aids in the transition of the play. Her voice is cold and descriptive, yet it fascinates the listener, grabbing their attention.

This unique approach to staging a play, along with an excellent cast and director make *Eden Cinema* incredible. Suzanne (Sue Fialkowski) is greedy and manipulative in her search for a change of life. Joseph (Jeff Church) is confused and possessive of Suzanne. The Mother (Leah Miller) is insane and suffers from her life's past errors, all the while making the rest of the family suffer for her faults, too. The Corporal (Tom Lipschultz) is a deaf servant whose loyalty to the family is remarkable and selfless. Mr. Joe (Nathan Rosen) appears to be the only one in the play with any true emotion, as he courts Suzanne unsuccessfully.

*Eden Cinema* is pure theatre bliss. Congratulations to the cast, crew, and director of this work.

### (Continued from pg. 1)

same thing happened to me in high school, and it was real sad to think you were going to get to take advantage of something, until you realized that it wouldn't be done in time," stated Owens. People at the head of Ursinus' athletic program feel strong, however, about not letting this happen. Brian Thomas, head baseball coach and grounds manager, commented that, "Sometime before the end of November, a definite starting date will be set."

With the completion of this new athletic facility, Ursinus will become part of a growing number of colleges and universities with newer athletic facilities built onto already existing ones. Our new facility will be added onto Helfferich Hall. Other area schools with facilities similar to our future one are Gettysburg, Swarthmore, and Haverford. Sophomore athlete Michael Sullivan commented,

"I have a few friends that go to Haverford, and they are always talking about certain pickup games that they had in their auxiliary gym and what a great time they seem to have there." The new gym will be a place where athletes and non-athletes alike can always go and find something to do or some activity to participate in. Excluding the winter season, when the new gym will be used daily by teams in season; students can use the new gym just about any time they want without fear of interfering with practice schedules. Sullivan added, "If their facility is anywhere near as good as they say it is, then students at Ursinus should be excited about this [one]."

All that is left to do now is wait and see if the college follows through on what they say. It is just a matter of time now, if everything goes as planned, for all members of the Ursinus community to share in the wealth that this new place will bring.

### Place

Wismer Lower Lounge  
10:00 Duke's Place Opens to All Wismer Lower Lounge

### November 21

8:00 p.m. Ursinus College Concert Band Bomberger Auditorium

### November 22

8:00 p.m. Movie: "He Got Game" Wismer Lower Lounge

### November 23

7:00 p.m. Lecture: Brian Thomas on his Return to Vietnam

Olin Auditorium

## Women's Soccer Season Concludes

by Erny Hoke

Sports Editor

The UC women's soccer team finished their third season with a conference record of 3-6 and an overall record of 8-9. Women's soccer has come a long way in three years and is still improving.

"I thought this year was a great improvement from the past two, and it looks as though the team is only going up," senior Dede Boies exclaims.

Senior Aly Yeager agrees, "I think this year's team was awesome although it hurt us that we had so few people. We finished 8-9 but had to cancel three games that could have been wins."

On the topic of their soccer careers here at Ursinus, Boies

and Yeager had much to say. "It was fun, and it was all worth it," Boies added. Yeager transferred here from Swarthmore when UC made the move from club sport to Division III women's soccer, as she commented "It was a lot of fun over the past three years and I look forward to coming back next year to watch the team improve above .500."

When asked about the seniors impact, sophomore Becky Elmore replied, "I will miss Dede's speech 'we can win guys, they have everything to lose and we have everything to gain. And will never forget Jen's random comments like, '91 cents for gas...that's great'. Also the fact that Aly would always go out and beat the crap out of anyone on the other team."

Good luck to all the seniors and the rest of the women's soccer team.

## Seniors Step-Up on the Volleyball Court

by Stephanie Restine

of The Grizzly

Senior co-captains Tracy DiSanto and Lauren Wagman have both made great contributions to the Ursinus Volleyball team. In four years of play here, DiSanto has tallied 990 digs, 147 blocks, and 690 kills. Two hundred twenty four of those kills were made by DiSanto during the 1998 season, the highest any Bear has accomplished in many years. During her career at Ursinus, Wagman also managed several impressive totals, including 111 service aces and 248 set assists.

Several team members commented on the contributions of Wagman and DiSanto to the team.

Jody Smith, sophomore—"Lauren was our cheerleader. She was always optimistic and always picked us up when we were down. She was a true leader for the team, on and off the court. She was someone you could talk to about anything and was always willing to help. Tracy was a skilled player

who took charge during a game and used her head, always finding a hole in the opponents' defense and capitalizing on it. She was also a great leader and always had something good to say about everyone."

Erin Golembewski, junior—"I've played with Lauren since seventh grade, and she always shows a huge amount of enthusiasm. She's excited and ready to play every time she steps on the court. She had to step in and play many positions in her career here including outside hitter, right hand hitter, and a little defense, too. Tracy was the team's most consistent player. A hard worker and good leader, Tracy was always dependable for the sorely needed kill or string of serves."

Dana Delle Donne, sophomore—"This year's seniors have really set an example for the team, and I was very proud to play under them. Tracy and Lauren have an air about them that is unmatched. They are both positive and helpful, and they really cared a lot about the team. They will be greatly missed."

## Cross Country Sprints To End

by Stephanie Restine

of The Grizzly

On Saturday, November 14, the Ursinus Cross Country Team traveled to Allentown to participate in the NCAA Mid-East Regional III CC Meet, their final competition of the season. With sunny and relatively warm conditions, the Ursinus men placed 16th of 37 teams with 549 points, besting rivals Albright, Muhlenberg, and Western Maryland. Overcoming Lebanon Valley, Delaware Valley, and Immaculata, the women attained 31st place with a total of 885 points.

Junior Spencer Shelly was the first Bear to complete the 8-kilometer course for the men in 39th place with a time of 27:20.12. Senior Dan Tavares (28:26.30), sophomore Mike Keeper (28:43.71), and senior Barry Keppard (28:52.94) all finished in the top half of the field for UC. Other contributors to the Ursinus effort were freshman Glen Digwood, and juniors Carlos Ciruelos and Greg Weber.

Taking top honors for the women was freshman Jamie Johnston, who

finished the 5-kilometer course in 140th place with a time of 21:51.79. Johnston was quickly followed by freshman Bridget Baines and senior Erica Heil with times of 22:25.73 and 22:26.83, respectively. Sophomore Laura Libert, freshman Mariana Morris, freshman Sarah Ewald, and sophomore Dorothy Wong also aided in the Bears' final competition of the 1998 season.

Morris commented, "We definitely made improvements, and we all ran as a team. We are looking forward to next season, especially since all the freshmen are ready to come back."

After a well run final season, Ursinus will miss its four seniors Carrie Haslbeck, Erica Heil, Barry Keppard, and Dan Tavares. Cross Country members reflected the following thoughts on the season:

Mike Keeper, sophomore—"All the seniors on the team were a very special group of people. They will leave a void that can't be filled. I don't think I'll laugh as much without them. We will miss every one of them."

Mariana Morris, freshman—"Carrie was a good captain and

always made me feel like I was part of the team. She helped me through some rough times in my first year here at Ursinus. Erica was a really good runner, and we all looked up to her. She was a great role model and motivated us to do better next year. Dan and Barry made practices fun and were always concerned about how everyone on the team was doing. We will miss them all next year and hope they come back to visit."

Carrie Haslbeck, senior—"I've been continually impressed this year by the spirit and dedication of the Cross Country team. The freshmen brought both talent and personality to the team. It has been really great to see people striving to achieve their best on an individual level, and coming together on the team level to support and encourage one another."

Barry Keppard, senior—"Our coach, Peter Crooke, has been a pretty awesome influence. I learned a whole lot about focus and commitment. But the best thing about being a part of the team has been that I've had fun because of the seniors and other team members."

## UC Swimming Drops Home Opener

by Stephanie Restine

of The Grizzly

On Sunday, November 15, the Ursinus Swimming team took to the pool against non-conference opponent Catholic University. Although their enthusiasm level was high, the Bears were not able to overcome their foe. The women fell to Catholic by a score of 134 to 62, while the men lost 116 to 85.

With a roster nearly double that of Ursinus, Catholic University seemed to have the meet wrapped up before the competition even began. However, both the Ursinus men and women gave their opponents quite a challenge. Unfortunately for the driven Bear teams, sweeps in the women's 500 freestyle and men's 200 breaststroke propelled Catholic to victory.

For the Lady Bears, senior Kelly Donohue blew away the competition in the 200 backstroke with a time of 2:21.41. Classmate Lynn

Knothe challenged fellow racers in the 200 butterfly, finishing a close second in 2:30.02. Freshman Lindsey Glah, quickly making her mark in college competition, took third place in the 50 freestyle with a time of :27.45.

For the men, senior Russ Whelan dominated the meet, winning top honors in both the 1,000 freestyle (11:13.10) and the 500 freestyle (5:23.32.) Whelan was also an integral part of the Ursinus 400 freestyle relay team of senior Geoff Mills, and freshmen Ryan Michaleski and Matt Vernon, which placed first in 3:33.17.

Freshmen John Montgomery and Vernon combined for the most exciting moment of the meet during the 200 butterfly. The race was neck and neck between both teams until the very end, when Montgomery pulled out first place (2:19.00) with Vernon not far behind in the second seating (2:19.51.)

Also making key contributions for the Bears were Mills with a strong second place finish in the

200 backstroke (2:12.19) and sophomore Chris Calderelli, clocking in with a time of :22.87, good for second place in the 50 freestyle.

Senior John Shoen commented, "It was a very close meet. Dan Jones and Geoff Mills swam very, very well. John and Ryan had great performances in races they had little experience swimming. The team as a whole performed very well after coming off an extremely hard week of practice."

Ursinus Swimming, currently 0-1 in Centennial Conference standings and 0-2 overall, has their next meet at home on December 1 at 7:00 PM against opponents Beaver and Albright.

Check out  
UC Sports  
on the Web.  
[www.ursinus.edu](http://www.ursinus.edu)



## Big Fella's Forum

by Keith D'Oria

of The Grizzly

Hey, didn't you used to be a good football team in Philly?

Records schmecords. I know the Eagles are 2-7 and are mathematically better than a select few teams in the NFL. But I also know that this team has proven to the sports-watching world that they shouldn't even be in the league. It's mind-boggling to see a team that was once considered the "elite" in the NFL as few as 5 years ago turn into the laughing stock of the league.

How did it happen? Well, most people believe that the death of Jerome Brown triggered a trickle down effect on the Birds that went on for close to three years. I'll give some credence to the fact that Brown's death did substantially hurt the Eagles in the midst of their prime years, but I still can't

fathom how they've reached the epitomy of herrendous football.

Ray Rhodes came into the league with a fire and no-nonsense policy that seemed to work well in the beginning. However, his reign has waned into a "When-Will-They-Finally-Can-Him?" regime-one that has soured with all parties involved (including fans). I tuned into 610 WIP radio after the game against the Lions on Sunday and fans actually said they were disappointed by the win because it hurt the Eagles chances of getting a better pick.

I've got news for you, Eagles fans. The draft ain't gonna help this sorry bunch. There's no one pressing need on the Eagles - there's a million of them. Let's start with the quarterback. Bobby Hoying has proven he's not the answer at QB. Rodney Peete? He needs to take his big smile back to Holly Robinson and retire somewhere on 21 Jumpstreet because he's through (did he ever really

start?). So they should draft a quarterback, right? Wrong.

Let's look at the offensive line. Hope you guys didn't eat anything that unsettles your stomach because if you watch the offensive line, you'll be vomiting in no time. The O-line has as many holes as Swiss cheese (to be kind) when it comes to passing plays and can't create a hole for running plays. Duce Staley and Charlie Garner should get duel MVP's (if this team deserves one) because they're the only ones really trying. And believe me, they HAVE to be trying to get ANY yards.

As for the receivers, fuhgetaboutit pal. Irving Fryar should go hide in a monestary after his dismal season. He's older than most of your grandfathers so it's only fitting he should retire soon. Plus, I'm guessing some of our grandfathers can run better routes. Jay Graham is stealing money from the NFL. Jason Dunn is exactly that - done. He's proven to every-

one that his potential has soured to the point of no return. He'll be bagging groceries at his local supermarket in a year or two.

So the Birds need some - ok, a ton - of help in the offensive department. It also should be noted that it would help if they picked an offensive coordinator. The combo of Dana Bible and Bill Musgrave is a lot like pairing oil and water together. Most likely, neither of them (or Rhodes) will be back by next year.

What about the defense - you ask. What about them? They're just as bad. If Eagles player personnel man Tom Modrack saw the Waterboy, he'd have tried to sign Bobby Boucher by now based on film footage to salvage this once feared defense. Unfortunately, Bobby Boucher doesn't exist except for in Hollywood. The Eagles never would've signed him anyway because of their frugal ways (their term, not mine).

The fact of the matter is that the

Eagles need more than one player on their defense. Their D-line is sometimes solid but never flashy. Their linebackers with the exception of Willie Thomas are useless in terms of tackling and pass coverage. The same can be said for the defensive secondary with the exception of Brian Dawkins. Overall, a major upgrade on all levels is needed.

So what are the Eagles going to do come draft time this off-season? The answer is they'll screw it up as always. I'm sure that even if they get the second overall pick, they will find a way to make sure he's an unsuccessful NFL player. Why try to alter history? Accept the hard truth Eagles fans - as long as Jeffrey Lurie and Ray Rhodes are here, there won't be a Super Bowl trophy in Philly.

## Ursinus Wrestlers Hungry To Regain Title

by Josh Moyer

of The Grizzly

For only the third time in Centennial Conference history, the Ursinus wrestling team does not have "defending champion" proceeding it's name. However, Head Coach Bill Racich expects the title to be brought back to Ursinus this year. With nine of ten starters returning, and a strong cast of newcomers, Ursinus is the favorite in the C.C. for the 1998-99 season.

Last year the Bears featured a young, talented lineup that featured as many as seven freshmen at once. They finished with a 16-4 dual meet record and second at the C.C. championships to Western Maryland, who won its first title. The team had seven Centennial Conference medallists and five East-Region place-winners. Six of the ten starters had 20-win seasons.

This season will be no cakewalk, despite the talent and experience of the squad. Racich and his coaching staff have scheduled the team to compete against many of the top Division II and III schools in the country. They will compete in the Florida duels in December and the National duels in January. They are the two toughest Division III tournaments in the country.

However, the difficult schedule will be no excuse for losses. Racich hopes it will prepare the individuals for the NCAA championships in March. "We <the coaches> expect our boys to wrestle against the best in the country and to perform, to win," he said. "Wrestlers work harder than any athlete known to man. You'd have to be crazy to put in all that work and expect to lose."

Senior co-captain Donnie Asper agrees that the strong schedule will only help the Bears. "In any sport, you are only as good as those you compete against. We want to wrestle the

best and beat the best, so we can be the best.

The projected lineup begins with a battle at 125 lbs. between sophomores Mike Siegel and Jason Flor. The two saw limited time at 126 and 118 last year, respectively. Flor had a 4-3 record. Siegel went 9-2. Defending C.C. champion Josh Moyer (29-9), a sophomore, returns at 133 lbs. Kevin Greco, a junior, will work in at one of the two spots later in the season. Greco is sidelined for the beginning of the season with a back injury.

There is much competition for the two slots at 141 and 149 lbs. The battle at 149 is between Onorato, who compiled a 73-18 record in two years at Elizabethtown, and sophomore Brad Tobias. Tobias was 18-8 and second in the conference last season. Senior Dean Buzby's season was cut short last year due to a neck injury, but he has returned and will compete at either 149 or 141. Junior Andy Gerchak (4-2) and sophomore

Pat Curry (4-3) are currently battling for the 141 lb slot. Freshman Jim Turner, from Springfield High School, has opened eyes early and could figure into the mix at either weight class.

At 157 pounds, sophomore John DeGour returns. DeGour was 23-13 as a freshman. Brandon Bailey (8-4), another sophomore, will challenge for the spot pending his recovery from an eye injury. Asper (31-3), a returning East Regional champion and two time C.C. champion, returns at 165 lbs. He will be challenged by freshman Brent Dodulik from Palmyra High School.

Nate McElhany, a senior and co-captain along with Asper, will wrestle at 174 lbs after going 29-9 a year ago. Junior Tom Flud (21-10) will return at 184 lbs. Those two will be challenged by freshmen Aaron Raank and Floyd Pugh. Trimmer will be at 197 lbs, and Strenkowitz will be the heavyweight.

Racich noted that the key for

the season will be the increased maturity of the lineup, the work ethic of the individuals, and the leadership of the captains, Asper and McElhany. "I could not ask for two student-athletes to step up as leaders the way Donnie and Nate have. They are two of the top wrestlers in their weight classes, and both are academic All-Americans. They are both incredible models for the younger kids."

Last season's loss at the conference championships was the result of both inexperience and a lack of team chemistry. Both have been cured for this season. "Last year we had the talent but not the chemistry or experience, and it showed," said assistant coach Bob Katz. "Now we're a year older and the team has great chemistry. They're friends: they work out together, study together, and most of them live together. All the ingredients for a great team are there. We expect big things from these kids."

## UC Football Loses Final Battle of Season

by Kim Inglot

Sports Editor

Although it was a career day for many of the Bears, Ursinus lost the last game of the season 7-3 against Dickinson College on Saturday, Nov. 14. The Bears ended the season with a record of 3-7 and 2-5 in the Centennial Conference.

The Bears racked up 411 yards of total offense but could not get the ball in the end zone. Freshman quarterback Frank Vecchio passed his way to a career-high 309 yards, hitting junior Kory Stauffer and sophomore Joe

Mauro. Stauffer had a career-best six receptions for 85-yards while Mauro had five catches for a career-high 133 yards. Mauro also had a 41-yard reception that set up the Bears' only score.

Ursinus led for most of the game, scoring a field goal in the second quarter. Sophomore kicker Tim Noone hit a 36-yard field goal with 5:27 left in the first half.

However, mistakes by the Bears stifled their chances for victory. Dickinson intercepted the ball four times and scored a touchdown following an Ursinus penalty. The Bears defense stopped the Red Devils and forced them to punt. Then, they were called for roughing the Dickinson punter. In the next play, the Red Devils' quarter-

back threw a 42-yard pass for a touchdown.

Defensively, the Bears allowed only 174 yards of total offense, a season-low for Dickinson. Junior defensive lineman Anthony Ciarllo led Ursinus with 15 tackles, including seven solo and one sack. Meanwhile, senior Andy Bauer tied the Ursinus single-season record with his tenth sack of the year.

Besides holding Dickinson's offense to 165 yards below their average, the Bears held the Red Devils to season lows in points and first downs.

Congratulations to all the seniors for their dedication to Ursinus football.



Photo by Ed Nyman

The defensive line ready for the Red Devils' attack.

## Field Hockey Struggles Through Rebuilding

by Josh Moyer

of The Grizzly

The Ursinus field hockey team knew coming into the season that it would be a rebuilding year. After losing the likes of Leslie Funair, Kelly Foster, Dana Curry, Nicole Geider, and Val Murray to graduation, head coach Vonnie Gros had a lot of holes to fill.

To compensate for the losses, a lot of inexperienced freshmen and sophomores were forced to step into the lineup a bit prematurely. As a result, the lady Bears struggled through most of the season as the players matured and the team searched to find its chemistry.

Losing their first twelve games, the team battled through frustration and ended the season successfully. They won three of their last four games, all against quality Division I opponents. (Field Hockey is the only Ursinus sports team to compete on a Division I level)

Senior Jill Grau credited the turnaround to the team's hard work, dedication and positive attitude. "We knew we were better than our record showed," Grau said. "It got really frustrating, but we never gave up and tried to stay focused."

Coach Gros had only one experienced defensive player return, sophomore Diane Johnson. The rest of the defense was comprised of freshman Allison Vasta and junior Lauren Flanagan. Senior co-captain Liz Ashworth was the goalie. Grau spoke admirably of her fellow captain. "Liz was outstanding. She finally got a chance to start and did a great job. She kept us in a lot of games."

The midfield consisted of sophomores Katie Briner, Hiedi Rhodes and Suzie Russo, senior Denise Lemec, and freshman Lindsey Glah. Russo was named to the All-Patriot League second team, the only player on the squad to achieve all-league recognition.

Two seniors anchored the offense, Grau and Michelle Fanelle. They were accompanied by freshman Julie Lowell, who came on strong at the end of the season, and junior Steph Sundberg. Four freshman also saw quality time on offense: Erin Fitzgerald, Tara Lucas, Sue Patton, and Liz Umbro.

The Ursinus field hockey team may have had a disappointing season overall, but the drastic improvement over the course of the season was encouraging for the future. Wins over Monmouth, West Chester, and Colgate, and a strong showing against a very talented Rutgers squad in the last week of the season salvaged what would have been a disaster season.

"West Chester was probably the biggest win for us from a morale standpoint," said defenseman Lauren Flanagan. "It brought the Snell Cup back to Ursinus. We haven't won that game in three years. To finish strong after a bad start leaves you feeling better than to collapse after a good start, so it could have been worse."

Grau thought that the final week of the season, more than anything, showed promise for the team's future. "This is a great group of girls. The future looks very bright for the amount of talent in our underclassmen. Within two or three years this will be a playoff and championship caliber team."



Photo by Ed Nyman

1998 UC Football squad takes the field.

## UC Football Players Honored

by Kim Inglot

Sports Editor

Even though the Bears football team lost 7-3 on Saturday, two Ursinus players were named to the Centennial Conference Honor Roll and three were named to the All-Centennial Conference Football teams.

The first honor was given to sophomore wide receiver Joe Mauro and junior defensive lineman Anthony Ciarllo. On Saturday, Mauro caught five passes for a career-high 133 yards. His 41-yard reception set up the Ursinus field goal in the second quarter. Anthony Ciarllo led the Bears in tackles with 15, in-

cluding seven solo and one sack. He helped Ursinus hold Dickinson to on 174 total offensive yards.

Then, three Ursinus football players were named to the All-Centennial Conference Football teams. Junior Mike Vecchio and senior Pete Hinckle were nominated to the first team while junior Anthony Ciarllo made second team All-Conference.

## Donahue and Bailey Represent UC



Kelly Donahue (left) and Kevin Bailey (right) are the Student Athletic Advisory Committee (SAAC) representatives for Ursinus College. They handle student-athlete relations to the Centennial Conference and the NCAA.

Pictures by Dr. Boyd

