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The Grizzly, February 23, 1998

Melinda Albert Ursinus College

Kristin Geist Ursinus College

Justin Harrison Ursinus College

Katrina Milton Ursinus College

Maria DeGracia Ursinus College

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Authors Melinda Albert, Kristin Geist, Justin Harrison, Katrina Milton, Maria DeGracia, Brian Berg, Ryan Hemphill, Jay Wilkes, Ted Schaffer, Kim Inglot, Lou Nemphos, Carolyn Harfman, Jude Blessington, Stephanie Restine, Tricia Murname, Jennifer Heil, Meghan Gualtieri, Jesse Federman, Jacqueline Colvin, Jamie Hurvitz, and Michael Bauer



The Grizzly

"A wise man will make more opportunity than he finds." -Francis Bacon

Volume XX Number IX XI

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February 23, 1998

State Representative Speaks to the Ursinus Community

Bringing a Campus Together

by Melinda Albert

of The Grizzly

Pennsylvania State Representative Anthony Hardy Williams was the guest speaker during the noon Common Hour in Wismer Parents' Lounge on Wednesday, February 18. Williams, a representative from the 191st legislative district, spoke on "Race, Politics, and the American Landscape."

In his speech, Williams argued that race needs to be addressed as a public issue. Williams believes that the government, and people in general, tend to tackle other controversial issues, but avoid discussing race. "Race is not, has not, and usually will not be discussed," exclaimed Williams. The politician feels that everyone must confront their feelings and begin to talk openly and honestly about their differences, in order to make progress. Williams stated, "Being politically correct only allows us to move away from civil rights.'

Junior Brian Ebersole said that Williams's statements about race relations were uplifting. "He didn't try to cast blame on a particular group, and admitted that it is something we all need to work through that's something that is not done on this campus," stated Ebersole.

Williams also discussed inequality in education. The politician explained how every student in the public school system is allotted a certain amount of money. He suggested that public school administrators, who he referred to as "public education pimps," misuse the funds. Often those who bear the burden of this form of corruption are minority students, who attend schools with a large minority population.

Senior Fonda Jacobs stated, "Representative Williams shed a lot of light on how much corruption truly going on in our schools, you don't really understand how unequal things really are until someone breaks it down into numbers for

you." Jacobs feels that the reason why inequality in education is overlooked is because members of the community are not retaliating. "These 'public education pimps' embezzle money because they know that community bonds are weak, so it is easy for them to go and take advantage, meanwhile it is the children who are suffering," stated Jacobs.

Senior Christian Rice stated, "I learned that we must be committed to restoring our communities if we expect positive change to occur. As Mr. Williams stated, we must make sure that we live in areas where everyone can and will take pride in their children."

Dr. Economopoulos, Associate Professor of Economics, admitted, "I do not agree with everything he [Williams] says, but he has a lot of ideas, and he seems to be open for dialogue...I wish there was more time for dialogue."

Williams was elected into the Pennsylvania House of Representatives on January 3, 1989. A member of the General Assembly, Representative Williams also serves as Co-Chairman of the Philadelphia Delegation of the House of Representatives, and Vice Chairman of the House State Government Committee.

Williams has always been dedicated to revitalizing and restructuring the urban community which he represents. He is a pioneer for equal education and equal rights. He remains on the front line on the war against drugs, and has sponsored several anti-drugs marches in the 191st district. Williams promotes policies that help to spur job growth and promote economic development. Not only is he a voice, State Representative Anthony Hardy Williams is a friend. He was one of many prominent, African-American speakers invited to the campus in honor of Black History Month.

by Kristin Geist of The Grizzly

What do you get when you cross a banner contest with a talent show? Give up? You get Alcohol Awareness Week. The Greek President's Council decided to celebrate this week of awareness with activities for the whole campus to enjoy. "This was a way to get the campus and the Greek community to support each other in ways besides drinking," stated Letitia Grabowski, Co-Chair of the Greek President's Council.

The First Annual Greek Talent Show was held on Feb. 18, at 10:00 p.m. in Wismer Lower lounge. A combination of six sororities and fraternities showed off their talent and imagination in the skits that they performed. Each group designed an original skit to interpret a part of drinking that can affect anyone's life.

The applicants in the talent show were Beta Sigma Lambda, Omega Chi, Alpha Sigma Nu, Delta Mu Sigma, Sigma Rho Delta, and Tau Sigma Gamma. The themes that these groups stressed in their skits were drinking and driving, underage drinking, the aftermath of an accident while drinking, and dating and drinking.

Stephanie McNulty, a judge at the talent show said, "I was pleasantly surprised with the way the groups

handled the topic of alcohol awareness."

Even though the skits were slightly humorous there was a somber tone in the messages being sent. Demas dedicated their skit to two brothers who were killed by a drunk driver. Both Omega Chi and Beta Sig played off television to enhance their skits by using the Bud Frogs and Mr. Hankey from South Park. Tau Sig recited a touching poem about an innocent girl dying from injuries resulting from an drunk driving accident.

The groups were judged on creativity and talent by the three judges: Stephanie McNulty, Deborah Nolan, and Lakita Smith. Omega Chi received first place with their interpretation of the Bud Frog's saying, "Be... Wise... Er." Beta Sig got the second place award and Tau Sig finish third.

The night was a success! There were no seats left vacant in Wismer Lower Lounge. It was very nice to see a mixture of people there from Greeks involved in the talent show to those who did not enter and also the non-Greeks.

The Greek President's council organized an artistic event for all organizations on campus. It was a banner contest. The banners hung in Wismer for the week, voting was held on Thursday at lunch and dinner and the winners were announced on Friday.

Omega Chi walked away with \$75 for first place. They kept with the same theme of the Bud Frogs. Alpha Pi Epsilon received \$50 for the second place banner. S.U.N got third place and \$25 with their banner of *South Park*. Overall the banners were very well done and it seemed like the organizations had fun competing for the prizes.

Devon Plum, a pledge of Alpha Sigma Nu said, "Our first banner idea was taken by the Wismer staff. You know the 'Absolute Awareness.' But that's cool, we just had to figure out another one. It was really neat to see something that we created hanging in Wismer." She, along with many other banner makers, were surprised to see the banners up at the beginning of the week.

The banner contest and the talent show were a creative and educational way to teach the Ursinus Community about alcohol awareness. Both these events were supported by the Greek Council and organized by Grabowski and Leslie Funaire. "We only had two weeks to prepare for this week," said Grabowski at the talent show. "We got the idea from the National Greek sororities and fraternities. They have a talent show every year during pledging." The idea was a great way to unify Ursinus campus and to support a good cause: alcohol awareness.

Bass Voices His Views on Anti-Semitism

by Justin Harrison

of The Grizzly

As part of Ursinus College's participation in the celebration of Black History Month, renowned speaker and educator Leon Bass, Ph.D., gave a lecture in Olin Auditorium on Wednesday, February 18. The topics of Bass's presentation were his personal views on racism, anti-Semitism, and the Holocaust.

As a member of the 183rd Engineer's Combat Battalion, U.S.

Third Army and participant in the liberation of several Nazi concentration camps in the aftermath of World War II, Dr. Bass witnessed firsthand many of the atrocities that occurred during the war. He used those years of experience in conjunction with his 33 years of service as a teacher and principal in Philadelphia to deliver a stirring lecture on Wednesday.

Dr. Bass spoke strongly about

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In The News...

Katrina Milton

of the Grizzly

International News

In Baghdad, there is endless footage of Iraqis marching patriotically for their leader, but when the cameras are gone that is not the case. The people of Iraq are losing respect for their president, especially since he can not afford to pay them anymore. Even though Iraqis don't complain out loud about Hussein, they do complain loudly that sanctions put on their country are to blame for this and that it is the entire United Nation and United States' fault

Four authoritative figures were arrested in Bogota, Colombia on Friday. An army major and three local police commanders were found to be in collaboration with paramilitary death squads. They are also accused of aiding in the November killing of San Jacinto's mayor-elect Carlos Arturo Quiroz.

U.N. Secretary General Kofi Annan is leaving Baghdad with a solution everyone has accepted. His hopes that the crisis over the U.N. weapons inspection could end without bloodshed were answered. A leading government clerk. Sheik Abdul Latif Humaim, said that Iraq was seeking peace as long as the other side had peaceful intentions.

National News

Another teacher-student sex scandal has occurred. In Hastings, Minnesota, high school English teacher Julie Feil was charged with criminal sexual conduct after admitting that she had had sex with a student 20 times starting when he was 15 years old. She was arrested Tuesday and initially denied the relationship happened but later confessed to police the truth.

Natasha Cornett, 19, who claims to be the daughter of Satan, along with five of her friends, pleaded guilty to killing a family in Greenville, Tennessee. The family was found in a muddy ditch; the parents were shot to death, and their children were dead in their arms. The group then ran over the legs of the family with the family's own van. The leader, Cornett, says after watching the movie, Natural Born Killers, she felt compelled to do the same thing.

Ennis Cosby's supposed killer, Mikhail Markhasev, 19 will go to trial on April 15. The Ukrainian immigrant has pleaded not guilty for the slaying of Ennis Cosby. Prosecutors allege that Markhasev was trying to rob Cosby for money when he killed him.

A traveling comedian, Vinson Horace Champ, has pleaded no contest to raping a teacher at the University of Nebraska at Omaha. He is also a suspect in a series of college rapes. He has been charged with a rape at St. Ambrose University and attempted assault at Pasadena College.

In Detroit, a former officer, Walter Budzyn, received a new trial after his 1993 conviction for beating a black motorist to death with a club had been questioned. Defense lawyers say that the beating with the flashlight never happened and that the cocaine and alcohol in the victim's system is what killed him. The new jury is comprised of eight whites, three blacks, and one Asian. In his 93' conviction, the jury was eleven blacks and one white.

City News

Girard College's members of the Board of City Trust are being investigated by the Pennsylvania Attorney General's Office. Attorney General Michael Fisher along with the state House of Judiciary Committee want to see whether they should have a stronger role in the supervision of the Girard Estate. The board said that it is confident in its work so far and will cooperate with any inquires from the Attorney General's Office.

Local News

At Pottstown Senior High School. Pottstown police officer Tim Wolf is the dean of students. Former school director, Patricia Ehrensal is against the program, she says that it makes it look like we don't trust the children. Police Chief Christopher Carlile said nothing but good has come of the program and they hope that other school districts will follow in their foot-

A federal crackdown on ambulances using hospitals to restock their supplies could seriously jeopardize the lives of patients. Federal officials accuse hospitals of restocking the ambulances so that they will continue to bring patients to that hospital therefore bring in more business. Area hospitals and ambulance companies plan to fight this through local legislators and working with the state hospital association.

US Department of Transc

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7enzi Ali and Katrina Milton Melissa Forbes and Maria DeGracia Mindy Hackett Lou Nemphos Kristen Schuman and Ed Nyman Jude Blessington and Jacquline Colvin Denelle Godek Denelle Godek and Teresa Green

Faculty Advisor

Lynne Edwards

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Circulation Managers - Wendy Kilian and Andy Bauer Writers -Melinda Albert, Karen AngelucciBrian Berg, Jesse Federman, Kristin Geist, Carolyn Harfman, Justin Harrison, Jennifer Heil, Karen Holllinger, Jamie Hurvitz, Stephani Restine, Ted Schaffer

Editorial Policy

All letters and articles submitted to The Grizzly must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body administration. The Grizzly reserves the right to edit any submission for grammatical, legal, and/or spatial purposes

(Bass, continued from pg. 1)

religious discrimination and the presence of interracial hatred not only in stereotypical high-crime areas of the inner city, but also in the quiet suburbs and seemingly indifferent college campuses. He stressed the importance of every individual's responsibility to take an active role in fighting prejudice in all of its forms and not closing one's eyes or turning a deaf ear when encountering an incident of bigotry.

Dr. Bass also gave a personal account of the horrors he saw during his tour in World War II as a member of a U.S. Army division that took an active role in the liberation of the Nazi concentration camp at Buchenwald.

Now a retired high school

principal, Dr. Bass is a graduate of West Chester and Temple Universities. He taught in Philadelphia School District schools for over 30 years.

Bass has been widely recognized for his humanitarian efforts. He has received such awards as the West Chester University's 1995 Distinguished Alumni Award and the Jewish Women International's 1996 Pearlman Award for Humanitarian Advancement, and has served in offices such as Chairman of the Philadelphia Interfaith Council on the Holocaust. Delegate to the International Liberators Conference, Washington, DC, and Delegate to the Philadelphia/Leningrad Sister Cities Project.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Greeks Respond to Rudloff's Article

To the Editor:

As I read Karen Rudloff's article in last week's *Grizzly*, several things she had mentioned caught my attention. As a Greek, I felt compelled to respond.

First of all, Rudloff seems to feel that Greek life dominates the social scene at Ursinus and therefore there is nothing else to do

While Greeks do play a major role in weekend on-campus activities, there are several other forms of entertainment available. CAB sponsors activities such as bowling, ice skating, and dance parties for a majority of weekends. The members of UCF try to do something such as miniature golf or movies almost every weekend, and anyone is invited to attend. Other organizations, such as SUN, USGA, and Musser hall often sponsor weekend programs.

However, if these are not taken advantage of, they will cease to exist. It is very discouraging for an organization to sponsor activities in which only a handful of people participate. If this continues, many groups will simply stop providing activities.

Furthermore, it is not the responsibility of Ursinus College to provide extra-curricular activities. If students come to UC and feel there is nothing to do, then it is up to the students themselves to remedy the situation.

Most current organizations on this campus are student-initiated, and not set up by the administration for the purpose of entertainment

Secondly, I would like to comment on Rudloff's observation that all Greeks always sit with each other in Wismer. While it is true that most fraternities and sororities ask their pledges to eat together during pledging, this is done to promote unity within the pledge class and to have them get to know one another. There is no requirement that, "...the sorority girls only sit with the sisters, and the fraternity boys only sit with the brothers."

The reason most sorority and fraternity members sit together is because these people have become friends, and they choose to sit there. But there is no rule stating all Greeks must sit

together, and no one else may join them. At the table I sit at in Wismer, there are many people who are not in my sorority that sit with us, and they are always more than welcome.

There are also people in my sorority who sit with other friends, and there is nothing wrong with that. After joining a sorority or fraternity, a person is

"While Greeks do play a major role in weekend oncampus activities, there are several other forms of entertainment available."

still an individual and may be friends wth whomever they choose.

Finally, I would just like to state that I feel it is time to break the traditional stereotypes about Greeks.

Perhaps this is a wrong assumption, but it is my feeling that many

non-Greeks on this campus look at Greeks as a bunch of clique-ish groups who do nothing but party and make their pledges look ridiculous. There is so much more to Greek life than this.

Greek organizations were formed to build bonds between people of similar interests, and to develop relationships with people you trust and care about so much you call them brother or sister. Greeks are also extremely active in community service, and many of our campus leaders are Greek.

Perhaps instead of focusing on only one visible aspect of fraternity and sorority life, Ursinus should take a look at all that Greeks stand for.

I understand that Rudloff's intention was not to put down the Greek system or promote any stereotypes. And I really don't know why the college did not tell her about the role of Greeks on campus. Perhaps the college's perception of Greek life is different than a student's perception of Greek life.

However, I do not see, as Rudloff observes, "the impact and power they hold over the heads of faculty and non-Greek students." In fact, it is my opinion that Greeks are not taken seriously on this campus.

I personally do not feel that Greek life dominates our campus (nor should it.) I do agree that Greeks are a very visible part of Ursinus' social life. And I understand that partying in Reimert or the houses is just not appealing to some people.

But one should never feel forced to "party with the Greeks" just because there is nothing else to do. Take advantage of CAB. Gather up your hallmates and watch cheesy eighties movies all night. There are plenty of other things to do if partying is not for you.

And, to the Ursinus community in general, please keep in mind that Greeks are not here to get the campus blitzed on the weekends. Not all Greeks are interested in partying, and it is time that the Greek system is completely recognized for everything it is.

-Laura K. Owens Senior Ursinus Student

To The Editor:

Every year during pledging - without fail - an opinion article is printed in the *Grizzly* complaining about Greek life on campus. The article complains about Greek life making up too much of the social life at U.C., or the article questions why Greeks sit together supposedly segregating themselves from the rest of the campus. And the article always has something to say about there not being enough "non-Greek" activities on campus for the "non-Greeks."

This year's article was titled, "Ursinus Greek Life Equals Ursinus Social Life." It was a well written article, however, it was an opinion article, and like all opinion articles, it did not give the whole story. I would like to remedy that by responding to the article and trying to "fill in the blanks."

First, I'd like to say I am pledging Upsilon Phi Delta this semester. However, I'm not pledging them so I can have something to do on Friday nights; that would be absurd. I am pledging first and foremost because I love the sisters of U Phi D.

When I first came to Ursinus, I

had no interest in partying, and I still have no interest in partying. Like the college said to, I found "a group of people who share the same interests." On the weekends, I would get together with my friends (who also had no interest in partying), and we would have a great time together we still do have a great time together. We never felt left out of the social life at Ursinus, and none of us feel more involved in it now that we are becoming Greeks.

The second thing I'd like to

discuss is the issue of Greeks sitting only with Greeks at "their" tables. Most people sit with their friends during lunch and dinner. When Greeks sit together, it's the same thing. They sit together because they are friends, and they enjoy each other's company. They are not segregating themselves. As for Greeks sitting at "their" tables well, I don't know that many people - Greeks or "non-Greeks" - who change where they sit at all ever! My friends and I have sat in just about the same spot for the past year and a half. Finally, pledges are not

(Continued on page 5)



Alumna Remembers Separate Dorms

Dear Editor:

I read the article regarding Ursinus' co-ed dorms [in*The Philadelphia Inquirer*] and was struck by how things had changed since I was a freshman in 1945-

Enclosed are some rules from that year which may amuse your readers.

I lived in Brodbeck. I met my husband that year. He lived in Curtis and was never allowed beyond the "front parlor" in Brodbeck. We were married in July '47, following his graduation. We celebrated our 50th anniversary last year. Separate dorms worked!

Sincerely, Evelyn B. Miller (Mrs. George Miller)

Second Semester Freshmen Rules:

- 1. Show respect to faculty and upperclassmen.
- 2. No social privileges in the morning.
- 3. Social privileges for second semester:
 - --After lunch to 7:30 p.m. and 10:00 to 10:30 p.m.
 - --Friday after lunch to 10:30
 - --Saturday after lunch to 11:00 p.m.
- This applies to everyday: Second semester freshmen are allowed in back of the drug until 7:30 p.m. (with or without dates).
- 5. No cutting campus.
- 6. Errand duty continues.
- 7. No sitting on the steps of any campus building except those steps of your own dorm.
- Use long way of circle in front of Bomberger. Do not use front door of Bomberger.
- 9. Dating- Any conversation with men over three minutes.
- 10. No escorts allowed from library after 7:30 evenings.
- 11. Freshmen girls are required to sit on the girls side of the library and may not be accompanied by men students therein after 7:30 p.m.
- 12. After social function girls may be escorted back to their dorms but may not have social privilege except during the designated hours.

Women's Student Government Association Matsy Jaindl, President

A Faculty Member's Concern on American Punishment

Maria DeGracia

of the Grizzly

In the February 9th issue of *The Grizzly*, students' quotes were taken on whether or not gender affects the death penalty. Reverend Charles Rice, College Chaplain, was concerned at the fact that the majority opinions were in favor of the death penalty. His concern is for the growing population of thinkers that believe such punishment is just when the penalty really thrives on the advantages of one's social status, and not the actual crime.

Reverend Rice, who is not in favor of the death penalty, felt that the

purpose of the death penalty was in two folds, one of "retribution (i.e. revenge)" and of "deterrence." However, he feels that the penalty does not deter people from committing capital crimes because most criminal acts are committed out of "compassion," "impulse," or as "crimes of game." The crime rate has been stated to have decreased across the country, but Reverend Rice states that "[in actuality] murders have not decreased . . . yet at the same time sentences have increased"

Rice goes on to state that a "society based on a sense that life is precious and paramount, ought not to be in the position of taking

lives." In accordance, he notes that this society has proposed the notion of community needing to be "safe, just, and secure."

Therefore, we (community) must "show compassion to those who are out of step with that community"; Rice offers that imprisonment for rehabilitation would be a better response. Rice considers the death penalty to be "cruel and unusual punishment," much in connection with the use of the guillotine during the French Revolution.

Reverend Rice reflects upon a case some years back labeled as the "Preppy Murder," and upon the more recent Dupont case, and

makes note of the increasing struggles between classes for equal justice. The offenders with money are more likely to receive the best representation possible. thus "reducing their chances of receiving the death penalty." Therefore, it is safe to conclude that this punishment helps to further separate the "Haves" from the "Have-nots" and can be seen as an affront against what Reverend Rice calls the "poor and dispossessed." Reverend Rice proposes that if the death penalty is a "community ethic," then punishments should be publicized for all to see.

by Brian Berg

of The Grizzly

With the daily escalation of the Iraq crisis, many people, both in the United States and abroad, have begun to question the morality of United States intervention in world affairs.

Many critics argue that the United States has no right to "impose" its brand of democracy and "Western" ideals on other countries throughout the world. Others say that the United States has no business meddling with the internal policy and politics of other countries like Iraq.

Istrongly disagree with these critics and would propose to them that the United States not only has the right, but has the responsibility, to pursue a policy of international intervention. I would further propose that most of the problems of intervention come from poor implementation; and that with the right type of strategy, interventionism can work.

With the end of the Cold War and the collapse of the Soviet Union, the United States, without question, stands alone as the world's only remaining superpower. Both militarily and economically, the United States is the dominant power in the post-Cold War world. Our position in the "new world order" has put us at important crossroads, presenting us with an unprecedented opportunity. We have a historic opportunity to use our power to try and better the world, to promote prosperity throughout the globe, and insure the liberty of peoples everywhere; the intervention of the United States in the affairs of other countries as an

Interventionism as United States Policy?

international peace keeper, negotiator, and ally achieves this goal.

A good case for interventionism is the role of the United States in the Bosnian conflict. The genocide, rape, and other war crimes perpetrated against innocent civilians in the Balkan conflict were unspeakable. The intervention of the United States in this conflict was, in my view, a very good thing. We were the only military power strong enough to go in, get the fighting to stop, and get all of the sides to sit down at the negotiating table. As human beings, it was our moral responsibility to not sit idly by while thousands of innocent people were being slaughtered; it was our obligation as the leading nation in the

Many critics argue against the democracy because they claim it was "forced on the people" of Bosnia by the United States. To them I say, democracy promotes stability, order, and most importantly freedom. If I were going to have ideals "forced" on me, I would want them to be those.

Interventionism as a policy does create some problems. Many of the negative attitudes toward it stem from implementation questions. I strongly feel that the United States is not justified in taking unilateral action, that is action taken by the United States alone.

If, as I believe, interventionism can be used to promote a better world, then the world should be in some type of agreement on what action should be taken. In the case of Bosnia, the initial air-strikes made by the U.S. warplanes were approved by both NATO and the United Nations (U.N.). The subsequent peacekeeping force that was put into place was also U.N. approved; the air-strikes were only U.S. lead, not solely U.S. approaved. This type of multilateral action insures that the United States will not abuse its new-found power by stomping on countries it does not like under the pretense of "promoting democracy."

As the dominant power in the post-Cold War era, the United States can not just pull back into its shell and ignore the outside world. As a world leader, we must make the decision to lead. But, we must be willing to take on not just the benefits of these ideals, but the costs as well. Interventionism does not come without a cost, we as Americans must be willing to accept that cost, be it monetary or even a loss of life. However, the opportunity to create a safer, more stable, and more free world, in my mind, justifies the risks and outweighs the costs of isola-

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Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes. (Continued from pg. 3)

and I have sat in just about the same spot for the past year and a half. Finally, pledges are not "assigned" tables to sit at. They are, however, told to sit together; this is so they have time to bond with each other, and not to annov "non-Greeks" who have been booted out of "their" tables.

The next, and perhaps most important, thing I want to bring up is about "non-Greek" activities on campus. When I read, "...alternative campus activities are a rarity," I was shocked and a little bit angry. I am a member of the Campus Activities Board, and I know there are a ton of things to do on campus!

Come down to the Student Activities Office anytime, and I'm sure you can find someone there working on organizing an event. As a matter of fact, this semester, groups all over campus have been having trouble getting dates for their activities because there are too few weekends in a semester; there are just too many activities! C.A.B. provides movies in Wismer Lower Lounge almost every weekend, and C.A.B. provides entertainers for the campus like musicians, comedians (such as Elvira Kurt last Thursday), and hypnotists. Not to mention all of the other activities C.A.B. provides throughout the semester like the Talent Show, Mr. Ursinus, the Lorlei, and Spring Fling (just to name a few).

If you don't like what C.A.B. has to offer, then there are still plenty of things to do on campus. There are musical events constantly in Bomberger, anyone can go to the Java Trench, and there are cultural festivals all over campus. On the weekdays there are speakers in Olin, as well as common hour discus-

There are other events throughout the semester, as well, such as musicals, plays, Duke's place, and many other things - all right on campus.

Also, the ticket service plans off campus bus trips to musicals, sports events, and many other things.

This semester, there was even an activity specifically for "non-Greeks" sponsored by U.S.G.A., R.H.A., and C.A.B. It was called, "Club

Zack's," and it was meant to provide an alternative to pledging. Unfortunately, there was a poor, poor turn out for it. There will be another one the last weekend of pledging, hopefully, in lieu of this article there will be a better turn

If none of this interests you then you can always join any club on campus and be involved in any of

the activities that go on within those clubs. Finally, if you're really not interested in any of this, you can start a club of your own with the help of the Student Activities Office.

cleared up just a few small misconceptions about Greek life here at Ursinus. As for the school lying

well. More than likely, every college does it, and there's nothing you can do about it, unless you take it up with the admissions office. Though I don't know everything about Greek life, I still do not see how anyone In conclusion, I hope I have could see Greek life as dominating U.C.'s social life. If you don't want to party, then don't. There are always things to do on campus beabout the role of Greek life. . . oh sides party. But, if you're not going

to party, and you're not going to go to any other activities, please, do not say there's nothing to do on campus. To hear someone say such a thing is truly insulting to all the people on campus who work hard sponsoring events every week at UC

-Mary Marcopul Sophomore Ursinus Student



The Grizzly Goes Online

by Ted Schaffer

of The Grizzly

The Grizzly is on the loose! Ursinus College's very own student newspaper, The Grizzly, has now joined thousands of other publications on the Internet. Now students, faculty, alumni, and anyone who is interested in reading The Grizzly can find the newspaper on line at http:// www.acad.ursinus.edu/~grizzly/.

The new Grizzly web page was created by Mario Camaj, a sophomore student at Ursinus. Now that The Grizzly has gone on-line, the newspaper has become available to millions of people. Camaj sees many benefits in The Grizzly going on-line. "The new page will give access of current events and other campus news to alumni, and other individuals interested in Ursinus College. This gives people a chance to learn about what really goes on here," said Camai.

The creation of The Grizzly's web page has many people enthused, especially Grizzly Editorin-Chief Mike Bauer. "I'm excited about seeing The Grizzly going on-line," Bauer said. "It's something that I wanted to see happen before my time as Editorin-Chief expired."

In addition to the regular Grizzly, the web page includes other news and information about the Internet. There is also a section where readers will be able to offer feedback on both The Grizzly and the web page.

With many new and interesting ideas in the works, the future looks very promising for The Grizzly's web page. Plans for the future include on-line advertising, and also an archives section where readers will be able to find past issues of The Grizzly. Camaj also hopes to make the web page more interactive, with features such as a "letters to the editor" section.

In an era where technology is on the rise, The Grizzly has kept pace by going on-line. With so many people able to read The Grizzly at the touch of a button, both Ursinus College and the newspaper seem likely to benefit.

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"Mother Courage" Takes the Stage

by Jay Wilkes

of The Grizzly

Ursinus College's drama organization, proTheatre, will be present-dents and seniors. ing Mother Courage by Berolt Brecht as its first Spring production. Shows will begin Wednes- ing the Thirty Year's War in the 17th Shakespeare Festival, Scudera is one

Saturday, February 28, at 7:30 p.m. Admission to the play is \$5.00 for general admission and \$3.00 for stu-

Anna Fierling and her children dur-

day, February 25 and run through century. It portrays their troubles and hardships as they struggle to

Directing the play is Domenick Scudera. Having directed shows in The play is based on the journey of the Wilma Theater, The Arden Theater and the Philadelphia

of Philadelphia's most prominent theatre professionals and is returning for his second production at Ursinus. He will direct a host of students, guests and faculty as the cast of the play.

(Continued on pg. 7)

(Mother Courage, cont. from pg.6)

The faculty in the cast include two professors: Dr. Joyce E. Henry and Dr. Lynne Edwards. Dr. Edwards, assistant professor of communication studies, is a graduate of Ursinus and has decided to grace the stage. Dr. Henry, a professor of English and Communication and Theatre, will portray the lead role.

Numerous students also have parts in the play. The students include three seniors, two freshmen and five sophomores. The three seniors are Joseph Catalfano, of Collegeville, Pa., Brian Hamrick, of West Chester, Pa., and Victoria Wilkins of Hanna City, Ill. The two freshmen are Jeffrey Church, of Kennet Square, Pa., and John Venuti, of Aston, Pa. These five students are only half of the students in the cast. The other five students are Sophomores.

The sophomores have the largest cast in the play. They are: Anthony Donato, of Royersford, Pa., Salvatore Ferrarrello, of Reading, Pa., Meghan Gualtieri, of Glenmore, Pa., Melissa Moyer, of Pottstown, Pa., and Ray Wilt, of York, Pa. I was fortunate enough to speak with three of these sophomores.

Salvatore Ferrarrello has several parts in the play. He portrays a Sergeant, a Colonel and a Peasant.

He has worked with the director before and is looking forward to this production. When I asked him why he does he said, "I enjoy acting for other people and it is fun to enter someone else's persona."

Melissa Moyer is also part of the cast. She portrays one character, Kattrin, a daughter of Anna Fierling. Melissa is also excited about the play. She credits her freshman year as the start of her acting career. "I find it rewarding to portray someone else, and express their emotions," said Moyer.

Meghan Gualtieri is the final student I reached. She has a variety of parts in the play ranging from a peasant woman, a clerk, and even a narrator. Her acting career started in Junior High School while she took Impromptu Acting classes. When asked what type of role acting plays in her life, Meghan said, "Any type of theater plays a significant role in my life." She hopes that all will see one of the performances so it can enhance their lives as it does hers.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony punishable by prison. And drinking is no excuse.

That's why when you party it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

French Exam No Problem for 5 UC Students

by Ryan Hemphill

of The Grizzly

Lately, the Ursinus French Department has been producing many star students. In the last month, five students have passed several rigorous French examinations. Four students (Jessica Haldeman, Tara Patenaude, Clementina Spinosa, and Janis Gochoco) have passed the D.E.L.F. (Elementary Diploma in French Language) and three have gone on to receive certificates for the D.A.L.F. (Diplome Approfondi de Langue Française). The D.E.L.F examination is required of everyone who wishes to take the D.A.L.F. The D.A.L.F. is composed of four parts, designed

to test the linguistic and cultural skills of a student, requiring an entire day to complete.

Jessica Haldeman and Delna Kapodia have recently received the Paris Chamber of Commerce Certificate of Economic and Commercial French, which would allow either of them to be accepted as a certification of their French prowess at a French business school. "These are good credentials for any French student to get,...previous students passing these exams have gone on to non-profit and profit related jobs requiring proficiency in French..." said Dr. Novack, one of Ursinus' French professors.

SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a field-oriented, science based semester abroad program in Costa Rica. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

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For brachure and application materials, contact
Organization for Tropical Studies, Duke University
Tel.: (919) 684-5774; Email: race@acpub.duke.edu
http://www.ots.duke.edu
Application deadline for 1998 Fail semester is

OTS

and the responsible use of natural resources in the tropics.

Oops!!!

Please note the following corrections in the February 16 edition of *The Grizzly*:

-Karen Hollinger wrote "Pearl Jam Yields."

-Cliff Richie is a junior, not a sophomore.

Specialty Housing News

by Kim Inglot

of The Grizzly

Tired of living in confining dorm rooms? Does it seem like there aren't enough shower stalls for the bathrooms on your hall? Then perhaps you should consider living in a special interest house.

Nine special interest houses are scattered down Main Street. Every one is suited for a different purpose. For the scientific personality, there is Isenberg Hall. If you are interested in aiding mankind, you can apply to the community service-oriented Hobson Hall. Other special interest houses include: The Wellness House, Cloake house, Elliott House, Zwingli Hall, Musser Hall, and the Unity House. However, when speaking of the variety of specialty houses, the Wicks House is talked about most.

The Wicks House is the senior honors house. It is coed and can accommodate 22 students. But, most importantly, it's new.

"It's beautiful. All of the furniture is new, the carpet is new and it's so clean," explained Laura Feldman, a sophomore biology major. She said, "The common room is nicer than my family room at home."

Out of all the available houses, Feldman noticed this honors house. "I've only visited it once but I know I want to live there," explained Feldman. She has already decided that she wants to live there her senior year.

For people who were fortunate enough to get into Wicks, it is a dream dorm. Seniors Lisa Baganski and Cristin Veit are excited that they had the chance to live in Wicks.

Both agree, "The best thing about this dorm is that everything is new."

The attraction for most students seems to be that Wicks is the most recent addition to the college's residential village. Yet there are other advantages to living in Wicks.

Baganski enjoys the tranquility the house provides. "Everyone respects everyone else. It is not a quite house but there are no parties either," she stated.

So how can someone get to live in this new house or any of the speciality houses? Pick up an application in the Residence Life Office. However, do it soon. Applications must be returned by Friday, March 6. After that, cross your fingers.



Classifieds

Help Wanted

Gold's Gym in Royersford is looking for aerobics instructors/ telemarketers/daycare workers/a fitness director/an assistant mgr. Call Johnat (610) 948-4088 9am-7pm Mon.-Fri.

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Roommate Wanted

Female roommate wanted to share small house in Collegeville. She will have a private bedroom & bathroom and full use of the house. Rent at \$350/mo. plus phone calls. Call Margy 489-2565 10 am to 1 pm 454-0753 leave message

Mike Green Speaks About A.A.

by Carolyn Harfman of The Grizzly

This past alcoholics anonymous week comes to a close with speaker Mike Green. He will be giving a speech on the "Four Stages of Drinking" at 7:00 p.m. Friday, February 20, 1998 in Wismer Lower Lounge.

The Alcoholics Anonymous program works when a recovered alcoholic passes along the story of their own drinking problem, how they found A.A., and invites the new member to join the group.

The program consists of twelve steps including:

1. Admitting they are powerless over alcohol - that their lives had become unmanageable. 2. Com-

ing to believe that a greater power could restore sanity. 3. Making a decision to turn their wills and lives around to the care of God, as He is understood. 4. Making a searching and fearless moral inventory. 45. Admitting to God, to themselves, and another human being that the exact nature of our wrongs. 6. Become entirely ready to have God remove all these defects of character. 7. Humbly ask God to remove the apparent shortcomings. 8. Make a list of all persons harmed and be willing to make amends to them all. Make direct amends to such people whenever possible, except when to do so would injure them or

others. 10. Continue to take personal inventory and whenever wrong, promptly admit it. 11. Sought through prayer and meditation to improve conscious contact with God, praying only for knowledge of His will and the power to carry it out. 12. Having had a spiritual awakening as a result of these steps, and try to carry this message to alcoholics and practice these principals in all affairs.

All Greek members were expected to attend this presentation. Junior Phi Alpha Psi member Karen Hollinger stated, "I think alcohol awareness begins in the home. If parents teach their children to drink

responsible then they would not go crazy as so many freshman seem to do their first year here."

Katy Rowlyk believes, "The theme weeks present and make the problems known. But they cannot cure any of the students on campus"

Every member of the student body witnesses on the weekend the amount of alcohol that is consumed on campus. After talking to some of the students no one can recall knowing any cases of alcoholism on campus. This could possibly be because we may not be aware of the signs or perhaps ignore them.

A.A. members are asked to keep

an open mind, to attend meetings, and read A.A. literature. A.A. has over two million members and an 87.5% success rate. According to the college alcoholics anonymous website, 23% of college students across the country are alcoholics, perhaps someone you know is in-

Lou's Movie Reviews Bypass Palmetto

by Lou Nemphos

of The Grizzly

Palmetto: Woody Harrelson stars as Harry Barber, get it? (hairy barber, ha ha) in Volker Schlondorff's (The Tin Drum) unfocused and plodding attempt at film noir. The film begins with Barber being released from jail after a mysterious someone turns state's evidence proving Barber's innocence. Barber was framed for taking a bribe after writing a newspaper story exposing all of the corruption in the seedy, sweltering little town of Palmetto.. He vowed never to go back, but two minutes after he's out of jail, his girlfriend Linda (the wooden Gina Gershon) picks him up and off he goes, back to Palmetto.

He gets involved with femme fatale. Rhea Malroux, (the sultry Elisabeth Shue) who has a job for Harry. Rhea just happens to have a filthy rich husband dying of lung cancer, who is stingy with his wallet. She's devised a plan to fake the kidnapping of her step-daughter Odete (Chloe Sevigny from Kids) and all Harry has to do is make a phone call and a pick up, and he'll receive \$50,000. Harry's unsure she's on the up and up so he uses the ever so popular and effective line "Are you wearing a wire?" and then proceeds to "frisk" Rhea.

Seems simple enough, but everything that can go wrong, goes wrong. He even gets assigned to be the press liason for the D. A.'s office in connection with the kidnapping. The problem with Palmetto is the first hour of the movie is so predictable and uninteresting, that when the plot twists and turns like a corkscrew, you've lost interest. There's no justification for Harry's actions, considering he was incorruptible as a reporter.

Palmetto tries to be a highly stylish and hip neo-noir thriller, but it's best moments are through comic relief of Harry. He tries to play it cool and act suave, but in reality, he's a bumbling idiot. He's sets his eye brows on fire, walks into posts, and when he tries to throw his typewriter into the ocean, it lands in three inches of water.

(continued on pg. 10)





Why you are more likely to be raped by the man on the right than by the man on the left.

Sexual Assault Awareness Week Set To be held March 2-6, 1998

Students Together Against Rape (STAR) is sponsoring Sexual Assault Awareness Week the first week in March. Scheduled events include a Sex-Tac-Toe game, a movie, and a presentation by Outspoken Productions. This week is to set to help the campus recognize the prevalence of sexual assault and to aid in its prevention. Come out and show your support!

Not all rapists are guys in ski masks lurking in dark alleys. He could be a classmate. Someone you pass in the hall. Or even a popular guy on campus. Because a rapist is anyone who forces you to have sex against your will. It doesn't matter how well you know him, sex without your consent is rape. And, if you're a college student, you're more likely to be raped by someone you know than by a stranger.

© 1995 Rape Treatment Center, Santa Monica, CA

(Palmetto, continued from pg. 9)

The performances with the exception of Gershon are solid. Harrelson shines as he fumbles around trying to act like Don Juan and Shue does her best Barbara Stanwyck impersonation from Double Indemnity.

Palmetto, tries hard to imitate such classsic film noir pictures such as Chinatown, The Third Man, or The Postman Always Rings Twice, but unfortunately, it fails.

RATING: (Out of four stars) ** (2 stars)

Meghan Gualtieri

Special to The Grizzly

Kudos to the Arden Theatre Company and director Terence Nolan for the successful resurrection of Henrik Ibsen's Hedda Gabler, a classic tale examining the lethal combination of an unscrupulous woman with an oppressive environment. Ibsen's play focuses upon the vanity, insecurity, and frustration of one woman bound by an unhappy marriage, haunted by the past, and tempted by the circumstances of the present.

Grace Gonglewski competently assumes the role of Hedda and presents her audience with a palatable portrayal of this hungry woman. Gonglewski, however, shows the audience too much at times, condemning the subtleties of her character to a swift demise. This performance fails to take advantage of Hedda's potential to function as a

dynamically paradoxical character: a sincerely insecure and oppressed woman whose vanity, calculations, and thirst for power befuddle her very nature. Greg Wood's performance as Hedda's husband, George Tesman, is a solid one; Wood's energy effectively contrasts the well-wrought austerity characteristic of this nineteenth century Norwegian town.

Susan McKey plays Mrs. Thea Elvsted, Hedda's school girl nemesis and adulthood adversary. McKey bursts into the first act with an impressive and seemingly steadfast take on Thea, one that unfortunately wanes slightly in the second act, diminishing the audience's interest in the character. Mrs. Elvsted's forbidden romantic intimate. Eilert Lovborg, enters the scene in the form of Eric Hissom, the epitome of all that could possibly characterize Lovborg. Hissom slips "Hedda Gabler truly shines and makes for a worthwhile theater experience"

into his role with ease and convinces the audience that he probably was Eilert Lovborg in a previous, literary life.

Tom Teti's portraval of the seductively slimy Judge Brack, Hedda's counterpart (and eventual foil) in manipulation, displays an oddly appealing magnetism that suits his character quite well (despite an excess of flamboyant coattail flips). Joan Stanely offers a grounded and credible portrait of George's Aunt Julie.

The stunning costumes designed by Marla Jurglanis complement the fine drawing room set designed by James Pyne. Terence Nolan handles Ibsen's text well. The production gives a keen sense of how circumstance and environment. in addition to human nature, motivate the action and influence the direction of human lives. Nolan superbly directs the piece (with the exception of some of Hedda's conspicuous moments of personal struggle) and engages his audience's attention for the duration of the play. On the whole, slight performance criticisms aside, Hedda Gabler truly shines and makes for a worthwhile theatre experience.

Hedda Gabler runs at the Arden on the Arcadia Stage through March 8. For more information, call the Arden Theatre Company's box office at (215) 922-8900.

in Wellness What's up

Tricia Murname

This week, February 23-28, has been designated the eleventh annual Eating Disorder Awareness Week, by the nonprofit organization Eating Disorders Awareness and Prevention Inc. The theme for this year is "Don't Weigh Your Self Esteem, It's What's Inside That Counts." People with eating disorders want to

dieting success become the measure of their self esteem.

The three most common eating disorders are: anorexia-nervosa, bulimia, and compulsive overeating. Anorexia is characterized by self starvation. Anorexics will starve themselves to the point of emaciation, but still see themselves as "not thin enough." Bulimia, which is better known as binging and purging, is be thinner so badly their weight and very common in college age women.

Bulimics will restrict their food in- looked. It is known as restrictive are overweight. They eat to the the media. point of obesity which brings on serious medical conditions.

take until a binge (an uncontrollable eating. This condition is similar to point of overeating) then secretly dieting, but is characterized by skippurge themselves of the food by ping meals and trying to lose any self-induced vomiting or with the amount of weight in very short help of laxatives. Compulsive amounts of time. Restrictive eating overeaters are usually people that is often encouraged by sports and

It has been estimated that five to ten million women and girls suffer There is also another eating dis- from some type of eating disorder, order that has been commonly over- and at least 50,000 of these women

will eventually die from these disorders. It is important that any sign of these conditions be taken seriously by everyone. The Ursinus College Wellness Center will be offering an Eating Disorder Screening to the entire campus community on Friday February, 27th between the hours of 12:00 and 2:00 in the Wellness Center. Come in for yourself or come in for a friend.

What's Happening At U.C.

Jennifer Heil

of The Grizzly

Entering the sixth week of the spring semester, campus activities are in full swing. The week ahead features some promising informative, artistic, and cultural experiences from both students and faculty, as well as the wrap-up of Black History Month activities.

ProTheatre, Ursinus College's drama organization will present Mother Courage, by Bertolt Brecht. The play will run Wednesday through Saturday, February 25 through 28 at 7:30 p.m. in the Ritter Center. Mother Courage features performances from both students and faculty members.

The French Club will also be continuing their French Film series this Tuesday, February 24 at 6:30 in Wismer Lower Lounge. The film Hommes et Un Couffin (Three Men Strings," as well as other arrangeand a Cradle.) English subtitles will ments of chamber music. The conaccompany the film.

On Thursday, February 26, Dr. John French, professor of music and holder of the Heefner Chair of Music at Ursinus, along with violinist Igor Szwee will perform with the Con- will give a William Wilson Baden certo Soloists of Philadelphia. The Faculty lecture at 4:15 in Olin 108. duo will perform Vivaldi's "Double The title of her lecture is " A Good

shown this week will be "Trois Concerto for Organ, Violin, and cert will be held at 8 p.m. in Bomberger Auditorium.

> Also on the 26th of February, Dr. Frances Novack, of the Ursinus Modern Languages Department,

Enough Translation."

On an administrative note, the Student Activities Office will hold an orientation assistant's information session on Monday, February 23 at 8 p.m. and Tuesday, February 24 at 10 p.m. Both meetings will be held in Olin auditorium. Those with questions may call campus ext. 2257 for more information.

Basketball Updates:

Women in playoffs, Men Out

The Ursinus College Women's basketball team extended their winning streak to four games on Saturday, defeating Muhlenberg 71-64.

The playoff-bound Bears have won 8 out of their last nine games, and completed a sweep of Muhlenberg on the season with Saturday night's win.

Ursinus (13-11, 10-5) opened up a 16-6 lead midway through the first half, but allowed Muhlenberg to crawl back into the game by the intermission. The teams went into the half deadlocked at 31.

In the second half, Ursinus took the lead and never looked back. With 5:39 to play, the Bears were comfortably in front by 14 points with the score 64-50.

Kelly McCarthy led the team in scoring for the ninth straight game, dropping in 20 points, while Megan Larkin added 18 points and grabbed a game high 10 rebounds. Jen Mahaoney chipped in with 17 points for the Bears.

Ursinus will travel to Johns Hopkins on Wednesday for the opening round of the Centennial Conference Playoffs. Game time is to be announced.

The Ursinus men's basketball team went into Saturday looking for a win over Muhlenberg and hoping for a Washington loss to Western Maryland. The combination would have been the only possibility for a playoff berth.

Neither scenario panned out for Ursinus. Washington defeated Western Maryland 73-68 earlier in the day, booting the Bears from playoff contention before they even took the court.

Then the Bears suffered a close 72-70 loss at Muhlenberg on Saturday night, putting their up and down season to an end.

Ursinus had a one point advantage at half time, leading 35-34, and were up 50-49 with 8:02 left on the clock before Muhlenberg took over. The Muhls were up by as many as 8 points in the second half, and forged an insurmountable 64-56 lead with 1:37 on the game clock.

Freshman guard Luther Owens led the Bears with 17 points in the loss, and Rich Barrett and Chris Ciunci both added 14 points and eight rebounds.

Asper, Johnson Provide Excitement at Regionals

by Jude Blessington

Sports Editor

In arguably the most exciting day of wrestling ever at Ursinus, Donny Asper and Bucky Johnson earned bids to the 1998 NCAA national wrestling tournament at Upper Iowa University.

Asper, the 158 pound junior regional Champion, earned his right to wrestle in nationals with a tough overtime victory against Anthony Helm of Messiah College.

Entering the regional tournament as the number one seed in his weight class, Asper rolled through his preliminary matches with scores of 19-4, 12-4 and 16-7. However, Helm refused to go down quietly.

In fact, he sprinted out to an early 5-2 lead and was up by as many as seven points in the match. Everything seemed to be going Helms way until the wrestlers inadvertently rammed heads midway through the second period, opening a gash over Asper's right eye.

"That was a key point for me," said Asper. "I remember looking up at the scoreboard and thinking 'I can't believe I'm down this far.' It stopped me and helped me realize what to do. Coach (Bill Racich) really helped me out . . . and we put together a game plan to start scoring some points."

After the 10 minute delay to bandage Asper, he came out more aggressive, though visibly bothered by the eye. He held on to close out the period and move into the final frame where the shift in momentum was completed.

This time it was Helm who sustained an injury. He tried to shoot in on Asper and ended up slamming his head against Asper's knee. During the injury timeout which looked more like a sobriety checkpoint, trainers were heard asking Helm if he knew who or where he was. He probably would have been better off if he had just said "no."

Asper continued applying the pressure in the third period and finished regulation scoring six of the last seven points awarded. The only point Helm could manage to gain came on an escape in which Asper let him go intention-

ally to save more time for the takedown. His strategy worked and he picked up the tying two points with just :40 seconds remaining to send the match to overtime.

After winning the coin toss for the rideout overtime period, Asper selected to start from the down position to try and gain the win through an escape. With :24 showing on the overtime clock, he did just that and became the 1998 Division III East Regional Champion.

Asper, drained physically and

"I think there was so much positive energy there that it definitely helped me. It was shining down in that place on everything."

---1998 Regional Champion, Donny Asper

emotionally after the victory, appeared to lose himself in the win.

"I didn't know which way to turn first or where to go. I just wanted to get down on the mat and thank God," Asper said.

"It was the greatest match for me ever, the most outrageous, unbelievable experience of my life." Asper continued, "It happened to be in our gym, in front of everybody I love and who loves me. I think there was so much positive energy there that it definitely helped me. It was shining down in that place on everything."

Some of that positive energy might very well have rubbed off on Ursinus' 126 pound finalist Bucky Johnson. Johnson found himself in a grueling match with Lycoming's Colin McSherry. The first period ended scoreless, with neither wrestler able to gain any kind of advantage. Midway through the second, McSherry got on the board with an escape to put him up 1-0.

However, Johnson tied things up quickly with an escape of his own just six seconds into the final frame. Then, with 30 seconds remaining, Johnson appeared to gain the upperhand, securing a single leg lock against McSherry. As Johnson tried to drive him off balance for the two point take-down, McSherry narrowly missed reversing it into a two point gain for himself and regulation ended deadlocked at 1-1.

It only took McSherry nine seconds in the extra period to gain the

two points for the takedown and hand Johnson the disheartening loss.

Johnson was not done for the day, however. He had to wrestle again to try to secure a true second-place finish, thus bettering his chances to make it to nationals.

"After I lost, I was pretty confident that I could beat anybody that I would have to wrestle for true second," Johnson said.

He found himself matched up with Jason McLean of Muhlenberg College, a wrestler whom he had become very familiar with in previous victories.

"I went into that match with a different mind set. I was more aggressive, but then he got a take down . . . and I had to refocus."

Johnson was focused enough to earn the 6-4 decision win over McLean, but he still had to wait and see if he would get selected as a wildcard to represent Ursinus at nationals.

"I was never really worried, Johnson said. "I knew I was one of the top ten wildcards."

After Johnson found out that he was definitely going to Iowa for nationals, he was able to ponder the upcoming experience.

"It's a whole new scene. The first time at nationals is pretty wild for me, "Johnson said. And since he has never wrestled most of the other wrestlers who will be in Iowa, he is confident that he can employ a secret weapon or two.

"I'll be able to pull out some of my special moves that I don't normally use...so it'll be exciting to see what happens."

The fact that they get to go together makes the experience even more special for both Asper and Johnson

"It'll be great getting to go with Bucky," said Asper. "I'm glad he made it, especially after losing that match in the finals. He could have easily won that match. It really could have gone either way. But there was no doubt in my mind that he was going to get the bid after he took true second."

"We'll be able to push each other even more now," Johnson said. "Last year (1997 national qualifier Darren)Torsone went alone, so it's great that we get to go together."

Asper and Johnson leave for Iowa on Wednesday March 4. Competition begins on the 5th of March.

Water Polo, Anyone?

by Stephanie Restine

of the Grizzly

If you have visited the pool lately, you may have noticed the immense new water polo goals perched on the deck. To a normal observer, this would not seem odd, as water polo nets are common in pool activities. However, the purchase of these goals asks the question, "Why did the school buy these nets?"

ESS Department Chairman Dr. Randy Davidson lobbied to buy the new nets through budgetary spending. Approximately \$1,800 was dispensed to purchase the nets. The old, rusted goals were obviously in need of replacement for safety reasons, and the new nets are of much better quality. Now the question becomes, "Who is going to use the nets?"

The list of groups NOT using the goals is a lengthy one. We have no Ursinus Varsity Water Polo team. The formation of a varsity team would be of great difficulty, according to Dr. Davidson, because of the limitations of Title 9. Contrary to popular opinion, the swim team does not use the nets in training drills. Some ESS classes may employ the nets, but the applications are few and far between.

This brings us to the simplest answer which would be the non-existent Ursinus Water Polo Club. Skimming through the catalog of activities for Ursinus, the Water Polo Club is listed and does possess a constitution. According to Associate Athletic Director Adele Boyd, clubs like water polo, horseback riding, and sailing have fallen by the wayside over the years. Ursinus did field a water polo team during 1993-1994, but student interest waned. The club all but disappeared, existing solely in the catalog.

Last year, some students did attempt to revive the club. However, the undertaking was halted by two main factors: interest and funding. The leader of the resurgence, Jason Forsell stated, "Reenacting the

(continued on pg. 8)

Returning next week, the Athletic Honor Roll with: 7??????

(for the week of February 15-21)

Most recent score: Ursinus 71.

The Bears travel to Johns Hopkins

to open up the playoffs on

Women's Basketball

Overall: 13-11 (10-5)

This week's record: 3-0

Bears Travel to Hopkins for Playoffs

by Jacqueline Colvin

Sports Editor

The UC women's basketball team has come quite a long way this season. The Bears had a rough start and went below .500 in their game record. But their losing streak has come to a halt and their victory run has just begun.

Presently, the Bears are sweeping their way into the Centennial Conference Championship playoffs. The Bears, in second place of the conference, defeated Washington College 69-59 on Tuesday night.

A consistent strong force, junior center Kelly McCarthy led her team to victory with her 27 points and 7 rebounds. McCarthy has been the sole leader in point scoring for the last eight consecutive games.

McCarthy said, "We've been playing so well together lately. We were confident, focused, and excited for this game."

The Bears seemed to connect and work together to gain their win against Washington. At the beginning of the game, the Bears led 18-2 with 12 minutes remaining in the half. Then Washington fought their way back and were within four points of UC at the finish of the first half.

In the second half, junior guard Jen Mahoney lit up the court and got the fans cheering. Mahoney had two consecutive three-pointers and a powerful lay-up. Overall, Mahoney highly contributed to their victory with her 16 points and 9 rebounds.

After Mahoney's spectacular performance, the Bears led by a significant amount. Other team members contributed at the clutch time, with made shots from junior Dede Boies, senior Megan Larkin and McCarthy. McCarthy converted a pass from Boies to put the Bears up 54-44 with just over ten minutes to play.

Coming strong off the bench for the Bears was sophomore Shana Goane. Goane has been a consistent player and three-point shooter for the team throughout the entire season. Goane hit a three-pointer from the top of the key at the sound of the shot clock buzzer. Goane set the Bears ahead 59-44.

Washington's frustration was exhibited through their persistent late-game fouling. Yet, the UC

"We've come a far way this season. We've won 6 of our last 7 games, and we're really starting to come together as a team."

Junior guard, Jen Mahoney

Bears showed Washington their excellent free-throw skills in the last few minutes of the game. The Bears played a better second half and dominated the ball movement.

Boies said, "This was a huge game. We rose to the occassion and we played so much better, because we knew we had something to play for."

With this victory under their belt, Ursinus is currently in second place in the Eastern Division of the Centennial Conference. The Bears look forward to competing in the playoffs next week at Johns Hopkins University.

Mahoney said, "We've come a far way this season. We've won 6 of our last 7 games, and we're really starting to come together as a team. We're going to the playoffs this week and hopefully we'll continue to incorporate what we know, and continue to play hard."

Men's Hoops Win

by Jesse Federman

of the Grizzly

The Men's Basketball team kept their playoff hopes alive with a 74-68 win over Gettysburg on Wednesday night. Led by freshmen standouts Richard Barrett and Evan Orchinik, who scored 23 and 14 points, respectively, the Bears built a 39 to 30 half-time lead and held on for the win.

Sophomore Rob Bishop, who came off the bench to make solid contributions, most notably a couple of key steals, attributes the victory to sound play down the stretch.

"For once, we finally played well at the end of the game," he explained. "We were good under pressure." The Bears executed both offensively and defensively in the closing minutes, thus ensuring the win.

Ironically, Ursinus didn't go into the Gettysburg game with the intentions of helping their playoff chances. In fact, according to Bishop, their inspired play came because, "At the time, we didn't think we had a chance to make the playoffs. We went out and played like we had nothing to lose."

Now, in order to make the Centennial Conference playoffs, Ursinus needs a win at Muhlenberg on Saturday combined with a Washington loss to Western Maryland that same night. Provided both occur, the Bears will face Washington in a "play-in" game for the final playoff berth. As in the Gettysburg game, the team will be forced to play well under pressure, only this time, they have everything to lose.

(continued from pg. 11) water polo club was like starting from scratch. We had no equipment—no goals, balls, flags, or shot clocks. We either had to be funded by the school or take the money out of our own pockets."

Forsell continued, "The interest just wasn't there. News was only spread by word of mouth, and not enough people responded to field a competitive team."

In a positive view, it is conceivably possible to recommence previously "dead" clubs. A few enthusiastic students were able to revive the Rugby Club with success. Unfortunately, unless the same can be accomplished for water polo by surpassing the limitations, the school's \$1,800 water polo goal purchase will be for naught.

Men's Basketball

Muhlenberg 64.

Wednesday.

This week's record: 1-1
Overall: 8-15 (4-8)
Most recent score: Muhlenberg
72, Ursinus 70.
Luther Owens led with 17 points.

Swimming

Conference Championships

Gymnastics

Mullan scored a 36.15 in the allaround competition at the University of Pennsylvania.

Wrestling

Donny Asper (158) and Bucky Johnson (126) earned bids to nationals in Iowa.

Asper won 1st place at regionals; Johnson took 2nd.

Indoor Track

Brett Nath placed 1st in the shot put at the Keogh Invitational at Haverford. Andrea Lister placed first in the high jump with the winning jump of 5' 2"

Upcoming Events

Women's Basketball: Centennial Conference Playoffs @ Hopkins 2/25

Gymnastics: ECAC 2/28

Wrestling: NCAA Nationals @ Upper Iowa University 3/5-3/7

Indoor Track: Conference Championships @ Dickinson 2/27 & 2/28

Another Commendable Effort by Ursinus Gymnasts

Jamie Hurvitz

of The Grizzly

On February 18, the Ursinus Women's Gymnastics team competed in a meet against University of Pennsylvania (Division 1), West Chester University (Division 2), and Wilson College (Division 3). Although the Bears placed third, the women worked hard in each of the four events.

This meet was particularly special to junior Angela Mullan. She attained her goal of scoring a 36 in the all around. Mullan led Ursinus with a score of 36.15. She received excellent scores in all 4 events, earning a 9.25 on floor, 9.00 on beam, 8.95 on vault and bars. Mullan expressed her personal satisfaction, "I am really glad that I reached my goal. All of my hard work is definitely paying off."

Ursinus' bar lineup stepped it up with awesome performances from

senior Courtney Gilbert, senior Monica Jushchyshyn, junior Najah DiPaolo-Brown, and freshman Lauren McNamee. The women exhibited strength and precision, all receiving respectable scores.

On vault, with a score of 9.125, senior Allyson Smith continued to fly high through the air. Junior cocaptain Kerrie McKinney and Jushchyshn also dazzled the audience with their impressive vaults and scores of 8.95 and 8.65 respectively.

Great energy, grace, and flexibility was demonstrated by the Bears on floor exercise. Sophomore Cindy Leahy, DiPaolo-Brown, and McKinney displayed their talent and incredible dance moves.

Although the beam was not the strongest event, senior co-captain Megan Brown, sophomore Sarah LaVigne, Leahy, Mckinney, and McNamee competed well on beam. Great determination was reflected in all of their routines.

The team as a whole is held together by a strong sense of unity. Everyone puts forth great effort We try to have fun, and whatever happens, happens.

-- Co-captain, Megan Brown

While the Bears did not come out on top, the women deserve to be commended on their effort. Brown described her satisfaction with the team, "The team as a whole is held together by a strong sense of unity. Everyone puts forth great effort. Our expectations are to better our scores. We try to have fun and whatever happens happens."

Good luck to the gymnasts in their few remaining meets.