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## The Grizzly, February 2, 1998

Zenzi Ali  
*Ursinus College*

Melinda Albert  
*Ursinus College*


Rebecca Class  
*Ursinus College*

Maria DeGracia  
*Ursinus College*

Jesse Federman  
*Ursinus College*

*See next page for additional authors*

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**Authors**

Zenzi Ali, Melinda Albert, Rebecca Class, Maria DeGracia, Jesse Federman, Nicholas O. Berry, Karen Hollinger, Lou Memphos, Jude Blessington, Kerrie McKinney, Jacqueline Colvin, Michael Bauer, and Katrina Milton



# The Grizzly

*We are all born into this world with nothing. Everything we gain after that is profit.*  
—Sam Ewing

Volume XX

Number VIII

The Student Newspaper of Ursinus College

February 2, 1998

## Ursinus to Receive Grant

by Melinda Albert  
of The Grizzly

In past years, Corestates Bank has demonstrated a strong commitment to the Ursinus community. To reaffirm their dedication, the financial institution most recently established a 5-year, \$50,000 grant to Ursinus College. The grant is to be divided annually into increments of \$5,000 for student financial aid and \$5,000 for an endowment trust. The interest income from the endowment account will also be distributed in the form of a scholarship.

The first recipient of the Corestates

Scholarship will be Ara Brown, a sophomore from Philadelphia. Suzanne Sparrow, Director of Student Financial Services, stated, "I chose Ara based on academic achievements, service to the Ursinus community, and demonstration of financial need."

Pete Scattergood, Vice President for College Relations, said that Ursinus College has had a long time partnership with the bank. Not only has Corestates been the primary bank for the college for many years, the financial institution has also contributed to the Summer Bridge Program, and it fully sponsored the Ethnic Writers Series. Scattergood

describes it as a continuing relationship. "They (Corestates) have always been community minded and community oriented. They have provided financial support, and have volunteered their time," stated Scattergood.

"We are aggressively trying to put ourselves in front of other companies, ... and we also tell our alumni that good giving inspires," insisted Scattergood. Alumni have contributed \$800,000 to the annual fund, and \$2,000,000 to the Pfaler Project. Local companies such as RPR, Air Products, and Uniform Tubes have also made contributions to the college.

## Students Remember Joe Hastings

by Rebecca Class  
of The Grizzly

Joseph R. Hastings Jr., an Ursinus maintenance supervisor for over 30 years, died Friday, January 2, 1998 of a heart attack. He was 57 years old.

"He was a do everything kind of guy," said Physical Plant Supervisor Rick Porter who worked with Joe for 25 years. Similar comments have been abundant on campus since his untimely death. Students recalled Joe's love for fixing things and his constant concern with campus affairs. Perhaps Joe will be most fondly remembered among students for his giving ways. In fact, when Joe found out that the campus EMTs were meeting in their dorm rooms, he decided that they deserved a more re-

spectable meeting place. Without being asked, he built them an office.

Joe was extremely active in both the Ursinus College and Collegeville Borough communities. On campus, he was in charge of the student work programs, and has been praised for being available around the clock. Off campus he was an active member of the Collegeville Fire Company, where he held the position of chief engineer for many years. He also served on the Collegeville Borough Council for 12 years during the 70s and 80s, and was President of the organization for many years.

Right out of high school, Joe was stationed at Fort Sill, Oklahoma in the Army Reserves. He attained the rank of Specialist, 5th class in the Artillery division.

When Joe wasn't busy on campus, or with his many community duties, he could be found gardening, working with model trains, raising chickens, and fixing whatever needed repair for his friends and family.

There is no doubt that the campus will sorely miss this extraordinarily kind and giving man. He touched many of us with his selfless ways. It's rare to be acquainted with such a generous man, and now with his death, it's rare to find someone who hasn't in some way benefited from his work on campus.

Joe is survived by his wife, Marilyn C. Hastings; his son, Joseph R. Hastings of Collegeville; and his daughter, Wendy Legallais of San Diego; and two grandchildren.

**Joe Hastings (right), worked as the Maintenance Supervisor for over 30 years. He died January 2, at age 57.**



## New Position Causes Concern

by Zenzi Ali  
News Editor

Since the inauguration of President Strassburger, Ursinus College and its administration have undergone radical changes in order to promote and maintain a diversity among the staff, faculty and student body. In order for the administration to achieve this goal, they not only hired more women and minorities for staff and faculty positions, they also created the new, and for some students, controversial, position of Director of Multicultural and Tutorial Services, a role held by Paulette Patton. This position has left many students who are directly and indirectly affected by its creation confused about the purpose of the position and wondering where they fit in to the college's definition of "multiculturalism."

The Director of Multicultural and Tutorial Services has four responsibilities. She must provide academic and personal support for minority students, provide retention support for minority students, develop educational multicultural programs, and train and coordinate student tutors. So far, Mrs. Patton has begun to carry out these duties by working closely with African-American and Hispanic first year students so that many of the difficulties that could cause them to leave Ursinus are solved and/or acknowledged before it causes them to leave Ursinus. She has also begun to research why so many students "drop" the pre-med concentration.

Still, this position does not sit well with some. Students who need help and are not covered by the school's definition of "multicultural" are slipping through the cracks. Some wonder if the position is a minority quick fix that, while solving the problem of Ursinus' poor African-American and Hispanic retention rate (which is what minority advisor positions at similar schools have been proven to do), which averages an alarmingly high 48%, is creating new problems. Some students' issues with the position are caused by the title. Katrina Milton, a first year student, observes "if the

term multicultural is used, than there shouldn't be a question of students falling through the cracks. Any student that does not fit the criteria of an international student should be able to visit the Multicultural Advisor. Otherwise, the term is being misused."

The position that Mrs. Patton holds does not completely exclude all but African-Americans and Hispanics. "I would not turn down anyone who comes to me for help", said Mrs. Patton in a recent interview. But Mrs. Patton only takes the initiative with these two groups of students, sending letters and making phone calls about her services. Those who are minorities, such as students of Asian or Indian descent, but not international (meaning born in those respective countries) are floating in between being helped by either the International or the Multicultural advisor. But, some wonder, if she only is supposed to work with African-American and Hispanic Students, why did the creators of the position choose to use the term "multicultural"? "My problem is the terminology used, not the actual position. If the school wants a black and Latino student advisor, then why can't they call it that?" asks Melissa Forbes, a concerned junior. Junior Buffy Young concurs. She suggests that the position is worthwhile, "We should have more diversity discussions, but if we [Ursinus College] are just doing it to be trendy, then [don't have the position]."

One possible reason for the problems with this position may stem from the planning process that led to its creation. According to Deborah Nolan, Associate Dean of the College, a small campus committee "brainstormed" for approximately four months before the position was approved by President Strassburger last March.

When asked about diversity issues on campus including this position, President Strassburger stated that "we are not where we need to be yet, but I am proud of the progress that the college is making."

## In The News...

by Katrina Milton

News Editor

## National News

Clinton's camp feels as though they are being left out in the dark about everything concerning the president's life. Some have come to the conclusion that it is because the attorney-client privilege does not protect him right now and that anything they say can be used against themselves and/or the president. The secret service men are starting to show concern because the president trusts them with his life and secrets and now that confidence may be in jeopardy.

This scandal has not only affected the president, his family, and those close to him, but also the nation as a whole. School children, mainly high schoolers, were asked about this and have discussed this matter in class and they have very strong opinions about it. Many of the students feel that President Clinton is being treated unfairly and they worry

that because of the controversy surrounding him, he will not be able to do his job efficiently. The American people exhibit the same concern.

## International News

Pope John Paul visited Cuba for 5 days and throughout that week held a series of masses. He had the chance to speak to lepers and AIDS patients, but more importantly to Fidel Castro and the Cuban government. In conference with the Cuban government, the Pope expressed his deep sympathy for the political prisoners and requested that they be set free.

During the last mass in which the Pope performed, he touched on the issues of justice, truth, hope, and liberation. He was also very outspoken about Cuba's unjust economic situation but did not place blame on any specific people. The behavior of Castro shocked a lot of people, he was very respectful, gracious, kind and even funny at times. It was a side of him that most people had never seen before. The people of Cuba ended that week with a sense

of inspiration and forgiveness in their hearts and minds.

## City News

In Philadelphia, there has been a long standing problem that there is not enough money in the budget to accommodate the school district's needs every year. This is a problem that Mayor Ed Rendell has been trying to rectify for many years. This is not the first time the City of Philadelphia has taken the state to court over this issue. Concerned students, faculty, and parents have been having this fight for many years and, it has reached as far as the Supreme Court.

Tim Reeves, Governor Tom Ridge's spokesman, said that Philadelphia receives more state money per pupil than 80% of the state's 501 school districts. He also stated that Philadelphia's total school spending per capita ranks at the midpoint in Pennsylvania because the city puts considerably less money from local taxes into education than does any other community.

On January 27, 1998, Mayor Rendell announced a \$15 million grant for the school district. This is the third year in a row that the City of Philadelphia has been able to come up with money for the schools. In response to Tim Reeves' statement, Rendell mentioned that, during the 95-96 school year, neighboring suburban districts spent an average of \$2,046 more per child than Philadelphia. Along with that, enrollment in Philadelphia city public schools has increased by more than 20,000 students over the past 5 years, but state funding for the Philadelphia schoolchildren has declined. Last year, the city sued the state for not upholding its constitutional duties. That case is still pending.

## Local News

Nikolas Dutzer was accidentally shot by a friend, 20-year-old Stephen James King, at the home of a friend, Thomas Doughty. Doughty and King were passing a .45 caliber gun around for everyone to see prior to the shooting. King then proceeded

to point the gun at Dutzer, thinking it was empty, and pulled the trigger. The gun went off and shot Dutzer in the jaw. King and Doughty remained on the scene with Dutzer until the police came. They told the police exactly what happened: how he (King) thought that he had emptied the entire clip before shooting it, but there must of been one left that he did not see. Dutzer was taken to Brandywine Hospital and Trauma Center where he is listed in critical condition. Phoenixville Police say that the investigation is pending for this case.

## Who's Who at Ursinus

by Jesse Federman

of The Grizzly

Thirty-eight Ursinus seniors were included in the 1998 edition of "Who's Who in American Universities and Colleges." Since 1934, this annual directory has honored outstanding students based upon their academic achievement, community service, leadership in extracurricular activities, and potential for continued success.

Selected students, who attend more than 1,900 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations, are decided upon by campus nominating committees and editors of the publication. Those named from Ursinus are Edward P. Abbott, Anne H. Alleger, Megan E. Brown, Joseph M. Catalano, Dana L. Curry, Christina M. Dappollone, Tammy L. Dietz, Sarah A. Fielding, Teresa M. Green, Filippa M. Guerra, Jessica L. Haldeman, Brian M. Hamrick, Joshua J. Hartle, Melanie J. Hoover, Monica I. Jushchysyn, Vincent P. Kasper, Jr., Daniel G. Kiefer, Stephanie D. Klenk, Dana M. Mastrovito, Randall J. McDonald, Melissa A. Myers, Phillip H. Nagengast, Lauren G. Newkirk, Laura K. Owens, Tara J.

Patenaude, Mark A. Pinsk, Stephanie M. Piraino, Jamie L. Pontino, Jared R. Rakes, Christian C. Rice, Michael A. Romello, Jill R. Schweitzer, Nicole K. Shiner, Linda H. Tran, Gregory E. Urban, Kate E. Weinrich, Victoria M. Wilkins, and Tracey L. Zeiler.



Ever Got Somebody  
Totally Wasted?

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.

FRIENDS DON'T LET FRIENDS  
DRIVE DRUNK.

Ad U.S. Department of Transportation  
COUNCIL

## Volkmer Honored

by Jesse Federman

of the Grizzly

Jon Volkmer, professor of English, was selected as the winner of the 1997 Thomas Wolfe Fiction Prize, sponsored by the N.C. Writers' Network. Volkmer's entry, "New Hope," placed first among a field of 547 contestants from around the world. As a result, he received a \$500 award for publication in the *Carolina Quarterly*.

Volkmer, who teaches Fiction Writing here at Ursinus, has been published numerous times in various journals and magazines including the *Prairie Schooner*, *Crosscurrents*, and *Texas Review*.

Interested in  
writing for  
The Grizzly?

The Grizzly is always  
looking for writers.  
Meetings are at 6:30  
Monday nights on the third  
floor of Bomberger.

## The Grizzly

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## Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

# Faces in the Crowd

--Should Bill Clinton be impeached?

by Maria DeGracia

Opinions Editor

"We don't know enough yet. We may never know enough. . . . Adultery is not an offense against the constitution; if he did [commit adultery]. . . . It's a matter of seeing if he perjured himself or told someone else [about the case]."

—Dr. Jane Agostinelli  
Ursinus English Department



"I always thought the American system was innocent until proven guilty . . . so I will wait until a verdict is rendered before I decide whether he should be impeached. I am actually offended by the way the press is handling this case."

—Dr. Ronald Hess  
Ursinus Chemistry Department



"I am disgusted by the media's treatment of this case, and regardless of how one feels about him as a man, he is still our President."

—Laura Owens  
Senior Ursinus Student

"I don't particularly think it's grounds for impeachment."

—Greg Urban

"Personally, no . . . because there should be a fine line between his personal life and his duty."

—Raun Lazier  
Senior Ursinus Student

"I think it's ironic that all these accusations are coming out at the same time. I know that sometimes when one person has the courage to stand up against an injustice, others are empowered. But I think this is influenced greatly by the Republicans and should wait until after his presidency."

—Christina Johnson  
Freshman Ursinus Student

"I think he is supposed to be the epitome of a role model . . . so he can't really separate his personal life from politics."

—Anne Alleger  
Senior Ursinus Student

"No. Sex is not a crime, so therefore, he should not be impeached. If he had sex with his wife, can you impeach him then? Would that be legitimate?"

—Lindsay Robinson  
Freshman Ursinus Student

# American Democracy Under Siege

by Professor N. Berry

Special to The Grizzly

No doubt, as the Clinton sex scandal deepens, we will hear the mantra: "The investigation just proves the system is working."

And that baloney will be widely believed.

This whole affair proves just the opposite. The constitutional system is being perverted. Our democracy has never been more in peril.

Consider the fundamental absurdity. A fourth, unelected branch of government has been created. It is called the office

of an independent counsel. But it is not independent. Kenneth Starr and his partisan team were a Republican creation. Their obvious mandate was to "get" the President. With unlimited budget, subpoena powers, and the power to grant immunity, the Starr Chamber has the power to jail anyone who fails to answer any of its questions. Any question. Ask Susan McDougal about this awesome power of the fourth branch of government!

Starr's jurisdiction soon had no limits: Vince Foster's suicide, the firing of White House-patronage travel employees, Webster Hubbell's billine at the Rose Law Firm, FBI files on potential White House visitors, Clinton's sex life (even before the Lewinsky affair), and, incidentally, the Whitewater land development scheme of a couple of decades ago. What government in its right constitutional mind would give a group hostile to its chief executive the power to use the national police (FBI) and courts to compel the disclosure of any executive activities that pleases the independent counsel, including White House security records, telephone files, and the notes of government lawyers? And, incidentally, to compel the President and his Democratic Party to spend millions on legal services, thereby weakening their ability to compete in elections? This is democracy?

Votes, not some political inquisition, are supposed to create and guide democratic governments. The Republicans are using, or rather, abusing the law to reverse the people's choice of 1996. They can't forgive the voters for electing a womanizer.

And why call Starr a counsel, other than he has a law degree. He is a Republican activist with a political agenda. He spent forty months of digging before he found what he thinks is the dirt on Clinton. Starr says he is only acting within the law. If I remember correctly, Hitler came to power legally. Well, Starr is no Hitler, but he is using the law for destructive ends.

Even if Clinton had an affair with Lewinsky, is it political? Or is it political because Lewinsky's "good friend" Linda Tripp and Starr made it political? I know of no male who volunteers saying that he is committing adultery, whether he is in public life or private. If asked, they don't tell. Why ask?

The business of government is to look after the national interest. It is serious business. Presidents who act illegally, such as Reagan in the Iran-Contra affair, create grounds for intense investigation. The Constitution gives that power to the Congress and not to some self-righteous political hack, who can bully witnesses, selectively leak self-serving information to a hungry media, and poison the reputation of his enemies.

Did Starr even consider that he would create a constitutional crisis during the most crucial week of the Middle East peace process? Distracted, unwilling to risk alienating his key Jewish constituents, and faced with a tough Prime Minister Netanyahu (who knew that Clinton was besieged and therefore severely weakened), Clinton failed

to revive the peace process.

The likely civil war between the Israelis and Palestinians will not create good options for America. We'll probably support Israel. Are you ready for another oil crisis?

A government under siege cannot deal with the Asian financial crisis, take advantage of great opportunities with the policy shifts by Iran and Cuba, or build support for disarming Iraq. For the latter, any unilateral attack on Iraq will be seen

worldwide as nothing more than killing some defenseless Iraqis to take the pressure off of Clinton. America has become, in Nixon's phrase, "a pitiful, helpless giant." The world sees American politics as a farce.

We do not have a parliamentary system. What the media or Congress feel about the president, in the absence of high crimes and misdemeanors, should count for nothing on his tenure. And our history shows that the sex life of the president, whatever it is, has never been considered a high crime or misdemeanor.

Tabloid politics demeans democracy, debilitates our government, and supports the politics of destruction. What citizens in their right minds would run for public office knowing that the media and their political enemies will relentlessly pursue their destruction?

When the law that authorizes the office of the independent counsel comes up for renewal next year, for our Constitution's sake, Congress must vote "no".

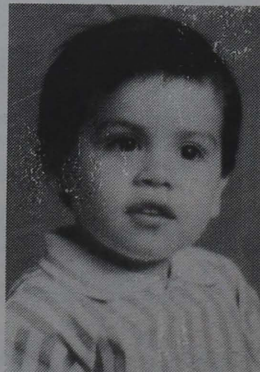
## Attention Seniors

This year, the Class of 1998 has decided to dedicate their gift in the memory of Ryan Auch, their classmate who passed away two years ago from Leukemia. They have set a goal of \$4,000. They hope to purchase an all-sport trophy case that will bear Ryan's name in Helfferich Hall. They have already received 27 gifts, totalling over \$670. Senior volunteers are preparing to kickoff the personal solicitations of each senior, beginning this Friday, February 6. They are planning a gift ceremony for Thursday, May 14. Ryan's parents will be attending and all seniors and their parents are encouraged to attend.

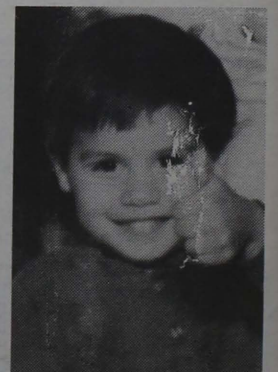
Seniors are asked to give \$19.98, and can drop off their gifts at the Development Office, located on the second floor of Corson. Gifts can also be dropped off at the senior gift table that will be set up in Wismer during the week of February 9-13.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will?  
Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

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**LIT SOC  
WEDNESDAY  
NIGHTS IN THE  
JAVA TRENCH AT  
9:15 P.M.**

## Jim Fielder's Return Postponed

by Michael T. Bauer  
Editor-In-Chief of The Grizzly

Jim Fielder will not be returning to Ursinus this semester as originally anticipated. Fielder, a sophomore, was injured in an automobile accident December 26, 1996. Jim has spent the past year recovering from his injuries. He planned on returning to finish his education at Ursinus. However, personal reasons will delay Jim's return. The road back is difficult, but Jim seems to be navigating it quite capably.

Late December 26, 1996, Jim and a friend were heading back to Ursinus from a friend's house when they lost control of their speeding truck which rolled over and flipped several times. Jim was transported by helicopter to the Baltimore Shock and Trauma Center, as his father, Ed Fielder, watched.

"Jim spent two months in the Shock and Trauma Center, where they fused his vertebrae and spine together," Fielder stated. "It was touch and go for six weeks, as Jim fought for his life," Fielder added.

Jim did not incur any brain damage in the crash, but the accident did cause certain physical limitations.

Today Jim is confined to a wheel chair. While he does have control of his head and arms, he lacks the use of his fingers, torso, and entire lower body. Jim did not let his physical limitations stop him.

Jim went back to school this past fall semester. He picked up 10

credits at Hartford Community College. The sign that his recovery was nearing completion came when Jim earned a 4.0 for the semester. The final step was to be Jim's return to Ursinus.

Jim was expected to rejoin the Ursinus community at the start of this semester.

"There was a little difficulty finding a room for Jim since rooms had already been assigned," said Stephanie McNulty, Director of Residence Life.

Residence Life planned on Jim staying in Wilkinson, but two weeks before classes started, Jim and his family decided to postpone his arrival. That did not stop Jim from going back to school though.

Jim is back at Hartford this semester, this time taking 18 credits. "I will finish the semester here, then be back at Ursinus next semester," Jim stated.

"Jim is coming to Ursinus in March, probably over break, so we can select a room that meets his needs. During room selection, we will block off that room so Jim's return can be a smooth transition," McNulty said.

The final step in preparing for Jim's return is help from the Ursinus community. Anyone who would like to help with Jim's personal or academic needs is asked to contact Residence Life.

"I am excited about coming back to Ursinus," Jim stated.

by Rebecca Class  
Special to The Grizzly

Philip I. Berman, 82, an art collector and self-made millionaire whose name has a familiar ring on campus, died on Wednesday, November 21, of respiratory failure at his home in Allentown. Berman, of course, made possible the conversion of the former student union building to the Philip and Muriel Berman Museum of Art. In 1989 the generous Berman gave \$1 million dollars to Ursinus as well as more than 1,500 works of art. Although his millions were made primarily in the trucking business, and his love was art collecting, it is obvious that the art for which Berman will be eternally remembered, is that of giving.

So why did Berman chose Ursinus to dedicate such riches? It is assumed by many that he was an alumni, but while he briefly attended our college, he was not a graduate. Berman attended Ursinus for a year, yet dropped out in 1933 to take over his family's trucking company which he molded into a million dollar business. In an interview with the Philadelphia Inquirer in 1989, Berman said, "I always had a good life, but I had to create it. I bootstrapped most of the resources I had. What my family had was the ability to let me persevere... That's what I want to leave to others as my heritage; the chance to do what's in them."

Berman succeeded. Ursinus was not the only organization that benefited from his generosity and intelligence. Mr. Berman was also the chairman of the Philadelphia Museum of Art, president of the Philip and Muriel Berman Foundation, and chairman of the Trexler Trust in Allentown. He was chairman of the Pennsylvania Public Television Network Commission for 25 years and was a founding member of the board of Channel 39, the Lehigh Valley public television channel, of which he was president for four years. Berman was a life fellow of the Metropolitan Museum of Art and the Pennsylvania Academy of Fine Arts. In 1968, he was named the first American underwriting member of Lloyd's of London.

Interested in civic affairs, he was the chairman of the board of Allentown's redevelopment authority for 10 years. Also active in the

system of higher education, Berman served on the State College University Board, which covers 14 state universities in Pennsylvania, and the boards of Hebrew University and the International Center of University Teaching of Jewish Civilization, both based in Jerusalem. Other college boards which he served on include Rutgers, the University of Notre Dame, Kutztown University, Cedar Crest College, Lehigh Community College, University of Pennsylvania, and Lehigh University.

These are huge contributions from a man that never completed college himself. He has, however, received five honorary degrees and more than 40 other awards, including the Hazlett Memorial Award for excellence in the Arts and the Distinguished Leadership Award from the American Jewish Committee. He also received the Distinguished Service Award from the Allentown Chamber of Commerce, the Pop Warner Little Scholars Service to Youth Award, the Distinguished Citizen Award from the Department of Pennsylvania Marine Corps League, the Distinguished Pennsylvanian Award, and a citation from Congress for civic and humanitarian activities.

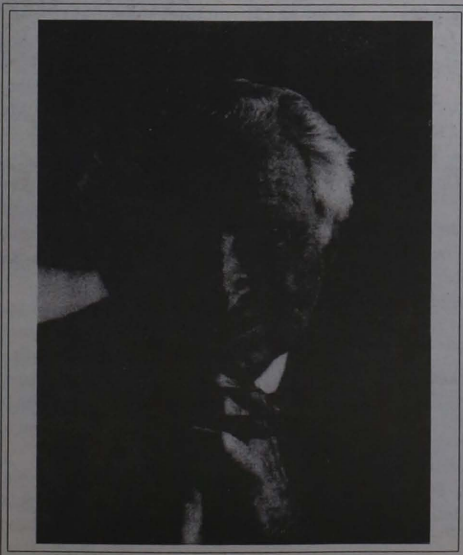
It was Mr. Berman's keen knowledge of business that put him in such an impressionable position, allowing him to make his dream of helping others achieve their goals a reality. In the 1930's most of the nation was suffering in the tight grip of the depression, but Mr. Berman's trucking business was a success. Prohibition had just been overturned, and the business of hauling beer up and down the East Coast

a healthy one. After Pearl Harbor, Mr. Berman joined the Marines and in the same week married Muriel Mallin, a graduate from the Pennsylvania College of Optometry. She practiced optometry in Pittsburgh; he went to the South Pacific as a Marine transportation officer, the perfect job for someone with his background in trucking.

Mr. Berman returned from the war and continued to build on the success of his trucking company. He later retired and took over the Hess's department store in Allentown because, "I have nothing else to do on Saturdays, and my daughter needs a summer job." Just as he had with the trucking company, he molded the department store into a huge success. Ten years after taking it over, Hess's had grown to 14 stores with an annual business of more than \$150 million.

The list of achievements and honors held by Mr. Berman is seemingly unending. He was a man of extraordinary benevolence, a family man who selflessly gave to those around him and a strong supporter of his Jewish faith. It is this compassionate man, always proudly wearing a carnation boutonniere on his lapel, that we at Ursinus will fondly remember. The campus is better because of him, and we must consider ourselves lucky to be constantly reminded of his exceptional strides for humanity by the artwork which decorates our school and presides in the museum he made possible.

Mr. Berman is survived by his wife and three children, Nancy Berman Bloch, a member of the Ursinus College Board of Directors; Nina Sheaffer; Steven Berman



Philip Berman and wife Muriel, who were largely responsible for the art on campus.

## Lou's Movie Reviews Expecting Greatness

by Lou Nemphos  
of The Grizzly

**Great Expectations:** While the screen version of Charles Dickens' classic novel *Great Expectations* doesn't live up to its name, it comes pretty close. It is not because of the story line (it's superficial), or the dialogue (it's stiff & sometimes forced), but because of Mexican filmmaker Alfonso Cuaron's incredible visions. Cuaron directed the richly beautiful *Little Princess*, and here again he understands that camera and lighting can manipulate the viewer.

The story focuses on a young, sensitive boy named Finn Bell, growing up in the Gulf of Florida with his Uncle Joe. He has two experiences that shape the way he is. One day when drawing, he is accosted by an escape convict Arthur Lustig (the always great Robert De Niro) whom Finn helps escape to freedom. One might think this might scar Finn, but it's nothing compared to the scars he receives from Nora Dinsmore, a deranged millionaire who was stood up at the altar 30 years ago by the man she loved. Now she has trained her niece, Estella, to break Finn's heart. Finn visits every Saturday to "entertain" Nora Dinsmore, as Estella slowly draws him into her web.

They become older and Finn (the bewildered, yet likable Ethan Hawke) tries to forget about Estella (the ravishing and smoldering Gwyneth Paltrow). Finn has all but forgotten Estella and his painting until a mysterious benefactor offers him a one man show in New York where he runs into Estella. Coincidence? I think not. (Paltrow fogs up the lens as the cold, yet desirable Estella, a girl who is unable to love, toying with Finn's affection.) Finn becomes a major success as an artist, hobnobs with the elite, and believes he's happy. Unfortunately, Finn is much like a key to the wrong door. No matter how hard he tries, he just doesn't fit. Estella is the only thing that can unlock his soul and make him truly happy.

Cuaron is what really makes the story go. He uses a vast array of oblique camera angles, and drastic lighting to set a mysterious tone. He understands that the camera can engross the viewer into believing the story is complex when it really isn't. Much like Luc Besson's *Fifth Element*, *Great Expectations* is a mountain of tasty eye candy, short on story, but entertaining nonetheless. My great expectation is Alfonso Cuaron's next film.

**RATING: (Out of 4 stars) \*\*\* (3 stars)**

### What's Happening Around You

by Karen Hollinger  
of The Grizzly

**Berman Museum- Beginning Sunday, Feb. 1, "The Smith Family of Painters: A Retrospective View"** will be on display in the Main Gallery. The Smiths', Russell, Xanthus, Mary Russell, and Mary Priscilla Wilson, are a product of Philadelphia and research on the history of this family will also be on exhibit.

**On Friday, Feb. 6 from 6 to 8 p.m., an opening reception will be held for "Phoenixville Remembered: Paintings and Photographs,"** which includes paintings by Milo Winter and photographs by Matthew Carnevale. The display will be placed in the Upper Gallery until March 29.

**Music- Sunday, Feb. 15 at 4 p.m. in Bomberger Auditorium, Stephen Tharp will appear for a Heefner Organ recital.**

**Black History Month-**

**Wednesday, Feb. 4 at 6:30 p.m. at the Unity House, Attorney Craig Thompson will speak about how "28 Days Is Not Enough: How to Celebrate Black History Month All Year Long."**

**Sunday, Feb. 8 at 11 a.m. in Bomberger Auditorium, Maj. Gregory B. Cunningham, Chaplain Corp, U.S. Air Force, with "Reflections From a Microcosm."**

**Valentine's Day- The Lorelei Dance will be held from 8 p.m. to 1 a.m. at the Valley Forge Sheraton. Buses leave Helfferich at 7:30 and 8:30 p.m. and will be returning at 11:30 and 1. RSVP before Tuesday, Feb. 10 by completing a slip and dropping it into one of the boxes on campus. Dress is semi-formal to formal.**

**Appearing at Brownie's 23 East-**

**Thursday, Feb. 5 - Splintered Sunlight**

**Friday, Feb. 6 - Bonehead**

**Saturday, Feb. 7 - Flip Like Wilson**

## The Year in Film: Best & Worst of 1997

by Lou Nemphos  
of The Grizzly

### Lou's Top 12

1. *The Ice Storm*
2. *The Sweet Hereafter*
3. *The Wings of the Dove*
4. *Titanic*
5. *Copland*
6. *Ulee's Gold*
7. *Shall We Dance?*
8. *Good Will Hunting*
9. *L. A. Confidential*
10. *Grosse Pointe Blank*
11. *Waiting for Guffman*
12. *Deconstructing Harry*

### Biggest Surprises of 1997

1. *Breakdown*
2. *Metro*
3. *Seven Years in Tibet*
4. *Wild America*
5. *Most Wanted*

### Funniest Movie of 1997

1. *Austin Powers*
2. *Waiting for Guffman*
3. *Deconstructing Harry*
4. *The Full Monty*
5. *The Pest*

### Best Science Fiction Film of 1997

1. *Gattaca*
2. *Event Horizon*
3. *Men in Black*
4. *The Fifth Element*

### Best Horror Film of 1997: NONE

They are all a waste of time & money

### Most Original Film of 1997

1. *Fast, Cheap, & Out of Control*
2. *The Pillow Book*
3. *Crash*

### Best Acting Performance of 1997

1. Helena Bonham Carter- *The Wings of the Dove*
2. Ian Holm- *The Sweet Hereafter*
3. Judi Dench- *Mrs. Brown*
4. Peter Fonda- *Ulee's Gold*
5. Djimon Honsou- *Amistad*

### Best on-Screen Chemistry

1. Robert De Niro & Dustin Hoffman- *Wag the Dog*
2. Robin Williams & Matt Damon- *Good Will Hunting*
3. Al Pacino & Johnny Depp- *Donnie Brasco*

### Lou's Bottom 12

1. *Romy & Michele's H. S. Reun.*
2. *Dangerous Ground*
3. *Smilla's Sense of Snow*
4. *Gone Fishin'*
5. *Scream 2*
6. *Buddy*
7. *Red Corner*
8. *Shadow Conspiracy*
9. *The Peacemaker*
10. *G. I. Jane*
11. *Wishmaster*
12. *How to be a Player*

### Biggest Disappointments of 1997

1. *Air Force One*
2. *Scream 2*
3. *Soul Food*
4. *Beverly Hills Ninja*
5. *An American Werewolf in Paris*

### Most Emotional Movie of 1997

1. *Amistad*
2. *The Sweet Hereafter*
3. *Titanic*
4. *Ponette*
5. *The Ice Storm*

### Best Action Picture

1. *Breakdown*
2. *Face/Off*
3. *The Edge*
4. *Tomorrow Never Dies*

### Best Foreign Film of 1997

1. *Shall We Dance?*
2. *Ponette*
3. *The Pillow Book*

### Best Date Movie

1. *Titanic*
2. *A Life Less Ordinary*
3. *The Boxer*

### Best New Comer

1. Djimon Honsou- *Amistad*
2. Victoire Thivisol- *Ponette*
3. Hope Davis- *The Daytrippers*

### Best Comeback Performance

1. Peter Fonda- *Ulee's Gold*
2. Burt Reynolds- *Boogie Nights*
3. Robert Forster- *Jackie Brown*
4. Pam Grier- *Jackie Brown*

### Most Overrated Film of 1997

1. *As Good as It Gets*
2. *Contact*
3. *In the Company of Men*

## A Titanic Movie

Karen Hollinger  
of The Grizzly

Even if you haven't seen the movie, you've seen ads for James Cameron's *Titanic* starring Leonardo DiCaprio and Kate Winslet. Everywhere you look, there are billboards and posters trying to coax the public into seeing this movie. Even MTV runs the popular song "My Heart Will Go On," by Celine Dion, many times throughout the day. Meanwhile, people can't stop talking about *Titanic*. It is simply inescapable.

For those of the rare few who did not see *Titanic* yet, here's a brief synopsis: Jack Dawson, a poor third class passenger, wins a ticket aboard the massive ship during a game of poker. As he marvels at the ship's grandeur, he spots the elegant Rose DeWitt Bukater. One night, as Rose is about to throw herself into the freezing waters, Jack saves her and gives her a new outlook on life. Thus begins a harrowing love story. *Titanic* is about, as James Cameron remarked, "the kind of love we all dream about but seldom find."

So, what exactly is captivating the public? History? Special effects? Romance? Whatever the reason, Paramount Pictures produced a box office blow-out. *Titanic* turned in about \$160 million in box office receipts during the first three weeks it was released, not to mention money from overseas. For five weeks, the movie grossed total of \$242.7 million. Also, NBC has already agreed to pay Paramount \$30 million for the broadcast rights of the film. Paramount is sitting on a gold mine.

If that was not enough, the motion picture soundtrack, consisting mainly of music by James Horner, is the fastest selling score since *Star Wars*. The album topped the charts, as did Celine Dion's hit "My Heart Will Go On."

However, was Paramount's investment a good one? Only time will tell. *Titanic* is the top grossing film of 1997 and continues to prosper at the box office in the new year. Since the producers went 100% over their budget of \$110 million, *Titanic* needs to make over \$400 million in order for Paramount to make a profit. Yet, if people continue to purchase movie memorabilia and go see the movie two or three times, Paramount will make money.

Unfortunately, due to high production costs, don't expect Paramount to produce any films like *Titanic* in the near future. Right now, let's just enjoy their masterpiece.



(continued from pg. 8)  
school work.

Geoff Mills, one of the team's unofficial junior captains, agreed.

"To take four hours out of your afternoon to go to Perkiomen School is ridiculous," Mills said.

Despite the inconvenience, both swimmers performed well at the Western Maryland meet on January 24. Donohue took first place in all three heats in which she swam, including two free style victories and one in the individual medley. Mills not only won both of his events, the intermediate 200 and the 200 backstroke, but he recorded his best times ever at Western Maryland.

While his individual performances didn't suffer, Mills believes that team chemistry may have.

"It's one of the biggest times for team bonding," Mills said of the weeks leading to the new semester. "I think we really lost out on that because we spent so much time on the road."

Even after the team was able to get back into the pool, there were still some unresolved problems. Donohue and junior teammate Erin Kupstas both suffered allergic reactions after returning to Ursinus, and Donohue feels it was due to the acid wash the pool received when work was finished.

"Some residue from the acid wash got into the water and we broke out in rashes," Donohue said. "It was very frustrating."

## Field Hockey Academic All- Americans Honored

Ursinus College would like to honor seven women from the 1997-1998 Women's Field hockey team. These players were named to the Patriot League Fall Sports Academic Honor Roll. The student athletes were selected by earning a varsity letter and receiving a grade point average of a 3.20 or higher during the semester in which they participated in the sport. The Ursinus students are as follows:

Michele Fanelle	Jr./ESS
Leslie Funair	Sr./Psychology
Nicole Geider	Sr./ESS
Jill Grau	Jr./Biology
Denise Lemek	Jr./ESS
Val Murray	Sr./ESS
Annie O'Connor	Sr./ComArts

## Athletic Honor Roll: Asper Pins Down First Player Profile

by Jude Blessington

Sports Editor

Donny Asper is the type of guy who doesn't mind hard work. In order to be successful as a collegiate wrestler, he knows that he doesn't have much of a choice. And since he is a captain of the defending Centennial Conference Champions, the rest of the Ursinus wrestlers better not mind the work either.

"That's what we're trying to do in here, push ourselves over the edge so when we get in a match, we don't even have to worry. . . because we've already been passed that breaking point."

Going past the breaking point as a wrestler doesn't always include the physical strain that most of us think of when the sport is mentioned. Although the large bandage on the right side of Asper's neck and the painful expression that flickers on his face whenever he takes a step say otherwise, Asper knows that wrestling is more mental.

"Being tired out there, it's real easy to be like, 'Ah man, I can't go any further.' If you think you can't go any harder then you can't. . . If there's two wrestlers at the same level, the kid with the stronger mental attitude is going to win."

**"IT'S INSTINCT. IF YOU BREAK A GUY DOWN MENTALLY, YOU CAN FEEL IT..."**

**-DONNY ASPER, A.K.A. "THE DREAM"**

That strong mental attitude has been a mainstay for the junior biology major from Biglerville, Pa. His wrestling season ended abruptly as a freshman due to a broken hand, forcing him to be a spectator at league championships. Sophomore year, after battling back to earn a spot as a team captain, Asper scrapped his way to the top of the 158 pound weight class, a goal he hopes to attain again this year.

Asper (17-1) suffered his only setback of the season at the Lebanon Valley tournament. He lost in the finals to the third ranked wrestler in the country--in double overtime. As far as Centennial Conference action goes, he is still untouched, and he has the proper work ethic to remain that way.

A normal day for Asper consists of a 30 to 40 minute run after morning classes, practice from 3:30 to 5:30, another run at night, and sometimes weight training. Throw into the mix the rigorous demands of the biology program, and it seems commendable that Asper remains eligible for athletic competition. However, he sets his academic goals just as high as those on the wrestling mat.

"Hopefully I'll make Academic All-American. That's what I'm shooting for grade wise," Asper said. And then All-American would be my next goal."

With a 3.5 grade point average for the fall semester and an overall of 3.3, Asper appears to be well on his way to Academic All-American honors. Hopefully, he can continue wrestling well enough to gain a high seed in nationals, increasing his chances for an All-American title. The rankings, however, are never certain.

The highlight of his season thus far was defeating rival Chris Fertig from the Coast Guard Academy. Fertig was a national qualifier last season when he beat Asper, and it took a tough 7-2 decision for Asper to avenge the defeat this year. Today Fertig is ranked 8th in the nation while Asper remains unranked. Who says football is the only collegiate sport that's politically influenced?

At this point in the season Asper is riding a 14 match win streak, fresh off of a 13-3 decision victory against Montclair State. The match before that, against high school rival Casey Taylor of Thiel college, was also demanding. That is, before Asper broke him down midway through the second period. Not only was Taylor assessed penalties for stalling in this match, but he also resorted to throwing punches before Asper earned the 5-1 victory.

"The main thing with my strategy is being patient and waiting for things to happen, waiting for guys to break mentally," Asper said.

"It's instinct. If you break a guy down mentally you can feel it. If it's a pretty tight match going into the third period and you get a take



Donny Asper and the rest of the Ursinus Wrestling team have their sights set on the Centennial Conference Championships on February 13 and 14 at Swarthmore.

down, a lot of guys will pack it in right there."

Preceding the match with Taylor, Asper took three victories at the Swarthmore tournament, turning the heads of several collegiate coaches.

"After I beat (Fertig), there was a couple of coaches down at the Swarthmore tournament saying, 'Yo, who is that kid that beat Fertig?' because his name is pretty well known up in New England."

While Asper's name is gaining recognition in this part of the country, he remains a team oriented wrestler.

"We're like a family. Even if I have an off day, there's always someone there to pick me up, and the guys do a great job of that. Everybody picks each other up. It's definitely a team effort."

Asper agrees that the amount of hard work the team puts in each week makes them a close knit group. However, he pays no attention to the critics and skeptics who question or misunderstand the sacrifices a wrestler has to make.

"A lot of people don't know what we go through except ourselves," Asper said. "We want to get out to the parties and socialize more, but there's a time for that, and it isn't now. . . We're all committed to that ideal."

Hopefully, that commitment and mental discipline will bring about a repeat performance for Asper and the rest of the Bears in the Centennial Conference Championships at Swarthmore in two weeks. However, Asper already knows what is necessary to be successful even at the next level.

"Going into the later part of the year, like regionals and nationals, it's a head game. It's who can last the longest mentally."

## THE SCOREBOARD

(for the week of January 24-30)

### Women's Basketball

Last week's record: 1-1  
Overall: 6-10 (4-5)  
Most recent score: Washington 75, Ursinus 53  
Mahoney: 13.5 ppg. in last 2 games

### Men's Basketball

Last week's record: 2-0  
Overall: 7-10 (3-3)  
Most recent score: Ursinus 81, Washington 74  
Barrett: 21 points, 12 boards

### Swimming

Last week's record: 0-1  
Most recent score: Ursinus men 30, W. Maryland 63  
Ursinus women 44, W. Maryland 50.  
Donohue triple winner at Western Maryland; Mills dual winner

### Gymnastics

Last week's record: 0-1  
Most recent score: Pittsburgh 190.1, Missouri 188.1, Ursinus 169.625.  
Mullan paced the Bears with a 35.85 in the all-around competition.

### Wrestling

Last week's record: 1-0  
Most recent score: Ursinus 28, Montclair State 17; Ursinus 53, Baptist Bible 3; Ursinus 54, Valley Forge Military 3.  
Asper has won 14 straight matches.

## Upcoming Events

### Women's Basketball:

@Muhlenberg 2/4  
@Swarthmore 2/7

### Men's basketball:

Muhlenberg 2/4  
@Swarthmore 2/7

### Swimming:

Bryn Mawr 2/4 (women only)  
@Swarthmore 2/7

### Gymnastics:

@West Chester 2/4  
Cortland 2/7

### Wrestling:

@ Muhlenberg 2/4  
@ Lycoming-Wilkes 2/7  
(at Scranton)

## Bear's Fight For Conference Lead

by Jacqueline Colvin

Sports Editor

Ursinus Men's basketball team defeated Washington and rose to the top by moving to first place in the Eastern Division of the Centennial Conference. The game started with excitement, as the first three shots were all from the three point range. Ursinus and Washington went head to head, until the Bears got a lead of 16-14 with 11:27 remaining in the first half. Ursinus struggled and with hard work kept the lead throughout the remainder of the game.

Sophomore, Kevin Wright made the crowd roar as he kept accurately firing three pointers with ease. Wright scored four consecutive three pointers in the nine minutes he played in the first half. Wright, with the help of his teammates, put Ursinus up comfortably by the score of 43-29 with 1:21 remaining in the first half.

The half ended with a bang when with only six seconds left on the clock, Rich Barrett was fouled on a three point shot. Barrett made all three free throws to keep the Bears ahead 43-31 at the half.

Barrett opened the scoring in the second half, converting a Greg Klein pass underneath to give the Bears a 19 point lead. Ursinus maintained

their tremendous play with other members of the team (Chris Ciunci, Luther Owens, and Klein) adding baskets to put Ursinus up 55-42 with 16:53 still left to play. However, Washington used an 8-2 run to close the gap to seven points, with 14:08 to play. From that point on, Ursinus ruled the basketball court with not only their offensive moves, but most importantly with their defense.

Ciunci, a sophomore leader, said, "We played real well defensively, that was the key factor in the game. We also did a really good job on #44, who is the leading scorer in the conference."

Ursinus ended the game on a sweet dunk, dished off from Bishop to Ciunci. Ciunci played a great defensive, as well as offensive game. Ciunci had a total of 12 points and 8 rebounds. The Bears not only owned the court, but also swept Washington off their feet with a victory of 81-74.

Freshmen, Barrett, commented on the game, "Our shooting, especially in the first half, really helped. We were simply putting the ball in the basket. I feel we took them out of their game."

Barrett lead the team with 21 points, 12 rebounds, four assists, and two steals. Owens also added 13 points to lead Ursinus into first place in the Eastern Division of the Centennial Conference.

by Kerrie McKinney

Special to The Grizzly

After a stellar 1997 season, the Ursinus Women's Gymnastics Team is back at it again. Returning to the Ursinus team is top all-around performer, junior Angela Mullan. Recovering from ankle surgery, sophomore all-arounder, Cindy Leahy is expected to make strong contributions throughout the season.

Strong beam performances are expected from seniors Monica Jushchyshyn and co-captain Megan Brown. Senior Allyson Smith should make a contribution on the vault and floor, while Courtney Gilbert, also a senior, will add her talents on uneven bars and the floor exercise.

Other team members include returning junior, Najah DiPaolo-Brown on the uneven bars and floor, junior co-captain Kerrie McKinney on vault, beam, and floor, and sophomore Sarah Lavigne on beam and floor.

Sophomore Molly Jennings will unfortunately have to postpone her 1998 debut due to a shoulder injury; however, newcomers Cheryl Wetzel and Lauren McNamee hope to make an immediate impact.

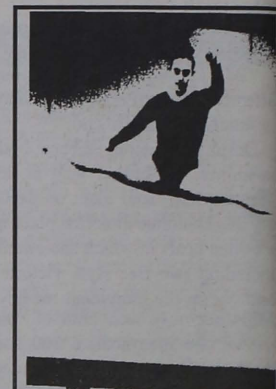
The season opener for the Bears was against Rutgers University on January 11 in Helfferich Hall. While Rutgers, a Division I school is a

level above UC, the gymnasts showed poise and confidence throughout the meet. Leading the team was Mullan with an all-around of 35.375. Her event scores included an 8.85 on the vault, an 8.75 on the bars, a 9.10 on the beam, and an 8.675 on her new floor exercise.

Individual stand-outs included a 9.05 on the vault from Smith, and an 8.3 on the uneven bars, scored by Leahy. Jushchyshyn scored an 8.55 on the balance beam. McKinney added an 8.25 on the floor exercise with a new floor routine, using the music from the film *Titanic*. Other contributors included Wetzel, Gilbert, DiPaolo-Brown, Lavigne, and Megan Brown.

The Bears second meet was held at Temple University on January 16, along with two other Division I teams, James Madison University and the University of Maryland. Maryland won the meet with the score of 184.9, while JMU came in second with a 182.5. Temple placed third with a 178.9. Ursinus, forced to compete minus Megan Brown and Lauren McNamee, improved from their first meet, scoring a 165.625.

Mullan again led the Bears with a fourth place finish in the all-around, totaling a 35.30. She also scored a 9.0 on the vault, an 8.15 on the bars, a 9.05 on the beam, and a 9.1 on the floor exercise. McKinney also scored a 9.0 on the vault, while Smith scored a 8.975, and Wetzel scored an 8.0. Leahy and Gilbert



Angela Mullan leads the UC gymnastic team with an average overall score of 35.5

chipped in with overall scores of 8.0 and 7.7, respectively.

University of Pittsburgh was the site of the Bears' third meet this season. This trip included a chance to compete with top team, University of Missouri. Pitt won the meet with a score of 190.1, while Missouri scored a 188.1, and Ursinus turned in their highest score of the season with a 169.625. Once again, Mullan lead the team with her highest all-around of 35.85. Smith also helped Ursinus by registering a 9.25 on the vault, while McKinney added a 9.0.

McNamee, although injured, helped the team out with an 8.1 on the bars, and Megan Brown gave an excellent performance on the balance beam, scoring an 8.8. Lavigne added an 8.45 on the beam.

The night was particularly special for DiPaolo-Brown. She received an award, voted on by the team after the meet, for the best floor exercise performance of the evening.

problem the team faced. They were especially irked about the forty minute drive each way that they had to make when going to The Perkiomen School in East Greenville. They used school vans to make the trip, but sometimes practices had to be cut short because of the long drive.

"We would have to leave an hour before practice started," Donohue said. "And we couldn't even eat dinner before we left, because then we would be full for practice. We had to eat when we got home, and then we still had to worry about

(continued on pg. 12)

## Disgruntled Swimmers Express Concerns About Pool Closing

by Jude Blessington

Sports Editor

The life of the student athlete is not an easy one, especially at Ursinus College. Each day there are numerous sacrifices made by the participants as part of a commitment to excellence. Two practices a day, weight room hours, injuries, social limitations and a narrowed window of study time are all part of the college athlete's life. Not having a place to practice isn't part of that life, unless the athlete happens to be an Ursinus college swimmer.

While most of the winter sports personnel dreaded the thought of coming back early from Christmas break to practice at Ursinus, the swim team had another source of

anxiety: they had to come back early to practice at foreign schools. The piping system of the Ursinus pool was undergoing a major overhaul to replace the 25 year old pipes. Though the \$160,000 project would ensure at least another 15 years of quality piping, it would not be ready to invite the swimmers back from break with open waters.

"It was supposed to be done by the time they got back, but it ended up taking a little longer," said Dr. William Akin, the school's Athletic Director. "It only took about a week longer... but we're glad it's done."

For this reason, the swim team

was forced to practice at Perkiomen Valley High School in the mornings and at The Perkiomen School at night. They weren't particularly pleased about the arrangement.

"I think it's ridiculous," junior Kelly Denohue said of the situation. "We were right in the middle of our hardest practice load when it happened."

The swimmers not only lost the use of their pool for one and a half weeks, but they also lost some valuable practice time.

"The first week of classes we really had problems," Donohue said. "We went to Perk Valley on Monday morning, and no one was there to let us in. Then on Tuesday,

only four people were able to make practice. I didn't get to practice all week."

Though they knew that they would not have a pool upon their return, the swimmers didn't let it worry them too much over break. This is partly because they didn't have time to worry, but mainly because they were in Florida from December 27 to January 9.

"We didn't really think about it until it happened," Donohue said. "We just swam... We had very good practices in Florida. Everyone was swimming great, and then, boom, we didn't have a pool."

The fact that they had to use a foreign pool was not the biggest

# THE GRIZZLY

## 1998

### Letter From the Editor:

Hi, and welcome to the 1998 edition of *The Grizzly*! My name is Mike Bauer and I am the new Editor-in-Chief of the paper. *The Grizzly* is undergoing a significant transformation and I want to take this opportunity to introduce you, the students, faculty, and staff, to some of the exciting changes you can expect. Your interest and response to our paper is paramount and the changes we are making to the paper will hopefully allow us to better meet your needs.

We are striving to make Ursinus news the nucleus of *The Grizzly*. Our goal is to increase awareness of Ursinus happenings by emphasizing all the diverse elements of the College. As a staff, we will be working to maintain consistency throughout all thirteen issues of *The Grizzly* we plan to publish this semester. In other words, expect to see *The Grizzly* every Monday by 6 p.m. at all the usual drop off points!

These changes would not be possible without the help of the dedicated (and slightly insane) *Grizzly* staff ---but we need you, too. *The Grizzly* is the newspaper of the Ursinus College community---we need input from you, too, to help make this paper great. If you are interested in writing for us, there will be an introductory meeting on Thursday, January 29 at 6:30 p.m. in the Student Publications Office (3<sup>rd</sup> floor of Bomberger).

Finally, I will allow my highly talented and extremely capable staff to introduce themselves and to tell you what to expect each week in their sections.

Sincerely,  
Michael Bauer. Editor-In-Chief.

News Editors: Zenzi Ali and Katrina Milton

My name is Zenzi Ali and I am a third year student at Ursinus majoring in English. I am the editor of the news section of the *Grizzly*. This semester, Katrina Milton, a freshman, will assist me. With this change in staff comes a change in the news section format. Katrina and I will work hard to give you a consistently well written and carefully edited news section. Ursinus news will be exclusively placed on the first page. Student writer's articles on other subjects will be placed on the second page. Katrina will write a summary of national and international news also to be featured on the second page.

Opinions Editor: Melissa Forbes

Hi. I am Melissa Forbes, the opinion's editor for *The Grizzly*. Currently, I'm a junior communication studies and theater major with a minor in English. This semester I will have some much-needed help from freshman Maria DeGracia, English major. She will be editing and writing for the *Grizzly*.

Some changes are in store for the opinions section of the Grizzly. The section is being reduced to one page and the Roving Reporter will no longer be a part of the newspaper. Instead the top half of the opinion's page will feature an important or thought provoking question each week. This week Maria will be asking students their thoughts on the Ursinus bookstore. Students will be asked this question and their answers will be recorded in the paper along with their photograph. The bottom half of the opinions page will be dedicated to letters to the editor. These letters can be addressed to the opinion's editor or the editor-in chief. All letters must be signed. Maria or I will be glad to answers any questions or hear any suggestions for the opinion's section. My extension is 3325 and Maria's is 3330. Thanks and I hope everyone has a great semester.

Arts and Entertainment Editors:  
Karen Hollinger and Lou Nemphos

Along with other changes in *The Grizzly*, Arts and Entertainment will be on its own, finally getting the attention it deserves. There are plenty of activities on campus that go without notice. At a liberal arts school, this is unacceptable. The area and the campus provide outlets for our creative and musical, and entertainment needs. This section will give the Ursinus Community information and reviews about these outlets, which otherwise would go unnoticed, so that everyone can take full advantage of them. "Lou's Movie Reviews" will return this semester, and there will be additional news about the outside music industry as well as the on-

goings of campus organizations. Remember, we're here for you.

Sports Editors: Jude Blessington and  
Jacqueline Colvin

The sports section of this semester's *Grizzly* will undergo a series of changes. The first is to make sure that all sports gain equal coverage. Though we are limited by space on the number of stories we can print, there will be more in depth coverage of sporting events on a rotating basis. Instead of a series of bland press release articles, there will be longer, more interesting stories being printed. The choice of which sport's story gets printed depends on the importance of the story (playoff implications, milestones reached, etc.).

We are also introducing the ScoreBox to *The Grizzly*. This will be a listing of all scores and results from the previous week so our readers can have easy access to how all UC teams are performing.

The last change will be the addition of an athlete of the week article. We want to find out who's hot in Ursinus Sports so we can let the readers know.

We still encourage anyone who is interested to submit articles to the sports section of *The Grizzly*. There is no guarantee of publication. Anyone interested in covering a UC sport can contact Jacqueline (x3497) or Jude (x3296).

Photography Editors: Kristen Schumann  
and Ed Nyman

We take care of all the photography, developing and printing of pictures for *The Grizzly*. If there are any events you would like to see pictured in

*The Grizzly*, contact Kristen (x3174) Ed, (x3168), or the newspaper office (x2248). For any submission, please include your name, extension and identify those in the photograph.

Final Copy Editors: Teresa Green and Denelle Godek

Hi there! My name is Teresa and I'm the final copy editor of *The Grizzly*. As an EcBA major planning on attending law school in the fall, being involved with the school paper is an invaluable experience which will assist my future career as a lawyer.

As final copy editor, it is my job to examine the paper after all the other editors have finished their sections and check for any spelling and drastic grammar errors that might have been missed. I was the copy editor for the '96-'97 school year but due to scheduling conflicts was unable to be part of the staff last semester. I am looking forward to working with Mike and all the other editors this semester as we have a wonderful staff ready to provide their school with the best paper they can produce.

#### Advertising Rates

The standard advertising rate is \$4.75 for column inch. We charge \$19 for business card size advertisements ( 2 columns wide and 2 inches tall).

Advertisements 2 columns wide by 4 inches tall will are \$38. A quarter page advertisement, 3 columns wide by 5 inches tall, is \$70. Half page advertisements, 5 columns wide by 6 inches tall are \$130. Full page advertisements are \$250. We also offer volume discount rates. Contact Denelle

Godek (x3576) for additional rates. *The Grizzly* does not guarantee that all advertisements will be run. Ads that do not appear in *The Grizzly* will not be charged.

#### Submissions

All submissions to *The Grizzly* are due by Friday at noon in *The Grizzly* drop box, located on the 2<sup>nd</sup> floor of Bomberger, library side. All submissions must be on a 3.5 HD disk, text-only format (or Windows 2.0), and must accompanied by a hard copy. Be sure to include your name and phone number with your work.

#### Letters to the Editor

Letters to the editor are always welcome. Submissions may be dropped off by Friday at noon in *The Grizzly* drop box, located on the 2<sup>nd</sup> floor of Bomberger, library side. All submissions must be on a 3.5 HD disk, text-only format (or Windows 2.0), and must accompanied by a hard copy. Be sure to include your name and phone number with your work.

All letters must include your name and telephone number. Our editorial policy requires that we identify everyone who submits articles to *The Grizzly*. All names will be published and we will contact you to confirm that you sent the letter.

#### Subscriptions

Subscriptions are \$20 for the academic year.