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The Grizzly, November 5, 1997

Paul Guidry
Ursinus College

Michael Bauer
Ursinus College

Melinda Albert
Ursinus College

Arathi Reddy
Ursinus College

Paul Bashus
Ursinus College

See next page for additional authors

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Authors

Paul Guidry, Michael Bauer, Melinda Albert, Arathi Reddy, Paul Bashus, Rob Bishop, Mark Bernheim, John Shoen, Lou Nemphos, Molly Jennings, Rebecca Class, Jay Wisnosky, Kim Inglot, Karen Hollinger, Jay Wilkes, Jacqueline Colvin, Jesse Federman, Kurt Miller, Kevin McGovern, and Stephanie Palmer



The Grizzly

*As he rose and fell / He passed
the stages of his age and youth
Entering the whirlpool.
-T.S. Eliot*

Volume XXI Number V

The Student Newspaper of Ursinus College

November 5, 1997

Distinguished Alumni Return for Symposium

by Michael Bauer
of the Grizzly

What will you do after graduation? Many current Ursinus students are mulling over this question without any answers. Perhaps some uncertainties about life after Ursinus can be reconciled this Friday and Saturday.

Ursinus College has the honor of hosting a Science Symposium, a two-day event November 8th and 9th. Eight accomplished scientists who are also Ursinus alumni will be representing various fields on a panel entitled "Science for a New Century: A Symposium" for the Ursinus community. "These world renowned scientists, all of whom are Ursinus graduates have done path breaking work in the field of science. They will be on campus to give an overview of the state of modern medicine" said President Strassburger. Mr. Ken Schaefer added, "This is a terrific opportunity for all students to meet

people who have become highly successful upon graduation from the College."

The participants of the presentation include eight Ursinus Graduates. Joseph DeSimone, Ph.D. a 1986 graduate of Ursinus. Dr. DeSimone is currently a professor of chemistry and chemical engineering at the University of North Carolina at Chapel Hill, and professor in the Department of Chemical Engineering at North Carolina State University. For students with entrepreneur ambitions, Dr. DeSimone is also qualified to answer questions regarding business since he is the founder of MiCell Technologies. In 1993, he was honored by the White House as a Presidential Faculty Fellow, one of only 30 awards given nationally to young faculty members in science.

Dr. Murray Silverstein, is a 1950 graduate of Ursinus and the chairman emeritus, Division of Hematology, Department of

Internal Medicine, Mayo Clinic and Mayo Foundation, Rochester, Minn.

Winnifred Cutler, Ph.D. a 1973 graduate from Ursinus. Dr. Cutler is founder and president of the Athena Institute for Women's Wellness in Chester Springs, Pa. Athena is a biomedical research institute dedicated to improving the quality of healthcare for women. Those interested in business can also question Dr. Cutler about her 1992 recognition when she was named the National Woman Business Owner of the Year.

Michael Lewis, Ph.D. is a 1967 graduate of Ursinus and currently the chair of Department of Psychology at Temple. Dr. Lewis is qualified to provide a scientific perspective for those students that enjoy an occasional alcoholic beverage as he has served on the research and review committee of the National Institute on Alcohol Abuse and Alcoholism (NIAAA).

H. Craig Heller, Ph.D. is a 1965

graduate of Ursinus and has served in many capacities at Stanford. Dr. Heller is the current dean of research, and chair of the Program for Human Biology at Stanford. Additionally, Dr. Heller may also be able to offer some insight for students victimized by the oversleeping disorder that seems to plague our campus this time each year since he is renown for his investigation of the neurobiology of mammalian hibernation.

Dr. Loretta Finnegan, who holds honorary degree as Doctor of Science from Ursinus. Dr. Finnegan now holds the title of Director of the Woman's Health Initiative and Director of the National Institutes of Health. For those who enjoy travel, Dr. Finnegan has also been a visiting professor in 18 foreign countries and can field some questions regarding her journeys.

Dale Goehringer is a 1977 graduate of Ursinus. She is now a biogeochemist and marine

ecologist at the Woods Hole Oceanographic Institution. She is currently a Research Associate at the Institute. Cynthia Fisher is a 1983 Ursinus graduate. She is now the president of Viacord Inc. located in Boston Mass. This company is a pioneer in the business of harvesting and storing umbilical cord blood, which can then be used in the treatment of certain cancers, as well as immune and genetic disorders.

"A series of workshops are scheduled in Phaler and Olin Halls Friday afternoon" stated Ken Schaefer. Mr. Schaefer also explained that the feature presentation would be held Saturday afternoon at 1:30 in Olin Hall.

"These scientists are representative of a fine tradition at Ursinus" Mr. Schaefer said. "This truly is a wonderful opportunity for our students" President Strassburger added, "And we would love to see students there."

Ursinus Students and Faculty Attend Million Woman March

by Melinda C. Albert
of the Grizzly

The sunrise prayer service began at Penn's Landing around 6 a.m., with just a few hundred attendees. By afternoon, they stood shoulder to shoulder along the Benjamin Franklin Parkway in the misty, damp weather. The linking of the arms symbolized their solidarity. On Saturday, October 25, 1997, a crowd, at which police estimates ranged from 500,000 to 1.5 million, gathered for the Million Woman March. Madonna Green, an Ursinus freshman from Maryland, recounted, "You felt a lot of unity between the women. There was no animosity. It was calm...a feeling of total feminine unity".

Women came from all over, and from all walks of life. There were doctors, lawyers, public transportation operators, sanitation workers, students, and even homeless women. They represented community organizations, corporations, universities,

sororities, and families. Some came in groups as large as 200, like a group of women who represented the University of Massachusetts, and some came alone. Though the crowd predominantly consisted of women of African descent, there were also Asian women, White women, and women of mixed heritage, and surprisingly even a sizable number of men who marched. Amongst this large, extremely diverse crowd stood proud and tall several African-American women from Ursinus College.

The event which Philadelphia officials reported as one of the largest gatherings in the city's history, was the idea of two local community members. Phile Chionesu, a South Street store owner, and Asia Coney, a public housing activist were co-founders of the march. The two women began organizing the event last year, with just two phone lines and no fax machine. "I think it has demonstrated that grass root

organizers can plan large scale events that have great impact", concluded Paulette Patton, Ursinus' Director of Multicultural Services and Tutorial Programs, and march attendee.

Chionesu and Coney challenged the crowd in their opening remarks, to take pride in themselves, to support their communities, and to take care of their children. The organizers developed a platform of twelve issues, including homelessness, penal reform, and the creation of black independent schools. These sentiments were reinforced by female speakers of national and international reputation, such as actress Jada Pinkett, chairwoman of the Congressional Black Caucus and U.S. Rep. Maxine Waters (D., Calif.), rap activist and author Sister Souljah, and Winnie Mandela, ex-wife of South African President Nelson Mandela.

Ursinus English professor, Nzadi Keita came because she was curious about what the organizers

wanted the march to accomplish. "I had felt originally that Black women were being highly effective in many respects.", stated Keita. She was especially interested in what issues would be presented and what kind of follow-up would be done. Keita's concerns are legitimate. Just by browsing the web pages, it is apparent that many women who attended the march, or watched it on television are pondering what the next steps will be.

Ursinus freshman and New York native, Melissa Barber, added, "Its what we brought from the march as individuals. It wasn't so much the speakers and their messages, it was what we did on the side lines, ...the networking, and participating in traditional and native dances...., that made it a special and memorable event." Barber stressed that the masses were more important than the message. She felt that everyone had brought home something different from the march, and it is what

they do individually that will make the outcome a success.

Perhaps the feeling which all of the Ursinus students who attended the march commented on the most, was the feeling of total peace, serenity, and unity. These sentiments were best embodied by Ursinus College junior and Sankofa Umoja Nia President, Tarika Tiggett, who stated, "I felt a sense of pride, ... there was a lot of love and encouragement. I felt a strong sense of connection. It's rare that you are in such a large group, where everyone is on the same vibe".

The sentiment amongst the Ursinus College attendees was that the Million Woman March was a unique experience. They were all happy to have participated in the historical event. They hope that the plans and aspirations set forth in the march will not be a dream deferred, but rather a model for women to take back to their communities, to encourage change and make a difference.

More Grants Received by Ursinus

by Rob Bishop

News Editor

Last week it was announced that \$3 million was given to Ursinus College for the construction of a new Field House on campus. This generous grant comes only a few years after the \$5 million grant to renovate Pfahler Hall for the fifth time since its existence.

Ursinus has been fortunate enough to receive such gifts for the development of its growing campus. This progress in architectural advancements at Ursinus could not have been possible without help from outside funds, caring enough to make this campus even more appealing to the educational world. It is hard to imagine how this campus would be looked upon if these loyal Ursinus conglomerates had not contrib-

uted funds to improve the campus. These funds have made a huge impact on the quality of the facilities for student learning here at Ursinus.

Where are these kind donations coming from, and what tops the list for grants given to a specific building at Ursinus? Here is the list for the top ten largest grants given for buildings in Ursinus, according to Mr. Kenneth Schaefer, Director of Corporate and Foundation Relations.

1. F.W. Olin Foundation \$5,376,500 F.W. Olin Hall
2. Anonymous Board member \$5,000,000 Pfahler Hall Expansion/renovation
3. Mr. And Mrs. Drew Lewis \$3,000,000 Field House
4. Mrs. Mabel Pew Myrin \$1,000,000 Myrin Library
5. Mr. And Mrs. L. G. Lee Thomas \$1,000,000 Thomas

Hall renovation

6. Dr. and Mrs. J. Robert Lovett \$1,000,000

Pfahler Hall expansion/renovation

7. Ms. Ruth Kurisu \$1,000,000 Pfahler Hall expansion/renovation

8. Pete and Betty Musser \$750,000 Pfahler Hall expansion/renovation

9. The Kresge Foundation \$700,000 Pfahler Hall expansion/renovation

10. Pete and Betty Musser \$650,000 Musser Hall

These are just the grants large enough to top this chart, but the money this school has received does not stop here. Much of it just falls short of Pete and Betty Musser's donation to build Musser Hall. Hopefully, grants will continue to roll in to the Ursinus community, to help improve the atmosphere for learning.

Student's Perseverance Rewarded

by Stephanie Palmer
of the Grizzly

In this era of student apathy, Amy Brown is living proof that Ursinus students are making a difference. Brown, a junior, was instrumental in passing a bill that allows people to vote in another district while in the same county.

Brown was faced with a problem. She lives in Horsham but goes to school in Collegeville. Last election she tried to vote by absentee ballot in Collegeville and was told she had to go back to her district in Horsham. However, she was not able to get home. Apparently in the state of Pennsylvania, if you are within the county you must vote in your home district.

Collegeville is within the county but Horsham is her home district.

Brown contacted Pennsylvania state senator Stewart Greenleaf and informed him of her predicament. As a result, a bill was formed as an amendment to the state constitution to let people vote in different districts within the same county. The bill which has passed through the House and the Senate is now in the hands of the voters.

While Brown performed a great service for people in general, it was an even larger accomplishment for college students, especially those who are not able to go home or those just too lazy to get there. She remarked, "its cool to think I had some kind of part in this change".

Test the Waters this Spring

by Mark Bernheim

Special to The Grizzly

The crunch for Spring registration is upon us, and if you're like I was, you probably have no idea what your options are. Ursinus provides its students with a broad range of topics to study, and as a liberal arts college, it requires you to test the waters of topics outside your major. Through the "Explorations" requirement, Ursinus students must "take 12 credits that are outside the major department and that are not used to fulfill major or core requirements" in order to graduate. So, since you must, you may as well take something interesting.

Many departments offer courses which change topic from semester to semester. These are classes in which the course material most likely will not be available in the catalogue. The English department is offering topic courses taught by two visiting professors which are open to all majors. 209a is a course on narrative poetry taught by Professor Nzadi Keita, in which students will focus on writing poetry which utilizes storytelling. 209b is a course on playwriting taught by Professor Jena Osman, in which students will have the opportunity to try their hands at script writing. You won't find either course listed in your catalogue because they are not permanent, so if you are inter-

ested, seize the opportunity.

Professor Wickersham is offering a crossover between the Classics and English Departments with the topic course Classics in Translation. This semester, the course will focus on tragedy and comedy, but mostly plays which integrate both. This course has a heavy prerequisite, but truly interested students should see the instructor to find out if they are set in stone.

The Philosophy Department is offering two new topic courses open to all students. The first course, entitled 309a "What is Knowledge?" is a crossover of the Philosophy and Politics Departments taught by Professor Paul Stern. The course discusses man's quest to know more and studies the meaning of knowledge through the works of Plato. The second course, 309b, is a study in the Philosophy of the Arts by Dr. Lesley Cohen. This course is recommended to anyone who looks at paintings, listens to music, or reads works of literature and would like to have a deeper understanding of its meaning. Students with an interest in the arts or philosophy will probably enjoy this course.

The Anthropology Department is offering a Research Internship in Applied Sciences (Anthro. 351

and 360j) in which students conduct a survey for the United Way. This internship has no prerequisite, but it is not recommended for students who are unwilling to offer a strong commitment. The department, therefore, suggests that this internship be undertaken mostly, but not exclusively, by students who are serious about Anthropology or Sociology.

If your creative urges are yearning to be expressed, you can fulfill part of your graduation requirements and express yourself through the Art Department. The Art Department offers courses in studio art taught by Professor Ted Xaras and Photography taught by Professor Michael McCarthy, which are open to the whole campus. These courses have no prerequisite besides dedication and are set at such a level that you needn't be Renoir to take them. A course entitled The History of Art is being taught by Ursinus's new art historian, Professor Pamela Potter-Henesee. This course has not been offered all semesters in the past, but this Spring, Professor Potter-Henesee is offering two periods for interested students.

This is only a small portion of what all the different departments have to offer. If you have any questions, you should contact the departments or professors.

The Grizzly

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Faculty Responds to Curriculum Questions

by Paul Bashus

Special to the Grizzly

I'm writing this letter in response to the opinion piece presented by John Sears in the October 29, 1997, issue of The Grizzly on the new format of the General Physics course. I do not think an opinion page is the appropriate place to discuss teaching methodology. Mr. Sears, however, saw fit to bring the issue to a public forum and included erroneous and misleading information. I thought it would be fitting for me to respond and correct some misconceptions that his opinions piece may have generated.

The new format of General Physics is a variation of the activity based Workshop Physics course developed at Dickinson College. In workshop Physics, students examine observable physical phenomena and formulate mathematical and conceptual concepts based on their observations. It teaches Physics the way Physics is actually performed, by doing experiments, analyzing data and modifying theories based on the results.

In its original format, Workshop Physics is done without formal lecture in two-hour sections of about 24 students, held three times a week. Since Ursinus has a larger annual Physics class than Dickinson, and to alleviate scheduling and staffing difficulties, we modified the here to consist of two one-hour meetings of the entire class and two two-hour workshops in four sections. The class meetings and section workshops are not separate entities, they are parts of the same unified course.

Some students accustomed to a science course's formal lecture have tried to fit class meetings into that mold, even though it is as activity based as the workshops. Activities done in class meetings this semester have included interactive demonstrations illustrating systematic and random uncertainty, inertial mass, acceleration on an inclined plane, as an object reverses direction, and how a collision time affects the interacting force. We have also shown videos illustrating the vector of sum forces, reviewed material prior to

tests and held quizzes and tests in the class meetings. Mr. Sears claims he was told that "Physics professors are not required to lecture or teach during (class meetings)." To my knowledge, no one in the Physics department made any such statement. If Mr. Sears thinks class meeting activities cannot be called teaching, I suggest he expands his definition of the word.

The primary texts for the course are the **Workshop Physics Activity Guide** and a pocket guide summarizing topics in General Physics. The activity guide probes the students' current understanding of physical phenomena, guides them through qualitative and quantitative experiments, and directs them in developing conceptual and mathematical models for what they observe. During workshops, two to four students work together in lab groups, with the instructor and a teaching assistant, providing direction and answering questions about the activities. With this method, the students learn the methods of physical inquiry as they learn Physics. This does require more effort on the students' part, but it is a far cry from being "independent learning" or the course being "self-taught."

The section of the **Workshop Physics Activity Guide** that we are covering this semester includes 370 pages of material. Mr. Sears states that when the activity guide is examined "most of it is not checked." For this course, we already grade weekly homework and quizzes, three tests and a final. With 96 students taking General Physics, checking all of the activity guide material would require an examination of an additional 35 thousand pages. Could this overwhelming number of pages perhaps be the reason why "most of it is not checked"?

A hard-covered Calculus-based Physics book is listed as an optional text for General Physics. We encourage students to get at least one hard-covered text per four-person lab group. We have also loaned texts to lab groups, if they requested it. Mr. Sears complains about the lack of a "hard-covered volume filled with equations, theories, and problems". I must assume from this

that his lab group is either too impoverished to purchase a text or too shy to borrow one.

For eight years I have taught the Physics portion of an MCAT review course for a test preparation service. When we were designing the syllabus for Physics 11/112, we included additional materials on Waves and Optics, materials not part of Dickinson's Workshop Physics, but commonly found on the MCAT's. Mr. Sears is of the opinion that this format of General Physics is inadequate preparation for the MCAT's. I, however, believe this new format will prepare students for the MCAT's at least as well as, if not better than, the standard lecture laboratory format and that I am more qualified to have an informed opinion on this matter.

Improvements in conceptual learning achieved by using this new class format is being quantitatively evaluated. Examinations developed to measure conceptual learning in specific areas are administered both before and after the material is covered in class, to determine the improvement in understanding that the class conveyed. Testing was performed on the standard lecture-laboratory format of General Physics the last time it was taught. The results will be compared with the ones obtained using the new class meeting-workshop format. If Mr. Sears could provide the survey data and methodology behind his statement that "95% of the physics students (are) fed up" I'd be most interested in seeing it.

Although I believe this concerns Mr. Sears expressed could have been handled in a private forum, I acknowledge his courage in so openly stating his opinion while being a student in the course. From his opinion piece and from private discussions, we are aware of his concerns and will be addressing them as best we can.

Tired of Falling Asleep?

by Arathi Reddy

of the Grizzly

Ursinus spends a lot of money each year bringing in speakers for students and faculty. The Arts and Lecture Committee on campus is concerned with the amount of students who show up to listen to the guest speakers. Why is Ursinus spending so much money on speakers who have no audience? Is it our responsibility as students to tell committees, such as the Arts and Lecture, what we as students want.

The Arts and Lecture Committee is composed of faculty members. Some of the members are Jeffrey Neslen (Math), Gina Obler (Anthropology), Ted Xaras (Art) and Nick Berry (Politics), are some of the members on the committee. The Arts and Lecture Committee asks students to participate in their meetings which are held in Wismer Parent's Lounge every other Monday at noon.

"We need students to come and voice their opinions and ideas at our meetings, only then can we

make positive changes," Ted Xaras said.

After asking many students what kind of speaker they would like to listen to, many of their responses were similar. Students seem to want something that they can relate to; something that is short but captivating. Many students want a guest who will speak about their specific major at school or other areas of personal interest.

"I love football. I would like to see someone like Joe Potero (Penn State football coach) come and speak," Jay "Georgia" Wilkes said.

"Students don't want to come and hear a lecture. We hear that all day in classes. A speaker should relate to us on our level so that we can appreciate what they have to say," said Amy Brown, another student at Ursinus.

Students, please voice your opinions to the Arts and Lecture Committee. They need to know what you want so that Ursinus' money does not go down the drain. Get in touch with the members of the committee via e-mail or the meetings.

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STRESS MANAGEMENT

by Jay Wisnosky
of The Grizzly

Has your roommate been really bitter? Did you get two parking tickets in twenty minutes (Mike)? Are tests and papers just building up on you (me)? If all these are happening to you and you feel the world is collapsing on your shoulders, then here is ten ways to improve your day and avoid those stressful situations. Here is a list compiled by Strategies for Stress Management with some added direction by me.

1. Associate with people whom you enjoy and who support you. (Like an imaginary friend)
2. Engage in a vigorous physical exercise that is convenient and pleasurable.

Sometimes it helps to get a friend to exercise with you. (Ask them if you can choose the position)

3. Don't let one thing dominate you, such as school work, relationships, jobs sports, etc. (Ya Ruggerio, Dave Mills has become a better roommate than Schaeffer)
4. View life as challenges to seek, not obstacles to avoid. (Like waking up)
5. Take responsibility for your life and your feelings, but never blame yourself. (We lost 61-18, and IDID have something to do with it)
6. Maintain a reasonable diet and sane sleep habits. (Just ask the fellas in 104 about health habits)
7. Protect your personal freedoms and space. Do what you want and feel, but respect the rights of others. Don't tell others what to do,

but if they intrude, let them know. (Leave Vodka Jim alone!)

8. Find a time and place each day where you can have complete privacy. Take time off from others and pressures. Short time-outs during the day can help improve efficient functioning the rest of the day. (Thank God there are two toilets in every suite in Reimert)
9. Don't drift along in troublesome and stressful situations or relationships. Take action to change rather than trying to avoid the problem. Taking chances is the key to emotional well-being. (Molly?)
10. Open yourself to new experiences. Try new things, new foods, new places. (Go to Zack's!)

NOVEMBER STRESS

by Jay Wisnosky
of The Grizzly

As Halloween passes by, many students have found their schedules to be the ghost that is haunting them. I, for one, am definitely eling the effects of the close of e semester. On Friday, October , otherwise known as Halloween, I will have to put to rest three ajor ghouls that would have unted me for the entire week. hey are two tests and a paper; ne of which I want to be doing the beautiful Autumn foliage arts to fall.

I, however, am not the only student who is feeling the weight of a ugh first semester entering N- mber. On my way to class Tues- y, I saw my good friend Dave obrinski. He asked me if I wanted go out this week and shoot some ol. I said that I 'd love to, but fortunately I explained to him at I was presently being haunted those three devils. He of course, derstood because he remarked w he had just taken three tests Monday, THREE! On a Mon-

day, yet! Another of my classmates and fellow Grizzly writer, Becky Class, told me that she was bogged down with some of her own ghosts. "What a weekend! I had a 12 chapter Mass Media Exam, a six page paper, and a huge freakin' novel to read all by today! So much for weekends!", screamed Becky when I confronted her on the obviously touchy subject.

Luckily for the students at Ursinus there are people on campus trained to console and assist students that are extremely stressed by these "fall demons" that lurk in their schedules. The haunting really begins to pick up around the end of fall break. That is when our campus counselor, Phyllis Osisek gets most of her business in the office. "The day after fall break my phone rang off the hook", remembers Osisek, "Leaving family again for the first time in a few months to start work is difficult, particularly for freshman." There are many ways that student can confront their stress. One of them is of course dealing with it, and not trying to suppress it. Dr. Osisek suggests

some physical activity everyday will help ease the frustration of being trapped by a lot of work. Lifting weights, walking, and playing sports are just a few of the things that will relax the mind. "Pound a pillow when you get frustrated, don't hold back, you really have to vent your frustrations", explains Osisek. One of the most important things Dr. Osisek spoke to me about is the amount of people who procrastinate. I, for one, am definitely a procrastinator and love the thrill of bangin' out a paper the night before it is due. Dr. Osisek would strongly disagree with my approach and other students who enjoy the "high" of waiting until the last minute. "Handle things as they begin to come up, don't wait until they are out of control, you won't be able to manage healthily", advised Dr. Osisek. So to all the students out there who feel they are being haunted by their schedules; relax, don't let your work pile up, and stay physical to keep the mind at rest.

Roving Reporter

by Rebecca Class & Molly Jennings
of The Grizzly

It is Wednesday night. All the academically-driven students are the library, right? No, they are in their rooms engaging in a new Ursinus tradition . . . 90210 night. We even have some inside information that some of you guys are so addicted, you tape it (Kory Stauffer, Jason Joyce). The characters of Fox's hit TV show probably remind you of faces and attitudes you see on campus every day. Here is who you think should audition if the characters were recasted.

— "Brad Messick because he looks like Steve Sanders."

Ben Mills '98

— "Lakatosh because he has sideburns like Dylan."

Matt McClosky '00

— "Craig Messick is Steve because he is always drunk and silly."

Mandy Lewis '00 and Emily Morikawa '00

— "Melissa Horton reminds us of Donna because she is sooo trendy."

anonymous

— "Brian Roberts' actions reminds me of David and Freak Nasty reminds me of Kelly."

Tony Awmiller '99

— "Chuck Giamo is Brandon because he is such a loser."

Peter Hinkle '99

— "90210 should create a character in Dan Stagerwalt's image because of his movie star good looks."

Andy Bauer '99

— "Kurt Miller reminds me of Donna."

Matt Anderton '99

— "Steve Graham looks like Brenda because he acts like a little bitch."

Kevan McIllhenny '99

— "Andy Bauer is Steve because he is such a player."

Kelly Donohue '99

— "Craig Messick reminds us of Steve because they are both big and goofy. And Ben reminds us of Dylan because they are both shady, every now and then they disappear for awhile."

Brian Perry '99 Jude

Blessington '99

— "Stacy LaPat is Donna because she is an airhead."

Kelly Much '99

— "Donny Asper reminds us of Brandon Walsh."

Kate Riley '99 Chrissy

Leonard '00

— "Shana Goane because she is so bitter, like Valerie."

"Crazy" Mary '00

— "Jim Walsh because his name is Jim Walsh, like the dad."

Reimert 201

JAZZ ENSEMBLE FALL CONCERT

by Karen Hollinger
of The Grizzly

The Ursinus Jazz Ensemble will perform a fall concert on Saturday, November 8 at 8 P.M. in Bomberger Auditorium. Conducted by Dr. Norman David, assistant professor of music, they will play traditional, modern, and new jazz music. The Ursinus Blues Band, recently assembled, will open the show.

Lou's Movie Reviews

by Lou Nemphos
of The Grizzly

Switchback: Things aren't always what they seem, hence the title *Switchback*, the taut action thriller from debut director Jeb Stuart. Dennis Quaid stars as Frank LaCrosse, a driven F.B.I. obsessed with catching the serial killer who has kidnapped his son. He investigates a double murder in Amarillo, Texas, to trying track the killer's next move. All he has to go on is a picture of his son with the number 2-18 and a message that says: If you want to find your son you'll have to kill me. Cut to a car travelling with a retired railroad man Bob Goodall (Danny Glover), and a young mysterious hitchhiker, Lane Dickson, played by Jared Leto (*My So Called Life*). One of the two is the killer, but which one? Goodall is an extremely friendly and animated person, the uncle you wished you always had, but he's driving a stolen car and he circles February 18th on a calendar. Might it be Dickson, once a promising medical student who can make razor sharp incisions much like the killer, and who seems to be running from something.

First time director Jeb Stuart, who has written two great action pictures (*The Fugitive*, *Die Hard*) understands that good suspense and tension comes from a strong story and dialogue, two major components of *Switchback*. Instead of using big budget special effects, Stuart utilizes intelligent, yet intense scenes on a train and an icy mountain. Danny Glover is right on the money as Goodall, a guy with a big grim on his kisser, but with a twinge of insanity in his eye, looking to get in fights just for the fun of it. Quaid loses the energy he exuded in *Innerspace* and *The Big Easy* and tries his hardest to do his best Harrison Ford impersonation, which falls a little flat. Nonetheless, Danny Glover and smart action sequences make *Switchback* a worthwhile venture. **RATING:** (out of 4 stars)

*** (3 Stars)

Note to reader: I've decided to change my rating system because it's easier for me to rate a picture from one to four stars.

Oedipus! Lives

by John Shoen
of The Grizzly

"Loins and tigers and queers, oh my!" Come enjoy the proTheatre performance of *Oedipus!* November 12, 13, 14 and 15 at 7:30 pm at Ritter Center. Watch the age old tale of *Oedipus* rewritten to take place in Thebeville, West Virginia. *Oedipus* is a classic tale of a man separated at birth from his parents, only to grow up, murder his father and marry his mother without realizing it. The cast is comprised of Ursinus students, including a telephone psychic, 2 lesbian hunters, and several agitated rednecks.

The play (\$3.00 for students,

\$5.00 general admission.) is directed by Joyce Henry, professor of Communication Studies and Theater, and Dr. John French, professor of music and holder of the Heefner Chair, with choreography by freshman Jessica Dunn.

Oedipus! sold out 4 shows at University of Maryland and earned writers Bob Johnson, Anne Fliotics and music writers Edwin Wald and Cynthia Jay the 1996 Jim Henson award. An off-Broadway production is scheduled for the spring of 1998.

Ursinus's own David Trimblar will tackle the role of Oedipus, with Daneen Stamps (Jocasta), Laura Owens, Joanna Doyle, Brian Shealer, Brian Berg, and Rich Bechtel in supporting roles. Come out and support proTheatre and your fellow students in a delightfully entertaining play.

There's Something Brewing in The Java Trench

by Kim Inglot
of The Grizzly

What can students on the Ursinus campus do with their free time besides raising a ruckus in Reimert? Are there any alternatives to sitting in front of the television hour after hour? Do you want to do something different, expand your mind?

Enter Zwingli. Every Wednesday at 9:15, the Java Trench hosts the Literary Society. Known by regular members as "Lit Soc", this collection of students share their creative writing over coffee. The participants read pieces of poetry or tell stories to a willing group of listeners. Meanwhile, all of this is supervised by John Volkmer.

In honor of Halloween, last week's meeting took on a

frightening atmosphere. Students dimmed the lights and sat in a circle, telling stories about the Jersey Devil and reading Edgar Allen Poe's "The Raven" by candlelight.


In addition to the usual participants, many newcomers joined the circle. Fresh faces read poems and essays with a personal meaning. However, not all members of the Literary Society must share their creativity. Several students simply listened attentively and applauded the work of the writers.

So, if you are bored with doing the same thing, night after, come to Zwingli on Wednesday nights. Whether you would like to read your work or just soak up the ambiance, share in an alternative experience to the doldrums of school. As one first-time listener described, "It's just different."

"A show men will love and dad'll die for...funnier than a constipated jackass!"
-Sara Falk, The Diamondback, University of Maryland

proTheatre
of Ursinus College presents

Somethin' just
ain't right in
Thebeville, West Virginia...



Oedipus!

a new musical comedy

Book & Lyrics by Bob Johnson & Anne Fliotics
Music by Edwin Wald
Additional Music by Cynthia Jay
Story by Bob Johnson, Anne Fliotics and Sepodides

Ritter Center November 12, 13, 14, 15 7:30 pm
Tickets: \$6.00, \$3.00 Students and Seniors
Reservations: 400-3604

Ursinus' New Writing Forum

Wednesdays at 4:30 PM

Tune in:

530 am on campus

88.1 fm on Main Street

Channel 4 on cable

This week's featured writer:

Brian Hamrick

ART CONTEST

- *Any work of art that reflects some type of Wellness theme (poem, photography, prayer, painting, etc.)
 - Entries are due November 14th
 - *Must include 2 sentences telling something about themselves
 - *Also include written explanation of why you chose to make this piece of art and explain your Wellness theme.
 - *Prizes: 1st - \$50, 2nd - \$30, 3rd - \$20
 - *Students and faculty are the judges.
 - *Works of art will be displayed in the Wellness House (777 Main Street)
- Questions??? - call X3055

Put your free time to a good use and tell people what
you think.
Write for The Grizzly.

Email GRIZZLY or call X2448 to talk about what you can do.

What's With The Giant Green Gymnasium Anyway?

by Jesse Federman
of the Grizzly

I am a firm believer in the philosophy that Ursinus is what you make of it, and for this reason, I make an effort not to gripe every time something at this college goes wrong. It has always irked me when students write militant articles to the Grizzly complaining about some minute, insignificant campus problem like an abundance of squirrels or horrible recurrent laundry room fires. Even worse is how these same people always made sure to incorporate the names of friends into their articles, which is so lame. Ask Jason Joyce. He knows what I'm talking about.

However, there is a problem so severe, an affliction so cancerous, that I am violating my own principles in order to write a militant article about it. I am speaking, of course, of Ritter Hall.

As a Communication Studies and Theater major, Ritter is my campus home. I can't, for the life of me, think of one good reason why my home has a giant green gymnasium attached to it.

Communication arts is a fairly broad and expansive major and covers many different disciplines. But if there is one thing in this entire world that a communication arts department will never have

use for, it is a giant green gymnasium. There isn't a single communication arts professor in this whole universe who sits in his office and suddenly exclaims, "My God, that's it! If only we had a giant green gymnasium attached to our building!"

Everybody who has ever had a class in Ritter knows about the gymnasium because it is big, green and hard to miss. However, not many people know about the washer and dryer hidden within the network of utterly useless and unnecessarily dark Ritter hallways, all of which lead to the giant green gymnasium.

There is also a kitchen. God forbid a nuclear fallout should ever occur, Ritter is the place to be. I have researched the subject extensively—extensively meaning not at all—and I figure that I, along with my entire communications theory class, could live comfortably in Ritter for up to a year after the bombs strike. I'm talking a year of clean clothes, good home cooking, and a healthy workout every day. It's true, I learned about it in Mass Media and Society.

I also did some extensive research on the history of Ritter, in hopes of answering the question, What's With the Giant Green Gymnasium Anyway? I

came to the conclusion that Ritter Hall dates back to the college's very first year of existence, when Zacharius Ursini and his traveling band of savages conquered the land, driving away its former residents, the Vikings. As a warning to other local tribes, Ursini defiantly placed the hollow wreckage of the Vikings' advanced war machines all over campus, which remain to this day, and are now called "sculpture"

"In the name of all that is good, green and rubber, our voices must be heard."

or sometimes even "art." Ursini was quite

pleased with the land as there was already a college and a snack bar named after him. Since the campus had already established a biology department which drained the rest of the college of any funds or alumni support, Ursini wanted to branch out a bit. He decided to institute a communications department. Of course, back then, Ursini and his bloodthirsty primitives communicated through complex systems of dribbling basketballs, opening and closing appliance doors, feeding excessive amounts of

change into laundry machines, and banging pots and pans together.

In order to build a strong communication arts department, Ursini knew he would need to construct a building which could facilitate all of these forms of speech.

Ursini cut no corners in the construction of his new building. He searched for the greenest, most rubberized material he could find, in the hopes that his communications building would remain the ugliest and most impractical on campus throughout time. And the rest is history.

Even though Ursini's rubber green building withstood the attack, and was in fact the only landmark on campus which wasn't dealt severe roof damage from the banging, the Owls quickly built a gymnasium which was even uglier and less practical and named it Helferrich.

While Ursini's work is worthy of merit, I can't help but think that it's a bit outdated. Through the years, Pfahler Hall has received nearly \$8.5 million in alumni grants for expansion and renovation, while Ritter still has a washing machine. That doesn't seem quite right.

I understand that many of our highly esteemed and extremely successful graduates take pride in

our biology department, but communications should not be ignored as it is one of the fastest growing fields at Ursinus. I researched that fact extensively, so I know.

So perhaps my plea goes out to all of the struggling alumni with lousy jobs and crummy wives. If the big dogs won't help us out, surely they'll understand. No communication arts major should be able to play volleyball—while his clothes are drying—in the very same building where he learns about television production. The Ursinus catalogs can boast all they want about their graduation rate in the biology department, because once majors take human anatomy, their brains melt, slip out of their noses, and they all become suicidal. Ultimately they all switch to communication arts anyway. We are the wave of the future. In the name of all that is good, green and rubber, our voices must be heard.

Ursinus: The Pseudo Liberal Arts College

by Kurt Miller
of The Grizzly

For many years now, the Ursinus community has been living a lie. This lie is that Ursinus College is a liberal arts college. The school administration seems to think that a mandatory liberal arts class, which is a major waste of every freshman's time and energy, classifies Ursinus as a liberal arts college. To also popularize this image Ursinus displays numerous sculptures outdoors and art exhibits in the Berman Museum.

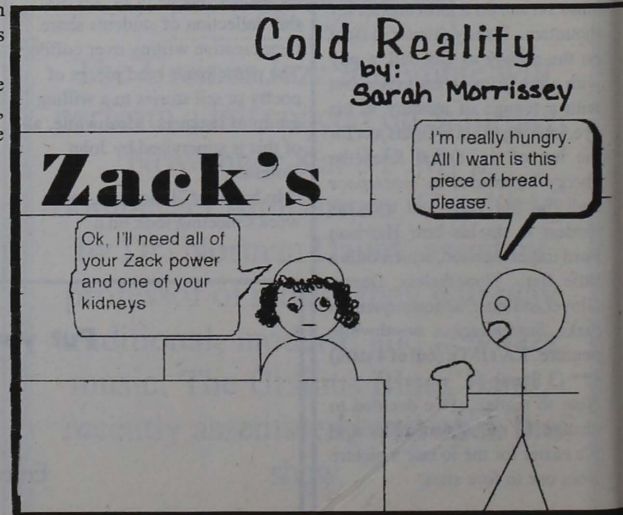
The hard truth about Ursinus College is that it is a science school. The current facilities for the sciences are far more advanced than those of the humanities. When the new Phaler Hall renovations are complete, they will entirely over-

shadow the humanities all together. I do realize that much of the money for these renovations are from donations expressly meant for the sciences, but the drastic differences in quality of facilities more than outweighs any such rebuttal. Our radio station does not even have a transmitter. Many high school radio stations have transmitters!

The radio equipment is even more of an appalling issue. If it isn't broken, it's horribly outdated. The switchboard looks like it was made by Fisher-Price. But wait, it gets worse. The most notable artist in the music library is Fred Schneider's solo album. For those of you who don't know who Fred Schneider is, he's the annoying idiot in the B-52's.

This is just my view on one aspect of the humanities courses. I

will be writing more editorials in future, in which I will bitch even more about other humanities courses and facilities. In closing, I would like to thank Ursinus for wasting my, and other humanities majors time and effort.



UC SPORTS UPDATE

Player Profiles

by Jacqueline Colvin
of The Grizzly

Field Hockey's Jill Grau Balances Work and Play

You may have seen her scoring the winning goal in a field hockey game, or maybe you've seen her dissecting an animal in the biology lab, or just hanging out with her friends.

You may have asked yourself, who is this All-American girl?

Or maybe you already know Jillian Grau.

Grau, a junior pre-med major, says her two main priorities are academics and field hockey.

A member of the selective MCP Hanneman Program with a goal of becoming an orthopedic doctor, Grau is certainly worked toward the first of these priorities.

Her performance on the field proves her dedication to the second one. Grau is a starting link and a major powerhouse for Ursinus field hockey.

She said she still remembers a victorious moment in her freshman year, when Ursinus played West Chester. Grau said was anxious and nervous about getting into the game. She ended up winning the game for the Bears by making the final stroke in double overtime.

Grau said she loves to play because "hockey is a good break from the norm" of studying Anatomy and O-Chem.

Three-Sport Larkin a Powerhouse in UC Women's Athletics

Star athlete Megan Larkin finished her soccer season and jumped right into high tops, rebounding over her opponents on the basketball court.

Elected captain in both soccer and basketball this year, Larkin is a starter and leader on the soccer, basketball and lacrosse teams at Ursinus.

Larkin was a significant player for women's soccer this year. She scored the team's season high of six goals.

The team, now in its second year, finished the season just under .500.

"This season our team has made a major improvement, and I know they will get even better next season," Larkin said.

The end of the soccer season means Larkin can devote her energy to what she says is her favorite sport -- basketball.

Larkin is known to dominate on the court. Last year, she averaged 15-16 points per game and was named to the Frist Team in the Centennial Conference.

Larkin is optimistic about the upcoming season.

"I know we will definitely be first in the eastern division this year, and I'm confident we will get a chance at the title," she said.

The women's basketball team begins their season Nov. 21, at the Rowan Tipoff Tournament.

Bears' Swimmers Kick Back at Dickinson Relay Carnival

by John Shoen
of The Grizzly

"And miles to go before I sleep..."

Junior swimmer Jason Forsell started off Saturday morning quoting Robert Frost.

After a gueling week of practice, the Ursinus swim team looked forward to little bit of fun, even if that meant a longer day than usual.

The team began the day at home with a 3,000 yd warm-up, before boarding the bus to the Dickinson Relay Carnival (DRC.)

The DRC is one of the only meets where swimmers can try out new strokes and events without the usual pressure of winning.

Teams from all over the conference, including Gettysburg, Swarthmore, Dickinson, and West-

ern Maryland, get together to compete in NCAA relay events in this yearly meet.

Ursinus looked to be slightly outnumbered, but they made a strong showing.

Freshman Chris Calderelli swam an impressive 50-free, while junior Geoff Mills kept the team on top in the 400m.

For the women, senior Cristin Veit and junior Lynn Knothe rounded out the performances in butterfly and freestyle, both posting outstanding finishes for the first meet of the year.

The team soundly defeated Western Maryland and Washington-Jefferson in several events, including the Crescendo free relay and the individual medley relay.

This Saturday, the Bears take on Washington College in the season home opener.

Men's Soccer Continues to Struggle

by Jay Wilkes
Of The Grizzly

On Wednesday, Oct. 29, the Ursinus men's soccer team suffered a defeat in a hard-fought match against Swarthmore.

The two teams appeared to be evenly matched. However, Swarthmore was able to score early and dampen Ursinus' spirit.

The Bears continued to fight, but to no avail. Swarthmore was able to strike again, making the score 2-0, which would eventually be the final.

Before the game ended, the referees issued several cards to both teams, many on questionable calls. The game represented another mark on men's soccer's difficult season.

Send us your
scores, schedules, and
standings.

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FROM THE SIDELINES

by Kevin McGovern
of The Grizzly

On Sunday the Eagles lost to the Cardinals 31-21. They lost to the Cardinals.

Why? Because Mark Seay is still on the Eagles. This is the second game that he has lost for the Eagles.

One of my freshmen residents, Jay Fisher, said it best:

"After dropping that punt, Rhodes should have handed Seay a pink slip on the sidelines. Then he should have told him to turn in his equipment and to enjoy the weather, because he was not welcome on the plane ride home."

I agree with Jay whole-heartedly. The only thing is, I would like to add a few more people to that list:

Let's start with Mike Mamula. He has no pass rushing skills whatsoever. He couldn't get a sack by accident. He has had half a sack in nine games.

He was drafted to rush to the passer. He is a starting defensive end in the NFL, and he has half a sack.

He tries the same move every play. He flies up the field trying to loop around the Offensive tackle. The rest of the NFL knows this is his only move. As a result, he gets blocked on every play. He made the Cardinals left tackle look like an AllPro.

Another guy who should have been left in Arizona is Joe Wessel, the Special Teams coach.

Words cannot describe how bad the Special Teams squad is. He is at least partly to blame.

In Sunday's game, the Eagles field goal unit was called for holding three times. They went offsidelines on a kickoff and gave up a ton of yardage of kick returns. To top it all off, Mark Seay fumbled a punt he was trying to fair catch, setting up the go-ahead touch down.

For those who are not familiar with the term fair catch, let me fill you in. (Paying attention, Mr. Seay?)

When a team is receiving a punt, the punt returner has two options: either he can field the punt and try to return it, or he can call a fair catch. When a player calls for a fair catch he cannot be hit, so his only responsibility is to catch the ball. Seay didn't.

Wessel has to take some of the blame for the special teams.

The Eagles need to cut almost everyone on the coverage units! They're just terrible.

My suggestion is that they find some lunatics who want to kill people.

I think they should tour the prisons and sign some inmates. Just have the team bus stop by Graterford and pick up five or six demented guys to cover punts and kicks.

You wouldn't even have to pay them. Tell them that if they do well, they get a year off their sentence, and if they do poorly, well, then they get the chair. Works for me. Seriously, something has to be done.

On another note, the NBA season has started. Let's stay local and look at what's in store for the Sixers in the 1997-98 season.

In the off-season the Sixers improved. The attained a proven coach, Larry Brown, and rid themselves of a GM who signed Lucius Harris for seven years.

They also drafted Tim Thomas and traded for Jim Jackson and Eric Montross. All three of these players are improvements over last year. However, I do not think the Sixers will make the playoffs or finish the season at .500.

The reason is because they do not have a point guard. Yes, that's right, they do not have a point guard.

I know Brian Creelman is probably screaming that Alan Iverson is two or three years away from being the best point guard in the league. I just disagree.

He shoots too much, turns the ball over far too often and plays out control.

He is not a point guard; he is a two in a point's body. He has no concept of how to run an offense. It will be better this year with Brown at the helm, but it will never fit.

When the Sixers had the number one pick in '95, I said they should have drafted Stephon Marbury.

I told Jeff Bolcavage that within three years he would be a better point guard than Iverson. I think that Iverson would make an awesome two guard. But right now he is a point guard, and he is all they have.

Anyway, look for the Sixers to improve to probably 30-35 wins, but that's it. Either way, though, they are going in the right direction.

The rest of the NBA will have to wait, because my editor Joanna Doyle will kill me.

THAT'S THE NEWS AND I AM OUTTA HERE !!!!!!!

The Game Plan

By: Tony Palladino and Phil Blessington

Last Weeks results - Tony 11-3 Phil 8-6

Tony's Picks (26-15)

NY Jets 30

Miami 28

PB: The Big Tuna is the bigger fish on this day

New England 21

Buffalo 14

PB: Buffalo's luck finally runs out

NY Giants 21

Tennessee 24

TP: Oilers bring Giants back down to reality

Carolina 24

Denver 27

PB: Broncos are unbeatable at home

Arizona 21

Dallas 23

PB: Cowboys avenge early season loss

Tampa Bay 28

Atlanta 17

TP: Bucs win over feisty Falcons to stay in divisional race

Seattle 34

San Diego 28

TP: Seahawks high potent offense too much for Chargers

San Francisco 24

Philadelphia 27

TP: No matter how badly they play the Eagles always find a way to win at the Net

Chiefs 20 Jaguars 24

Lions 17 Redskins 21

Bengals 21 Colts 16

Bears 24 Vikings 14

Saints 10 Raiders 28

Ravens 17 Steelers 20

****** Bill Mower's BLUE PLATE SPECIAL ---- Buccaneers 28 Falcons 17 ********Phil's Picks (27-14)**

NY Jets 27

Miami 21

New England 35

Buffalo 24

NY Giants 24

Tennessee 17

Carolina 14

Denver 35

Arizona 12

Dallas 16

Tampa Bay 35

Atlanta 14

Seattle 20

San Diego 17

San Francisco 24

Philadelphia 13

Chiefs 24 Jaguars 10

Lions 28 Redskins 21

Bengals 15 Colts 10

Bears 3 Vikings 28

Saints 17 Raiders 35

Ravens 14 Steelers 17

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