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## The Grizzly, October 1, 1997

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# The Grizzly

Never say die.  
--Proverb

Volume XXI Number I

The Student Newspaper of Ursinus College

October 1, 1997

## Berman Museum Exhibit Features Work of Sidney Quinn

by **Meghan Gualtieri**  
of the Grizzly

The Berman Museum of Art at Ursinus College currently features "Sidney Quinn: A Retrospective," an exhibit of the work of Sidney Quinn, an artist who lived in Collegetown for many years.

Quinn was born in Allentown in 1914 and earned his BA in public school art education in 1942. While Quinn is perhaps most known for his work on cartoons such as "The Timbertoes" and "Goofus and Galant" for the magazine, *Highlights for Children*, Berman's exhibit displays forty years worth of the artist's work.

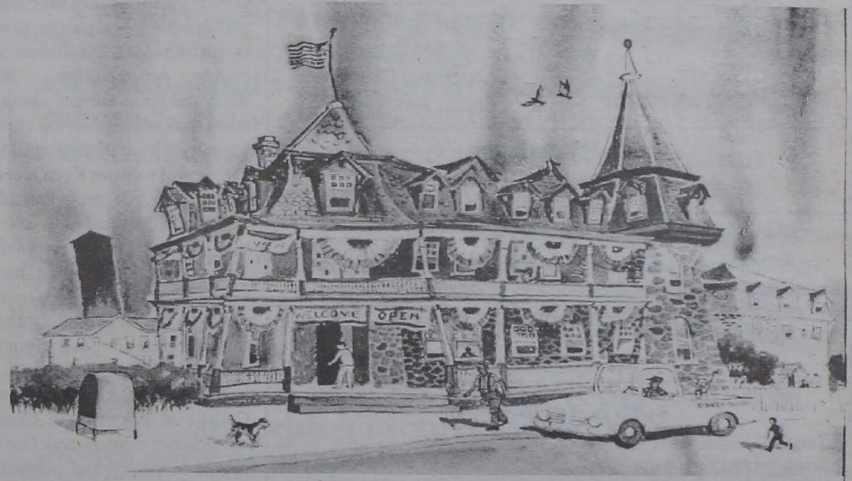
Indeed, a trip to the upper gallery will afford the museum patron an

opportunity to peruse Quinn's watercolors, comic strip illustrations, original drawings, and much more. Some of the featured pieces depict local sites familiar to the residents of Collegetown.

"Sidney Quinn: A Retrospective" is funded by *Highlights for Children* as well as Keenan, Cicitto and Brant Law Offices in Collegetown.

Sidney's work will be exhibited in Berman until October 19<sup>th</sup>.

Please note that Berman Museum of Art will close at 4:30 p.m. on Friday, October 10<sup>th</sup> for the Fall Holiday and will resume its normal operating hours on Wednesday, October 15<sup>th</sup> at 10:00 a.m.



## Pfahler Renovations Continue

by **Teresa Green**  
of the Grizzly

Pfahler Hall, the foundation of Ursinus' science majors is being completely overhauled. The renovation, which is going to cost an estimated \$16 million for all phases, is currently in the first phase which is scheduled for completion by next summer. The current work will afford science majors better opportunities for research and learning within and across their respective studies.

The 3-story, 26,000 sq. ft. addition will fit into the recess at the rear of the building, facing Thomas Hall. It will have organic and inorganic chemistry laboratories, a computer laboratory, a chemistry library, a classroom and new study areas for students. An atrium at the north end will feature a monumental staircase and will be one of several new locations in the building where faculty and students will be able to discuss and make presentations.

Although this renovation will help Ursinus offer a better science and mathematics curriculum than it already does, students seem to have mixed reactions to the project. Said one student, "What good does it do me? I'll have graduated by the time it's completed."

Another student commented on the cost of the renovations. "\$16 million to renovate a building I will never use—they should have used the money in a way that would benefit more students like increasing our Zack power or making more parking spaces instead of taking them away."

Not everyone is unhappy with the situation. A freshman biology major had this to say. "Aside from the noise in the mornings, I think the renovation is awesome. It was one of the reasons I decided to come here. Next year I'll have access to bigger and better resources in all areas of my studies—I can't wait to see it completed!"

## New Economics Faculty Introduced

by **Teresa Green**  
of the Grizzly

No matter what major you are there is a high probability that there is at least one new professor in your major's department. The EcBA department is no different; this year, there are four new professors. I had the opportunity to briefly talk with each of them and here is what I was able to find out. Dr. Michele McLennan is currently teaching EcBA 100 (intro) and EcBA 251 (micro). She completed her undergraduate studies in Economics at Trinity College in Washington D.C.. She then went on to get her masters at Temple University and her Ph.D. at the University of Pennsylvania. She has spent a lot of time researching discrimination in the labor market and even wrote her dissertation on this issue. Dr. David Bernstein is currently professor of EcBA 100 and EcBA 252 (macro). His undergraduate studies were done at the

University of Wisconsin with a major in Economics. He then continued on at the University to earn his Ph.D. concentrating on International and Mathematical Economics. Dr. Bernstein is extremely interested in computers and used to be an internet consultant at his previous job. When asked why he did not volunteer to work in Academic Computing here at Ursinus he replied, "I didn't think they needed help."

A third new professor is Ms. Fran Swartz who is teaching EcBA 303 (Managerial Acct.). She graduated from Temple University with a major in Accounting and Managerial Operations and then went on to get her MB.A. from Drexel University with a concentration in Finance. In addition to her teaching responsibilities here at Ursinus, Ms. Swartz also owns her own business called **ACCUBIZ Consulting: Financial and Accounting Solutions**. Ms. Swartz believes that it is important to take risks and

change your course, whether it is in your studies or in your employment opportunities. Otherwise, you could end up not enjoying what you are doing thereby becoming miserable in your future endeavors. The final new professor in the EcBA department is Dr. Jason Phillips lecturing the class EcBA 307 (marketing). He graduated from Penn State with a major in Business Logistics and then went on to get his Ph.D. from Penn State also. Like Ms. Swartz, Dr. Phillips also works outside of Ursinus. His area of interest is antiques. He owns an antiques business and is also part owner of an antiques co-op. All of these professors are excited about being here at Ursinus and are extremely dedicated to helping their students learn the most they can. As an EcBA major I hope these professors enjoy their time here and that their classes are as interesting and diverse as they are.



# The Grizzly

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All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

# Two Faculty Additions in English

by **Tanielle Smith  
and Ashley Claus**

of the Grizzly

In hopes of familiarizing faculty and students with a number of new professors, the Grizzly has committed to gleaming lucid profiles of these recent additions to the Ursinus community. Among them are Nzadi Keita and Jenna Osman whose positions help strengthen the creative writing division of the English department. Professor Keita received her bachelor's degree in journalism from Temple University and her masters degree in creative writing from Vermont College. This semester she is teaching three courses: two sections of Engl 100 and an introduction to poetry writing course. Dr. Osman received her bachelor's degree from Oberlin College in English and Creative writing, her masters and fine arts degree in poetry and playwriting was awarded to her by Brown University, and she has recently ac-

quired her Ph.D. in English from SUNY, Buffalo where she was a member of their poetics' program. This semester she is teaching one section of Engl 100, Engl 220 (Twentieth Century American Lit), and Engl 209 (Special Topics in Creative Writing—Visual Poetry), and next semester she hopes to be teaching Engl 209 again with a special topic in playwriting.

Before coming to Ursinus, Professor Keita taught at nearby West Chester University and Professor Osman arrived here fresh out of her Ph.D. program. In comparison to their former academic environments, both professors express a partiality to what Dr. Osman notes as "tight community"—a quality they believe Ursinus emulates. With fewer students and less classes to teach, Professor Keita feels she has an ability to foster more thought provoking discussions both in and outside of class.

While interviewing for their current positions Osman and Keita were

introduced to a facet of creating outlets here at Ursinus—they both read at a weekly Literary Society meeting at the Java Trench. Even after the interview process was completed their presence as performers and audience members in the Java Trench continue. Professor Keita sees the Java Trench as a place for "mental relaxation," and emphasizes "you are not on stage—you could just witness." She reveals her "secret project" for this semester is to increase attendance at Literary Society meetings. Dr. Osman expresses a similar passion for the type of creative space Literary Society meetings offer. According to her "engagement with language is engagement with the world."

Both Professor Keita and Dr. Osman are published writers who encourage the composition of thoughts in written form because it is a "civilizing experience" (Keita). The following are some samples of their work.

# Works From the New English Faculty

## "SPRAIN"

I might like to read a map

if every face is a wind that keeps the land  
locked to the sea a copperplate and signature  
on every side twigged rivers carry the blood of them  
to include me with ornament and frame  
a bitter grid  
of dismayed  
lost populace  
how is the place founded by its name  
rife with bloomed men strumming lutes,  
the cartographer's world  
peering in  
sketching out  
into the globe as it were a moon  
constellates his eye with roguish ensign  
memory alleviates the shallow vine of slogans  
how and why I might chose to read a map

somite leads to metemere or  
soma: there's more at somat  
somat: there's more at thumb  
there's not much at thumb  
turn back  
has the whole crowd of us been deceived?

particles are for exiles  
furry scraps  
it is more than coincidence  
that locks memory to the land  
and the present moment to the sea

its intentions  
its false relationships  
I can't deny my suspicions of the river

we were made to travel on wire  
shortages take over and inhabit respiration  
as with a lasso  
a city disappears into our breath

it bothers us,  
a floor protected by the uniform of a ceiling  
in other words, ourselves  
as rapid air between two tall hands

we know the sea is a table of bottles  
that remember the sweet sea  
and a fence is against that  
which a body breaks  
against it

by Jena Osman

## Jekyll Island

The women wore rice and figs  
and fishes into town,  
stored in a basket of braids

The men entered the morning  
before its birth  
in sharp boats cut like melons

Some seasons, the water imitated  
their tongue, a language  
spilling incantations

Old folks say  
they laid down cowrie shells  
with the crops  
an when the shells dried up,  
floods came, swarmin the moss  
an weevils came, troublin the harvest  
an the pearl waters opened  
to the big yachts,  
like circlin vultures,  
bringin  
white linen smiles on black butlers,  
New York buyers  
and country clubs, set down on the spirit-place

Old folks say the land closed  
over their bones  
and bones populated  
the city of moss,  
messengers that call the trees  
down low

Small-strong, old  
and tall Black bones,  
Old Black bones  
under that island

by Nzadi Keita



# Sculpture Cheesed

by John Shoen

Special to The Grizzly

Sitting Woman, a sculpture by Michael Price, was severely damaged on Monday when pieces of cheese were strewn around the mouth and chest.

Assistant Director Nancy Fago explained the damage. "The cheese had a greasy base which ruined the patina on the sculpture, thus exposing the bronze to the weather. A conservator has been called in and the damage to areas is extensible."

The patina serves as a protective layer, and adds to the appearance of the finished

product. Although a new patina can be applied, the original appearance of the sculpture cannot be restored.

Fago went on to say that "the cost of a professional conservator makes total restoration prohibitive at this time, however, the museum is taking steps to prevent further deterioration."

Vandalism seems to be a growing trend on the Ursinus campus, and few students realize the repercussions brought on by something even as small as strewing cheese on a sculpture. Destroying sculptures affects the whole campus. Students can no longer view Sitting Woman as the artist intended her to be viewed.

## ATTENTION ALL SENIORS!!!!!!!!!!

**The Senior Class officers would like to assemble a Senior Class Video Picture Collage chronicling our four years here at Ursinus.**

**This video picture collage will be professionally done and will be set to music in the background. However, the class officers need pictures from any Senior that have been taken within the past years at Ursinus.**

**The pictures can be of anything relating to our Ursinus experience. Pictures of sports, campus organizations, dateds, Spring Break trips, or simply pictures of you and your Ursinus friends hanging out are sought.**

**Our goal is to have every Senior represented in our video picture collage!**

**Please submit pictures to Brian Baily in Maples 204 ASAP.**

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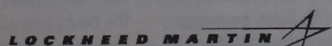
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## Conspiracy Theories, the Media, and Open-Minded Inquiry

by Mark Pinsk

of The Grizzly

Conspiracy theories are everywhere around us.

People claim that the government may have covered up such things ranging from UFO's at Roswell to the assassination of JFK.

Since I began my research in controversial scientific anomalies, I have noticed how the media reacts to such controversial topics. We have all heard of the numerous theories that have been going around for years about UFO's, secret government projects, etc. What we haven't heard though, is the mainstream media's investigation and inquiry into these subjects. Instead, the media has been known to attack cynicism, suspicion, speculation, disillusion, and anybody who even entertains conspiracy theories. By the media looking down upon these ideas and questions, they are insisting that we believe what we are told without checking, and this can be very dangerous.

Millions of records on assassinations, drug dealings, the Gulf War, WWII, and countless other things are withheld from public study. Too much of our history is sequestered—too many records have been shredded. Such secrecy fuels suspicion. But if you dare speculate, watch out. The media will accuse you of corrupting our youth, seeking monetary gain, and undermining

**"Silent acceptance of everything fed to us is the action of a victim, not a free citizen."**

our government.

But isn't the goal of our college education to encourage inquiry, speculation, and evidence gathering? By attacking these processes, one is attacking thought itself. Socrates died rather than give up his right to question. As a society we must insist that our citizens seek out the

multiple understandings and causes behind events, *whatever* they may be. And monetary gain is rarely the goal of most people investigating such matters. Few get a single review printed, and good luck finding their books at a library. As for undermining the government, people investigating suspicious matters should be viewed as patriots—they demand that when we see a wrong, we right it. Silent acceptance of everything fed to us is the action of a victim, not a free citizen. Free people ask questions and seek answers that satisfy common sense and reason.

When evidence fails, cynicism rightly occurs. And such cynicism is not the result of paranoid delusions, but rather the result of rational inquiry that demands answers. A healthy democracy requires an open dialogue—a marketplace of ideas. It's very disturbing to see the mainstream media close down on ideas and important questions, because they are then closing down on free thought and a just society.



## A Quick Lesson in EcBa 100

by Teresa Green  
of The Grizzly

As most of you know the prices of the food in Zack's have increased dramatically since last year. Many students were upset with this increase and after much discussion it was decided that our cash equivalency would be increased. We all received the message which informed us that our cash equivalency would increase \$.15 per meal to \$3.40 for lunch and \$3.65 for dinner. We were also informed that this was a "4% increase, a higher percentage increase than the increase in our room and board charges."

Uhm, I know I'm not the only one who thought this, but "So What!?" What does the increase in our room and board charges have to do with the increase in the prices at Zack's? For instance, a large pizza last year was \$6.00. This year it is \$7.00. That is an increase of 16.5%. Sodas last year were \$.80, this year they are \$.90. That is an increase of 10.5%. Another example are the

sandwiches and hoagies. Last year you could get a turkey club for \$2.95 but this year it's \$3.25. That's an increase of 10.0%. A 4% increase in our cash equivalency barely makes a dent in our ability to get a meal for lunch and dinner.

I realize that Wismer is the main dining hall and that it is obviously in our best interest to

"...There was originally no attempt to explain the increase [at Zacks]..."

eat in Wismer which is where we would get the best value for our money. However, ever since I came here three years ago I have heard nothing but complaints from many people (most everyone) about Wismer food.

When the new Zack's was opened my sophomore year it was evident that many people liked the new alternative. It was convenient and the food tasted okay.

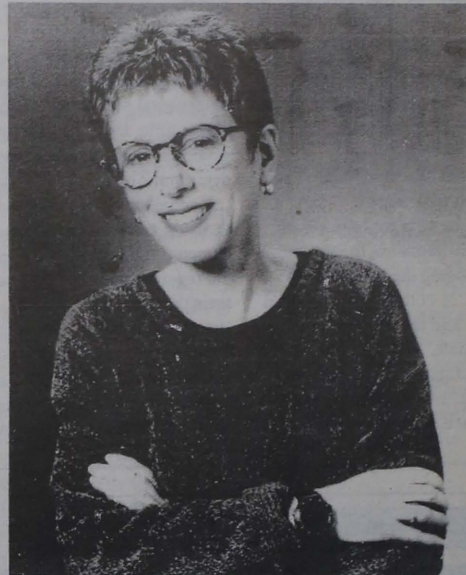
Students like to eat in Zack's, but with this huge increase in prices it is positively impossible to get a full meal without going over your cash equivalency amount. A 4% increase in our cash equivalency is not going to cut it either when the prices of the food increased an average of 12%.

I am sure one of the reasons the prices had such a steep increase was because of theft. But that still does not excuse the fact that there was originally no attempt to explain the increase and then a meager attempt to try and appease the students with a small and non-effective increase in our cash equivalency.

My suggestion to the people who were not able to see this economic problem when the decision was made: make an appointment to see Dr. O'Neil. She'll set you straight! Until then, the students are only going to become more upset with Zack's. And if you thought the price hikes would deter people from stealing, food you're wrong: students are only more encouraged and invigorated to take what they want now that they can not afford to buy it.

## Terry Gross to Lecture

The host of WHYY Radio's "Fresh Air with Terry Gross" will speak in Olin Auditorium on Thursday, October 9 at 7:30 p.m. The subject of her discussion will be "The Art of the Interview." She will discuss interview techniques while revealing seldom heard insights into her personal motivations and techniques. The discussion is free and open to the public.



Want to go to synagogue for the Jewish holidays which begin Oct. 1st? Leave a message with Heather at 409-3125 or sign up outside Olin 210, Dr Novak's office. Stay tuned for campus hoilday events.

## The Things You Might Not Know About Ursinus

by Christina Dappollone & Lori Lasco

special to The Grizzly

Did you know that in order to obtain the newly implemented internet system in your room you need to pay an additional fee to receive an Ethernet card? Did you even know that there was a newly implemented system? Do you know what an ethernet card is?

Did you know that new students have restricted parking on campus and must submit a written request in order to be permitted a car on an Ursinus lot?

Did you know that the fire alarms on campus no longer contact the Collegeville Fire Department?

Did you also know that not all of the buildings on campus have

sprinklers?

It seems that there are many unanswered questions and unknown changes being made on campus this year and every year. How many of us found out about the co-ed housing changes to the Quad and Old Men's through the rumor mill? How many of us know why security head Brian McCullough was fired late last semester with virtually no warning? Don't we have the right to know what things are happening on this campus and why?

Why are cancelled classes revealed to students so late? Why do students constantly buzz about financial aid difficulties with late bills, outdated materials, and misinformed counselors? Who told you, when you were looking at colleges, that Ursinus is located in between a nuclear power plant

and a maximum security prison? Where is all of this information? Ignorance is bliss.

As students, who pay a hefty sum to attend this institution, we should be informed of the changes occurring around us. The Gazette

"It seems that there are many unanswered questions and unknown changes..."

exists as a weekly update of the events and happenings around the campus. This would be an ideal place for the college administration to post memos or articles about upcoming business involving any aspect of the Ursinus

community. As of now, the information in the Gazette has been limited to social activities and other events that are politically appropriate. The information printed is many times more relevant to the faculty and staff than to the students.

What we are interested in knowing are the decisions that affect us most—changes in faculty, positive or negative financial changes, housing changes, and social or political decisions that revolve around the community in which we live.

Why have some students on campus never known that the Alumni Office exists? Why are professors who know nothing about class schedules, prerequisites, and scheduling, made advisors? How many of us would have taken a different course, changed a schedule around, taken

a different requirement if our advisor had only advised us the way they should have been trained to do? The fact that we can come up with so many examples is frightening.

"It doesn't affect you."

It appears that those who judge what pertinent information is to be released have somehow neglected to realize that there is nothing going on in this college community that does not directly affect our well-being, and our educations. Any and all information that concerns even the slightest aspect of our community should be made public to the entire student body. Publications like the Gazette and the Grizzly are the best places for the administration to announce college decisions. The public has a right to know.



# THE ROVING REPORTER

by Kortny Bushman, Erin  
C. Kelly, Kate Pinches

of The Grizzly

What's happening!!!

from your new Roving Reporters Kortny, Erin and Katie. Please be kind and cooperate with our attempts at enlightening the world with our ludicrous questions and your even-more-absurd answers.

Since we attend an institution of higher learning with such a fine academic reputation, we decided to combine the two things that occupy our brains the most— sex and cartoon characters. Our debut question for the new semester is—

If you could sleep with any cartoon character, who would it be and why?

Pocahontas- I'd show her what Disney's all about. Brian Katits, senior

Grown-up Pebbles, because Bam-Bam. Nate McElhaney, junior

Daphne from Scooby Doo because I want to do her in The Mystery Machine. Craig Jones, sophomore

Animal, enough said!! Jill Fennimore, sophomore

Miss Piggy, because big girls need it too! Matt Wiatrak, sophomore

Jessica Rabbit- just look at her. Jim Wood, sophomore

Shera because I like the stronger woman. Ken Keane, sophomore

Wonder Woman— it's self explanatory. J.P. DeMarco, senior

Speedy Gonzalez because I like to stay within my race and George of the Jungle because I like his little loincloth. Denise Velez

Betty Boop because I want to hear what noises she would make. Dave Mann, sophomore

Apu from The Simpsons because he has a sexy accent. Karen Hollinger, junior

Minnie Mouse because I like small, woodland creatures. Brian Bailey, senior

Tazmanian Devil- he spins while performing. Shannon DeCosta, junior

Bugs Bunny- it would be less than 5 minutes. Matt Miller, senior

I like CatWoman because she has a nice p\*\*\*\*. Lee Griffith, senior

Dokey, because he's my hero. Paddy "the legend of Ursinus" McGinty  
Jasmine— she can rub my lamp anytime. Mike Ritzius, senior

Miss Piggy with a hairier back. Gordo, junior

Wonder Woman— she wears tight clothes, has a whip and has her own plane. Hank Lanzilotti, junior

Elroy Jetson because I like to fondle little boys. Kevin McIlhenny

Superman because we could have sex in the air. Shana Goane and Katey Rowlyk, sophomores

Smurfette because she's blue. Mike Hoffman, senior

The Little Mermaid because of the seashells. Corey "Zorro" Krejcik, sophomore

Brach (Space Ghosts) because I worship him. Jamie Sharpe, junior

Jessica Rabbit because she is the perfect embodiment of all that is heavenly. Andy Gerchak,

## Lou's Movie Reviews: Summer Movies

by Lou Nemphos

of The Grizzly

The Best movie of the summer:  
*Cop Land*

The best way to describe *Cop Land* is to call it a cross between *High Noon* and *Serpico*. The story, written and directed by James Mangold, weaves an intricate tale of deception, and one man's fight for justice. Sylvester Stallone stars as Freddy Heflin, an honest and downtrodden sheriff of Garrison, NJ, who always dreamed of being New York's Finest. What makes things worse is only a river separates New York and Garrison, a community where a precinct of crooked NYPD reside. Harvey Keitel, Ray Liotta, and a cast of memorable others star as the corrupt cops hiding skeletons in Garrison. An internal affairs officer, played by Robert De Niro smells something funny and begins to investigate the happenings in Garri-

son. The story twists and turns until an explosive climax. Stallone gained 40 pounds for the role and deserves an Oscar nomination for the portrayal of an overweight, vulnerable sheriff who is tired of all the injustice that surrounds him. The story, dialogue and acting make *Cop Land* an instant classic, one that I recommend you catch while it's still in theaters. RATING: (10 out of 10.)

**"Director Ridley Scott hits rock bottom as he makes this lame brained formula film that has as many fresh ideas as Demi Moore has hair."**

Worst Movie of the Summer: *G. I. Jane*

Director Ridley Scott hits rock bottom as he makes this lame brained formula film that has as many fresh ideas as Demi Moore has hair. The plot is as shallow as a baby pool, and the dialogue seemed to be written by a truck driver. The dan O'Neil, a gung-ho woman who is given the opportunity to join the Navy Seals.



Pro Theatre  
Presents:

**BRECHT  
ON  
BRECHT**

Arranged by George Tabori  
Directed by Domenick Scudera

October 1-4 7:30pm  
Ritter Center

Admission \$5  
\$3 for Students and Senior



**Domenick  
Scudera Directs  
proTheater's Fall  
Production of  
"Brecht on  
Brecht"**

**by Daneen Stamps**

Features Editor

Philadelphia director and theater administrator, Domenick Scudera will direct the proTheater production of "Brecht on Brecht", the first of Ursinus' two fall productions. It will be presented in Ursinus' Ritter Center at 7:30 p.m., Wednesday through Saturday, October 1-4.

A playwright and teacher, Scudera graduated magna cum laude from Colgate University and holds a master of fine arts degree in directing from Pennsylvania State University. He was the artistic director for the Theater 100 Company at Penn State University where he was also an instructor and lecturer from 1989-1992. He also served as the head of the Philadelphia Area Repertory Theater's "Second Stage" series from 1992-1993; an appren-

tice at the Arden Theater Company; the director of the apprentice acting program at the Boal Barn Playhouse, Boalsburg, Pa.; the director of drama at New Jersey's Far Brook School; and an instructor at numerous Philadelphia theaters, including the Freedom Theater, The Wilma Theater, and the Philadelphia Youth Theater at Society Hill Playhouse. He is the director of 25 productions and the author of seven

"The actors are very strong, intelligent, capable people. They really seemed to grasp what Brecht's theater is truly about. There is a potential for something great here."

plays. His plays have been produced at venues in Pennsylvania, New Jersey, and New York. Formerly the studio and casting director at The Wilma Theater (he managed the year-round theater

school and conducted auditions for Wilma Mainstage productions in Philadelphia and New York). Scudera left to concentrate more on directing. "Brecht on Brecht", is comprised of selections from the works of Bertolt Brecht, arranged and translated by George Tambori. Of his experience with the students in the cast, Scudera said, "I am very pleasantly surprised at what I have discovered here. I didn't know what to expect. The actors are very strong, intelligent, capable people. They really seemed to grasp what Brecht's theater is truly about. There is a potential for something great here." Of his experience with Ursinus, Scudera said, "I am happy to see that there is a supportive faculty and enthusiastic students who actively try to incorporate the Arts in to the 'fabric' that is Ursinus."

Upon the completion of his production at Ursinus, he will direct Macbeth for the Philadelphia Shakespeare Festival in November. Scudera is also the resident director of the Philadelphia Shakespeare Festival, where he has directed five shows during the past three seasons.

## Biloxi Blues: At Ease And In Top Form

**by Meghan Gualtieri**

of The Grizzly

Do not be dismayed to find that as you pull into the parking lot at the Hedgerow Theatre, a polite theatre-employee will ask you to park as close as possible to the car in front of you as he directs the car behind you and the two vehicles on either side of you to follow these exact same instructions. The Hedgerow Theatre's production of Neil Simon's *Biloxi Blues* warrants the few minutes that you will pass waiting to depart the parking lot after the performance (the theatre seats one hundred and forty-four patrons, the parking lot—considerably less). Regardless of parking, size, and location (Rose Valley, near Media), the Hedgerow Theatre offers a distinct charm and a sense of community absent from many theatres today. This gorgeous stone building houses a production worthy of a trip to the theatre when Neil Simon's Tony Award winning play takes the stage...

*Biloxi Blues* examines the lives of six army recruits and their company sergeant during ten weeks of basic training in Biloxi, Mississippi shortly before World War II. Occasional narrative by Eugene Morris Jerome, one of the recruits, accents the play and provides the audience with a great deal of humor. While comedy serves as the main thrust of this piece, intermittent moments of greater dramatic weight balance the production, rendering it all the more appealing. The ensemble works amazingly well as one cohesive unit. The actors complement one another as well as effectively engage the audience's attention for the duration of the play. Tony Braithwaite simply shines as Eugene; his comic timing and facial expressions defy valuation. Michael Fallon, portraying the sensitive and vulnerable Donald Carney, endearingly elicits affection from the audience. Although the character of James Hennesey exists in addition to the primary core of five recruits, actor

Alex James assumes this role with a quiet grace and passion. In a scene toward the end of the play, Alex James, while dressing himself on stage, creates a rare and beautiful theatrical moment as the sound of his increasingly more nervous breathing punctuates a silent stage. Paul Nolan dynamically plays Top Sergeant Merwin J. Toomey, (a role that under the care of an inexperienced actor, could become an unbound beast). Nolan imbues his character with an element of true humanity that adds a marvelous complexity to his performance. Henry Foley, Mark Herpel, Dan Kutner, Christin Rauch, and Sarah Synnstedt round out the rest of the cast, each approaching their respective roles with energy and enthusiasm. Foley and Rauch do not seem as natural on the stage as their fellow actors, some of the smaller details of their performances require a bit of polish (acting aside, Rauch's first costume requires attention—her dress and shoes seem a bit out of place in 1943). On the whole, however, the acting makes the most of a script that has the potential to die an excruciating death when placed in the hands of an uncommitted ensemble.

The sets, simple and stark, work for this piece, drawing attention to the acting rather than assuming a role of their own. Tom Teti deftly directs *Biloxi Blues*, surpassing his work last season on *You Can't Take It With You*. His direction reflects an ingenuity and a fluidity that contribute unity and ease to the production. Thus, if you fancy noteworthy theatre in a charming setting, set out for the Hedgerow and catch a performance of *Biloxi Blues*. The show runs until October 11 and the theatre does offer student ticket rates. Call the Hedgerow Theatre at (610) 565-4211 for more ticket information and/or directions.

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## Despite Shaky Start, Guenther's Bears Optimistic

by Luther Owens  
ofTheGrizzly

After coming off a season that saw them win their first ever conference championship and make their first NCAA tournament appearance, the Ursinus College football team is ready to do it again.

"We want to win the conference title. I can't settle for anything less," says first year coach Paul Guenther when asked his expectations of the team for the 1997 season.

This seems like a pretty bold statement coming from a young first year coach (the youngest coach in college football), but Coach Guenther feels that his age gives him an advantage.

"It's easier for me to relate to my players, their wants and needs. Also, our philosophy will be as good or better than anyone else's in the conference."

His expectations better be high.

since Ursinus was ranked number one in the 1997 Centennial Conference Pre-Season Poll. After going undefeated (7-0) in league play last season, the conference coaches and media are picking the Bears to repeat in 1997.

Leading the Bears drive to the top will be All-American Peter Hinckle who led the country with 11 interceptions last year.

Hinckle will be joined at secondary by all-conference standout Eric Lieberman.

Senior captain Billy Mouer leads a offensive line that will be doing their best to protect sophomore sensation Corey Stauffer, who threw for 331 yards and 3 touchdowns in limited action last season.

The special teams is led by kicker/punter Mark McGonagle, who is said by some to be the best in the conference.

With that in mind, I am pleased to say, **IT'S FOOTBALL SEASON!** So let go out and support our fellow colleagues to the fullest. **HAIL TO THE BEARS!**

## Ursinus Football 1997 Schedule

*Come out and support the Bears as they defend their conference title!*

vs Salisbury State	9/06/97	1:00pm
at Lebanon Valley	9/13/97	1:30pm
vs Franklin & Marshall	9/20/97	1:00pm
at Western Maryland	9/27/97	1:00pm
vs Swarthmore	10/4/97	1:00pm
at John Hopkins	10/11/97	1:30pm
vs Gettysburg	10/18/97	1:00pm
vs Kings Point	10/25/97	2:00pm
at Muhlenberg	11/01/97	1:00pm
at Dickerson	11/15/97	1:00pm

## FROM THE SIDELINES

by Kevin McGovern  
of the Grizzly

*Editor's note: Unfortunately, due to uncontrollable circumstances, Kevin's article isn't current due to delayed publication of the first Grizzly.*

I am new at this, so I'm just going to let it rip. I think a piece of me died Monday when Tommy Hutton fumbled a perfect snap, but what can you do.

Monday Night's game proved three things:

1) The Eagles defense is for real, and if they can stay healthy it will be able to keep them in almost all of their games.

2) The game proved that the Cowboys are just not that good, and will absolutely not win the Super Bowl.

3) It also proved that the Eagles Special Teams and Offensive Line are still weak.

They are obviously closing the talent gap. The two premiere teams in the NFC - Dallas and Green Bay - were given fits by the Eagles defense. But the Eagles offense and

Special Teams still need a lot of help.

The Birds will need to continue to upgrade their Offensive Line and rebuild their entire Special Teams.

They are two solid drafts and two good free agents away from becoming legitimate contenders for the Super Bowl.

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In the mean time, the Eagles are at least entertaining. At the beginning of the season I thought the Eagles would be 8-8. I was wrong. After seeing their first three games, I now think they will go 10-6, despite a murderous schedule. I underestimated their defense, which will be able to steal two games for them, but until they find a couple of O-Linemen and some maniacs to cover kicks and punts, they will not win a playoff game.

Who'd a thought the TAMPA BUC'S would be the only undefeated team in the NFC.

Their defense is mauling people and their offense has great bal-

ance with Warrick Dunn and Mike Alstot running the ball, and the timely passing of Trent Dilfer. The combination of a great defense and a smart offense have made this team very dangerous.

I'm going to make two predictions: 1) Tony Dungy will win the coach of the year, and 2) The Bucs will not only make the playoffs, but they will win a playoff game as well.

The days of counting on the Bucs in the lottery are over. But hey, you can always count on the LA Clippers.

The rest of the NFC is predictable, with Dallas and Carolina at the top of

**"[The Eagles] are two solid drafts and two free agents away from being...contenders."**

their divisions, but neither of these two teams will make it to the Super Bowl.

The teams to beat in the NFC are Tampa Bay and Green Bay. Dallas is in disarray and San Fransico is old

and hurt. The Eagles, Skins, and Vikings need a few more players before they will be able to take a real run at the title. Carolina is probably the third best team, but they are a distant third.

It's early, but if Green Bay does not make it to the Super Bowl again the AFC will finally win the Super Bowl. In the end, Green Bay will get its act together and will win the NFC and the Super Bowl.

The AFC is not much different from the NFC. It is a three-team race for the AFC crown. The Broncos, Jags, and Patriots are clearly the class of the Conference.

The rest of the Conference is trash. (Those of you who are Steelers fans and think I'm wrong can listen up.) The Steelers have a gimmick offense; Kordell Stewart must learn to make the right reads before they will become an elite team.

Also, the Steelers Defense is not as strong as it was last year. Pittsburgh will miss Chad Brown's 16.5 sacks, as well as Rod Woodson's leadership. The Steelers are not even as good as the Eagles, and in point of fact, will lose to the Eagles. They

will make the playoffs, but they will lose in the first round.

Now back to the three elite teams. The main reason these teams are as good as they are is the balance they each have on offense. The Broncos have Terrell Davis and John Elway, Jacksonville has Natron Means and Mark Brunell, the Pats have Drew Bledsoe and Curtis Martin - six potential ProBowlers. Scoring in the AFC has never been the problem.

The AFC can never get it done on the defensive side of the ball. Once again, that is where these teams fall short. There is talent but never enough. New England is fast but a little small. Denver is big, but old. Jacksonville is big and fast, but very very young. New England will emerge as the AFC champ, but the question is whether they can win it all. The only team in the NFC with more talent than New England is Green Bay, and if Green Bay does not make it to the Super Bowl New England will win. But in the end, Green Bay will beat New England 27-24. THAT'S IT AND I AM OUTTA HERE.



UC SPORTS UPDATE

BY LUTHER OWENS  
of the Grizzly

Soccer

Women's Soccer on a Roll

The women's soccer team won only two games last year and was the laughing stock of the Centennial Conference. What a difference a year makes. This year's team is (4-2) and looks to be well on their way at making a run at the conference title (so we hope). The Bears opened the season by hosting and winning their own invitational tournament. In the first round they came up with a 4-0 sweep of Juniata. The Bears went on to win the championship by beating York College 3-2 thanks to Dede Boies, Kelly Myers, and Beth Gilliard, who all scored goals for Ursinus. The Bears' Megan Larkin, Molly Wash, and Dede Boies were named to the all-tournament team. Kelly Myers was named

tournament MVP. Ursinus picked up their third win with a 2-0 sweep of Albright College. Carin Restivo and Dede Boies each scored goals for Ursinus while Terri Savidge had two assists. The Bears first setback came in a heartbreaking 1-0 loss to Scranton College who's game winning goal came with only 4:00 to play in the game. Their second loss came in a 2-1 upset at the hands of Delaware Valley. After losing two consecutive games, Ursinus got back on the winning track Wednesday with a 3-2 win over Swarthmore in the conference opener. We wish the Lady Bears lots of luck and hope they can continue their winning ways.

Men's Soccer Off to a Slow Start

Ursinus men's soccer team is experiencing some tough times at this point in the season. After earning their first win of the season, a hard fought 2-1 decision

over Eastern College last week, the men have fell to (1-4), losing consecutive games to Scranton 1-0 and Eastern Mennonite 3-0.

Send us your scores, standings and team news--  
The Grizzly  
3rd Floor,  
Bomberger Hall

Sports in Brief

Field Hockey Rallies to Beat LaSalle; Men's XC Takes 5th at Lebanon Valley

The Sports Update gives weekly results of how Ursinus' athletic teams (those who aren't mentioned in separate articles) are faring in their given sports.

**Volley Ball-** The Ursinus volleyball team started off with a record of (4-2), but since then has dropped four consecutive matches at the Bridewater College (Va.) invitational.

The Bears (4-6) fell Chr Newport 3-0 (15-0, 15-4, 15-5), Bridgewater 3-0 (15-5, 15-8, 15-5), Marymount 3-0 (15-11, 15-3, 15-9), and Roanoke 3-0 (15-4, 15-11, 15-9).

**Field Hockey-** Ursinus

scored two goals in the final minutes and came from behind to defeat host LaSalle, 2-1.

KELLY FOSTER scored off of an assist from DENIS LEMEK, with 4:03 left to tie the score at 1-1. She then assisted on JILL GRAU'S game-winning goal with just 1:04 to play in regulation.

LaSalle had taken the lead when Colleen Bruno was successful on a penalty stroke with 14:26 remaining. The Bears (2-0) outshot LaSalle 16-6.

**Cross Country-** The men's cross country team placed fifth among 25 teams at the Lebanon Valley Invitational. The College of New Jersey

won the title, followed by Dickinson, Gettysburg, Roanoke, and Ursinus.

SPENCER SHELLY placed 8<sup>th</sup> to lead the Bears. BARRY KEPPARD was 33<sup>rd</sup>, while DAN TAVARES was 35<sup>th</sup>. COREY KREJCIK finished 48<sup>th</sup>, and BEN SCHULER WAS 79<sup>th</sup>. Two hundred and forty-six runners took part in the race.

The Ursinus Women did not post a team score, as only four runners took part. ERIC HEIL was the Bears' top runner. She placed 49<sup>th</sup>. ANDREA GAITAN was 132<sup>nd</sup>, while STACY LAPAT was 150<sup>th</sup>, and LAURA LIBERT was 227<sup>th</sup>. Two hundred, fifty-one runners competed.

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