



2-17-1997

The Grizzly, February 17, 1997

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The Grizzly

Think wrongly, if you please, but
in all cases think for yourself.
—Doris Lessing

Volume XX Number III

The Student Newspaper of Ursinus College

February 17, 1997

Window Shopping Without the Glass

by Trish Daley
of The Grizzly

"There is something for everyone," were Nancy Fago's words as we strolled through the upper and lower galleries of the Berman Museum. She should know, she's the museum's collection manager.

On one of the 5 gray days we'll have this week (or any other week), make your steps up to Berman and experience the vibrancy of color. Both exhibits are bursting.

In the main gallery, **The Philadelphia Water Club** is celebrating its 96th Anniversary Exhibition. This is a juried exhibit, meaning, there are no restrictions as to subject matter. Are you missing the crashing sounds of water on the beach and salt in the air? Check out Sy Ellens' "Dunes Panorama" or C. Viers Mace's "Chesapeake Street Canopy," and have an ocean breeze sweep over you. While you're at it, stop and savor the aroma of "Lobster on the Rocks." Oh! You're more of a



woods person? There's a quiet smokey blue fog creeping through the pines in Laszlo Bagi's "Haze." Perhaps you are in the mood for a bit of DQ (Dairy Queen). "American Icons" was surely modeled after the DQ in Trappe, before the Rittenhouse town houses were built (of course). What?

Landscape, features landscapes in an array of different mediums. If you are in a bit of a philosophical mood, brood over Tula Telfair's "That Shift, That Gap." If you come across a meaning for "that gap," please let me know, as I am still thinking about it. My favorite in this exhibit, "Black Bear Falls" by Fred Danziger, is teasingly realistic. Check out the novel Scotch tape he uses to hang his photos along the side of this work..

All in all, there is something for everyone. If you desire more than just colors and hypothetical experiences, pretend you are shopping. Most of the works on display are available for purchase. Only, they range from \$150 to \$15,000. So, it

would be more like window shopping, without the glass. *Sunday, February, 23rd, (this weekend) nationally-known portrait artist Roberta Carter Clark of Little Silver, N.J. will do a portrait in watercolor using a live model.*

The Contemporary Landscape is on exhibit through April 6th. The Philadelphia Water Color Club 96th Anniversary Exhibition is on display through April 5th.

You'd rather be awe struck?! Check out the size of H.V. Hawley's "Last Supper."

Upstairs, in the smaller gallery, get acquainted with the works of Barbara J. Zucker, one of our art professors. Not only can you view her art work, but you can also experience her work as a guest curator. A curated exhibit signifies a thread that ties all the works together under a common theme. Zucker's exhibit, **The Contemporary**

Ursinus Celebrates Diversity Week

by Tim McCoy
News Editor

All last week Ursinus provided an opportunity for students and staff to learn about different ethnic cultures on campus by celebrating Diversity Week.

Events were held throughout the week to promote Diversity Week's theme of "unity through diversity".

Multicultural Service Intern Jen Zwilling said one of the purposes of Diversity Week was for students to get a glimpse at elements of Ursinus that they may have never seen before: "If we share cultural differences," she said, "we will see that there are things we have in common."

The events started on Monday with a Diversity Dinner. Participants were able to enjoy ethnic food as well as discussion on topics of diversity. The dinner has been held annually for several years.

Other events included theater groups, lectures, a student forum on diversity, and a jazz performance.

The theater group "Womyn With Wings" presented stories of outstanding women in Wismer Lower Lounge on Monday night. On Thursday night the "G.S.E. Enterprise theater group" presented first-person, interpretive portrayals of famous ancient Africans. The audience was free to ask questions of the people portrayed.

Author and media developer Phoebe Eng discussed "The Diversity Timebomb" on Tuesday night. Eng discussed cultures on American campuses. Eng offered and examined some solutions to the problems of diversity that exist.

On Wednesday night "The Spirit of Life Ensemble" thrilled an audience in Bomberger Auditorium. The jazz group merged traditional jazz styles with Afro-Latin and Brazilian rhythms.

Also on Wednesday was the "Student Forum on Diversity." Jen Zwilling initiated discussion about diversity on campus, including its problems and solutions. There was the general feeling that problems do exist on the Ursinus campus. Students talked about solutions as well as discussing ways for getting better attendance at such functions.

Zwilling said that at many of the events there was poor attendance. "It seems like the same people show up for every event" she said.

Diversity week has become an annual tradition at Ursinus. Zwilling says that more events throughout the semester will hopefully keep the spirit of Diversity Week alive. Along with Unity Day in the fall semester, the issue of diversity will continue to be addressed at Ursinus.

For a more in depth look at the events of Diversity Week, see specific articles inside.

In The News...

by Teresa Green
Copy Editor

INTERNATIONAL

The Peruvian government finally met face-to-face with hostile rebels who are still holding 72 people hostage in the Japanese Ambassador's residence in Lima. Although no promise to release the hostages was made, officials said that the meeting was "preliminary". The government was mainly hoping to set up future conversation and meeting dates, which they did.

Israel freed thirty Palestinian women who had been prisoners for more than a year. The release of the women was done as part of the agreement that Israel made with the Palestinian Liberation Organization (PLO). In an effort to help pacify Israeli hardliners, Prime Minister Benjamin Netanyahu has said that he will now seek pardons for Jews who killed Arabs.

In France, the anti-immigrant National Front Party won control of the municipal council of the Marseilles suburb of Vitrolles. The victory is being viewed as a

"stinging defeat" not only against opposition parties but also against Prime Minister Alain Juppe and his conservative followers who back out of the election last week after the National Front came in first in the preliminaries.

NATIONAL

Prince, the black Labrador mix from Portsmouth, N.H. who was placed on death row for killing a rooster, was pardoned by the courts. However, in order for Prince to avoid being executed, the "killer" dog can no longer reside with his family in Ports-

mouth. The search is on for a new home for the displaced pup.

In Gobles, Michigan, a high school honor student, Amber Nash, was suspended for ten days for bringing a kitchen knife to school. Ms. Nash claims she brought the knife to school to cut birthday brownies for a friend. School Board officials claim that the kitchen knife could have been used as a serious weapon that could cause great harm. They believe that their ruling shows how serious they are about their "zero-tolerance" policy for weapons in school.

School districts across the country have developed a new idea to prevent underage drinking. In places like Piedmont, CA and Arlington, TX, students planning on attending school functions will have to pass a breathalyzer test before being allowed to enter. Many students are unhappy with the new procedure claiming that only the "good kids" will attend the functions, thereby eliminating all the fun.

(Information taken from The New York Times)

Nothing to Do? Try This...

by **Teresa Green**

Copy Editor

Monday, February 17

| | |
|-----------|---|
| 7:15 a.m. | Step Aerobics in Helfferich 201 |
| 4:00 p.m. | EcBA Club in Wismer Parents' Lounge |
| 4:30 | Step Aerobics in Helfferich 201 |
| 5:00 | Japanese Table in the Faculty/Staff Dining Room |
| 7:00 | French Film Festival: "Cyrano" in Olin Auditorium |
| 9:00 | EcBA Club in Wismer Parents' Lounge |

Tuesday, February 18

| | |
|------------|---|
| 12:00 p.m. | French Table in Faculty/Staff Dining Room |
| | UCF in Wismer Parents' Lounge |
| 3:00 | MAA/Assoc. for Computing Machinery in Pfahler 103 |
| 4:30 | Step Aerobics in Helfferich 201 |
| 5:15 | STAR in Faculty/Staff Dining Room |
| 6:00 | CAB in WLL |
| 7:00 | Women's Basketball at Washington |
| 7:30 | Step Aerobics in Helfferich 201 |

Wednesday, February 19

| | |
|------------|--|
| 7:15 a.m. | Step Aerobics in Helfferich 201 |
| 12:30 p.m. | Lecture: "Greek Life at Ursinus College" by Todd McKinney in WLL |
| 4:30 | Step Aerobics in Helfferich 201 |
| 5:00 | Movie "A Time to Kill" in WLL |
| 5:15 | Spanish Table in Faculty/Staff Dining Room |
| 6:00 | SUN in WPL |
| 7:30 | Men's Basketball vs. Gettysburg |
| 9:30 | Ursinus Christian Fellowship in WPL |
| 10:00 | Literary Society in Zwingli Java Trench |

Thursday, February 20

| | |
|------------|-------------------------------------|
| 12:00 p.m. | Wrestling at NCAA East Regionals |
| 4:30 | Ursinus Christian Fellowship in WPL |
| 7:00 | Step Aerobics in Helfferich 201 |
| 7:30 | Gospel Choir in WPL |
| 7:30 | Step Aerobics in Helfferich 201 |

Friday, February 21

PAYDAY :)

| | |
|------------|---|
| 7:15 a.m. | Cent. Conf. Swimming Championships at Franklin & Marshall |
| 12:00 p.m. | Step Aerobics in Helfferich 201 |
| | German Table in Faculty/Staff Dining Room |

Saturday, February 22

| | |
|------------|---|
| 12:00 p.m. | Cent. Conf. Swimming Championships at Franklin & Marshall |
| | Big Brothers/Big Sisters Training Session in WPL |
| 2:00 | Gymnastics at Ithaca Invitational |
| 6:00 | Women's Basketball vs. Muhlenberg |
| 8:00 | Movie: "A Time to Kill" in WLL |
| 8:00 | Men's Basketball vs. Muhlenberg |

Sunday, February 23

| | |
|-----------|--|
| 2:00 p.m. | Cent. Conf. Swimming Championships at Franklin & Marshall |
| | Arts: "Portraits in Watercolor" Demonstration by Roberta Carter Clark in Berman Museum |
| 4:00 | Heefner Organ Recital: Marvin Mills in Bomberger Auditorium |
| 4:00 | Mass in Olin 107 |

Students Benefit From Internships

by **Amy Davenport**
of the Grizzly

"The prison was a much more positive experience," Michael Antonio said.

Antonio, a senior psychology major, became familiar with the everyday life of a prison inmate not because he was one, but because he interned at the State Correctional Institute at Graterford.

In fact, Antonio has had a total of three internships. These positions have helped him learn what areas of psychology he would be interested in exploring after graduation.

Not only do internships give students vital resume-building experience, they give students the opportunity to test drive a possible future career.

As the job market grows fiercer, students want to make sure they're not headed down a dead-end street once they launch their job search. Internships are an excellent way of gauging their interest and ability in a given field, and they provide the kind of "driving record" that may result in a job offer.

His list of internships: sophomore year internship at the Bancroft Rehabilitation Center working with a 5-year-old autistic boy, junior spring semester in the drug and alcohol unit at Graterford, and a recent summer research internship working with schizophrenic in-patients at Norristown State Mental Hospital.

"Hated it," Antonio said regarding his Bancroft internship. "I'm so glad I did it because now I know it's not a field I want to go into."

"Without having those experiences I wouldn't have known what areas interested me," Antonio said. "I know I want to work with the incarcerated population."

Other students have expressed similar attitudes about the value of their internship experiences.

"I'm all in favor of internships," said Christine Keyes, a senior communication arts major. "You learn things at an internship you wouldn't learn in a college environment."

Keyes worked as an intern for the promotions director at WLEV Radio in Easton, Pa., during the spring semester of her junior year. She was responsible for organizing contests, give-aways, and community service events for the

radio station.

Keyes said she got a real sense of the position when her boss was out of the office because his wife became suddenly ill with appendicitis. She was left to run the promotions office for three days.

There's nothing like a few days in the driver's seat to give you an idea of whether or not you like a certain job. Luckily for Keyes she found out she did like the job of promotions director, and said, "I would feel comfortable working in radio."

Eighty percent of Ursinus communication arts majors complete internships, according to Dr. Jay Miller, department chair for communication arts.

"We've had a few people who have said, 'I'll never work in that field again,'" Miller said. However, Miller noted that most of the majors have positive experiences, and some of their internships lead to full-time jobs.

One student interned at a public relations and advertising firm in the city, which led to a job. Another student interned for Frontier Media and worked for them for two years before moving onto another job.

Another benefit for Ursinus

students is that while gaining valuable career experience and insights into a professional field, students in most majors can receive college credits.

According to Miller, the re-structured communications arts major offers either three or four credits based on the number of working hours involved at a given internship. However, a student can only enroll in either the three or four credit course.

The phenomenon of internships reaches far beyond Ursinus.

According to an article by Eric Lai, which appeared in the *Philadelphia Inquirer* on Aug. 29, 1995, "26 percent of all 1993 college graduates hired had worked as interns, compared to 9 percent in 1992." This percentage was expected to increase in future years, which illustrates the growing importance and benefits of internships.

Even if a student ends up not wanting to enter into the field of his or her internship, Keyes said, she feels it still has its benefits.

Internships do not necessarily lead to guaranteed employment or instant career insights, but as Miller said, "When you're determined to do it--it works."

The Grizzly

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Jared Rakes

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| | |
|---------------------|------------------|
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All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Study Abroad - They Don't Call 'Em "Deadlines" For Nothing

by Lauren Newkirk
of the Grizzly

Two issues ago, Part I of this study abroad article gave background information on the changes taking place at Ursinus concerning study abroad. This issue's article will deal with specific programs offered through or by the college. As mentioned before, there are six major routes by which you can study abroad: programs, exchange programs, partnerships, consortium memberships and affiliations.

Programs are created and run by Ursinus itself in each foreign country. They include summer programs at Tohoku Gakuin University, Japan, and Puebla, Mexico and January programs in Puebla, Costa Rica and Senegal. Senegal's program, located in northeast Africa, is brand new to the list.

Exchange programs, where students are swapped between

Ursinus and a foreign university, include fall semester or year-long programs in Japan, Mexico and Senegal. Ursinus partnerships, which are single sessions for a semester or year, are available at Heidelberg University, Germany; American University Center in Aix-en-Provence, France; and at the Instituto Universitario de Sevilla in Spain. A special new partnership has been introduced for next fall in Sevilla, Spain for sophomores only. Dr. Juan Espadas, the interim study abroad coordinator at Ursinus, is in charge of this program.

Ursinus is also a voting member of the Academic Consortium of the Council on International Education Exchange (CIEE) and sponsors programs in twenty other countries. For those students interested in studying or interning in more obscure countries, like Ghana, Thailand and Hungary, this is a great way to capitalize on Ursinus connections.

tions.

Finally, you can study in Australia, England, Ireland, Scotland or New Zealand in programs now directly affiliated with Ursinus through Butler University's Institute for Study Abroad. Dr. Ross Doughty, professor of history, is the Ursinus faculty contact for these semester and year-long programs. For every study abroad program, exchange, partnership or affiliation, there is a faculty member assigned to assist you. For more information, contact Dr. Juan Espadas, or stop by Unity House on Tuesdays and Thursdays between 1 and 5 p.m. to talk with senior Amy Melton, who is the student study abroad contact on campus. She can give you names of Ursinus students who have studied abroad in "your" country, and Unity House can provide you with pamphlets on work study, application forms and program catalogues.

Important, Essential, & Vital Dealines!!! March 15 -- Deadline For Ursinus Study Abroad Funding

*this includes application form, W-2 tax forms, FAFSA forms federal and state grants or loans -- see Financial Aid Office for details

*Merit scholars should apply at this time for separate funding -- see Dean's office for details.

**Deadline for ALL FORMS of Ursinus Financial Aid is April 1 if you are planning on studying abroad in Spring of 1998, be sure to apply now, even if you are unsure!

CHECK YOUR INDIVIDUAL PROGRAM FOR APPLICATION DEADLINES

*most study abroad programs have late March/early April DEADLINES

*be sure to pick up a Study Abroad Packet from Dr. Espadas, Unity House, or the Deans office

Campus Apathy on the Issue of Diversity

by Taneille Smith
of the Grizzly

Unbeknownst to the majority of the campus, last Wednesday at 7p.m. in Wismer Lower Lounge the 3rd ever diversity forum was held. Last week was officially Diversity Week (as advertised in neon colors on the front windows of Wismer). The low attendance at the meeting could be attributed to either a lack of interest among students and faculty and/or poor advertising. However, many people who did attend the meeting believe that even if the campus had been bombarded by advertisements, attendance still would have been low.

One student in particular, Freshman James Jean, who in the past has been actively involved in a number of groups promoting cultural awareness, says that in a sense he has lost hope in diversifying this campus. Although he does not necessarily blame the school, he can't help but feel that there's a peculiar kind of apathy here at Ursinus. This he attributes to the fact that too many students and faculty members don't recognize that there's a

problem with diversity on this campus. James is right--it's impossible to change people's attitudes if they don't recognize that there's a problem.

Given opinions such as James', one wonders if the solutions the diversity forum brainstormed can really work. Ideas included:

- * more advertising
- * student run cultural celebrations such as a dance and music festival
- * more courses offered on diversity like Dr. Pat Gross' "Identity and Diversity" course
- * professors making their syllabi more flexible to include topics that students would like to learn about

* *The Grizzly* publishing more cultural ads and culturally based profiles on teachers and students

* cultural events at Spring Fling

If you are at all interested in voicing your opinion on the issue of diversity, the next diversity forum would be a good place to do so. It's not a place where attacks or acquisitions are flung--it's a place where ideas, opinions and feelings are expressed and debated.

And The Spirit Moved Them

by Kristen Sabol
of the Grizzly

Bomberger Auditorium snapped, clapped and bopped this past Wednesday, Feb. 12, to the rousing rhythms of the "Spirit of Life Ensemble." The award winning jazz group, a returning campus favorite, combines traditional jazz forms complemented by a world beat flair of Afro-Latin and Brazilian influence.

Featured in the group, with a warm welcome, was the familiar face of Tony Branker, formerly of Ursinus' own music department.

With a refreshing introduction by a volunteering child hand-

picked from the audience, the Ensemble began with a piece written by Tony Branker entitled, "Mentor". This piece was followed by "Travellin' On" arranged by James Stuart and "In God's Hands" arranged by Tony Branker and Brian Carrol. Jan Parker was featured as a guest vocalist for the latter half of the performance. Her renditions of such songs as "If You Could See Me Now" was heightened with witty conversation that allowed for humorous audience interaction and great stage presence. But by far, as a jazz fan myself, I was most impressed by the incredible and unique percussion in the song "Brazil Africana." The song was performed with the

inclusion of a variety of unusual folk instruments in an almost hypnotic sound.

The New-Jersey based ensemble has been playing for over 20 years and aims to present an enjoyable jazz experience balanced by community service. More than 30 musicians participate on and off in the Ensemble. Their music has been recorded on such albums as "Feel The Spirit," "Inspiration," "Skyscrapers," and "Journey"--all available at most major music stores. If you missed this swingin' sensation, you can catch them every Monday at the Sweet Bail Jazz Club, Greenwich Village, New York. Wednesday's performance was generously made possible by Dr. Jeff Neslen.

The Spirit of Life Jazz Ensemble



Caplan Addresses Ethical Issues

by Linda Tran

Special to The Grizzly

On Tuesday, Feb. 11, Olin Auditorium was filled with many who eagerly anticipated Dr. Arthur L. Caplan's talk on "Ethical Issues at the Beginning and End of Life."

Caplan commented on the change that medical science has undergone over the years. In modern medicine, the patient is becoming more important. The patient now reserves the right to know the truth about his illness if he wants to know. People are no longer the subject of experimental medical studies without both their consent and a briefing about the nature of the research.

While the medical field has improved, there are some hotly debated ethical questions.

Caplan spoke on the topic of physician-assisted suicide. Currently, 36 states prohibit

assisted suicide, but he said several arguments favor physician-assisted suicide.

One argument is that a person has the right to have the privacy to die without the state interfering. Another argument is the Equal Protection clause: people hooked up to a life-support mechanism are allowed to pull the plug, so how is that different from someone who feels tremendous pain from cancer choosing to end his or her life?

Caplan also asked, "Is it wrong for people to reproduce without consent?" He said there have been 50 reported cases of sperm being taken from dead men so the wives or girlfriends of these men could still have their babies.

On the other hand, eggs may be taken from female aborted fetuses for use by infertile women. It is also not unheard of for fertile women to take fertility drugs and sell their eggs, Caplan said.

by Nilande Coblenz

Special to the Grizzly

"Who doesn't know Scott Landis?" my editor asked before assigning this article.

Well, I did not know Landis, and if you are in the same boat I was, here's what you've been missing.

Landis, an ordained minister, has been the full-time chaplain of Ursinus College since 1985. However, his spiritual ideals have led him to accept a clerical position in a prominent Colorado church.

The new position will allow Landis to use all of his life experiences, including those gained at Ursinus. However, Landis said he regrets leaving the constant challenge of new

students and contact with students whose lives he has already touched.

As the Chaplain at Ursinus, his duties have included counseling students in their personal and spiritual lives. In addition to counseling, Landis has also been active in administration and is a student advisor.

As a counselor at Ursinus, Landis has felt both joy and tragedy. Having the chance to develop long-lasting relationships with people and experience the friendliness of the Ursinus community have been some of the many joys of his position, Landis said. However, these joys have also been shadowed by tragedies. Landis has dealt with student deaths, suicide attempts and other

misfortunes.

Landis said he holds education in high regard. As Chaplain, Landis has played a role as a student advisor. Being an advisor has been a very fulfilling experience for him, he said, because it has allowed him to apply his counseling skills in another genre. As an advisor, he has been in contact with students and faculty, which has allowed him to take part in different aspects of student life.

Landis is a spiritual individual who gives this advice to the Ursinus community: "Take seriously the role of spirituality in our lives. It is integral to who we are. We need to take time to reflect on that."

So This is What Security Does... Ursinus' Security Log Returns

by Mike Podgorski

of The Grizzly

Theft

2-1-97 8:00-12:00 P.M.

Two students in Olevian had \$100 stolen from their rooms. The front door was propped and the students had left their doors open. The matter is still under investigation. Reminder from Security: Please do not prop doors! It facilitates easy access for non-residents, as well as theft and property damage.

Public Urination and Unregistered People

2-1-97 10:20 P.M.

Security found a person urinating off the second floor of Reimert. They soon discovered that the individual was not a student and, after some discussion, the person was asked to leave campus.

Disorderly Student

2-1-97 11:45 P.M.

An R.A. called security after a male student refused to leave a female bathroom. Security found the student drinking mouthwash and when asked his name, the student stated that he was Herbie Hancock and hollered that he paid \$22,000 and deserved better treatment. After some sarcastic remarks and belligerent behavior, the student was released and agreed to pay for the mouthwash he drank.

Damage to College Property

2-2-97 12:30 A.M.

A student and an R.A. notified Security that a toilet had been smashed in the student's suite in Reimert. The matter is still under investigation.

Vagrancy and Loitering

2-2-97 1:45 A.M.

Security observed two males peeping in a suite in Reimert. Security told the females to pull their shades down and proceeded to check the males' I.D. The two were ordered off campus, but 15 minutes later the Collegeville Police found the two urinating on a pick-up truck on college property. The police found that the two had given fake names to Security and, as a result, they were cited and released to the custody of a student who was to take them off-campus. A short time later, the two were found yet again in a Reimert suite and the student was ordered again to take them off-campus. Later that night, they were stopped by the Upper Perkiomen Police and cited for disorderly conduct.

Theft

2-2-97 2:00 A.M.

A two-way portable radio was stolen from a Security Student Assistant. Please contact Security at x2737 if you know the location of the radio.

Unwanted Student

2-2-97 3:30 A.M.

Security was called to remove a student from a Reimert suite. The student refused to discuss cuts to his right eye and lower lip. When security asked him to leave, he did so and did not return.

Vehicle Damage

2-5-97 8:55 A.M.

In the parking lot next to maintenance, a professor's vehicle was found to have rolled back and struck another professor's vehicle. The professor said that the emergency brake had been put on but must have slipped. None of the vehicles involved sustained any damage except the car that rolled.

Vandalism

2-6-97 3:15 P.M.

A student's mailbox was tampered with and the glass broken. The matter is still under investigation.

Recovered Stolen Property

2-7-97 12:00 A.M.

Security found the vending machine that had been stolen from Wismer. It appeared to have been there for some time, as there was some kind of nest where the candy used to be. The machine was in poor condition although its chain and padlock were still intact. The matter is still under investigation.

Damage to College Property

2-7/8-97 Various Times

Security responded to several complaints from 702 Main St. During some of the checks, Security encountered a loud stereo, a huge hole in the wall, a broken desk and an individual with a bloody nose. The individual had smashed his nose on the desk, but refused treatment. After the third warning and as soon as Security was out the door, the general fire alarm went off. Security discovered the person who pulled the alarm lived in Reimert. The matter was referred to Residence Life.

Trespassing

2-8-97 4:30 A.M.

A student's room in Omwake was broken into while he was sleeping. He commanded the individual to leave; the individual claimed to be an alumnus who had lived in that room. The matter was referred to maintenance as the student said he believed that the individual had a duplicate of a key to the room.

Possible Pledging Violations

2-8-97 4:40 A.M.

Security observed APO pledges in a line-up on third floor Reimert. According to pledging guidelines, "pledges may perform traditional and original songs, skits, etc. at private locations for brothers/sisters of the fraternity/sorority." Security found this to be a public

demonstration because it was in sight of all who passed.

Suspicious Sounds

2-9-97 12:00 A.M.

Security heard noise from Helfferich and found pledges breaking bottles at the lower entrance. When questioned, the pledges told Security that a college official had permitted them to do so. Security notified the official of the occurrence.

Illegal Selling of Perfume on Campus

2-12-97 8:30 P.M.

Security was notified of three individuals selling perfume in BWC. Security asked the individuals to leave and they did so without resisting.

Suspicious Pledging Activity

2-12-97 9:45 P.M.

An R.A. informed Security that she had observed pledges for DEMAS attempting to gather articles that were the color yellow from the quad earlier that evening, and believed that DEMAS pledging was still under suspension. Security was on its way to lock up Bomberger when it observed the pledges entering Brodbeck Hall and security decided to stop and question them briefly. Although the pledges walked in line, there was no pledgemaster present and they denied that they were pledging at that time.

by Sean Campbell
of The Grizzly

This past week there was an article in *The Grizzly* written by Dr. Kelley about the Greeks and why no one would write an article about them. I myself, being a brother of XPY and Greek, wonder whether the opinion that was expressed by Dr. Kelley is an accurate one.

I too was at the meeting when the editor of *The Grizzly* asked for an article dealing with pledging. Jared Rakes asked for a news article on the start of pledging. When no one took the assignment, he asked someone if they would write any kind of article about pledging. Again, no one took the assignment.

With regards to the opinion that Greeks will ostracize a person because they write an article about them is, in part both true and false. If someone wrote a news article that was unbiased and about what pledging is, what Jared Rakes asked for originally, there would have been no problem. It is only when someone writes an opinionated uninformed article that people get into trouble.

Now, I am not justifying that anyone should be ostracized for what they think, and neither is my fraternity. I know first hand what it is like to be ostracized. I had that happen to me when I decided to pledge XPY instead of other fraternities.

The point is, however, that Dr. Kelley made a presupposition on how the Greeks would react to an article about pledging. This would seem to indicate that she thinks the only way to report on pledging is with a negative slant (anti-Greek). I may have misunderstood Dr. Kelley, but her article said that no one wanted to write any kind of article on Greeks and pledging for fear of being ostracized. If one of the purposes of the school paper is to have impartial news in it, then why can there not be an impartial opinion about Greek pledging and Greek life?

The Greeks as a whole sometimes feel no support from the faculty and even the administration for what they stand for. The faculty and administration feel that it is disruptive, that it spawns conformity and, in a sense, racism

towards non-Greeks. I feel that this is both ironic and disturbing. Liberal Arts schools are supposed to be bulwarks of liberal and open-minded people. A faculty that is so closed-minded towards an aspect of student life seems to hurt the very principles they stand for.

I understand that there is a lot of mistrust of the Greeks. We do not have the best record as an institution on this campus. However, I never hear anybody complaining when good activities by Greeks go unnoticed. XPY, KDK, and many other Greeks do

more service than other groups on campus for the community. I have never heard a faculty member congratulate us publicly as a group for the good that comes

"The Greeks as a whole sometimes feel no support from the faculty..."

from the Greek community.

We, as a group, are addressing our problems with pledging, parties, and the general rowdiness that so many people find so

disrupting on campus. We are cleaning our closets, if you will. But it is not a process that can be done by ourselves. We can only go half of the way. We need the faculty and administration to attempt to understand and accept who we are. We need you to work with us in making life better here at Ursinus for both you, the faculty and us, the students. We are also working to make our lives less intrusive upon the lives of non-Greeks.

We Greeks have to learn that we can not get everything that we want, and we are on the way to

reconciling this with our desires. The faculty members have to realize and understand that they too will not get everything they want. If they do not understand this, the school and the faculty will lose something special that makes Ursinus what it is--a liberal Liberal Arts school. We Greeks must open our minds, but so should the rest of the Ursinus community.

And for those of you non-Greeks that feel ostracized by writing an anti-Greek article, come to a XPY party, you are always welcome.

It was 2 a.m.
She was in my room.
We were drunk.

Tell it to the jury.

Tell them whatever you want, but if you have sex with a woman without her consent, you could be arrested, charged and convicted of rape. And then you can tell your family and friends goodbye.

Against her will is against the law.

This tagline is used with permission from Pi Kappa Phi.

Read This if You Think Pledging is Dumb

by Mike Podgorski
of The Grizzly

I'd like to start this article off by saying that I do not disagree with the idea of a fraternity or sorority, or the idea of pledging. Joining a fraternity or sorority in some respects, seems to be a very positive and healthy activity. From what I've heard, the pledging for Upsilon Phi Delta has been carried out in a very healthy way. I also give merit to those who choose to do an Outward Bound journey. But some aspects of pledging on this campus need to be criticized and examined. Some activities are very unhealthy and nearly everybody knows what I'm talking about. But I thought a public forum might be a good place to discuss some of these issues and I welcome all responses.

Another season for pledging is upon the Ursinus community, and again, I'm privileged to witness the wide range of idiotic activities that miserable pledges will endure in order to be called 'brother' or 'sister.' I've already witnessed, a number of times, the herds of pledges pouring in to graze at Wismer and Zack's. I'm still having a hard time understanding some things. Don't get me wrong here. I really don't think any less of those who choose to pledge. How can I? They really don't know any better. I remember what I was like as a freshman. I was dumb. And so I pledged. And quit. Twice, actually, and from the same fraternity. I still can't figure out how that happened. I thought it was only possible to quit once. The point is, I didn't understand then anymore than I do now, how standing on my head, listening to country music, eating onions, and repeating names given to pieces of wood was supposed to make me a better person. Life is hard enough as it is. I didn't understand why possessing this piece of wood instantly gave an individual the right to scream and yell at me and hop around like a monkey on cocaine. How does yelling and screaming at pledges make for the basis of a healthy relationship between students? Every year it would seem that only a privileged few are allowed this infamous position, but I can't seem to

remember the title off hand right now. Master or something? This seems a bit egocentric for 20 to 22 year olds, doesn't it? Also, I never understood why these pieces of wood were held so sacred. One would think that if they were so important, one of these pieces of wood with big blue letters on a white background wouldn't be left for me to find leaning on the side of my house so that I could take it and nail it to my wall for a month last year. When three hefty individuals finally showed up to claim the piece of wood in question, I gave it to them. I suppose they thought

I think it would be a great disappointment to the Ursinus Community if this were not addressed any further.

I placed a lot of value on it and planned on fighting for this piece of wood. I did consider cutting it up and sending it to them piece by piece or sending ransom notes for it, but I was just too busy to bother with those activities. I guess just sitting back, looking at it, and laughing at this overly-sentimentalized piece of wood was enough. Call me an instigator.

Come to think of it, one would think that with the value placed on pieces of wood, rocks, chairs, and megaphones, the people who originally possessed these items would be able to keep track of them and, at the very least, figure out what happened to them after their disappearances. Finding them shouldn't be that hard. This is Ursinus. People spend enough time worrying about other people's business that one would think somebody would know something. Oh well. I suppose people move on to realize that there are more important things in life.

Anyway, there are also some other things I still don't understand. Why is it that being beaten with one of these pieces of wood or having your genitalia tied to a string makes you feel more

unified with your fellow students? I'd really like to know, if someone is willing to explain this to me. I'm assuming that the reason is that if the person with the piece of wood gets bored yelling, they can yank on the string. I hope wearing this string isn't supposed to make you a 'real' man. I could see where it might be a fun activity in bed with your mate but I really don't think this makes you a 'real' man.

Eating until one throws up also doesn't seem to qualify for the position of 'real' man either. I never thought of myself as more of a man because I picked all the blue pebbles out of a bowl of Fruity Pebbles for the person who had this piece of wood. I always thought all these activities were just pretty dumb. I guess I always thought a real man was somebody who took responsibility for himself, who worked hard at what ever he did, who helped the people whom he could, and who always tried to do the right thing. I suppose maybe I'm wrong. But maybe not!

I'm wondering about something else also. I'm assuming that the school's administration has instated the rules governing pledging for a reason. Enough students at this college pay the administration's salary that I would hope they are paying the money because they trust that the administration is qualified to decide what is and what isn't healthy for a student. Otherwise, they are wasting their money. I suppose the school has instated rules also because there aren't enough students here who possess the ability to be responsible to themselves and the students around them. I suppose I'm of the opinion that the school shouldn't have to patrol pledging activities. They shouldn't have to be responsible for 600 or more kindergardeners. Students seem to want to be treated like they are responsible, but they don't always seem to live up to this standard. And as much as one would like to have his cake and eat it, it's not going to happen. I hope that nobody is scared to respond with similar or opposing viewpoints on the subject. I think it would be a great disappointment to the Ursinus community if this subject were not addressed any further.

Come Catch a Square

by Kristen Sabol
of The Grizzly

In my four years at Ursinus, many regular columnists have written for the Opinions section. And although I have enjoyed the forum for debate that those articles have provided, I have been disturbed by the (almost always negative) critical tone towards the campus and the community such articles often present. As a result, in the memory of the always enjoyable articles of Doug Plitt, I hope to provide a nearly regular (almost always positive) "Opinionated Oddities" section of the same breadth (but hardly the same depth). Join me on the steps and I'll feature what YOU say. If you disagree with or object to my optimism, by all means, I invite you to reply. There is much to be changed at Ursinus; let's not forget what is to be celebrated.

Do you smoke?

Let me rephrase that, can your personhood be adequately defined or described by the not-at-all slanted title of "Smoker"?

In my ritualistic last minute run to class, I often swing by the steps of Olin to scan the steps and see who or what might join me in that last minute slip-slide into an empty chair. My efforts are seldom in vain. I nod, wave, shout out things incomprehensible, and together, we head inside.

After class, it's those heated debates (rudely interrupted by either the professor's or the registrar's arbitrary decision that no intense discussion is ever to exceed one hour and fifteen

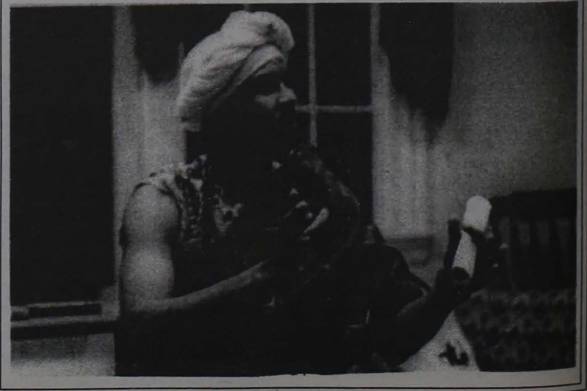
minutes) that get taken outside with other habits. People I would never see—let alone talk to—stand on those steps and continue to argue indefinitely. Because they smoke.

You can talk to people blue in the lungs until you are blue in the face about the health hazards of cancer-sticks but it would be difficult to speak against the social interaction this activity provides. One Ursinus student I know studied for a semester in Chile. Frustrated by attempts to get to know other students (sound familiar?), she carefully poised an open pack of cigarettes on a bench and sure enough, eventually someone needing to bum a smoke or a light or a laugh approached her. Friendships were made.

I don't think of myself as a smoker. That is, I know I am not addicted—I don't crave the taste of tobacco. But you don't need to participate to take advantage of the socially explorative dimensions of "catching a square" (as they say in Pittsburgh). I look at it as taking a break and seeing new faces—something I do believe we all crave.

One of the English professors has assigned his students to go out and experience the culture of groups on campus one normally would avoid or reject. If you are looking for friendly people, look and listen for the unofficial Smoker's Club on campus. (And hey—it's a great way to accost professors!) Between classes, after dinner, sitting on benches, after Lit. Soc., or whatever—hanging with the addicts has been some of the best slacker time I've spent here. And that's one type of time we all take home and file away in our foggy little memories.

The GSE Enterprise Theatre Group Performed on Thursday, Feb. 13 in Unity House. Photo by Kristen Schumann



Perspective from Scotland

by Vicky Wilkins

Special to The Grizzly

Greetings from Scotland! For those of you who don't know me, my name is Vicky Wilkins and I am studying at the University of St. Andrew's in Scotland this year. I'm writing this article to let anyone who is interested know about my impression and experiences of studying abroad.

What can I say? I am absolutely having the time of my life here in Scotland. Aside from the first week of slight academic chaos (registering, matriculating, etc.), my transition into the educational and social systems was very smooth and much easier than what I had imagined. I have adjusted very well, although things could still be better in the "cuisine" department (British food is, well, different--I'm being polite).

What I have found to be a great help in becoming acclimated to the culture is the people. Things are more relaxed here, and most people have a lot of patience when dealing with any of my questions or misunderstandings. I have found the Scottish attitude to be a relief and a comfort--it's okay to make mistakes.

Academically, I find St. Andrews challenging. It's not so much the material being covered (which is along the same lines as at home), but the way in which students are assessed. The

grading system did not make a great deal of sense to me until I stopped trying to convert it to the American system. I also had a difficult time recovering from the news that classes in junior honors psychology (three of which I'm taking) run for the entire year and are assessed by 2 essays (20%) and an exam in May (80%). This has made me appreciate the continuous assessment at places like Ursinus.

What it all comes down to is that St. Andrews requires a lot more self-motivation. It is very easy to fall into the mind-set of "well, it's not due until the end of the year, so I'm not going to worry about it now." Luckily, I haven't fallen into this trap and I have forced myself to keep up with the mountains of assigned reading.

Psychology is taught a little differently over here--it's not quite as eclectic as in America. Also, at least in psychology, students seem to take the lecturer's words as the gospel truth, whereas at home I think we're expected to question the professor a lot more. While differences like these exist, I appreciate them. Though I complain about it now, I am positive that the pace of self-motivation that I have learned here will really help me next year--especially in doing research.

Socially, I have never had such a fun time, both in the day-to-day sense and the special events sense.

I have a great group of friends who live in my hall and anything from breakfast table chat to a pint in the pub is good "crack" (yes, I'm picking up the lingo).

Let me tell you about all the other activities that I've participated in this past semester. I have been to 5 balls (formals), one of which was held near Aberfeldy in the Highlands. There are also ceilidhs (Scottish dances) at least every 2 weeks. I have been taking

"I am absolutely having the time of my life here in Scotland."

Scottish country dances lessons, so I don't look too American at these functions!

I am a big patron of the Debating Society. These are very lighthearted and comedic, although they do become serious at times depending on the subject of the motion.

I have even drifted over to the athletic realm to watch some shinty and Rugby matches.

Despite all of this activity, most of my weekends have been spent traveling.

I have visited numerous castles and seen some of the most beautiful landscapes. At last count, I have been to Edinburg about ten times since I arrived

here. It's such a great place because it has all the life and excitement of a major city without being intimidating or overtly dangerous. I've also spent some time in Glasgow at the museums and shops.

The psychology Junior Honors class took a weekend retreat up to Aviemore in the Highlands where we talked about psychology in a very informal setting and had a great time as well. I even have managed to hop over to Ireland for a few days to visit friends in Dublin and Galway.

Okay, hopefully that's given you a taste of what this is all about. So, how do you do it? Well, let me start by saying that no matter where in the world you are interested in studying, go do it! I know that I myself waffled on the issue last year, and looking back I don't know why I ever considered not going.

Please, if you are even slightly interested in studying abroad, at least take the time to read some information and talk to an advisor or someone who has studied abroad before.

Now for my biased opinion: if you would like to study abroad, I cannot recommend Scotland more highly! There is so much here to see and do--it's such an overwhelmingly stunning country.

Another reason for considering Scotland is that it is possible to spend an entire year over here with someone else paying your

tuition. As students at Ursinus, you qualify to participate in The St. Andrew's Society of Philadelphia Scholarships. All you need is a genuine desire to study in Scotland--they choose recipients on their abilities to communicate and represent our country. While the process is rather intimidating, it was well worth it. To be able to live in Scotland and have the honor of a scholarship is truly wonderful.

If you want to learn more about the St. Andrew's Society scholarship, I strongly encourage you to talk to Dr. Andrew Price in the Chemistry Department within the next week. His advice was the greatest help to me in winning the scholarship. Also, he knows what he's talking about when it comes to Scottish universities (he graduated from St. Andrews himself)--so go visit him!

Everyday when I wake up and look out my window at the sea, I am amazed at how beautiful this land is and how special this experience has been and will continue to be. Studying over here has changed my life in countless ways. I have learned so much about others, myself, and life. I am so thankful that I am here and incredibly grateful to the St. Andrew's Society for providing the means to make this year possible.

If you need more convincing or simply want to find out more details, please feel free to contact me at: vmwl@st-andrews.ac.uk

Faces of Silence

by Trish Daley

of The Grizzly

It was refreshing for me to turn to the second page of last week's *Grizzly* and find Margot Kelley's letter "To the Editor." As I read it, I found myself disagreeing with the majority of its contents and was a bit disgruntled when I finished. Its presence, however, was thirst quenching. A tall glass of fresh water after swimming in an ocean of salt.

The main point, "no one wanted to write about [pledging] because they feared social retribution," in Kelley's letter is a falsity, for me at least. At this point in my life, I am indifferent to pledging activities. I do not like them, but I will not try to stop someone who

wants to participate. Perhaps I am ignorant in my assumption that people realize that *every* single action one makes, affects him/her and others.

"Our deeds determine us, as much as we determine our deeds."

-George Elliot

If I am truly ignorant with this assumption, I know that time and experience are much better at teaching such a lesson than I would be.

Another reason for my lack of interest in writing an article on a subject that pertains to a significantly large portion of the campus community: I am tired of writing. I am tired of hearing how the Roving Reporter is trashy, juvenile humor (a favorite topic

among faculty/administration). I am tired of the well worn phrase, "the *Grizzly* sucks" (a given among students). Before my name appeared as a byline in this "Student Newspaper of Ursinus College" I sometimes ignorantly

.....
 • "Those who think this
 • newspaper is wanting;
 • come write with us."
 •

promoted this "given". Now that I find myself dedicating *hours* from my week to provide not only written humor but also thoughts and ideas, the negative feedback is more than discouraging.

Did you notice how "thin" the paper was last week? A significant number of *Grizzly* writers did not turn in their articles. Are they tired too? I didn't have an article in last week's paper. Well, yes, the Roving Reporter did make its debut within the folds of the paper, but that isn't *really* a contribution. My advice to those who find the Roving Reporter appalling: don't read it. Those who think this newspaper is wanting: come write with us.

Come write with us. This is what made Margot Kelley's letter refreshing. Generally, it is only students who submit to this forum. *Why?!* Is it beneath the other members of the Ursinus community to write for this

publication? If a professor is touched with inspiration, why not invoke the muse and share it in a brief paragraph or two? If an employee of Wismar is fatigued by tables piled with debris at the end of a meal, make that emotion tangible for everyone. If you are in command of a campus organization, jot down a brief synopsis of your minutes and let the campus know what you are doing. Would it be easier for the community to contribute to *The Grizzly* if its subtitle were changed to "The Student *Run* Newspaper of Ursinus College?" I'm sure it could be arranged. Jared, our Editor, is always open to suggestions.

FEATURES

Keep the Tutorial Program Alive!

by Joseph Catalfano
Copy Editor

After this semester, Mr. Fegely, coordinator of Ursinus' tutoring program, will be retiring from his position. In an effort to continue the program after his leave, we beg our administration to keep supporting and funding it, since it has assisted hundreds of local elementary, junior, and high school students (and occasionally college) in a wide variety of subject areas. Last year alone, over 150 students were helped. Those of you who have tutored realize the value of this program, so please show your support by writing a quick note to either Mr. Fegely or President Strassburger. Both current and former Ursinus students have all had positive things to say, including:

"I feel that the tutoring program at Ursinus is a very valuable program. It is not only beneficial to the community, it is beneficial to the tutor. One learns more while teaching another—in this way the tutor gains a better appreciation for his/her subject and can impart some knowledge to the student."

-Jeff Lebowitz '97

"My experience tutoring has given me confidence. I enjoy helping others succeed. I succeed with them. I wish that I had more time available to tutor, but at least I can help one student."

-Jen Turnier '98

"As someone who hopes to teach one day, I consider it as a sort of beginning practice session. Also, it's a nice assurance of a few dollars every week."

-Robin Loiacono '93

"I think that this program should definitely be continued at Ursinus for years to come. It successfully bridges the gap between Ursinus

and its community."
-Drew Johnson '97

"I believe the Tutorial Project is beneficial and therefore should be continued; this project not only helps the community's high school students, but it also gives Ursinus a positive image."

-Heather A. Foreman '95

"I find that the experiences I have during tutoring sessions are a valuable addition to my pre-student-teaching education. The parents of each tutoree whom I work with express their appreciation for the program and its participants."

-Eric J. Madison '88

"It is important that Ursinus College keep its tutoring program. It has helped me in dealing with a person on a one-to-one basis, and made me feel a special kind of gratification when I know I've helped someone else out with a problem."

-Frank Butch

"As a future teacher it keeps me in touch with student views and areas of difficulty so that I may perhaps be a better teacher because of it."

-Lynn D. Messier

"The people coordinating the project are doing a fine job. I like being on my own after the initial meeting. But, the interest in me and how my students are doing is reassuring and appreciated."

-Susan Rhoads

The quotes and positive sentiments from students go on and on. If interested in tutoring in your spare time, please call ext. 2392, or stop by Bomberger 103 Monday through Thursday between 3 and 5pm. Feel free to e-mail me, JOCatalfano, if you have any questions.

What's Up In Wellness

by Tricia Murnane
of The Grizzly

If you haven't already noticed, cold season is upon us. You don't have to go too far to see or hear someone sniffing, sneezing, or coughing. But not to worry, there are many precautionary measures from which to choose. Trying to use just one could help you avoid catching a miserable cold. Here are a few that you might want to try:

- Wash your hands often (preferably with antibacterial soap) and avoid touching your face.

- Use disposable tissues rather than a handkerchief. A cold virus can live for hours on a handkerchief.

- Eat a balanced diet, including Vitamin C.

- Start an exercise program. You

will not only strengthen your muscles, but also your immune system.

- Avoid prolonged contact with people who have colds.

- Try to keep your stress level low.

- Keep your room humidity moderate to high.

- Bundle up before you go out. Breathing in cold air can lead to a chilled respiratory tract and less resistance to cold germs.

These are not cures for a cold, but just simple ways to help survive the cold season. If you are already using any of the methods listed above and are looking for new ones you can come down to the Wellness Center to get more information on how to deal with the common cold.

Stalag 17: True to the Vision

No one event has ever produced more story topics than war. From the battlefield to the homefront, in the air or on the sea, Hollywood is never short of a good story. And this is exactly how Billy Wilder felt when he made *Stalag 17* eight years after WWII. With memories

of the war still fresh in the minds of the male audience, some may have been wary to make this drama. However, Wilder kept true to his vision and helped William

Holden win the Oscar for best actor.

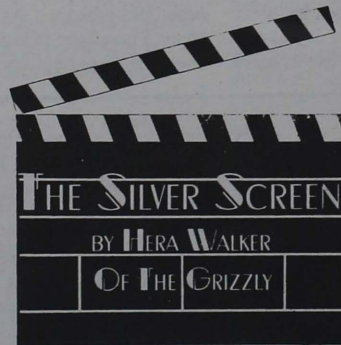
The story takes place in a German prison camp for enlisted American soldiers from the U.S. Army. Holden plays Sefton, a loner who only looks out for himself. To him, all the patriotic propaganda spouted by his fellow inmates is nonsense. When confidential information is leaked out to the camp's commandant, played by actor/director Otto Preminger, Sefton's bunkmates

begin to suspect him. But who is the real spy? You'll have to see for yourself. Throughout the story, Wilder gives the audiences little glimpses of prison camp life. Wilder produces a serious film with a transparent layer of cynical humor to help us swallow it down.

Look for the entertaining scene where Sefton's bunkmates all dress up as Hitler after being forced to read *Mein Kampf*. It is hilarious.

Also look for Holden in a similar role in *Bridge over the River Kwai*, co-starring Alec Guinness.

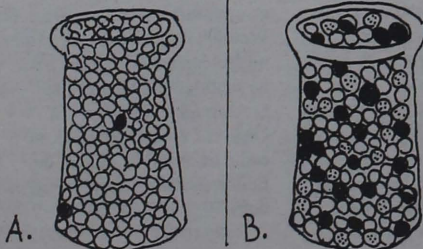
Guinness is a stuffed-shirt British officer who, after several weeks of torture, becomes obsessed with building a bridge for the Japanese forces. Coerced into returning to the Japanese prison camp after being caught impersonating an officer, Holden must help destroy the bridge. If you haven't seen the movie, most of you will probably recognize the famous march song the Allied soldiers "Whistle." Curious yet? Go see it.



I Paint What I See

By Ara Brown

CAN YOU CHOOSE THE DIVERSE ONE?



Voulez-vous...

go to the movies for free?

Come to the French movie festival! It is starting **TONIGHT** with *Cyrano De Bergerac* in the Olin Auditorium at 7 p.m. It is the first movie of a series of world-famous films. All of them, except *Van Gogh*, are adaptations of French literary master pieces: *Mme Bovary*, *A La Gloire de mon Pere*, *Le Hussard sur le toit*.

Such a festival was made possible for the first time at Ursinus thanks to the efforts of Dr. Colette Hall, Kim Sando and a grant from the French Embassy.

In the first film, *Cyrano* is a character one can easily identify with. Haven't you ever faced suffering from being different? Haven't you ever tried to hide your hang-ups?

BE NOSY, come and watch a romantic, moving, funny, chivalrous movie. **Goodies** will be served afterwards in Olin 104.

Film festival schedule:

- *Van Gogh*, Wednesday, March 5th

- *Mme Bovary*, Monday, March 24th

- *A La Gloire de mon Pere*, April 2nd

- *Le Hussard sur le Toit*, April 16th



They've Got Your Number

by Erin Gambeski and Trish Daley
of The Grizzly

Although the soothing voice of the electronic phone mail lady has only plagued the campus for three years, she seems to be the nightmare of many. "This is the phonemail system . . ." life does seem to be much better with her than without, but there are a few things which could be improved. The number of rings before she takes a message for you, for instance. Why does it only ring 4 times? If you're a-sittin' on the throne, there's no way you'll make it to the phone in that short amount of time! And the urgent messages sent by mass mailing lists . . .

"One word: pointless."
-Matt Cowper, Senior

"Pain in the ass."
-Andrew Potts, Senior

"I used to listen, but now I just delete."
-Angie Caine, Junior

"They're stupid, useless, and deleted."
-Jim "ask me the questions!" Walsh, Junior

"* 6 it."
-Denise "D \$" Lemek, Sophomore

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"I usually *, 6 those messages. But now, if it is a message from SAO, I pray."
-Brian "Buttafuoco" Bocchicchio, Senior

"If we really wanted to know, we'd go down to the Student Activities Office."
-Cliff Motley, Senior

"I delete them as soon as I find out where they are from."
-Linda McCleary, Junior

"Automatic *, 6."
-Chelsea Grant, Junior

"I like to get those messages. They make me feel like I am the president of an important committee."
-Casey Fosbenner, Senior

"I don't care, I don't call anyone anyway."
-Aaron "the Volleyball Sniper" Hoffman, Sophomore

"They were really great at first, but now they leave 5 of the same message and it only gets my hopes up that I have a real call."
-Melissa "Baaark bark" Forbes, Sophomore

"As soon as I hear 'From the office of . . .' I delete it."
-Kim Benn, Senior

"It's the most annoying thing in the world. As a matter of fact, I'm getting pissed off just thinking about it."
-Colin Branca, Sophomore

"Just delete them."
-Letitia Grabowski, Junior

"I like them 'cause I can vent my frustrations on them. You know what I really hate even more? People who try to sell you anything over the phone. They make me so angry. They won't take no for an answer."
-Scott Chalbert, Senior

"I delete them so fast, I don't realize they send them."
-Mike McCuen, Senior

"Those messages are to loooong and drawn out."
-Ang Lamb, Junior

"What the hell is CAB anyway?"
-Jason "Ef-Jf" Fry, Sophomore

"I make some of them, so I can't really . . . you can't put that! I'm gonna get death threats!!!"
-Sam Uriguen, Senior

"* - 6 - #"
-Brian Katis, Junior

In A Horror Movie Long, Long Ago...

by Brian Hamrick
Nostalgic Freak

Chaos cannot be controlled, it cannot be tamed, there is no such thing as calm or quiet chaos, and (unfortunately for humans) chaos is the natural rhythm of the world. Chaos entered my life in a big way last week, but the tide receded somewhat, allowing me to write my article this week. Let's see how high the waters get next week . . .

I have two movies to talk about this week, two fantastic movies, two movies with roots around twenty years old. One is the fabulously re-worked **Star Wars**, while the other is the recently released thriller (I hate that term) **Scream**. Both movies are well worth seeing, and here is why.

I'll talk about **Scream** first, because that needs a little bit of plot summary, something that **Star Wars** most likely doesn't. **Scream** is about the typical quiet town where various members of the high-school elite (head cheer-leader, football captain, school slut) begin dying. Well, begin getting

murdered, more precisely, by a killer who taunts them on the phone (hearkening back to **A Stranger Calls** and **Bud Lite** commercials), then shows up in a plastic Halloween mask and butchers them. A tabloid TV reporter appears on scene and starts stirring up everyone's emotions, leading to wide-spread paranoia and the high-school closing until things are settled. Well, since school is closed, the kids throw a big party, killer shows up, the end.

The movie was directed by Wes Craven (**A Nightmare on Elm Street**) and produced by John Carpenter (**Halloween, Escape From L.A.**). They do a fantastic job both by making fun of horror movies and by making an

incredible horror movie. Many inside jokes abound, and if you have seen either of these director's other horror movies, then these jokes add a wonderful secondary layer to the script. Neve Whats-her-face from **Party of Five** does a pretty good job, but nothing outstanding. Drew Barrymore is fantastic. Overall I'd give it a 7 out of 10, a really solid, entertaining, scary piece of celluloid.

And that brings me to **Star Wars**, the Special Edition. Well, what can I say? It was incredible in so many ways. First of all, it's on the big screen. Secondly, they re-mastered the sound into a digital surround format which is unbelievable. Make sure you see it in a digital theater or you will be missing a huge improvement. All the shots have been cleared up, and it is beautifully sharp and crisp.

Probably the biggest changes are all the new scenes that they worked in. In an interview with George Lucas, the genius behind the movie, he said that when it was first released in 1977 he did not have time to do everything he wanted to do with the movie. Well, he sure did a lot

the second time around. The most prominent change is a scene between Han Solo and Jabba the Hut, where Jabba is computer animated. Many people did not like this scene, but it worked OK for me. It adds some information to the script which helps. Also, they enhanced the colors and added new shots of the Millennium Falcon and X-Wings blowing the shit out of the Death Star. On the big screen it was outstanding, in every sense of the word. A strong 9 out of 10.

That is about all for me this week. Look next week for the Academy Award Extravaganza, where Joe and I give our predictions for this year's ceremony. Have a good week, and May the Force . . . ah, never mind.

"On the big screen it was outstanding..."

Defend Yourself!

by Bob McGuckin
Special to The Grizzly

An Ursinus freshman is going to start a self-defense class. James Jean will be teaching the class. He has ten years of experience in the martial arts. The class will be held in Helfferich gym, on Mondays, Tuesdays, and Thursdays at 7:00 p.m.

This class has more to offer than just basic self defense. James will be teaching the style of Aiki-Jitsu. Aiki-Jitsu is a

complete system and one of the most effective types of martial arts around. The class will give both men and women the confidence to be able to defend themselves if they have to. Size and strength do not matter; anyone can perform these tactics and escape bodily harm.

Aiki-Jitsu concentrates on real situations. Learn how to defend yourself against muggers, physical assailants, and street-fighters. James will teach you how to take control of your opponent and neutralize the

attacker as quickly as possible. This style is not about winning trophies in tournaments, it is about being able to walk away from a violent attack against you.

Attending this class has other benefits to offer. If you are just interested in a good workout or learning how to defend yourself come see what James and Aiki-Jitsu can do for you. Your gender or experience in martial arts does not matter; learn how to defend yourself. Beginners and up will be taught the system of Aiki-Jitsu.

"Excuse me, we're looking for sex."
(Think sequel)

Email JOCatalano or BRHamrick with your guess. Last (two) week's winner was Linda Tran, whose name will be placed into one of Brian's old hats for the Suncoast Pictures gift certificate drawing.

Movie Quote of the Week:

Do you . . .

Like to talk on the phone?

Want to speak with Ursinus alumni about their experiences after graduation?

Want to earn up to \$6.50 an hour plus prizes?



If you answered yes to all three questions, then you should work for Ursinus College's Spring '97 Phone-a-thon!

Join your fellow students and call Ursinus alumni and friends for donations to the Annual Fund Campaign

Call Joshua Liss at x2332 or (610) 409-3588 for more information and to schedule an interview

Please Note:

The Phone-a-thon will be held in Pfahler Hall from Tuesday, March 18 to Thursday, April 17, on Sunday through Thursday evenings, 5:30 to 9:00 p.m.

Callers will be required to work a minimum of 2 nights per week.

Prizes and other incentives will be awarded nightly based on attendance and performance!

To See or Not to See...?

by Joseph Catalfano

Help me!

Tales from the Crypt Presents

Bordello of Blood (R): The funniest part about this movie is that Dennis Miller is in it, and he's hilarious. "Tales from the Crypt" episodes are often characterized as being both bloody and funny simultaneously, and this one lives up to the reputation. Albeit ridiculous, it's a fun ride. Dennis Miller is hired to investigate Erika Eleniak's missing brother (Corey Feldman, who plays undead unlike most of his movies in the last ten years), who was last seen visiting a . . . ahem . . . whose house, helmed by Sports Illustrated's Angie Everhart. It doesn't take long to figure out vampires are involved. I believe Dennis Miller is conscious of how ridiculous all this is, which accounts for 90% of this flick's entertainment value. And he shoots the vampiresses down with Super Soakers full of holy water at the end. How cool. Rating: 8 out of 10 (although not for everyone, if you appreciate the genre, try it out).

Fled (R): Yet another action flick in the same ridiculous vein, this one is saved by the chemistry between actors Lawrence Fishburne and Stephen Baldwin, some neat action sequences, and an unsuspected plot twist. Prisoners Fishburne and Baldwin, after an accident occurs which gives them an excellent opportunity to escape, run away shackled to each other. Baldwin, a computer junkie who tapped into a head Mafia man's bank account and stole money, tries to cash in once again (for some reason unbeknownst to us), and suddenly everyone is chasing him with guns. Although some plot flaws remain unexplained, just enjoy this one for the acting and the action. Rating: 8 out of 10.

And in the Movies . . . **Fierce Creatures (PG13):** MAJOR disappointment. I laughed twice. Although one might think that it would suffer by comparison to *A Fish Called Wanda*, this is just a bad movie by any standards. Jamie Lee Curtis, Kevin Kline, John Cleese, and Michael Palin

reunite from *Wanda* for some nonsense concerning a zoo. The plot had such potential: Kevin Kline, playing the wheeler-dealer of a big business who owns a zoo in England, allows his son (also played by Kevin Kline) to run the business, but he must rake in some huge profit or the zoo goes bye-bye. His marketing strategy: use violence. Since everyone likes to go see the fierce creatures at the zoo, they begin killing off the cute and furry ones. Kline also attaches major Hollywood names to animals, claiming he has Bruce Springsteen's turtle. It sounded like a hit, but this is a flop extraordinaire. Supposed to be released last May, *Creatures* went back to re-film another ending after test audiences disliked the original one. About twenty minutes from the end, a break occurs in the movie's plot, leaving a seam where you can tell the scissors met it. And this ending sucks, too. MAYBE rent it if you're curious, but you'd be better off renting *Wanda* once again. And just to think . . . John Cleese used to be hilarious. Rating: 3 out of 10.

Are you worried about life after Ursinus?

Career Services offers resume and cover letter advising, information on internships, graduate schools, and employers, and advice on finding and getting that first job.

The Career Services Office is located in Bomberger Hall and is open Monday-Friday 9:00 a.m. to 5:00 p.m. In addition, evening hours are now being offered on Tuesday, Wednesday, and Thursday from 5:00 to 8:00 p.m. for resume counseling and information.

Call ahead for an appointment at 409-3599 or x2274, or just stop in.

Come to Career Services and Begin Planning Your Future!

by Joel Schofer

Sports Editor

The Philadelphia Phillies, as of Saturday, are at it again. Pitchers and catchers, and a host of eager position players, reported to Jack Russell Stadium in Clearwater, Florida, to begin the 1997 season, a season that, if not successful in the win column, should at least be interesting to anyone who loves the Phillies and loves the game of baseball.

There's new, young talent eager to demonstrate that their "potential" can translate into hits, home runs, and RBIs or strikeouts and wins. There's a new, young, enthusiastic manager, and there's even two old guys from the 1993 miracle season giving it one last go.

The Phillies may not win their division or make the playoffs or get an A on Dr. MacKrell's genetics test, but there's still a lot of things about the 1997 Phillies that can keep a die-hard baseball fan interested.

The catching situation could provide some early season

controversy, with former number one draft pick Mike Lieberthal competing with former All-Star Darren Daulton. Daulton has, once again, rehabilitated his knees to the point where he can dance the hokey pokey pain free and has arrived at spring training, in theory, as a fully functional catcher. The only question remaining is whether Daulton can hit and run the bases while Lori Lennon hangs onto his right leg with a tight, passionate grip.

Whether it's Daulton, Lieberthal, or A.J. Gray that winds up as the starting catcher, it should be interesting. Daulton will only catch if he is his former self, the cleanup hitter the Phillies desperately need. If Lieberthal finally gets his shot, than we'll get to watch the development of someone who actually was drafted and developed by the Phillies. If Gray catches, we can watch him gun down all those who dare run against him.

At first base the Phillies have a

new face, that of Rico Brogna, who came to Philadelphia via the New York Mets. He's young and, when he's healthy, he can hit. The exact numbers I don't remember, but in his first 580 or so major league at bats he's hit around 25 homers. Not too shabby, and he better not be shabby. If Daulton can't come around or run the bases with Lori on his leg begging and pleading for just one kiss, and the Phillies don't sign or trade for a slugger, Brogna will most likely be the cleanup hitter for the 1997 Phils.

At third base is another young, talented player that Philadelphia fans can watch develop. Scott Rolen, who saw some action at third last season before fracturing his forearm, is the Phillies "third baseman of the future."

Will he become the fixture at third base that the Phillies say he can be, or will he fade into the sunset like so many Wes Chamberlains and Ricky Jordans? Will he ever be able to excite girls like Josh Hartle, get Kyle Dean's grades, make hot tea like Jeff Lehrman, or spill hot tea like Mike Spangler?

Well...we'll get to watch and find

out.

Wendell Magee Jr. is another exciting, young player, although I'm not as excited about him as manager Terry Francona and president Bill Giles are. They said he'll be around for "another 12 to 15 years," but I'd be surprised if he can develop into an everyday major league starter. A solid, consistent Milt Thompson kind of outfielder, yes, but anything more than a stop-gap starter, no.

The Phillies also have a lot of crap (yes, crap) on their pitching staff that could, if they can avoid the disabled list, make good on past promise. Tyler Green and his wicked knuckle curve are still around, as is Mike Grace, both phenoms for half of a season. If these two guys can contribute the Phillies might actually have a starting staff to be reckoned with.

One interesting question that remains for the Phillies is how long staff ace Curt Schilling will be around. His contract is up at the end of the year, and if he remains healthy and has a good year his value will escalate

through the roof!

The Phillies have to decide whether to offer the injury prone Schilling, who led the league in complete games last year, a contract extension before the end of the season. They really should, because Schilling, when healthy, is among the most dominant pitchers in the game, but with an expansion draft coming up after the season and some young talent to protect, the Phillies must remember that they can only protect 15 players from first-round selection.

Well, I guess this week's *Philly Fan* hasn't been one of my funniest, and I know that's what a lot of you are looking for, but listening to some conversations in the past week about how pitiful the Phillies are and how people just wish they would pack up and leave town...well...it really got me down.

Hell, baseball season is just around the corner and anyone who truly loves the game can get enjoyment out of watching any major league team play, even one that's as bad as the Phillies are.

A PHILLY FAN

WRESTLING BEARS WIN CONFERENCE CHAMPIONSHIP

Torsone, Johnson, Asper, and Solomon Place First

The Ursinus College wrestling team won its second straight Centennial Conference wrestling championship, and its third in four years, at the fourth annual conference meet hosted by Western Maryland College.

Ursinus won handily, and broke its own team scoring record with 103 points. Host Western Maryland was second with 86.5 points, while Gettysburg was third with 68.

"I didn't think it was as easy as it looks on paper," Ursinus head wrestling coach Bill Racich said. "Our guys just wrestled consistently all day, as they have throughout the season."

Ursinus advanced six wrestlers to the championship finals, and four won individual titles. Darren Torsone won the 118 final with a

10-3 decision over Muhlenberg's Bob Hough. Torsone had finished as the conference runner-up the previous three years.

The Bears' Bucky Johnson won the 126 title with a 7-3 decision over Muhlenberg's Jason McLean.

Donny Asper edged Chris Clifford of Gettysburg, 3-2 in overtime, in the 158-pound weight class. Asper won the coin flip in overtime and chose to start in the bottom position.

Clifford heard his second and third whistle violations in overtime and Asper was awarded a point, and the match.

"That was a great wrestling match," Racich said. "Those two guys have a lot of mutual respect for each other on and off of the

mat. There was a lot of good flurries on both sides — a lot of 'would of, should of, could of's'."

Don Solomon gave the Bears their fourth championship at 177 pounds. He posted a 12-2 major decision over top-seeded Bob Riley of Johns Hopkins.

Casey O'Donnell, last season's 142-pound champ, dropped a 3-2 decision to Muhlenberg's Craig Farris in the 150-pound final. Farris was named the Most Outstanding Wrestler of the meet.

Eric Trimmer lost a 9-5 decision to Rick Estes of Western Maryland in the 190-pound final.

Tom Guzzo placed third for Ursinus at 134 pounds, while Chuck Borkowski was third at 142, and Nate McElhaney third at 167.

WOMEN'S BASKETBALL NETS THREE MORE WINS

Set Ursinus Record With 108 Points

Megan Larkin scored 19 points and grabbed 11 rebounds to lead Ursinus (16-6, 11-2) to a 69-44 Centennial Conference win over Swarthmore (7-13, 4-9) on Saturday. Larkin also added five assists and six steals.

Ursinus began the game with a 22-2 run and was never threatened. Lauren Dorsey scored 14 points and blocked seven shots for the Bears, while Dede Boies had 10 points and seven assists.

On Thursday, Ursinus remained unbeaten at home with a 71-59 non-conference win over Moravian. The Bears held a 32-23 advantage at the half, and stretched that advantage to 13 points, 51-38, with 9:04 to play. Moravian (10-10) then closed to within five points, 57-52, with 4:57 left, before Ursinus pulled away. Ursinus was up by 17 points, 70-53, with :27 to play.

Dorsey led the Bears with 18 points, 11 rebounds and seven

blocked shots, all game highs. Larkin added 16 points, while Boies dished out a game-best six assists.

Moravian was led by Jackie Mayette's 13 points.

Tuesday the women's basketball team scored an Ursinus-record 108 points in beating host Bryn Mawr, 108-56, in a Centennial Conference game. The Bears scored a team-record 61 first-half points in taking a 61-29 lead at the intermission.

Larkin led Ursinus with a career-high 34 points. She was 13-of-17 from the field, including 4-for-4 from three-point range. Shana Goane added a career-best 15 points off of the bench for the Bears. Kathleen Farrell scored 14 points, while Dorsey scored 12, grabbed a team-best 11 rebounds, and blocked five shots.

Bryn Mawr was led by Emilie Bondyke's 23 points and 17 rebounds.

MEN'S BASKETBALL DROPS TWO

Bishop Averages 20 Points

All five Washington College starters scored in double figures as the Shoremen (15-7, 9-2) defeated host Ursinus (4-17, 2-9), 91-79, in a Centennial Conference game.

Washington led by as many as 14 points in the first half before settling on a 37-25 advantage at the intermission. They increased that lead to 24 points, 62-38, with 14:01 to play.

Ron Bishop led Ursinus with a career-best and game-high 21 points. Pat Buyse added 19 points and a game-best 10 rebounds.

James Rossitter scored 11 points for Ursinus, while Chris Ciunci added 10 off of the bench.

On Wednesday, Ursinus suffered a 75-69 Centennial Conference loss at Haverford. The Win was the Ford's first conference victory

in 10 games this season.

Haverford used a big first half to put Ursinus in a hole. The Bears trailed 44-29 at the intermission and could not regroup.

Buyse led Ursinus with 24 points and ten rebounds, both game highs. Bishop hit all five of his three-point shots and ended the game with 19 points. Rossitter added 10 points.

GYMNASTS LEAP TO TWO MORE WINS

Mullan Leads in All-Around Competition

The Ursinus gymnastics team picked up two more wins at a quadrangular meet hosted by the University of Pennsylvania on Wednesday. The Bears defeated West Chester, 172.075 to 154.825. They also defeated Wilson, which compiled 63.20 points. Host Penn won the meet with 184.80.

Angela Mullan led Ursinus with

a 34.70 in the all-around competition. She had a team-best 8.07 on the uneven bars, and added a 9.05 on the floor exercise. Jennifer Courtney scored a team-best 9.10 on the vault, and a 9.30 on the floor exercise. Cindy Leahy and Monica Jushchyshyn both scored 9.0 on the balance beam, while Carrie Luka posted a 9.12 on the event.

*Interested In Working for the Sports
Department of The Grizzly?*

*Contact Jared Rakes or Joel Schofer--or email
Grizzly@acad.Ursinus.edu for more
information.*