



11-4-1996

## The Grizzly, November 4, 1996

Jared Rakes  
*Ursinus College*

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# The Grizzly

Scatter joy!  
-Ralph Waldo Emerson

Volume XIX Number VIII

The Student Newspaper of Ursinus College

November 4, 1996

## Berman Exhibit Focuses on the Environment

by **Erin Gambeski**  
of the Grizzly

The Upper Gallery of the Philip and Muriel Berman Museum of Art is hosting a new exhibition entitled "On the Surface: Landscape Photography by Joan Z. Rough," from November 1, 1996 through January 12, 1997. Through a series of 30 Ilfochrome print photographs, including the desolate shores of Ireland's Clew Bay and the Irish holy mountain Croagh Patrick, the rainforests and mountains of Ecuador, and the tranquil and rugged landscapes of Virginia, Rough

presents an admiration of the planet and develops our connection to the natural world.

In addition to her work as a photographer, Rough is a naturalist and guide for the Ivy Creek Natural Area in Virginia. Her photographs are meant to show the fragile, yet powerful, aspects of the environment and how one ecosystem cannot survive without another. She stresses the interdependent nature between human life and the environment, including the smallest landscapes. Each person has a very important place in the universe and Rough urges each

individual to treasure the Earth.

Rough described her work as such: "The photographs in this exhibition, made in diverse corners of our fragile world, are intended to carry those beliefs past the hiking trails of one small natural area to a wider audience. On the surface, they portray beautiful flowers and landscapes. Yet the images reach beyond visual beauty to explore the connections between the earth, animals, and plants. They pay homage to a living planet."

An opening reception was held on Friday, November 1 from 6 to 8 p.m.

## Where's the strangest place you ever woke up?

by **Erin Gambeski**  
and  
**Trish Daley**  
of The Grizzly

Sleep. It's a beautiful thing. After a solid night's rest, waking up can be even more beautiful...right? Well, that all depends on where you wake up. Erin and I discovered that we have something in common with almost every RR we do. This week we share trains. The strangest place she has ever woken up was in a train station in Amsterdam. I asked her if she astral projected there, but no, she and Shitty were touring Europe and actually chose to sleep in the station. There wasn't any room at the Inn. Me? I woke up ON train tracks. In my wild years, I used my high school friend's neighborhood, Fox Chase, as my stomping ground. Instead of going to a school dance, four of us drank a fifth of Vodka. After ruining our pantyhose by running from the cops, and puking in the local pizza hang out, I woke up on the R5's tracks. Actually two boys found me and made me get up; they took me home. I crashed on their sofa and when I woke up the

second, time their father was going to work. I snuck out the front door after he left. I sometimes think of those boys as my guardian angels, but whose ever heard of angels in this day and age?

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"Once, I passed out in Olin and woke up at 3:00 a.m."  
--Bob "C-Dog" Clemens, Junior

"When I was unconscious after I broke my neck, I woke up in a helicopter in mid-air."  
--Jamio Manlio, Senior

"In Key West I feel asleep on top of Cliff's car in a bank parking lot since I couldn't find my way home. The next morning all the bank customers were staring at me."  
--Matt Cowper, Senior

"I woke up in the trunk of my mom's car once."  
--Jamie DiBlassio, Freshman

"After a rush party freshman year I went up to my room and got dressed for bed. Then, for some reason I left my room, went to the room directly above mine, and fell asleep in the empty bed."  
--Kevin McGovern, Junior  
Continued on Page 3 as "Roving Reporter."

## Chemist Speaks on Authentication Processes

by **Linda Tran**  
Special to The Grizzly

On October 29, Kate Duffy spoke on campus on the topic of Buddhist scroll paintings and the process of authenticating them. Duffy is an analytical Chemist from the Winterthur Museum in Delaware. She is employed with conservators and curators to help authenticate works and identify materials or processes used in their original composition.

Duffy's present project involves

central Tibetan thangkas from the 17th to 19th century, which are paintings representing Buddhist deities and teachers, used in prayer and meditation. They are highly mobile, rolled across Tibetan Plateaus by yaks. The specific age of a thangka is determined by a written history of ownership.

Techniques such as polarized light microscopy, X-ray diffraction, and Fourier transform IR spectroscopy were used to examine pigment. It was also discovered that a glue residue made from yaks is what binds the pigments together.

The master painter, usually a head Buddhist monk, designs the color notation in the under-drawing, which serves as a guide for students who paint the actual thangka. The process loosely resembles a paint by numbers design.

Through her examinations, Duffy found correlations between pigments. She determined trends that separate Central and Eastern Tibetan thangkas. In the future, she told the students, she hopes her studies will create more awareness about these Buddhist religious paintings.

## In The News...

by **Teresa Green**  
Copy Editor

South Africa is conducting its first true census. Other efforts had only included whites in the count, or had used aerial photographs, partial sampling, and estimates to count the blacks.

The Indonesian government is working to restore its monopoly on political activity by targeting "human rights" groups.

The German state of Bavaria is requiring that all state employees

reveal any ties they have to the Church of Scientology, part of a long-running effort against the Church.

Intelligence analysts have said that the CIA has documents showing that tens of thousands of Americans may have been exposed to chemical weapons during the Gulf war.

Proposition 215, California's initiative that would legalize marijuana for medical use, is being looked at favorably by voters in California.

An official inquiry has been

opened to determine whether F.B.I. agents had violated agency guidelines when they subjected Richard Jewell to a highly deceptive interview about the Olympic bombing.

Fighting amongst Tutsi rebels and Zairian troops is continuing to spread chaos in Eastern Zaire, as Rwanda has rejected a United Nation's proposal for regional peace talks. In a rare twist, Burundi's Tutsi-dominated army said troops had killed 50 some Hutu civilians and that the soldiers would be punished.

For two days in a row, police in Pakistan had to use tear gas to keep

2,000 protesters, demanding the resignation of Prime Minister Benazir Bhutto, from storming Parliament.

Britain's conservative government has set up a hotline to help eliminate what it says is nearly \$4.5 billion worth of fraud being collected in the form of social security benefits.

The Russian government has said that it will hand over 15,000 pages of documents describing Nazi atrocities to the United States Holocaust Memorial Museum.

Newly released Commerce De-

partment records contradict the White House's portrayal of John Huang, who left the government last year to become a Democratic fundraiser, and who is now being questioned as to whether all the funds he has raised are legitimate.

In Idaho, in an effort to decrease teenage births, pregnant teen-age girls and their boyfriends are being charged with fornication after prosecutors were alerted to their pregnancies from other sources.

(Information taken from The New York Times)

## Nothing to Do? Try This...

by **Teresa Green**

Copy Editor

### Monday, November 4

7:00 a.m.	Step Aerobics in Helfferich 201
4:30 p.m.	Step Aerobics in Helfferich 201
5:00	Japanese Table in Faculty/Staff Dining Room
6:30	Lecture: "American Civilizations in World History" in Olin Auditorium
6:30	Lecture: "The Queen's English" in WPL
9:30	Ursinus Christian Fellowship in WPL

### Tuesday, November 5

#### ELECTION DAY

7:00 a.m.	Step Aerobics in Helfferich 201
2:00 p.m.	Field Hockey vs. West Chester
4:00	"Tuesdays at 4" Workshop: Job Search Strategies in Bomberger 209
4:30	Step Aerobics in Helfferich 201
6:00	CAB in Wismer Parents Lounge
9:30	Ursinus Christian Fellowship in WPL

### Wednesday, November 6

#### UNITY DAY

7:00 a.m.	Step Aerobics in Helfferich 201
11:30	Unity Event: Michael Gulezian Singer and Songwriter in Wismer Lower Lounge
12:00 p.m.	German Table in Faculty/Staff Dining
12:00	Job Club in Olin 104
12:30	Dr. Bernard Lentz "Discrimination Against Women in the Field of Law" in Olin 107
4:30	Step Aerobics in Helfferich 201
5:15	Spanish Table in Faculty/Staff Dining Room
6:00	SUN in WPL
7:00	Haines-Barnard Pre-Legal Society in Olin 104
8:00	Unity Event: Christine Kane Folksinger in Zack's Place
10:00	Literary Society in Zwingli's Java Trench

### Thursday, November 7

7:00 a.m.	Step Aerobics in Helfferich 201
1:00	Ursinus Christian Fellowship in WPL
4:15	Faculty Lecture: Ted Xaras in Olin 107
4:30	Step Aerobics in Helfferich 201
7:30	proTheatre "The Restaurant Scene" in Ritter Center

### Friday, November 8

#### Time Sheets Due

7:00 a.m.	Step Aerobics in Helfferich 201
12:00 p.m.	Organization of Commuting Students in Commuter Lounge
7:00	Ursinus Christian Fellowship in WPL
7:30	proTheatre "The Restaurant Scene" in Ritter Center

### Saturday, November 9

Cross Country at NCAA Regionals at Dickinson

11:00 a.m.	Men's Soccer vs. Muhlenberg
1:00 p.m.	Swimming at Washington
6:00	Movie "Bed of Roses" in WLL
7:30	proTheatre "The Restaurant Scene" in Ritter Center

### Sunday November 10

4:00 p.m.	Mass in Wismer Parents Lounge
4:00	Heefner Organ Recital: Mark Bani in Bomberger Auditorium

## Dr. Borsdorf Lauded

by **Taneille Smith**

of the Grizzly

Dr. Laura Borsdorf, associate professor in the Exercise and Sport Science department, was named one of the three Montgomery County Women of Achievement for 1996 on October 23 by the Montgomery County March of Dimes. Of the three categories, "business service," "community service," and "health service," Borsdorf was recognized in the last. Borsdorf has been a pivotal figure at local, regional, and state levels in aiding the development of programs that encourage all youth to be physically active and healthy.

Out of the 65 nominees, the selection committee chose Dr. Borsdorf for her several years of dedication to initiating myriad fitness programs both on a local and state level. For ten years she has been the coordinator of the medieval festival, which allows Ursinus students to encourage activity in a fun and creative manner to handicapped children. Most recently, her efforts have been channeled into Pennsylvania Youthfit Project, an umbrella project encompassing many different fitness programs implemented at the state, regional and national levels. Borsdorf was able to develop the Youthfit Project with support from the Eleanor Snell Endowed Chair of Health and Physical Education at Ursinus.

In reaction to receiving this distinguished award, Borsdorf commented that it was "a great honor." She also said that "The March of Dimes is a tremendous resource." Obviously, The March of Dimes considers Borsdorf an immense asset to our community as well.

#### CORRECTION:

An article in last week's Opinions section was missing its byline. The article "How Open Are You" was written by Amy Brungess. For more on that article, see page 4, "Questions on Openness."

## U.S.G.A. MINUTES OCTOBER 29, 1996

Campus Life Discussion-- with President Strassburger and Dean Nolan

#### A. Honor Code

Presidential Commission to look at other codes and make recommendations  
"Tattletale Requirement" probably not workable  
Idea of being responsible adults

#### B. J-Board Reform

Concern over structure of hearings-- do defendants get enough rights?  
Idea of set punishments for certain violations  
Possibly more student involvement

#### C. Bookstore

New location-- possibly an addition to Wismer on Zack's side

#### D. Pass/Fail Option

Surveys being used to introduce the idea to campus  
Opportunity to explore other subjects w/o penalty

#### E. Wismer Changes

Commemorative Entrance by Olin in honor of the War Years classes (donation)  
Administration working on ideas

Next meeting: Tuesday, November 12 at 8 pm-- Wilkinson Lounge

## The Grizzly

### Editor in Chief

Jared Rakes

### Section Editors

News	Tim McCoy
Opinions	Melissa Forbes
Features and A&E	Jill Schnader
Photo Editor	Kristen Schumann
Sports	Joel Schofer
Advertising Manager	Denelle Godek
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	Joe Catalano

### Faculty Advisor

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### Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Roving Reporter, ctd.

"944. Stacked."
--Buddy Stephanie, Sophomore

"I woke up in a kitchen sink. I was just sitting there."
--Hadley Schmoeyer, Freshman

"I woke up in the Beast Den. That's all I have to say."
--Keith Ware, Sophomore

"I woke up next to Mike Huffman."
--Andy Stankas, Senior

"I woke up in the Limelight in New York City. I have no idea how I fell asleep."
--Ally Smith, Junior

"Can Man's backyard."
--Ryan Coughlin, Senior

"I'm always in my own bed, but somehow my clothes are different."
--Amy Waywell, Senior

"I was once seen walking around campus with a quilt at

night, before a football game."
--Scott Wynott, Senior

"In mid-air. Byrd kicked my bed off the top bunk."
--Captain Prucky, Senior

"I woke up in the Philadelphia Zoo once."
--Karlye Block, Senior

"...always in my own bed, but somehow my clothes are different."

"In the flower beds behind Thomas. I was puking and just figured I'd catch some zzzzs."
--Craig Loebsock, Senior

"In Fairmount Park. Don't ask me what I was doing there."
--Clifton Richie, Freshman

"In Olevian when I was a freshman."
--Rick Colvin, Junior

"On my high school bleachers after a party ran a little too late."
--Carlos Ciruelos, Freshman

"On a Sidewalk. Actually it was the curb of Duval St. in Key West."
--Casey Fossbenner, Senior

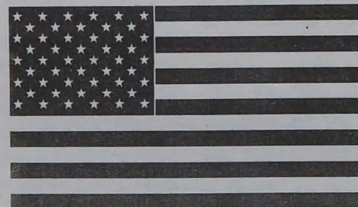
"At a Van Halen concert. I couldn't understand why everyone needed to stand to hear the music so I just sat down. Then I thought, I don't need to see to hear the music, so I closed my eyes. The next thing I knew, the concert was over."
--Mary Marcopul, Freshman

"In a parking lot, underneath a tractor trailer."
--Tim Ryan, Senior

"I woke up on Dog's couch. I had no idea where the hell I was."
--Phil Caiazzo, Junior

"I woke up in someone's trailer house 130 blocks down from where I was staying in Ocean City during Senior Week."
--Stephanie Sullivan, Freshman

Don't forget to Vote!



This Tuesday, November 5, is election day.

OPINIONS

The Future of America

by Sean Campbell of The Grizzly

age politician uses the phrase "This is a very complicated issue that has many levels and needs to be dealt with," and "There isn't enough time to go into all of the issues" way too often. And the really bad part about all of this is that the American people suck it up and believe what the politicians are saying.

Who can blame the American public for doing so? They haven't been educated about the issues before (for lack of being a politics major at Ursinus), and they can not discern what the issues are about. On top of that, the press sit there and try to put a positive spin on what has been termed a lackluster campaign that lacks issues of substance.

Now don't get me wrong. These issues are complex and not easy to discern and the press is upset that there are no real issues, so all they have to report is the hashed up views that the candidates are putting out. But it begs the question why are the candidates avoiding the issues? Why do they not try to educate the American public to the importance of these issues?

The costs of these programs that the government runs are spiraling out of control. These costs are far outstripping the growth of our economy and the ability of taxes to

pay for the costs. Republicans want to do away with these programs or limit them greatly. The Democrats want to reform them and make them more efficient so that they work or see no problem with the way they are. But neither side has proposed how they would go about doing so --just that something has to be done.

So what are we to do as concerned college students who will have to pay the costs tomorrow of today's bungling politicians? If you are registered to vote, go vote! Vote for the person who in your opinion is more likely to fix the problems that are facing us. The more people we as voters get in that are for reform, the more likely reform will occur. If a person doesn't go out and vote, it tells the politician that what they are doing by not addressing the issues is okay.

We, as concerned citizens, have every right in the world to tell politicians we don't like what they are doing. If you are not registered to vote, then do it next time so you can vote and make your voice heard and help change this country for the better. If you are, then send a message to the politicians saying that we as Americans are not going to take this anymore.

"MISS PENNSYLVANIA USA" PAGEANT

Official Preliminary Miss USA Pageant



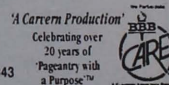
CARA KENDRA BERNOSKY Miss Pennsylvania USA

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and 27 by February 1, 1998, never married and at least a six month resident of Pennsylvania, thus college dorm students are eligible, you could be Pennsylvania's representative at the CBS-nationally televised Miss USA Pageant\* in February 1998 to compete for over \$200,000 in cash and prizes. The Miss Pennsylvania USA Pageant for 1998 will be presented at the Palace Inn, Monroeville, Pennsylvania, March 1 & 2, 1997. The new Miss Pennsylvania USA, along with her expense paid trip to compete in the CBS-nationally televised Miss USA Pageant, will receive over \$2,000 in cash among her many prizes. All ladies interested in competing for the title must respond by mail. Letters must include a recent snapshot, a brief biography, address and a phone number. WRITE TO:



MISS PENNSYLVANIA USA PAGEANT c/o Tri-State Headquarters - Dept. CA 347 Locust Avenue, Washington, PA 15301 Tri-State Headquarters Phone is (412) 225-5343



Application Deadline is December 14, 1996

\*Miss USA Pageant is part of the Madison Square Garden Family. Miss Pennsylvania USA Pageant is "A Carvern Production"

## Are We Too Dependent on Computers?

by Mike Podgorski  
of The Grizzly

As our dependency on computers grows, we seem to continually overlook the inherent danger in it. The danger in this dependency is apparent in one statement. Just try to imagine if the entire computer system on campus crashed.

We assume that something like this would never actually happen, but if it did, the entire campus would be sent into chaos. Not everybody on campus owns a computer or a word processor. So what happens to all those students who use the school's facilities? This is only a guess, but I would imagine that half the students here would not be able to complete their assignments. Classes would get backed up. What kind of an environment would this be for students trying to complete a successful college career? How would such a crash affect the other departments on campus, like faculty and administration? Of course, the computer network would be restored eventually to working order. And of course, this situation is completely hypothetical.

But...Nobody seems to really care

if the server in Olin goes down for a few hours or if a modem goes down in the library, except those few using the computers of course. Why is it that all across campus there are broken monitors, keypads, printers, and hard drives? The computer network is the most important, vital tool in running this campus effectively. I'm sure the business office's computers don't have little signs posted on them denoting them 'out-of-order.' Why shouldn't the computers that students use also be in good working order? This is our school. There would be no school if we were not here. Maybe some people can overlook the minor inconvenience of having a paper erased that you've been working on for a couple of hours, but I can't. I don't think it is too much to expect to be able to sit down in front of a computer that works.

There are too many computers that are in need of repair and there are too many recurring problems with the computer system on campus. I don't think this fact can be overlooked any longer because of our great dependency on computers and the danger inherent in that dependency.



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Location: 11:45 - 1:15  
Wisner Hall Lobby A

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 317/940-9336 or 800/858-0229 Fax: 317/940-9704

## THE LATEST FROM ZACK'S

TUES. 11/5-ELECTION DAY-ROY ROGERS BIRTHDAY SPECIALS

WED. 11/6-EGG SALAD AT SUBVERSIONS

THURS. 11/7-MONTE CRISTO SANDWICHES

FRI. 11/8-FRIDAY FREEBIES-FOUR FREE SODAS W/ LARGE PIZZA FROM 8PM-10PM

MON. 11/11-VETERAN'S DAY-GET 10% off YOUR PURCHASE if YOU FIND THE STARS



Be on the lookout for  
**Zack's Thanksgiving Bake Sale!!**  
More Information to Follow!

## Questions on Openness?

by Amy Brungess  
Special to The Grizzly

As you may have read in last week's issue of *The Grizzly*, I wrote an article about being open minded. Well, a few days later, a student felt so moved by my article that instead of submitting his own article to a paper that the majority of the students read, he added his thoughts to the "underground newspaper" which is anonymous, called *The Gnome*. There are a few things that bother me about this, and one is that I can't believe I even feel compelled to clarify his or her misinterpretations of my article, but when the author goes so far as to compare me to a Nazi, I think that's too far.

I didn't think there was too much ambiguity in what I wrote, but his interpretations were such that I thought it possible that someone else may have drawn a similar conclusion. Nowhere in my article did I say that my thoughts were supreme to the thoughts of others. Also not found in my article was saying that "open mindedness" means acceptance. I merely said that we should try and see different people's aspects or perspectives of things. Being able to see where someone is coming from, or understanding DOES NOT necessarily mean acceptance. If I understand a different religion, it does not mean that I accept it as being true necessarily. If I can understand why some people may have such anger

and intolerance for something such as homosexuality as he mentions, it most definitely does not justify their actions, or mean that I support or agree with what they have done. Understanding a concept does not mean I accept it. An example being the theories on creation or evolution. There are many theories, some better than others, most understandable, but because I can see how they can draw these conclusions doesn't mean I accept them. Comparing or

"I can't believe I even feel compelled to clarify his misinterpretations of my article..."

assimilating me to a Nazi is taking it way too far. I didn't say my thoughts were better than others, and I certainly didn't say lets round up those unaccepting people and segregate them from our campus or annihilate them.

Perhaps, Pookie (the Pseudonym used), you should read more carefully, and think before you speak. And above all, before you accuse anyone of being something with such a negative connotation, you should think. However, no one can hold you accountable for what you do, because it would seem to me that your idea of "standing up for what you believe in," which you fear may one day label you as being backwards or close minded, involves writing under a "pen name", in an "unauthorized" newspaper.

A few tips, Pookie: Standing up for what you believe in often (if not always), involves identifying yourself. If you cannot do this simple thing, your statements have no credibility. If this group of students really believed in what they write in this paper, they would do two things, at the very least. First, they'd identify themselves, and second, they'd take the routes most effective to solving what they see as a problem. It seems to me that you want nothing but attention, which I am humoring you in once, by writing this, and that you have a problem with authority. Why do I say that? Because you write your own anonymous paper instead of doing something potentially effective like writing articles in something people actually read.

So Pookie, as long as you continue to hide behind Garfield's teddy bear, I wouldn't worry about being taken seriously, or taking a stand.....because you have not. My final question is to the staff of *The Gnome*. You think you are doing a noble--or perhaps rebellious--thing with your own newspaper. So I wonder, why did you come to college where there are even more rules for you to follow, and where you're trained to survive and work with people in authoritative positions, or become those people? When you chose to come to college, you chose to submit yourselves to these rules and guidelines. Submission is dangerously close to conforming, and like it or not, you've decided to come here.

## What's Up In Wellness

### National Diabetes Month

by **Cristin Veit**  
of **The Grizzly**

Diabetes is a fairly common disease in the United States. However, many of us do not know much about it. First of all, there are two different forms of what we refer to as "diabetes." The first form of diabetes is the more common one, diabetes mellitus. In this form, the body does not use sugar appropriately. The lesser-known second form, diabetes insipidus, is caused by an abnormally functioning pituitary gland.

Diabetes mellitus is among the leading causes of death in the United States, and approximately 12 million people in America have the disease. Of the 12 million people with diabetes mellitus, half of the patients do not know that they are afflicted with it. The basic problem for people with the disease is that the body is slow in using glucose and the excess builds up in the bloodstream. Therefore, the kidneys discharge the excess glucose into the urine to be passed out of the body. There are two different forms of diabetes mellitus, Type I and Type II. Insulin-dependent, or juvenile diabetes is Type I where the body has a lack of insulin. Type II is non-insulin-dependent diabetes, and the body does not respond efficiently to insulin and usually produces above normal amounts of insulin. In North America and Europe, 80 to 90 percent of all diabetics are classified as Type II, the milder form of diabetes.

The symptoms of diabetes

mellitus include:

- Excessive urination
- Thirst
- Hunger
- Loss of Weight and Strength

With Type I, the symptoms appear suddenly, and usually strike children. Contrarily, Type II diabetes usually has a gradual onset of symptoms, and sometimes the individual may not even know he (or she) has the disease.

The cause of diabetes mellitus is unknown. Researchers believe that Type I may involve heredity. It has been formulated that certain traits cause the body's own immune system to attack the insulin-producing cells of the pancreas, thus causing a lack of insulin. Researchers also think that some people inherit a tendency for the development of Type II, and severe stress or obesity may trigger the onset in some people.

Although there is no cure for diabetes, proper treatment can improve the condition of most patients. People who suffer from Type I diabetes need to take daily doses of insulin by hypodermic injection. A needle is used because the insulin must be absorbed directly into the bloodstream. The amount of insulin required per day depends on the diet and exercising habits of the individual. Proper care also includes following a strict diet with specified amounts of carbohydrates, fats, and proteins, and testing the blood once a day. When the blood sugar level becomes too low, the patient may go into insulin shock, which can

be reversed by quickly eating candy, or other food containing a great deal of sugar. Type II diabetes is easier to treat because those patients control their problem by maintaining a diet low in calories.

As previously mentioned, diabetes is among the leading causes of death in the United States. People can die from it because of the complications resulting from the disease. One problem is that it can cause changes in the blood vessels of the retina, which leads to blindness. Similar changes can occur in the blood vessels to the kidneys resulting in kidney failure. Another problem is that diabetes can also lead to atherosclerosis which can cause a stroke or heart failure. By carefully following the treatment prescribed, most patients can avoid these unwanted complications.

Diabetes mellitus is more common than we tend to believe. Therefore, it is important for people to realize what the disease is and how it can be treated. Also, knowing what to do if someone goes into insulin shock is important because proper care is fairly simple. If that patient does not receive help, he or she may go into a diabetic coma, which could result in death. New treatments are being researched every day, and the more people are aware, the better off diabetics will be. Organizations such as the American Diabetes Association and the Juvenile Diabetes Foundation sponsor research and help educate the public about diabetes mellitus.

## And the Winner Is...

Elections are an entertaining event. We get to see candidates, like Toricelli and Zimmer, throw insults and slander each other. We see politicians manipulate their facts and stretch half

truths. Until finally we, the voters, enter that little, tiny booth to pull a lever. Isn't it great? Seeing the candidates wait with baited breath to hear those few words, And the

WINNER IS.....

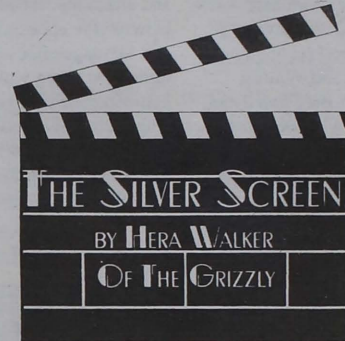
*Hail the Chief.* "Hail the Con-quering Hero!!!" The day is here.

The votes are in. And the winner is Woodrow Lafayette Pershing Truesmith. In Preston Struges zany comedy, Woodrow (Eddie Bracken) is the reluctant hero who isn't. Declared medically unfit, due to chronic hayfever, Woodrow refuses to return home to mother and girl, Libby. When he meets up with a handful of Marines and tells his pitiful story, they all agree to help out. Semper Fi! Things really

get out of hand when Woodrow is confronted at the train station by a ticker tape parade at home and the candidacy for mayor of Oakridge. To this Woodrow replies, "I'm no hero." At every

turn Woodrow attempts to flee town, only to be foiled by the Marines. In the climactic political rally, Woodrow finally confesses his deceit before his incumbent opponent can spill the

beans. Here he gives one of the best political speeches I have ever heard. Honesty!!! "And I would stand before you proudly, instead of as a thief and coward that I am. A coward because I postponed until now what I should have told you a year ago when I was discharged from the Marine Corps for medical unfitness. A coward because I didn't want my mother to know it...A thief because I stole your admiration. I stole the ribbons I've worn. I stole this nomination."



## This Wednesday is Unity Day!

This Wednesday, our campus will be celebrating the second annual Unity Day. It is a chance for the campus to promote and celebrate diversity. One of the benefits of having such a small campus is that we are able to be a tight-knit community. A college campus gives on the unique opportunity to live with a large number of people who have a lot in common, yet value their differences. We're all striving toward a common goal: knowledge. It would be tragic not to celebrate our diversity. We should all be committed to getting to know



each other. Look around; there are people of a lot of different cultures, religions and ideologies on this campus. Take the time to understand

each other. Unity Day is a perfect opportunity to start the process. It isn't hard to do; say hello to people as you pass them, or just smile. Have a conversation with someone whom you don't usually talk to. This celebration is a chance to continue educating each other about our diverse cultures. Support Unity Day by coming out to listen to Christine Kane sing in Zack's at 8pm, and Michael Guliezian in Wismer Lower Lounge from 11:30a.m. to 1:30p.m.

## The Musical Revue

It's coming...the 2nd annual student-run musical production! So, come out at 7PM on Sunday, Nov.17th in Bomberger Auditorium for an evening

of great music!!

Sponsored by Pi Nu Epsilon



proTheatre presents **The Restaurant Scene**. For more information, see page 7.

## Wherefore Art Thou, Bard -- at post-apocalyptic Miami Beach?!

by Joseph Catalfano

Of the Globe Theater

For the second consecutive week, I have been fortunate enough to attend the movies. I was split between seeing Stephen King's *Thinner* and William Shakespeare's *Romeo and Juliet*, both being film adaptations of two bards' literary masterpieces (joke). Love won out in the end, in contrast to the 1:30 a.m. Reimert consumption, and good ol' Bill entertained me for over two hours—well, "had me spellbound" is a more appropriate phrase . . .

In case you haven't noticed, Shakespeare is making a comeback in Hollywood, while *Romeo and Juliet*, Al Pacino's *Looking for Richard*, and the upcoming Kenneth Branagh's *Hamlet* are all infiltrating our theaters.

Bringing the bard up-to-date is the newest trend, as *Romeo and Juliet* tries so arduously to do, but ultimately fails.

Leonardo DiCaprio and Claire Danes play the doomed duo, and do a fine job. Everything has been brought into the '90s, as the ads will tell us, but what '90s are

we talking about? The 2090s?! The setting is Verona Beach, which I believe is in Miami (?), but it often looks like a post-apocalyptic Los Angeles (rioting and all) to me. The battle between the opposing Capulet and Montague households has turned into gang violence between their younger members, with a dozen Latinos and a black drag queen (Romeo's friend Mercutio) thrown in for diversity's sake. The characters

and setting have all been updated, but why hasn't the dialogue? Seeing a wild drag

queen dance and exchange bullets in the dirty, violent beaches of Miami is hard enough to take—and then he starts reciting Shakespeare?!

Such incongruity made me wonder throughout two hours why 400 years was added to everything except the language.

The famous balcony scene was

both wildly romantic and humorous, although it now takes place around and within a reflecting swimming pool whose lights add to the illuminating soul of the dialogue. By the time the inevitable tragedy struck, most of the audience was too tired from watching 100 minutes of eye-popping, avant garde film editing (which becomes extremely annoying after five minutes, I might add) for a tear-jerking finale. The best moments of the

movie are when the camera stops and takes in the moment, while the rest of the spasmodic cuts suffer from an MTV-like epileptic seizure. Consequently, the movie comes off like a hard rock

music video, and teen angst ultimately replaces romance as the emotion of the entire work, which is perhaps how the director, Baz Luhrmann, wished it to be updated (?). The symbolism and expressionism is often BAM—IN YOUR FACE, another -1 off the rating.

Other stars such as Brian Dennehy, John Leguizamo, and

Paul Sorvino (check out the back hair on this mammal!) add to the stellar cast, but by far the best and most inspired performance award goes to Pete Postlethwaite (*In the Name of the Father*) as friar Laurence, who sets up the secret marriage for R&J. He is a magnificent actor who I have watched and gained respect for during the last few years, and neither *R&J* nor *In the Name of the Father* would have been the same without him.

All in all, it is worth seeing just for the experience of witnessing how Shakespeare is being adapted to our times. What it all boils down to is the inevitable "Is the movie true to the book?" Yes, it is, but I somehow liked it better set 400 years ago, when the dialogue was appropriate. This adaptation, therefore, simply lacks the realism and coherence which its original maintains. Maybe this was Luhrmann's intent/comment, but then the movie should have been titled "*An Adaptation of William Shakespeare's Romeo and Juliet*," which is too long to fit on the movie marquee.

Rating: 6 out of 10.

"...Seeing a wild drag queen dance....in the dirty, violent beaches of Miami is hard enough to take - and then he starts reciting Shakespeare?!"

by Brian Hamrick

Too Subtle for Type

Well, well, well, here we are again, just you, just me, and just a bunch of movies to talk about. Huh, that really didn't have the tinge of finality I wanted. Damn it, I guess I'll just have to try a new intro next week.

Well, instead of going to see a movie this week, which was rare to impossible what with play rehearsals and everything, the play being this week (*Shameless Plug*), I decided that I'm just going to do a series of quick reviews of some of the movies I have seen in the last two weeks. Perhaps I'll be taken out to a movie this week. Then again, probably not. Sniff, sniff.

### 1. *Heat* - 7 out of 10

It was really entertaining, but a tad long. Well, length in movies really doesn't bother me, but some people tend to fidget if there actually happens to be more than

three minutes of dialogue without something being blown up. Pacino was great, Deniro was better. Val Kilmer was good, but his character wasn't developed enough, leaving his part of the film somewhat flat. However, that was the script's fault, not his. Overall it was very entertaining, and even somewhat believable.

### 2. *Stuart Saves his Family* - 6 out of 10

I thought this movie was absolutely hysterical. It was written, and stars, Al Franken of *Saturday Night Live*, and traces the trials of Stuart Smalley, a member of every twelve-step program known to man. His trials begin when his public access TV show is cancelled, and continues with his dysfunctional family. You're either going to love it or hate it. I happened to love it.

### 3. *Babette's Feast* - 7 out of 10

The sole reason I am

reviewing this film is so that Freshmen Adam (You know who you are) will hopefully read this and maybe see it, instead of just laughing at the title. It is a Dutch/French movie with white subtitles (sigh), and is about a French woman living in a tiny, tiny village in Holland. She wins 10,000 francs in the lottery and spends all the money on one spectacular dinner, even though

the villagers will not be able to appreciate it. Simple but sweet, like many of her recipes.

### 4. *City of Lost Children* - 10 out of 10

Rarely does a movie so completely grab me, enthrall me, haunt me, and tease me like this fantastic film did. Ron Perlman stars as a nearly mute circus strong-man in a bizarre anti-

## Movie Quote of the Week

Sorry we've been slacking so much, but the movie quote somehow slipped into the deep, dark recesses of our minds for a month. I'm sure you have survived though. The last winner

was Chris Fescina, whose reply to the quote "And the quarterback is TOAST!" was *Die Hard*, Bruce Willis's career-making performance. And your prize is...a slip of paper in a hat, out of which will be drawn the winner of a gift certificate to Suncoast Pictures (a yet undisclosed amount). This week's quote is:

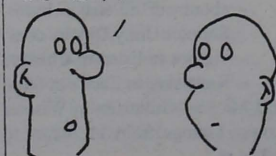
"Looks like I picked the wrong week to stop sniffing glue."

Reply via email to either [jocatalfano](mailto:jocatalfano) or [brhamrick](mailto:brhamrick) ASAP to get your official slip of paper in a hat!

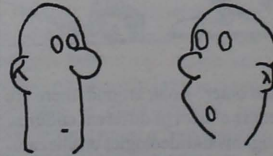
## Four Rooms of Movies

### I Paint What I See

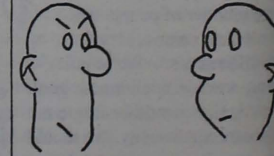
Ross Perot should have won. He's one of the best business men of America today. He could have fixed our deficit!



Did you vote for him?



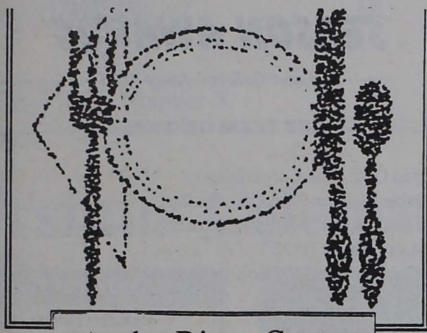
Hell No! I didn't waste my vote!



By Ara Brown



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by Joel Schofer

Sports Editor

## A Philly Fan

Did you ever have so much to write about that you don't know what to do? Well, that's me this week.

There are so many things going on in Philadelphia sports that I don't know what to do. I've got to sort this crap out. Let's see...

The Eagles beat Carolina to go to 6-2, resigned William Thomas and Kevin Turner, canned Barry "I Suck" Wilburn, are about to play Dallas, and have a quarterback about my size throwing for 300 plus yards.

The Sixers started their season, lost (as Gomer Pyle would say, "Surprise...surprise, surprise!"), and got some major contributions from some very important players.

The Philllies halved their food bills by waiving David West, hired somebody they shouldn't have, and didn't hire someone they should have.

The Flyers played like little girls in poodle skirts, cried because Eric Lindros still isn't playing, and then somehow beat the undefeated Florida Panthers. Wow! That's a lot of stuff, and

it's instances like these that force me to write my column in a format that allows me to say a little about a lot.

I did this once before. I believe it was the format of the very first "Philly Fan."

Oh my God. I shouldn't have said that. Now I'm all nostalgic...weep, weep, sob, sob.

All right, I'm better now.

Let's do it, and do it better than Lori Lennon did it. Syrup? Please. Who cleaned it up? Three battles to none. Could it be that the war is won? But anyway...

**William Thomas:** He's a very happy man, and so am I. He received a five year, \$15.75 million contract with a \$2.4 million contract extension, and I did not. Why, you ask? I've asked myself that very same question. I did, however, have a lot of very good things happen to me, including the fact that my favorite football team locked up their star outside linebacker for the next five years.

**Kevin Turner:** This man can block anything that moves. Yes, that's what I said. He can block first team defensive lineman Big Paul Norris on one of his mad

bull rushes, allowing the quarterback to throw the ball to the wide-open man Mr. Norris should have been covering. He can block Jeff Lehrman on a bee-line for the Lucky Charms. He can even block Andy Perry, whose brother Chris obviously has the brains in the family, on his way to a KDK party the night before a soccer game! Amazing? Yes, and that's why the Eagles signed him up for another three years, terms undisclosed (at least to me, but probably not to Brad Geiger).

**Barry Wilburn:** He sucks. Always has and always will, but now he sucks, and is unemployed, and I'm smiling.

**The Eagles Ownership:** They signed two key football players, fired one bad one, and in the process made themselves look really smart. If they manage to resign William Fuller and Ray Rhodes before next season they will secure their place in heaven.

**Ty Detmer:** He's played two superb games, and in the last one proved he and the passing attack he directs can provide enough offense when the incredible happens and someone actually stops the 230 pounds of speed we all call Ricky

Watters. Dallas is the ultimate test, though. Let's hope this time he can at least remember the game.

**Deion Sanders and Michael Irvin:** I hate these \$%&ing guys.

**Derrick Coleman:** 25 points, 13 rebounds, and seven assists. That's what this guy did in the first Sixers game of the 1996-1997 NBA season, and it's what we thought we were getting when we traded for him. Will this happen 55-60 times this season as it should? I wouldn't bet on it because he doesn't have Ed Luberski's testicles. But if it does, the Sixers may surprise some people.

**Allen Iverson:** 30 points and six assists. That's what this guy did in the first Sixers game of the 1996-1997 NBA season, and I don't think it's what we expected when we drafted this kid. All I want to see is a reasonable assist to turnover ratio and at least 14 points and 7 assists a game. I guess if he insists on scoring 30 points a game while meeting the other two criteria I won't hold it against him.

**Eric Lindros:** If you want to

know what this guy's injury probably looks like, just ask Angelo Terrigno. He'll show you, and probably more than once.

**Terry Francona:** Hi, my name is Terry Francona. I'm a nice guy who knows a lot about baseball and what I'm going to need from you Philllies fans is patience while I develop a sound farm system and develop our own home grown talent. Yeah right. You might get that. This guy is meat, fresh out of the freezer, that is about to be thawed, ground up into little pieces, and put into a Taco Bell product. He will wind up where every Taco Bell product winds up. We all know where that is, and it isn't pretty.

**Larry Bowa:** Hi, my name is Larry Bowa. I'm a nice guy who knows a lot about baseball and I'm the only guy that Philllies fans would have displayed any patience for, but I didn't get hired because of...well...

**Lee Thomas and Bill Giles:** I hate these @\$!&ing guys.

## Shepherdson's TD Run Lifts Ursinus Over Muhls

Brandon Shepherdson's 29-yard touchdown run gave host Ursinus (8-1) a 13-7 win over Muhlenberg (1-7) in the first-ever overtime game in Centennial Conference play. The victory ensures the Bears a share of the conference title.

After quarterback Chris Orlando fumbled on the Bears' first play in the extra period, Shepherdson broke free on a draw play.

Muhlenberg's Mark Mogavero missed a 36-yard field goal on the Mules' overtime possession.

Ursinus took a 7-0 lead with 4:36 to play in the first quarter

when Orlando hit Ron Floyd with a 17-yard touchdown pass. Mark McGonagle's conversion was good and the touchdown reception was the 17th of Floyd's career, tying the Ursinus record.

Howie Pollard's 72-yard touchdown pass to Michael Patschke with 12:01 to play in regulation, coupled with Mogavero's conversion, tied the game for Muhlenberg. The scoring pass was Pollard's first completion in 11 attempts. He finished the game 2-for-13 for 110 yards. He was intercepted three times.

Mogavero had a chance to win the game in regulation, but his 42-yard field goal attempt was wide with :30 remaining.

McGonagle had a 32-yard attempt blocked with 7:56 left. Muhlenberg's Mike Martino led all rushers with 168 yards on 26 carries. Shepherdson gained 102 yards on 14 carries for Ursinus. Dan Steigerwalt led the Bears with 111 yards on 25 carries.

The game marked the first time Ursinus has had two backs rush for more than 100 yards in a game.

## Larkin Named Player Of The Week

Ursinus junior Megan Larkin was named Co-Women's Soccer Player of the Week by the Centennial Conference on Monday, October 28. Larkin scored two goals and assisted on

a third as Ursinus defeated host Bryn Mawr on Oct. 25 to win its first-ever conference game. Larkin registered four goals and one assist this season to lead the

Bears in scoring.

The Bears finished off their first year of varsity play with an 8-0 loss at Gettysburg on Oct. 29.

## Men's Soccer Loses Heartbreaker To Western Maryland

The men's soccer team fell to 7-10-1 overall and 4-4 in the Centennial Conference with a 4-2 overtime loss at Western Maryland.

Matt Finnegan scored both Ursinus goals in the first half. The first came on a penalty kick and the second on a 25 yard blast

from the top of the box. Mike Traud registered the assist on Finnegan's second goal.

On Wednesday, Finnegan scored two unassisted goals, including one on a penalty kick, to lead Ursinus to a 2-1 Centennial Conference win over Swarthmore. Finnegan scored on the penalty

kick with 40:17 to play in the first half. His second goal came with 30:14 to play in the game.

Swarthmore made the game close when Matt Halpern scored with 5:29 remaining.

Swarthmore outshot Ursinus, 22-19 and Chris Daniluk saved 19 shots for the Bears.

## Field Hockey Loses Eighth Straight

On Saturday, host Ursinus was eliminated from the Patriot League playoffs with a 2-1 loss to Colgate. The loss was the eighth straight for the Bears.

Colgate outshot Ursinus 17-11, and held a 13-8 edge in penalty corners. The Raiders led 2-0 when

Selena Trecroce scored, off an assist from Jill Grau, with 6:30 to play.

Ursinus fell to Rutgers, 5-1, last Tuesday. The Scarlet Knights scored four second-half goals to earn the win.

Kelly Foster scored her team-

leading sixth goal of the season for Ursinus. Foster's goal came in the final minute.

Rutgers dominated the game by outshooting Ursinus 23-6. The Scarlet Knights held a commanding 16-2 edge in penalty corners.

## FLAG FOOTBALL POST SEASON AWARDS

by Dave Gaft and Andy Ruhf

### 1ST TEAM OFFENSE

QB - Brad Getz (The Corporation)  
WR - Brian McTear (The Corporation)  
WR - Brian "Butch" Meilinger (Rocco's Loveseat)  
WR - Matt Cowper (POD)  
RB - Brian McCarty (Rocco's Loveseat)  
OL - Craig Lobsack (APO)  
OL - Pat Chilson (Delta Pi)  
OL - John Dwyer (The Corporation)

### 1ST TEAM DEFENSE

S - Cliff Ritchy (Chi Rho Psi)  
LB - Scott McCoy (Beardwood Bandits)  
LB - Ed Perry (Delta Pi)  
CB - Tom Guzzo (APO)  
CB - Jay Joyce (Delta Pi)  
DL - Jim Zamochemelli (Delta Pi)  
DL - Brett "D-Cups" Nath (Rocco's Loveseat)  
DL - Paul "Big Papa" Norris (The Corporation)

### 2ND TEAM OFFENSE

QB - Jay Moran (Delta Pi)  
WR - Gerry Thorell (Delta Pi)  
WR - Pat "Chemo" Kurtas (The Corporation)  
WR - Chris Daniluk (Delta Pi)  
RB - Matt Boyer (Beardwood Bandits)  
OL - Jay Gill (POD)  
OL - Dan Gedrich (Rocco's Loveseat)  
OL - Dennis Pritchett (?)

### 2ND TEAM DEFENSE

S - Cliff Motley (POD)  
LB - John Sears (Rocco's Loveseat)  
LB - Joe Fischetti (APO)  
CB - Ron Mason (Chi Rho Psi)  
CB - Scott Bingham (Delta Pi)  
DL - Scott Chalbert (The Corporation)  
DL - Kevin McGovern (Rocco's Loveseat)  
DL - Andy Ruhf (Rocco's Loveseat)

### MOST VALUABLE PLAYER

Brad Getz (The Corporation)

### COACH OF THE YEAR

Rocco Iacullo (Rocco's Loveseat)

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The Corporation

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