



4-16-1996

The Grizzly, April 16, 1996

Jared Rakes
Ursinus College

Brandy McLachlan
Ursinus College

Melissa Forbes
Ursinus College

Beatrice May
Ursinus College

Tarika Tiggett
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

Rakes, Jared; McLachlan, Brandy; Forbes, Melissa; May, Beatrice; Tiggett, Tarika; Darby, Alicia; Bechtel, Jason; Baehr, Benjamin; Sarles, Sean; Walker, Hera; Catalfano, Joseph; Tucker, Colin; Urban, Jennifer; Albert, Melinda; Kenny, Christy; Schofer, Joel; Weingroff, Charlie; Brenneman, Todd; and Strassburger, John, "The Grizzly, April 16, 1996" (1996). *Ursinus College Grizzly Newspaper*. 380.
<https://digitalcommons.ursinus.edu/grizzlynews/380>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Jared Rakes, Brandy McLachlan, Melissa Forbes, Beatrice May, Tarika Tiggett, Alicia Darby, Jason Bechtel, Benjamin Baehr, Sean Sarles, Hera Walker, Joseph Catalfano, Colin Tucker, Jennifer Urban, Melinda Albert, Christy Kenny, Joel Schofer, Charlie Weingroff, Todd Brenneman, and John Strassburger



The Grizzly

College-- A place where learned professors conduct research and talk mainly to themselves.

-- Eugene E. Brussell

Volume XVIII

Number XX

Ursinus College

April 16, 1996

Greeks Sponsor Easter Egg Hunt for Local Kids

by Melissa Forbes
Of The Grizzly

"Here comes Peter Cottontail, hopping down the bunny trail..." The children of the Collegeville and Ursinus communities were treated to an Easter egg hunt given by Alpha Phi Epsilon fraternity on Sunday, March 31.

This was the first year that Alpha Phi Epsilon held an Easter egg hunt. The fraternity brothers hope that the hunt makes people see that the fraternity is doing something for the community.

The brothers talked with the little hunters and seemed to have as much fun with the hunt as did the children. The adults helped the children to hunt and then each child quickly

opened their eggs and found candy inside. Those children who found a slip of paper inside their eggs were awarded a special prize.

After the hunt was over the children grabbed refreshments and crowded around the Ursinus Bear mascot, who made a surprise appearance.

Overall, the Easter egg hunt was a success because it served as a way to join Ursinus College and the Collegeville community together. As one observer put it, "They all won."

Sorority Kappa Delta Kappa also sponsored an Easter egg hunt which was held on Saturday, March 30. Rather than using plastic eggs, KDK colored approximately 80 dozen real eggs donated by local supermarkets.



Photo by Jennifer Courtney

Children met the Ursinus Grizzly Bear during the APE's Easter Egg Hunt on Sunday, March 31.

New Members Inducted to Phi Beta Kappa

by Brandy McLachlan
Of The Grizzly

The Tau Chapter of Phi Beta Kappa inducted its new members on Sunday March 31st. The thirty-eight new members were asked to step up and sign their name to a book as a symbol of their pledge to accept and follow the rules and roles of the society. It is the highest honor given to undergraduates in the United States. Only 7% of the colleges in the US have a chapter of Phi Beta Kappa.

Phi Beta Kappa was formed on December 5, 1776 at the College of William and Mary. It then went on to establish chapters at other colleges such as Yale, Harvard, and Dartmouth. Women were allowed to enter the society in 1875. At present there are 249 chapters of Phi Beta Kappa. Ursinus College was the 241st college to join the society.

The students chosen for initiation into Phi Beta Kappa were selected for their "superior moral character and scholarly attainment." The 1996 inductees were are:

Seniors: Rima Bizri, Andrew Bonekemper, Jaymie Burkhart, David Chrzanowski, Matthew Ciesinski, Lisa Eberz, Lori Engler, Amanda Fingerlin, Alison Heely, Lauren Jefferis, Nicole Kiwak,

Steven Kneizys, Carolyn Maddaloni, Cathleen Malone, Jessica Mancini, Michael March, Judith Marcus, Shane McCrohan, Anne-Marie McMahon, Amy Michel, Karen O'Connor, William Pieper, Michael Pizzi, Heather Ramsay-Acosta, Sonja Regelman, Jennifer

Seng, Shirinak Shokouchi-Behnam, Corrie Stankiewicz, Daniel Tomlinson, Kristin Wallin, David Webb, Nicole Wood, and Clare Zeberkiewicz.

Juniors: James Maynard, Ashok Parameswaran, Christina Radzai, and Laura Seidel.



Photo by Jennifer Courtney

Ursinus' Phi Beta Kappa chapter inducted its newest members on Sunday, March 31

See related article, "What is Phi Beta Kappa" on page 2 for more information on the history of Phi Beta Kappa at Ursinus College.

NEWS

From the desk of
Marc and Mark



-- Page 3

OPINIONS

An Open Letter
From President
Strassburger

-- Page 5

A & E



Movie Mania
Oscar
Extravaganza

-- Page 6

Ursinus Physics Professor to Run in Boston Marathon

by Beatrice May

Opinions Editor

John Martin, a Physics professor at Ursinus, will run among some thirty thousand people in this year's Boston Marathon.

Taking place on Monday, April 15, its hundredth anniversary, the race will include people from over one hundred countries competing to finish 26.2 miles.

Martin, a graduate of Ursinus, who has been running for several years now, decided to enter the race at the end of last summer. He has competed in marathons before, but never in anything this large.

He will be accompanied by Dean Nolan's husband, James, whom he says has been an inspiration for him to run in something of this caliber because Mr. Nolan is such an accomplished runner.

Martin also has decided to run this race, not only because this year marks its one hundredth anniversary, but also because he feels that this event would be something fun to tell the grandkids about. He continues to say that this race is a once in a lifetime chance.

To train for the event, Martin has spent the last four months accompanying the Ursinus track team during their morning and afternoon practices.

Spring Service Day

As many as 80 Ursinus College students, parents, faculty and staff members will celebrate the arrival of spring by helping the environment and their neighbors. The second annual Spring Service Day at Ursinus will take place on Saturday, April 20, 1996, from 9 a.m. to 4 p.m. The idea behind the program is to unite different members of the Ursinus community in an effort to serve the local community.

The event, which is a joint project of U.C. HOT S.H.O.T.S., a student volunteer organization, and the Ursinus College Parents' Committee, has been expanded this year to allow for more volunteers, who have the option of participating in one of seven service projects. Participants will work at the Norristown and Reading/Berks Habitat for Humanity sites, help in meal preparation at

the Sisters of Charity Soup Kitchen in Norristown, and entertain groups of 10 to 15 children with arts and crafts and games at the Norristown Salvation Army. Plans for the day also include cleaning up neighborhood streets in Norristown, fixing the trail behind Eagleville Hospital, and weeding gardens for Meadowood Retirement Community residents.

Volunteers will arrive on campus on Saturday at 8:30 a.m., meeting on the front lawn of the Berman Museum of Art before departing for their respective work sites. Local hardware stores have donated the necessary tools for the projects, and some neighboring restaurants will provide lunch for the volunteers when they return Saturday afternoon.

Leisure Time is Short. So are our Stories.

Shouldn't you try



DUSK & DAWN

Fiction for Christian Readers.

River Gate Press

P.O. Box 916

Berea, Ohio

44017

E-Mail: MLevigne@AOL.com

What is Phi Beta Kappa?

A little more than two weeks ago, on the 31st of March, 38 new members of Phi Beta Kappa were announced. A little more than five years ago, in October of 1991, a new chapter of Phi Beta Kappa was established at Ursinus and prompted people to wonder about both what Phi Beta Kappa was and why it took Ursinus so long to get a charter (the school has been petitioning for a chapter since at least 1953).

Phi Beta Kappa began in 1776 when five young men, undergraduates at the College of William and Mary, decided to form a secret society that would preserve "Love of Wisdom the Guide of Life" (the society's motto). They gradually expanded, realizing that a rapid increase of members would belittle the intent of the society. Today, only 249 colleges and universities have chapters.

The privilege of a Phi Beta Kappa chapter on campus is a difficult one to obtain. The Society Council holds triennial meetings of its senate that votes on each institution applying. Because the senate meets sporadically, the application process takes three years. Of the 50 schools that applied for a chapter in 1988, only two were accepted in 1991.

Just as Phi Beta Kappa is selective in permitting schools to begin new chapters, the individual chapters are selective in admitting new members. For a student to be inducted into the Ursinus chapter, which is the Tau of Pennsylvania

Chapter, she or he must be selected by an Ursinus committee (composed of faculty who were members of Phi Beta Kappa as undergraduates) who votes on the candidacy of each individual in the top 10% of the senior class or the top 5% of the junior class.

Although grades are an important criteria, the acceptance committee doesn't take just people with a 4.0. They also look for other things, like campus and community involvement.

One might wonder why Ursinus would want a chapter of this society. Perhaps it is for the prestige of being one of the 249 schools--out of the 3,500 universities and colleges that could apply--to have a chapter. Perhaps it is to avoid being rejected for grants from outside foundations; Ursinus was turned down for one because it did not have a chapter.

One unexpected benefit of applying for Phi Beta Kappa is that Ursinus has been given some ideas of areas that "need improvement." In 1953, the the Committee of Qualifications felt there were three areas where Ursinus needwork: the biggest area was the "number of seniors majoring on business administration and physical education." (One-third of the graduating class had majors in one of these fields.) Business administration and physical education were too vocational for this prestigious Liberal Arts society. The second domain was the "relatively small library collection."

Though the Committee recognized the close proximity of the college to Philadelphia (which was known for its profusion of literary materials), it felt that "the college's present collection compares unfavorably with the collections at institutions of similar size on the committee's list for inspection." The last reason was that the faculty were paid less than faculty at other institutions. Finally, the college had only a \$1 million endowment (it was reported at \$45 million in 1992), which the committee felt, in 1992 deflated dollar, was not impressive.

In a more recent bid to gain a Phi Beta Chapter, then-President Richter hired faculty who held the key to Phi Beta Kappa. While these faculty were qualified, one must wonder whether this criteria for choosing new faculty is fair. Just because someone was admitted into an honorary society as an undergraduate, is he/she going to be a better instructor than someone who wasn't admitted? Similarly, one wonders whether the focus on grades by Phi Beta Kappa is appropriate: sometimes there is a difference between learning the material and getting good grades. And shouldn't students be focussing on learning? Is it even fair to judge a student on grades? Does someone fail as a student if he or she does not get membership? Right now, many people are wondering is Phi Beta Kappa a valid organization or just a lot of hot air?

The Grizzly

Editor in Chief

Jared Rakes

Co-Editors (Emeritus)

Marc Ellman

Mark Leiser

Managing Editor

Alicia Darby

Layout and Design Coordinator

Colin Tucker

Faculty Advisor

Margot Kelley

Page Editors

News
Opinions
Arts & Entertainment
Features
Sports
Assistant Sports

Michael McCuen
Beatrice May
Colin Tucker
Jill Schnader
Charlie Welngroff
Joel Schofer

General Staff

Business Manager - Mike Fleming; Circulation Manager - Colin Tucker; Photographers - Kristen Schumann, Jennifer Courtney, Vicky Wilkins; Illustrator - Dominic Bul; Writers - Jason Bechtel, Vince Blando, Todd Breneman, Joseph Catafano, Amy K. Davenport, Joanna Doyle, Laurie Falcone, Melissa Forbes, Denelle Godek, Christy Kenny, Robin Lolocono, Brandy McLachlan, Anne-Marie McMahon, Megan McShane, Jared Rakes, Kristen Schumann, Jennifer Urban, Hera Walker, Lauren Williams

Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. However, names will be withheld from publication upon request. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Choir Performs "Carmina Burana"

From College Communications

The Ursinus College Choir under the direction of Dr. John H. French, performed Carl Orff's "Carmina Burana" on Saturday, April 13, in the college's Bomberger Auditorium.

Joining in the performance were the University of Delaware Percussion Ensemble, led by Harvey Price, and the Bel Canto Children's Choir, conducted by Joy Hirokawa. Vocal soloists were Edwina French, soprano; Robert O'Neil, tenor; and Reginald Pindell, baritone. The double piano accompaniment was provided by Alan Morrison, Ursinus organist, and Matthew Glandorf, who also has previously appeared

in recital on campus.

Known for its rousing themes and percussive rhythms, "Carmina Burana" was composed by Orff in 1936, establishing his reputation. The work sets to music 25 medieval songs in Latin and German, which were discovered in a Benedictine monastery—the *Benediktbeuern*—near Munich in 1803. The title of the work means "Songs of the Beuern."

In the Middle Ages, when all property and power passed from father to oldest son, younger sons were often sent to monasteries, universities or the military to make their own way in the world. Many of the Carmina Burana are thought to have been written by goliards, or wandering scholars, younger brothers who lived as vagabonds, pass-

ing themselves off as clergy or teachers. Goliards spent their days telling stories, singing, drinking, gossiping and gambling. Other songs in the work were probably written by legitimate clergy, some of them of high rank.

Orff's composition combines elements of the Gregorian chant, village peasant dance and student tavern song in a dynamic primal work. "Carmina Burana" is full of the goliards' profane satire, cynicism, rebellion and romantic fantasy. They complain of their rotten luck, rejected ardor and the cost and hopelessness of their drinking binges. These negative sentiments are balanced by Orff's grandly sweeping choruses praising spring and the beauty of love.

News Round-Up

by Jason M. Bechtel Of The Grizzly

Primaries:

Dole pulls ahead with an astounding sweep of states in the Northeast, the South, and the West. Those states were Georgia, Colorado, Vermont, Connecticut, Maryland, Maine, Massachusetts, and Rhode Island. Dole also captured the prized South Carolina that was Buchanan's token state and, most recently, the highly contested state of New York.

Buchanan is still being pinned down by his extremist position. He serves as an advisor to *Southern Partisan* magazine which defends slavery as ethically sound, accuses Clinton of Hitlerian activities, calls Lincoln a "conniver, manipulator, and liar," says secession was justified, and continues to fly the Stars and Bars. The editor, Oran P. Smith, said that Buchanan and *Southern Partisan* are a "perfect fit." His feelings about these matters were addressed in South Carolina, naturally.

Further bad news for Buchanan is both Lamar Alexander's and Dick Lugar's yielding to Dole. This concession leaves Steve Forbes and Bob Dole as the only significant candidates for the moderates and traditional conservatives in the GOP. Fewer candidates splitting the vote in those ideologies weakens the votes in the extremist ideology of Buchanan's realm. Alexander put the ultimate decision on Florida's

shoulders when he said he would defer to Dole if he beat him there. With Dole's sudden and overwhelming lead it may not be too soon to call him the nominee. The general challenge ahead of him now is to unite the splintered GOP. He must draw in the far-right Buchanan supporters or face the opposing parties without total support of his own.

New police weapon:

Philadelphia police officers will now be armed with a chemical weapon, pepper spray. Its effects include burning the eyes, shutting down nasal passages and inducing coughing and gagging.

It can also cause death. So far, only 5 percent of the police have been outfitted with the three-inch black and red canisters, but there are plans to train and equip the rest of the force over the next few months. So far, only 11 people have been sprayed, and none have died, but there have been 60 deaths in the last six years in the United States that could have been attributed to the use of pepper spray. Pepper spray is about 50 times as strong as a jalapeno pepper, five times as strong as the current police spray. This potency has increased spray effectiveness from 60 percent to about 90 percent.

Police commissioner Richard Neal seems confident that the weapon is effective and that the police using it have been trained properly.

The S.U.N. is Rising

by Tarika Tiggett Special to The Grizzly

There is a new organization on campus that hopes to increase understanding and unity on Ursinus' campus. It is entitled S.U.N. "Sankofa, Umoja, Nia," which means "searching for our roots with unity and purpose."

This organization's main mission is to culturally enrich the Ursinus Community by exposing it to African American Culture. It will incorporate community service and campus activities that focus on increasing the cultural awareness of Ursinus students and faculty alike. We would like to work in cooperation with various organizations and clubs on campus in order to bridge the gap in social and educational issues.

Rumors about separatist motives in the S.U.N. have been circulating. I am writing this article to dispel any negative notions that people have formed. S.U.N. is an organization whose membership is open to all members of the entire campus, regardless of cultural, religious or racial backgrounds. We meet every Thursday at 5 pm in Wismer Parents Lounge. Come out and catch some rays from the S.U.N. Don't be left in darkness.

**Come out and catch some rays from the S.U.N.
Thursdays at 5 p.m. in Wismer Parent's Lounge**



*From the desk of
Marc and Mark*



Dear Ursinus Community,

After two years as editors of *The Grizzly*, we now hand over the reins with mixed emotions to new editor Jared Rakes. Jared, a sophomore English major, is officially taking over starting with this issue.

We would like to thank all of you who helped make *The Grizzly* a success:

- ♦ To all *Grizzly* staff members, we appreciate all of your hard work and dedication...we couldn't have done this without you!
- ♦ To Margot Kelley for her advice and incredible proof-reading skills.
- ♦ To Sally Widman, Debbie Macy, and the rest of College Communications for their contributions concerning campus happenings.
- ♦ To the Alumni office for their help with *Grizzly* mailings.
- ♦ And finally, to everyone else who was instrumental in producing *The Grizzly*, thank you for your time, effort and suggestions.

We leave Ursinus with the hope that *The Grizzly* experiences continued success, and that staff members continue to learn while taking pride and satisfaction in their work. Also, we wish only the best to President Strassburger and his administration as they lead Ursinus into the 21st century.

Thanks again to all...it's been fun!

Summer Fellows Program

by Alicia Darby Managing Editor

This summer marks the beginning of new era of student research at Ursinus College. Ten students from a variety of majors have been selected to participate in the Ursinus Summer Fellows Program. These students will be working with a faculty mentor to prepare for honor's research during their senior year. Each has received a tax-free stipend and a room in a college dormitory for the eight weeks of the program. Their work can not be used for credits towards graduation.

"We are delighted with the quality of the applicants that we received and we are particularly pleased about the representation of so many different disciplines." said

Peter Small, Assistant Dean. "Serious sophomores should talk to their advisers or possible mentors about an application to the Summer Fellows Program for the summer of 1997."

The following students have received fellows for the summer of 1996: Michael Antonio, Psychology; Jessica Hessel, Anthropology; Angela Laubenstein, Psychology; Stacy Mack, Anthropology; James Maynard, English; Andrew Potts, Physics; Kristen Sabol, English; Alisa Sirianni, EcBA; Sruthi Tallapragada, Chemistry; and Hera Walker, History. The money for these students came from a private donation to the College. Stephanie Piraino, a sophomore, has received money from the Zeneca funds to work on a Chemistry research project.

Environmental Wackos

by Todd Brenneman

Of The Grizzly

The Unabomber, supposedly, is caught.

What do you think they found in his tiny little shack? Yes, they found pieces of bombs, but I mean besides that.

Well, you may be saying, they probably found an arsenal of guns and right-wing propaganda.

Wrong. Those wonderful FBI agents that searched the cabin found environmental material from Earth First and other organizations.

Yes, folks, that right. The Unabomber was a leftist, environmental wacko. This vicious bringer of destruction was a tree hugger.

Now, the press, which of course is totally objective (read: liberal to the hilt), is trying to present him as a "fallen intellectual."

As has been pointed out by the wise one, if one 9mm weapon had been found in that shack, the Unabomber would have been listed as a fascist with ties to certain talk-radio personalities. But no, he is a

fallen intellectual. I, on the other hand, will not be so kind.

It is my opinion that this man got his ideas for bombs by reading the liberal material presented by the environmentalist.

Therefore, I am writing to the President and influential members in Congress of both parties that environmentalism be outlawed. Obviously, it has gotten out of hand.

Environmentalism is going to be the downfall of our country. If left unregulated and unrestricted as it is now, who knows what could happen. The Unabomber will probably become a martyr for the cause.

This will no doubt incite other people to riot and bomb causing untold damage and loss of life. Environmentalism must be stopped.

I am also writing to the President calling for the resignation of Vice-President Al Gore. His book *Earth in the Balance* obviously caused these vicious attacks. He must be stopped. I must say this is not originally my idea, but it is a good one.

I am calling for all you concerned individuals to e-mail me so we can join as one to stop this savageness

before it starts.

We can prevent other incidents like this from happening by ridding ourselves of the vileness that has become environmentalism.

No one is safe anymore. The can you recycle today may be used to bomb a Congressman tomorrow. Too long this blight has been on the United States.

We can still save ourselves if we start now. Time is of the essence. You can make a difference.

Write to your Senator or Congressman today, calling for an end to environmentalism and the resignation of Vice-President Al Gore.

You will sleep well knowing that there will be a great country for your children to inherit.

Next week (hopefully) I will be reviewing Al Franken's book *Rush Limbaugh is a big, fat idiot and Other Observations*.

You remember Al Franken. He was such a success on Saturday Night Live and had that Oscar nominated film last year.

So look for "Al Franken Should Not be a Writer". Coming next week.

God in the Gymnasium

by Sean Sarles

Special to The Grizzly

A man walks into a gymnasium; two minutes later, he is dead, an elementary school teacher is dead, and children lay dead. Recently, Mr. Jared Rakes wanted to tell us that this incident implies God is evil, imperfect, or--worst of all--nonexistent. If God does exist, then he was there in the gymnasium but that does not denote God's imperfection. And yes, it does lead to that "free-will crap."

Rakes wanted to assert that an omnibenevolent God would not allow such a heinous tragedy to occur. His reasoning states that God (and his lawyers) cannot justify an event where the free-will of one bad individual can end the free-wills of many good individuals. Therefore, God is imperfect and by definition cannot exist.

When Rakes places God in the

picture, he is overlooking one conspicuous contradiction. If one man opened fire on a number of people and God was there, then that man did not end the free-will of those individuals, he merely ended their lives. In theism, the free-will of an individual continues after death in the form of a transcendent mind or soul. Therefore, the only loss that day was presented in the grief of those still alive.

Yet, one cannot overlook the fact that this was a horrible catastrophe. All of Scotland felt it. The whole world sympathized with it. And God itself was entirely aware of it. It is perfectly reasonable to question God concerning justice and motives for not intervening when such a tragic event occurs. The same questions can be used with respect to all evil. But, an omnibenevolent God would have no inclination to stop evil, even with Rakes' altruistic logic. A God would consider the well being of

the many rather than that of the few, but God attends to many more than just the people in that gymnasium.

Divine altruism considers the free-will and the well being of all individuals, past, present and future. One might then question why bad things are allowed to happen by God. God must allow bad things to occur for evil to be eliminated from existence. If God were to vanquish an evil doer or an evil deed when and where it originates, then the observers would not understand why God stopped the event. Free-will would then be breached because one could not do whatever it was that God put an end to before it began. God would also not make the observers forget the event that was hastily ended because he would have to repeatedly make individuals ignorant of evil and this would also be violating free-will.

Bad things happen with divine sanction and with the well being of the many in mind.

Is God Weak or Is God Evil?

by Benjamin Baehr

Special to The Grizzly

In the March 26 edition of the Grizzly, Jared Rakes asked why the innocent suffer. He basically offers two options: God is good but not all-powerful, or God is all-powerful but not good. This is a very good question, and it deserves to be answered.

First, God has only chosen to show part of the reasons for evil to us.

An example of this is the story of Job from the Bible.

Job was a very rich man, but God allowed Satan to take all of Job's possessions, kill all his children and the majority of his servants, have his wife tell him to curse God and die, and be struck with the disease of boils.

Three of Job's friends tell him that all this has happened because he has sinned, but Job denies that this is the reason, and he basically demands an answer from God.

God's answer is, "Where were you when I laid the foundations of the earth?...Where is the way to the dwelling of light?...Does the eagle mount up at your command?," as well as many other questions.

The point is that Job cannot contest God in wisdom or power, so he should not be demanding to know why God has done what he has done. Incidentally, Job's blessings after this time were greater than

those before.

However, God has revealed some things to us. God created a perfect universe, but when He gave Adam and Eve the freedom to obey or disobey Him, they chose disobedience, and evil was brought forth.

This evil is present in every one of us. As one author put it, "Suppose God were to decree, 'At midnight tonight all evil will be stamped out of the universe.' Which of us would be here at 1:00 A.M.?" I know that I wouldn't be here.

Thus, the problem is the existence of evil. God has dealt with this at His own expense by Jesus Christ entering history and giving His life as the solution for evil.

This idea does not mean that no evil will happen in your life -- it means that you can be assured of eternity through the work of Jesus Christ.

Let me close with two thoughts, one that sounds harsh and the other that is comforting.

First of all, why shouldn't bad things happen to people? What good reason is there for the fact that a crazy person has never entered Wismer at lunchtime and opened fire and then shot himself?

Second, God knows exactly what those families are going through. His Son was whipped, spat on, mocked, beaten, and crucified so that we could spend eternity with Him. He cares about those families, and about you.

(610)489-4875

COLLEGEVILLE
SELF STORAGE INC

99 SECOND AVENUE

COLLEGEVILLE PA 19426

* ACCESS 7 DAYS A WEEK

* OUTSIDE RV-BOAT STORAGE

* CONTROLLED ACCESS GATE

* FENCED WITH SECURITY LIGHTING

Helen & Milt Yohn

SIZES FROM
5 X 5 TO 10 X 30

Located in Collegeville Shopping Center
(Behind the ACME)

Ryan Auch
c/o Hahnemann Hosp.
Broad & Vine Sts.
Room 1563
Phila., PA 19102

Ryan Auch, Ursinus class of '98, is in the hospital undergoing more chemotherapy. Students who would like to contact Ryan while he's in the hospital can write to him at this address:

Roommate Needed...

Two professional women looking for clean, non-smoking roommate to share three-story townhouse in Collegeville (10 minutes from campus). Includes own bedroom, bathroom, and furnished living spaces. No pets allowed. Available May 1. Interested parties should call Coco Minardi at x2207 or (610) 454-9415

An Open Letter to the Ursinus Community

Dear students:

The editors of *The Grizzly* (Marc and Mark) have asked me to summarize what I think we have accomplished at Ursinus in the past fifteen months. They also invited me to comment on the direction in which I think we are heading. These are fair enough questions, but let me begin by stating that what matters most is what you are accomplishing. Indeed, as far as direction, I hope first of all that all our efforts are aimed at fostering the highest possible levels of student achievement—academically, athletically, in service, and in developing high ideals.

Fostering student initiative, promoting student responsibility, and encouraging student and faculty involvement are the three primary tasks of all of us who work at Ursinus. Some of this work, however, involves tasks such as attending to budget and improving physical spaces on campus. For example, we have done some substantial budget pruning and fund raising in order to free up resources for physical improvements—the food service renovation, the expansion of computer facilities, plus the additions this coming summer of a MAC machine, cable in dormitories, student mailboxes in Wismer, the new computer lab in Bomberger, and improvements in the weight room, swimming pool, playing fields, and tennis courts.

All these changes, however, are only means to an end: creating an environment that fosters learning, responsibility, and involvement in the community. In practical terms, over the next several years the campus environment will continue to

receive attention: we have added outdoor lighting and campus call boxes; we will be doing more regarding security over the summer. We will also be completing the Residential Village by beginning work on 716 Main Street.

The biggest change will be the renovation and addition to Pfahler Hall. The plans that have been developed for the renovation aim directly at creating more opportunities for students and faculty to function as a learning community. They also provide much more space dedicated to undergraduate research, that is, space designed explicitly to foster tangible student achievement. We are at the point where we now need student input on the designs.

These physical changes, important as they are, are not the heart of the matter. What really defines what we are about is the work that students are doing and what they are accomplishing. Obviously a key ingredient in these accomplishments is the faculty, and sustaining and strengthening the faculty is an ongoing project at any first rate college. Another key, however, is what students themselves set out to do. The way students went about planning and creating Unity House is really impressive. I applaud the commitment to excellence I see in so many of our athletic teams. The high point of the presidential installation here was the student research conference; the presentations I heard were extraordinarily good. We expect the presentations will be every bit as impressive at the upcoming student research conferences in April.

What students are achieving does not happen by accident. The heart

of student achievement here has always been the bond of shared purpose and mutual respect between students and faculty. I am pleased donors are stepping forward to underwrite our new summer fellowships for students. We anticipate more sustained partnerships between individual students and their faculty mentors. I hope, over time, that we will be able to support internships and service activities as well.

In looking to the future, in addition to anticipating more support for sustained student-faculty part-

The heart of student achievement here has always been the bond of shared purpose and mutual respect between students and faculty.

nerships, I look forward as well to more, and more focused, conversations about student responsibility. In the coming months we will be discussing academic honor systems, ways of governing ourselves in college residences, and methods for providing more opportunities for internships and service.

There is nothing mysterious or obscure about the goals of these conversations. In an increasingly complicated, competitive world, people need to leave college confident that they have fully developed their ability to reason, to accept responsibility and to do important work with competence. They also ought to leave here with a sense of

self, that is, with an understanding of how to continue to grow. A sense of self also entails having a set of clear values—especially an understanding of what integrity means and how a person builds it over time.

Let me be specific. For example, I am eager for us to have a conversation about academic honor systems. An honor system that invites students to be responsible and accountable, not just to a teacher, but to themselves, is useful in creating community life. It would also enable us to practice the kind of accountability to ourselves that we all eventually face. The honor system students now are proposing contains relatively modest modifications of our current procedures, but the conversation itself also has the virtue of inviting us to consider how much responsibility we are willing to accept. Skeptics are certain students in the 1990s are unwilling to accept the responsibility of starting an honor system, but I for one am confident we can prove them wrong.

In other words, one part of the consideration of how the college might better serve its students involves fostering higher and higher levels of student achievement. Another element involves nurturing ever increasing degrees of student responsibility. The third element concerns how we live together. We continually need to ask ourselves whether we are embracing all the opportunities that being a residential college offers us for learning and growth. For example, the more that students participate in sports, in plays, in concerts, in research, and in colloquia the richer their education will be. The greater our com-

mitment to support and cheer our friends and colleagues, and hear and enjoy their performances and contests, the richer our education.

A challenge for us all is to become as involved as possible in both the life of the mind and the life of the college community. I will cite just two areas where we can build on strength to become an even better college. We must continually be fostering out-of-class connections between students and faculty. We also need to find better ways to respond to student initiatives, particularly of an intellectual sort, such as the "Celebrate Women Week," so that, if and when a group wants a symposium on the Middle East, or racism, or new concerns in bioethics, we stand ready to be facilitators, whether by bringing outside speakers, or organizing expeditions or finding some other alternatives that you will be better than I at crafting.

As some of you know, my wife, Trudy, and I are trying to have dinner with all members of the senior class. While we do so because we enjoy your company, we also find it is a valuable way for us to learn about how good this college is. We are impressed with you as individuals; we are also greatly impressed with what many of you are accomplishing. The measure of whether we are succeeding as a college will be if we can enrich, deepen, and further expand those accomplishments.

Sincerely,

John Strassburger
Ursinus President

The Cave

Over the past few years that I have been at this school, I have seen most of the people that were my friends transfer or leave for other schools. Admittedly, I have thought about it myself more than once.

When these people were asked why they left, usually I got answers like "there's nothing to do here," or "this place is too small, I want a bigger school," or something along these lines.

Recently, most of us have had the opportunity to register for courses for the Fall semester. As I looked up

and down the pale blue pages that listed what was being offered, I came to a stark realization of why so many students are leaving this school.

If you are a science major, you probably have no idea what I am talking about, since you seem to be the most favored by the Fall schedule.

If your major happens to be something other than Frog-dissector or chemical-pourer then you probably already know what I am referring to.

To basically put my point into very clear and understandable terms,

we have a really shitty course selection.

Upperclassmen in many majors are having a really hard time finding courses to take that will mean anything to them or their education here because in a lot of departments, there isn't much of a selection to choose from.

I'm beginning to think that the comic of Strassburger in a Bentley, which appeared in *The Goofy*, may not be all that far off.

Where exactly is our money going, and what is it being spent on? I know, I've been complaining about

that for two years now, but think about it, seriously.

Where does \$22,000 x 1100 students + money from benefactors, pledges, campaigns, and bank account interests go each year. Is it to pay the salaries of professors, is it to improve the quality of our education, is it to better prepare us for our futures, which is the reason we are all here?

From the looks of things, it doesn't appear to be that way at all.

I have no idea where this school's income goes, but it certainly doesn't seem to be headed in the right direc-

tion. It should be used to expand the faculty and the courses they offer, rather than downsizing everything.

It should be spent for the benefit of the students, rather than for something which is not needed, like a skylight in Wismer.

The future of enrollment at this school is in serious jeopardy unless the administration starts considering that they are here to serve the students, not the almighty dollar.

-Captain Jack



Movie Mania Oscar Extravaganza



by Colin Tucker

What color is my wind?

Well, here is my report on the Night of All Nights about three weeks late. Enjoy!

The Awards- Even though the majority of my "fearless" predictions were wrong, I correctly predicted that the awards were spread out among the top nominees. I was glad to see that a single picture did not sweep all the awards, as in previous years.

I would consider *Braveheart* to be the best movie of the year, and it deserved to win Best Picture, and deserved Best Director because of Mel Gibson's exemplary work in coordinating a movie with such a large scope.

Perhaps the biggest surprise of the evening was Kevin Spacey's win for Best Supporting Actor for his performance in *The Usual Suspects*. Although his award was given for that movie in particular, I believe he earned the award because of all of his great performances throughout the year. Besides *The Usual Suspects*, he has given wonderful performances in other movies such as *Seven*, and the little known but very good *Swimming With Sharks*, which was about a young Hollywood hopeful who has to work with a big-time producer who treats him like crap. Kevin Spacey is the producer. Because of his great work this year, he clearly deserved the award. In general, I thought the awards were right on

and had almost no objections.

The Show- As usual, the show was not the most exciting thing to watch, and it ran over 30 minutes, keeping us up until 12:35 in the morning. However, Quincy Jones took over as producer, and promised to "spice up" the show, which he did. It started with some rather far-fetched morphing of Hollywood stars (you had to see it).

It was an emotional evening at the Oscars this year. I was nearly brought to tears when Kirk Douglas, who recently suffered a stroke, accepted an honorary Oscar, and thanked his four sons. Just as heartrending was when the courageous Christopher Reeve, who is paralyzed due to a horse riding accident, made a speech about the social messages in movies. They were originally supposed to play the *Superman* theme as the curtain opened. He insisted that it not be played 15 minutes before his speech. Thank god, because that is so cheesy that it would have ruined the entire evening for me. I also thought it was very nice when Best Supporting Actress winner Mira Sorvino thanked her father, actor Paul Sorvino (*Nixon*, *Goodfellas*) for teaching her everything she learned. At that statement, Paul Sorvino absolutely lost it and broke down in tears.

Other cool additions were a performance by the percussion group STOMP before the presentation of the sound editing award, and a capella vocal group Take Five singing the nominees for best picture. Although it was panned by many

people, I thought the mock runway fashion show before the best costume design award was a good idea. If you look past the cheesy techno music and the dumbfounded expressions on the faces of the supermodels, I thought it was a good way to start off the show with a bang.

The most boring parts, as usual, were the performances of the Best Original Song nominees. I didn't mind, because this provided me with the perfect opportunity to get up and grab some food.

The Host- Unsurprisingly, Whoopi was great. She provided a great running commentary making fun of the show throughout the evening, and was a little offensive at times. However, she looked more natural and was much funnier than Dave Letterman, who did it last year (Remember—Uma, Oprah). She couldn't have said it better at the beginning of the show with "Did you miss me?"

Another great comment was referring to the inately stupid ribbons that everyone insists on wearing. "You can't expect a black woman to put on a dress and ruin it with a bunch of ribbons." I couldn't agree more. I remember an episode of Rush Limbaugh that I had on (I was just flipping through the channels. I am not a "ditto head" like Todd Brenneman!) where he was wearing six different colored ribbons. He explained what each of them meant and said "Now, because I'm wearing these ribbons, I care more about these issues than any of you." I don't agree with Rush very often, but I think he

hit the nail right on the head with that statement.

The Fashions- Sharon Stone is the epitome of all coolness. While everyone else was wearing \$20,000 plus gowns from designer names such as Giorgio Armani and Donna Karan, Stone showed up wearing a \$22 black lycra turtleneck from The Gap. Of course, she still looked hot, but then again she would look good in anything (or nothing)! Mira Sorvino and Best Actress nominee Elisabeth Shue were both knockouts. Although Mel Gibson did not wear a kilt, he wore an Armani vest with his tux, with the tartan pattern of the clan Wallace (*Braveheart* was about Scottish freedom fighter William Wallace). I was also happy to see a drastic reduction in the number of tuxes with banded collars and no ties. I think the "no tie" look is not really formal, and I'm glad it is only a passing fad. It's time to put the bowties back on!

The biggest fashion faux pas of the evening was the usually smashing Best Actress nominee Nicole Kidman wearing an ugly light blue Prada gown that made her look pregnant. Tom Cruise shouldn't let her leave the house looking like that! Presenter Jackie Chan tried to do a look with a vest and no shirt that looked downright stupid.

Jesse Jackson- This is barely worth mentioning. The wacky reverend staged many protests throughout the country because there was only one African-American nominee and the Academy is discriminative. I don't

think there was really that much discrimination, it's just that there happened to be no exceptional African-American films this year. There have been many great African-American films such as *The Color Purple*, and many talented actors such as Angela Bassett (Best Actress Nominee), Danny Glover, Morgan Freeman, Denzel Washington (Best Supporting Actor Winner), and Sidney Poitier (Best Actor Winner). Also keep in mind that this year's Academy Awards was produced and hosted by African Americans.

The argument has often been made that Hollywood does not finance African-American producers and directors. I beg to differ, because African Americans comprise 27% of the movie viewing audience, and if they like a film they will go and pay the ticket price for it. I have also heard an African American (I forget who she was) say that the African Americans that are swimming in money such as Bill Cosby and Oprah Winfrey should financially assist these producers and directors.

Movie quote of the week- If you can think way back to three weeks ago, the quote "Badgers? We don't need no stinkin' badgers!" was guessed by freshman Nick Grimaldi. It was from *UHF* starring Weird Al Yankovic. My compliments to Nick. This was a difficult quote, and he got it very quickly. This week's quote is "Let me drive. I won't make a fool out of you."

68th Annual Academy Award Winners

Best Picture- *Braveheart*
 Best Director- Mel Gibson- *Braveheart*
 Best Actress- Susan Sarandon- *Dead Man Walking*
 Best Actor- Nicolas Cage- *Leaving Las Vegas*
 Best Supporting Actress- Mira Sorvino- *Mighty Aphrodite*
 Best Supporting Actor- Kevin Spacey- *The Usual Suspects*
 Best Original Screenplay- Christopher McQuarrie- *The Usual Suspects*
 Best Adapted Screenplay- *Sense and Sensibility*- Based on the novel by Jane Austen

The 1st (and last) annual Tucker awards (My personal picks for the best of the year)

Best Picture- *Braveheart*
 Best Director- Mel Gibson- *Braveheart*
 Best Actress- Michelle Pfeiffer- *Dangerous Minds*
 Best Actor- Robert DeNiro- *Heat*
 Best Supporting Actress- Amy Brenneman- *Heat*
 Best Supporting Actor- Ed Harris- *Apollo 13*
 Best Original Screenplay- *Seven*
 Best Adapted Screenplay- *Babe*



Photo by Dominic Bui

proTheatre Speaks "Romance Language"

by Joseph Catalfano
Of The Grizzly

humor. All ages should have no trouble finding something attractive in Parnell's work.

The proTheatre cast, which consists of over 20 Ursinus students, will be directed by Dr. Joyce E. Henry, professor of English and communication arts.

"Romance Language" will be the final performance of seniors Ben Barbor, John Barbour, Lori Engler, Chris Iacono, and Jack Reich. Other students who will be appearing in their theatrical debut include Joe Catalfano ('98), Christine Keyes ('97), John Shoen ('99), and Greg Urban ('98). Ursinus graduate Alan McCabe ('94) returns to proTheatre for his 9th performance.

Whether serious or humorous, "Romance Language" will prove to be both an educational and enjoyable experience. And since I am a cast member, which you may believe would bias me in some way, I can inform you with some more attractive details: General Custer gets naked, uptight Emily Dickinson lets loose, and thousands—well, dozens—of Injuns have been hired for a major battle scene at Little Big Horn where everyone dies—with a catch.

Ursinus College's proTheatre will perform Peter Parnell's "Romance Language" at 7:30 p.m. on April 18-20 in Ritter Center. General admission costs \$5, students and senior citizen tickets cost \$3. Tickets can either be reserved by calling 610/409-3604 or purchased at the door.

Including the presence of such American romantic literary figures as Huckleberry Finn, Tom Sawyer, Emily Dickinson, and Walt Whitman, "Romance Language" is a comedy that blurs the division between fiction and reality. Five authors, a few of their literary creations, some legends, and even a Tibetan monk are all thrown together to interact in strange ways reflecting "what could ONLY have happened given a 19th-century America seen from a 20th-century perspective," according to Parnell. All comedy aside, the play also handles the disintegration of the American dream at the expense of individuality, unity, freedom, and choice. Consequently, "Romance Language" is a production that exists on many different levels, from political commentary to slapstick

THE SILVER SCREEN

by Hera Walker
Of The Grizzly

Spring is FINALLY here. The sun is shining, the birds are waking me up at 5AM, and the flowers are bringing hay fever. Life was never so good. And what's spring without a short excursion to grand old Europe. I've always wanted to see Paris. However, for many of us the money issue becomes a major problem (where's Daddy Warbucks when you need him?). So while I scrimp and save for my dream vacation,

Let's all live vicariously through the travels of charming and ever glamorous Audrey Hepburn.

let's all live vicariously through the travels of charming and ever glamorous Audrey Hepburn.

Roman Holiday- Every little girl has probably dreamed of being a beautiful princess, but what do real princesses dream of being? This is the dilemma of poor, lonely Princess Ann (Hepburn), who dreams of freedom. Freedom to get a cheap, spur-of-the-moment haircut, to hit a man on the head with a guitar, but more impor-

tantly to be "so happy." Fed up with her "royal duties," Ann runs off into the night only to encounter Joe Bradley (Gregory Peck), an American news reporter desperate for a good story. And what is a better story than following prodigal royalty? *Roman Holiday* is packed with hilarious dialogue and action, a must see for any Hepburn fan.

For more Hepburn, look for her in the *City of Lights*, co-starring with four wonderful leading men, in three different movies of course. *Love in the After-*

noon is always a good film for guys seeking to win points with a girl. Hepburn co-stars with Gary Cooper (*The Pride of St. Louis*) and Maurice Chevalier (*Gigi*). For all the shower singers out there, Hepburn stars with Fred Astaire (formerly of Astaire and Rogers) in *Funny Face*. Finally, for all the art lovers, *How to Steal a Million*, with Peter O'Toole, can give you tips on art burglary if you every want to own a Cellini statue.

THE SERVICE ZONE, INC. is a full-service print shop with a representative on your campus!

We offer:

- ◆ Graduation announcements
- ◆ Invitations
- ◆ Thank-you cards
- ◆ Business Cards
- ◆ Letterhead
- ◆ Envelopes
- ◆ Off-set printing
- ◆ Pens
- ◆ Balloons
- ◆ T-Shirts
- ◆ Baseball Caps
- ◆ And much more!

We have a huge selection of the highest quality printed goods at the lowest prices.

Call now for more information

☎ 1-800-481-3998

Colorful Olympic Poster Art Exhibition Opens at Berman

The spirit of human excellence in sport is preserved in a new exhibition of elegant, colorful Olympic poster art, which opened April 2 at the Philip and Muriel Berman Museum of Art. It will be the first public showing anywhere of this summer's official Olympic poster.

Called "Art and Sport: Images to Herald the Olympic Games," the exhibition is a rich treasury of visual innovation of athletes in action as seen through the eyes of graphic artists who chronicle, in their own way, the history of the Olympic Games. The opening of the Summer Olympic Games in Atlanta gives this show an unusual timeliness.

The 31 posters in this exhibition reveal much about the aspirations and values of their eras dating from 1900 (Paris) to 1996 (Atlanta). The mix of artists ranges from some with major reputations to those who are lesser known.

"This exhibition will draw visual

attention to the poster, which has been closely linked to the Olympics throughout its modern history," says Lisa Tremper Barnes, director of the Berman Museum. "I feel today that we are more able to appreciate the practical and artistic merits of poster art. This type of imagery certainly helps people to connect with the ideas and spirit that exemplify the Olympic games. The medium also reflects the wide versatility in interpreting this popular subject."

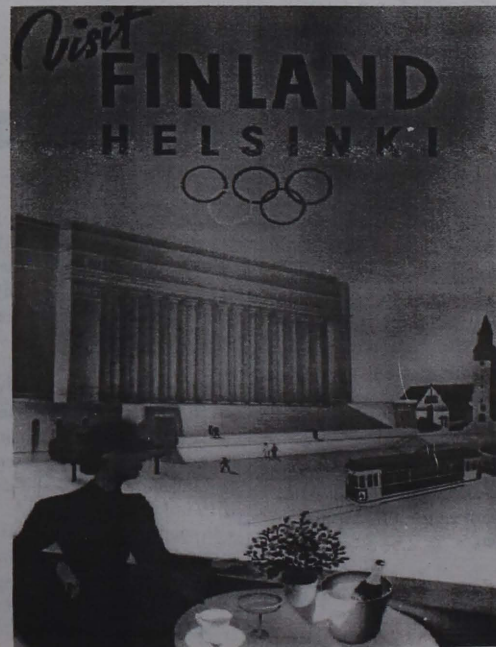
In the exhibition, the viewer will discover a dramatic change in compositional style in poster art and design over the years. The series of lithographs, serigraphs, and offset lithographic compositions are testaments to the tastes of their time. They reflect the artists' fascination with the human figure, and how, in recent years, the designers have moved in their imagery toward more abstract, less

athlete-focused designs.

In connection with the exhibition, the Berman Museum will offer educational opportunities for school children to further explore these unique artworks which honor the worldwide partnership of artists and athletes and the international goodwill they generate.

The exhibition, sponsored by the Amateur Athletic Foundation of Los Angeles which owns the collection, continues through June 14. It has traveled throughout the country and Canada and this is the last stop before being exhibited in Atlanta during the Gaines. A fully illustrated catalogue accompanies the show and is available in softbound edition priced at \$12.00 at the Berman Museum.

At right: "Games of the XVth Olympiad, Helsinki 1952," an anonymous lithograph from the Amateur Athletic Foundation Collection



What's Up In Wellness

by Jennifer Urban

Of The Grizzly

Wellness - The term is everywhere - wellness center, wellness fair, health and wellness, etc. However, do you know what wellness is and why it is important for everyone? Simply stated, wellness is a lifestyle that leads to health and the enjoyment of life. Everyone can achieve wellness by living in a positive state of physical, mental, and social health. So, it is your personal responsibility to maintain wellness in order to live a healthy and happy life. The first keystone in wellness is recognizing the amount of control you have in making choices that eventually affect your health. You have the power to make choices which will lead to either a healthy or unhealthy lifestyle. Below are 7 simple health habits which if practiced can add years to your life. They are simple and achievable!

1. Eat 3 low-fat meals at regular times each day w/nutritious snacks.
2. Eat breakfast every day.
3. Get moderate daily exercise.
4. Sleep 7-8 hours a night.
5. Don't smoke.
6. Maintain your recommended weight.
7. Restrict your alcohol consumption to moderate amounts.

How many of these habits are you following now? The more of these habits you follow, the less your risk of acquiring "Lifestyle" diseases later on in life. Several "Lifestyle" diseases include, heart disease, stroke, and cancer. If you want to adopt more healthy habits into your life, then you must be willing to make some changes in your lifestyle. Wellness is a plan which requires taking steps in order to reach it.

4 Simple Steps to Wellness:

1. Learn all you can about wellness.
2. Create a personal wellness plan.
3. Develop support at home or at work.
4. Keep track of your progress week to week, month to month, and reward yourself for positive changes.

'Dine & Act Fine' Restaurant Night Offers Etiquette Lesson

by Melinda Albert

Of The Grizzly

On Tuesday, April 2, 1996, the Wismer Center in conjunction with the Career Services department presented "Dine & Act Fine" restaurant night, in the Wismer Parent's Lounge. The program was created to prepare students, especially seniors, for lunch and/or dinner interviews with prospective employers, and also to give students tips on proper table etiquette in a variety of social and occupational dining settings. About thirty students attended the informational dinner, which was free and could be deducted as a "bonus meal" from their meal plan.

Carla Rinde, from the Career Services department developed the idea several years ago, and offered it to the student body at a small cost. However, due to lack of participation, and for financial reasons the program was phased out. Now, with the major changes that have occurred in the food services department, students are able to use a "restaurant night" bonus meal to cover the cost. Rinde feels that it is a worthwhile experience since many professionals entering the corporate job market pay hundreds of dollars to take courses upon graduation to refresh their social etiquette skills. The food services department

and Career Services is allowing Ursinus students to take a crash course for free.

Rinde was pretty pleased with the level of participation, especially since the program is new to many students here. Hopefully, it will be offered on an annual or semi-annual basis, with the anticipation of increasing participation. Rinde, who wrote the guide "Dine & Act Fine", worked closely with Marc James, of the Food Services department, in order to make the program a success. James was enthusiastic about Rinde's idea, so he decided to choose a menu and a setting that was appropriate to learning formal dining skills. He also elected to help teach those who participated. Rinde hopes that the students who participated found the restaurant night appetizing as well as informative. She worked hard to "cover all the bases".

If you would like more information about social dining for private or professional reasons, feel free to stop by the career services office, in Bomberger Hall, to review some of the books in their library. Remember, when you have a lunch or dinner interview you are constantly being evaluated, so you want to be able to "Dine & Act Fine". So keep your eyes open for the next program during the 1996-1997 academic school year.

by Christy Kenny

Of The Grizzly

After only a few minutes of talking to Debbie Nolan, I could see why she was the top candidate for her new position as Dean of Students/ Associate Dean of the College. Her enthusiasm for the school and its students is obvious. Her devotion to the school spans all areas, from academics to social life. However, Dean Nolan's main goal lies not just in the improvement, but also the unification of all facets of Ursinus life.

In cooperation with various committees, Dean Nolan plans on implementing many positive changes in the coming years. Already some of these changes are beginning to take

place, and more will be seen in the 96-97 academic year. Many of her ideas revolve around student accountability and responsibility, a theme for which President Strassburger shares a great enthusiasm.

Dean Nolan wants to give students a chance to be more self governing. Also, she wants to provide students with opportunities to take a leadership role in more areas of student life. As one means of doing this, the President's Council was formed this year. The Council brings together the presidents of every fraternity and sorority and allows them to resolve conflicts and discuss policy. This empowers the students with responsibility and has proven to be more effective in dealing with Greek problems.

Along the same lines, Dean Nolan

and her committees have reworked the RA system in the special interest houses. Next semester will be the first that the special interest houses have not had an assigned RA. Program coordinators will be nominated by students living in the houses, but for the most part students will be more self reliant. This elimination of appointed RAs and peer nomination of program coordinators is yet another step towards student accountability.

Debbie Nolan also hopes to further combine resident life and academics. Some of next year's liberal studies seminars will be held in the Quad and BWC. In addition, two faculty offices will be in the Quad so that LSS professors can hold some of their office hours within campus housing, promoting faculty-

student interaction without undue intrusion. With this, academic and social lives will not remain as independent of one another as they are now. For it is this combination of the two areas that brings forth the true goal of a residential college like Ursinus.

Obviously, Dean Nolan already has made great strides in her work here at Ursinus, and still more plans are underway. She hopes to work with students to make changes to the J-board, review and reformat handbook policies, and bring forth new ideas for student recreation and social life.

Debbie Nolan is clearly an asset to the Ursinus community. We at the Grizzly join the campus in congratulating her on her new position.

USGA Elections

Elections for USGA and class officers will be on April 25. To be eligible to run for an office you must pick up a petition/essay sheet and have it filled out and turned into SAO by Tuesday, April 23. Petition sheets will be available in SAO beginning Tuesday, April 16.

The following positions are available:

Class Officers

President
Vice President
Secretary/Treasurer
Social Chairperson
Fundraising Chairperson
Historian
USGA Delegate

USGA Officers

Vice President
Recording Secretary
Corresponding Secretary
Treasurer

If you have any questions or concerns feel free to talk to any current class or USGA Officers.

COME TO THE SOPHOMORE CLASS WINGBOWL!!

CHEER ON YOUR CLASSMATES IN A CONTEST TO EAT THE MOST HOTTT WINGS!!

PARTICIPANTS INCLUDE:

MIKE BRYAN RICK COLVIN
KEVIN MCGOVERN MATT MILLER
BRETT NAGH DAVE LEVINE
11:00PM TUESDAY NIGHT
WISMER LOWER LOUNGE

FREE WINGS TO ALL SOPHOMORES WHO ATTEND!!

SPOTLIGHT

Debbie Nolan, Dean of Students

HOW TO USE THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

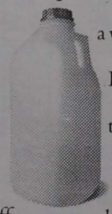
toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and

that's a lot of natural resources going down the drain.

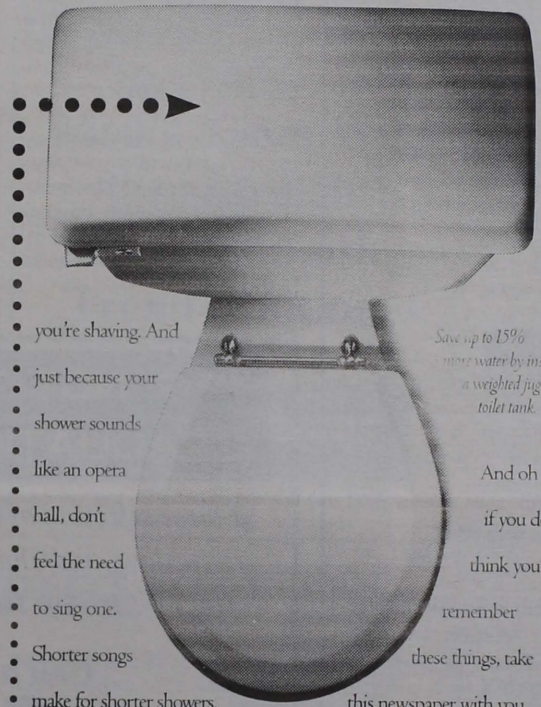
Now, we're not saying you should stop taking showers or brushing your teeth.

We're just suggesting some simple bathroom training.

For instance, when you're brushing your teeth, turn off the water. Do the same when



It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.



you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers.

And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank.

Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you

the next time you go.

FOR MORE INFORMATION AND

TIPS CALL 1-800-MY-SHARE

Turning off your water while shaving or brushing your teeth can save 2 gallons of water each time.



IT'S A CONNECTED WORLD. DO YOUR SHARE.

Ad Council A Public Service of This Publication

Earth Share

Bravo Pizza

Trappe Shopping Center
(Next to Clemens)

1995 URSINUS DELIVERY SPECIALS

Pizza

- | | | |
|---|--------------------------------|---------|
| 1 | Medium 14" pizza | \$ 5.99 |
| 2 | Large 16" pizza | \$ 6.99 |
| 3 | 2 Medium pizzas + 2 liter soda | \$10.99 |
| 4 | 2 Large pizzas + 2 liter soda | \$12.99 |

Wings 'n Stuff

(All wings come with bleu cheese and celery)

- | | | |
|---|---|---------|
| 5 | 8 Buffalo wings, onion rings, french fries, 4 chicken fingers, 4 mozzarella sticks, 2 pepperoni sticks + 1 liter soda | \$ 9.50 |
| 6 | 16 Buffalo wings + 1 liter soda | \$ 4.95 |
| 7 | 32 Buffalo wings + 2 liter soda | \$ 8.75 |

Sandwiches & More

- | | | |
|----|---|---------|
| 8 | 12" Sandwich + medium fountain soda
(Add 0.30 for chicken, turkey, or peppers) | \$ 4.49 |
| 9 | 20" Giant sandwich + 1 liter soda
(Add 0.50 for chicken, turkey, or peppers) | \$ 7.25 |
| 10 | Spaghetti & meatballs or sausage with salad and garlic roll + 1 liter soda | \$ 5.99 |

Free Delivery
No Minimum Required

Deliveries Available

Mon-Fri 4-9

Sat & Sun 12-9



489-4271

❖ We cater pizza parties with free delivery! ❖

The Princeton Review Medical School Line-Up

MCAT Preparation

The Princeton Review publishes two Medical College Admission Test (MCAT) study guides. The first, *Flowers & Silver MCAT* (Random House, 1996 Edition, 1,045 pages, \$50) is written by two physicians. The book, which is a few inches thick, covers all topics related to the MCAT. Each chapter employs self-testing questions and a fully simulated MCAT exercise.

The other is *Flowers Annotated MCATs* (Random House, 1997 Edition, 242 pages, \$34.95), which contains two full-length simulate MCATs, with fully explained answers. This book comes with sample tests on disk.

Medical School Info

The Princeton Review Student Access Guide to the Best Medical Schools (Random House, 1996 Edition, 318 pages, \$25) gives in-depth profiles of 123 accredited medical schools, including the information about academics, admission statistics, tuition and financial aid figures, and student life. For this edition, more than 5,500 medical students evaluated their schools' faculty, workload, class size and social life in surveys conducted by The Princeton Review. The book devotes full chapters to financing medical school and the application and interview process. This new edition comes with medical school application software.

Surviving Med School

The Princeton Review Medical School Companion: The Ultimate Guide to Excelling in Medical School and Launching Your Career (Random House, 178 pages, \$15) is co-authored by three experienced physicians. Their book tells you what medical school is really like, covering what you can expect and what will be expected of you, step by step, year by year, course by course. It features insights, opinions, tips, and anecdotes from residents and doctors inside the medical school scene. It also contains information from students who have participated in The Princeton Review's medical school surveys.

IT'S NOT TOO LATE TO ORDER GRADUATION ANNOUNCEMENTS!

A large selection of custom printed graduation announcements, invitations, and Thank-you cards are available at special reduced rates for Ursinus students!

Call now for more information



1-800-481-3998

The annual All Sports Awards social is scheduled for Monday, May 6 in Wismer lower lounge. All student-athletes are invited to take part in this annual dessert social and awards presentation. All returning student-athletes are asked by the sports information office to have their portraits take upstairs in Wismer Hall beginning at 6:00 p.m. For more information, contact the athletic office at ext. 2251.



Golf

Knittel wins Gettysburg Invitational

Gettysburg — Ursinus junior Gary Knittel shot a 74 to win medalist honors at the Gettysburg Invitational on April 2. Knittel led the Bears to a fifth place finish among 11 teams. The Bears carded a 332. Also for Ursinus Mike Spangler shot an 83, Drew Bonekemper carded an 86, and Brian Katits had an

89.

On April 3, Ursinus beat Alvernia, FDU-Madison, and Delaware Valley. Spangler was the overall medalist with a 79, and Knittel was second with a 80. Bonekemper and Katits both shot 85s, while Martin DeSantis carded an 86.



Track & Field

Pecovsky Wins At Shippensburg Invitational

Shippensburg -- Rachelle Pecovsky placed first in the shot put at the Shippensburg University Invitational on April 13. Pecovsky put the shot 41 feet, 3 1/2 inches. Her toss was more

than two feet better than her nearest competitor, Kim Sellers of Shippensburg. Pecovsky was third in the discus with a throw of 107 feet, 6 inches.



Lacrosse

Girls Send Hopkins Home With A Loss

Baltimore — The women's lacrosse team took control of the Centennial Conference championship race with a dramatic 12-11 win at two-time defending conference champion Johns Hopkins on April 13. The Bears had to come from behind to win the battle of the league's two remaining unbeaten teams.

Ursinus (8-0, 6-0) got a goal from Amy Minnich with 2:05 to play to tie the game at 11-11. Then, with eight seconds left, Jen Howe missed a free position shot, but Minnich got the rebound and scored with just one second remaining in regulation to give Ursinus the win.

Johns Hopkins scored the

game's first three goals and held a 7-6 lead at the intermission.

Minnich and Judie Marcus led Ursinus with three goal apiece. Minnich also had an assist. Howe, Missy Myers and Meme Hamlin each scored two goals, with Howe and Myers both adding an assist. Erika Johnston also assisted on a goal.

Johns Hopkins outshout Ursinus, 32-21. Kim Ryan saved 15 shots in goal for the Bears.

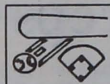
The Bears have played five teams ranked ahead of them in the *Lacrosse Magazine* pre-season poll (Rowan, Trinity, F&M, Swarthmore and Johns Hopkins) and have beaten all of them.

Team Controls Own Destiny

Gettysburg — Ursinus remained in first place in the Centennial Conference with a sweep of host Gettysburg on April 13. The Bears (9-1, 19-4) scored three runs in the sixth inning to win the opener, 3-2. Ursinus managed only three hits, but bunched them all in the sixth inning. Mike

Aceto singled home Joe Burke, who had singled, and later scored on a double steal. Dirk Cleveland then singled home Brian McTear with the game-winning run.

Scott Keith went the distance to earn the win. He scattered five hits, struck out four and walked none.



Baseball

Nate Smiley was backed by a 10-hit attack, and Ursinus took advantage of four Gettysburg errors, in winning the nightcap, 12-4. Ursinus scored three runs in the

fourth and eight in the fifth. Bill Stiles was 2-for-3 with one RBI, while Jeff deSimone and Mike Romello both had two run doubles in the eight-run fifth inning.

The Bears have won 14 of their last 15 games. They are tied with Washington College for first place in the Centennial. The Bears will host the Shoremen in a key doubleheader Saturday.

Come out and cheer Ursinus on to the conference championship!

Men's Team Wins Two Straight; Women's Losing Trend Continues



Tennis

The Ursinus men's tennis team won its second straight match by beating Western Maryland, 5-2, on April 13. Matt Ciesinski (6-1, 6-1), Josh Hartle (6-1, 6-1), Mike Gamble (6-4, 3-6, 6-1), Pete Evanchik (6-2, 7-6 [7-3]), and Wagdy Okaily (6-3, 6-2) all won singles matches for the Bears (1-4, 2-6). For Okaily, the win was the first in his collegiate career.

Ciesinski and Gamble also teamed to win the first doubles match, 8-2.

The Bears also defeated Widener, 4-3, on April 10.

The Ursinus women have dropped all of their matches by the same 9-0 score.

A PHILLY FAN

by Joel Schofer

Assistant Sports Editor

No morons. No A.J. Gray. No John Noone in women's underwear. It's back to business as usual in *The Philly Fan*, where this week we'll talk a little about the Sixers, Eagles, and Flyers before moving to the long overdue Phillies preview.

As far as the Sixers go, there's really not much to write about until the NBA Draft, but it is worth noting that the Sixers sank even lower last week, losing rookie sensation Jerry Stackhouse for the remainder of the season due to a fractured thumb.

Watching the Sixers makes arduous torture a pleasing alternative, but at times Stackhouse was entertaining and worth watching and even provoked thoughts of a possible Rookie of the Year honor. In an interview after sustaining the injury to this thumb, Stackhouse said that he still thought he had a good shot at the rookie award.

Sorry, Jerry, but much as I'd like to see you get the award, it will be

placed in the trophy case of one Damon Stoudamire, the point guard for the expansion Toronto Raptors, and deservedly so. Stoudamire is within a point of Stackhouse's scoring average, has more assists, is a team leader, and doesn't turn the ball over to any opponent who asks politely. On to a Philadelphia team that actually wins...

The Flyers' run for the division title has been phenomenal and leaves them with the most important thing a team can have at the beginning of the playoffs...momentum!

What allowed the Flyers to gain this momentum? The scoring of John LeClair, the passing of Eric Lindros, the addition of Dale Hawerchuk, and the goalkeeping of Ron Hextall. LeClair and Hextall have been the most important. LeClair is untouchable in front of the goal and Hextall has been stopping the puck like he's got full control of six arms and four legs.

The Eagles, to get depressed again, are about to pull a bonehead move. It seems that free safety Greg Jackson is shopping his wares around the NFL and is finding it

hard to get an offer of more than a million dollars. The Kansas City Chiefs offered a million, Jackson turned it down and fired his agent, and then the Arizona Cardinals offered him half a million.

Jackson has been one of, if not the, most solid player on the Eagles defense since his acquisition. When teamed with Mike Zordich, Troy Vincent, and Bobby Taylor, Jackson gives the Eagles one of the most unstoppable secondaries in the league.

If the Eagles don't offer Jackson whatever it takes to sign him, such as \$1.3 million a year, they will regret it. In my opinion, \$1.3 million is a bargain price for a safety of Jackson's quality.

If there's one thing that can be said about the Phillies, who have already played about 10 games of .500 ball, it's that they're not going to win a thing. Not a division title. Not a wild-card. Not a Publisher's Clearinghouse Sweepstakes.

Going with that assumption, this season is one in which success will be judged on the development of

young players and the exit of veterans. If five of the following ten things happen, then the season will have been a mild success:

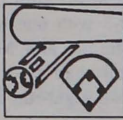
1. Gene Schall tears it up and either Gregg Jefferies or Schall is traded for a young starting pitcher.
2. Kevin Stocker and the Phillies equipment manager switch jobs so that Stocker can finally hold someone's jock strap.
3. Todd Zeile proves he can field decently and drive in runs consistently.
4. Lenny Dykstra becomes the player he was in 1993 and is traded to a pennant contender for a young pitcher, a shortstop, or a case of Spam.
5. Mark Whiten learns the difference between a single and a homerun and doesn't put a hole in anyone's chest with one of his throws home.
6. Glenn Murray hits bombs, plays respectable defense, and slims down a tad bit in Scranton, eventually making the left field job his own.
7. Two out of three of the Phillies young starting pitchers, Mike Grace,

Rich Hunter, and Mike Williams, become at least .500 starters with over 10 wins a piece.

8. Ricky Bottalico becomes a dependable closer with enough control to not evoke comparisons to Mitch "Wild Thing" Williams.
9. Either Sid Fernandez or Terry Mulholland remains in one piece and is traded to a contender for young talent, preferably with speed.
10. Mickey Morandini has his second All-Star season.

If five of these 10 things happen, the season will have been a step in the right direction, but how many wins would the Phillies have to get for it to be a successful season?

If the Phillies play .500 ball or better I consider it a good season, but if I had to make an uneducated guess (uneducated because I predicted thirty-something wins for the Sixers) I'd wager that the Phillies wind up with a winning percentage anywhere from .450 to .480 and 73 to 78 wins, with spectacular seasons from Mickey Morandini, Benito Santiago, and Mark Whiten.



Softball

Softball Team
Keeps Winning

Gettysburg — The softball team ran its school record winning streak to 21 games, and tied its own record for wins in a season, with a Centennial Conference doubleheader sweep of host Gettysburg on April 13. The Bears (10-0, 29-2) won the opener, 7-0, behind the three-hit pitching of Kim Sammartino. She struck out nine and did not walk a batter. The shutout was the 16th of Sammartino's career.

Ursinus scored four runs in the third and added three more in the fourth. Janetta TreCroce was 2-for-4. She ripped a three-run triple in the third inning. Katie Polgar and Chris Sofka both had doubles in the fourth inning.

TreCroce went the distance, and Ursinus needed 10 innings to win the nightcap 3-0. TreCroce scattered seven hits, struck out four, and did not walk a batter while improving her record to 13-0.

Selena TreCroce singled home Kim Reese with the winning run in the top of the 10th. She later scored on a pinch-hit single by Shannon Kendzior. Janetta TreCroce added an RBI double in the inning.

The Bears remained tied for first place with Western Maryland in the conference, they travel to Westminster, Md., to face the Green Terrors on Saturday.

Incoming athletic director William E. Akin has announced an athletic logo contest. All Ursinus students, faculty, staff and alumni are encouraged to participate. A \$100.00 prize will be awarded to the individual who submits the winning logo.

The new logo must incorporate all three Ursinus colors -- black, red, and old gold; The name "Ursinus" or "Ursinus College", and the nickname "Bears." All artwork submitted to the contest must be camera ready and becomes property of the college. Artwork will not be returned. Individuals may submit as many entries as desired. Entries should be sent to the Ursinus College Sports Information Office, P.O. Box 1,000; Collegetown, PA 19426-1000. Entry deadline is Friday, May 10.

The new design will become the official copyrighted logo of Ursinus College athletics.

CHUCK'S WAGON

by Charlie Weingroff
Sports Editor

Usually I write The Wagon on a Friday or Saturday evening. This week, I put it off until Saturday for no real rhyme or reason. However, I am rather glad that I did wait until Saturday, specifically after the girls lacrosse game at Hopkins. As soon as the game was over I knew I would lead off with some thoughts about the game, and when I was badgered by Howie on the bus when we were about to go home, I knew I would be lynched if I didn't.

Ok, usually I will not talk about UC sports just because, well, just because I don't feel like it. But last Saturday when the girls lacrosse team beat Johns Hopkins on Amy Minnich's goal with 0:01 left on the clock, I had seen the greatest sporting event in my life. Now I've been a part of and seen a lot of great games, live and on TV. Giants-Bills in Super Bowl 20....something, Mets-Red Sox in Game 6 of the 1986 World Series, Carolina losing to somebody in the 1st or 2nd round my freshman year. I saw the 1980 Gold Medal ice hockey game on tape. I will never forget some of my senior year baseball games because, hey, I've gotta cling to something. I'll never forget the Dolphins beating the Eagles in overtime maybe 5 years ago when Pete Stoyanovich kicked a bomb after a Ben Smith pass interference call. These are just a couple that stick out. Plus, Leahy coming back 13-10 to win in handball against Chalbert was pretty memorable. But, in all honesty, the girls lacrosse game last Saturday

was the most exciting and entertaining competitive sports game I have ever seen, and I am very glad Kirk had to build castles and wizards and drawbridges so I could get to go and watch and just be a trainer. Plus, you've got to admit, there's a lot of decent players on the lacrosse team. Kimiko, you guys were good, not lucky.

All right, now to what I wanted to lead off until one of Minnich's other goals that went in from midfield because the Hopkins goalie decided she wanted to play the all-important I Can Play The Whole Field And Not Get Burned position.

The second I saw him gracefully jog out of a white limo into a back entrance into the O-Rena, I knew it was a scam. The second Marv Albert said on last Sunday's broadcast, "Wait a minute. I've just been informed that Shaquille O'Neal is making his way towards the building," it was so obvious that not only his late appearance to the Magic-Bulls game where the Magic got spanked was a hoax, scam, sham, mockery, and all out garbage, I became convinced that the whole NBA is fixed. I believe that David Stern, the commissioner of the NBA, and Dick Ebersol, the head of NBC Sports, make an attempt to control every outcome of the NBA season. I bet you'll like this.

First of all, the Magic-Bulls game was billed by NBC as the game of the decade AND the event of the year. Ok, now, of course, they want people to watch, but this game was 100% absolutely, positively, meaningless. The damn game meant zero. Jack Crap. What I had for lunch had more ramifications on the

day to day operations of Earth than this game. We could have seen Jordan score 300 points on 4000 shots, just missing his career high in shots taken of 4003. So they had to have something special to justify all their hype. Yeah, those clowns cooked up something special. They blew their damn cover is what they did.

The whole situation of when Shaq would return from his grandmother's funeral in Newark was discussed before the Lakers game, which was on before, at half-time of the Laker game, right before the Magic game, and every second after the moment Shaq strolled in.

So there just so happens to be a TV camera and swarms of cameras at this back entrance for this impromptu entrance. That entrance was about as impromptu as a wedding with 300 guests. Shaq's wearing his brand new Spring 96 season Reebok sleeveless T-shirt and is conveniently jogging at a pace just so the cameraman can keep up. While all this is going on, Marv Albert is spouting off about John Gabriel, some Magic official, who may have demanded that Coach Brian Hill play Shaq even though he came late.

But the zinger was this. I'm sure no one has it on tape, but if you can remember Shaq bites his lip so as not to laugh. We all know routine. Like when somebody's fly is unzipped or when you see Mike McCuen lifting. Shaq bit his lip because he knew the whole thing was a set-up, and it was a set up. I'm sure it was real convenient that Jon Kocak got 4 fouls in the 1st quarter so Shaq would be forced to play the

whole rest of the game.

My theory is that the referees are told to influence a game as much as they possibly can. The players are not in on the fix of the actual playing of the game. I now believe Seattle was robbed in the playoffs the last 2 years, just so the NBA could have a story. I now believe Shawn Bradley was always good. Now he never fouls out. I believe there was nothing the refs could do to help the Magic last year against the Rockets because they were just too bad for the refs to help. Really think about it. All the show. All the I LOVE THIS GAME. The Dream Team bologna. It's all a hoax. The fix is in in the NBA. And I've got 3 words: hor-ren-dous.

The NHL playoffs start Tuesday, which may be today or it may be tomorrow, depending on when you pick up this paper. I think it's a foregone conclusion that the winner of the Rangers-Flyers semi-final in the East will be the Stanley Cup champion. Much of it depends on how Bill Baldini plays in goal. The much maligned Flyers goaltender has never championed a team in net, and time may be running out.

The more entertaining hockey will be in the West where Chuck Karns and his Red Wings and the Colorado Avalanche expect to be playing in some 9-8 and 43-41 games because defense is not really emphasized all that much with these 2 excellent teams. And, yes, for all you dufis (plural for dufis) that haven't caught on yet, I am exaggerating.

I would now like to take the time to elaborate a little more on the Baltimore Orioles, who have looked very

impressive out of the gate this season. The best team hardly ever wins in any sport. The Orioles are arguably the best team in baseball. I think the Yankees, Toms River North Mariners, Braves, and Indians are better, but that doesn't matter. The Orioles are too good to be true. The other teams are not a hodgepodge like the Orioles. The O's do have a lot of new faces, like the frown, the mean angry face, the happy face, the sad puppy dog face, and the Faces of Fear from WCW. The best team never wins in baseball. The Indians would've won last year. The Braves would have 19 world championships by now. Just watch. You will see it this year with the O's, and it will happen every year in Major League Baseball. You can take that to the bank. I don't know what you'll do with it there, but you can still take it there if you want.

Some time ago before the Goofly, there was a trivia question. And it was answered. And it was answered by a man. A man who never rests on his laurels. A man who knows when to say when. The man was named Tom Guzzo. The answer to who the WWF's resident Jive Soul Bro was The Doctor of Style, Slick. The man that knew was Guzzo, Tom Guzzo. For the next World Wrestling Federation Trivia Question of the Week: What were the 1st names of the Beverly Brothers? That's all for this week, the end is near, and the pleasure continues to be all yours.

[Ed. note: The opinions stated in this article are those of the author alone, and not necessarily those of The Grizzly or Ursinus College.]