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The Grizzly, February 6, 1996

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The Grizzly

If -- One of the shortest and most important words in the English language.

- Gertrude Holtz

Volume XVIII

Number XIII

Ursinus College

February 6, 1996

Hinojosa Smith's "Sense of Place"

by Melissa Forbes
Of The Grizzly

Who are you, where are you from, where are you going, and what do you want out of life? Rolando Hinojosa-Smith would say that the answer to these questions includes finding one's "sense of place."

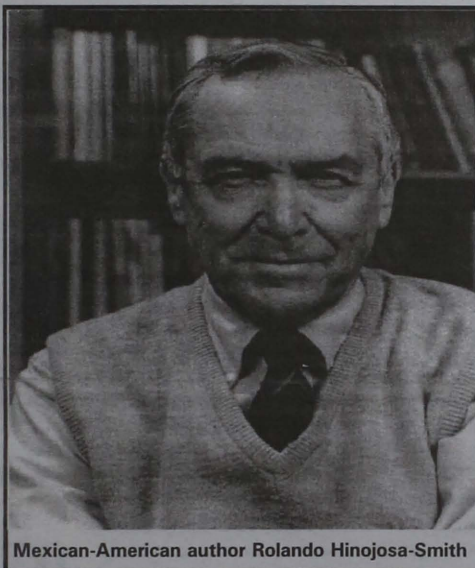
Rolando Hinojosa-Smith spoke to Ursinus students in Olin auditorium on Monday, January 29. He is an author who writes what he knows. His historical novels deal with the lives of those who have lived in the Rio Grande Valley of Texas, where he himself grew up. Hinojosa-Smith's name reflects his dual background, Mexican and American.

Hinojosa-Smith spoke for about an hour. First he talked about his personal background and then he read several of his pieces. Hinojosa-Smith stressed several

times during the evening the importance of a "sense of place."

Hinojosa went on to say that his "sense of place" helped him discover how to write, what to

Two of the literary pieces Hinojosa chose to read were about young men in the Korean War. Hinojosa himself was in the Korean War so he was able to use his experiences to write these pieces. The pieces were very effective in portraying the harshness of war and the emotions and thoughts of a soldier. Hinojosa's other piece was a monologue about a Mexican-American man living on the border. The man spoke about his family and his life. This piece was also very moving and an interesting way to learn about the history of the Rio Grande Valley.



Mexican-American author Rolando Hinojosa-Smith

Hinojosa-Smith was an interesting and informative speaker. He left the listener with a little more knowledge about the rich history of Texas, and a desire to learn more about something that often seems boring in history. Rolando Hinojosa-Smith—a man who can make history exciting. Now there's someone to listen to.

write, and -- most importantly -- who he is. He found that he was more comfortable writing in Spanish because this connected him to his sense of place, or his home.

Will Keim Speaks to Greeks

by Joanna Doyle
Of the Grizzly

"I want you to leave here tonight knowing what 'being Greek' means."

Dr. Will Keim, a professor, minister, and lifetime fraternity member, spoke to Ursinus students on Thursday, February 1, about preserving the Greek tradition by taking responsibility for themselves and their brothers and sisters.

With spring pledging just a few weeks off, Keim told current and future members that being in a fraternity or sorority means more than having a busy social life. He listed seven guidelines for living up to the standards set down by every Greek organization. Keim emphasized responsible drinking, studying, community service, and sexual responsibility.

Keim told students that he has visited twenty-five schools who have completely abandoned their Greek systems over the last ten years. He told students, "I am here tonight because I don't want to see this happen at Ursinus." He warned students about following hazing laws and not excluding members on the basis of "race, creed, color, or sexual orientation."

Above all, Keim stressed the importance of being a true "brother" or "sister", especially in the face of alcoholism, eating disorders, drug

dependency, and other serious problems among college students. Too often, Keim said, fraternity and sorority members call themselves brothers and sisters only when it means partying or wearing Greek letters and not when other members are in trouble. He asked, "Do any of you not know who your brothers and sisters are with problems? What are you doing about it?"

Keim kept the audience informed and entertained through most of his hour-long talk with personal stories and amusing anecdotes. However, the audience became quiet as Keim offered disturbing statistics about rape, HIV, drug use penalties, and serious injuries from hazing. A full Olin auditorium fell silent as a quarter of the students stood to acknowledge having lost a friend to an alcohol-related death.

Keim said students who are part of a Greek organization need to recognize that they have pledged to stand by certain principles. He said, "I don't want saints, I just want men and women who say what they mean and do what they say."

Student reaction to Keim's presentation was enthusiastic. The lecture was attended by some non-Greek students along with those required by their fraternity or sorority to be present. However, several students said Keim's speech could have benefited all college students and felt that more people should have attended.

NEWS

Du Pont...
All the Facts

-- Page 2

A & E

The Piano Man
Plays Trenton
State College

Read the review
-- Page 5 --

SPORTS

Gymnastics Team
Sets New Record



-- Page 7

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All letters and articles submitted to *The Grizzly* must be signed by the author. However, names will be withheld from publication upon request. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Du Pont... All the Facts

by Todd Brenneman
Of The Grizzly

John du Pont, 57, allegedly shot and killed Olympic gold medal winning wrestler Dave Schultz, 36, on Friday, Jan. 25 as he was working on a car in his driveway shortly before 3 p.m.

The incident was witnessed by Dave Schultz's wife, Nancy, and by du Pont's security guard, Patrick Goodale. Schultz was shot once in the arm and twice in the chest with a .38-caliber pistol. He was treated and taken to Mercy Haverford Hospital where he was pronounced dead.

Schultz, his wife, and his two kids lived in one of about a dozen houses on du Pont's 800-acre Foxcatcher Farms estate which also held the wrestling facilities at which Schultz coached. His children were home at the time. Nancy was quoted as saying, "I have no idea why John committed this senseless and brutal murder of my husband."

Du Pont apparently drove back to his mansion after the shooting and went inside. Forty to fifty police officers arrived on the scene within the next hour. Eventually at least 75 officers gathered there including 30 SWAT members.

Several employees then left the building, but one remained for some time longer. Police thought for sev-

eral hours that she may have been a hostage. A police helicopter was called in should du Pont try to escape by way of a helicopter for which he had attained a license.

After a 48-hour standoff at the mansion, he informed police via cellular phone that he was cold and was leaving to fix the boiler. The police did not tell him that they had cut off the boiler system Friday night. Du Pont left the house unarmed and a SWAT team descended upon him at 3:30 p.m. He was apprehended and taken to the Newtown Township police station where he was arraigned on charges of criminal homicide, first- and third-degree murder, voluntary and involuntary manslaughter, aggravated assault, recklessly endangering another person, and possessing instruments of crime.

No bail is allowed in murder cases in Pennsylvania. The hearing will be held on Feb. 9 at the Delaware County Courthouse.

A .38-caliber handgun, the suspected murder weapon, was recovered in the study of the mansion as well as some other guns. Du Pont is said to be an avid collector of guns and an excellent marksman. He had held bi-annual gun training sessions for police on the estate, had allowed them to use it for training, and had supplied the force with bulletproof vests, which gave him police cre-

dentials. He also commonly carried a loaded gun at his waist.

There are other reported incidents of erratic and irrational behavior of the millionaire. One such incident was reported in October when Dan Chaid, another wrestler who, until last fall, lived on the estate, went to the D.A.'s office claiming that du Pont had pointed a machine gun at him and ordered him off the property. The authorities responded, but Chaid declined approval of a formal complaint which is necessary before an investigation can begin.

John du Pont's sister-in-law, Martha du Pont, said that family members and associates had noted his unusual behavior and had tried to get him to help himself. "We've talked to him, we begged him, we pleaded ... we've done all of that," she said. "He was not convinced that there was anything wrong with him."

A memorial service for the slain wrestler will be held on Feb. 11 at 3 p.m. at the Palestra on 33rd and Walnut Streets in Philadelphia. Schultz' body will be cremated in a private ceremony.

A fund for the family has been established. Contributions can be sent to: USA Wrestling, 6155 Lehman Dr., Colorado Springs, Colo. 80918.

AIRBAND IS COMING!

March 1, 1996

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Proceeds to benefit Ryan Auch, Class of '98!

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Political Gibberish

by Jared Rakes
Of The Grizzly

Damn those bleeding heart liberals. All they want to do is make government bigger and bigger, all the while spending more of my money, only to make all of us even more dependant on the government that is milking us of the livelihood it is supposed to help us maintain.

Damn the Republicans, too. They want to decrease government while still controlling my actions, my morals, heck, even my television, all the while robbing me blind. If they'd be a little less stingy with their wallets or their egos, our government might get a little accom-

plished.

If, by now, you haven't started to wonder what the heck I'm ranting about, or perhaps what I'm not, you probably have the mental qualifications (or perhaps lack thereof) to become a Rush Limbaugh fan (Sorry, Todd).

I'm talking about political extremism.

It has become impossible to pick up a newspaper or magazine, or even to turn on the T.V., without enduring someone's fanatical blithering about how the political party he or she doesn't belong to is obviously plotting a long and painful demise for all its non-believers, one that likely involves multiple piercings and squirrels.

Not only does this mean that politics are like religion in more ways than I originally thought, but it also means that if we continue to spend all our time complaining, we are going to get even less done than we did before, back when we spent more time doing things than talking about them.

To illustrate my point, let's take everyone's favorite current First Lady for example. The possibility exists, although nobody who matters has directly accused her, that she was involved with crooked lawyering, including but not limited to overbilling and fraud. Those of you who keep up with the news know this as "that big rafting scandal thing."

What you don't hear on T.V., though, is that one of Mrs. Clinton's chief adversaries in the conflict, Seth Ward, is a 75 year old man who's had two strokes- which, in case anyone doesn't know, affects memory, like, a lot. Of course, that doesn't make her innocent, but it might make one wonder: WHAT THE HELL IS THE BIG FREAKING DEAL? She's the President's wife, for God's sake, not someone we actually hired!

Maybe our sensational media and mudslinging politician friends could focus on an issue that actually affects somebody... like balancing the budget. (Conservatives, please note if you feel the need to respond to this: keep it focused, remember that she is not an elected official like,

say, Bob Packwood and don't use the term "this is not a cut".)

Can someone please tell me exactly when we began electing officials for the purpose of issuing ultimatums and badmouthing each other?

Perhaps, someone might see fit to enlighten me as to why Democrats and Republicans only have one thing in common these days; instead of the good of the people, that "thing" is a focus on gaining total control for their respective parties.

And how come we care so much more about that Clintonian non-inhaling crap than we do about The Newt's herbal experiments? Well, that'll be a different story. I'm sure you can hardly wait.

SELLING THE AMERICAN DREAM

by Todd Brenneman
Of The Grizzly

Liberals, and you know who you are, I have an offer for you. I hear that you're selling the American dream. I hear you don't want it anymore. Well, it's a buyer's market, and the way things are going, now is the time to cut your losses and get out before you lose your shirts.

What am I talking about? The American Dream. The American Dream has become an archaic concept in this screwed-up world we live in. But, due to the fact that many you have been liberally indoctrinated, I feel the necessity to relate what the American Dream is.

The American dream is a concept immigrants had. Because of hardship or persecution in their homelands, people heard of the great opportunity in America and did anything in their power to get there.

These people saw America as the land where everybody succeeds, where the streets are lined with gold, and where good fortune is waiting around the corner.

Sounds great doesn't it? Wouldn't it be great to have a goal like that? These people risked their lives to come to the land of freedom. But you know what? Sooner or later, probably sooner if something isn't done, it won't be like that.

Liberals are trying to sell the American dream. They figure we don't need it any more. You want to succeed? Too bad. You're going to

lose more of your money.

Think about it people. The liberals complain because people succeed. They yell about a tax cut for the rich, claiming it's unfair.

Think about this a second. Don't buy the dirt you get out of the Washington left. Whose money is it? The government's? Certainly not. The government practically steals the money from you, and if you buy the line the left gives you, the government deserves it.

That's why I'm not super excited to get a large tax return. It's not like the government is doing me a favor. The money I get as a tax return is my money, not the government's. I worked hard for my money. It belongs to me.

Don't you get mad when you look at your gross pay and then look at your net pay? If not, you should.

The liberals in Congress are trying to make it harder for you to succeed in business without really trying. (Hey, that would make a great title.)

We need a system that's more friendly to entrepreneurs. We need a system that is more accessible to the Bill Gateses and the Steve Jobses of this world. We need a system where it's okay to succeed. What we need is a system that says, "Look at Bill Gates and Steve Jobs. They succeeded; so can you."

Well, that's it for this week, friends. Next week: Bussing in Wismer and why USGA is wrong; a look at why those of you who aren't bussing are in for a shock.

The Cave

Hello, Ladies and Gents! This week I would like to address an issue brought up in last week's edition of *The Grizzly* by Ursinus student Zenzi Ali. Zenzi's article concerned prejudices on our campus towards Black students, but some of what she had to say really bothered me.

First, the two people that Zenzi mentioned as being involved in prejudiced actions against Black students were not permanent members of the Ursinus community. One of these people was a speaker for an ESS 100 class, and the other was a comedian who performed during a Red and Gold Day. Neither of these people was a member of the Ursinus community, and therefore neither could be accused of representing an Ursinus attitude towards Black students.

Second, I think that many of the issues that Zenzi brought up were not racist, but were simply examples of people not being politically correct. Perhaps the comedian could have chosen a better term than "whigger" to describe midwestern adolescents, but I'm sure that he

didn't mean the term as derogatory or demeaning to Blacks. Personally, I remember a Black comedian here a few years ago that not only used the word "whigger," but "nigger" and "honky" as well. People weren't thrown into an uproar over it. This particular comedian, who was performing in front of an audience that was probably 80 percent White, catered mostly to the Black audience members, and seemed to leave out those of a race other than his own. I seem to remember thinking that Ursinus should have featured a comedian that appealed to an audience of college students rather than an audience of Black college students. Perhaps Zenzi felt the same way watching the comedian at the Red and Gold day performance.

Also, in regards to the speaker, whom I didn't personally see, it seems that once again sensitivities might have gotten in the way of the speaker's message. The speaker was there to discuss drug use in an American subculture, according to Zenzi's friend, Marjoe. The race of the people on the video should not

have been interpreted by Marjoe or Zenzi to mean that only Black kids do drugs; it was merely an example of someone doing drugs that happened to be Black. It's another example of people getting caught up in the bullshit of political correctness or racial sensitivities.

I don't mean to say that everyone should be able to go around slinging racial slurs at one another, by any means, but I think that sometimes people are looking for something to criticize, and they turn innocent people into hate-mongering racists when they may be too blind to see past their own skin color.

I'm not trying to attack anyone in this article, but I also don't like to see people or institutions criticized by someone who is out looking for a fight because they have some sort of chip on their shoulder. That is how wars get started and one of the reasons why there is so much violence in America. Everybody needs to just learn to relax. See ya next week, when I'm sure I'll have to defend myself once again!

--Captain Jack

CORRECTION:

We would like to apologize for a mistake that was made in Beatrice May's article entitled *High Quality=High Prices* in the December 5, 1995 issue of *The Grizzly*. The article stated that the Wood Food Company makes a profit on the sales in Zack's. This is not the case. As stated by John Pilgrim in a January 16, 1996 memo about catering charges, "we are on a fixed fee contract with the Wood Company." He continues to say that "this means we pay them a flat fee for managing our food service operation, plus all of the costs associated with operating it." Therefore, all employees, including Denise Oldt, are paid by Ursinus College. Wood does not receive any of the profits. Again, we are sorry for the mistake.

◆◆◆◆◆ Movie Mania ◆◆◆◆◆

Holiday Movie Review- Part 2

by Colin Tucker

Local Boob

My report on the onslaught of holiday movies continues...

Father of the Bride Part II- Based on the movie *Father's Little Dividend* starring Spencer Tracy and Elizabeth Taylor, the Banks family is back, and George Banks (Steve Martin) has to deal with his wife (Diane Keaton) and daughter who are both pregnant. Martin's character also deals with his own insecurity about becoming grandfather.

I will have to agree with the paper's other movie critic, the "Grumpy Young Man," that this movie was a waste of seven dollars. My only real reason for seeing this was because it was part of a double feature along with a sneak preview of *Mr. Holland's Opus* (see below). However, I really liked the first *FOB* and I would probably have taken a date to see this one outside the double feature if I had a date (Yeah, right!). Anyway, pardon my digression, this sequel did not have nearly as many laughs as the original, and Steve Martin's character lost his "edge" from the first movie, meaning incidents such as his tendency to not be able to handle his daughter's wedding, and do crazy things like get

thrown in jail for arguing with the grocery store manager about how many hot dog buns there are in a package. The only scene where I saw this "edge" was when his daughter made the announcement that she was pregnant. While everyone else in the room was jumping around and hugging each other, he just sat in his chair with that characteristic sneer on his face. Also, Martin Short is back as the entertaining character of Franck. Otherwise, this movie was too cute and cuddly for its own good.

My dear friends, don't you dare accuse me of not liking this movie because it was a "girl's movie," because I loved the first *Father of the Bride*, and I saw *Nine Months* with Hugh Grant and the sultry carrot-topped Julianne Moore a few days later on video. *Nine Months* was better acted, more original, and much funnier than *FOB II*.

Unfortunately, my expectations were high for this movie because of its prequel, but I was disappointed by its lack of laughs and its overabundance of cuteness. **Rating-5 (So-so)**

Twelve Monkeys- Bruce Willis is a prisoner from the year 2035, who is sent back to Philadelphia in the mid-1990s to stop a virus that would

destroy all human life on the planet, once again causing the planet to become overrun by animals. He is assisted by a psychologist (Madeline Stowe) and a patient in an asylum

devoid of people, overrun by animals, and covered with snow (sound familiar?).

Although the plot was well done and the movie was well acted, all the visual tricks and slow pacing of the movie had me driving home from the theater with a splitting headache. **Rating-6 (Not bad)**

Next Week...

The Movie Maniac's guide to local movie theaters

(Brad Pitt, who won a Golden Globe award for his performance).

While the premise of the film is interesting and the plot original and well-written, the movie is not really very enjoyable to watch because many scenes drag on for too long, and director Terry Gilliam uses too many crazy shots and camera angles. The acting was very good, especially that of Bruce Willis, who cannot decide whether he is really from the future or just crazy; and Brad Pitt was wonderful in his portrayal of an uneven character. It was also interesting to see a computer-enhanced view of Philadelphia

Mr. Holland's Opus- (Not to be confused with Jay Leno's *Mr. Holland's Doofus*) The movie deals with Glenn Holland (Richard Dreyfuss), a pianist and composer, who chose to become a band director so he could earn a steady income and have time to compose. The movie follows Mr. Holland's teaching career over three decades, and shows how he and the times have changed. *Opus* takes a *Forrest Gump*-ish approach, and shows how Holland deals with many issues through the times such as the Vietnam War and the death of John Lennon. Most importantly, the movie follows Mr. Holland's personal growth over the years.

Anyone interested in education, music, or music education should make it a point to see *Opus*. It does a commendable job addressing many issues, such as boosting the self-esteem of students, lust for a student, and the cutting of the music pro-

grams in school districts (I related well to this particular issue, because the music program at my alma mater is currently being scaled back).

Mr. Holland's character is developed in many ways such as having a son who is deaf, and trying to balance his time between his personal and professional lives.

At some points this movie made too much of an effort to be a tearjerker, and resulted in becoming excessively dramatic. My other complaint is from a purely musical standpoint. The song that Mr. Holland composed over thirty years was a real letdown when it was actually played. It sounded like the theme from *Robin Hood: Prince of Thieves* with guitars and was really cheesy.

Otherwise, the movie was very effective and enjoyable, and Richard Dreyfuss' performance was worthy of an Oscar. **Rating-8 (Very good)**

Movie quote of the week- Last week's quote, "She may not look like much, but she's got it where it counts, kid" was identified by Amy Davenport, and was from *Star Wars*. Han Solo was referring, of course, to the Millennium Falcon. This week's quote is "There's nothing like a bear in his natural habitat—a Studebaker."

Sculptures on Display at Berman Museum

by Amy K. Davenport

Of The Grizzly

"The Ultra-Realistic Sculpture of Marc Sijan," scheduled for exhibition at the Philip and Muriel Berman Museum of Art at Ursinus College, from Jan. 26 through March 10, 1996, has been described as paying homage "to humanity's fascination with its own forms."

At the opening reception, held on Jan. 26, many visitors greeted the "Security Guard" displayed in the front foyer because the sculptures are so startlingly life-like. One student remarked, "I feel like they are going to come to life."

Sijan fashions his sculptures by creating a mold of his subjects using Alginate, the material used by dentists for molds of teeth and gums.

These molds are then filled with polyester resin, a flexible substance which can be gently chiselled and sculpted after the pouring is complete. Next, the pieces of the sculpture are re-joined, and the painting begins. The painting is the most intricate process because of the skin's textures and colorings.

Personally, I found the subtle differences in the skin surfaces the most intriguing element of the sculptures. However, in order to examine and fully appreciate the sculptures, a person must engage in an "overt [and] intense voyeurism, as stated by Ruth Sternberg of The Canton Art Institute. This exhibit is probably the only opportunity to approach a "person" and get "in his or her face" without any objections whatsoever.

Are these really sculptures? You be the judge.



This sculpture, *Artist*, was created in 1992 and is a self-portrait of Sijan.



This sculpture, *Hands on Leg*, was created in 1991.

Michael Cochrane Quartet to Perform

From College Communications

Pianist Michael Cochrane will lead a jazz quartet in a concert on Wednesday, Feb. 7, at 8 p.m. in Bomberger Auditorium. The program is free and open to the public. No tickets or reservations are needed.

A composer, arranger and instructor, Cochrane has performed in New York City venues ranging from The Village Vanguard, The Village Gate, Sweet Basil and other major clubs to Alice Tully and Carnegie Halls. He has performed on tour in 14 European countries, Japan, the Philippines and the Caribbean and recorded with Sonny Fortune, Hannibal Peterson, Jack Walrath and Eddie Gomez. His performances at colleges and universities include a September 1995 appearance at



Ursinus with The Spirit of Life Ensemble.

Cochrane holds a master of arts degree with honors from New York University, where he teaches piano. The recipient of two National Endowment for the Arts fellowship grants, he composed and recorded the music on the albums "Elements" and "Song of Change," available on the Soul Note Label. His music books entitled "Solo Piano Arrangements from Elements" and two quintet arrangements, including the score and parts

from the compact disc "Elements," are available from Second Floor Music. His instructional music books, "Keyboard Harmony and Arranging" and "The Melodic Line: A Jazz Workbook," have been published by Charles Colin.

The Piano Man Plays Trenton State College

by Mark Leiser
Co-Editor in Chief

Billy Joel, one of the most talented singer-songwriters of our time, took the stage at Trenton State College last weekend to present two of his Q-and-A sessions. The performances, entitled *An Evening of Questions and Answers...and a Little Music*, were a thrill for anyone who not only enjoys his music, but has an interest in learning more about Joel's inspirations, motivations and career.

The set-up was an intimate one, as the theater seated just over 500 people. The stage consisted only of a Steinway piano, a keyboard, and an acoustic guitar.

Joel began both shows by giving a little introduction: "I don't really know what to call this show," he said. "It's not a lecture, and it's not a concert. I guess it's more of a dialogue."

Questions covered topics ranging from characters in his songs to his marriage with Christie Brinkley to his tour with Elton John. Below are a sampling of questions, and remember, these answers are paraphrased!

Are there any songs you look back on and wish you hadn't written?

There is one in particular that sticks out (he moves to piano and plays first half of *C'etait Toi*, a song that required Joel to sing two verses in French). Musically, the song isn't bad. The first chorus is good, too. But then I had to sing the next part in French. We booked a tour of all the French provinces, and we had this song on the set list every night. After we finished playing it, there was never any reaction from the crowd...they just looked stunned. I later found out they thought I was singing those verses in Polish.

After all of the songs you've written, do you still remember your inspirations for all of them?

I still remember why I wrote all of my songs, and they still bring back memories when I play them (he begins to tell the story behind the song *James*). *James* was based on a boy I met in a grocery store when I was five years old. I gave him a quarter and said, "Will you be my friend?" The kid snatched the quarter and said, "Sure!" and we've been best friends ever since. That twenty-five cents was the best investment I've ever made (he then moved to the keyboard and played the song).

What inspired you to write *Vienna*?

My father lives in Vienna, and I remember visiting him one time and

seeing this old lady sweeping the streets. I asked my dad what she was doing, and he told me that she has a job, and she feels useful to the community. It made me realize that we treat older people really badly in this country. We say, 'OK, you've had your day.' We pretend they don't exist. I thought this was a great idea for a song (moves to piano and plays the song).

What inspired you to write *Summer, Highland Falls*?

I was living in a town called Highland Falls, NY. I was in a relationship where the bloom was off the rose. There was a disappointment with everything, but there was also this calm acceptance. I wanted to write about how I felt, so I was looking for this ying-yang type thing (moves to piano and plays the song).

What can we look for from you in the future?

Right now, I'm taking a break from touring. I'm really burnt out. I am still writing, but the material is instrumental, bordering on classical. I am co-writing a song with Elton John, which has been a lot of

I still remember why I wrote all of my songs, and they still bring back memories when I play them.
--Billy Joel

fun. I'd like to do more of these type of performances. I wish I had the opportunity to ask my idols a question when I was growing up, so I feel like I'm giving something back to the fans. I've also said that I won't do any more long tours. That doesn't mean I won't do concerts, because I will. I'm just not going out on the road for a year at a time anymore. And, I will release another album at some point. It probably won't be for a while, but I'm not done writing yet. There's still a lot more musically that I want to accomplish.

Of all the songs you've written, which is your favorite?

I think of my songs as my children. I love all of them. Sure, there are always one or two you like more, but you never say which ones they are. And, there are also ones that really piss you off sometimes. But, to answer the question, I think of my older songs like older children. They are grown up, they've gone off and lived on their own. The baby always gets the most attention. Consequently, my favorite song is normally the one I've written most re-

cently (he moved to the piano and played *Famous Last Words*, the last song he recorded for his most recent album, *River of Dreams*).

What other musicians do you listen to?

I love Tori Amos. And I think Pearl Jam is an excellent band. I like Springsteen, Sting, The Beatles, and Jimi Hendrix, too.

Are all of the characters in your songs real?

Most of them are. I have changed some names to protect the innocent, or the guilty, as the case may be. Brenda and Eddie (*Scenes from an Italian Restaurant*) are real. Virginia (*Only the Good Die Young*) was a girl I had a big crush on but never had the nerve to talk to. Anthony (*Movin' Out*) lived down the street from me, but I changed his name since he was in with the mob guys. I didn't want to upset him. Victor (*Leningrad*) was a man I met when we went to the Soviet Union, and I still keep in touch with him today. And, I'm ashamed to admit it, but even the red-head girl (*Keepin' the Faith*) is real. Heck, it was her Chevrolet!

Joel said the only song he wants to play at every show is *Piano Man*, and the two shows at Trenton were no exception. He did, however, play a good mix of his other songs, including rare material he doesn't perform at large arenas. The following is a list of songs from both shows he played in their entirety, and then those he played in part.

Entirety — *James, Vienna* (both shows), *Summer Highland Falls* (both shows), *Piano Man* (both shows), *Famous Last Words, James, Just the Way You Are, and Movin' Out. Portions* — *Captain Jack, The Ballad of Billy the Kid, Streetlife Serenader, Scenes From an Italian Restaurant, An Innocent Man, C'etait Toi (You Were the One), Shameless, Prelude/Angry Young Man, Allentown, Baby Grand, We Didn't Start the Fire, and New York State of Mind.*

He also played portions of material by other artists, including *The Eagles, Sting, Elton John, Bruce Springsteen, The Beatles, Bob Dylan and Led Zeppelin.*

Joel said he likes this type of performance because it's different each night. He never knows what questions he's going to get, what songs people will ask about, and what songs he'll be inspired to perform. It's also a wonderful opportunity for the fans to learn more about the man that has given them so much enjoyment in his 25-year pop music career.

Campus Paperback Bestsellers

1. *The Calvin And Hobbes Tenth Anniversary Book*, by Bill Watterson. (Andrews & McKee, \$14.95.) Cartoons.
2. *Snow Falling On Cedars*, by David Guterson. (Vintage, \$12.00.) A trial leads to memories of Japanese-American internment.
3. *Chicken Soup For The Soul*, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.
4. *Waiting To Exhale*, by Terry McMillan. (Pocket, \$6.99.) Four black women waiting for love that is so hard to find.
5. *The Christmas Box*, by Richard Paul Evans. (Evans Publ./Publishers Distr. Co., \$4.95.) Young family moves in with elderly widow.
6. *The Stone Diaries*, by Carol Shields. (Penguin, \$10.95.) A woman's life from childhood through old age.
7. *Don't Stand Too Close To A Naked Man*, by Tim Allen. (Hyperion, \$5.99.) Meditations on life.
8. *Couplehood*, by Paul Reiser. (Dell, \$5.99.) Thoughts on married life.
9. *Mirror Image*, by Tom Clancy and Steve Pieczenik. (Berkley \$5.99.) Chaotic developments in Russia and the USA.
10. *Dark Rivers Of The Heart*, by Dean Koontz. (Ballantine, \$7.99.) Two ordinary people battle a secret and powerful Government agency.

New & Recommended

- How The Irish Saved Civilization, by Thomas Cahill. (Anchor, \$12.95.) The untold story of Ireland's heroic role from the fall of Rome to the rise of medieval Europe.
- The Complete Stories, by Zora Neale Hurston. (HarperPerennial, \$13.00.) A significant anthology, spanning the years from 1921 to 1960, of an author who had a profound impact on the literature of this nation.
- The Cunning Man, by Robertson Davies. (Penguin, \$12.95.) This wise, humane and delightful saga - full of emblematic characters - reveals profound truths about being human.

What's Up In Wellness?

Eating Disorder Awareness Week -- February 5-9

by **Jennifer Urban**

Of The Grizzly

In today's society, the belief that thinner is better can be seen by just looking at any cover of a fashion magazine. People with eating disorders believe this so deeply that their weight and dieting success become the measure of their self-esteem. Thinking that eating is the cause and result of many of their problems, they become trapped in a vicious cycle of repeated, ritualistic, and rigid behavior focused on food.

Anorexia nervosa and bulimia nervosa are the two most common eating disorders, but other ones include binge eating and compulsive overeating. In the U.S. alone, over 5 million women suffer from an eating disorder. Statistics also show that 95 percent of those who have eating disorders are young women between the ages of 12 and 25. However, there is growing evidence

that eating disorders are also a serious problem among males.

In efforts to help combat the increasing number of eating disorders, Ursinus has joined with other colleges across the nation in offering the first-ever National Eating Disorders Screening Program. The goals of this program are to educate students about the signs, symptoms, and treatments of these disorders and to screen students and then refer those in need of treatment to appropriate resources. This screening will take place Wednesday February 7th from 1 to 4 pm. in Wismer Parent's Lounge. Feel free to drop in at anytime. In addition to the screening, Joyce Siegel from the Renfrew Foundation and a recovering eating disorder patient will be speaking on campus Tuesday February 6th at 7 pm. in Wismer Lower Lounge.

For more information about eating disorders or the above programs contact the Wellness Center.

Liberal Studies Film Series Spring 1996

- ◆ Feb. 7- *Joy Luck Club* 7:30PM
- ◆ Mar. 27- *Celebrate Women Program*
- ◆ Apr. 3- *Joy Luck Club* 7:00PM
- ◆ Apr. 10 *The Piano Lesson* 6:00PM
- ◆ Apr. 17- *Educating Rita* 7:00PM
- ◆ *Imagine: John Lennon* 8:30PM
- ◆ May 1- *Double Feature: Cousin, Cousine* 6:00PM
and *Cousins* 8:30PM

FEATURES

Sgt. Grizz... "Nothing but the Bear Facts"

Parking Reminder

All student vehicles **must** be registered. Painted white lines in parking lots designate student spaces. All other spaces are for faculty, staff, visitors, and handicapped vehicles.

SECURITY ALERT

THIS PAST WEEK, A STUDENT AT PHILADELPHIA COLLEGE OF TEXTILES AND SCIENCES WAS ROBBED AND SEXUALLY ASSAULTED BY AN INDIVIDUAL WHO GAINED ENTRANCE INTO THE DORMITORY BY SHOWING A BADGE.

DO NOT ALLOW ANYONE INTO YOUR BUILDING UNLESS YOU ARE ABSOLUTELY POSITIVE OF THEIR IDENTIFICATION AND PURPOSE. IMMEDIATELY CALL SECURITY AT 489-2737 OR EXTENSION 2737 TO REPORT ANY SUSPICIOUS ACTIVITY. SGT. GRIZZ ALSO REMINDS ALL STUDENTS THAT A PROPPED OR UNLOCKED DOOR PUTS ALL STUDENTS AT RISK. CARRY YOUR KEYS.

Security is everyone's concern.

Be smart. Play it safe.

The Ursinus Mascot - Part 2

by **Colin Tucker**

Layout/Design Coordinator

(Continued from Jan. 30 Grizzly)

Despite all his bad experiences, Dominic Bui does not regret agreeing to be the bear at all. To Bui, pleasing kids and adults is worth the price. He related a story of two elderly women that saw the bear coming and began to act giddy and hugged the bear.

"Many adults act like little children when they see the bear and it is a neat thing to see," Bui said. "Being the bear is one of the most exciting and fun activities I've ever done."

The other person portraying the mascot also said the job of being the bear is well worth the effort.

"It's something you have to psyche yourself up for," he said. "You can't be in a bad mood."

Although football season has ended, the future holds much in store for the bear. Because there are two

people as the mascot this year, count on the bear to make appearances at basketball and lacrosse games. A new bear costume is also on the way.

The Grizzly Bear has been the college's mascot since 1925. The bear was chosen for several reasons. Baer is the original family name of college founder Zacharias Ursinus. According to the practice of scholars of that era, he Latinized his name, changing it from Baer to Ursinus.

The bear was also chosen because of its many traits suggestive for Ursinus athletes. Ever since, Ursinus sports teams have been referred to by students, alumni, sports fans, and journalists as the "Bears" or the "Grizzlies".

During the 1930s, a live bear named Zachie was the football team's mascot. Zachie was kept on the college's farm, which was dismantled in the late 1940s. Helferrich Hall, the college's athletic building, currently stands on that site.

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Sun, 2:55 pm to Sun, 11 pm

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Gymnastics

Bears Set Scoring Record

The Ursinus gymnastics team was edged by the slimmest of margins, falling to Cortland State, 171.80-171.70. But, the Bears' total was a new Ursinus five-score record. The Bears' new four-score total (138.725), which is how teams are ranked for the national champion-

ships, was also an Ursinus record. Angela Mullan led the way with an Ursinus all-around record score of 35.375. Mullan's day was highlighted by a 9.125 on the floor exercises and a 9.025 on the balance beam.

The Bears' Jen Courtney was third in the all-around with a 34.20. She had a 9.0 on the vault and a 9.0 on the balance beam. She just missed becoming the first Ursinus gymnast to score three 9's in one meet, but registered on the floor exercise.



Swimming

Men and Women's Teams Endure Tough Week

The Ursinus men's and women's swimming teams were swept by host Franklin and Marshall in a Centennial Conference meet on Feb. 3.

The men fell, 116-83. Stu Kukla and Dan Jones placed first and second, respectively, in the 100 freestyle. Kukla covered the distance in 0:51.58, while Jones had a time of 0:52.24. The Ursinus 400

freestyle relay team of Kukla, Jones, Russell Whelan, and Geoff Mills placed first in the event with a time of 3:28.73.

The women lost, 110-76. Cristin Veit won the 50 and 100 freestyles in 0:26.24 and 0:57.42, respectively. Suzanne Alexander won the 200 breast stroke in 2:43.15.

On Jan. 31, the Bears were swept

by Washington College. Cristin Veit was a double winner for the women, who lost 122-78. Veit won the 100 and 200 freestyles in 0:57.23 and 2:04.09, respectively. Allyson Flynn won the 500 freestyle in 5:28.80. The men did not have an individual winner en route to a 139-56 loss.

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A PHILLY FAN

by Joel Schofer

Assistant Sports Editor

Surprisingly enough, the Philadelphia team that sparked the most interest this past week isn't in the midst of a season and isn't scheduled to begin practicing for about a month.

That's right. I'm talking about the Phillies, and the Phillies had a very busy and very confusing week.

They finally pulled the trigger on a long anticipated deal as they shipped Heathcliff Slocumb, their All-Star closer, and a minor league pitcher to the Boston Red Sox. In return they got relief pitcher Ken Ryan, centerfielder Lee Tinsley, and a minor league slugger. Dave "I Can't Throw From Third To First" Hollins and Wes "I Can't Hit But I'm Bigger Than Scott Chamberlain" Chamberlain were not involved in the trade.

Then, around the same time (give or take a day), they made the announcement that Darren Daulton was going to return as their starting catcher.

This not-so-surprising announcement was contradicted two days later by the signing of free-agent catcher Benito Santiago to a one year deal.

Hmmm...an interesting turn of events, to say the least, which leaves the Phillies with an overabundance of outfielders, expensive multi-year contracts, and questions to answer.

There is no doubt that Benito Santiago was signed to be --and will serve as--the team's starting catcher. He brings solid (if not spectacular) defense and should, barring injury, hit .280 with 20 home runs and 80 RBI's.

This leaves team leader Darren Daulton limping around the outfield with Lenny Dykstra, Lee Tinsley, Jim Eisenreich, Pete

Incaviglia, and Tony Longmire, each and every one of them trying to figure out where he fits in.

General Manager Lee Thomas is putting together a jigsaw puzzle with five pieces, but unfortunately it's a only a two piece puzzle. No matter how he puts it together, he always has three pieces left over.

What should manager Jim Fregosi do? Well, Tinsley should replace Dykstra's rag arm in centerfield and Longmire should start in left field, leaving Daulton, Dykstra, Eisenreich, and Incaviglia on the bench cooking hot dogs.

Tinsley is faster, younger, and is a better fielder than Dykstra. Longmire is young, talented, and, even better, a product of the Phillies farm system. All of this means he deserves a chance.

I have no problem with putting Eisenreich on the bench because he's a veteran who won't complain and who can admirably fill in if the

stench from Longmire in left or Mark Whiten in right becomes unbearable.

Incaviglia deserves to either be on the bench pinch hitting or in Japan.

Unfortunately for the Phillies, if Fregosi does what should be done, he's left with \$9 million of his payroll occupying space on the bench. Trading these guys, because of the amount of money they make, is not an option.

The Phillies have already said that Dykstra will play centerfield if he's capable and that Daulton will compete for the left field job.

Now, I don't know about you, but I won't like looking out into centerfield and seeing someone who would be better off mailing the ball to the cutoff man's home address than throwing it to him. The idea of a left fielder with two wooden legs isn't an appealing idea either.

I could, however, live with

Dykstra in left field, if forced to, and Daulton at first base. What do we have at first base? Gregg Jefferies, our biggest trade bait. Hmmm...

It's my bet that come time for spring training, if it looks like Daulton can still hit, Lee Thomas will trade Gregg Jefferies for a sorely needed number two starting pitcher. Mind you, this isn't what I WANT to happen, but what I think might happen because Lee Thomas isn't about to watch \$9 million sit on the bench and rot.

I'd much rather see Dykstra and Daulton sit the pine while the younger players get a chance to prove themselves. If they falter or Daulton and Dykstra return to All-Star form, then by all means play them, but if the younger players can play as I believe they can, than I hope Lenny and Dutch get splinter after splinter after splinter.



Men's Basketball

Men's Hoop Team Deafeats Muhlenberg 80-71

Bernie Rogers scored 27 points and Pat Buyse added a career-best 23 as host Ursinus defeated Muhlenberg, 80-71, in a key Centennial Conference Eastern Division match-up on January 31.

Ursinus trailed by as many as five points with 4:44 left in the first half. But Rogers hit a three-

point shot with six seconds to play before the intermission to give Ursinus a 34-33 lead, and the Bears did not trail again.

Rogers tied a career-best with 11 assists. He also moved into eighth place on the all-time Ursinus men's scoring list with 1,142 career points.



Women's Basketball

Bears Defeat Haverford, Trounce Delaware Valley

Megan Larkin scored 25 points, grabbed 15 rebounds, and blocked five shots to lead Ursinus past host Haverford, 66-62, on Feb. 3.

The game was tied 31-31 at the intermission, but the Bears took control at the start of the second half.

Steph Casperson joined Larkin in double figures with 10 points.

On Jan. 31, Ursinus jumped out

to a 26-9 first-half lead and coasted to a 76-53 win over Delaware Valley. Laura Coulter led the Bears with 23 points and 10 rebounds, while Casperson added 13 points and nine rebounds. Larkin came as close to a triple double as one can get, without posting double figures in any category. Larkin had nine points, nine assists, and eight rebounds.

Centennial Conference Wrestling Championships

Date: Saturday, Feb. 10

Time: Wrestling starts at 9:00 a.m. SemiFinals begin at 1:30 p.m.

Location: Helfferich Hall

Come out and support
your Ursinus Bears!



CHUCK'S WAGON

by **Charlie Weingroff**
Sports Editor

After I watched the Super Bowl, I thought, wow, this was a pretty good game. I mean it wasn't a blowout. Blowouts and Super Bowls have become as synonymous as Scott Chabert and six shirts. You always have 1 regular T-shirt, a flag football championship T-shirt, a JCrew T-shirt, that blue cut off shirt, a \$600 sweater, and of course, the flannel. When the Steelers recovered the onsidies kick, you had to at least think they had a chance.

Yeah, and then I woke up. Big Gulps, huh? All right.

The Super Bowl was perhaps worse than some of the debacles we've seen from the Broncos and Bills in recent history. The close score covered up some hor-ren-dous play from both teams. First of all, the Steelers looked like a bunch of Pop Warners out there. I'm seeing Greg Lloyd get pased to the mat on kickoff blocks. You don't see that. Greg Lloyd usually does the pasting. I can't have Greg Lloyd getting pancaked. It's unethical. You've got Kevin Greene playing cornerback at one point. Kevin Greene can't cover me at cornerback. Yeah, Kevin Greene has sick skills, but mine are sicker. You've got some jerk wide receiver named Doc Holiday running routes

downfield 50 yards, and he's supposed to be 4 yards in the flat. Kordel Stewart, Mr. I-Can-Do-Anything, was eating burgers during the 3rd quarter. I guess Bam Morris' eye black through his nose didn't help much. And then there was Neil O'Donnell.

Neil O'Donnell played with fire and got burned. Most of the year, Neil O'Donnell played with 3 feet worth of scruffy beard running up and down his face, head, neck, and chest. That's a lot of baggage to be carrying around on your head. So I'm thinking the decreased weight from shaving threw off his timing. That's why he played so god awful. Either that, or Neil O'Donnell just plain sucked. I think he sucked. It's a little less far-fetched.

I think Big Daddy Neil played a little over his head this year, and he's at least 6'2-6'3. He just isn't and never has been a great quarterback. He's definitely good and is obviously worthy of getting a team to a Super Bowl, but he ain't all dat. I guess the Big O decided that Larry Brown needed a new car, so hell, throw a few balls his way with no other Steeler receiver in sight, maybe he'll pick a few off. Bang. Neil's good deed for the day.

The Cowboys weren't all that special either. Emmitt Smith got 49 yards on 59 carries. Michael Irvin's most exciting play was a penalty, but

man can he talk up a storm. I think I remember Deion catching a ball, but it's hazy so it couldn't have been that cool. The Cowboys won the game before it even started. Onsidies kick, offsidies kick, they had the game in the bag. The Super Bowl is just like any other game. The chances of one game on a Sunday being good as compared to three or four in a week-end of 15 is pretty slim, I guess.

Now I want to talk about the Fat Man, I mean the Magic Man, Magic Johnson. Now this is dead serious, no sarcasm. If he's got a cut on his arm, and you're guarding him with a cut on your arm, do you really want to guard him with the intensity you that should be guarding him with? Aside from that, and that is certainly not trivial, it's tremendous to see another great player in the NBA.

I'm not being serious any more.

Magic Johnson is pretty sloppy. There's nothing sloppy about almost getting a triple double in your first NBA game in 5 years, but there is something sloppy about triple chins and size 42-inch-waist guts. I'm seeing films of him from the late 80s and early 90s, and the Magic man has certainly made one too many trips to the good old buffet table over there at Sizzler.

He did play awesome, you say? Yeah, he appears to have some semblance of a game, but I remember some clown about 10 months ago

come back wearing #45 score 30 points a game..... on 50 shots. Jordan was a gunner when he came back. He took 21 shots, 28 shots, 38 shots. True, he was trying to equal the number of shirts Chabert wears in a day, but this is ridiculous. Ooh, twice in one Wagon. That's gotta leave a mark. Magic came out gunning. Um, 10 shots in 8 minutes at one point. That's deplorable. If I'm Eldon Campbell, the player who is basically getting screwed out of playing time because of Magic's return, I'm undercutting Magic in practice, and then hoping to get out from underneath because that kind of load coming down on you is not good for the rib area.

I guess nobody took that log and smacked the Bulls with it, because with the record of the best start ever in the history of basketball, you can say this is one of greatest teams of all time. It's really amazing what the Bulls have done. You've got teams, like the Magic, Sonics, Toms River North, and Knicks, who are all having tremendous years, and they're still 10-15 games back. They won't win 70 games. That's silly. The law of averages and the law of superconductivity and even the Bill of Rights have to catch up to them sooner or later.

My teams usually have the best players as a team. There really isn't any other way to have them, is there?

The Dolphins, Magic, Reds (well, not the Reds), and the Rangers have the best players. Somebody's got to stop the Rangers before they hurt someone. They haven't lost in their last 8 or 9. They haven't lost at home for like the last 20. They're truly absolutely loaded at every position. A player like a Luc Robataille, who is used to being a star, has to do nothing more than go out and skate some figure 8s because the chances of the 4 guys on the ice with him being better than the 5 guys on the other team are pretty good.

Josh Hartle got last week's question. Wow, his name started a paragraph. After consulting an almanac searching for the city where WWF headquarters, Titan Towers, is located, he was pointed in the direction of an atlas, but he shunned it, saying, "What the hell do I need that for?" Finally he figured out that Titan Towers is located in Stamford, Connecticut, the home of a man named Nick Grimaldi. He wears the damn name on his jacket. You'd think you'd know a skyscraper in the town you live in. Well, for the next World Wrestling Federation Trivia Question of the Week: Who was the first official WWF Manager of the Year, and what happened to him at the ceremony? That's all for this week, and the pleasure was all yours.