

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Spring 2-1-2006

### MUS 151.10: Major Performance Area - Applied Piano I

Steven K. Hesla

*University of Montana - Missoula*, [steven.hesla@umontana.edu](mailto:steven.hesla@umontana.edu)

Christopher Charles Hahn

*University of Montana*, [christopher.hahn@umontana.edu](mailto:christopher.hahn@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

---

#### Recommended Citation

Hesla, Steven K. and Hahn, Christopher Charles, "MUS 151.10: Major Performance Area - Applied Piano I" (2006). *Syllabi*. 10921.

<https://scholarworks.umt.edu/syllabi/10921>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

Spring Semester, 2006

Music 151-451, Section 10, Applied Piano, lesson times to be arranged

Instructors:

Professor Steven Hesla (Room 107 Music: 243-6055) [steven.hesla@umontana.edu](mailto:steven.hesla@umontana.edu)

Dr. Christopher Hahn (Room 207 Music: 243-6490) [christopher.hahn@umontana.edu](mailto:christopher.hahn@umontana.edu)

Office Hours by appointment or as listed per studio

Course Objective: Study of solo and collaborative repertoire appropriate for each level and degree program (see Keyboard Repertoire and Jury Requirements Information Sheet below). Additional skills will include technical studies appropriate for each level and degree program (see Technique Requirements Information Sheet below). Sight-reading, accompanying skills, and quick-study assignments in a variety of styles and levels appropriate for each level and degree program will complement the study of applied piano for each student. Studio instruction includes weekly lessons as well as performance classes to provide all 151-551 piano students with performance opportunities as they prepare their repertoire for juries and/or student recitals.

1. Attendance at all lessons is mandatory. Make-up lessons are available *only* for excused absences. Students should make every effort to contact their piano instructor in advance of their lesson time in case of illness or other obligations which would require an excused absence. Students should attend a majority of performance classes each semester to assure excellent progress in their ability to season their repertoire and performance skills.
2. Minimum weekly practice expectations vary by degree program and length of lesson. Practice rooms may be reserved in the Music Office to guarantee that a piano will be available at your preferred practice hours. Students may reserve at least one practice hour per day for every registered credit hour. Please make regular use of your scheduled time so that practice rooms don't go empty.
3. Evaluation: Each semester's assessment is determined by your assigned instructor based on attendance, weekly preparation and overall progress, in consultation with other keyboard area colleagues upon completion of each semester's Keyboard Juries. Students who have performed ½ or full recitals in any given semester may be required to perform technical, collaborative, sight-reading, and/or quick-study portions of juries, but will be excused from the repertoire requirements for that semester's jury. Advancement to subsequent levels is determined by members of the Keyboard Area Faculty based on curriculum, progress, and performance at Keyboard Juries in consultation with each student's applied instructor.

#### **Academic Misconduct and the Student Conduct Code**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).**

See Information Sheets below. BEST WISHES for a productive and enjoyable semester!

**The University of Montana**

*Keyboard Repertoire and Jury Requirements*  
*Revised 2005-2006*

**Bachelor and Master of Music in Piano Performance**

**Applied Music 151-451 3-4 credits; 551 – 2 credits (One hour lesson)**

- 1) A minimum of three solo pieces in contrasting styles. Two will be memorized
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study Music).
- 3) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 4) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

**Bachelor of Music Education; Composition/Music Technology; and  
Bachelor of Arts in Music; Master of Music Education**

**Piano 151-551, 1 credit (1/2 hour lesson)**

- 5) A minimum of two solo pieces in contrasting styles. One will be memorized.
- 6) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study Music).
- 7) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 8) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

**Piano 151-551, 2 credits (One hour lesson)**

- 1) A minimum of three solo pieces in contrasting styles. One will be memorized.
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. Normally all Bachelor and Master of Music in Performance candidates will be accompanying one person as part of their keyboard studies curriculum. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study).
- 3) Technique and sight-reading appropriate for the level (see Technique guidelines)
- 4) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Spring Semester, 2006

Music 151-451, Section 10

Minimum Technical Requirements for Applied Piano according to Curriculum

### **Performance Curriculum**

- Piano 151, 3 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 88  
Blocked and Broken chords, major and minor (triads or octave chords)  
Diminished 7<sup>th</sup> arpeggios: quarter note = 80  
Arpeggios, major and minor, root position  
Sight-reading appropriate for level
- Piano 251, 4 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 112  
*All other technique: quarter = 92*  
Blocked and Broken chords, major and minor (triads and octave chords)  
Diminished 7<sup>th</sup> arpeggios  
Arpeggios, major and minor, with inversions  
Sight-reading appropriate for level
- Piano 351, 4 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 126  
*All other technique: quarter = 100*  
All Major Scales in 3rds, 6ths, and 10ths  
Broken chords, all major and minor with inversions  
Arpeggios, major and minor, with inversions  
Diminished 7<sup>th</sup> and Dominant 7<sup>th</sup> arpeggios  
Sight-reading appropriate for level
- Piano 451, 4 cr. & Piano 551\* Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 144  
*All other technique: 451: quarter note = 120; \*551: quarter note = 132*  
All Major and minor scales (harmonic and melodic only) in 3rds, 6ths, and 10ths  
Broken chords, all major and minor  
Arpeggios major and minor, with inversions  
Diminished 7<sup>th</sup> and Dominant 7<sup>th</sup> arpeggios  
Sight-reading appropriate for level

### **Bachelor of Music Education, Composition/Technology, and Bachelor of Arts in Music**

- Piano 151, 1-2 cr. Scales, major and minor (natural and harmonic) 2-4 octaves  
Diminished 7<sup>th</sup> arpeggios  
White Key Broken chords (triads or octave chords)  
Sight-reading appropriate for level
- Piano 251, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 88  
Blocked and Broken chords, major and minor (triads and octave chords)  
Diminished 7<sup>th</sup> arpeggios  
Arpeggios, major and minor  
Sight-reading appropriate for level
- Piano 351, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 100  
*All other technique: quarter note = 80*  
Blocked and Broken chords, major and minor (triads and octave chords)  
Diminished 7<sup>th</sup> arpeggios  
Arpeggios, major and minor (may include inversions)  
Sight-reading appropriate for level
- Piano 451, 1-2 cr. Scales, major and minor (harmonic and melodic) 4 octaves; quarter note = 120  
*All other technique: quarter note = 96*  
Blocked and Broken chords, major and minor (triads and octave chords)  
Arpeggios, major and minor with inversions  
Diminished 7<sup>th</sup> arpeggios and Dominant 7<sup>th</sup> arpeggios  
Sight-reading appropriate for level