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Fall 9-1-2007

ART 580.01: Graduate Teaching Assistant Seminar

Mary Ann Papanek-Miller

University of Montana, Missoula, ma.papanek-miller@umontana.edu

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Syllabus/Outline: Graduate Teaching Assistant Seminar G.580 01, 3 credits

FA Building 305B, Mondays 2:10P.M.-5:00 P.M.,

Autumn Semester 2007 Art Department, The University of Montana

Instructor Professor Mary Ann Papanek-Miller, ma.papanek-miller@umontana.edu

Prerequisite Graduate departmental admittance or status as a senior undergraduate art major with permission.

Course Description Preparation to teach foundation and entry level art courses (on the college level).

Courses Objectives This course is intended to assist students with the design and implementation of: 1. Drawing Fundamentals 123 or a selected foundation level art course on the 100 level, 2. A specialized art course of choice on the 200 level, both on the college level currently offered in the Department of Art at The University of Montana, 3. An employment application packet, each worth 1/3 of your final grade and a final "screening interview" oral presentation will be required pass/fail.

Homework You can expect a minimum of three to six hours of homework each week, pending your idea development, by which the minimum standard is 5-6 hours for a 3-credit lecture class, plan ahead and keep up. All *Homework Assignments* will be checked off at the beginning of class. Late work is only accepted the following class meeting after an assignment is due at ½ the credit.

Assignments There are 3 graded project/assignments and one pass/fail final presentation assignment. Two project/assignments (Projects #1 and #2) will be complete course planning packets, one foundation (100) level course and one Introductory (200) level course and Project #3 will be an employment application packet which will include the first two projects with additional materials and they will each receive letter grades following the university grading scale. The final project will be an oral job screening interview pass/fail. All late assignments due for grades will be lowered 1 full point for each day they are late, the time an assignment is due is the beginning of a class unless other wise specified in class. Additional time may be awarded to complete an assignment as needed.

1. and 2. Graded Course Planning Packets (typed) specifics in class; each packet will include:

A. Course/Studio procedures: (nuts and bolts, building hours, additional supply list, departmental and school wide information, office hours, general health and safety needs and expectations, etc.),

B. Course Outline: (syllabi) =15-16 week semester including: a. projects, (5-7 Studio Projects/assignments with demos, tools and equipment safe use etc. or 3-4 lecture projects, quizzes or tests/written assignments, homework assignment dates and deadlines,), reading assignments, grading sheet, with a course title, a course description (from the school catalog), course objectives for your course description, course fee uses- (never give out supplies until the last drop date with refunds has passed (16th day at U.MT.) following the U.MT. School of Fine Arts and Department of Art Guidelines.

C. Budgets (2):

1. Student Course Fees (consumable supplies) dollars x number of students -20% for error drops supply and shipping increases. Vendor Name, address, telephone/fax number, course title, number of students, course fee unit=total budget dollars.

2. Budget Format/spread sheet: 1. Vendor, 2. Supply Item number from Vendor, 3. Quantity, 4. Description, 5. Unit Price, 6. Item Sub-Total, 7. Projected Shipping (if not listed usually add +10%) or work with a local vendor for students to pick up supplies locally, 8. Total (must not exceed your total budget.)

3. Equipment Requests, below 5,000.00\$ and above 5,000.00\$ processes and procedures, not out of student course fees (details in class.)

3. Graded Employment Packet, one and two above, plus vitae, references, teaching philosophy,

images, school research, the cover letter and other specifics given in class.

4. Job Screening Interview, 25 minutes, Oral presentation, details in class, pass/fail.

Text & Supplies

1. One, 1" inch black binder, for all assignments and handouts with clear sleeves.
2. A Calendar (Bear Facts in the book store is a great buy!) and a calculator.
3. Two- text books for the two courses you are planning ("Launching the Imagination" if planning 123, 125 or 135.) and/or A World of Art if preparing for Art 100.
4. Art Supply Catalogs-for the courses that you will teach, ordered from vendors of choice.
5. Copies of pass/fail presentations handouts for each class mate (your cost.)
6. Consider purchasing a copy of the First year reading book, "Three Cups of Tea", Mortenson, Relin
7. University of Montana Undergraduate Catalog.
8. Join one professional art organization, strongly recommended.
9. Other items if needed, details in class.

Course and Studio Procedures Attached

Course Outline

(Please note this outline is subject to change and errors, revisions given in class, attendance is required).

Class 1
8.27.07

Course intro, course and studio procedures.

Select 2 art courses from those offered at U.MT. in the catalog in the Department of Art, as the matrix for the required two course Planning Packets Projects #1 and #2. Secure a university catalog, a calendar with full month sheets for August, September, October, November, December and make copies and enlarge as needed for initial planning. Go on line or pick up a copy of the university holiday and semester schedule and pencil it in on your calendar, note spring registration times, and the exam-week schedule and any other known departmental or community "events". Choose a 2-day a week teaching schedule (M/W or T/H) in 2 hour blocks studio or 1.5 hour blocks lecture courses, note 5-6 hours required in addition to each class meeting for 2-3 credit courses minimum(must be communicated to your students.)

Complete initial research for courses, research a book selection or for Art 123, 125, 135 work with "Launching the Imagination" and contact the publishers via U.MT. e mail and request a desk copy. Processes and procedures to contact publishers and vendors for a supply catalog(s) or print out vendor website specific pages with item numbers unit prices and shipping requirements, due next class.

Break

Share: two selected courses, catalog and calendar work, book info, supply catalogs, recalibrate. Dues and don'ts when working with vendors and publishers, contacts for "free" desk copies. The Planning Sketch course #1, begin a draft. First dream, read through the text book, dream again. 30 class meetings and a final exam meeting day, per semester average, taking attendance, return of projects, grades and exams, privacy, dollars to spend, student conduct code, etc..

Homework

Contact vendors and secure book delivery. Finalize Vendor lists on line or secure hard copy catalogs and Read the U.MT. Student Conduct Code on-line at www.umt.edu/studentaffairs/policycode.htm and find the student access "accomadations" make notes prepare to discuss next class.

Class 2
9.3.07

Holiday-no class

Class 3/4
9.10&17. 07

Planning Packet #1: 1. Course and Studio Procedures 2. Syllabi, 3. Budget, and relate all three. Studio (on average): Projects, 5-7 projects, criteria: idea/topic, size, materials, time factors, Homework, 5-10 assignments as lead-up to projects-checked off regularly, taking attendance. Written assignments, exhibition reviews, a quiz or tests, research paper(s) i.e. reading assignments, etc.

Lecture courses (on average) 3-4 graded/evaluated assignments per 3 credits course recommended.)

What are projects/assignment requirements or criteria, topics, relationships to time and scale with storage and dollars available for supplies. GRADES-clear communications, returning work, student privacy issues, ADA (Access), copyrights, U.MT. syllabi guidelines, calendars, etc.

Linking projects with homework and reading assignments, and future projects “applied and transferable learning”-what artist’s/scholars do in our work, now we teach. Discuss the second course; secure a text and a supply catalog as needed.

Homework Planning Packet #1 due as a draft for next class, be prepared to discuss one assignment fully.
Course Planning Packet #1 (typed) each packet will include:
1. Course/Studio procedures (nuts and bolts),
2. Course Syllabi/outlines=15-16 week semester
3. Budget,
 A. Student Course-Fee (consumables)
 B. Equipment Requests, below 5,000.00\$ and below 5,000.00\$ (not course fees)
Begin to Sketch out Projects for Course #2, it may alter course #1, gather your resume, artist statement, begin to organize your thoughts i.e. “teaching philosophy”; what is a vita or curriculum vitae?

Class 5
9.24.07 Course #1, share one course assignment and draft 1, revise draft for next class, complete Planning Packet Project #1.

Homework Complete Course Planning Packet Project #1, due for a grade in a black binder for next class, finalize course #2 selection on the 200 level.

Class 6 **Course Planning Packet #1 due for a grade, may be extended one week if needed.**
10.1.07 Begin Planning Packet Project #2. Brain storming course packet #2 and artist’s resumes and “academic” professional development, artist’s statements and teaching philosophies “the job”. Photographing and documenting your art work, “the digital” realities and other professional needs references etc..

Homework Planning Packet Project #2, research three art faculty position listings on-line that you would consider applying for in the future, print out and bring to class to share.

Class 7/8
10.8.& 15.07 Return Course Planning Packet Project #1, Course Planning Packet Project #2, vitae, artist statement, teaching philosophy and position listings/cover letters. Higher expectations and calibrations for upper level courses and study, prerequisites why they do and don’t work.
Course/studio procedures (tweak from course #1) budgets, grading, position listings.

Homework Course Planning Packet Project #2, vitae, artist statement, teaching philosophy, position listings and research.

Class 9
10.22.06 Draft planning Packet Project #2 due, be prepared to share one assignment in class due for a grade 11.5.07 class #11, and artist’s statements and teaching philosophies-work from course #1-what do you believe in and why, how does grading shift? Professional organizations, NASAD, CAA, SNAG, NECEA, FATE.; C.A.A. conference in Dallas in February, the “market place” on-line courses, majors and more. Introduce Project #3 The Employment Packet, Course Planning Packet Projects #1 and #2, vitae, references, teaching philosophy, images, school research, cover letter and other needs.

Homework Finalize Course Planning Packet Project #2.
Finalize artist statement, teaching philosophy-type one paragraph for each, draft of vitae and down load one professional organization memberships strongly consider joining, bring all to class.

Class 10
10.29.07 Final questions draft Planning Packet Project #2, due next class in black binder for a grade. Vitae, artist statement, teaching philosophy, position listing and cover letter and the “screening

interview". Documenting and Photographing your art work (film or digital-size/resolution an email/websites) required for final presentations. Student Conduct, Art on Campus, Professor and Student relationships, lawsuits and liabilities, academic advising, academic committees and services, research and creative activities, tenure and promotion i.e. the academic university "work place" structure and other "academic surprises".

Homework Course Planning Packet Project #2, complete due next class, assemble drafts; The Employment Packet Project #3 start to assemble parts.

Class 11 **Course Planning Packet Project #2 due for a grade in a black binder.**
11.5.07 The Employment Packet Project #3, course packet #1 and #2, vitae, references, teaching philosophy, images, school research, cover letter and other needs.

Class 12 Veterans Day Holiday-No Class
11.12.07

Homework The Employment Packet Project #3, revise.

Class 13 Return Planning Packet Project #2, grades.
11.19.07 The Employment Packet-finalize, The "Screening Interview", possible question list, appropriate dress, and other "surprises".

Class 14 **The Employment Packet Project #3 due for a Grade in a black binder.**
11.26.07 Dress Rehearsal: Finalize, screening Interview, projectors, hand outs, copies for class mates.

Homework Individual 20 minute presentations (+5 minutes for questions)-"artist as teacher", copies of employment packet final for each student and the professor back to back (your cost plan a head).

Class 15 Return the Employment Packet #3, grades.
12.03.07 **Final presentations;** "The Screening Interview" pass/fail (25 minutes each max, employment packet hand-outs for all) appropriate dress, use of technology, in class, pass/fail. Class ends, no final exam, please plan that class may need to be extended an additional 30-50 minutes, so please plan for this possibility, pending enrollment numbers.

Final Exam 1:10-3:10 P.M. for individual appointments as needed no formal exam.
12.10.07

Graduate Teaching Assistant Seminar, G.580 01, 3 credits, Autumn Semester 2007

Grading Summary Sheet

Professor M.A. Papanek-Miller, Department of Art, The University of Montana

Student Name _____ Date _____

Grades Grades will be awarded after the completion of each required assignment and they will be based on your ability to address the assignment criteria requirements. Each assignment will be graded within 7-10 days of the due

date, then returned to you. Feel free to converse with me at any time regarding your grade evaluation. These individual assignments grades will then be averaged together in addition to your class participation (which includes homework and class preparation that will be checked weekly as a √,+, - or 0 grade which can swing a border line final grade). Then one final grade will be computed, which is subject to the attendance policy. Letter grades and point equivalents, A=10, A- =9, B+ =8, B=7, B- =6, C+ =5,C=4, C- =3, D+ =2, D=1, D-= .50, F=0. All late assignments due for grades will be lowered 1 full point for each day they are late, the time an assignment is due is the beginning of a class unless other wise specified in class. Additional time may be awarded to complete an assignment as needed. Attendance and punctuality is required, please refer to the specifics in the course outline which will affect your final grade. Pass/Fail grades, a fail will be averaged in only and will lower the final grade by increasing the number of projects divided into the total points, a pass grade will leave your total points as is based on the listed number of graded assignments

<u>Project number</u>	<u>Topic: Criteria</u>	<u>Due Dates</u>	<u>Points/letter grade</u>
Project #1	<u>Course Planning Packet #1</u> , foundations or equivalent 100 level art course.	10.1.07	_____
Project #2	<u>Course Planning Packet #2</u> , specialized art course of choice, 200 level.	11.05.07	_____
Project #3	<u>The Employment Packet #3</u> .	11.26.07	_____
Project #4	The screening interview, <u>"artist/scholar/teacher"</u> , copies for each and appropriate dress.	12.03.07	pass/fail
Homework/ class participation (pass fail, √,+, - or 0 marks)		weekly	_____
		<u>Sub Final Grade</u>	_____
		Attendance (required)	_____
		Tardies	_____
		<u>Final Grade</u>	_____

Course and Studio Procedures The University of Montana, Department of Art Graduate Teaching Assistant Seminar G 580 01, 3 Credits, Mondays 2:10-5P.M. FA 305B

Instructor Professor Mary Ann Papanek-Miller, Department of Art.
Office/Hours FA 305B M, T, H, 10-noon, T 1-3 P.M. & W. 2-3 P.M.=open hours & by appointment (see my office door)
e-mail ma.papanek-miller@umontana.edu (preferred), Phone, 406-243-4181.
NASAD **Conference October 18-20, Kansas City, I will be out of the Office and spring on-site evaluation.**

Web Site www.umt.edu/art, www.papanekmillerartist.wordpress.com and www.umartdepartment.wordpress.com

Research Time Fridays and early mornings, I will be working off campus.

Holidays No Classes: 9.3.06, (Labor Day), 11.12.06 (Veterans Day) 11.21-23 (Thanksgiving)
I will be out of the Office 8.29-9.3.07 for a medical need.

Spring 2008 Registration; October 29-November 9 (make appointments with advisor at least 10 days prior.)

B.F.A. **Screening is September 18, all art classes are canceled.**
M.F.A. Committees, P.C. reviews and Advising, please schedule appointments with the Chair and area faculty.

F.I.G. & Bear Facts First year reading "Three Cups of Tea", Mortenson, Relin
A great university wide resource calendar for sale at the bookstore.

Scholarships Scholarship deadlines will be posted via signs; deadline is in February 2008 for the 2008-09 academic year please connect with your advisor.

S.A.C. Student Art Collective will meet on Mondays 12:10 P.M.-1:00 P.M. Chair's/Sponsor FA 304, watch for signs.

Grad meetings September 10, 5:00; FA 304, October 15, 5:00; FA 304, November 5, 5:00; FA 304.

Exhibits Please be aware that there are three formal exhibition spaces on campus as follows: The Gallery of Visual Arts, in the Social Science building, the U.C. Gallery in the student center and The Montana Museum of Art and Culture in the PARTV building, in addition to numerous public art works on campus. In addition and please note if you are interested in exhibiting your artwork on campus please work with your advisor, professors and Cathryn Mallory our Exhibitions Director for guidelines as health and safety, ADA access and fire codes must be adhered to or "great works" will need to be removed risking damage, interested in a student run gallery join the S.A.C. and share!

Outlines A course outline will be given out for each course for the entire semester. There will be occasions either by emergency, error or design that assignments or due dates may be altered, which is why the information presented in them are incomplete and void without the appropriate lecture, demo and class participation.

Class-time Class will start with roll at 3 minutes after the scheduled start time, parking at U.MT. requires planning ahead!

Final Exam December 10-14, no formal exam (Individual appointments will be scheduled as needed, details in class).

Homework A minimum of 5-6 hours of time is needed per week in addition to class time for homework for a 2-3 credit course. Assignment due dates will be on the course outlines and graded assignments will be due at the beginning of class lowered 1 full point for each day an assignment is late (unless arrangements are made with me in advance). I would advise the use of an academic calendar; writing down all course commitments as planning is a vital ingredient of college life and of being a successful human.

Grades Letter Grades will be awarded after the completions of each required assignment see your course outlines, on my 10-point system. Final course grades will be computed by adding up the numerical point equivalencies for each letter grade, then divided by the number of assignments to achieve a final number grade point average that will translate into a letter grade. All assignments are weighted equally and may be affected by the final factors of: Attendance, Tardies and Class Participation. Letter grades and point equivalents in my classes are as follows: A=10, A- =9, B+ =8, B=7, B- =6, C+ =5, C=4, C- =3, D+ =2, D=1, D- = .50, F=0. Pass/Fail grades, for pass fail grades a fail will be averaged in only and will lower the final grade by increasing the number of projects that will be divided into the total points a pass grade will leave your points and numbers as is. All late assignments due for grades will be lowered 1 full point for each day they are late, the time an assignment is due is the beginning of a class unless other wise specified in class. Additional time may be awarded to complete an assignment as needed.

Attendance Tardies **Class lectures and demos are vital and cannot be duplicated.** So, attendance is required as is being in class on time; a tardy means arriving more than 3 minutes late to class or leaving before class is dismissed and an absence means your body is not present in class. There are few excused absences, i.e. when the university is closed or for an approved university event (which will affect some class cancellations on my end as well), questions concerns tight schedules see me ASAP in advance, plan ahead. Your final grade will be lowered as follows when absences and tardies occur:

For courses meetings twice a week 2 absences are permitted; on the **third** absence the final grade is lowered **one full point**, on the **fourth absence 4 full points**, on the **fifth absence 5 full points and on the sixth failure** will be awarded with a recommendation to drop this course, if available. **Two tardies* equal 1 absence**. For courses meeting once a week 1 absence is permitted, on the **second** absence the final grade is lowered **one full point**, on the **third absence 4 full points** on the **fourth absence 6 full points and failure** will be awarded with a recommendation to drop this course, if available. **Two tardies* equal 1 absence**. **For Short Courses**, internships etc. consult the course outline for specifics.

Course Drops Last day to drop a course with no grade is by the fifteenth day of the semester, the 16th-30 day a course may be dropped with a "W" grade, the 31st day-end of the semester courses may be dropped with either an "WP" or an "WF" by petition only-please work closely with your advisor. Sometimes by error or design it is better to drop a course and retake it then it is to risk failure. Please note that if a student is not in attendance on the second day of the semester that the instructor of record may drop a student to open up a seat/place.

Cell Phones All cell phones, pagers, light sabers and "other" devices that go beep must have the sound turned off during class time. These devices may not be used during class; step out of the studio/class for emergencies.

ADA If you have a documented disability and need accommodations for this course please contact the Dean of Students at 406-243-6413, www.umt.edu/dss. Students have a right to privacy by which limited information maybe released unless this is blocked in writing by the second week of the semester, information is on line.

Clean up Clean up will start at approximately 10 minutes prior to the ending time of the scheduled class, so class can be dismissed on time to insure that obligations that follow can be met. Clean up is a required responsibility, and it is vital to have a clean space to work in, failure to perform, will be acknowledged by a warning from either me or the lab/work-study assistant and then a final grade may be affected i.e. class participation.

Fine Arts & Art Annex Spaces are open for homework any time another class is not in session (M-Sundays 7:00 A.M.-11:00 P.M. (excluding finals week). The studios are not open on scheduled holidays or during the breaks. No power tools, toxic materials or casting processes may be used with out faculty or staff presence and spray fixatives and paints must be used outside or under the spray booths. Please be considerate, no walkmans when using sensitive materials or power tools during lectures or demos, no loud music, TVs or other items and sounds that might disrupt a general sense of study. Do to the sensitivity of the art work, supplies and equipment, appropriate clothing and shoes are required at all times, no headphones while using sensitive materials and equipment and **no pets or children under 18 (not enrolled in the scheduled course) may be present at any time in the studios/class rooms in or out of class-time and no food or drink in the studios**. Abide by all college wide policies as listed in your student Conduct Code; www.umt.edu/studentaffairs/policy/code.htm (including procedures for bad weather) and all departmental policies, please adhere to all security and safety procedures you may only use the equipment/supplies that I have instructed you with. Do not work alone in any of the university facilities and do work and travel within a buddy system (like camping and hiking), and never leave valuables or supplies un-attended anywhere, even for a minute.

Course Fees Course fees are utilized to provide consumable supplies for individual use in specific courses only.

Safety First You are responsible for the safe use of supplies, materials and equipment at all times. By enrolling in an art course you accept all responsibilities, **no unauthorized use**.

Academic Honesty The use of visual appropriations is a contemporary arts approach in which all intents and liabilities require full student responsibility. Academic Misconduct and the Student Conduct Code; All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321. Student Course work for my classes must be dedicated and can not be submitted for any other course or risk failure for that dual used assignment.

2007 Exhibition Schedule:
Gallery of Visual Arts (GVA)
Montana Museum of Art and Culture (MMAC)
Missoula Art Museum (MAM)
(Times Subject To Change; Please confirm before attending)

8.22, *Migrations*, exhibition opening **MAM; 5:00-7:00 (TBA)**

9.4 – October 20, **Meloy Gallery-PAR-TV**

Traces: Montana's Frontier Re-visited – new photographs by Richard S. Buswell; exhibition; opening reception 6:30-8:30 September 17

9.4 – October 20, **Paxson Gallery-PAR-TV**

Mike Catlin, Butte: The 1970s; opening reception 6:30-8:30 September 17

9.4-9.28 **Gallery of Visual Arts presents *The Department of Art Faculty Exhibition***, opening reception Thursday, 9/6, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

9.5, Member Night Preview Reception, 6-8pm, free for MAM members: **MAM**

9.6, Thursday, 4:10-5:30, Social Science Room 356

Department of Art Faculty Lecture by **H. Rafael Chacon**, Professor of Art History and Criticism, *Painting as Propaganda: Art in Glacier in the Early 20th Century*

Department of Art Studio Faculty (Permanent and Adjunct) Exhibition Opening 6:00-8:00; **GVA**

9.9, *Crash. Pause. Rewind.* exhibition opening **MAM; 5:00-7:00 (TBA)**

9.17, 7pm, **Meloy Gallery- PAR-TV**

Presentation and Book Signing: Julian Cox, Curator of Photography, High Museum of Art, Atlanta, GA, and Dr. Richard Buswell, Photographer

9.20-23, A Celebration of MAM's First Birthday in its new digs! All day: tours, dance, films, music, classes and more. **MAM; 5:00-7:00 (TBA)**

9.20, Artini Thursday, 5:30-9pm, free: **MAM**

9.21, The Best of the 33rd Northwest Film and Video Festival, 7pm, \$6/\$5 for members; **MAM**

9.22, The Best of the 33rd Northwest Film and Video Festival, 1pm, \$6/\$5 for members **MAM**

9.27, Thursday, 4:10-5:00, Social Science Room 356

Department of Art Faculty Lecture by **Valerie Hedquist**, Associate Professor of Art History and Criticism, *An American History of the English Blue Boy*

9.28 **UM Art Collaborative presents an Open House for the Visual Arts** hosted by the Gallery of Visual Arts, Montana Museum of Art and Culture, and University Center Gallery, 2-4pm

10.2, Art21: Art in the Twenty-First Century film screening, 6:30pm, free **MAM**

10.5, Public Lecture about *Migrations*, 7pm, free **MAM**

10.9, Art21: Art in the Twenty-First Century film screening, 6:30pm, free **MAM**

10.5 – 11.9 **Gallery of Visual Arts presents Jarod Charzewski - Tides: Everglade.** opening reception Friday, 10/5, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

10.18, Artini Thursday, 5:30-9pm, free **MAM**

10.30 – December 22, **Paxson Gallery**
Sacks Appeal: Designs on the Shopping Bag; (no opening scheduled)

10.30 – December 22, **Meloy Gallery**
Everyday Objects in Art: Works from the Permanent Collection; (no opening scheduled)

11.1, 7pm **Meloy Gallery**
Public Lecture: “Ningyô: Japanese Dolls – Their Art and Meaning,” Alan Pate, Asian Antiques Dealer/Collector

11.1, **Elizabeth Dove: Birth Weight** exhibition opening **MAM; 5:00-7:00 (TBA)**

11.15, Artini Thursday, 5:30-9pm, free **MAM**

11.28, 7pm, **Meloy Gallery**
Gallery Talk: J. Scott Patnode, Director/ Curator, Jundt Art Museum, Gonzaga University, Spokane, WA, and Owner, *Sacks Appeal* shopping bag collection

12.5, Member Night Preview Reception, 6-8pm, free for MAM members **MAM**

12.7, **George Gogas: New Paintings** **MAM; 5:00-7:00 (TBA)**

12.7, *Collections* exhibition opening **MAM; 5:00-7:00 (TBA)**

11.27-12.13 **Gallery of Visual Arts presents the 13th Annual Juried Student Art Exhibition,** opening reception Thursday, 11/29, 5-7 pm gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

The Historical Museum at Fort Missoula On going exhibit schedule, contact the museum for more information:

MAIN GALLERY

Year Exhibit

4/23/2006+ "The Road to Today: 250 years of Missoula's History" (semi-permanent exhibit)

HEATH GALLERY (changing gallery)

Year Exhibit

3/25/07 - 2/18/08 - "Picnic Baskets & Suitcases: Vacations from 1860-1960" (includes 'vacationing' then & now; A.J. & Maud Gibson, Mrs. G's p/g albums of trips. Build front half of a roadster.

3/31/2008 "Unintended Consequences: 1918 - The Flu, WWI, & Public Health" (*working title*). What happened in 1918 is of great significance 90 years later.

FOYER GALLERY (Changing)

Year Exhibit

1/2006+ MEDIA ROOM TO SITE

7/04/07 - 11/10/07 "CONGRATS 1957 CLASS" (Msla Co High Sch exhibit)

11/15/07 - 1/08 RECENT ACQUISITIONS

11/18/07 - 1/1/08 Planes, Trains, and Wheels, Oh My ! (Holiday exhibit throughout 1st floor:)

NORTH GALLERY (Changing gallery)

Year Exhibit

4/29/07-9/4/07 -- "Our Vehicles Our Lives" traveling exhibit re impact of cars on our society

9/23/07 - 1/3/08 "Then & Now, Re-Photographing Missoula"

4/20 or 27/08 - 12/31/08 - "Treasure State Remnants" traveling exhibit re mining, ranching, ghost town stuff, gold dredging....

EXHIBIT IN Hall Window to Main Gallery

<u>Year</u>	<u>Gallery</u>	<u>Exhibit</u>
4/20/07-___/0__		"Communications - Past Tense" (includes telephone, typewriter, etc.)

EXHIBITS ON GROUNDS OR OFF-SITE

<u>Year</u>	<u>Gallery</u>	<u>Exhibit</u>
~~~~ <b>BARRACKS</b>		
Mem'l Day/2000		"Detained for the Duration -- Ft. Missoula Alien Detention Center (1941-1944)"
&5/27/02		* Italian section: <u>From Sea to Shining Sea</u> * Japanese-American section: <u>And Crown Thy Good with Brotherhood</u>
~~~~ <b>CHURCH</b>		
1994		"The Black Robes : An Uncommon Visit"
~~~~ <b>DEPOT</b>		
7/4/1997		"Rails Through Missoula" (Waiting Room)
5/2001		"The John Barrows Ticket Office" (Memorial)
~~~~ <b>GUARD CABIN</b>		
1988		"Fire Lookouts" etc.
~~~~ <b>HOMESTEAD CABIN</b>		
2008		Begin Living History component
~~~~ <b>LOOKOUT TOWER</b>		
1985		"Sliderock Mountain Lookout"
~~~~ <b>ROOT CELLAR</b>		
2004		<b>not accessible to public.</b>
~~~~ <b>SCHOOL</b>		
1995		"Grant Creek Schoolhouse" (exhibit in coatroom)
~~~~ <b>TIMBER</b>		
1999		"Timber"

**Historical Museum at Ft. Missoula**  
**Bldg. 322 Ft. Missoula**  
**Missoula MT 59804**  
**406-728-3476 x 2 - L.J. Richards, Senior Curator / Exhibits**  
**ljrichards@montana.com**

**University of Montana**  
**Academic Calendar**

## Autumn Semester 2007

August 22-24 (Wednesday-Friday) - Semester Begins; Orientation & Registration

August 24 (Friday) - New Faculty Orientation

August 27 (Monday) - Classes Begin

September 3 (Monday) - Labor Day, Holiday

October 29 - November 9 - Spring 2008 Registration Begins

November 12 (Monday) Veterans Day Holiday

November 21-22-23 (Wednesday-Thursday-Friday) - Thanksgiving Vacation

December 8-9 (Saturday-Sunday) - Study Days

December 10-14 (Monday-Friday) - Final Examinations

FINAL WEEK SCHEDULE - AUTUMN 2007 [NOTE: Information about Autumn 2007 Finals Schedule can be found at [www.umt.edu/registrar](http://www.umt.edu/registrar) under FINAL WEEK SCHEDULES, or at [http://cyberbear.umt.edu/instructions/finalsschedule_aut07.htm](http://cyberbear.umt.edu/instructions/finalsschedule_aut07.htm)

The final week of the semester is scheduled in two-hour segments, one for each course. The segments should be considered as class meetings, to be treated by the instructor as he or she thinks appropriate.

Classes starting at 4:10 follow the regular daytime final schedule, or if the class meeting extends past 5:00 P.M., the evening final week schedule. All classes starting after 5:00 P.M. must follow the evening schedule.

The final examination week is the only time period during which final examinations are to be given. If an instructor elects not to give a final examination during this week, under no circumstances are the final examinations to be given during the week preceding the final week.

Students may seek relief from writing more than two examinations during the same day. Students who are scheduled for more than two examinations may contact the appropriate faculty to arrange an alternate testing during the final examination week. If satisfactory arrangements cannot be made, the student should seek the assistance of his or her dean.

Courses meeting for hour and a half with beginning times near the half hour may meet according to the schedule for the preceding hour or the following hour. For example, a class meeting 9:40-11:00 TR can meet during the final week according to the 9:10 or the 10:10 schedule. Approved beginning times for the half hour are 9:40, 12:40 and 3:40. Other half hour beginning time deviate from scheduling guidelines and instructors will need to take care to avoid final week conflicts, particularly if the class normally meets for only one hour.

*****COLLEGE OF TECHNOLOGY STUDENTS MUST CONFIRM FINAL SCHEDULES WITH THEIR INSTRUCTORS.*****

and day on which the final examination meeting occurs, according to the day of the week on which the cla

normally meets: (Autumn 2007)

Which class has met during the semester (2007)	If the class meets daily, 4 times a week, or M, MWR, MWF, MF, MW, MTW, WF, TWF, MR, TW, TWR,WR, W, F or MT, the final exam will be held at this time:	If the class meets TR, T, R, MTR, RF, TRF, R, or TRS, the final exam will be held at this time:	
	8:00-10:00	10:10-12:10	Monday, Dec. 10
	8:00-10:00	10:10-12:10	Tuesday, Dec. 11
	8:00-10:00	10:10-12:10	Wednesday, Dec. 12
	8:00-10:00	10:10-12:10	Thursday, Dec. 13
	8:00-10:00	10:10-12:10	Friday, Dec. 14
	1:10-3:10	3:20-5:20	Monday, Dec. 10
	1:10-3:10	3:20-5:20	Tuesday, Dec. 11
	1:10-3:10	3:20-5:20	Wednesday, Dec. 12
	1:10-3:10	3:20-5:20	Thursday, Dec. 13

Courses meeting Saturdays only will schedule finals on the Saturday preceding finals week.

FINAL SCHEDULE	Hour on which class has met during the semester:	
	4:10	5:30-7:30
Classes meet the same day(s) during finals week as they met during the	5:10	5:30-7:30
	6:10	7:40-9:40
	7:10	7:40-9:40
	8:10	7:40-9:40