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### ART 435.02: Independent Study in Sculpture

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# Independent Study in Sculpture

## ART 435 Sec 02 Variable Credit CRN 74269

Instructor: Brad Allen, Assistant Professor in Sculpture

Course Hours: TBA

Office Hours: M, 12-2pm & T, 12-2pm

Office/Class: Art Annex 123

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Department of Art

The University of Montana

### Course Outline

Independent Study in Sculpture will focus on individual proposals and be hinged on a dialogue between Instructor and student artists. An attempt at understanding the culmination of past creative and communicative endeavors will be our first goal. Then steps towards further refinements and sophistication of visual language will be made. In concordance with this growth is the development of the artist's professional focus in the form of statements, written responses, and cohesive portfolios. There will be a marked acknowledgement that the artist is responsible for the visual language in which he or she is speaking. Class meetings are required intermittently and the aforementioned dialogue with the instructor will develop as studio hours are tallied outside of course meeting times. You are taking this course, in theory, to focus on taking your work to the advanced level—for these reasons, you must make this studio yours! Required coursework involves three finished sculptures or one installation. These sculptural endeavors must be complimented by reading and drawing. I will expect you each to keep some form of sketchbook, traditional or experimental, which will be collected at midterm and finals. Inside this record, you must provide one-page photocopies of material that is relevant to the work in process. This could be literature, theory, history, fiction, art text, or the newspaper if it relates. **Everything an artist produces rests upon the process of collecting information.**

### Course Requirements and Procedure

1. Attendance is mandatory. One unexcused absence is allowed; every absence thereafter results in the lowering of one letter grade per absence.
2. Any work not turned in at the beginning of class on the due date will not be considered for credit.
3. This class takes the form of laboratory. In effect, this room is your studio. The studio is where art is made. This is where the tools you will need are kept. Do not try to say, "I work better alone." I will not buy it, and your grade will not reflect it. I am here to help you, and can only do that if you show up.
4. When we are discussing your ideas for a project it is mandatory that you have done preliminary sketches of the idea to aid in this dialogue. This will help you articulate the main characteristics of your piece and will allow me to foresee any construction problems not highlighted in a verbal discussion.
5. During class time you will work. If you come unprepared to do so, you will be asked to leave and an absence will be recorded.

6. Consider that you have borrowed studio space. The tools used here, are borrowed as well. Return them in the same condition, or better. Clean up your work area thoroughly before leaving.
7. You will be required to produce 3 sculptures or 1 installation, and report to the class during finals with a presentation of those products.
8. I will not give extra credit for attending gallery exhibitions on campus, however our attitude as a class will involve you each seeking out these events without my nudging to further understand your own work's place in local art culture.
9. I am asking that each of you spend at least 6 hours in this studio each week, for many this will not be enough, but it is a fair number to keep. Attached is a sculpture studio schedule with available open shop times with qualified studio work-studies.

### **Assessment & Grades**

Grades will be recorded for the products completed in response to research collected and time spent inside the studio. Any work beyond what is required will be leverage for a higher grade, as is attendance of critiques outside of scheduled critiques with graduate studio students and Sculpture II.

### **Safety**

Before students use any power tools or equipment he/she must complete the safety seminar, which will be given at the beginning of the semester.

Access to specialized equipment and tools will be addressed on an individual basis.

Should anyone have special needs that require attention, please do not hesitate to inform your faculty member at the beginning of the course, or as soon as these needs arise.

There will be no food or pets inside the studio area.

In addition to the safety seminar, there is a woodshop tool safety and usage summary sheet, and a general sculpture shop rules list that will accompany this syllabus.

### **Academic Misconduct and the Student Conduct Code**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).**

### **Required "studio time" outside of class time per week:**

5 hours of studio "homework time" in addition to the scheduled class time for every 3-credit studio art course.

### **Sculpture shop hours**

Mon 6-10, Tues 4-10, Wed 6-10, Thurs 7-10, Fri noon-7, Sat noon-5, Sun closed.

### **Additional Health and Safety Concerns:**

No creatures or children will be allowed in studios during class time or open studio times.

No food or open beverage containers will be allowed in Art Department facilities when art making is in progress

Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded. Art work also may not be left in the Art Office.

Before students use any power tools or equipment he/she must complete the safety seminar, which will be given at the beginning of the semester. Access to specialized equipment and tools will be addressed on an individual basis.

Should anyone have special needs that require attention, please do not hesitate to inform your faculty member at the beginning of the course, or as soon as these needs arise. In addition to the safety seminar, there is a woodshop tool safety and usage summary sheet, and a general sculpture shop rules list that will accompany this syllabus.

### General Sculpture Lab Safety Rules

1. Only students currently enrolled in a university art course are allowed to use the sculpture lab.
2. Any person outside of sculpture or ceramics must check in with either the sculpture professor or lab technician.
3. No visitors inside the tool areas
4. Know the location of the two first aid areas and two fire extinguishers.
5. No open toed shoes allowed in sculpture area.
6. While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
7. Tools must be returned to the tool room immediately after use.
8. Condense all hoses and cords used during your session.
9. No tools leave the sculpture lab or yard, **period**.
10. All guards must remain on power tools exactly like they arrive from the factory.
11. Report any tool deficiencies or malfunctions immediately.
12. All hazardous or vaporous materials must be handled outdoors.
13. Each area is ventilated, make sure fans are on even for the smallest job.
14. Leave floors clean, tables clear, and sinks drained.
15. Should there be an injury, however small, immediately consult the sculpture professor or lab technician.
16. Never work when you are tired or if you have had a drop of alcohol.
17. Of course, there is absolutely no drinking, smoking, or eating in the building.
18. If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call the sculpture professor.
19. The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will **not** do your project for you.
20. Take breaks to ensure overall awareness

Campus Emergency	4000
Missoula City Emergency	9-911
Campus security	6131
General Facility Emergency	4181 or 5704

Phone located by entrance on wall.

Anyone in violation of these rules can lose their lab privileges. Any questions contact Brad Allen at extension 5704.

Independent Study in Sculpture  
Fall 2007

Student Contract

I, \_\_\_\_\_, have read this syllabus thoroughly. If there were any questions, I have now addressed them to Professor Brad Allen. I agree that the viewpoints and requirements stated in this document are legitimate, as I promise to adhere to them at all times. If I miss any 2 classes without notifying the instructor prior to missing, I expect my letter grade to be lowered automatically. I will show up on time, be ready to work, and have a positive attitude towards learning.

I will set objectives for myself in the beginning of the course, and will be assessed on the outcome of those endeavors.

I understand the very rigorous safety guidelines involved with this course, as well as the very serious potential for injury should I not adhere to those guidelines.

I understand that Professor Allen is working on both web and hard-bound publications involving this sculpture studio and program. I give Professor Allen permission to photograph any part of the course, as well as my finished works. These may be reproduced at his discretion.

I will work an additional 6 hours per week outside of class time inside the studio.

Failure to do this, as I understand it, will negatively influence my overall grade.

\_\_\_\_\_  
-Student

\_\_\_\_\_  
-Date

\_\_\_\_\_  
-Assistant Professor Allen