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Spring 2-1-2006

MUS 351.04: Major Performance Area - Cello III

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Recommended Citation

Glass, Fern A., "MUS 351.04: Major Performance Area - Cello III" (2006). *Syllabi*. 10871.
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Course Syllabi for Applied Cello Courses/Professor Fern Glass:

MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:

Private study of cello technique and literature at elementary, intermediate, or advanced level.
Designed for:

- Non-major interested in music as an avocation
- Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
- Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of ½ hour practice daily per credit

COURSE CONTENTS:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies: Beginner:** *Fundamentals of Violoncello Technique*, by Dotzauer/Grant
Intermediate: *170 Foundation Studies, vols. 1-3*, by Alwin Schroeder
Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper
- Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:

- Traditional letter grade only
- Optional jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

- 151 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
Beethoven: Sonatas I, II
Brahms: Sonata in e minor
Bruch: Kol Nidrei
Bloch: Prayer
Faure: Elegie; Apres un Reve
Frescobaldi: Toccata
Sammartini: Sonata in G major
Haydn: Concerto in C major

Practice required: Minimum 1 ½ hours daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

- 251 Major & minor scales:** 4 octaves; 4 octave arpeggio system
Studies: Duport 21 Etudes or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
J.S. Bach: 3 Sonatas for Viola da Gamba
Boccherini: Sonata in A major
Breval: Sonata in G major
Francoeur: Sonata in E major
Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
Shostakovich: Sonata in d minor, op. 40
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

Practice required: same as 151

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods; one work must be memorized

- 351 Major & minor scales:** same as 251
Studies: Piatti 12 Caprices or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da Gamba
Beethoven: Sonatas III, IV, V
Barber: Sonata, op. 6
Debussy: Sonate
Valentini: Sonata in E major
Mendelssohn: Sonata in D major
Elgar: Concerto in e minor

Practice required: same as 151

Preparation of shared Junior Recital (half recital)

- 451 Major & minor scales:** same as 251
Studies: Popper High School of Cello Playing or equivalent
Representative repertoire:
J.S. Bach: Suite VI
Brahms: Sonata in F major
Prokofiev: Sonata in C major
R. Strauss: Sonata in F major
Dvorak: Concerto in b minor

Practice required: Minimum 2 hours daily per credit

Preparation of Senior Recital (full recital)

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:
Cello 151-451

- 151 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)
Studies: Alwin Schroeder, vol. 1; Franchomme 12 Caprices
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II
Bloch: Prayer
Bruch: Kol Nidrei
Faure: Elegie; Sicilienne
Senaille: Allegro spiritoso
Sammartini: Sonata in G major
J.C. Bach: Concerto in c minor

Practice required: Minimum 1 hour daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251 Major & minor scales: same as 151
Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suite III

Beethoven: Sonatas I, II

Granados: Intermezzo

Schumann: Fantasy Pieces

Shostakovich: Sonata in d minor, op. 40

Brahms: Sonata in e minor

Haydn: Concerto in C major

Practice required: same as 151

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)

351 Major & minor scales: 4 octaves; 4 octave arpeggio system

Studies: Duport 21 Etudes or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonata V

Francoeur: Sonata in D major

Dohnanyi: Concertpiece in D major

Practice required: same as 151

Preparation of optional Junior Recital (half recital) or required performance jury at end of semester

451 Major & minor scales: same as 351

Studies: Popper High School of Cello Playing or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonatas III, IV

Debussy: Sonate

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

Practice required: Minimum 1 ½ hours daily per credit

Preparation of optional Senior Recital (half recital) or required performance jury at end of semester

RECITAL PERFORMANCE REQUIREMENTS:

- **MUS 345 (Junior Recital)**
- **MUS 445 (Senior Recital)**
- **MUS 593 (Professional Projects/Graduate Recital)**

BACHELOR OF MUSIC DEGREE/Performance major: Cello

- **MUS 345 (Junior Recital)** - Half recital (1 credit); Full recital (2 credits)
Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.
- **MUS 445 (Senior Recital)** - Full recital (2 credits)
A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. **At least one work on the program will be memorized.**

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE:

Cello

- **MUS 445 (Senior Recital)** - Half recital (1 credit); Full recital (2 credits)
A half or full recital during the senior year is **optional but strongly recommended**.
Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option

- **MUS 593 (Professional Projects/Graduate Recital)** - Full recital (2 credits)
A full recital before completion of the degree **is required**. Repertoire to include **at least three complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**.
Memorization of at least one work is recommended but not required.