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Spring 2-1-2006

### DRAM 442.01: Tailoring

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Drama 442, Tailoring  
Spring 2006, TR 8-11  
PAR/TV 040  
Final Tuesday May 9, 2006 8:00 to 10:00

Laura Alvarez  
Office Hours MW 2-4  
243-2871

Course Description:

We will cover all major aspects of both traditional and contemporary tailoring techniques, including custom made, and fitting and alterations of ready-made garments.

Textbook:

Cabrera and Meyers, *Classic Tailoring Techniques: A Construction Guide for Men's Wear*, 1983.

Course Plan:

The first few weeks we will focus on fit and alterations of ready-made suits. The primary focus will be on men's wear, however, we will work with women's suits as the opportunities arise. The largest portion of the course will be spent on custom made, starting with pattern alterations to insure proper fit, and concluding with the construction of the garment.

You may choose between tailoring a garment for yourself or tailoring a garment for the U of M costume shop storage. All garments are to be tailored out of wool or wool blend.

If you choose to build for the shop, all fabric and notions will be provided for you. If you choose to build for yourself, you must purchase your own fabric and notions. **You will need to decide on tailoring for yourself or for the shop by January 26<sup>th</sup>.**

Garments must include:

Collar/ Lapel variations  
Set in Sleeves  
Buttonholes  
Lining

You must have full approval of your garment choice by the instructor. If your choice does not include all of the above components you must be able to clearly demonstrate your mastery of the missing components through examples.

Attendance:

We will be covering a lot of information quickly so attendance is a must. Absences are to be limited to illness and emergencies and must be excused by the instructor. You will be allowed two unexcused absences during the semester. Your grade will drop one full letter grade for each subsequent absence. Three tardies will equal one absence. Missed demonstrations must be made up outside of class and be arranged with the instructor.

Evaluation:

80% Course Work

- Attendance
- Completion of garment on time – **All work be completed on time in order to receive full credit.**
- Quality of the finished garment
- Professionalism

20% Written Exam

- Terminology and Techniques
- Fabrics and Notions
- Fit and Body Type Evaluations and Solutions

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.*

*All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.*

*All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available at <http://www.sfa.umt.edu/drama/index.html>.*