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ART 135A.02: Three-Dimensional Fundamentals

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Three Dimensional Fundamentals

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Spring 2006

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The intention of this course is to familiarize students with basic conceptual vocabulary of three dimensional object making. We will use a variety of construction techniques and materials.

Grades will be based on the following:

1. **Quality of work:** This is somewhat subjective, but generally speaking hard work, persistence and enthusiasm are fundamental prerequisites for creating successful pieces.
2. **Completion of the assignments by the designated due date:** you are required to present a finished piece for class critiques and also share some of your thoughts about the piece with the class. On a scheduled critique day, your piece needs to be finished before the start of class.
3. **Attendance:** Attendance is ½ of your grade. If you attend 90% or better of the classes, your attendance grade will be an A, 80%-90% a B, etc.

Wire and Paper Mache

Using the bailing wire and paper mache provided in class create two sculptures. To start, selecting an object that you can bring to class for observation. Part A is to create a three dimensional contour line drawing of the object using the bailing wire as line. Part B is to make a creative sculpture based on that same object that will be titled "xxxxxx in Space". This sculpture will not only be based on the object itself but how it exists in space and will contain elements of the surrounding environment. We will use the same bailing wire to make an armature that will be covered with brown paper mache. Pencils and charcoal will also be used to add two dimensional elements to the finished sculpture.

Plaster

Create an abstract sculpture based on a word that angelic forces will endow you with (you'll select one at random out of a hat). The words will be descriptive of a particular visual or tactile condition. Your assignment will be to create a sculpture with two contrasting parts, one based on the word you select, and the other on the opposite of that word. The two parts should interact, preferably by touching. The finished piece will also deal with the surface, color and reflectivity.

Salt

This assignment deals with concept of environmental art. You will each receive 1 lb. of ordinary table salt. Use this salt to significantly "alter" a specific site somewhere on campus. The salt can be poured out in a geometric pattern, interesting line, or just used in a way that causes people to stop, notice, and question. Think about the temporal nature of this "installation" as that will inform your choice of location and idea.

Clay

We will work with a model for several classes and make a series of figure studies using clay. Using the information learned from this experience, we will then make a larger piece based on the figure but open to artistic license.

1. Art Dept building hours for currently enrolled students only; Art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7A.M.-11:00 P.M. M-Sun
2. Health and Safety-notes (very important—there are major liability issues involved)

- a. no creatures or children not enrolled in courses
allowed in studios during class time or open studio times—they will be asked to leave
- b. no food or open beverage containers in art dept facilities when art making is in progress
(There should not be any food or beverages consumed ever. To be honest, faculty will be liable. Encourage students to step out of the studios and take a break)
- c. studio clean-up required
- d. pick-up of all art work by the scheduled exam day-or the last class period. This needs to happen or art work
will be discarded. Please do not leave art work in the art office—this can not be facilitated.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.