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Note from the Editor

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Note from the Editor

With this special issue of the *Yale Journal of Music & Religion* dedicated to music, sound, aurality, and the environment in the Anthropocene, we pause to thank Suzel Ana Reily, professor of ethnomusicology at the Universidade Estadual de Campinas, Brazil, for her service as one of the founding associate editors of the *YJMR*. Professor Reily's expertise in the music of vernacular Catholicism in southeastern Brazil and her foundational work on music and world Christianities have been a vital part of the *YJMR*'s mission and identity. The special issue she edited in 2016 on the sounds of processions was a signal moment in establishing the *YJMR*'s interdisciplinary profile and demonstrating its commitment to publishing work on a diverse range of religious traditions and expressions. We are deeply grateful to Professor Reily for her collegiality and service, and we are pleased that she will remain on the *YJMR*'s editorial committee.

My colleagues and I also take this opportunity to welcome Ruth HaCohen (Pinczower), Arthur Rubinstein Chair of Musicology at the Hebrew University of Jerusalem, as a new *YJMR* associate editor. Professor HaCohen's scholarship ranges widely over the relationship of music, religion, and politics, including examinations of religion and art in Jewish culture and histories of Jewish-Christian musical encounters. Her book *The Music Libel against the Jews* (Yale University Press, 2011) won the 2012 Otto Kinkeldey Award from the American Musicological Society for the most distinguished book in musicology. We are honored to have Professor HaCohen join *YJMR*'s editorial team and look forward to years of fruitful collaboration.