

# Note Booth



Spring 2020/Issue Number 48

Library news from EIU

## EIU Comic Con is March 28

### Screenwriter/producer

### Titley to be featured guest

Booth Library will host the first EIU Comic Con from 10 a.m. to 4 p.m. Saturday, March 28, 2020. Activities will include an Artists Alley, a screenwriting workshop, trivia contest, escape room, cosplay, speakers, costumes, displays and more.

The featured guest will be Craig Titley, a writer and executive producer for Marvel's "Agents of S.H.I.E.L.D.," which will air its seventh and final season this summer. While at Comic Con he will present a screenwriting workshop, as well as hold a Q&A, open to all attendees. More information about Comic Con can be found at <https://library.eiu.edu/comiccon/>.

EIU alumnus Titley began his film career as a production assistant for feature films and television movies. He was a writer/producer on the NBC superhero series "The Cape" and also worked with George Lucas and Lucasfilm Animation, penning episodes of "Star Wars: The Clone Wars."



Titley spent three years in film development as an assistant story editor for director Joe Dante ("Gremlins," "Innerspace") and a creative executive for Nickelodeon Movies before going on to become a successful screenwriter, penning the first live-action "Scooby-Doo" movie (co-story with James Gunn), "Cheaper by the Dozen" (story), and "Percy Jackson & The Olympians: The Lightning Thief." His latest feature film projects include adaptations of "Twenty Thousand Leagues Under the Sea" (with Sam Raimi producing), "Arabian Nights," and Dean

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Craig Titley

### Screenwriting workshop

Titley will present "The Art and Commerce of Screenwriting" during EIU Comic Con from 10 a.m. to noon in Witters Conference Room 4440. The workshop will cover both the business and writing sides of screenwriting. "One is just as important as the other," he said.

Titley, who earned both an English degree and a business degree from EIU, said the business degree "has served me well" as a screenwriter in Hollywood.

The workshop is free; however, space is limited, so pre-registration is required. To sign up, visit <https://library.eiu.edu/comiccon/workshop.html>.

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Faculty Spotlight

It is no secret that academic libraries are changing rapidly. Students ask for new spaces that reflect the way they study, work, collaborate and create. Those who work in the library are challenged to think differently about the services they offer and the new spaces they create, to support the ongoing success of our students. With a newfound energy for embracing evolutionary changes, a group of Booth faculty and staff recently completed a strategic plan — a first for the library. The strategic plan not only reflects the enthusiasm among library faculty and staff for looking forward with intention, but embodies the intellectual and creative growth of our diverse campus community.



We also procured a \$20,000 grant from the Illinois State Library (ISL) to enhance technology in the CSI with items such as a Microsoft Surface Hub and a 3D scanner to accompany the two 3-D printers purchased last year. Flexible furniture and collaborative technologies are being incorporated into this space to provide faculty, staff, and students with a dedicated classroom experience that is designed with active learning principles in mind. The combination of flexible mobile furniture along with modern collaborative technologies will offer many new possibilities for students to experience learning in new and innovative ways.

Booth has been a beacon for exploring and sustaining collaborative partnerships. We are working with Charleston-area schools to implement and sustain a partnership with educators exploring new ways of teaching. The goal is to enhance Booth Library's longstanding partnership with the College of Education to promote active learning for pre-service teachers and in-service K-12 faculty training at the CSI. Through the expansion of active learning strategies, the CSI will be at the forefront of changing the way students learn.

The library, now more than ever, must be adaptable to different purposes and promote the civic and vocational spirit that is in our DNA — in building community, preserving our identity, and engaging in discourse that better define a 21st century academic library. We invite you all to collaborate with us in enacting the strategic plan as part of the larger goal in moving the university forward. It will take support and commitment from the entire community to achieve these important goals. Together, we are moving onward, forward, and upward.

Together, we will build on our collective knowledge to transform lives. Together, we will succeed.

**Zach Newell**  
Dean of Library Services

Booth Library's existing strength as the center and heart of our campus is reinforced with a forward-thinking plan for establishing the library as the fulcrum for interdisciplinary collaboration — and as a space that is constantly defining and redefining its democratic responsibilities. Booth Library, through its strategic plan, has agreed to enhance services and spaces, committed to building a culture that supports diversity and inclusion, emphasizes communication and collaborative partnerships, and focuses on assessment.

Over the past several months we have invested in enhancing library spaces by dedicating resources toward the newly developed Center for Student Innovation (CSI). The physical space for the CSI will serve as a model classroom to promote active learning across campus. Booth Library was awarded a \$50,000 grant from the Charleston Area Charitable Foundation (CACF) to renovate the space, specifically the active learning classroom. With the monies we will install dimmable lights, extra electrical outlets, and update flooring and/or lighting as money

*"The best color in the whole world is the one that looks good on you."*

— Coco Chanel

## Fashion exhibit to dress up Booth

Booth Library will host a special exhibit, EIU Fashion 2020, beginning March 1, in conjunction with the EIU Department of Art and Design and the student group, Blue Room Magazine.

Exhibit topics will include the evolution of maternity wear, religion and fashion, workwear and fashion, Brown Shoe Co. in Coles County, environmental impact of clothing consumption, sewing technology and "Fit to be Tied: Aprons and the Evolving Role of Women in the 20th Century."

The following programs are



planned during Fashion Week:

**Monday, April 27, 6:30 p.m.,**

Dr. Elizabeth Goldsmith, professor

emeritus, Florida State University, guest lecture on Fulbright Research at the Smithsonian, Doudna Fine Arts Center.

**Tuesday, April 28, 6:30 p.m.,** Oh the Places Fashion Will Take You..., EIU FMD Alumni and Fashion Professional Panel, Doudna Fine Arts Center.

**Wednesday, April 29, 7:30 p.m.,** Fashion Week Fashion Show, Doudna Concourse.

**Thursday, April 30, 10 a.m.-4 p.m.,** Textile Recycling Service Project: T-shirts to Shopping Bags, Fashion Lab, Doudna Room 2790.

## Comic Con

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Koontz's "Oddkins."

Titley was born in Mattoon. He is a graduate of EIU, with degrees in both English and business management. He received an MFA from the University of Southern California's Peter Stark Program; and is completing a Ph.D. in mythological studies at Pacifica Graduate Institute.

He recently launched Discount Anarchy, an all-in entertainment company for film and television production, publishing, games, music, artist management and concert promotion.

## Ignalaga wins logo contest

The winner of the EIU Comic Con logo contest has been announced. Kyle Ignalaga, a junior from the Kingdom of Bahrain, was the winner for his design incorporating a comic book theme.

Kyle is a Computer Information Technology major, with a Digital Media minor. "I grew up reading a lot of comics from Marvel, specifically the Spider-Man series, as well as some Japanese animated/Manga," he said.

Kyle said he experiments with drawing and graphic design, but he's never entered a contest like this before.

"I draw, but then I try to replicate it on the computer in the most organic way possible," he said. "But I've never



done it for a convention. This is my first time designing for something like that."

Kyle said it took him about an hour or two to create his winning design, but then he tweaked it for a while before

submitting it for judging.

"When I heard about the contest, I immediately had a thought of what I wanted my logo to be. I didn't want it to be too specific, so that they would know exactly what to expect at the convention," he said. "I wanted them to see it, get a glimpse of what it is and then look forward to attending it."

Kyle said after graduation, his dream job would be to work for a videogame design company in the graphic design department. "That, or professional soccer," he said.

# Study rooms can now be reserved

Students: You asked, and we delivered! Over the years Booth has had many requests that our fourth-floor group study rooms be made available by reservation. We now have a system in place to do that.

Study rooms may be reserved by groups of two or more people for up to two hours per day. Unreserved study rooms will be available on a first-come, first-served basis. Please note that our study rooms are intended for group use; rooms cannot be reserved for individual use.

Only current EIU students with a valid Panther Card may reserve a room. Reservations for a group study room can be made up to two weeks in advance.

Rehearsal and viewing rooms on the fourth floor also can now be reserved. To learn more about reserving a study room, visit the library website, <https://library.eiu.edu>.



## Booth has new logos!

During 2019, library staff worked with the EIU Marketing and Communications office to design new logos for Booth Library.

"It had been more than 20 years since the library had a new logo," said Beth Heldebrandt, library public relations director. "We thought it was time to rebrand the library while continuing to feature our historic building's architecture."

The new logos will be used for the purposes of publicity, marketing, social media, etc.

Several versions of the logo were considered by library staff members before the final logo designs were chosen.

Heldebrandt thanked graphic designer Ryan Boske-Cox for her hard work in creating the logo.



# 125 cool things about Booth Library



EIU is observing the 125th anniversary of its founding in 2020! To celebrate, Booth is sharing "125 Cool Things about Booth Library" during the year.



Watch the library social media accounts on [Facebook](#), [Twitter](#) or [Instagram](#) to see short videos highlighting five cool things about Booth each week. All videos will be accessible through the library's YouTube channel at <https://www.youtube.com/playlist?list=PLWxNCD3f4JhkmZk3u6Qkrl3Q56hK2vMnr>.

What do you think is cool about Booth Library? Let us know by commenting on our social media channels or by sending us an email at [library@eiu.edu](mailto:library@eiu.edu).

## Drag Queen Story Hour set April 2 in BTC

A Drag Queen Story Hour will be held at 5:30 p.m. April 2 in the Ballenger Teachers Center at Booth Library.

Lady Deviant, who performs throughout the Midwest, will read a selection of children's books. When not on stage, Lady Deviant is Jovan Williams, an EIU music performance major. Williams began performing drag at EIU and will be taking the stage again for the EIU Student Drag Show on April 3.

Drag Queen Story Hour offers an opportunity to share smiles, excitement, and stories with a drag performer. Sharing a love of exuberance, exploration, and all things glittery and shiny, drag queens and kids have a lot in common. Drag Queen Story Hour is an event to celebrate diversity, imagination, and the freedom to express yourself creatively.

Children and adults of all ages are welcome to attend this free event.

## Entries accepted in Awards for Excellence

EIU students who have used Booth Library resources to enhance their research are encouraged to enter the library's Awards for Excellence in Student Research and Creativity program.

The program is open to all Eastern Illinois University students. If campus finances allow, cash prizes of up to \$300 will be awarded, in addition to certificates of recognition.

The student entry may be a written work, art piece, exhibit, musical work, documentary, performance or another format.

The 2020 guidelines can be found on Booth Library's website at <https://library.eiu.edu/awardsforexcellence/>. All entries must be submitted electronically through EIU's scholarship portal, <https://eiu.academicworks.com/>.

The deadline to enter is March 25. Recipients will be selected by



Pictured are the 2019 winners. In the front row are Junnatun Naym, Jeonghyun Kim, Kathrine Gosnell and Abigail Emmert. In the back row are Precious Allor, Obinna Ezeibekwe, Godwin Gyimah and Scott Boersma. Rebecca Horan was unable to attend.

April 9, and the winners will be honored during a reception on April 15.

Works submitted for competition must have been

completed within the last 12 months.

Selected entries will become a part of Booth Library's Student Research and Creativity Collection.

# Book sale set for April 22 at clock tower

Booth Library will host its Spring Book Sale from 9 a.m. to 4 p.m. April 22 outside the south entrance of the library.

A large selection of books in all subject areas and hundreds of paperback fiction titles will be available for purchase. No patrons will be allowed to browse or purchase items prior to the 9 a.m. start time.

All items have been donated by the campus and local communities. The proceeds from the sale are used to enhance library programs and services.

In case of inclement weather, the sale will be postponed. For the latest information on scheduling, check the library website, [www.library.eiu.edu](http://www.library.eiu.edu), or find Booth Library on [Facebook](#), [Twitter](#) or [Instagram](#).

## Study aids are now available at Booth

Thanks to Redden Grant funding, Health Promotion librarian Stacey Knight-Davis has added Study Success Kits and other items to the library's collection to aid those who need extra tools in order to have successful study time.

The Study Success Kits include Stress Less Cards, Self-Compassion Deck, Fidget Pad, Infinity Cube, volcano timer, liquid motion bubbler, pea pod squeeze toy and blue light blocking glasses. These two kits are available for checkout.

Also available are three pairs of noise-reducing ear muffs and a Conair Soothing Sounds Machine that can be used while patrons are in the library.

"A study session goes much better when you are relaxed, focused and feeling good about yourself," Knight-Davis said. "The Study Success kits have items to help student get in the right frame of mind to do their best work."

"Fidget toys can help burn off anxious energy. Timers offer a soothing visual experience and a way to time a break or time a study session," she said. "Students that are distracted by fluorescent lights can block the blue light wavelength with the blue-blocking glasses. If it's the noise rather than the light that is a distraction, we also offer ear muffs."

For more information on accessing these items, contact the Library Technology Services desk on the fourth floor.



## Students: Sign up for free Research 101 workshops

Students who need tips for conducting research are encouraged to attend free workshops at Booth Library.

**Seminar 1:** Researching the Literature with Steve Brantley will be offered at 7 p.m. Feb. 25 in Room 4450 of the library. Topics to be covered are online research destinations, key journals and databases, controlled vocabularies and more.

**Seminar 2:** Organizing your References Using Citation Management Software with Kirstin Duffin will be offered at 7 p.m. March 3 in Room 4450 of the library. Topics to be covered are saving sources to access via the cloud; creating formatted citations and your reference section in seconds;

understanding Mendeley and Zotero; and exporting citation information using library databases.

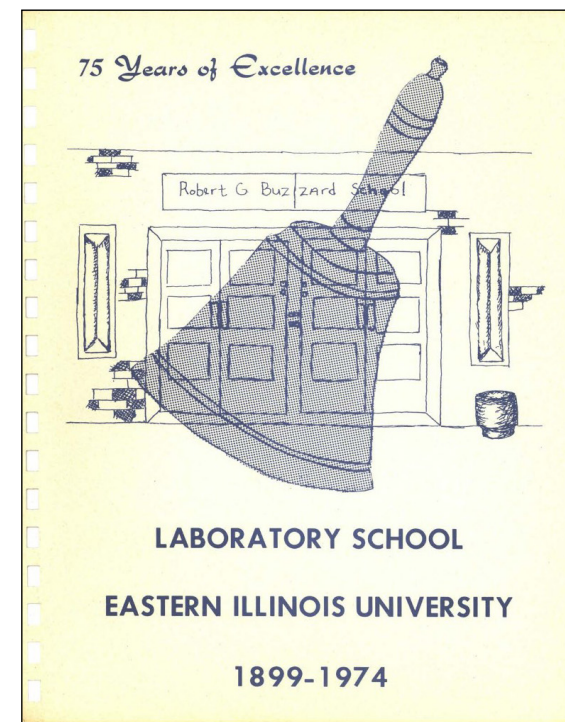
**Seminar 3:** Submitting your Thesis with Ellen Corrigan will be offered at 7 p.m. March 10 in Room 4450 of the library. Topics to be covered are how to submit your thesis online via The Keep; what happens to your thesis to achieve certification by the Graduate School; and how to order personal or departmental print copies of your thesis

Register for the free seminars at <https://library.eiu.edu/instruction/thesis101.html>.

For more information contact Steve Brantley at 581-7542 or [jsbrantley@eiu.edu](mailto:jsbrantley@eiu.edu).

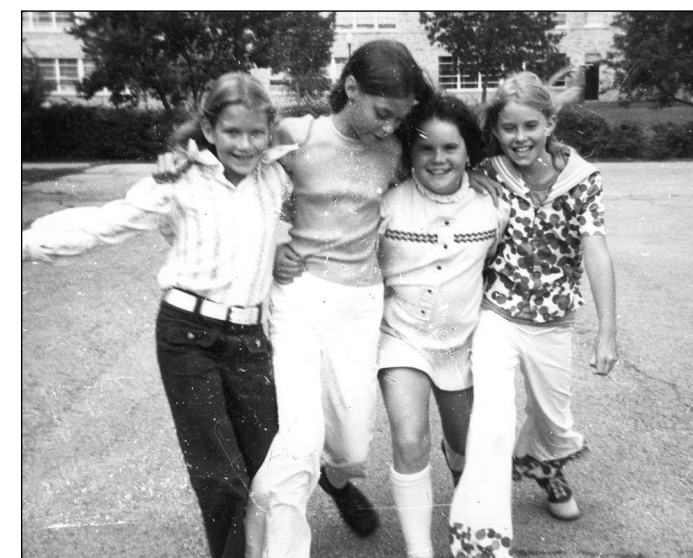
## From the Archives

Did you know? Booth Library is the home of University Archives and Special Collections, which contains those publications and records that have historical or research value pertaining to Eastern Illinois University and the East Central Illinois area.



**EIU Laboratory School:** From its beginnings in 1899 until 1974, Eastern Illinois University had on-campus programs for student teachers to gain experience by actually teaching children in the classroom. From 1899-1913 there existed a "Model School" for elementary school age children. In 1914 a new building (later called Blair Hall) was opened to house the children, and it became known as the "Training School." Four years later the Training School included a grade school (grades 1-6), a junior high school (grades 7-8) and a senior high school.

When EIU became a teachers college in 1921 (as opposed to just a normal school), the Training School consisted of a grade school (grades 1-8) and a high school for the higher grades (9-12). Over the next several decades (until 1955) the high school was called, variously, Teachers College High School and Eastern State High School. Beginning in 1944 the term "Laboratory School" began to be used to refer to the elementary and high school programs. In 1958 the brand new Buzzard Laboratory School building was



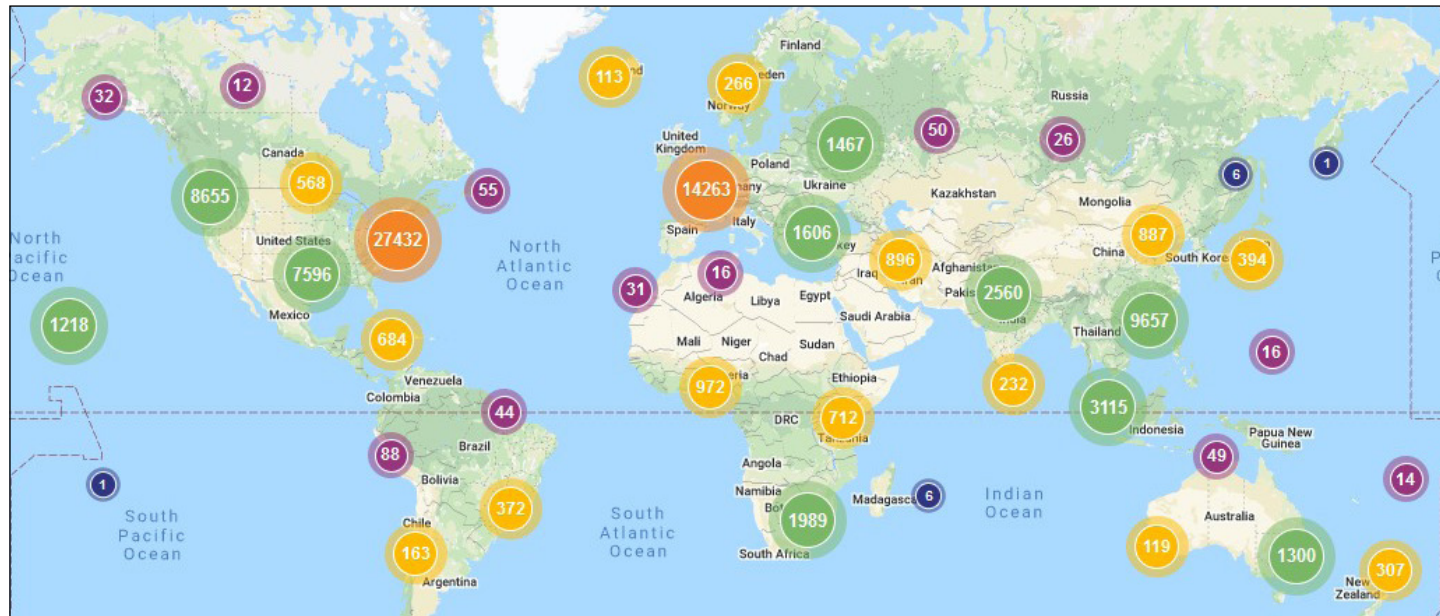
opened to house the various grade levels. It was not until 1974 that the Laboratory School programs were abolished, by action of the Illinois Board of Governors. After that, student teaching was done off campus at elementary and high schools throughout the state.

This digital collection in The Keep consists of scrapbooks from Dale Downs, as well as publications and images submitted by attendees of the 2012 Alumni Reunion of the EIU Laboratory School. See more of this collection at <https://thekeep.eiu.edu/labschool/>. Physical items related to the Lab School are located in University Archives.

## The Keep Spotlight

The Keep (<https://thekeep.eiu.edu/>) is the EIU institutional repository, a digital archive of faculty scholarship, student and professional journals, graduate theses, undergraduate honors papers, EIU historical documents, committee documents and more. The mission of The Keep is to digitize, preserve and promote the scholarly output of EIU, optimizing the content for easy online discovery.

EIU faculty with a SelectedWorks profile in The Keep create visibility of their research, courses, disciplines, departments, and our institution. SelectedWorks pages are search engine optimized, so content on them is more discoverable by Google and other search engines as compared to regular webpages. There are 193 EIU faculty with SelectedWorks pages, representing every college and most departments. Faculty works have been downloaded all around the world more than 155,800 times.



# Bill Schultz on cataloging, archives and music

## You work in Cataloging Services for Booth Library. What does your job entail?

In terms of cataloging, my work has shifted some over the years. I create catalog records and develop metadata for a variety of Booth Library resources. I have been adding more special collections and archival materials to our catalog and archival management systems in recent years.

A big project for me recently has been a grant-funded digitization of a series of cassette recorded local oral histories with accompanying transcripts. They should be ready for public accessibility in a couple of months or so.

Properly handling these types of resources and maximizing their informative qualities and discoverability are a meticulous effort and take time, but I really enjoy it...that's why I am a cataloging/metadata librarian.

Recently all of us in Cataloging Services have been working hard to prepare for and learn how to operate the new Alma/Primo integrated catalog and discovery service (in the process of being adopted statewide by CARLI libraries). This will be replacing Voyager, the catalog system that has been in place for many years.

## What other positions or responsibilities do you have/have you held at Booth?

In addition to cataloging responsibilities, other primary



responsibilities I have are the management of the Sociology/ Anthropology/Criminology, Psychology, and Music collections and serving as the liaison for those departments. I also work with digital collections.

Also, for almost five years (until mid-2019) I served as the interim head of the University Archives. I no longer maintain that particular responsibility, but I still work with the collections quite a bit, and I supervise the graduate interns in the Illinois Regional Archives Depository (IRAD) program, a tremendous resource for genealogists.

## What is your favorite part of working at Booth Library?

Even though there can be associated challenges, I like that I am able to be involved in a variety of projects and activities in Booth Library, and not always relegated

to one specific responsibility with no deviation. There are always new things to learn.

## What is your all-time favorite book and why?

It's hard to choose a single book, but one of my favorites certainly is the "The Alienist," by Caleb Carr. It follows a detective investigation of a serial killer in late 19th century New York City. When it came out in the 1990s, the book got a lot of attention for Carr's well researched, detailed, and accurate depiction of the city at that point in history. It's definitely a captivating read.

I also really enjoyed reading "Enigma Variations," by Andre Aciman, recently. The descriptive beauty of his writing was striking.

## What are you most looking forward to reading in 2020?

One book that I am just starting to read is "Fleishman is in Trouble," by Taffy Brodesser-Akner, which I read a review of recently and was also recommended to me by a friend. I like a good story with a character or characters facing existential struggles or crises.

## What are your hobbies and interests outside of work?

One of my favorite activities outside of work is playing the cello. I've had some variety of formal music instruction much of my life, including having played the violin

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for years, and then I switched to the cello in earnest. I have been taking lessons most of the time I've been at EIU (almost eight years).

I play in a string quartet with three other community string players, and also in the Eastern Symphony Orchestra — both opportunities that I love having.

I also love cooking and growing vegetables. Coming from a family whose mother's side is all Italian, I have an affinity for Italian food, but I like making a lot of different things. Once in my 20s when I had to be all alone for Thanksgiving I made a whole meal ... just for me!

## What is an interesting fact that many don't know about you?

Well, I used to have a teacher in middle school whose special trick was that she could write anything quickly and perfectly in mirror image. I don't have any quirky skills like that or anything, but one thing people are usually intrigued by is that I have seen the Grateful Dead many times — well into the double digits, starting with my first time in the fall of 1988 at the Philadelphia Spectrum (I grew up in southern New Jersey).

Beyond the music itself, the band and associated sociological aspects have become a growing source of scholarly research and output in recent years, facilitated by a major archival collection held by UC-Santa Cruz, where I have visited.

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Following is a list of recent publications and presentations completed by Booth Library faculty members.

### Publications

**Johnson, Sarah.** Review of "Wake, Siren" by Nina MacLaughlin. Booklist, Oct. 1, 2019.

**Johnson, Sarah.** Review of "Love Without End" by Melvyn Bragg. Booklist, Oct. 15, 2019.

**Johnson, Sarah.** Review of "Cesare" by Jerome Charyn. Booklist, Nov. 15, 2019.

**Johnson, Sarah.** Review of "The Land Beyond the Sea" by Sharon Kay Penman. Booklist, Dec. 1, 2019.

**Johnson, Sarah.** Review of "The Everlasting" by Katy Simpson Smith. Booklist, Dec. 1, 2019.

**Johnson, Sarah.** Review of "Tyll" by Daniel Kehlmann. Booklist, Jan. 1, 2020.

**Johnson, Sarah.** Review of "The King at the Edge of the World" by Arthur Phillips. Booklist, Jan. 1, 2020.

**Schultz, Jr. William N.** review of "Claude Debussy: A Critical Biography" by Francois Lesure and Marie Rolf. Music Reference Services Quarterly, vol. 23, no. 1 (2020): 47-48.

**Schultz, Jr., William** and Lindsay Braddy. "A Librarian-Centered Study of Perceptions of Subject Terms and Controlled Vocabulary." In Assessment of Cataloging and Metadata Services, edited by Rebecca Mugridge, Routledge, 2019, pp. 22-32.

**Schultz, Jr., William N.** review of "Digital Curation Fundamentals," by Jody L. DeRidder. Journal of Web Librarianship, vol. 13, no.4 (Oct/Dec, 2019): p. 311.

### Presentations

**Duffin, Kirstin.** Health Science Librarians of Illinois Conference. "Citation management software: Advancing your expertise with freely available tools." (September 12, 2019).

Key, Newton and **Zach Newell.** Creating Knowledge 2020, "Creating a Cross-disciplinary Hub for Active Student Learning in the Library: The Card Game." (Spring 2020).

**Newell, Zach** and Karen Sobel. LILAC Information Literacy Conference, "Building a Program of Inclusive Practice." (Spring 2020).

**Schultz, Jr. William N.,** Nanette Donohue, and Madeleine Belk. "How Technical Services Staff Can Help Reluctant Weeders" presented at the Illinois Library Association Annual Conference, October 24, 2019.

**Schultz, Jr. William N.,** Amanda Kaiser, and Miranda Calhoun. "Weaving Technical Services into the Fabric of Your Library" presented at the Illinois Library Association Annual Conference, October 24, 2019.

## Info about 2020 Census and films honoring African American heritage

As mandated by the U.S. Constitution, every 10 years the census counts every person living in the United States, once and only once. This March, every household in the U.S. will be receiving an invitation to respond to the 2020 Census, with the option to respond online or via mail or phone. Individual responses are kept strictly confidential.

Note for students in residence halls: the Census has special procedures to count people living in a variety of residence situations, including students in university housing, which are considered "group quarters." Information provided by the Census is used for:

- Determining how many seats each state gets in the House of Representatives
  - The distribution of federal funds and grants
  - Drawing the boundaries of legislative districts within states
  - Viewing how populations have changed over time
  - Local community and business initiatives
  - And lots more
- Booth Library has resources

available to help you learn more about Census 2020. Stop by the display table on the 3000 South level (main floor) to view informational posters, pick up handouts answering commonly asked questions on the census, and even get details on applying to be a census taker. Also see the Census 2020 official website at <https://2020census.gov/>.

### Films celebrate African American Heritage Month

Join us in celebrating Martin Luther King Jr. Day and African American Heritage Month with a collection of films, both entertaining and educational, and all of them important. Art, photography, cinema, music, space travel, sports, politics, social reform -- African-American heritage is everywhere, and what we have on display here is only a small cross section of its continuing influence on our daily lives.

The display runs until the end of February.

*Visit the library website for regular features on the materials available to our patrons: <https://library.eiu.edu/news/>.*

## Make a donation to Booth Library

Your generosity can make a difference to the library and our patrons. Each gift will ensure better services for the users of Booth Library or will enhance the preservation of our historic building.

Please use the link below to donate electronically through Eastern Illinois University Foundation's Online Giving site, <https://library.eiu.edu/about/giving/>.

[Donate online here](#)

If you prefer to mail your gift, please send a check payable to EIU Foundation/Booth Library to EIU Foundation, 600 Lincoln Ave., Charleston, IL 61920.

To donate library materials, please make arrangements with our Acquisitions Department by calling 217-581-6021.

Thank you for your support!

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