

Sleeping out in solidarity



By Christian Trujano
NEWS EDITOR

The San Jose State Student Homeless Alliance plans to hold its 14th annual campout, “Poverty Under the Stars” tonight in solidarity with homeless people who face the chill every winter night.

Alliance members are advocating for Assembly Bill 1314, which aims to provide financial aid to a broader category of state university students by restructuring the Cal Grant Program to cover the full cost of college attendance to include housing.

Alliance President Diana Rendler and Vice President Briana Brown both said this bill would help solve

the housing and hunger crises that affect students throughout California.

“If we are going to significantly reduce student homelessness, in my view, there has to be a lot of layers of government and administration working together,” Rendler said.

If passed, the Cal Grant Program would double in budget from \$2 million to \$4 million to supply more money for students, she said.

Cal Grants A, B and C would be consolidated into one Cal Grant and it would recreate the assessment formula to take into account non-tuition related expenses.

HOMELESSNESS | Page 2

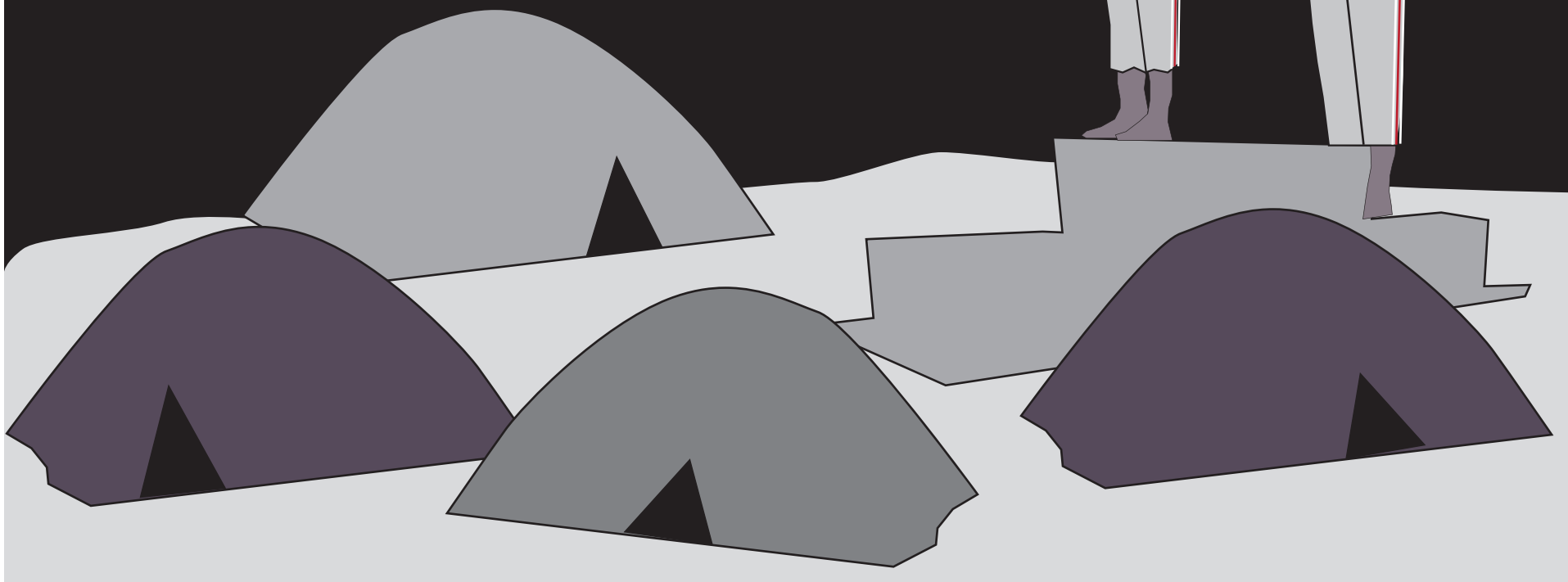


ILLUSTRATION BY MARCI SUELA AND JOHN BRICKER

Speaker champions urban rogues

By Marci Suela
PRODUCTION EDITOR

With public services pushed back by local bureaucracy, residents are improving their communities through unauthorized alterations of urban space such as installing homemade signs or beautifying rundown alleyways, according to research by urban planning associate professor Gordon Douglas.

“These [are] people creating interventions, not primarily as political activism, not primarily as art, and their actions certainly couldn’t be dismissed as just vandalism or disorder,” Douglas said. “They [are] creating functional improvements.”

During a presentation based on his book “The Help-Yourself City: Legitimacy and Inequality in DIY Urbanism,” Douglas discussed this phenomena of do-it-yourself urban design to more than 60 faculty members, students and administrators at the Dr. Martin Luther King Jr. Library Wednesday.

The lecture is a part of the University Scholar Series hosted by the Office of the Provost, the MLK Library, the Division of Research and Innovation and the Spartan Bookstore to provide a platform for faculty members to showcase scholarly research.

In Douglas’ lecture, he presented his research on

the practice of residents actively executing unauthorized urban interventions in local placemaking.

He identifies these individuals as “quiet, easily anonymous do-gooders.”

He said the people partaking in this do-it-yourself urban design don’t “fit with the sort of standard sociological assumptions about the alteration of public space,” because they are simply trying to create immediate results that local governments could potentially take years to implement in official urban planning.

One example he described is when artist Richard Ankrom created

URBANISM | Page 2



PHOTO COURTESY OF LESLEY SEACRIST

Urban planning associate professor Gordon Douglas lectures about do-it-yourself urbanism at the Dr. Martin Luther King Jr. Library Wednesday afternoon.



Sports

Softball head coach hits new milestone

Page 2



A&E

“Madoka Magica” anime series’ follow-up doesn’t disappoint

Page 5

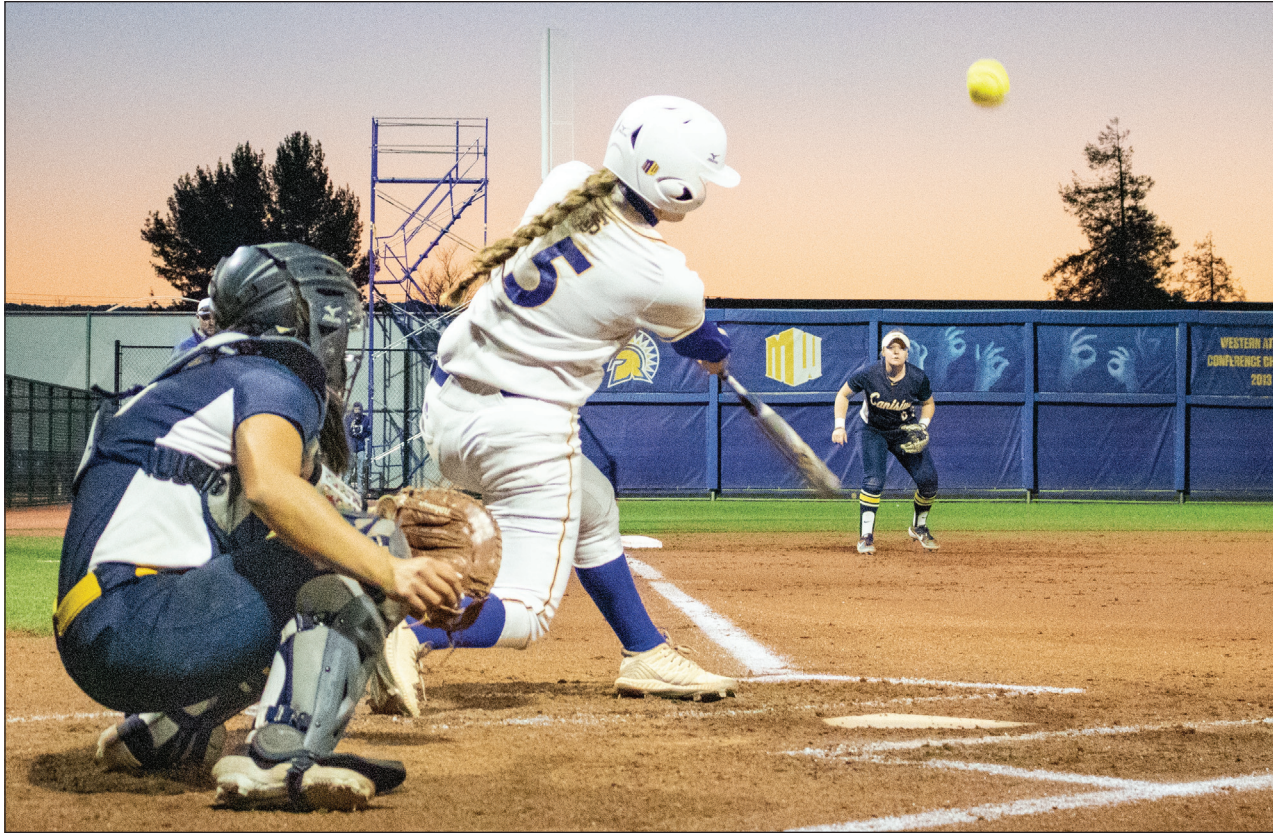


El Espartano Noticias

Oro verde crea violencia en México

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Spartans' coach tallies 400th win



ANDREW GLENN | SPARTAN DAILY

Senior infielder Mackenzie Drake got a hit and an RBI to help the Spartans beat Canisius College in Game 2.

By Andrew Glenn
STAFF WRITER

Tuesday was a memorable day for San Jose State's softball team early on in its season.

The Spartans (9-2) swept a double-header at home against Canisius College 8-0 and 3-2 to mark their ninth win in a row.

Head coach Peter Turner earned his 400th win for SJSU after the first game.

The Spartans swiftly took care of business in their first game, beating the Golden Griffins (3-4) in 5 innings, thanks to the NCAA softball mercy rule.

According to the rule, a game is considered complete if a team is leading by at least 8 runs after 5 innings.

The Spartans started strong by driving in 3 runs in the bottom of the first inning.

They continued to pile on in the second inning by scoring 4 more runs while keeping the Griffins scoreless.

Freshman pitcher Shannon Haddad struck out 10 batters in the shutout, only allowing four Griffins to reach base.

After his milestone win, Turner downplayed his accomplishments and focused on the team.

"Hopefully I have more wins than I have losses right now; otherwise I'd be in trouble," Turner

“

“It means a lot about this program and what we built here: more so the athletes we brought and not me.

said. “It means a lot about this program and what we built here: more so the athletes we brought and not me.”

The Spartans and the Griffins geared up for another game not too long after the first one finished.

Peter Turner
head coach

“Make them earn it. Get on top of the ball. For this team here, we got to keep punching and then we'll find the knockout blow

	GAME 1 (5)	GAME 2 (9)
Spartans	8	3
Griffins	0	2

and we did that the first game,” Turner said.

Despite scoring 8 runs in Game 1, the Spartans went scoreless in the first 4 innings of Game 2.

“I think the first game we had a stronger mentality,” Haddad said. “We'd go out with our bats and just keep raking and I think the mentality in the second game just wasn't there.”

In the bottom of the fifth, senior infielder Janessa Lozano hit a home run to tie the game after the Griffins scored in the first inning.

“I loved [Lozano's] home run. That's clutch what she did,” Haddad said. “It's the difference [in] a one-run game and that's really important.”

Lozano tied the game at 1 heading into the seventh inning.

The Griffins would then take the lead in the seventh inning on an SJSU error, putting the pressure back on the Spartans.

SJSU fought back and forced extra innings in the bottom of the seventh with a game-tying single by senior infielder Mackenzie Drake.

Two walks and a hit loaded the bases in the

bottom of the ninth for the Spartans. Senior outfielder Makayla Englestad then stepped up to the plate.

“I was just thinking that I just need to put [the ball] in play because any run would score and we'll win,” Englestad said. “So, I was just thinking [to] make good solid contact and just do whatever it takes or wait patiently for balls to get walked. I was a little nervous but I was way more excited.”

Englestad swung and hit a walk-off single to send the Spartans home with a win.

“After, when I realized it left the infield, I was just super excited that we finally won after a long nine-inning game,” Englestad said.

She led the team with 3 hits in the game.

“Our slogan this year is ‘Make people beat us,’” Turner said.

UPCOMING HOME GAME

Canisius vs. SJSU
Today, 4:30 p.m.

Follow Andrew on Twitter
@SaviorElite10

WHAT'S UP AT THE HAMMER THEATRE CENTER

EVENTS

- 2/21 - Black Cab Jazz: Matt Wilson's 'Honey and Salt' Quintet @ 7:00 PM
- *2/22 - Catalyst Quartet w/ Imani Winds: (im)migration @ 7:30 PM
- 2/23 - San Jose Jazz Winterfest: Sheléa w/ SJSU Jazz Orchestra @ 7:30 PM
- 2/28 - *The Forgotten Empress*, a Dynamic Dance-Drama @ 7:30 PM
- 2/29 - *The Forgotten Empress*, a Dynamic Dance-Drama @ 7:30 PM
- 3/1 - Max Amini: Live in San José @ 7:00 PM
- 3/3 to 3/15 - Cinequest, check website for a full list of screenings

* \$5 Student Rush tickets available on day of performance, based on availability. Valid Tower ID required.

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f SJSU International Students

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'Fake news,' real effects

By Eduardo Teixeira
SENIOR STAFF WRITER

Misinformation and "fake news" were the main topics during the "Disinformation, Fake News and the Role of Technology Companies" event Wednesday night in the Student Union Theatre.

Roughly 250 students gathered to watch four panelists discuss the different ways in which technology influences politics and everyday lives.

Etienne Brown also sat on the panel.

Mediated by Ash Padwal, Chief Risk Officer of Allied Telesis, each member of the panel had an opportunity to define both disinformation and fake news.

"Fake news is a subset of disinformation," Brown said. "Disinformation is false information intentionally created by people who do not intend to inform the public."

Albertson disagreed with Brown's idea, saying that disinformation is "a more organized campaign" as opposed to fake news.

As the conversation went on, the panelists used their knowledge from their respective fields to teach students how to be sure the news they consume is accurate and fairly reported.

Referring to the tendency of some news organizations and tabloids to fabricate stories with the intent to boost readership and profit, Agee said media literacy can be as simple as judging the facts presented in a story based on how outlandish they are.

"False information isn't bounded by reality, it isn't bounded by facts," she said. "Who doesn't love a good story?"

Reiber added to Agee's point, suggesting that people should always look to credible news organizations, rather than social media for their news citing The New York Times and The Washington Post as having the best reputation.

"Social media is largely responsible for the spread of disinformation," Reiber said.



EDUARDO TEIXEIRA | SPARTAN DAILY

Speakers Ann Agee (left) Etienne Brown (right) discuss "fake news" with students on Wednesday in the Student Union Theater.

A few students stepped up to the microphone to add to the discussion during the question and answer portion of the panel.

Philosophy graduate student Baltazar Lopez asked how information about media literacy can be disseminated to people who are older or do not have a college education.

"This information is often hyper-

intellectualized to the point where [non-college students and graduates] can't understand it," he said. "How do we get it out to them?"

"Vote for politicians that help educate the population," Reiber concluded. "That's one thing you can do."

Follow Eduardo on Twitter @eduardo_teix97

HOMELESSNESS

Continued from page 1

That would include food, books, housing and transportation so that students' needs are based on the full cost of attendance of school and not just tuition, Brown said.

According to the bill text, it would also remove age limits, GPA and AB 540 status as barriers to accessing a Cal Grant Award.

"This event is really important in kind of calling out the ugly truth because things like this are very easy to fall under, like under the radar. But the numbers are increasing by the year," Brown said. "That's a really ridiculous number for homelessness across CSU's. You would never think that colleges would allow that to happen."

The event has typically been held in November, but Rendler said it was pushed back because the alliance was working with administrators last semester to finalize housing resources for students.

No one is required to stay overnight and usually approximately 20 people sleep under the stars until morning, Rendler said.

The alliance said it has been pushing for housing insecurity aid since a 2018 basic needs study was commissioned by the CSU Chancellor's office. It found that about 11% of CSU students and 13.2% of SJSU students, which estimates to more than 4,300 SJSU students, reported experiencing homelessness.

Rendler said the alliance realized that even if the administration does its best to obtain enough resources, the school is still going to need more money, especially from the state. She said AB 1314 is one way to bring money and address these issues.

The bill has passed in the assembly and is waiting for a hearing in the



MAURICIO LA PLANTE | SPARTAN DAILY ARCHIVES

Sociology graduate student Juan Marrufo sets up a tent during the 2018 "Poverty Under the Stars" event on the lawn next to the Tommie Smith and John Carlos statues. Some participants sleep outside the entire night.



If we are going to significantly reduce student homelessness, in my view, there has to be a lot of layers of government and administration working together.

Diana Rendler
Student Homeless Alliance president

Senate Education Committee. It will be reintroduced for a new cycle of hearings starting in March.

There are 10 other CSU campuses hosting events the same day in solidarity for the same cause, Rendler said.

She said with a coalition of schools working together, there could be enough momentum to get state senators from the Senate Education Committee to get behind the bill.

The alliance will be petitioning during the event to get people to call members from the appropriations committee. Inevitably, Brown and Rendler said the end goal is to get California Governor

Gavin Newsom to approve the bill, even if it might be a long shot.

"By the time it gets to him, we want him to actually sign it," Rendler said. "We're going to get it done, it's just going to take a while."

"That's one of the points of it is that we recognize that it's like a somewhat unrealistic image of student homelessness, but it's also one of the most visible ones and we need that visibility," Rendler said.

Follow Christian on Twitter @ChristianTruja2

Correction

On Tuesday, Feb. 18, the Spartan Daily published a story titled, "SJSU lacks spirit" which should have stated that SJSU does allow tailgating at home games.

The Spartan Daily regrets this error.

Editor's note:

On Wednesday, Feb. 19, the Spartan Daily published a story titled, "Hill's palette is a sunset dream" which should have disclosed that senior staff writer Brianna Sheats works for the makeup brand Morphe.

URBANISM

Continued from page 1

a U.S. Interstate 5 North shield and installed it himself onto the California State Route 110 overhead sign in downtown Los Angeles to clear any roadway confusion.

However, Douglas noted that "typical" do-it-yourself designers are often older white men with postsecondary education, who are worryless of any trouble with police.

Peter Bennett, a transportation specialist for the City of San Jose, identified with Douglas' observation.

"The lecture was enlightening about the societal and cultural reasons why these projects happened, why I had heard of them, and why I am

a likely candidate to be engaging in DIY urbanism," Bennett said. "To be clear, I am a privileged person in a few aspects, and so I understand why I wouldn't fear punishment or worse if I was doing unsanctioned work in the street."

Bennett is currently working on a project called "East San Antonio Street Better Bikeway," which aims to increase comfort of bicyclists and pedestrians in response to concerns about speeding and unsafe driving. Construction will begin in July.

The transportation specialist said that he works with Justin Triano, the founder of Ride ESSJ, a San Jose bicycling group, in order to ensure projects have the input of local advocates.

To deter potentially illegal interventions, Douglas said San Jose

residents should feel more comfortable interacting with the government in order to improve its urban planning.

"The artwork will be a little sign that we let the community 'put their stamp on it,' and yet nobody had to go do it secretly at night," Bennett said.

Mahenaz Sayyed, a software engineering graduate student, said that the presentation encouraged her to work with her peers to improve where she lives.

"What he said is what we discuss, what we can do as a community to make changes," Sayyed said. "If people are more aware, then they will take steps to do it because of allocation."

Follow Marci on Twitter @marcesway



ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.

Haters, Rihanna isn't just a singer



Brianna Sheats
SENIOR STAFF WRITER

Rihanna has created an image for herself that is more than just being a pop star.

The singer has had a successful career in the music industry with eight studio albums and nine Grammy Awards.

She released her latest album "ANTI" in 2016 with popular songs such as "Work," featuring Drake, and "Kiss it Better." Fans still love the album years after its release.

Since then, Rihanna has not released an album and fans are angry and impatient.

Although there has been no new album, the wait is worth it because Rihanna has been

Fenty Beauty fought the industry's beauty standards by providing a variety of foundations for all skin shades.

The range of shades was a huge milestone for the inclusion of people of color in the makeup industry.

According to the online publication, The Pudding, which gathered visual data and showed ranges of different makeup brands' foundation, Fenty Beauty is at the top of the charts when it comes to providing foundation to consumers of all skin tones.

After creating a successful makeup brand, Rihanna decided to continue her brand of inclusivity and founded a lingerie line in 2017, Savage x Fenty.

She challenged the definition of "sexy" by creating lingerie for all sizes, not just petite Victoria's Secret-model sizes.

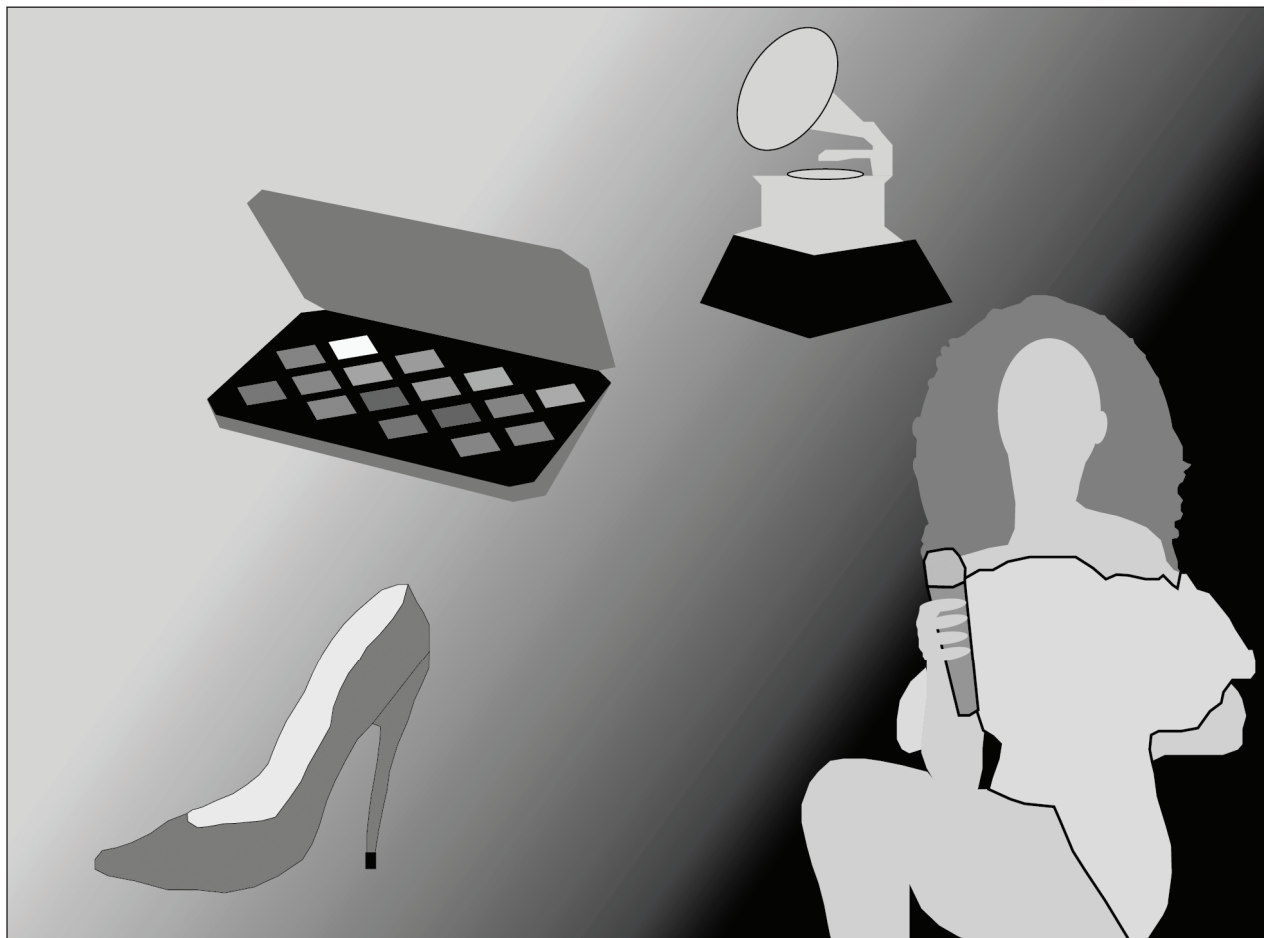


ILLUSTRATION BY JOHN BRICKER

Fans should want their idol to be successful and pursue other dreams and interests they may have.

working on multiple projects to expand her career.

Rihanna surprised her fans in 2017 by launching Fenty Beauty, her first makeup brand.

Having short, tall, skinny and plus sizes and a wide diversity of models in campaign photos, she gave a big middle finger to traditional beauty standards.

Her most recent creation is the high-fashion house "FENTY."

According to Vanity Fair, Rihanna is the first Black woman to partner with LVMH, the conglomerate featuring Louis Vuitton, for a luxury brand.

Rihanna has become the world's richest female musician in the world with an estimated net worth of \$600 million, according to Forbes. But all this success is not good enough for her fans.

After Rihanna found explosive success in the fashion and beauty industries, fans became pettier than ever.

Fans go to her social

media pages just to comment underneath her pictures, "Where's the album?"

Commenter after commenter ask why new music has not been released, without even thinking that her career has moved past music.

These comments are so excessive that they could be seen as a serious form of harassment.

Society sees celebrities as people who need to cater to every single fan's needs.

People feel that superstars are obligated to take pictures when spotted out in public casually eating and just trying to enjoy their day.

To make one thing clear, celebrities do not owe us anything.

Yes, we do help their careers by listening to their music and buying their products, but they are still individuals and are allowed to say no.

Online rumors spread that Rihanna planned to release a new album at the end of 2019. Fans kept pushing for a release date and demanded that it be released ASAP.

To clapback, she posted a video on Instagram of a dog dancing to music in a box and captioned it, "Update: me listening to R9 by myself and refusing to release it."

Good albums take time.

Rihanna made album after album in the beginning of her career. Fans should respect that she not only is a singer but an entrepreneur who is changing the industry for women of color.

Fans should want their idol to be successful and pursue other dreams and interests they may have.

So stop harassing her for a new album and leave Rihanna alone.

Follow Brianna on Twitter
[@briannaanna](https://twitter.com/briannaanna)

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17					18						19			
20							21				22			
				23		24				25				
26	27	28	29			30			31					
32				33	34			35			36	37	38	
39									40					
41						42		43						
				44				45			46			
47	48	49				50			51	52				
53						54			55		56	57	58	59
60						61			62					
63						64			65					
66						67					68			

ACROSS

- 1. Whipped or sour
- 6. Spheres
- 10. Dikes
- 14. Contrived
- 15. Anagram of "Fear"
- 16. Iridescent gem
- 17. Derangement
- 19. "Do ___ others..."
- 20. Vacation destination
- 21. Drunkard
- 22. Red vegetable
- 23. Under a spell
- 25. Gash
- 26. Stitches
- 30. Conceive
- 32. Killer wave
- 35. Rampaging
- 39. Dangerous
- 40. Rye grass
- 41. Notwithstanding
- 43. The easing of tensions
- 44. Lethargic
- 46. Anagram of "Sees"
- 47. Look at with fixed eyes
- 50. Layers
- 53. Emanation
- 54. Woman

DOWN

- 55. Arch of the foot
- 60. Boast
- 61. Mandatory
- 63. River of Spain
- 64. Hemorrhaged
- 65. Severity
- 66. A soft sheepskin leather
- 67. Bristle
- 68. Delete
- 1. Blacken
- 2. Gown
- 3. Anagram of "Seek"
- 4. Relating to aircraft
- 5. Gift of the Magi
- 6. Frequently, in poetry
- 7. Lifted
- 8. Incubator
- 9. Dispatched
- 10. Crossbar on a wagon
- 11. Breathing problem
- 12. Married partners
- 13. Indolence
- 18. Consumed food
- 24. 12 in Roman numerals
- 25. Brown ermine
- 26. An upright in a wall

ACROSS

- 27. Feudal worker
- 28. Wimp
- 29. Showy bloom
- 31. Deputy
- 33. All excited
- 34. Distribute
- 36. Hotels
- 37. Catches
- 38. Delight
- 42. Palatable
- 43. Coloring agent
- 45. Type of food grain
- 47. Cavalry weapon
- 48. Engine supercharger
- 49. A kind of macaw
- 51. 18-wheeler
- 52. Trap
- 54. Lots
- 56. Blend
- 57. Roman robe
- 58. God of love
- 59. Combustible pile
- 62. Actress Lupino

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	9		2			4		
4		6	9	5				
7			6				8	
			4	9		7		
		1				5		
		5		7	1			
	6				3			7
				6	9	2		5
		4			2		6	

SOLUTIONS 02/19/2020

M	E	R	G	E	E	R	N	E	U	R	L	S		
O	R	I	O	N	S	E	E	R	N	O	O	N		
P	R	O	B	E	O	G	R	E	D	A	D	O		
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			Y	L	E	M			O	F	F	S	E	T
B	O	D	S		I	R	E		W	E	E			
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9	4	6	8	2	1	5	3	7
3	8	2	9	7	5	4	1	6
7	5	1	3	4	6	9	8	2
4	7	3	5	1	9	2	6	8
5	2	8	7	6	3	1	9	4
1	6	9	2	8	4	7	5	3
6	9	5	4	3	2	8	7	1
8	1	4	6	9	7	3	2	5
2	3	7	1	5	8	6	4	9

JOKIN' AROUND

What do you call a pig in karate class?

Pork chop!

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ANALYSIS

'Magia Record' lives up to original

By Chris Padilla
STAFF WRITER

Surreal visuals, a dark tone and a well-crafted story made 2011's "Puella Magi Madoka Magica," a mature take on the cutesy, magical girl anime genre, an instant hit.

Released earlier this year, "Magia Record: Puella Magi Madoka Magica Side Story" is a worthy follow-up to the original anime.

Based on a mobile game, "Magia Record" has some pretty big shoes to fill as the latest entry in the "Madoka Magica" series, which includes the anime series and three movies, and it does so with great aplomb.

The series is part of the Winter 2020 anime season and is

currently seven episodes into its 13-episode run.

As the show's name implies, "Magia Record" is set in the same universe as "Madoka Magica," but has a separate plot, taking place before the events of the original anime with a whole new cast.

The story hits the ground running with the assumption that viewers have seen the original series, only sparing a few minutes to explain the concept of how magical girls work in-universe.

In the "Madoka Magica" series, young girls are offered a wish by the cat-like alien Kyubey and in exchange, they are granted supernatural

powers and forced

to fight against otherworldly enemies known as "Witches."

In "Madoka Magica," this concept is slowly revealed as the main character learns about the world of magical girls, but in "Magia Record," this is the first thing the audience learns.

"Magia Record" seeks to tell its own story and though it has a similar premise, it hits its own narrative beats in ways that are different from the original work.

The cast isn't just a copy-paste of the original.

Though both shows are helmed by bow-wielding, pink-haired teenagers, they are distinct in

their actions and motivations.

SHAFT animation studio continues to dazzle with its lovingly crafted animations, without a cut corner in sight.

The show is always on-model with an art style that is visually interesting, from mundane conversations and slice-of-life scenes having background visual flourishes reflecting the strangeness of the characters' lives to the out-and-out surreality of the Witches' labyrinths.

It isn't just a first-episode animation bump either, since every episode is consistent in its animation quality.

Arguably, some of the best animation shows up in later episodes.

The music also captures the

spirit of the original show, with only a few tracks directly taken from "Madoka Magica."

The composer this time around is Takumi Ozawa, who also composed other shows such as "Aria the Scarlet Ammo" and "Divine Gate," and does a fine job setting the mood with background music that ranges from haunting to joyful.

SHAFT animation studio continues to dazzle with its lovingly crafted animations, without a cut corner in sight.

The pacing of "Magia Record" is faster and more consistent than that of "Madoka Magica."

The latter went for a slow buildup in the first two episodes, building to a shocking event in the third episode followed by more world and mood building.

"Magia Record" hits story beats pretty quickly, with the central mystery of Iroha Tamaki's vanished sister Ui and the rumor of magical girls being saved in Kamihama City, being revealed as early as the first episode.

There aren't really any

shocking swerves in the plot so far, just a mystery that becomes more complex as truths are revealed and characters are developed as they play off one another.

There are also way more characters in "Magia Record."

"Madoka Magica" had a core cast of about six characters, while "Magia Record" revealed just as many in the first two episodes, with more added in every episode.

So far, the big cast doesn't harm the quality of the storytelling, likely because of the fact that every episode focuses on a few at a time and not all at once.

The cast also tends to be fully-realized characters with their own motivations and are never just accessories in Iroha's search to unravel the mystery of her missing memories, even as they further the story, directly or indirectly.

Having such a big cast has the intriguing benefit of showing what magical girl culture is like in-universe, with territorial disputes and pacts of mutual benefit shown in ways only alluded to in "Madoka Magica."

So far, the show is a must-watch for fans of the original, but is good enough to stand on its own.

While it will attract fans who watched "Madoka Magica," if it keeps its quality up, it might make some new fans of its own.

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ANÁLISIS

Cuidado con esos aguacates criminales

Por Ana Acosta
REPORTERA

El aguacate siempre ha sido una comida común en Latinoamérica, pero recientemente ha aumentado en popularidad en los Estados Unidos.

De camisetas que dicen, “Sé que guacamole es extra,” a restaurantes vendiendo rebanadas de pan con aguacate, los Estados Unidos se ha enamorado con esta fruta verde y cremosa.

Los americanos comen aproximadamente siete libras de aguacates al año, según National Public Radio y más de 200 millones de aguacates son consumidos durante el Super Bowl.

Pero, este gusto tiene sus consecuencias.

Reportes de ABC San Diego demuestran que la demanda alta de aguacates de México ha llamado la atención de los carteles.

Narcotraficantes han forzado a granjeros de aguacate que les paguen un porcentaje de su dinero por medio de secuestros y matanzas.

Por esta razón, aguacates de México han recibido el nombre “aguacates de sangre,” similar a la frase “diamantes de sangre.” Esto implica que la compra de estos aguacates a veces apoyan prácticas crueles.

“Siendo hispana, a mi me encantan los aguacates pero sabiendo esta información, yo creo que definitivamente va a afectar mis compras,” estudiante de tercer año en



ILUSTRACIÓN POR CINDY CUELLAR

marketing Melissa Ortiz dijo en inglés.

Además de la violencia, reportes de World Resources Institute informaron que la producción de aguacates en Michoacán ha causado aproximadamente 40% de la deforestación en la ciudad y tomado partes de las reservas para las mariposas monarcas.

“Yo no diría que soy un activista para esas cosas, pero yo entiendo

que hay unas cosas que se tienen que dejar en paz,” estudiante de primer año en biología Neptali Flores dijo en inglés. “Si el tema [de aguacates] se menciona, yo les diría sobre esto.”

Pero la solución para este problema no es tan simple como una huelga, lo cual afectaría el sustento de los granjeros de aguacates.

NPR reportó que por esta misma demanda alta de aguacates, los granjeros Michoacáños han ganado

dinero para pagar a vigilantes que protegen las plantaciones en adición a la protección que ofrece la policía.

Un reporte por WBUR, la estación de NPR en Boston, también explicó que una huelga de aguacates no sería una solución efectiva porque no todos los aguacates que vienen de México son controlados por los carteles.

“Es como cualquier otra cosa que destruye el medio

ambiente como el carro, que destruye la capa de ozono. Pero no creo que pararía que gente compre aguacates,” estudiante de tercer año en estudios de justicia y español David Gómez dijo. “Aunque sea la moda, para nosotros no es problema grande ahorita. Pero . . . México es el lugar que va a sufrir.”

En vez de una huelga, es importante pensar en maneras más conscientes y sostenibles de



Aunque sea la moda, para nosotros no es problema grande ahorita. Pero . . . México es el lugar que va a sufrir.

David Gómez
estudiante de tercer año
en estudios de justicia
y español

obtener aguacates.

The Guardian reporta que una de las maneras que puedes asegurarte de comprar aguacates responsablemente es buscando la calcomanía, Fairtrade.

Fairtrade International es una organización que controla condiciones y el pago justo para granjeros.

PRAGOR también es un grupo de granjeros de aguacate en Michoacán que se unió con Equal Exchange, una organización que suele ayudar a familias granjeras tener más control sobre sus futuros económicos.

La Universidad de Michigan State reporta que es más sostenible comprar aguacates cuando están en temporada en California, que es entre marzo y julio. Si uno compra aguacates en el invierno, es probable que fueron transportados de otro país como México.

Sigue Ana en Twitter | @a_n_a

OPINIÓN

Para mis colegas en México



Kenia Caballero
REPORTERA

Tras los años, la carrera de periodismo en los países extranjeros se ha vuelto sumamente riesgosa.

Como estudiante de periodismo, es inevitable ignorar esta situación.

En 2018, Noticias ONU reportó que México era el país con más asesinatos hacia sus periodistas.

En 2019, CNN Español dio a conocer que México estaba al mismo nivel de Siria en periodistas afectadas.

La organización Reporters Without Borders reportó que 49 periodistas fueron asesinadas y 58 secuestradas en México en 2019.

La mayoría de las muertes fueron relacionadas con la violencia entre los cárteles en México.

Los periodistas investigan casos relacionados con el tráfico de drogas y a veces publican información sensitiva.

Esta practica puede traer consecuencias trágicas, ya que arriesgan su vida.

Y es raro que la justicia se lleve a cabo por estas matanzas injustas.

Según Luis Raúl Pérez, presidente de los derechos humanos en México, dice que solo 10% de los casos reciben

una sentencia condenatoria comparado al otro 90% que permanecen impunes.

Entiendo que México enfrenta una de las guerras más sangrientas de los últimos tiempos y los periodistas se han agregados a la lista de víctimas inocentes.

Para muchos el periodismo es sinónimo de lujos, viajes y dinero, pero no es así.

El periodismo requiere mucho tiempo: investigación, entrevistas, escritura y edición.

El producto final ayuda expresar los diferentes puntos de vista en relación a una cierta situación.

Los periodistas en México no merecen perder su vida por hacer su trabajo y producir historias informantes.

No lo hacen con intenciones de fastidiar.

Es realmente triste saber que muchos pierden su vida a causa de su trabajo.

Así fue el caso de Miroslava Breach Velducea, una periodista investigadora, que era conocida por reportar sobre la violación de derechos humanos, tráfico de drogas y corrupción del gobierno en México.

Breach fue asesinada en marzo del 2017 a causa de ocho disparos en la cara, cuello y brazos.

La periodista recibió varias amenazas previamente.

Se dice que su muerte fue debido a la violencia entre los cárteles y la manera que ella expresaba su opinión acerca del tema.

Desgraciadamente, ocurrencias como esta son demasiadas comunes en la república mexicana.

Es increíble pensar que a pesar de los riesgos, hay periodistas dispuestos de ejercer la carrera.

Tal vez sea por la pasión que tienen por el trabajo o la necesidad de dinero.

Por el momento, el periódico español “El País” informó que 790 periodistas y activistas se encuentran amenazados en México.

El gobierno mexicano admite que la protección para los periodistas y activistas tiene fallas, sean tecnológicas o debidas a la falta de coordinación con las autoridades.

Los periodistas viven al día con esperanzas de que pronto encuentren la seguridad tanto anhelada.

Siendo una futura periodista profesional, priorizo el apoyo para los periodistas en México y hay que llamarle la atención al propio gobierno.

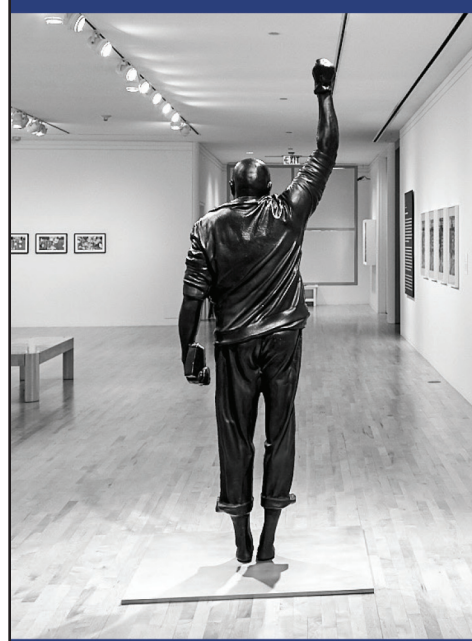
El periodismo en cualquier otro país tiene sus riesgos debido a las condiciones que atraviesan el país.

Yo creo que el periodismo en los Estados Unidos es una carrera que asegura más libertad y protección.

Eso es algo que yo agradezco y yo seguiré desarrollando mi carrera para unirme con mis colegas que trabajan en México.

Sigue Kenia en Twitter | @KeniaSJSU

WITH DRAWN ARMS GLENN KAINO AND TOMMIE SMITH



In 1968, at the Summer Olympic Games in Mexico City, San José State University runner Tommie Smith raised a gloved fist during the medal ceremony to protest human rights abuses around the world, and to bring international attention to the struggle for civil rights in the United States. This act of protest, which still reverberates today, is explored in a series of collaborations between Smith and Los Angeles-based conceptual artist Glenn Kaino.

Creative Minds: Tommie Smith and Glenn Kaino
Tue, Feb 25, 7pm | \$12 (\$5 for SJSU students, use code **SPORTS**)



A conversation with Glenn Kaino and Tommie Smith about the making of *With Drawn Arms*, the state of political protest, and how art can make tangible change. Tickets at sjmsusart.org/CM

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With Drawn Arms: Glenn Kaino and Tommie Smith is sponsored by the San José Museum of Art's Exhibitions Fund with generous grants from the John S. and James L. Knight Foundation, Applied Materials Foundation, and the National Endowment for the Arts, and contributions from McManis Faulkner, Tad Freese and Brook Hartzell, and Tech CU.

Programs at San José Museum of Art are made possible by generous support from the Museum's Board of Trustees, a Cultural Affairs Grant from the City of San José, the Lipman Family Foundation, Yvonne and Mike Nevens, Facebook Art Department, the Richard A. Karp Charitable Foundation, The David and Lucile Packard Foundation, Yellow Chair Foundation, the SJMA Director's Council and Council of 100, the San José Museum of Art Endowment Fund established by the John S. and James L. Knight Foundation at the Silicon Valley Community Foundation, and The William Randolph Hearst Foundation. Image: Glenn Kaino, *Bridge*, 2014. Installation view of *With Drawn Arms: Glenn Kaino and Tommie Smith*, San José Museum of Art, California, 2019. Photo by JKA Photography.