

**Sports**  
SJSU gamers prepare for League of Legends changes

Page 3



**Opinion**  
Pop music might be mainstream, but it's amazing

Page 5



**Sports**  
Baseball and softball season previews in stands soon

Thursday

Wednesday,  
Feb. 12, 2020

# Spartan Daily

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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Volume 154  
No. 9

## CV3 targeted for Fall 2023

By Austin Turner  
STAFF WRITER

San Jose State is in the “early-to-mid-level planning” stages of constructing the Campus Village 3 residence hall on campus said Vice President of Student Affairs Patrick Day.

Day said the new dorm will contain “up to 1,000 beds” and that the university is shooting for a Fall 2023 semester opening.

CV3 will be a “mixed-use building” with a modernized Dining Commons likely attached to the complex.

“We’re going to have to replace the dining commons,” Day said. “I think anyone who’s been there knows why. It’s just dated.”

Some students on campus agreed with Day, requesting a change in the Dining Commons, especially regarding the food.

“We need more options,” said economics freshman Jiahao Deng. “It’s always the same few things.”

The building will “not be a two-story or three-story building,” but will likely be a high-rise, Day said. He added that it probably will not be as tall as CV2.

Some students said they would like CV3 to follow the “suite-style” of the Campus Village C dorm.

“[CVC has] living rooms and kitchens,” said Nien Li, an undeclared freshman. “It’s more like a family setting . . . I would prefer [a new dorm building] to be like CVC.”

University officials have yet to decide on an exact location for the building, but Day said he would like to keep it near the existing dorms in order to maintain the “village concept.” He acknowledged that it’s

still an option to knock down the current Dining Commons or other buildings such as Washburn Hall.

“We’re trying to figure out what that footprint is actually going to look like,” Day said.

As for the demographic footprint, a recent university news release stated that the dorm will “target ongoing demand among undergraduate and transfer students.”

It’s still unknown at this point whether SJSU will give graduate students an opportunity to live in CV3.

“We’re not taking anybody off the table yet,” Day said. “But we’re going to have to explore off-campus options, potentially some partnership arrangements . . . But we may indeed have graduate students in the



**“We’re going to have to replace the dining commons. I think anyone who’s been there knows why. It’s just dated.”**

**Patrick Day**  
Vice President of Student Affairs

building. We’re not just saying it’s just for undergraduates. Absolutely not.”

Day went on to say that CV3 will primarily

HOUSING | Page 2



AUSTIN TURNER | SPARTAN DAILY

19-year-old San Jose City Council District 6 candidate Marshall Woodmansee condemns a proposal to build a hotel near his own house in the historic Garden-Alameda neighborhood, which sits in District 6.

## Teenager contends for city council seat

By Austin Turner  
SENIOR STAFF WRITER

At 19 years old, he doesn’t have a driver’s license and rides an electric bicycle alongside the dense traffic of San Jose dressed in a suit and tie.

Commuting on a bike isn’t uncommon for teenagers. However, Marshall Woodmansee isn’t your typical teenager.

He’s one of five candidates whose name will be on the ballot for the District 6 seat on the San Jose City Council during the 2020 primary election in March.

Woodmansee’s political mission is clear. He pulls a homemade wooden contraption on wheels with his name, face and cause plastered all over.

On a national level, he’s unhappy with the current political climate. Woodmansee said the government has not done enough to address mass shootings and climate change, among other things.

College sparks political engagement for many young people, but Woodmansee dropped school entirely to run for elected office.

“The impact of inaction is striking closer and closer to home,” Woodmansee said. “When I was in school it was ‘oh no the polar bears are drowning.’ Now it’s like ‘my family’s home burned down in Paradise.’”

Woodmansee said he could make a change by running for office.

“Call it rebellion, call it disobedience, I don’t know what it is,” he said. “We need change because our lives are already suffering.”

Before seeking a seat at the table, the teen involved himself in several political endeavors.

After high school, Woodmansee helped start Project Now SJ, a nonprofit centered around building youth interest in local political issues.

The group attended Santa Clara Valley Transit Authority meetings and protested for climate action. Woodmansee said running the group caused a personal “snowball effect.”

“There’s issues in our community. What can we do? We can organize. What else can we do? We can also support candidates,” he said. “Well we can support candidates, but we can also run for office.”

Once this idea fluttered into the young minds of Project Now SJ members, Woodmansee was picked by his peers as the obvious choice. He was the president of the organization and had already shown an ability to galvanize a community.

“I couldn’t think of any reason not to run,” he said.

Woodmansee is challenging San Jose City Council incumbent Devora “Dev” Davis for the District 6 seat on the city council. Also contending for the spot are biomedical engineer Jake Tonkel, mechanical engineer Andrew Boone and tech salesman Ruben Navarro.

“Why not challenge Dev?” Woodmansee said. “Incumbents should always be challenged . . . Profit over people is what our current city government is, and she is part of the majority.”

When Woodmansee announced his candidacy for San Jose City Council in July 2019, he was 18 years old. He decided to take a year off from De Anza College in order to run his campaign.

Along with climate issues, his top priority for the San Jose agenda is the housing crisis. More than 4,300 San Jose State students have experienced some form of homelessness at some point in their college careers according to a 2018 California State University study.

SJSU political science professor and former San Jose City Council member Dr. Ken Yeager said local political candidates must focus on issues that uniquely affect their areas.

“Without any doubt [the biggest issue in San Jose is] housing,” Yeager said. “Everybody’s affected by the homelessness.”

Yeager said that it’s important to focus on issues unique to the community when running for local office.

Raised in San Jose, Woodmansee has been exposed to the political process since he was a child.

“I think the first time I spoke [at a city hall meeting], I had a little handwritten speech. I was probably

ELECTION | Page 2

## Ethnic studies bill criticized by SJSU senate

By Shruthi Lakshmanan  
STAFF WRITER

The San Jose State Academic Senate discussed the possibility of making an ethnic studies class a graduation requirement, undergraduates receiving credit for graduate degree courses and recruiting diverse faculty members during Monday’s meeting.

### Ethnic studies

Academic Senate Chair Ravisha Mathur claimed that Assembly Bill 1460, a proposal by the California State Legislature, gave lawmakers too much power in creating curriculum.

Under the bill, the California State University system would be required to provide ethnic studies courses on all of its campuses as a graduation requirement.

“All of us do support ethnic studies,” Mathur said. “It is the issue that once you open the door for legislators to come and make comments or determine your curriculum . . . They can then feel free to come and say not only what you should be teaching, but also in the future what we should not be teaching.”

Psychology professor Mark Van Selst, who represents SJSU in the CSU Academic Senate, spoke about the way CSU campuses would make a curriculum change incorporating ethnic studies into lower division undergraduate requirements.

“[The] campus is free to define other ethnic studies outcomes,” Van Selst said. “[The] campus may choose to have a cultural diversity requirement in addition to that.”

Van Selst said it is important to integrate the studies as early as possible into students’ schedules for absorption of the material.

“It’s also appropriate that



**“When there’s a mismatch between faculty and students, and often it’s with students of color, not having persons who look like them or talk like them . . . That has an impact on student success.”**

**James Lee**  
Senior Director of Faculty Affairs

that’s a lower division where they have the impact route,” Van Selst said. “You don’t want it to be the last thing you take.”

Van Selst said that academic research explicitly states the benefits of the “exposure to ethnic studies is good for both undergraduate students who are minority members and those who are not.”

However, if students transfer to a CSU, they may not have the necessary exposure to the subject.

“For transfer students, there’s an upper division element,” said Van Selst. “That’s just a short reflective piece.”

With a strategy in place for both lower division undergraduates and upper division transfer students, the state assembly bill can be implemented for all students to grasp an understanding about ethnic issues.

Because the policy is a state initiative, faculty members were not allowed to vote for or against it.

The proposal was shared with the committee for faculty feedback.

A decision to implement the policy will be made by the state upon receiving comments and concerns

MEETING | Page 2





**ABOUT**

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

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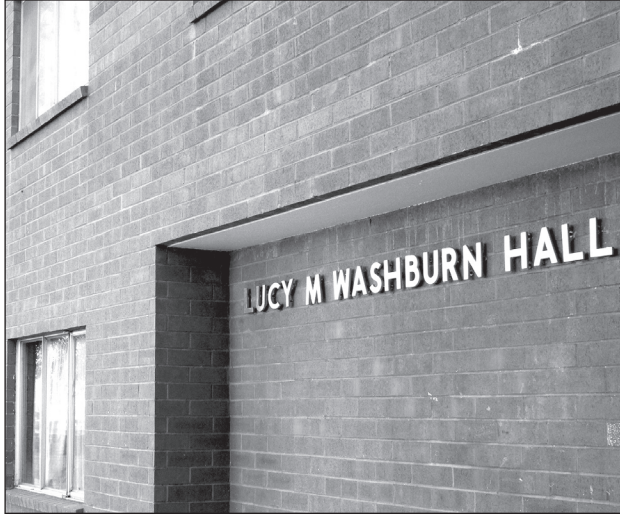
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AUSTIN TURNER | SPARTAN DAILY

**Washburn Hall may be replaced by Campus Village 3, Vice President of Student Affairs Patrick Day said.**

**HOUSING**

Continued from page 1



DAY

focus on students, rather than faculty members and staff.

The university's recent acquisition of the Alfred E. Alquist Building and planned redevelopment will serve as the hub for non-student SJSU employees in need of housing, according to a SJSU press release.

"The Alquist is really designed to try to serve more of the faculty [members] and staff as a property to support their needs," Day said.

CV3 will also provide emergency housing for students suffering from homelessness or

other housing insecurities.

At some point in the Fall 2020 semester, SJSU will run a pilot program for emergency housing solutions.

According to an SJSU news release, the school will provide "12 or more beds" for emergency housing purposes.

After this semester, the university will assess the demand for the beds and use that data to determine the amount of emergency housing needed in CV3.

"As we look at the financial planning for the building, we're going to really think about, based upon history, how many beds do we need to have available," Day said.

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[@AustinTurner\\_](#)

**ELECTION**

Continued from page 1

seven," Woodmansee said. "A little kid, coming up, maybe lower than the podium."

From a young age, Woodmansee learned more about political action outside of the classroom.

"He has been raised with this mission," his mom Tessa Woodmansee said. "We did everything that was right . . . I didn't drive him anywhere, we took public transit. We rode our bikes. We have a garden, we compost."

Marshall Woodmansee grew up in a politically-active household. Tessa Woodmansee was a climate activist in San Jose. Unsatisfied with the public school system, she homeschooled her son until high school.

Tessa Woodmansee registered her household as a private school so that she wasn't restricted to the state curriculum.

Straying away from textbooks and standardized testing, Woodmansee and his mom traveled around San Jose and helped people in need.

"My whole education growing up in the heart of San Jose was volunteering," Woodmansee said.



KUNAL MEHTA | SPARTAN DAILY

**San Jose City Council District 6 candidate Marshall Woodmansee rests before a stoplight near San Jose State with his homemade wooden campaign billboard.**

Before high school, he raised money from people "eight times" his age for the YMCA, took the lectern at city hall meetings and spoke to other students at the Guadalupe River Park Conservancy.

From ages 13-18, Woodmansee was a member of the California YMCA Youth & Government organization, which he describes as a "super intense mock legislature" forum.

After finishing this program, Woodmansee is

finally putting his experiences into practice.

Even in the shadow of his mother's political influence, the 19 year old made it clear that he's the one who decided to run for office.

"It's a common misconception that she's pushing me to do this," he said. "That's not it at all."

With little to no help, Woodmansee balances canvassing, fundraising and public speaking to advocate for his campaign and cause.

On Monday, Woodmansee

hosted a news conference where he denounced a proposal to build a hotel in the historic Garden-Alameda neighborhood.

The project was zoned for 615 Stockton Ave. in his district and down the street from his house. San Jose City Council unanimously voted to block the development.

Woodmansee was furious about the plan and argued that the land could instead be used for permanent housing.

Despite his consistent political advocacy,

Woodmansee is several thousand dollars behind Davis and Tonkel in fundraising.

As of Jan. 18, Dev Davis and Tonkel raised the most money for their campaigns at \$138,474 and \$49,488 respectively, according to San José Spotlight. Woodmansee was at \$4,230 – a drop in the bucket.

"I think it's exciting when young people want to run," Yeager said. "But the odds of them winning are almost zero. So you want to encourage people to run, but more important for them is that they learn the process or learn the issues."

Woodmansee knows the odds are stacked against him, but he's not intimidated. He treats his campaign as a revolution and as a sign of what's to come from the new generation of politicians and voters.

"I've had people contact me and say 'I will run for city council now because I saw that you could do it,'" Woodmansee said. "To me, that shows my success. Whatever happens in March, I've won. I've done my duties."

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**MEETING**

Continued from page 1

addressed by CSU campuses.

**Undergraduate students earning graduate credit**

The SJSU Academic Senate passed a motion for undergraduate students to receive partial graduate credit for graduate degree courses.

Brandon White, biological sciences associate professor and policy chair of the Curriculum and Research Committee, explained the potential for undergrads to receive a partial graduate education.

"[Undergraduates] would have to first meet the prerequisites to be able to take the course," White said.

At the moment, graduate students are allowed to take courses marked between 100 and 199, courses considered as upper division undergraduate classes.

Undergraduate students do not have the chance to take graduate classes labeled

as 200 or above.

Students will also need to have a 2.75 GPA or above to qualify for a graduate course.

However, each college on campus holds the ability to determine if the units can be used for a major or minor credit.

Students who have taken graduate courses will receive some credit for it on their transcripts, but it will not place them at an advantage for the graduate programs on campus.

The motion is now awaiting President Mary Papazian's signature for official approval.

**Recruitment of diverse faculty**

Senior Director of Faculty Affairs James Lee shared statistics his office gathered that showed an increase in diversity of faculty members' race, ethnicity and gender.

"When there's a mismatch between faculty and students, and often it's with students of color, not having persons who look like them or talk like them . . . That

has an impact on student success," Lee said.

According to Lee's statistical report, the student-faculty ratio is significantly disproportionate between racial categories.

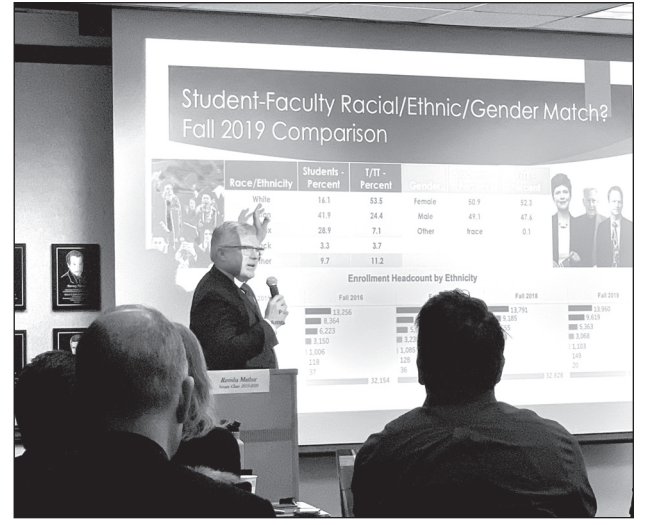
The report states that white tenured professors represent 55% of the faculty members while less than a quarter of the student population is white.

Meanwhile, 28.9% of SJSU students identify as Latinx, yet 7.1% of the faculty members are representative of the Latinx student demographic.

However, there is a steady decrease in white faculty members with a simultaneous increase in non-white teachers.

"I pulled our 2017 data and our 2019 data and if you just kind of draw a line from where we are proportionately white to the rest of the country, you can pretty much see, we might be doing a better job," said Lee.

Lee also indicated from the report that there has



SHRUTHI LAKSHMANAN | SPARTAN DAILY

**Senior Director of Faculty Affairs James Lee discusses the student-faculty ratio at San Jose State, during Monday's Academic Senate meeting.**

been a steady increase in the hiring of female faculty members.

Despite this, more men are getting jobs as faculty members.

Committee members commented on possible recruitment techniques focalized to female faculty members and said they were curious about numerical data involving international faculty members.

"I think it's very important to remember that those who are applying to come to San Jose State who are not US citizens have many more barriers . . . To even accept an offer," said Karthika Sasikumar, a political science associate professor.

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**Crime Blotter**

**Hit and run, runaway vehicle: property damage/reckless driving**  
Feb. 4, 10:48 a.m.  
at South Garage  
DA/warrant request

**Revocation of PRCS, possession of unlawful paraphernalia, possess/carry/transfer switchblade knife**  
Feb. 6, 11:23 p.m.  
at Student Union  
Adult arrest

**Disorderly conduct: peeping inside inhabitant building**  
Feb. 7, 10:12 a.m.  
at Industrial Studies  
Information only

**Carrying a loaded firearm, carry concealed weapon in vehicle**  
Feb. 8, 12:30 a.m. at South 9th Street/ Martha Street  
Adult arrest

**Correction**

On Tuesday, Feb. 11, the Spartan Daily published a story titled, " 'Donut Day' celebrated with art and music" in which William Corduroy was misspelled.

On Tuesday, Feb. 11, the Spartan Daily published a story titled, " 'Suicide Squad' spin-off struggles," in which Harley Quinn: Birds of Prey was mistitled.

The Spartan Daily regrets this error.



# SJSU 'champions' adapt to patch

By Chris Padilla  
STAFF WRITER

The San Jose State University Esports Club's League of Legends team is currently standing at 2-1 in the Mountain West Conference despite the drastic changes brought to the game in 2020.

League of Legends' 10th season brought all sorts of changes when released on Jan. 10. With the addition of the Dragon Soul mechanic, side lane alcoves and a second Rift Herald spawn, the landscape of Summoner's Rift, the map in which the game resides is now fraught with new possibilities.

The changes to Summoner's Rift probably had the most effect on biology freshman Coel Horsfall, screen name "Ceol" and the club team's "jungler."

The jungler stays out of lanes, except to initiate ambushes to help their teammates get kills. As such, junglers gain most of their power from farming monsters that are in the jungle and ganking for their laners.

The jungle is also where the powerful buff-granting dragons, Rift Herald and Baron Nashor spawn, making them important objectives to capture, especially in season 10.

"Objectives are the big thing in season 10 and it's where most of the changes were implemented," Horsfall said.

The power gained from killing five dragons and acquiring a dragon soul

cannot be understated, which Horsfall said means both teams' junglers have to play the bottom half of the map or risk their opponents gaining valuable dragon buffs.

However, having multiple Rift Herald spawns also means that the top side should not be neglected.

Horsfall also said that because of changes to experience gain and jungle timers, junglers have to balance farming the jungle and ganking.

Too much of the farming can leave the jungler not making an impact in their teammates' lanes, however too much of the ganking can leave the jungler falling behind from lack of gold and experience.

“

**As a team we have to polish our communication and focus on our movement as a unit even more so than ever before.**

**Michael Newman**  
computer science junior

This, in contrast to last season's gank-heavy meta, which Horsfall said he was better suited to.

Indeed, his top three champions Lee Sin, Kha'zix and Sejuani reflect his preference to ganking.

For sophomore computer



COURTESY OF LEAGUE OF LEGENDS CLUB

**SJSU's League of Legends club talks team strategy as it prepares to take on upcoming tournaments this season.**

science major Johnson Hsiung, screen name "Camp Out", the team's mid-laner, the game remains largely the same, except in the mid-game when mid-laners often have the power to one-shot enemy champions and minion waves alike.

"If it's your team's third dragon, it can put a lot of pressure on the other team. If it's your first, it can buy a lot of time to scale," Hsiung said.

Hsiung indeed favors high-pressure and high-damage champions, with his favorites being Zoe and Akali.

The season's changes are a mixed bag for the bottom-laners.

For senior communications major Jimmy Phan the changes to shared experience has made bot lane a more perilous place.

"It's not easy getting out of lane facing other laners that

are 1.5 or two levels ahead of you. So it's hard for me to carry with my full potential since I just get one-shotted every time," he said.

Phan prefers to play the new meta with his champion picks: Miss Fortune, Aphelios and Senna, the latter two being the newest marksmen to hit the Rift.

Computer science junior Michael Newman and computer engineering junior Patrick Lu share support duties depending on whose champion pool is more effective against whoever their opponent is.

Similar to Phan, Lu is concerned about the changes to shared experience in bot lane and is practicing his roaming to give Phan the solo lane experience he needs to keep up with the enemy bot lane.

Roaming may suit him

just fine though, because according to Lu, his champion pool is suited for it because of the pressure they can apply.

Lu said he is also adjusting to the support item changes, since his previous standby item, Ancient Coin, has fallen by the wayside in favor of other items that make farming or harassing easier.

Newman acknowledges the importance of the jungler with the objective-heavy direction League of Legends has gone, and to the support roles due to the impact it has on vision control and team-fighting elements, both of which are important when capturing an objective.

However, Newman's biggest concerns about the game lay outside of it.

"As a team we have to polish our communication and focus on our movement as a unit even more so than

ever before," Newman said. "Which is pretty challenging to do with the little amount of time we have to practice due to homework, work, etc."

Neither of the supports thought much of the side lane alcoves, both saying that aside from cheese plays, they don't really affect much.

Newman even said that because of the free wards from the support item quests, the alcoves are useless since champions are often seen entering them, negating the element of surprise they give.

Newman plays Soraka, Karma and Nautilus.

The team's top laner Danny Le declined to comment because of privacy concerns, said Alan Ignacio, president of the Esports Club.

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## Column

# 49ers 'faithful' finally show up



**Brianna Sheats**  
SENIOR STAFF WRITER

With the San Francisco 49ers recent winning season and having played in the Super Bowl this year, "fans" were everywhere.

This is one of the many instances that the 49ers have dealt with fake fans or a bandwagon.

Bandwagons have existed for years, according to Dictionary.com it is a party, cause, movement, etc., that by its mass appeal or strength readily attracts many followers.

It was only three years ago that Levi's Stadium struggled with selling out games and having multiple empty seats. The 49ers were getting very little support.

According to TicketIQ, a ticket at Levi's Stadium in 2016 was \$223 on average, the cheapest since 2012.

In 2016, the 49ers record was 2-14, the second worst in the NFL behind the Cleveland Browns.

This season the "fans" filled up Levi's Stadium as the 49ers went on to Super Bowl LIV but eventually fell short against the Kansas City Chiefs.

After San Francisco lost, only a handful of people showed up to their plane landing at the Norman Y. Mineta San Jose International

Airport to welcome the team back.

One thing my dad always says is, "I'm a 49ers faithful." After the 49ers won five Super Bowls in the '80s and '90s, the team has struggled putting out a team that could compete and have successful seasons.

Candlestick Park has been the home of the 49ers for years, but since the relocation to Santa Clara the sea of red has been absent at Levi's Stadium.

In prior years, the 49ers bandwagon was present in 2011 when Jim Harbaugh, an exciting coach coming from Stanford University, rejuvenated a dry fanbase.

Two years later the team would make a Super Bowl run eventually losing to the Baltimore Ravens in 2013.

With big wins and heartbreaking losses, fans stuck by the team. With successful seasons comes "fans" that are "ride or die."

The fanbase for the 49ers has always been dubbed the "49ers Faithful," or "Niner Empire," and in recent years people have been saying "Niner Nation."

The Las Vegas Raiders, formerly from Oakland, calls their fanbase "Raider Nation," even when the Raiders were

in Los Angeles between 1982-94.

The Raiders either placed third or fourth in their division between the 2003-2015 seasons. During this time, Raiders fans seemed to switch up and decided to become 49ers fans. This may be how the name "Niner Nation," came into the fanbase with fake fans representing the 49ers.

After having back-to-back winning seasons, controversy of former 49ers quarterback, Colin Kaepernick kneeling during the National Anthem made some fans frustrated and stopped supporting the team. Kaepernick also injured his left shoulder which caused drawbacks in the coming seasons.

Disagreements between 49ers owner Jed York and Harbaugh resulted in Harbaugh leaving the franchise to coach at the University of Michigan. The falling out of the coaching staff and players started another sequence of losing seasons.

The 49ers supporters disappeared once again. Now with the 49ers set for a promising future, the fans are back.

There is nothing wrong with switching up what team you are rooting for, but just don't say you were a die-hard fan from the get-go and abandon the team when they start losing.

Follow Brianna on Twitter  
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## Global Spartan Month

**Celebrating SJSU international education and cultural exchange**

Events, workshops and contests open to all SJSU students, faculty and staff the month of March.

**Become a #GlobalSpartan!**

Visit [global.sjsu.edu/GSM](http://global.sjsu.edu/GSM) for a full list of events you won't want to miss.

SJSU International Students

@sjsuinternational



Satire

# Ouija board helped me make a friend



**Andrew Glenn**  
STAFF WRITER

The Ouija board is nothing more than a plank of wood with an alphabet scribbled onto it with a picture or two for thematic purposes.

It's as terrifying as a cootie catcher predicting your love life.

I have no doubt that the majority of people don't know that the Ouija board was originally invented and marketed in 1980 as "Wonderful Talking Board" which could be purchased at a toy and novelty shop in Pittsburgh.

The shop, Danziger's & Co. advertised it as a "mysterious" toy that answered questions with "marvelous accuracy."

Inventor Elijah Bond claimed that when he asked the board what he should call it, the board answered "Ouija."

When asked what that meant, it answered "good luck."

There has been no innovation to the design and layout of the Ouija board today.

Yet, it still invokes the same thoughts and interests that are speculated to have created it: speaking with the dead.

I, too, was lured by the fascinating concept, but I was warned by my own

mother's instructions not to play with one as I come from a "spiritually strong" family.

She genuinely feared the possibility of me summoning some great evil.

I once sat down and watched a horror movie with some college friends about a Ouija board bringing forth demons.

One of those friends later suggested playing with one.

We all laughed and nodded in agreement, but the moment I found it at Target for \$30, everyone immediately panicked.

Recently, a coworker of mine asked if I wanted one. I thought, "screw it," I could summon a new friend." It was "Stranger Things" themed.

My immediate thought was that no demon or spirit would want to come through something as lame as this thing.

However, I was willing to try.

Unfortunately, everyone I asked looked at me with shock, horror and concern as they refused my invitation.

This made it difficult to play as I would clearly be answering the questions myself and not following its directions correctly.

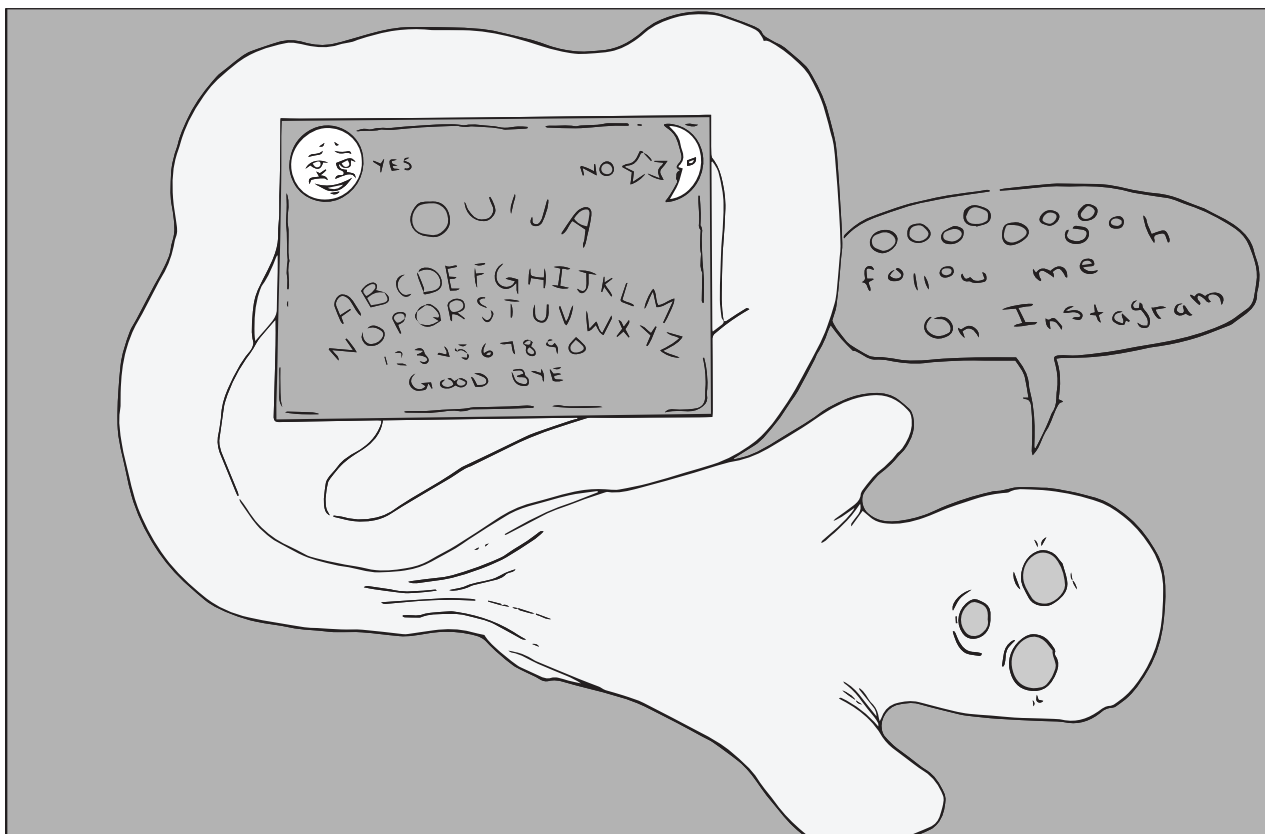


ILLUSTRATION BY NATHAN DOYLE

The instructions specifically state that it is for ages 14 and older and needs two to four players.

week and no misfortune occurred that wouldn't have happened either way.

Further research on the Ouija leads to many interesting results that amuse me more than haunt me, such as it being sold as a dating game and being used to outsell Monopoly.

It was only made terrifying in 1973 after the release of "The Exorcist."

Unsatisfied and lonely, I eventually found an online version of the game.

I asked it if it was scary. "Yes" it responded. I then asked, "Really?" It said, "unclear."

I would go on to ask other questions and depending on your sense of horror, it may have frightened you.

If you trust its judgment, then Trump will be reelected.

The answer to whether or not Hilary Clinton is a lizard is, "maybe later."

The end of the world will be "never."

The winning lottery numbers are "unknown."

I will die soon, but not alone. And it "cannot tell" what I'll have for dinner.

The bright side is it will summon me a new friend. Though it will supposedly summon me one at night.

That is assuming I didn't just play with an automated computer system with hundreds of predetermined answers, but who knows.

**I, too, was lured by the fascinating concept, but I was warned by my own mother's instructions not to play with one as I come from a "spiritually strong" family.**

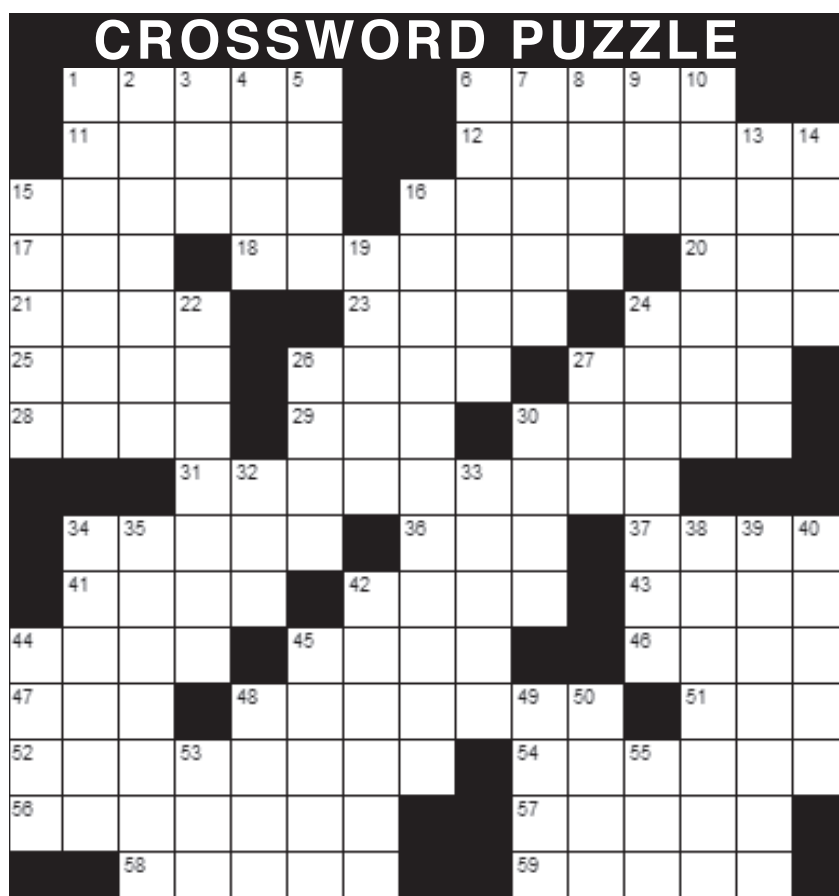
Again, raising the question of why it is scary. Hell, I carried it in my backpack for at least a

Despite the fact that its previous owner supposedly bled on the thing with the intent of summoning Satan.

Follow Andrew on Twitter @nnelgwerdna

## CLASSIFIEDS

### CROSSWORD PUZZLE



**ACROSS**

1. Banquet
6. Tag
11. Come from behind
12. Perform surgery on
15. Disagreeable woman
16. Yelled
17. Suffer
18. An arrangement of flowers
20. Implore
21. Narrow opening
23. Figure (out)
24. Piece of glass
25. Goulash
26. Huh?
27. Mats of grass
28. Tropical American wildcat
29. Snake-like fish
30. Test, as ore
31. Backsides
34. Muddle
36. Water barrier
37. Hearing organs
41. Hairless
42. Picnic insects
43. Stair
44. Sea eagle
45. Tall woody plant

**DOWN**

46. Fizzy drink
47. Roll of bills
48. Whitish edible root
51. Muck
52. Buildings
54. Spite
56. Chooses
57. Award
58. It makes dough rise
59. Slalomed
1. Feebleness
2. Not later
3. Altitude (abbrev.)
4. Generous slice of the pie
5. Apprentice
6. Migratory grasshoppers
7. French for "After"
8. Red vegetable
9. Historic period
10. A fast Brazilian dance
13. Very small
14. Border
15. Thigh armor
16. Sordid dirtiness
19. Doorkeeper
22. Nonsense

24. Have
26. Used to be
27. South southeast
30. Not legs
32. A late time of life
33. Consumed
34. Rasp
35. In the manner of a dandy
38. Spray very finely
39. Made less in size
40. Garden tool
42. Stay
44. Female sheep (plural)
45. Sensitivities
48. Printer's unit
49. Rapsallions
50. Recreational area
53. Charge
55. 52 in Roman numerals

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		4			6			
2	1					6		
		8			1		3	
		1	3					7
	2		4	5			6	
3					9	4		
	8		5			2		
		7					4	9
			8			1		

### SOLUTIONS 02/11/2020

P	O	S	T		D	A	D	O		C	L	A	M	
A	L	T	O		I	L	E	U	S		A	I	D	E
S	E	E	N		D	E	P	T	H		S	I	D	E
T	O	R	S	O		S	O	L	I	P	S	I	S	T
		T	U	B	S		T	E	R	R	A			
S	T	O	R	I	E	S		T	R	I	V	I	A	
W	I	R	E	T	A	P	S		M	A	N	G	E	
A	G	O			L	Y	I	N	G		C	A	Y	
T	H	U	D	S			P	O	L	A	R	I	Z	E
T	S	E	T	S	E		W	I	Z	E	N	E	D	
		C	A	I	R	D		B	Y	T	E			
S	P	L	U	T	T	E	R	S		M	I	R	T	H
H	O	O	P		E	C	O	L	E		R	A	R	E
O	R	A	L		S	T	O	O	L		E	T	U	I
D	E	M	E		S	P	E	D		D	E	E	R	

4	6	2	5	3	9	7	1	8
3	8	1	4	7	6	5	2	9
7	9	5	2	1	8	6	3	4
9	1	6	7	4	3	2	8	5
8	2	4	6	9	5	1	7	3
5	3	7	8	2	1	9	4	6
1	4	9	3	5	7	8	6	2
2	7	8	9	6	4	3	5	1
6	5	3	1	8	2	4	9	7

**JOKIN' AROUND**

What washes up on very small beaches?

**Microwaves!**

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# Pop music hasn't lost its beat just yet



**Brianna Sheats**  
STAFF WRITER

If you believe that pop music is “dead,” you are greatly mistaken. If anything, pop music is flourishing.

As a huge music lover who grew up immersed in '80s pop oldies, I can say that the genre has changed drastically, but that does not necessarily mean contemporary pop music is terrible.

Being mainstream shouldn't negate the talent and hard work poured into each song.

When explaining my love for pop music, I always receive side eye and the same question: “But why?”

It's as if these people have never heard of the mastermind Britney Spears.

Over the last decade, artists such as Lady Gaga, Kesha, Katy Perry, Rihanna and Nicki Minaj have released hit after hit, making their way to the top of the charts.

August 24, 2010: Katy Perry released her album “Teenage Dream” and for years the album was played like a widely lauded new release. This was before the golden age of streaming services; so if you turned your radio on, you would

for sure hear any of the songs on the album.

“Teenage Dream” won Perry awards worldwide, such as the Juno Award for International Album of the year in 2013.

Some would say that no pop artists after the year 2016 to now can come close to the decade of pop that just concluded. In the past, it seemed like the genre's charm was something inexplicable.

Lady Gaga, for example brought weirdness and originality to her music and videos with the 2009 album “The Fame Monster.”

“Bad Romance” by Gaga was a theatrical piece that no one had ever heard before with



PUBLIC DOMAIN PHOTO FROM WIKIMEDIA COMMONS

Pop star Billie Eilish reached massive success winning the 2020 Emma Gala award for best selling album.

breaking the mold now because it has already been done. The newer artists are bringing their own character into the pop industry.

There are amazing pop artists that should not be

“Sweetener” about being in love, engaged and moving on from her ex, Mac Miller.

After grieving Miller's death and breaking up with ex-fiance Pete Davidson, Grande decided to release her emotions on the “Thank U, Next” album.

Within six months of “Sweetener” being a hit album and winning a Grammy, “Thank U, Next” was also recognized as one of her best albums.

Grande even headlined Coachella 2019 because of her success in her music career with pop music.

Another pop artist that performed at Coachella 2019 was Billie Eilish who has had a successful career. At the Grammy Awards this year she won

a total of five Grammys at 18-years-old.

Lizzo, known for her confidence, created her image of self-love and having a bad bitch attitude, winning three Grammys herself.

Although she was on a smaller stage at Coachella 2019 her performance was still nothing short of jaw-dropping.

When hearing pop music is “dead,” it irks my nerves.

These artists are bringing great content that has changed the way pop music is viewed.

Much like how Gaga and Kesha, for example, brought their wild and out-of-the-ordinary personalities into music.

Music is always adapting and changing.

Genres are not going to sound consistent forever.

Just think back to the '90s, The Backstreet Boys were running the pop game along with Britney Spears, Christina Aguilera and the lovable Hanson. No artist has created a sound like them since.

Let the artists create their content and continue to make music that could change the music industry.

Music is allowed to change, if it stayed the same life would be boring and uninteresting. Pop music is alive and thriving whether people like it or not.

Follow Brianna on Instagram @briannaanna

## Being mainstream shouldn't negate the talent and hard work poured into each song.

perplexing choreography in the music video.

Of course, none of these new pop stars are

overlooked just because of music that has already been created. For one, Ariana Grande released the album

# Streaming is not a secure career



**Paul Hang**  
STAFF WRITER

Playing video games and making money at the same time is a dream job for many young gamers in today's world.

You don't have to compete with the very best to earn a fat paycheck.

You can just simply play your favorite game, regardless of your skill level, and livestream for viewers as an alternative option.

This amazing career is called streaming.

Over the past few years, the popularity of streamers, people who play video games live on various services such

People watch streams to see if they should spend their money on upcoming games, for the streamers personality or to learn how to play their favorite game better.

According to Pew Research Center, the chance of an American teen owning a gaming console is 8 in 10.

Naive teenagers might think it would be cool to be a streamer.

Why wouldn't you want to play video games for a living and interact with a bunch of people online while viewers watch and donate to you at the same time?

This sounds amazing and all, but to make this career financially reliable is perhaps more of a hassle than it might sound.

The whole thing is a popularity contest. If you have a particular game you enjoy playing and it does not consistently draw high viewer count, your chances of playing video games for a living are slim to none.

You also have to consider that you are going to compete against other streamers and it might be tough to stand out from your competitors if you are not playing specific games people want to see.

Even Ninja said in an interview with CNBC that he doesn't recommend teenagers to fully invest their effort into being a streamer.

Gamers should look at streaming as an extra way to enhance your gaming experience. We all know it's fun to play video games by yourself, with friends and with family members.

It can also be fun to play while interacting with chat about various topics.

However, people need a reality check before pursuing a career as a streamer. Sure, if you do get lucky enough to make it as one, that's definitely a great feeling, especially if you enjoy it.

But that probably will never happen.

## This sounds amazing and all, but to make this career financially reliable is perhaps more of a hassle than it might sound.

as YouTube or Twitch, has blown up.

Viewers can watch video game footage while interacting with the streamer. According to The Verge, reasons why people watch streamers vary immensely.

Streamers such as Tyler “Ninja” Blevins have been highly publicized for his success.

Online tech publisher Techcrunch announced Ninja made nearly \$10 million as a streamer in 2018.

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BRI'S BEAUTY

# 'Stormi' shades shimmer successfully



**Brianna Sheats**  
SENIOR STAFF WRITER

A colorful creation by Kylie Cosmetics has released and is inspired by none other than Kylie Jenner's lovable social media star and toddler, Stormi Webster.

Jenner is well-known for being apart of the show "Keeping Up With The Kardashians."

**The eyeshadow palette's aesthetic is adorable with shades that were easy to work with and blended well together.**

She is a social media icon and successful businesswoman with her skincare line "Kylie Skin" and makeup line "Kylie Cosmetics."

On Feb. 1, Jenner launched "Stormi," a collection dedicated to her daughter who was born Feb. 1, 2018. It includes a mini eyeshadow palette, a blush, three lip kits and a gloss set.

Once the collection

launched online, everything was almost immediately sold out, but luckily I was able to snag the mini eyeshadow palette.

The packaging of the makeup itself brought fairytale imagery to mind.

The lavender background of the box scattered with white clouds and colorful butterflies creates a dreamy effect.

When I opened the palette, the scenery of spring became vivid, with purples, pinks and oranges with multiple shimmer and glitter shades. I immediately swiped my finger into the eyeshadow shade "4:43," named after the time her daughter was born, to create a swatch on my arm.

The pigment of "4:43" created a gold foil on my arm with sparkles that flickered when the light hit.

Each swatch of the eyeshadows on my arm were pigmented and felt creamy. This is a good sign for the palette as it's a good indicator it will blend nicely on the eyelid and still be true to color after blending.

One thing to remember is that eyeshadow's work differently when swatched with a finger than applied with a brush on the eyelids with an eyeshadow primer, so I decided to create a whole makeup look with as many colors as I could.

I decided to test out the shade "Baby Girl," a light lavender shade. It is well known, in the makeup community and makeup industry, that purple shadows are one of the most difficult shadows to create a perfect outcome and blend.

My first thoughts when



BRIANNA SHEATS | SPARTAN DAILY

Kylie Jenner's "Stormi" mini palette offers nine gorgeous shades to create natural and colorful eye looks.

applying this shade on my eyelid was that for a pastel shade, it showed great color payoff and felt like butter when blending the shade all over the lid.

The next shade I dipped into was "Angel On Earth," a coral peach shade. As I packed the shade on top of "Baby Girl," it came out as a pinky peach shade instead.

It turned out to be a cute color, but it was not what I expected upon first look of it in the palette.

"Stormi World" was a chromatic purple with gold glitter flecks pressed together to make a metallic frost finish.

The shade has a shine upon finish, but when sprayed with a little bit of water, the shade transformed into a high-

makeup review

"Stormi"

Rating:

★★★★★

Brand:

Kylie Cosmetics

Launch Date:

Feb. 1

Price:

\$28

shine metallic shade.

Since the theme of the palette is butterflies, I decided to create a shape of a butterfly to finish off the look.

Both "4:43" and "Stormi Weather" are pressed metallic golds, but "4:43" is a champagne-colored gold compared to the true gold color of "Stormi Weather."

I liked the shades of both and couldn't choose between

the two, so I decided to use them both and mix them.

One problem I had with both of these shades was that since they are a foiled glitter shade, it was hard to pick up with a brush.

Even after spraying the brush with water, it was still hard to pick up the shade without having any fallout, or loose powder falling from the pressed eyeshadow.

I was finally able to put the shade on my eyelid but it looked clumpy and not smooth. Applying with your bare finger creates a better result.

Overall, the eyeshadow palette's aesthetic is adorable with shades that were easy to work with and blended well together. Minor problems occurred when working with the glitter metallic shades, but that issue can easily be fixed.

For \$28 the palette is a little overpriced, but the packaging is well done. You are able to do multiple looks with it and take it on the go.

It earns Bri-approval.

Follow Brianna on Twitter | @briannaanna

# Thai restaurant brings the heat

By Brianna Sheats  
SENIOR STAFF WRITER

Santi Thai Fusion has replaced a downtown San Jose favorite, Sa-By Thai, located on S. Eighth Street and E. William Street, which closed at the end of August last year.

Santi Thai Fusion is a restaurant with authentic dishes that owner and cook Santi Muangkwa brought from Thailand.

"The food you see on the menu is very similar to other Thai restaurants, but here the flavor is a little different," Muangkwa said.

Muangkwa was born and raised in Thailand and moved to America in 2003, but did not start learning how to cook until a couple years later.

"I moved to America to make a better life for

food review

"Santi Thai Fusion"

Rating:

★★★★★

Cuisine:

Thai

Location:

346 E. William St.

Price:

\$\$

myself," Muangkwa said.

As he continued to learn to cook he decided he wanted to open a restaurant where people could enjoy authentic Thai food. At the end of last year, Muangkwa opened his restaurant and named it after himself.

Walking inside the restaurant, you are greeted with a bright smile and a warm welcome from the hostess. The restaurant's light gray-colored walls are simple, but help spotlight

the colorful plants and bring a zen calm to the atmosphere.

The air is scented with garlic, spices and a hint of a lit cucumber melon candle.

The menu has options that cater to a range of diets, including vegetarian and vegan.

When trying a new Thai restaurant, ordering a Thai tea is essential to me. The fresh and creamy tea can easily be ruined with a super milky consistency with no tea or an ultra-orange drink that tastes too sweet.

Santi Thai Fusion's Thai tea was the perfect combination of milk and sweetness - smooth and creamy, almost as if you were drinking a cloud.

The Thai tea was only the beginning of a flavorful experience.

To start, I ordered the calamari and fish cakes for an appetizer.

Calamari is another make-or-break item for me, but here it was a hit. The breading was light and crisp with an audible crunch that would make ASMR lovers tingle with excitement.



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Santi Thai Fusion offers a wide array of colorful dishes that bring Thai flavors to San Jose.

The fish cake's exterior was crispy with a light touch of freshness when topped with cucumber, cilantro and sweet and sour chili sauce. The fish cake itself was airy and could be cut with a fork easily.

Every item was fresh, hot and came out fast with a maximum wait time of approximately 10 minutes.

But nothing could prepare me for the explosion of flavor when the crab fried rice was brought to the table. The presentation was spectacular with bright vibrant speckles of orange in the rice, topped by a peeled orange cut in the shape of a flower with a cherry in its center.

**The breading was light and crisp with an audible crunch that would make ASMR lovers tingle with excitement.**

The portion size was hearty and filled with chunks of tender crab that were real - not artificial - and had a light, buttery hint.

I added two different spicy chili sauces to the rice, but I quickly

found out that it was not necessary at all because the entree was already doused in heat. However, that did not stop me from taking one bite after the other.

The heat of the chili formed sweat beads on my forehead and burned my mouth so good that it started to go numb. It was by far some of the best Thai food I've had.

For a new restaurant, Santi Thai Fusion did not disappoint and Santi Muangkwa created an atmosphere where the food and experience were pleasurable.

Follow Brianna on Twitter | @briannaanna



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