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Abstract

2	Academics and practitioners are often at a loss when it comes to understanding the ethical socio-
3	political and cultural contexts that invades the world of adapted physical activity (APA). Ethical
4	practice is <i>situated</i> in the local and the specific. In this paper we highlight that both academics
5	and practitioners need to be ever mindful that the cultures surrounding the education, sport and
6	rehabilitation components of APA are distinctive environments that vary across the globe.
7	Because of the cultural diversity surround APA, we set out an embryonic framework for
8	ethically thinking about practice in our field. Ultimately we hope that this framework will go
9	some way to illuminate questions of situated ethical importance that are becoming increasing
10	conundrums within APA.
11	Keywords: professional practice, disability, ethical framework, adapted physical activity
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24 Framing Cross-cultural Ethical Practice in Adapt[ive] Physical Activity 25 Reflecting on our *thinking* in adapted physical activity (APA) would be incomplete 26 without consideration of the internal and external moral compasses that guide our professional practice.¹ Diverse perspectives can be achieved, in part, by bringing an ethical lens to the 27 28 premises, actions and rituals of APA. As "practical ethics is not the type of inquiry to be 29 advanced by the lone thinker or narrow scholar," (Higgins, 2010, p. 255) we invite others to 30 engage with our ethical thinking in APA. This paper explores the contribution that human science² can make to our thinking about 31 32 the ethical professional practice and the role of universities in preparing professionals for 33 increasingly complex workplaces. Adapted physical activity is a field of passionate and 34 dedicated professionals and researchers and for this reason; we feel that open dialogue about 35 difficult issues is possible. Kagan (2009) reminds us that the function of humanistic scholarship 36 is "to provide divergent perspectives on the human condition...by inviting students to brood 37 more deeply on the causes of the ethical void in modern society" (p. 231). Whereas humanist 38 recognize uncertainty as a prevalent human emotion, those in the natural or social sciences may 39 be less comfortable with understanding feelings in themselves and others, inconsistencies in their 40 beliefs, or choosing behaviour among several possibilities (Kagan, 2009). Ethics is a language 41 of ambiguity and one may be more or less comfortable with the uncertainty inherent in questions of right and wrong and goodness and badness.³ Its vocabulary may take time to be understood 42 43 and applied within the cultures of APA research in the natural science, social science, and the 44 humanities (Kagan, 2009).

45 Thinking ethically may not garner high prestige from colleagues or university leadership
46 who adhere to science traditions other than human science as it does not require large grant

47 support, or reap academic funding notoriety to engage deeply in reflective and reflexive ethical 48 thought. It relies on philosophy, the semantics of language and texts, and pragmatic 49 consequences (knowing rather than doing) that may not be quickly realized (Kagan, 2009). 50 Nonetheless, thinking ethically using the tools of humanistic science brings the extraordinary 51 particularity of people's lives and events to light (Silva & Howe, 2012). It creates a window for viewing the culture premises, hierarchical power structures, decision making configurations, and 52 53 moral dilemmas embedded in the how, why, what, and where of APA that can have profound impacts on dignity⁴ (Goodwin, Johnston, & Causgrove Dunn, 2014). 54 55 Ethical judgements are inherent in the complex environments in which professional 56 practice and field research occurs. Further, ethical judgements are mediated by (*situatedness*) 57 the social-political context in which they transpire (e.g., schools, disability sport, community 58 recreation centres, fitness facilities; Simons & Usher, 2000a). Ethical decisions are taken against 59 a backdrop of personal beliefs, organizational complexities, and potentially conflicting 60 expectations. We all have a role to play in contributing to a deeper understanding of the human 61 condition because as professionals we work with people who are often disadvantaged by the very 62 values we may hold (Goodwin, 2008; Goodwin et al., 2014; Peers, 2012a, 2012b). As the title of this paper illuminates, we feel 'Adaptive Physical Activity' (over adapted physical 63 64 activity) is more in line with a reflexive ethical stance in which practitioners should continually 65 engage. The use of a different suffix is significant. The term adapted implies that adaptation has occurred. On the other had adaptive implies that practitioners are 'able to do or doing'⁵ which we 66 believe is paramount for a reflexive ethical position to be developed. The gains we have made in 67 68 our field over the past decades have been due to the placement of the individual in the middle of our understanding (e.g., individualization of our instruction). We have done this by modifying, 69

70	adapting, and accommodating to "meet unique needs and achieve desired outcomes" (Sherrill,
71	2004, p.7). The danger that is becoming apparent with the "top-down instructional (or
72	intervention) model based on adaptation theory" (Sherrill, 2004, p. 84) or individual in the
73	middle approach is that focus is upon changing the individual, with little impetus to change the
74	social and cultural influences that gave rise to the creation of the individual (e.g., assessment,
75	prescription, intervention, evaluation, classification, labeling, monitoring). By placing the
76	individual with the marginalizing forces (including professional beliefs, attitudes, and practices),
77	the focus shifts to changing that which excludes, devalues, and Others – rather than changing the
78	individual.
79	To quote Sherrill (2004), "education and service delivery are adapted, but behaviour is
80	adaptive" (p. 9). Adaptive physical activity then, we propose is what we do to ourselves
81	[behaviours] that fosters flourishing in others (Seligman, 2012). As professionals and scholars,
82	our behaviour is adaptive. The work (project) of adaptive physical activity (professionals) is to
83	reflect on our ableism, disablism, perpetuation of the normate as the desired state of being,
84	ethical responsiveness, and desire for relationship building. We have been influenced by scholars
85	working in disability studies in our suggestion that it the professional practitioner who should be
86	adaptive, and not the person experiencing disability who should adapt (e.g., Titchkosky, 2003,
87	2011; Shakespeare, 2006; Withers, 2012). An interdisciplinary approach to adaptive physical
88	activity may deepen our understanding of our belief systems and ethical knowing.
89	In other words, our field of endeavour is not static, but alive and constantly changing. We urge
90	readers to engage in this debate and consider the benefits of explicitly articulating our field as a
91	dynamic one.
92	Reflexivity in APA: Moral Discomfort

Reflexivity in APA: Moral Discomfort

93 Ethical judgements are part of professional life. We contend that there are times (pre-94 service and in-service) when deep internal reflective self-evaluation that involves debating, 95 arguing, and bargaining with ourselves is a professional imperative (DePauw, 2009). Inherent in 96 applied ethics (ethics in action as well as thought) are the concepts of *external* and *internal* 97 integrity. "Being true to one's self and one's most cherished values (internal integrity) is 98 integral to a 'moral career'" (Simons & Usher, 2000b, p. 3). External integrity involves 99 relationships with others as compromises in practice are made between people, social groups, 100 and organizations and debates, negotiations, and evaluations of policies and practices occur. 101 "Maintaining moral careers involves regular changes in how persons view themselves and their 102 criteria for judging themselves and others" (Glen, 2000, p. 13). The moral complexities of APA 103 settings are further complicated by external practical professional constraints such as time, 104 staffing, educational backgrounds, energy, or policy.

105 Researchers and teachers in higher education have a moral obligation and social 106 responsibility to incorporate questions of ethical practice and conduct into their teaching and 107 share their own moral discomfort when there is not a clear answer (DePauw, 2009; Goodwin & 108 Peers, 2012). The apparent disregard for reflexivity in ethical pedagogy in APA may be due, in 109 part, to adherence to a school of thought called virtue ethics. Virtue ethics is based on the 110 premise that good people will make good decisions and as such, it "...appeals to our intuitive 111 sense that one who cares for vulnerable people ought to demonstrate particular personal 112 characteristics" (Oberle & Raffin Bouchal, 2009, p. 11). Virtues can be learned, so if APA 113 attracts people who believe themselves to be virtuous and are reinforced for their good work 114 (practice) toward those considered to be vulnerable (e.g., persons experiencing disability), the 115 need for reflection on ethical professional practice may seem to become redundant. The very

assumption of virtuous professionals has profound ethical consequences.

117 Virtuous professionals can lead to the creation of two groups of people – the benevolent 118 us, and the vulnerable *them*. The creation of services for those who are vulnerable, marginalized, 119 and excluded from the activities and benefits of the community, by that very community, created 120 a *disability industry* that provides jobs and creates profits for those without impairments 121 (Albrecht, 1992). Arguably, few professionals would articulate APA as part of the disability 122 business and yet, some from within still refer to APA as a family thus presupposing a nurturing 123 relationship between professional and 'client.' Unpacking the ethical *minefield* that surrounds 124 APA may enable us to move the field forward toward mutually respectful and ethical 125 engagement (Bergum & Dossetor, 2005).

126 Two distinct yet inter-related approaches may move an ethical agenda in APA forward 127 (Goodwin & Standal, 2012). In a top-down approach, ethical theory as reflected in philosophy 128 and contemporary social theory is applied to issues of ethical concern. In the bottom-up 129 approach, APA practice is informed by empirical knowledge of the participants' perspective on 130 aspects of psycho-social and cultural interactions prevalent in professional practice (e.g., use of 131 'help' [Goodwin, 2001], 'peer learning' [Standal & Jespersen, 2008] or 'disability simulations' 132 [Leo & Goodwin, 2013, 2014]). Analysis of evidence gathered from the bottom-up perspective, 133 may illuminate the ethic being applied to APA professional practice (Goodwin & Rossow-134 Kimball, 2012). Yet to be addressed bottom-up (lived experience) questions of importance to 135 understanding the moral integrity of APA practice include: (a) Are we, and how do we, diminish 136 dignity or resistance to the remove of obstacles to active lifestyles (Malloy & Zakus, 1995)? (b) 137 How we assess and apply supports to enhance or delimit personal agency (Anderson, 2006; 138 Carnevale, 2004; Rossow-Kimball & Goodwin, 2009)? and (c) What is the position of lived

139 disability knowledge (embodied knowledge) in the research process (Austin, Bergum, &

140 Dossetor, 2003; Wadensten & Ahlstrom, 2009)?

141 Important top-down questions to illuminate the moral contexts of APA include: (a) What 142 role can ethical theory (e.g., care, principlism, relational ethics) play in our understanding of the 143 knowledge landscape of APA (Austin, 2007)? (b) Do we partake in thoughts and actions that 144 create and perpetuate, or dispel and reject the creation of the Other through expertism and 145 professional entitlement (e.g., engage in discourses of disability objectification, tragedy and 146 catastrophe) (Banja, 2005; Clapton, 2003; MacDonald, 2002), and (c) Do interventions modify 147 and accommodate the person or the social and political context (Sullivan, 2005)? Working 148 through practical predicaments and the pragmatic realities may offer practitioners distinctive 149 good in four areas: "outstanding works or performances to appreciate, a rich moral 150 phenomenology to experience, excellences of character to display and on which to rely, and a 151 biographical genre through which to shape a meaningful life" (Higgins, 2010, p. 250).

152 The Experience of Disability Ethics

153 Research approaches that embrace lived experiences provide insights into first person 154 perspectives (Howe, 2009), that although frowned upon by some as mere subjectivism, or at their 155 worst, symbolic violence of outsiders trying to empathize with that which they have played a role 156 in creating, can serve as a critical lens to view the experiences of ability and disability 157 (Anderson, 2006; Jespersen & McNamee, 2008). The ethical work required of APA 158 professionals involves understanding how ethical issues *arise*, how they are *structured*, and how 159 they are managed (Borry, Schotsmans, & Dierickx, 2005; Updale, 2008). 160 The ascent of humanist research and postmodern challenges to the validity of prediction

and group models in the social science contributed to an alternate way of understanding

disability influenced by an implicit ethical ideal. Humanists reminded society of its
contradictions, cultural premises, the place of emotion, and the presence of moral dilemmas.
Further, postmodernism brought a questioning of unquestioned premises, historically favoured
methodological tools, and core concepts (theories) of explanation (Kagan, 2009). Higgins
(2010) states that understanding professional practice requires a back and forth shuttle between
views from the practice and depictions of the practice from the outside.

168 A good starting point, then, is to collect internal descriptions of putative practices....

169 thick, phenomenological evocations of...settings, goals, episodes, communities,

170 traditions....What such first-person reports offer is an introduction to vocabulary and

171 sensibility of the practice....Without joining the practice, and on the basis of such reports

alone, we cannot truly know what it is like to participant in the practice. (Higgins, 2010,

173 p. 255)

Case studies of situated texts can be used to bring new interpretations to participants' life worlds (Prosser, 2000). This interpretation of these narratives is not meant to find *the* meaning of a text rather it is about creating another text by remaining open to multiple meanings in a process that does not have boundaries, since interpretation is socio-politically and culturally embedded (Usher, 2000).

Ethical understanding of (counter)stories⁶ or stories constructed from the lived experiences of persons with impairments may offer alternative understandings and an appropriate ethical platform from which to engage in crucial discussions (Clapton, 2003). Hearing (counter)stories is arguably fundamental to our understanding of professional practice in APA so as to bring tact to our instruction (van Manen, 1991). It is a place for the teller and the listener to come together to begin to undermine the dominant story, undoing it and retelling it in a way that invites new interpretations and conclusions. We contend that more (counter)stories
need to be heard in APA. Ethical understanding constructed from the lived experiences of
persons with impairments will offer alternative understandings to practice tradition and an ethical
platform from which to engage in crucial discussions.

189 The significance of naming reality (interpretation) is a cultural activity and 190 deconstruction of the reality seeks to unleash the concealed metaphors within, or theorise and 191 disrupt the ideology that reproduces itself through texts of stories. "Text is any organized 192 network of meaning, a field of contending differential forces whose characteristics is that it is 193 always interpretable, capable of being read and re-read..." (Usher, 2000, p. 168). Post 194 structuralism (deconstructionism) may provide an exemplification of the ethical moment, one 195 that does not involve pre-existing norms and guiding rules, "Deconstruction is an ethics," not in 196 the sense that ethics is the application of ethical codes, but rather there are ethical moments and 197 the deconstruction of those moments *is* an expression of ethics (p. 162). Deconstruction 198 becomes an ethics through the assumed responsibility marked by an obligation to listen as a way 199 of showing respect for the Other and being with the Other, not trying to assimilate or incorporate 200 the Other through programming, silencing, or neglecting the Other (Popke, 2003).

201 **Disquieting the Expert**

Ken Davies, (1993) in his article: "The Crafting of Good Clients," states that professionals "…learn about disability by doing courses and reading books. Some of them are given diplomas for doing this....These paper qualifications help them get jobs and make careers out of our needs" (p. 197). Davies, among others, has questioned the ethical motivations of people who work in the disability field (Fitzgerald, 2009, Macbeth, 2010, Shakespeare, 2006). Professionals through their expertise have the power to control and exclude. Some argue that the

208 process of professionalization creates individuals who, on the basis of knowledge they assume to 209 be objective, believe they are acting in the best interests of others. This suggests that the key 210 activities of "ethical work" are the deconstruction, criticism, and professional beliefs including 211 how we come to know, speak, interact with others (Trussell, 2010). Activities in APA develop 212 into *practice* and are aligned with four social criteria: (a) they are social in origin (vocabulary 213 and shared understanding), (b) social in execution, (c) based in historical traditions (what it is 214 and what can be achieved), and (d) they are passed along to others (initiation and teaching) 215 (Benner, 2004). In Figure 1, we illustrate the interaction of the four social criteria as a way of 216 looking at professional ethics, not as something that is applied to professional practices: it is 217 something that *is* fundamentally practical and there may be not right course of action, but rather 218 action that is done admirably with tact and integrity (Higgins, 2010, p. 237). Professional 219 practice in APA is bound by social and cultural influences and the values it holds, for example, 220 the ideology of inclusion is good for society. In spite of having multiple meanings in the field 221 inclusion has become an ethic for the knowledge landscape of APA. Further, professional 222 activities that support inclusion (e.g., individualized support) are acted out in particularistic and 223 contextually specific settings that bring about ends. As practitioners apply their knowledge 224 landscape through action, their practices become normative as they are evaluated and synthesised 225 by individuals (moral traditions). Tension arises however, when the knowledge landscape 226 (moral traditions), normative professional practice (professional life narratives), and outcomes of 227 practice (disability lived experiences) do not lead to flourishing or well-being of the practitioner 228 or the participant (Higgins, 2010). An (upward) reliance on the lived experiences of people with 229 impairments gives rise for reflection on individual, communal, and societal norms thereby 230 providing fabric for questioning what is worth striving for, the potential for innovation in our

231 *doing*, and new ideas to refocus and invigorate our thinking.

232 By working alongside fellow practitioners in professional practice, we come to learn 233 about the profession and the dynamic interplay between *professional* and *practical* knowledge, 234 in essence the good and the bad of the practice (Clandinin & Connelly, 1996). Professional 235 knowledge is information of what is right given theory driven or ideological views of practice 236 that is reinforced by policy makers and administrators. The professional knowledge landscape 237 becomes the sacred story that tells us who to 'be' and what to 'do.' Sacred stories can be 238 problematic since they often transform into 'truths' that are ritualised in APA circles – that are 239 rigid, unchallenged and unchanged. As professionals, we need to work tirelessly to avoid this 240 ritualization of sacred stories. The *professional knowledge landscape* is comprised of a dynamic 241 interaction of professional knowledge that includes codes of conduct learned through theory and 242 formal educational contexts with normative rules, some of which are the product of ritualised 243 sacred stories and ethics of duty that guide our action. *Practical knowledge* is comprised of 244 stories created by practitioners where they are generally free from scrutiny and live stories of 245 practice – a place of *secret story* where professional life narratives emerge. *Practical knowledge* 246 of what is good or bad is learned through practice in a space that is private and integrates 247 personal virtues with relational knowing.

If a practitioner is aware of, or anticipates dissension between the sacred story and the secret story, one can live and tell a *cover story*. Moral discomfort may arise when the domains of ethical life, that is the sacred stories we are told, secret stories we live, and cover story we tell are different. Unpacking stories of sacredness, stories of secrecy, and stories used for 'cover' is an essential part of the ethical work required in APA.

253	Well-established and intuitively sound "best practice" such as use of peer tutors (Standal &
254	Jespersen, 2008; Goodwin, 2009), adaptations of rules and equipment (Doubt & McCall, 2003),
255	and providing choice (Morphy & Goodwin, 2012), reduce pressures that exclude disabled
256	students (Goodwin, 2009). For example, peer tutoring in inclusive physical education is an
257	effective strategy for providing supplementary assistance socially, physically, and instructionally
258	(Klavina & Block, 2008). Peer tutoring as it is depicted in much of the APA literature assumes
259	the tutor will be a student without impairment who 'helps' the student with impairment.
260	Embedded within this practice are questions of dependency, marginalizing, and Othering of the
261	student with impairment that are carried by the student well beyond the lesson? Further, what
262	power, privilege, and authority for the student without impairment do these scenarios create in
263	her or his eyes and that of fellow classmates? Would the student with impairment ever be
264	selected to be the tutor? We are not advocating the elimination of peer tutoring. However,
265	unreflected practices may create what has been termed "special education damage" in the forms
266	of dependency, perceptions of incompetence, and stigmatization (Allen, 2005, p. 286). Research
267	into the experiences of those who receive (endure) being the tutee will bring a balanced
268	perspective to the benefits and dangers of the use of peer tutors (Standal & Jespersen, 2008).
269	The ethical work of inclusion involves the critical reflection upon values such as autonomy,
270	integrity, influence, and participation. In full fairness to teachers, we know they also fall victim
271	to ethically questionable practices such as inadequate preparation (Hodge, Ammah, Casebolt,
272	LaMaster, & Sullivan, 2004), inadequate classroom support (Lienert, Sherrill, & Myers, 2001),
273	and administrative abandonment (Goodwin, 2009). One must ask whether perceptions of "best
274	practice" have replaced ethical discussions, and whose responsibility it is to re-open this dialogue
275	(Austin, 2007). We are aware of the insecurity that turning back on traditions and long standing

276 practices creates and the desire to replace the old with something that is new or better. Rather

277 than shying away from the insecurity induced by internal self-evaluation however, Standal

278 (2008) celebrates the openness to new *understanding* that it creates. "Understanding is a

279 practical-moral activity that is concerned more with engaging with that which is to be

280 <u>understood, than grasping the content of it</u> (Standal, 2008, p. 211).

281 Foundations for an Ethical Community in APA

282 A focus on ethics can be framed by empiricism, focusing on empirical description, 283 reconstruction, and analysis of lived experiences reflected in the cultural context of the disability 284 community and the community of professional practice in APA. It can also be guided by 285 normative principles that are themselves ethical in formulation (Skrtic, 1995). Although 286 universal principles (e.g., nonmaleficence, beneficence, autonomy, and justice) (Beauchamp, 287 1994) can assist in the process of reflecting upon internal integrity, they can be self-limiting if 288 they replace thinking and problematizing the *situatedness* of the interactive context (Glen, 2000). 289 The two ethical approaches are not to be regarded as successive stages in professional 290 advancement, but as co-existing in ethical practice – offering a way of envisioning and 291 conceptualizing the practice of adapted physical activity (Gadow, 1999). Knowledge of ethical 292 theory and principles facilitates our conceptualization of ethics. Such knowledge alone however, 293 is not sufficient for ethical professional practice. We need both - objective abstract knowledge 294 (e.g., principle of autonomy is liberating) and subjective knowledge (e.g., lived autonomy can be 295 isolating; Bergum & Dossetor, 2005). "To understand the direction of moral decisions in any 296 person's life; we need as much knowledge as possible of the forces that shape that person's life 297 story" (Pellegrino, 2000, p. 644).

298 Conclusion

299 Practice within APA contexts can result in harm, but it also offers practitioners distinctive 300 *goods* of a least four types: outstanding works or performances to appreciate, a rich moral 301 phenomenology to experience, excellences of character to display and on which to rely, and the 302 biographical genre through with to shape a meaningful life (Higgins, 2010). Our aim was not to 303 lecture about all that is bad in adapted physical activity practice, but rather to bring awareness of 304 the need to trouble taken-for-granted professional practices – of both what is *right* and *wrong* 305 and good and bad. The subject of our professional practice, disability, is a value-laden, 306 contested and cultural construct.

307 The cultural politics that surrounds APA facilitates the telling and retelling of sacred 308 stories that can be transformed into rituals and their associated behaviour that profit the disability 309 business and discourage new recruits to the 'family' from being reflexive on our practice. This 310 creates a field that has the potential to stagnate and reproduce itself – because this is considerably 311 easier than the alternative. Secret stories that we tell ourselves need to be removed from our 312 daily practice as do cover stories that hide the institutional practices from the public gaze. What 313 we need to see is a removal of the barrier between sacred and (counter)stories, thus freeing us 314 from the potential of sacred stories becoming ritualized practices. In this way, the field of APA 315 becomes more active – with people with impairments at its heart. Not *adapted* to the client base 316 in a static and formulaic matter but *adaptive* to the every changing counter(stories) that need to 317 be our raison d'etre – the place that we begin using both our practical and professional 318 knowledge to facilitate the enhancement of the lives of people with impairments.

This is a starting point, a change in approach, but one we believe is simple enough to make in isolation. We certainly feel we could encourage our students to follow us with a more adaptive approach to physical activity – our own biographies tell us this is the case. Across the

322	APA field – we are likely to meet structural and agential resistance. How we transform our field
323	ethically is not as simple as leading by example. We depart with several ethical questions:
324	• How can we resolve the criticism that knowledge in APA is primarily generated from a
325	non-disability power base, which perpetuates a colonialist ethic?
326	• In what ways does APA name, classify, divide, mark, delineate, limit and create
327	boundaries? What relational power hierarchies are at play and what are the impacts?
328	• Who are the meaning and sense-makers in storytelling regarding disability experiences
329	and how might that influence interpretation and perpetuation of the Other?
330	• How has the ethic of political correctness (e.g., person first language) misrepresented the
331	socio-political reality of disability? (Peers, Spencer-Cavaliere, & Eales, 2014)
332	• What is our responsibility toward others and what politics are brought to bear on that
333	responsibility?

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¹ Professional practice is defined as "a coherent, socially organized activity with notions of good practice within the practitioners' understanding and skillful comportment. A practice has shared understandings about goals, skills and equipment and is continually being worked out in new contexts" (Benner, 1997, p. 50).

² "Human science aims at explicating the meaning of human phenomena (such as in literary or historical studies of texts) and at *understanding* the lived structures of meanings (such as in phenomenological studies of the lifeworld)" (van Manen, 1997, p. 4).

³ For this paper we have adopted the following understanding of ethics: Ethics relates to the values underpinning human conduct; the rightness and wrongness of actions and the goodness and badness of the motives and ends of actions. "A good is something we judge to be worthwhile to have, achieve, attend to, or participate in" (Higgins, 2010, p, 239).

⁴ The dignified self is "a state of physical, emotional and spiritual comfort, with each individual valued for his or her uniqueness and his or her individuality is celebrated. Dignity is promoted when individuals are enabled to do the best within their capabilities, exercise control, make choices and feel involved in the decision-making that underpins their care" (Fenton & Mitchell, 2002, p. 21).

⁵ For full detail on the suffix *ive* see *The Oxford Shorter English Dictionary on historical principles*, Oxford: Clarendon Press (1990 edition). Vol. 1, p. 1122 ⁶ Nelson (1995) describes a (counter)story as a story in which the moral self-definition of the teller can be redefined by "undermining a dominant story, undoing it and retelling it in such a way as to invite new interpretations and conclusions" (p. 23).